

CPH:DOX

Copenhagen International Documentary Film Festival **11—22.03 2026**

Main partners



Public Partners



Beverage Partners



Media Partner



Supported by



SUPPORTED BY



MAIN PARTNERS



PUBLIC PARTNERS



BEVERAGE PARTNERS

AWARD SPONSORS



MEDIA PARTNERS



FESTIVAL PARTNERS

DOX:DANMARK PARTNERS



CONTRIBUTORS



CPH:INDUSTRY PARTNERS



COLLABORATORS



WELCOME
INFO
JURIES
RIGHT HERE RIGHT NOW
BRAINWAVES
DOX:AWARD
NEW:VISION AWARD
F:ACT AWARD
NEXT:WAVE AWARD
NORDIC:DOX AWARD
HUMAN:RIGHTS AWARD
DOC ALLIANCE AWARD
SPECIAL PREMIERES
SCIENCE
SOUND AND VISION
ARTISTS AND AUTEURS
PARAFICTIONS
HIGHLIGHTS
URGENT MATTERS
BACKSTORY
DANISH:DOX
INTER:ACTIVE
LIVE EVENTS
CONCERTS
PANI, SO TRADEŁ / WATER THAT WANDERS
CPH:SUMMIT
CPH:CONFERENCE
CPH:INDUSTRY
SALES CONTACTS
CALENDER
FILM INDEX

4
5
8
20
22
24
38
58
72
88
102
114
122
136
150
160
176
184
202
214
222
228
238
252
260
262
268
286
300
304
306

Welcome to CPH:DOX 2026: Reality in Rupture

A World Gone Mad.

This is the title of one of this year's major festival films, and although it refers to the terrible period between 1939 and 1945 as seen through the sharp eyes of the world-famous Swedish author Astrid Lindgren, it accurately captures the prevailing mood in the whole world today. For we hardly need reminding that the world order painstakingly built after the Second World War is faltering. The institutions and principles that were supposed to protect us from the arbitrariness of power are under pressure, and war and border violations are once again characterising Europe.

But the fault lines do not only run through maps and alliances. The inner world order is also shifting. Our ideas about consciousness, awareness and empathy are being challenged by algorithms, artificial intelligence and neurotechnology. Recently, millions of AI agents have been given their own social media platform, Moltbook, where they can like each other's posts - while humans are reduced to mere spectators. One question is becoming increasingly pressing: What does human consciousness mean in a world where we are no longer the only ones who "think"?

The two collapses are linked. When the order of the outer world collapses, we lose the common framework that was supposed to protect us. And when the order of the inner world is destabilised, we risk losing the ability to understand, feel and engage with each other. Without empathy, rights become abstractions. Without awareness, power is given free rein.

This is where documentary film becomes indispensable. Not as an explanation or a quick reaction, but as a slow, persistent practice that connects people to each other's inner and outer worlds. Documentary film lingers where the news flow rushes on. It maintains

complexity and the human perspective in an age characterised by rulers and machines devoid of empathy.

This year's CPH:DOX is informed by this dual perspective on the world. Our curated programme, RIGHT HERE, RIGHT NOW, examines human rights in a new world (dis)order, where raw power once again sets the agenda. And under the headline BRAINWAVES, we turn our eyes inward toward the brain - as a biological, cultural, political, and mental landscape - at the very moment when technology is challenging our understanding of what it means to be human.

With more than 200 films, this year's programme is of course not only a reflection of the world from the inside and outside - you also have the opportunity to trawl through the alphabet from front to back: the Arctic and the Amazon, Boy George and Bauhaus, CERN and Christianity, Dylan and Dracula, Eddy Merckx and Elon Musk, Fukushima and fiction, Greenland and Gaza, Hamlet and Herzog, the internet and intelligence, Juliette Binoche and Judas Priest, Kikuyu and Kenny Dalglish, lust and lithium, mycelia and menopause, Newport and Nick Cave, Oscar Isaac and oligarchs, porn and patriarchs, queer and qajaq, Russia and Rojava, Siri Hustvedt and Salman Rushdie, Taliban and TripAdvisor, Ukraine and Uganda, violence and Venezuela, Wilson & Wagner, X and the X Factor, Yugo and Yorkshire, and Zappa and Zentropa.

We hope you'll find something that makes you pause, look a little closer, and maintain a human perspective at a time when both the world outside and the world within are changing.

Enjoy the festival!

Niklas Engstrøm, Artistic Director, CPH:DOX

INFO AND TICKETS

GUEST LIST

Would you like to connect with new accredited guests, or reconnect with old colleagues? Get access to our guest list by logging in on our website!



CAFÉS, BARS AND RESTAURANTS

Is this your first time in Copenhagen? Are you looking for a place to grab a drink or sit down for dinner? Discover our partner cafés, bars and restaurants offering discounts for accredited guests.



ACCESSIBILITY

Please find detailed information about the accessibility of all our venues on the website.



HOW TO BOOK YOUR TICKETS

As an accredited guest, you can book up to 20 tickets for regular screenings, CPH:CONFERENCE sessions and our INTER:ACTIVE Exhibition.



- STEP 1. Go to our Website
- STEP 2. Log in with your Eventival account (top right corner)
- STEP 3. Go to the CPH:DOX Schedule
- STEP 4. Click on 'Buy Tickets'

If you have any questions about tickets, accessibility, or your complimentary companion arrangement, please find the relevant information and contact forms on cphdox.dk/faq

KUNSTHAL CHARLOTTENBORG

Ticket Desk
March 19-30 10:00-20:00

Info & Accreditation Office
March 11-12 10:00-18:00
March 13-14 9:00-19:00
March 15-17 8:30-19:00
March 18-19 10:00-16:00
March 20 10:00-14:00
March 21-22 CLOSED

Our **Lost and Found** is situated at the Info & Accreditation Desk. Please note that if you lost something at an external venue, you should contact the personnel of that venue.

CREDITS

CPH:DOX is part of the Copenhagen Film Festival Foundation.

Managing Director: Katrine Kiilgaard

Artistic Director: Niklas Engstrøm

CFO: Jens Ulrik Pedersen

Head of Operations: August Vinther Ottsen

Head of Communications and Marketing: Camilla van Norde

Head of Programme: Mads K. Mikkelsen

Head of Industry & Training: Mara Gourd-Mercado

Programme group and previewing: Mads K. Mikkelsen (ansv.), Niklas Engstrøm, Adam Thorsmark, Lars Skovgaard Laursen, Jeppe Kondrup Adelborg, Caroline Amalie Moesgaard, Amalie Brok, Camilla Krogh, Simon Ørberg, Sofie Bach, Furkan Dönmezer, Radina Vladimirova, Chris Snow, Léa Severino, Tommy McIntyre
Live group (debates & events): Caroline Amalie Moesgaard (ansv.), Idun Bredahl Genborg, Meltem Isabel Yildirim, Jalal Melhem, Ditte Sivgaard Grum, Christy Dokbua

Inter:Active Exhibition: Stella Ntavara (ansv.), Mark Atkin (kurator), Jolien Yasemin Akman, Lasse Buch, Austeja Bukauskyte

International programme consultants: Thom Powers

CPH:INDUSTRY department: Mara Gourd-Mercado (ansv.), Niklas Engstrøm, Katrine Kiilgaard, Stella Ntavara, Emma Louise Kottwitz Mørup, Cassandre Lyotier

CPH:FORUM: Emma Louise Kottwitz Mørup (ansv.), Cassandre Lyotier (ansv.), Ronja Arvilommi

CPH:CONFERENCE: Oriane Jolly (ansv.), Danielle Turkov (kurator), Mark Edwards (kurator), Sameer Padania (kurator), Heidi Fleisher (kurator), Themba Bhebhe (kurator), Mark Atkin (kurator), Diego Galafassi (kurator), Kristína Valachová, Hailee Shushu Tao
CPH:LAB: Stella Ntavara (ansv.), Mark Atkin (Head of Studies), Chiara Vega Saenz, Antonine Mercier, Kirke Kallasmaa

CPH:INDUSTRY: Saga Ísold Eysteinsdóttir (ansv.), Anastasia Krogh

DOX:ACADEMY: William Wivel (ansv.), Mette-Marie Nørlev

Film coordinator: Chris Snow, Katarzyna Romatowska

CPH:MARKET koordinator: Chris Snow

UNG:DOX: Amalie Brok (ansv.), Angelie Rose, Liv Caroline Lindgaard, Helene Christiansen, Thea Tønnesvang

Concert and music programme: Adam Thorsmark (ansv.), Jeppe Kondrup Adelborg, Meltem Isabel Yildirim

DOX:DANMARK: Adam Thorsmark (ansv.), Camilla Krogh, Olivia Rix Nørgaard, Christian Bytoft Rose Petersen, Mads Kristian Mortensen

Digital festival and Para:dox: Simon Ørberg (ansv.), Veerle Ceton
Program notes: Mads K. Mikkelsen (red.), Lars Skovgaard Laursen, Adam Thorsmark, Jeppe Kondrup Adelborg, Simon Ørberg, Sofie Lykke Stenstrop, Simon Ørberg, Sofie Bach, Olivia Annicka Nielsen
International catalogue: Jeppe Kondrup Adelborg (ansv.), Louis Kocmick, Andreas Steinmann

Industry and Guest Coordinator: Celia Daher (ansv.), Bence Molnár, Róza Piotrowska, Tina Marić, Aritz Garate, Isabelle Rotty.

Events & Hosting: Leah Carys Wilce, Freya Kleener, Lena Kluser, Emil Stokkebak Andersen.

Danish Premiere Coordinator: Sofie Lykke Stenstrop

Volunteer Coordinators: Ida Grøndal, Charlotta Cutfield.

Marketing and Sponsorships: Mathias Büchner Jensen (ansv.)

Outreach: Simon Ørberg (ansv.), Olivia Annicka Nielsen

Visual Identity and Artwork 2026:

Viktor Aabo og Louis Kocmick (Haniver Collective)

Graphic design: Viktor Aabo, Louis Kocmick (ansv.), Fenna Van Meerbeek

Catalogue and Design 2026: Louis Kocmick

Kunsthal Charlottenborg interior, Idea and Design: Sarah Falk Fredelund og TERROIR v. Mikkel Møller Roesdahl

Production: August Vinther Ottsen, Loa Katrine Nissen, Mathilde Kvolbæk Hjortshøj, Olivia Sinclair, Hannah Kleiven, Petrea Dalum, Alexandra Chiripuci, Marie Ottemo, Ida Nymand, Maja Boesen Madsen, Fergal Humphrys, William Blaase, Therese Ulstrup Larsen, Thea Jarmark, Maria Holst Tordrup

Tickets: Helene Christiansen, Chiara Vega Saenz

Danish and International Communication, Press and PR:

Radina Vladimirova (ansv.), Viktoria Skovhus (konsulent),

Social Media Video Producer: Caroline Emilie Worning

Digital Communication: Bjørn Juul Andersen (ansv.), Annemai Kønig og Mads Kristian Mortensen og Rosalina Hundahl Frey (web)

Festival Trailer: David Bohl Andersen

Head of Digital: Martin Ulrich

CPH:DOX – Festivalsekretariat:

Flæsketorvet 60, 3.

1711 København V

Danmark

Board: Erik Stephensen (Chairperson), Elin Schmidt, Michael Berg,

Mads Christian Esbensen, Marc-Christoph Wagner

JURIES

JURY DOX:AWARD



ALESSANDRA CELESIA
Director

Alessandra Celesia was born in Italy and lives between Paris and Belfast. After studying contemporary literature and theatre, she began a career as an actress and stage director with a focus on experimental performance and collective creation. She has directed more than ten feature documentaries, including "The bookseller of Belfast" and "The flats".



MAHDI FLEIFEL
Film Director

Mahdi Fleifel is a Danish-Palestinian filmmaker whose work explores exile, identity, and lived experience under displacement. His latest feature, *To a Land Unknown*, premiered at Directors' Fortnight at Cannes 2024, earning critical acclaim, a Gotham Award nomination for Best Breakthrough Director, over 30 awards, and more than 100 festival screenings worldwide. His debut feature *A World Not Ours* premiered at TIFF and won 34 awards, including the Berlinale Peace Prize and Grand Jury Prizes at Yamagata and DOC:NYC.



DOROTA LECH
Festival Director
New Horizons IFF

Dorota Lech is the Festival Director of the New Horizons International Film Festival, a showcase of contemporary auteur-driven art house cinema as well as retrospectives and thematic programmes, held annually in Wrocław, Poland. She is also a Programmer at the Toronto International Film Festival (TIFF), selecting films from Central, Eastern, and Southeastern Europe. She has curated retrospectives and special screenings and has been a guest lecturer at the Łódź Film School, New York University, and Harvard.



CECILIA LIDIN
Head of the Documentary Department
National Film School of Denmark

Cecilia Lidin has worked for more than 25 years with the development and financing of documentaries. Between 2006 and 2009, she was Artistic Director of Odense International Film Festival. She later served as Film Commissioner for Documentaries at the Swedish Film Institute and the Danish Film Institute. She now teaches at the Danish Film School and works as a freelance consultant, moderator, and curator.



PETER METTLER
Director

Known for "the innovation and audacity of his work, his dedication to the cinematic art form, and his ability to conjure up images that remain permanently etched in one's mind"- (Piers Handling TIFF Director). Mettler bridges the gap between experiment, narrative, personal essay and documentary.

JURY NEW:VISION



MARÍA BERRÍOS
Curator, writer

María Berríos is a Chilean ex-sociologist, writer, educator, mother, and curator. Her work explores art, culture, and politics in Latin America and beyond. Her research has delved into stories of experimental forms of counternarration, collective experiments in radical pedagogies, and internationalist artistic solidarity movements. Berríos is currently the Director of the tenth edition of the Independent Study Programme (PEI) at the Museo d'Arte Contemporani Barcelona (MACBA): "Sol y dar y dad".



JANE JIN KAISEN
Filmmaker

Jane Jin Kaisen (b. 1980 Korea lives in Denmark) is an artist and filmmaker whose experimental art films have shown widely. She represented Korea at the 2019 Venice Biennial and was a finalist for Korea Artist Prize 2024. She was awarded the Ny Carlsberg Artist Grant and the Beckett-Prize in 2023.



ABIRAMI LOGENDRAN
Curator, writer & artist

Abirami Logendran (b.1992) is a curator, writer and artist based in Oslo. She is a film curator at Kunstneres Hus and the editor-in-chief of the Norwegian Art Yearbook. Her film- and art criticism has been published in both English-language and Norwegian publications.

JURY FACT:AWARD



JAMES JONES
Film Director

James Jones is an Emmy-winning British director. His films tell extraordinary human stories with journalistic rigour and a distinctive cinematic style. His last film Antidote premiered at CPH:DOX 2025 and his new film Fukushima is playing at this year's festival.



KASPER LYKKE SCHULTZ
Producer

Kasper is a documentary film producer with a varied background and a solid experience from the film industry both in terms of financing, producing and the creative development of documentaries. He is affiliated as producer at the Copenhagen-based company Elk Film and Elk Development.



KETEVAN VASHAGASHVILI
Director

Ketevan Vashagashvili is a Tbilisi-based documentary filmmaker and Chevening Alumna with 15 years of experience in Georgian TV. She focuses on social and human rights issues and recently completed her first feature-length documentary, 9-Month Contract, produced by 1991 Productions.

JURY NORDIC:DOX



AURELIE GODET
Director of Programming

Aurélie is Cork International Film Festival's Director of Programming, which she joined in 2024. She previously was a member of the director's advisory committee at Arte France Cinema and a programmer for the Berlinale and Locarno film festivals. She co-founded The Red Balloon Alliance.



OLA SALWA
Journalist

Ola Salwa is a film critic and journalist with over 20 years of professional experience. She began her career at Przekrój. Over the years, her work has appeared in numerous leading Polish media outlets. She writes for Cineuropa, and is a member of EFA and FIPRESCI.



ESTEPHAN WAGNER
Director & Editor

I'm a Copenhagen based editor and director. I studied editing at NDR and a Documentary Direction MA at the NFTS. The films I've directed have won 34 awards. The films I've edited have won numerous awards (Berlinale, Cinema Eye Honor, CPH:DOX, a.o.) and played widely on TV (DR, Ch 4, SVT, ARTE, ZDF).

JURY NEXT:WAVE



MARCO CIPOLLINI
Programmer

Marco Cipollini is a member of the selection committee of FIDMarseille and is also involved in selecting projects for FIDLab, the festival's international coproduction platform. He previously worked with Festival dei Popoli and is a program advisor for La Roche-sur-Yon International Film Festival.



SØREN PETER LANGKJÆR BOJSEN
Director

Director of Danish slacker-scifi "The Great Glitch" and the documentary series "Another World" - about virtual worlds.



ERRIKA ZACHAROPOULOU
Distributor

Errika is the features festival manager at Square Eyes, a Vienna-based sales company representing bold, author-driven feature and short films that take narrative and aesthetic risks. She also works with the AGORA of the Thessaloniki IDF/IFF, and as a development reader for workshops and institutes.

JURY HUMAN RIGHTS:AWARD



DAVID NUGENT
Chief Creative Officer
Hamptons International Film Festival

David Nugent is the Chief Creative Officer for HamptonsFilm, home of the Hamptons International Film Festival. He also directs their Screenwriting Lab & curates film series with board member Alec Baldwin. He has lectured at Harvard and Columbia University and spoken (or been a juror) at Sundance, SXSW, Dubai, Doc NYC, Seattle Film Festivals.



SINE PLAMBECH
Anthropologist & Director

Dr. Sine Plambech is an anthropologist & film director. Her films and research explore migration, gender, human rights and global inequality. With the feature Heartbound co-directed with Janus Metz she stepped onto the international documentary film scene. As Senior Researcher at DIIS, she documents international migration, sex work and human trafficking.



TADEUSZ STRĄCZEK
Festival Director

Director of the WATCH DOCS Film Festival organized in Warsaw and across Poland by the Helsinki Foundation for Human Rights. Expert in social impact documentaries. A graduate of the American Studies Center, University of Warsaw. He also studied at the School of the Assoc. of Polish Art Photographers.



PREMIERES

WORLD PREMIERES (FEATURES):

A Song Without Home
A Sweetness from Nowhere
All Rivers Spill Their Stories to the Sea
Almost Forever
Amazomania
Amongst the Birds
Arctic Link
Atlas of Disappearance
bauhaus forever.
Becoming Ema
Birita
Burning Voice
Cambodian Beer Dreams
Christiania
Conscious
Daughters of the Forest
Dream of Another Summer
Dreaming of Serenada
Finding Connection
Fire, Water, Earth, Air
Fukushima
Hell's Army
Homesick
I Heard That They Are Not Going To See
Each Other Anymore
If Luck Will Come
In Defense of Self
Intelligence Rising
Jason's Box
Jenny - A story on Lydmor
Just Look Up
Killing Anna
Last Movies
Let Our Mountains Live
Little Sinner
MARIINKA
Materia Prima
Menopause Mystery
METAMETA - The World Without Us
Once Upon a Time in a Forest
Open My Mind
Out of School
Palestinian Unwanted
Petrolheads
Qajaq Man
Scarlet Girls
Something Familiar
Techplomacy

The Calf Doll
The Cord
The Flag
The Mother Age
The Mountains
The Oligarch and the Art Dealer
The Phantom Pain of Rojava
The Salisbury Poisonings: A Spy Next Door
The Sandbox
The Secret Reading Club of Kabul
The Silo and Us
The Tingbjerg Experiment
This is Not a French Film
Watching People Watching Birds
When Pigs Fly
Where Music Grows
Where the Silence is Heard
Whispers in May
Yugo Goes to America

WORLD PREMIERES (SHORTS):

7 Summers
Aerial
Compact Disc
Errabonda
Fahrenheit
Fallen Noon
From this Day Forth
Mother Creature
Pacifico
The Futura
The Park (Dancing on the Rubble of Empire)
The Red Line
They (no longer) remember
Three of Cups
ti y l tt edr ps ff sp c
Where Ever You Are
White Hot Iron Rainbow
You Say That You're Staying at the Party
Because You're Having Fun
Your Cards Are Bleeding

INTERNATIONAL PREMIERES

(FEATURES):

Adam's Apple
Amadou & Mariam - The Blind Couple From Mali
American Doctor
Gaza's Twins, Come Back to Me
In Full Agreement
Kikuyu Land
King Hamlet
Knife: The Attempted Murder of Salman Rushdie
Like Any Other Mortal
Nurses come and go, but none for me
Our Land
Social Landscapes
Stormbound
The AI Doc: How I Became an Apocaloptimist
The Arctic Circle of Lust
The Great Experiment
The History of Concrete
The Lives of My Father
The Way Elsewhere

INTERNATIONAL PREMIERES (SHORTS):

Boy Cried Wolf
City of Light
here and not here
Our Flag
Penkelemes
Phantoms
This suffocating now

EUROPEAN PREMIERES (FEATURES):

Aanikoobijigan [ancestor / great-grandparent / great-grandchild]
A Life Illuminated
Everyone Is Lying To You For Money
Matter of Britain
Phenomena
The Cycle of Love
The Peace Particle
To Hold a Mountain

EUROPEAN PREMIERES (SHORTS):

Jirapo
Local Sensations



DANISH FILMS AND CO-PRODUCTIONS

FEATURE FILMS

METAMETA - The World Without Us
Joan of Arc
Qajaq Man
Out of School
Palestinian Unwanted
Menopause Mystery
Dreaming of Serenada
The Tingbjerg Experiment
Petrolheads
The Silo and Us
Cambodian Beer Dreams
Becoming Ema
An Eye For an Eye
Burning Voice
Fire, Water, Earth, Air
Jenny - A story on Lydmor
The Mountains
King Hamlet
American Doctor
Homesick
If Luck Will Come
Little Sinner
Techplomacy
Where Music Grows
Amazomania
Christiania
80 Angry Journalists
Just Look Up
All About the Money
We are Stardust
Landmarks
The Oligarch and the Art Dealer

SHORTS

White Hot Iron Rainbow
"Cone Unit"
Aerial
From this Day Forth
Three of Cups
Errabonda
Fahrenheit
ti y l tt edr ps ff sp c
7 Summers
Where Ever You Are
The Revolution Against Death
You Say That You're Staying at the Party
Because You're Having Fun
Your Cards Are Bleeding
The Patriarch
Lynetteholm on Trial



Right Here, Right Now

Human rights, civil rights, and international rights. CPH:DOX focuses on a world where the rules of the game are suddenly up for negotiation and where the need to stand together for the most fundamental rights is greater than ever before.

Over the past few years, the world has witnessed headlines and seismic changes that no one could have imagined just a few years ago. The political landscape has changed, and both the world map and the most basic rules that have defined the world order for 80 years are suddenly in flux. The rights we have fought for – and perhaps taken for granted – are no longer an unassailable foundation.

That is why CPH:DOX, with its theme program 'Right Here, Right Now', is focusing on precisely those rights that are under attack: human rights, civil rights, and international rights. Right here, right now.

That is why we are also presenting the Human:Rights Award to a new film with a special focus on human rights. The Right Here, Right Now program consists of 30 films representing the 30 human rights, as well as an exhibition at Kunsthal Charlottenborg, the Society:Cinema stage at Pressen (Politikens Hus), and an extensive debate and event program.

The program is presented as part of HUMAN:RIGHTS – a collaboration between Kunsthal Charlottenborg, CPH:DOX and Human Rights Watch Denmark, with support from the Frececo Foundation, the Dreyer Foundation and IMS. The HUMAN:RIGHTS AWARD is sponsored by The Danish Institute for Human Rights.

Find the full overview of the Right Here, Right Now theme at cphdox.dk.



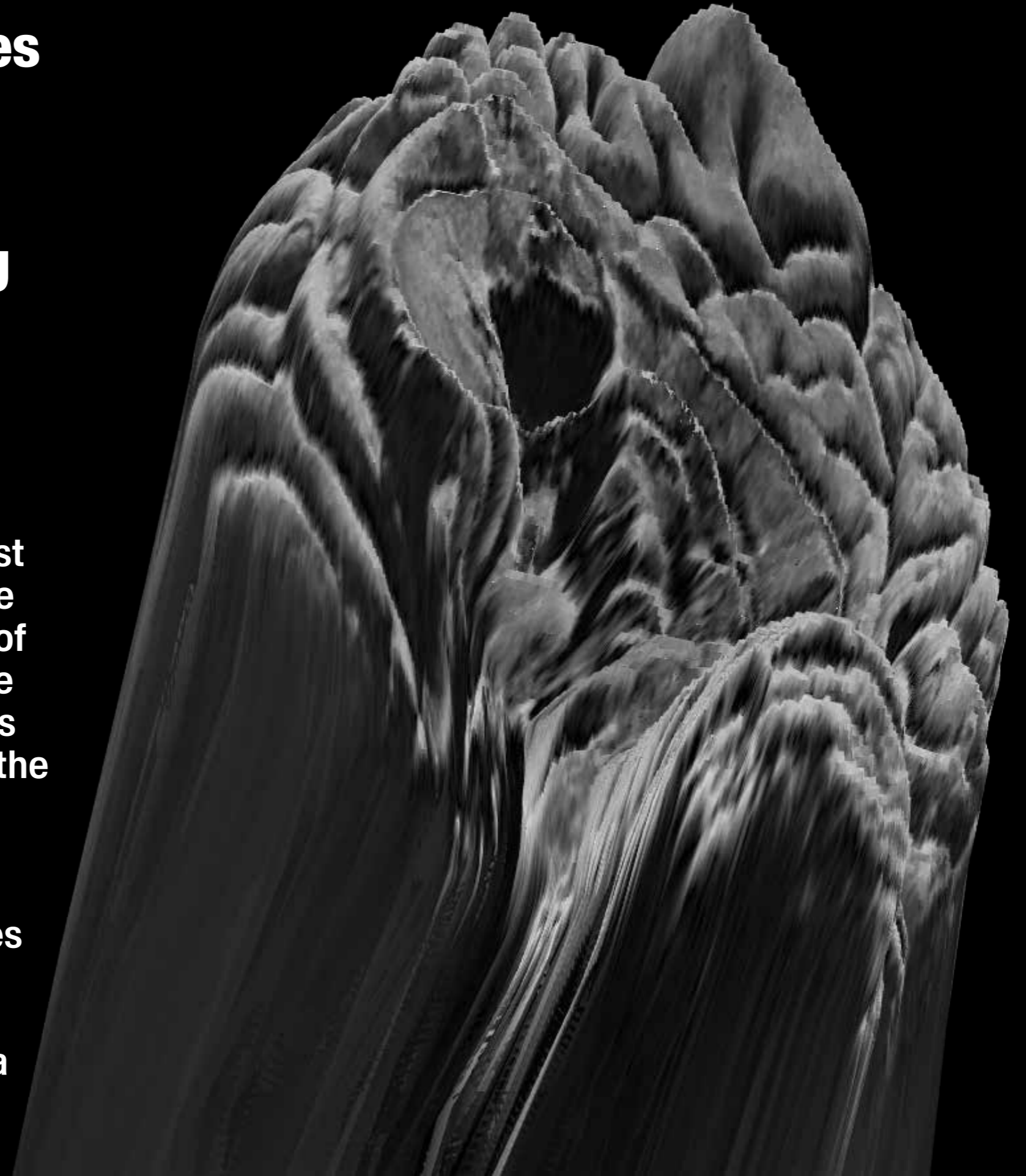
BRAINWAVES

Find the full overview of the Brainwaves theme at cphdox.dk.

If you were to choose a single image to represent the capabilities of the human brain, what would it be? A chessboard? A space rocket? A blackboard filled with mathematical symbols promising to contain an enigmatic truth? Or perhaps an abstract work of art?

In the end, the human brain – which, after all, must live up to being the most complex structure in the universe! – cannot be reduced to any single one of the incredible ideas it has itself produced. But the question is thought-provoking in itself, and that is precisely the point of CPH:DOX's major focus on the brain and consciousness.

Through various films, debates, and events, we raise the questions that make us look at ourselves with new eyes. With art, society, and science as its three dimensions, there is something for both hemispheres of the brain as we embark on a journey of exploration into inner space.



DOX-AWARD

The films nominated for our international main competition - Dox:Award - stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom.

We are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 12 films that in our view represent the state of cinema at its best and brightest.

Dox:Award is a prize of 10,000 Euros, kindly sponsored by Politiken and Politiken Fonden.

The 12 films are also nominated for the new CPH:DOX FIPRESCI Award, an international award organized by FIPRESCI, the International Federation of Film Critics.

WORLD PREMIERE

AMAZOMANIA

Nathan Grossman

Original title Amazomania / Sweden, Denmark, France / 2026 / 93 min / Producer Cecilia Nessen / Sales Contact Outlook Filmsales



A hazardous expedition in the Amazon becomes a moral minefield in a thought-provoking film about the white man's gaze, as the project turns the camera on itself and the colonial legacy.

In 1996, a Brazilian civil servant and a Swedish journalist venture deep into the Amazon to meet the Korubo tribe, who live far from civilisation. The expedition ends in a first encounter, and the footage is hailed as a sensation: rare images from a hidden world that no one has ever seen before. Decades later, the material resurfaces and raises new questions.

Filmmaker Nathan Grossman rewinds the tape to investigate the

other side of the story. And what he finds is no small matter. The entire first half of 'Amazomania' consists simply of the original material, while the second half follows the Swedish journalist on his journey back to the tribe 30 years later – and it doesn't go quite according to plan. The Korubo tribe demands compensation and insists on the right to tell their own story.

In a chilling scene, the conversation within the Korubo tribe from the first meeting is translated. The dialogue reveals a profound misunderstanding of the situation that you will not soon forget. 'Amazomania' is a complex study in documentary method and ethics, and it is a film with enormous confidence in the audience's own judgement.

Grand Teatret	Mon. 16.03 19:00
Cinemateket	Wed. 18.03 12:30
Grand Teatret	Thu. 19.03 12:00
Empire Bio	Fri. 20.03 16:45

WORLD PREMIERE

ARCTIC LINK

Ian Purnell

Original title Arctic Link / Switzerland / 2026 / 82 min / Producer Franziska Sonder / Production Ensemble Film GmbH / Sales Contact Ensemble Film GmbH



A remote corner of Alaska is finally connected to the internet, but what does that mean for the islanders? An epic debut film about the technological imaginaries of a changing world.

There are still corners of the planet that are not connected to the internet. But there are fewer and fewer of them. In the Arctic Ocean, a colossal ship drifts along, while thousands of kilometers of fiber optic cable slide from the deck into the dark depths of the sea. The internet cable reaches a remote island in Alaska - one of the last communities on Earth that was not yet online. At the same time, the data

streams herald a bright future for the local community, which is now - finally - connected to the rest of the world. But what does that really mean? Filmmaker Ian Purnell has been working on his epic debut for 10 years, and it shows. Everything is enormous - from the massive cables to the images and phenomenal sound design - but the human scale never disappears from view. The islanders reflect on the technological changes based on their own values and worldview, while the Filipino crew aboard the cable ship battle loneliness on the open sea. Their smartphones are their only fragile connection to their homeland on the other side of an increasingly connected globe.

Empire Bio	Mon. 16.03 19:00
Grand Teatret	Wed. 18.03 16:45
Cinemateket	Fri. 20.03 13:00
Empire Bio	Sat. 21.03 16:30

WORLD PREMIERE

CHRISTIANIA

Karl Friis Forchhammer

Original title Christiania / Denmark / 2026 / 93 min / Producer Rikke Tambo / Production Tambo Film / Sales Contact Tambo Film



Christiania is one of the world's most iconic social experiments. After 50 years of big dreams, strong tobacco and anarchy, this colourful neighbourhood finally got the film its colourful history deserves.

In 1971, hundreds of young people occupied some abandoned army barracks in Copenhagen, and Christiania was born. A wild experiment in freedom and community that became a real alternative to mainstream society. Filmmaker Karl Friis Forchhammer tells the story of how the self-declared freetown with love and a twinkle in

his eye. A story told from the inside about radical democracy and free creativity, but also about violence, drugs and pressure from the outside world. About the idealism of the new settlers, the hippies, a religious doomsday sect, an alcoholic bear and consensus democracy. About how gangs entered the hash market, the battle for Pusher Street and the Christianites' attempts to once again set limits on what the community should accommodate. Christiania is a compelling piece of Danish cultural history, full of the colourful and serious stories that have shaped a community over 50 years. A special place on the map that is entirely its own and still fighting to remain so.

Grand Teatret	Thu.	22.01	15:00
Empire Bio	Thu.	22.01	16:00
Big Bio Nordhavn	Thu.	22.01	19:00
Grand Teatret	Wed.	18.02	19:00
Big Bio Nordhavn	Fri.	13.03	19:30
Dagmar	Mon.	16.03	21:30
Cinamateket	Tue.	17.03	12:30
Absalon	Thu.	19.03	18:00

WORLD PREMIERE

THE CORD

Nolwenn Hervé

Original title Le cordon / France / 2026 / 95 min / Producer Estelle Robin You / Production Grande Ourse Films / Sales Contact Grande Ourse Films



Venezuela: In a broken health system where life hangs by a thread, Carolina rises as a maternity warrior. Drawing strength from her past, she relentlessly preserves the vital cord between pregnant women and their babies.

In Venezuela, giving birth has become a life-threatening act. At the center of this crisis is Carolina, a fearless activist who has been fighting for justice since her teenage years. Drawing from her past, she creates a resilience network in her underprivileged neighborhood, leading women in the fight for bodily autonomy and safe birthing conditions. With her right hand Yanni, Carolina transforms a small

car into a makeshift ambulance - part hearse, part nursery, part safe space for conversations about sexuality. A chorus of women enter and leave, each seeking to give birth safely and with dignity. From these struggles emerges Carolina's most radical idea: a birth house, created outside failing state structures. Initially skeptical of her grandmother's animistic spirituality, Carolina finds guidance in Flor, a Wayúu midwife from the native communities of Venezuela and Colombia. They envision a space where ancestral practices and Western medicine come together in a self-sustaining, community-led model of care. A place where women reclaim autonomy over their bodies, their births, and their futures.

Cinamateket	Sat.	14.03	16:15
Empire Bio	Mon.	16.03	16:45
Falkoner Biograf	Thu.	19.03	19:00
Empire Bio	Sun.	22.03	21:00

WORLD PREMIERE

DAUGHTERS OF THE FOREST

Otilia Portillo

Original title Daughters of the Forest: Mycelium Chronicles / Mexico, United States / 2026 / 87 min / **Producer** Paula Arroio, Elena Fortes, Otilia Portillo / **Production** Oscura Producciones / **Sales Contact** Paula Arroio, Elena Fortes



Science fiction meets ancient practices deep in Mexico's mushroom-rich forests, where two female mycologists from the country's indigenous peoples seek to unite past and present across life forms.

Eliseete and Julieta are trained mycologists - experts in fungi - and both find themselves with one foot in modern science and the other in the mindsets of their families and predecessors, which are deeply rooted in the indigenous peoples' ways of viewing nature and themselves. We are in Mexico, where the deep forests are rich in fungi,

and where a female community of mushroom gatherers invites us to reconsider our own relationship with ecosystems and other life forms. Otilia Portillo's deeply atmospheric and original film is a story of the intertwining of humans and mushrooms, the visible and the invisible, ancient knowledge and modern methods. With elements of both sci-fi and sensual immersion in the wonders of nature, it is an experience of the rarest and finest kind. A story of ecological coexistence, but also a report from a world threatened by deforestation and human arrogance - everything that Eliseete and Julieta's work is an alternative to.

Cinemateket	Fri.	13.03	19:15
Kulturhuset, Islands Brygge	Sat.	14.03	17:00
Empire Bio	Mon.	16.03	19:30
Cinemateket	Thu.	19.03	10:15
Empire Bio	Sun.	22.03	14:15

WORLD PREMIERE

LITTLE SINNER

Daro Hansen, Thomas Papapetros

Original title Little Sinner / Denmark / 2026 / 90 min / **Producer** Thor Hampus Bank / **Production** GotFat Productions / **Sales Contact** GotFat Productions



20 years of deeply personal recordings compiled into a raw and unfiltered journey from Damascus to Denmark, depicting a Syrian woman's relentless struggle against violence, betrayal, and her own past.

As a young woman, Daro falls deeply in love with Toke, a Danish exchange student in her beloved hometown of Damascus. But when her family's honor is threatened, she agrees to a pro forma engagement to a Syrian man. A relationship that develops into a violent forced marriage. With Toke's help, Daro manages to escape in the hope of leaving the nightmare behind and starting a new life in

Denmark. But even in safety, the past casts long shadows. When the Syrian civil war breaks out in 2011, Daro's repressed traumas are brought to the surface. She is drawn to the escalating refugee crisis and travels to Lebanon and Greece to help others. Her husband and the security of her new home country slip further away as she sinks deeper and deeper into the pain she has been trying to escape. Through 20 years of personal archive material, 'Little Sinner' reveals Daro's final realization. In order to heal, she must face the past. Here, Daro realizes that her mother herself carries heavy traumas from her own childhood, but unlike Daro, she is unable to break free.

Grand Teatret	Sun.	15.03	19:00
Cinemateket	Wed.	18.03	19:15
Cinemateket	Sat.	21.03	14:15
Empire Bio	Sun.	22.03	19:00

WORLD PREMIERE

MARIINKA

Pieter-Jan De Pue

Original title MARIINKA / 2026 / 90 min / Producer Bart Van Langendonck / Sales Contact Films Boutique



Young Ukrainians from the frontline town of Mariinka face a decade of war that divides their families and derails their fates. An epic and visionary masterpiece filmed over 10 years.

'Mariinka' begins long before the world watched the full-scale invasion. In eastern Ukraine, the film traces several young Ukrainians whose lives have been forever shaped by more than 10 years of war and conflict in the Donbas region. Amidst the war a promising boxing talent turns military paramedic, a girl is smuggling unexpected goods across the frontline to survive, and as in a Greek tragedy, two

brothers now fight on opposite sides of the front line - against each other - while their youngest brother lives in safety far from the war with a foster family in the United States. Through letters, videocalls and silent meetings, a story unfolds about belonging, national loyalty and the fault lines where political conflicts can trump even the bonds of blood. Director Pieter-Jan De Pue is an exceptional storyteller and filmmaker who manages to anchor timeless themes in the harsh realities of our own times. With an almost biblical undertone and deeply original imagery, 'Mariinka' captures the slow erasure of a city, and the fierce, tragic endurance of those who once called it home.

Grand Teatret	Wed. 11.03 19:00
Dagmar	Sat. 14.03 21:30
Gloria Cinema	Mon. 16.03 12:00
Empire Bio	Tue. 17.03 16:45
Pressen, Politikens Hus	Thu. 19.03 20:00
Grand Teatret	Sat. 21.03 19:00
Bremen Teater	Sun. 22.03 15:30

WORLD PREMIERE

PETROLHEADS

Emil Langballe

Original title Petrolheads / Denmark / 2026 / 77 min / Producer Julie Walenciak, Claes Hedlund / Production Paloma Productions / Sales Contact Paloma Productions, Verità Films



Two very special friends on a road trip through Denmark in search of a used Honda Civic that might make life just a little bit more normal. A warm film that goes straight to the heart.

Martin's biggest dream in life is to be normal, but he gave up on that dream long ago. At the age of 9, he was diagnosed with a challenging cocktail of serious conditions, and now all he wants is to become the happy owner of a 1994 Honda Civic. He shares his overwhelming passion for engines with his best friend Casper. They spend all their

waking hours spotting, driving, and talking about cars, and they both feel excluded from the community because of their challenges. Only when they are behind the wheel do they feel normal. Together, they set off for a used car dealer in Germany to fulfill Martin's dream of becoming a car owner. But their friendship is put to the test by drug abuse, identity theft, and, not least, a near-death experience. In the back seat is filmmaker (and Martin's older brother) Emil Langballe. He has created a true buddy movie: a funny, genuine, and touching film about a friendship that endures when everything else falls apart.

Grand Teatret	Sat. 14.03 19:00
Empire Bio	Sun. 15.03 21:00
Cinemateket	Tue. 17.03 14:45
Grand Teatret	Wed. 18.03 19:15
Dagmar	Thu. 19.03 21:15
Big Bio Nordhavn	Sat. 21.03 19:30

WORLD PREMIERE

THE SANDBOX

Kenya-Jade Pinto

Original title The Sandbox / Canada / 2026 / 90 min / **Producer** Shasha Nakhai, Kenya-Jade Pinto / **Production** Compy Films / **Sales Contact** Compy Films



A clear-sighted mapping of the fault lines on the world map of the 21st century. Power politics, migration, and surveillance are violent forces in a global drama, depicted with sharp artistic vision.

Enormous forces are at play in the world today. There is talk of a new century of mass migration. At the same time, territorial lines are challenged, while national borders and sea routes are more militarized than ever before. 'The Sandbox' places itself in the midst of all this, delivering a clear-eyed snapshot of a world in radical change. Director Kenya-Jade Pinto gives us an overwhelming insight into a

global black box of migration, surveillance, control, and, not least, the mindset of those responsible. From arms fairs in the US to the southern borders of the EU and beyond, she has created a film that is immensely contemporary and relevant, both in its sharp political analyses and its visually accomplished report from a world of drones and infrared cameras. But the life and dignity of the individual are never lost sight of in Pinto's cinematic mapping of the fault lines of the 21st century - and of a global matrix of high-tech militarization and security policy, where fear and power feed off each other.

Empire Bio	Tue. 17.03 19:15
Demokrati Garage	Wed. 18.03 18:00
Cinematket	Sat. 21.03 19:00
Grand Teatret	Sun. 22.03 16:30

WORLD PREMIERE

SOMETHING FAMILIAR

Rachel Taparjan

Original title Something Familiar / Romania, United Kingdom / 2026 / 90 min / **Producer** Monica Lăzurean-Gorgan, Elena Martin / **Production** Manifest Film / **Sales Contact** Manifest Film, Stranger Films Sales



While trying to help a stranger find her birth mother, a filmmaker is drawn into the shadows of her own family history, uncovering a dark legacy that has loomed over its women.

British-Romanian filmmaker, Rachel Taparjan, sits both in the director's chair and in front of the camera in her debut film, which feels like it has been a lifetime in the making - and indeed it has. As a child, she was adopted from Romania to England. In adulthood, questions of origin resurface. While accompanying another woman on her first

trip back to their shared homeland, Rachel is drawn deeper into her own family history. When Rachel launches an international search for her missing sisters, she uncovers a painful legacy of abuse and exploitation. The question is whether the creative power can help her rewrite the life story she has inherited? 'Something Familiar' is an unusually powerful and unsparing film that courageously and compellingly tells a personal story with more than one twist along the way.

Cinematket	Tue. 17.03 16:45
Cinematket	Wed. 18.03 14:30
Gloria Cinema	Fri. 20.03 16:30

WORLD PREMIERE

A SONG WITHOUT HOME

Rati Tsiteladze

Original title A Song Without Home / Georgia, United States / 2026 / 75 min / **Producer** Rati Tsiteladze, Olga Slusareva / **Production** ArtWay Film / **Sales Contact** ArtWay Film



After 11 years locked up in her family home, Adelina flees from a Georgian village to Vienna in the hope of finding the freedom to be herself. But even in exile, the chains of the past prove difficult to break free from.

Adelina spent 11 years of her life locked up in her family home. In Georgia, LGBTQ+ rights are severely restricted. Society is marked by the conservatism of the Orthodox Church and violence from right-wing extremist groups. And out of fear of abuse, Adelina's parents kept her hidden from the outside world in their house. Adelina flees

to Vienna in the hope of finally being able to live freely. She finds a job, participates in the Miss Trans beauty pageant, and pursues her dream of becoming a dancer. But the traumas of the past still haunt her. Meanwhile, her mother is left behind in Georgia, trapped in a violent marriage and a local community that has turned its back on her. Mother and daughter now live separate lives, but their close bond keeps them together - and slowly, the parents' conservative values are challenged by their love for their child. Rati Tsiteladze's cinematic breakthrough debut builds on the 2018 short film 'Prisoner of Society', which played a crucial role in securing Adelina asylum in Austria.

Empire Bio	Sat. 14.03 19:00
Cinemateket	Mon. 16.03 12:30
Grand Teatret	Tue. 17.03 12:00
Cinemateket	Thu. 19.03 17:00

WORLD PREMIERE

WHISPERS IN MAY

Dongnan Chen

Original title Chun Ri Huan You / Hong Kong, Netherlands, Republic of Korea (South Korea), Sweden / 2026 / 95 min / **Producer** Jia Zhao, Kay Xu, Co-producers: Heejung Oh, Malin Hüber / **Production** Tail Bite Tail Films, Muyi Film, SeeSaw Pictures, HER Film / **Sales Contact** INDOX, Muyi Film & Tail Bite Tail Films



In the remote Liangshan Mountains, 14-year-old Qihuo and her friends set out to find a skirt for her rite of passage. What begins as a small quest drifts into a suspended space of childhood, where time slows and the world is vast.

Qihuo has a secret: she's just had her first menstruation. This marks the arrival of the 'Changing Skirt' ceremony, a traditional coming-of-age ritual, which signifies she is no longer a child, but a woman bound to the communal demands of marriage and labor. With her

parents away as migrant labourers and grandfather recently passed, Qihuo and her two best friends set out on a road trip to buy a skirt for her rite of passage. Blending raw documentary with an improvised fictional voyage, the film crafts a world inhabited by the girls that exists beyond social norms. Here, as the days go by and landscapes shift, the trio traverse the rugged mountains, chase shadows and cherish fleeting moments. A time capsule, 'Whispers in May' clings to the last moments of childhood, just before reality takes hold.

Cinemateket	Sun. 15.03 19:15
Grand Teatret	Mon. 16.03 21:45
Cinemateket	Thu. 19.03 12:15
Cinemateket	Sat. 21.03 21:30

NEW-VISION AWARD

Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices. The selection consists of both shorts, midlength, and feature films.

The works nominated for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros handed out by an international jury of art and film professionals.

WORLD PREMIERE

AERIAL

Aida Berisha

Original title Aerea / Denmark, Italy / 2026 / 14 min / **Producer** Ryan Sherman, Federica Vegnani / **Sales Contact** Aida Berisha



A ritualistic and dizzying audio-visual poem, following singer Lei Lowe on an eruptous pilgrimage through ancient Sicilian landscapes where she communes with the Earth in search of emancipation.

Springing from a childhood lullaby written by Lei's parents, the film grapples with the most intimate kind of archaeology, exploring the

relationship between photographer and performer, observer and self. While navigating the volcanic terrain, she becomes characters that reflect and externalise her journey of grief and rebirth in an almost extraterrestrial world. Texture, contrast, and shadows create an abstract dialogue between the viewer and the film's ethereal nature. An amorphous love-letter to cinema, which weaves in elements of horror, sci-fi and documentary.

Cinematket Mon. 16.03 18:30
Charlottenborg Mezzaninen Thu. 19.03 21:00

WORLD PREMIERE

BOY CRIED WOLF

Max Göran

Original title Boy Cried Wolf / Germany, Sweden / 2026 / 23 min / **Producer** Max My Göran / **Sales Contact** Max Göran



Performative video work recorded in an underground tunnel, where an artist explores authority, obedience, and whether wolves are actually harmless.

Max Göran, the artist or director or performer, walks into a tunnel that doubles as a film set, or maybe just itself. She tests out a story told by a friend: a Finnish scientist once smeared his face with blood and let wolves lick it, to prove they weren't dangerous. But the storyline

slips. A routine won't go right. An off-screen voice, part director, part overbearing mother or maybe witch, demands another take. Pre-takes and after-takes become the thing. Wolves finally arrive. Somewhere between rehearsal and dream, the work turns into something else: about conventions of contemporary art, video art, about sex (as in sex), about dissolving borders of subjectivity, friendship and obedience, about what counts as 'real life' when it happens inside the dreamworld of a camera.

Cinematket Mon. 16.03 18:30
Charlottenborg Mezzaninen Thu. 19.03 21:00

INTERNATIONAL PREMIERE

CITY OF LIGHT

Joséphine Privat

Original title Ville lumière / France / 2025 / 15 min / Producer Odile Mendez Bonito / Sales Contact Corpus Films



The earth beneath Paris is a twilight world of fungi, data centers, and secret communities that meet in silence beneath the city. An underground network of connections is mapped out in a dark film.

Deep beneath Paris, a network of connections opens up. Here we encounter a dark world of fungal spores, data centers, and secret com-

munities that silently explore the tunnels in stark contrast with the cosmopolitan 'City of Lights' above ground. Joséphine Privat's film explores and maps the material conditions of the urban world we know. A parallel and almost cosmic universe submerged in eternal darkness.

Cinamateket Mon. 16.03 21:00
Cinamateket Wed. 18.03 14:45
Charlottenborg Mezzaninen Fri. 20.03 18:00

WORLD PREMIERE

COMPACT DISC

Rico Wong

Original title Compact Disc / Hong Kong, United Kingdom / 2026 / 39 min / Producer Hau Chun Chan, Jessie Yang / Sales Contact Rico Wong



After years of silence, the director and his friends return to fragments of a shared youth shaped by imprisonment, revisiting memory, friendship, and the images that refuse to settle.

Years after experiences of interrogation and imprisonment, the director gathers his close friends to return to fragments of a past that never fully passed. Together, they look at images and moments once sealed away, not to reconstruct events, but to sense what still lingers. As memories surface through scars, dreams, humor, and si-

lence - and through obsolete technology - the film traces a shared attempt to make space for one another, and observes how trauma lives on in the body and in everyday life. Some images return clearly; others remain unstable, fading or breaking apart. Rather than filling these gaps or moving past them too quickly, 'Compact Disc' stays with them - searching for what might emerge when unspeakable moments are allowed to exist, held collectively, without demand for resolution.

Cinamateket Tue. 17.03 19:00
Cinamateket Fri. 20.03 14:30

WORLD PREMIERE

FALLEN NOON

Kieu Anh Phuong Nguyen

Original title Trua Lim / France, Vietnam / 2026 / 17 min / **Producer** Le Fresnoy - Studio national des arts contemporains / **Production** Le Fresnoy - Studio national des arts contemporains / **Sales Contact** Le Fresnoy - Studio national des arts contemporains



A fragmented love, a fallen system, a drifting city: in the quiet unrest of Hanoi's youth, memory flickers; tired, persistent, and endlessly returning.

In contemporary Hanoi, haunted by the echoes of an unfinished love between a Vietnamese worker who left for East Germany in the 1980s

and the woman who stayed behind, what remains after the collapse of an ideology lingers in faltering bodies, muted gestures, and misty corners. Echoes of the past ripple through a drifting generation: an inherited fatigue, a quiet unrest, a looping refrain, a trembling future. Kieu Anh Phuong Nguyen's film is a slightly melancholic and deeply atmospheric story told in elliptical black-and-white images.

Cinamateket Tue. 17.03 19:00
Cinamateket Fri. 20.03 14:30

INTERNATIONAL PREMIERE

HERE AND NOT HERE

Andrea Zimmerman

Original title here and not here / Palestine, United Kingdom / 2025 / 30 min / **Producer** Andrea Luka Zimmerman / **Sales Contact** LUX



A cinematic diary from the West Bank and the Golan Heights - places caught between occupation, oppression, and a lived, collective experience.

A film diary, dispatches from a place that both does and does not exist - a state in waiting, a geography beyond, but permanently besieged by, conflict, the sites of pressured being and the willed spaces of dream, desire, imagination and resistance. Filmed in the Occupied West Bank and Occupied Golan Heights as part of the A.M. Qattan

Foundation's 'Ways of Traveling' Residency 2020 - 2023 (inspired by John Berger), 'here and not here' seeks a poetics of expression that acknowledges the perennial challenges of Occupation while refusing the imposed, pejorative, partial and reductive mediated definitions of a people under constant and escalating oppressions. Charting encounter - with and between people and place and the more than human - here and not here celebrates not the 'cruel optimism' of a false hope but rather celebrates the lived experience of a profoundly precious yet always precarious 'everyday life'.

Cinamateket Mon. 16.03 18:30
Charlottenborg Mezzaninen Thu. 19.03 21:00

EUROPEAN PREMIERE

JIRAPO

María Rojas Arias

Original title Jirapo / Colombia, Portugal / 2025 / 20 min / Producer Andrés Jurado / Production La Vulcanizadora / Sales Contact La Vulcanizadora



A beautiful Colombian film that draws parallels between native bee species, the country's colonial past, and a female biologist's family history.

The images feel as organic as the world that Colombian artist María Rojas Arias captures with her analog film camera in her beautiful and suggestive film 'Jirapo'. A film that draws original connections be-

tween a woman's studies of a species of native bees that have existed in tropical areas since before the European invasion of America, to the country's colonial past. During one of her excursions, she discovers several of these nests in the cemetery where her ancestors are buried, raising questions about the relationship between human death, the body, violence, and resistance.

Cinamateket Mon. 16.03 21:00
Cinamateket Wed. 18.03 14:45
Charlottenborg Mezzaninen Fri. 20.03 18:00

EUROPEAN PREMIERE

LOCAL SENSATIONS

Tulapop Saenjaroen

Original title Local Sensations / Thailand / 2026 / 26 min / Producer Kardpol Nitipisanon / Sales Contact Tulapop Saenjaroen



An elegant and thought-provoking film shot in graceful black-and-white images that move from room to room in an exploration of location, architecture, and monuments.

Shot on black-and-white 16mm film, 'Local Sensations' opens a loose, playful dialogue with Chatri Prakitnonthakan's essay, 'How to Design a Modern Monument That Won't Become a Shrine'. Rather than illustrating the text, the film generates pluralities - unraveling

the dichotomy of object and subject - and gestures toward a kind of topological politics. Though it circles around ideas of monuments, monumentality, and sanctification in Thai society, no statues or literal monuments ever appear. Instead, the film drifts through an arborist's walking tour, a glassblowing workshop, a drawing game among architecture students, a multi-instrument improviser, a recreation center with its non-human inhabitants, and a snow town in a theme park.

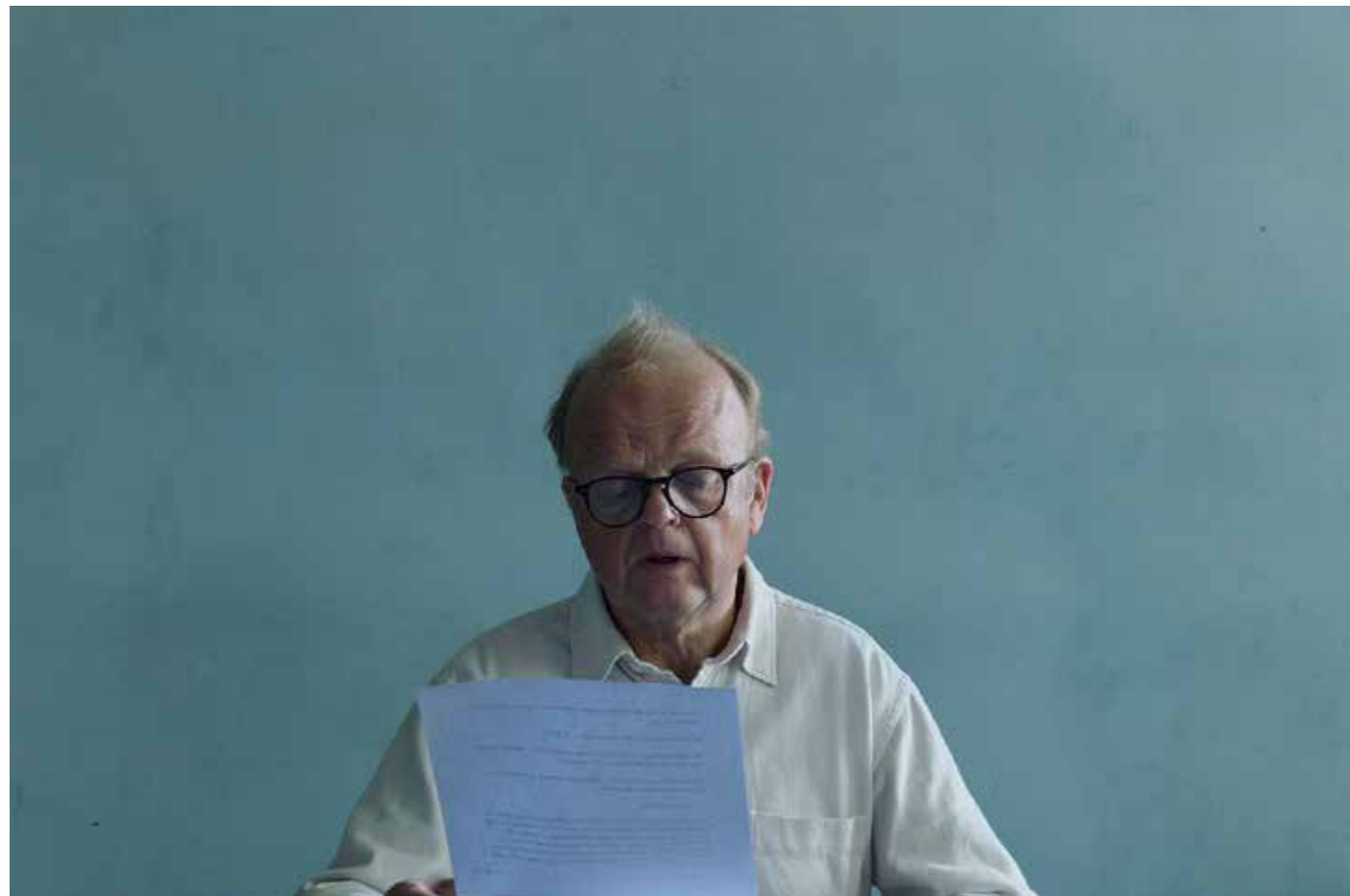
Cinamateket Tue. 17.03 16:30
Charlottenborg Mezzaninen Wed. 18.03 21:15

INTERNATIONAL PREMIERE

NURSES COME AND GO, BUT NONE FOR ME

Ed Atkins, Steven Zultanski

Original title Nurses come and go, but none for me / United Kingdom / 2025 / 123 min / Producer Pinky Ghundale / Sales Contact Ed Atkins



His father's diaries from his final months in hospital, minimalistically staged by artist Ed Atkins and by Steven Zultanski as a performative film in two acts.

When Ed Atkins' father was in hospital for the last six months of his life, he kept a meticulous diary. An intimate document about physical decline, social life in the hospital, medical bureaucracy, and love. Together with Steven Zultanski, Atkins has staged his father's diaries in a performative film in two acts: one long and one short. It all takes place in a simple but enigmatic scene in a living room. Here, the eminent actor Toby Jones reads the diaries aloud from beginning to end

with carefully measured diction and distance. His audience is his wife (played by Saskia Reeves) and a small group of young listeners. The second act builds on a game that Atkins plays with his daughter, in which she pretends to be sick and demands the most incredible, magical treatments. Both the diary and the game were originally private creations, even though their existence presupposes the imagination of an audience. The film makes this fantasy literal by staging them in front of an audience and by focusing as much on the faces of the audience as on the performers themselves. The work was created for Atkins' recent exhibition at Tate Britain.

Grand Teatret Mon. 16.03 18:45
Cinemateket Thu. 19.03 14:00

WORLD PREMIERE

PACÍFICO

Daniel Duque

Original title Pacifico / France, Colombia / 2026 / 23 min / Sales Contact Le Fresnoy - Studio national des arts contemporains



Pacifico is the name of a region, but also that of a force. A land where music accompanies life, where one can be reborn.

In the waters of Colombia's Pacific coast, life is celebrated through a particular kind of song: the Arrullos. This music honors life in a terri-

tory marked by violence and armed conflict, where enslaved people once found refuge at the end of colonial rule. In these same waters, each year, thousands of whales arrive from Antarctica to give birth. Pacifico weaves a polyphonic narrative around birth in an aquatic space where body, territory, and memory are deeply intertwined.

Cinemateket Tue. 17.03 16:30
Charlottenborg Mezzaninen Wed. 18.03 21:15

INTERNATIONAL PREMIERE

PENKELEMES

Onyeka Igwe

Original title Penkelemes / Nigeria, United Kingdom / 2025 / 18 min / Producer Onyeka Igwe, Odunayo Odeyotin / Sales Contact LUX



Onyeka Igwe's new film work is a post-colonial analysis that unfolds the complex history of a university in Nigeria, built under imperial rule.

The University of Ibadan was created in 1948 in south western Nigeria to produce docile and compliant colonial subjects, there to serve the interests of the imperial core. Post national independence, it flourished - proffering a new image conjugated by Nigerian thought

and culture for a brief and bright moment. But then war came, British funding was withdrawn, and Nigeria's economic independence was funneled into Western mandated streams, draining the university of its promise. At the same time it is the protagonist in a real life fairytale of social mobility that provides many the opportunity to assert an identity in contradiction to a predestined path. Allowing for self possession, mobility, independence and new horizons.

Cinamateket Tue. 17.03 16:30
Charlottenborg Mezzaninen Wed. 18.03 21:15

INTERNATIONAL PREMIERE

PHANTOMS

Apichatpong Weerasethakul

Original title Phantoms / Netherlands, Thailand / 2025 / 11 min / Producer Julia Kozakiewicz, Pinky Ghundale / Sales Contact Mod Kamonpan



Apichatpong Weerasethakul's film featuring Tilda Swinton visits her at her family's home in the Scottish countryside, allowing two images to overlap in a simple but immensely suggestive gesture.

Tilda Swinton wanders around her family's home in the Scottish countryside. The familiar (and very beautiful) surroundings envelop her with a slight aura of something foreign and unreal, while with just a single sentence she intervenes in the stream of luminous images

and gives them a whole new, inner meaning. Apichatpong Weerasethakul's work is shot on analog film and consists of a simple but immensely effective technique of allowing two separate images to overlap, thus evoking a ghostly atmosphere of timelessness in the classic and elegant rooms. The work was originally created as a double-channel installation for the exhibition 'Tilda Swinton - Ongoing' at the Eye Film Museum in Amsterdam.

Cinamateket Tue. 17.03 19:00
Cinamateket Fri. 20.03 14:30

WORLD PREMIERE

THE FUTORA

Yuqing Lin

Original title The Futora / China, United Kingdom / 2026 / 14 min / Producer Yuqing Lin / Sales Contact Yuqing Lin



Connecting traces of hypnagogia, fragmented geography and childhood sci-fi media, through senses of time belonging to translucent dreams, shadows, fantasies and family owned workshops. the images drift into the peripheral glimmers of a nocturnal city and slip into another world.

The film follows an unidentified ghostly entity that travels through

nocturnal shimmer. It is an 'egregore', a collective being formed by unconscious memories. Inspired by 1980s and 1990s Chinese children's science fiction media, the film reimagines electricity not just as infrastructure, but as a living force. The images drift through the peripheral glimmers of a nocturnal city, where unfinished imaginings of the future slip into another world.

Cinemateket Tue. 17.03 19:00
Cinemateket Fri. 20.03 14:30

WORLD PREMIERE

THE PARK (DANCING ON THE RUBBLE OF EMPIRE)

Arwa Aburawa, Turab Shah

Original title The Park (Dancing on the Rubble of Empire) / United Kingdom / 2026 / 34 min / Producer Turab Shah, Arwa Aburawa / Production Other Cinemas / Sales Contact Arwa Aburawa



Over two long summers, this film spends time at a community park in London and asks what it means to celebrate, play, and belong amid the rubble of empire.

Public space is an ideal, democratic place – at least in theory. Artist couple Arwa Aburawa & Turab Shah ('And Still, It Remains', CPH:DOX 2024) test this theory in practice in a participatory video work, filmed in a London park at a time when censorship and suppression of critical voices are on the rise – and when collective historical memory of the imperialist and colonial background of the places and spaces we

know and share is simultaneously fading.

Aburawa and Shah strike up conversations with visitors to the park, and out of the rubble of imperialism, an image of a community across differences nevertheless emerges. With filmmaking itself as a condition for the social situation being documented, 'The Park (Dancing on the Rubble of Empire)' is an open and horizontal work that arises from the communal contributions.

Cinemateket Wed. 18.03 16:30
Charlottenborg Mezzaninen Fri. 20.03 16:00

WORLD PREMIERE

THEY (NO LONGER) REMEMBER

Hira Nabi

Original title They (no longer) remember / Pakistan / 2026 / 10 min / Producer Hira Nabi / Sales Contact Hira Nabi



A silent visual poem dedicated to the artist's grandfather, who seeks answers and finds new questions in the organic surroundings.

With simple means and great poetic power, Hira Nabi has created a silent visual poem - a cinematic letter told through subtitles - to her grandfather. In beautiful 8mm film images, we move through un-

named landscapes, botanical gardens, and forests while a deep red sun hangs low on the horizon. Nabi seeks kinship with familiar and unfamiliar plants, recalls childhood memories, and reflects on a contemporary world of violence and war. 'They (no longer) remember' is a cinematic work that lets the world and its light flow through itself as it moves along highways, rivers, and hidden paths.

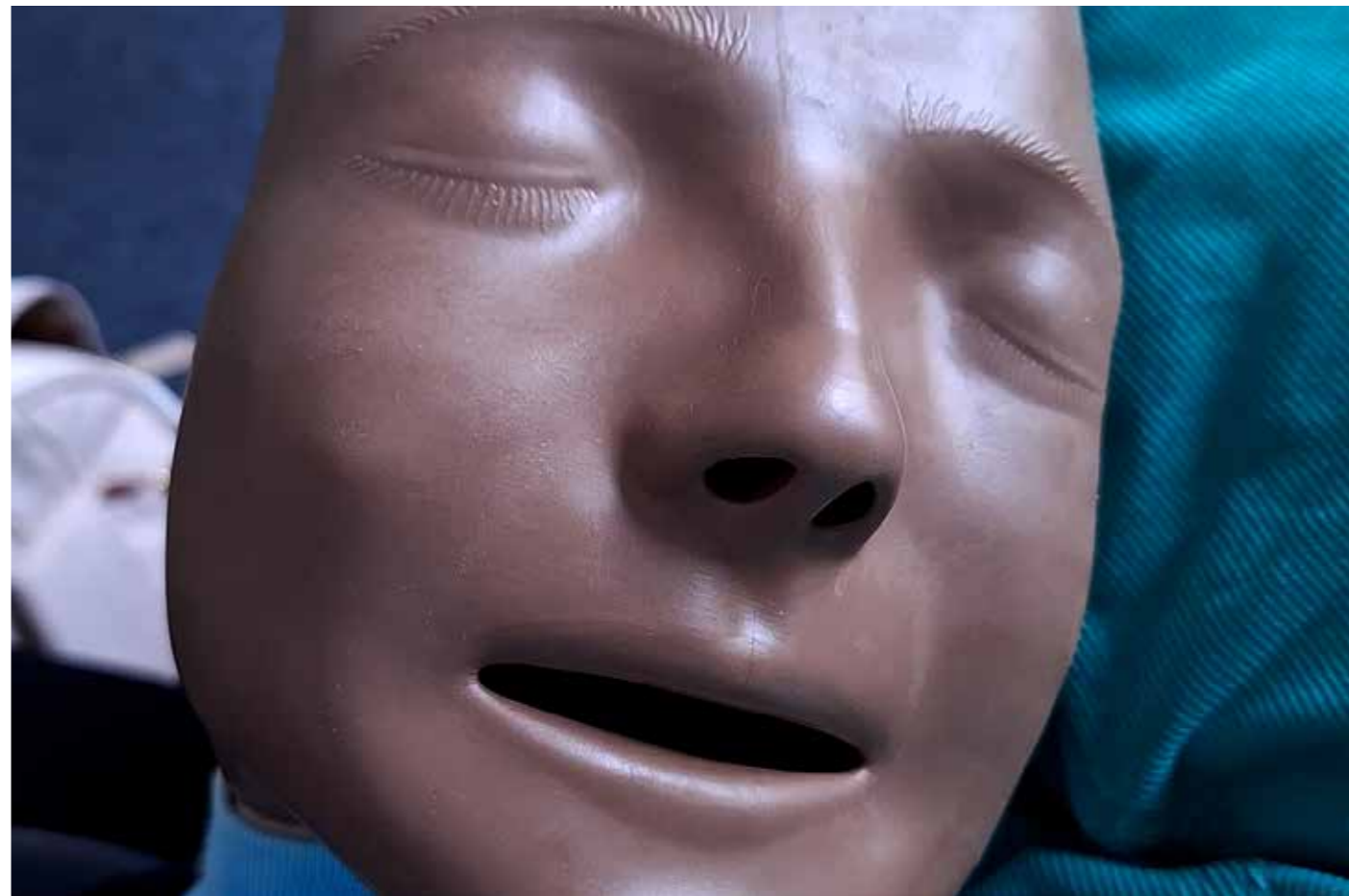
Cinamateket Mon. 16.03 21:00
Cinamateket Wed. 18.03 14:45
Charlottenborg Mezzaninen Fri. 20.03 18:00

INTERNATIONAL PREMIERE

THIS SUFFOCATING NOW

Vika Kirchenbauer

Original title This suffocating now / Germany / 2026 / 16 min / Producer Vika Kirchenbauer / Sales Contact Vika Kirchenbauer



Vika Kirchenbauer's essayistic video work examines the political currents in contemporary Germany, where censorship of critical voices is becoming increasingly repressive.

At a time when elements of fascisation are becoming ever more apparent, ever more pervasive, artist Vika Kirchenbauer takes a per-

sonal look at what is in the air in Germany today. Her new essay video witnesses the historical present as a condition marked by vectors of violence that have continuously and habitually existed, and puts its focus on the fault lines that have most explicitly exposed the illiberal underbelly of a liberal state and society in recent years: Palestine solidarity as well as queer and trans rights.

Cinamateket Wed. 18.03 16:30
Charlottenborg Mezzaninen Fri. 20.03 16:00

WORLD PREMIERE

TI Y L T T E D R P S F F S P C

Anne Gry Friis Kristensen

Original title ti y l t t e d r p s f f s p c / Denmark / 2026 / 21 min / Producer Anne Gry Friis Kristensen / Sales Contact Anne Gry Friis Kristensen



Field recordings of the Atacama desert of Chile and analogue 8mm images explore the grainy, silent textures of sand, dust and noise.

Sound and film artist Anne Gry Friis Kristensen's new film work was created in the Atacama Desert in Chile, where the sound recordings were made on location in parallel with the film's grainy, analog nar-

row-gauge images. 'ti y l t t e d r p s f f s p c' (which, if you allow yourself to fill in the blanks, can be read as 'tiny little drops of space') is a sensory, site-specific work that explores the tactile qualities of sand, dust, and noise in the barren landscapes. An audiovisual experience that uses moving images - and not least sound - as its magical medium to recreate the desert within ourselves.

Cinematket Mon. 16.03 21:00
Cinematket Wed. 18.03 14:45
Charlottenborg Mezzaninen Fri. 20.03 18:00

WORLD PREMIERE

YOUR CARDS ARE BLEEDING

Kåre Frang

Original title Your Cards Are Bleeding / Denmark / 2026 / 29 min / Producer Ali Khurshid, Kåre Frang / Sales Contact Kåre Frang



A performative work of fiction set in a contemporary time, where both reality and fiction itself crack open in small, unsettling ways as a couple attempts to help an absent friend move house.

A couple has agreed to help a friend arrange a move. But the friend has dropped out of the project, leaving the couple and their baby on an increasingly chaotic journey through an unnamed American city.

Visual artist Kåre Frang's 'Your Cards are Bleeding' allows a performative fiction to unfold in the midst of a crisis-ridden reality, allowing both to crack further and further. A disturbing mood report from a contemporary world where our attention is constantly challenged by distractions from the insurmountable crises that cannot be suppressed and which - if one attempts to do so anyway - simply transform and reappear in another, ambiguous form.

Cinematket Wed. 18.03 16:30
Charlottenborg Mezzaninen Fri. 20.03 16:00

F:ACT AWARD

The F:act Award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it.

The F:act Award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time.

F:act Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.



WORLD PREMIERE

ALL RIVERS SPILL THEIR STORIES TO THE SEA

Jeanie Finlay

Original title All Rivers Spill Their Stories to the Sea / United Kingdom / 2026 / 90 min / **Producer** Charlie Phillips, Jeanie Finlay / **Sales Contact** Glimmerama Limited



A wave of biblical plagues is crashing down on north-east England, where fishermen, eco-activists and politicians are fighting for different futures after Brexit. A highly topical tale with a strong local accent.

The times are not what they used to be. Fisherman Stan Rennie and his family have been fishing in the waters northeast of England for centuries. But now a wave of biblical plagues has hit the small communities on the east coast far from London, where people for generations were either fishermen or factory workers. Pollution has made

the crabs poisonous, and it is virtually impossible to make a living from fishing. Brexit has not exactly made things better, and while the fishermen are sounding the alarm and throwing themselves into defending the sea, enterprising local politicians are nurturing visionary plans for a new industrial golden age. Jeanie Finlay ('Your Fat Friend', CPH:DOX 2024) approaches this complex issue with sober clarity, but also with a keen empathy for a community that has not been accustomed to having a public voice. The camaraderie is strong, however, and the locals grab a pint at the pub while planning their next move - and make sure it won't be the last.

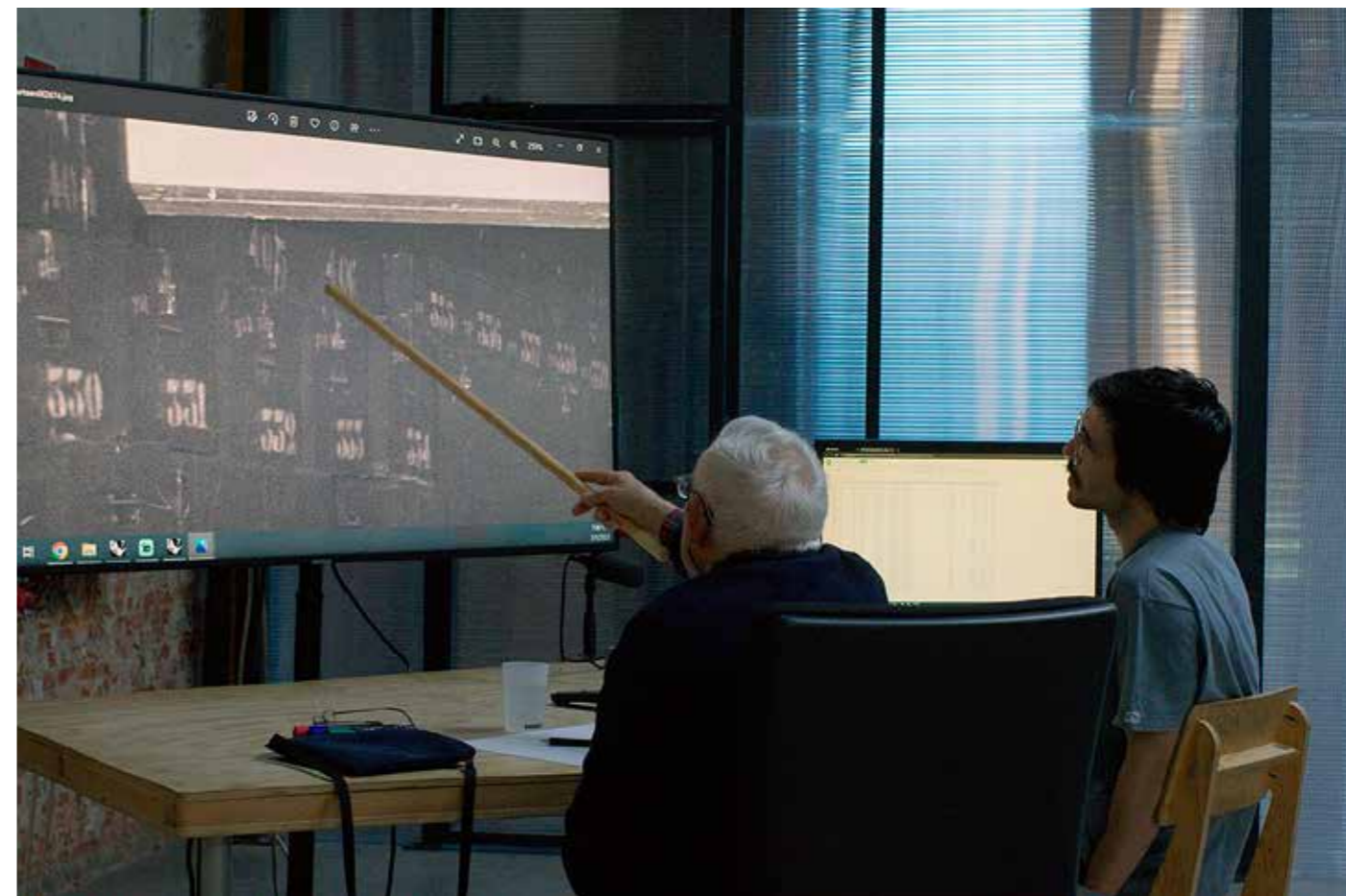
Dagmar Tue. 17.03 16:30
Gloria Cinema Thu. 19.03 19:30
Dagmar Sun. 22.03 18:30

WORLD PREMIERE

ATLAS OF DISAPPEARANCE

Manuel Correa

Original title Atlas de la Desaparición / Spain / 2026 / 84 min / **Producer** Anna Giralt Gris, Jorge Caballero Ramos, Emil Olsen / **Production** Artefacto Films, Perspektiv Produksjon / **Sales Contact** Artefacto Films



On the trail of the earthly remains of the victims of Franco's regime in a film that combines modern technology and paper archives in a historical investigation based on the director's own research through Forensic Architecture.

In Spain, there are still people searching for the remains of family members who disappeared during the Franco regime's fascist reign of terror. We meet three of them on a complex and human journey that confronts the bureaucratic, legal, and social obstacles that still exist. Over a period of more than twenty years, the Franco regime quietly orchestrated the exhumation and transport of more than

33,000 bodies from mass graves throughout Spain to El Valle de los Caídos, the monumental mausoleum built to glorify the fascist victory. Drawing on director Manuel Correa's own research within the international organization Forensic Architecture, the film uses digital maps, citizen archives, and new forensic technologies to reconstruct what oblivion and oppression sought to conceal. The families have preserved archives about the disappearances. Documents, letters, and memories that bear witness to both personal loss and the systematic destruction of evidence, but which at the same time insist on the dignity that the victims were deprived of.

Cinamateket Fri. 13.03 16:45
Cinamateket Mon. 16.03 14:30
Empire Bio Thu. 19.03 17:00

WORLD PREMIERE

CAMBODIAN BEER DREAMS

Laurits Nansen

Original title Ølparadiset / Denmark, Sweden, France / 2026 / 81 min / **Producer** Malene Flindt Pedersen, Signe Skov Thomsen, Ove Rishøj Jensen, Valérie Montmartin / **Production** Hansen & Pedersen / **Sales Contact** Cat&Docs



What happens to people, ethics, and morals when alcohol and capitalism are unleashed in a poor and corrupt country with few restrictions? One man takes up the fight against a corrupt system.

In Cambodia, large international and local breweries are battling to win the war for the rapidly growing beer market. Through aggressive marketing, young 'beer girls' and promises of cash prizes, the poor population is encouraged to drink more and more alcohol - sometimes to the point of death. Laurits Nansen's film sheds critical light

on a situation that few people had ever heard of. We meet a lone activist who dares to stand up to the beer industry in one of the world's most corrupt countries and fights an unequal battle to introduce a national alcohol law. He has seen his country move towards democracy in the optimistic 1990s, only to slide back into dictatorship. A risk that neo-colonial alcohol capitalism does not exactly help to put a stop to. But at the same time, we meet ordinary Cambodians who, as beer sellers, singers, and beer girls, dream that the beer industry can be their path to a different and better life.

Empire Bio	Thu. 12.03 19:15
Empire Bio	Mon. 16.03 16:30
Cinematket	Wed. 18.03 16:45
Dagmar	Sat. 21.03 16:30

INTERNATIONAL PREMIERE

THE GREAT EXPERIMENT

Stephen Maing, Eric Daniel Metzgar

Original title The Great Experiment / United States, Mexico / 2026 / 100 min / **Producer** Stephen Maing, Eric Daniel Metzgar, Fariyah Zaman / **Sales Contact** Stephen Maing



A cinematic time capsule depicting one of the most volatile eras of American history - a historical record, non-fiction experiment, and intimate observation of the state of American democracy.

America was once called 'the last great experiment in democracy.' Forgoing traditional interviews in favor of highly immersive observation, this cinematic film documents the four-year period of political upheaval from 2017 to 2020, capturing the kaleidoscopic breadth of American life across the political spectrum to create a deeply affecting portrait of the USA and its people at this historical moment.

Filmed in beautiful black and white across the nation, 'The Great Experiment' offers an intimate archive of the recent past as it weaves together vastly different American lives and discovers the unexpected and illuminating ways in which they intersect. What emerges is a haunting meditation on American democracy that allows us to bear witness to this fraught political moment and share an all-too-rare moment of real reflection. Seemingly disparate narratives compete to reveal the truth, until we realize it is only by holding a multiplicity of perspectives that the truth can be understood.

Grand Teatret	Tue. 17.03 16:30
Cinematket	Wed. 18.03 10:15
Grand Teatret	Fri. 20.03 14:15
Park Bio	Sun. 22.03 20:30

WORLD PREMIERE

HELL'S ARMY

Richard Rowley

Original title Hell's Army / Ukraine, Syria, Central African Republic, Lithuania, United States / 2026 / 92 min / **Producer** Richard Butler, Atanas Georgiev, Odessa Rae, Rebecca Teitel, Caitlin McNally / **Production** Midnight Films / **Sales Contact** Midnight Films



A dissident Russian journalist chases the world's most feared mercenary army, Wagner, across the globe as she races to unmask a new model of violence that is transforming the world for all of us.

Katya, a war-scarred Russian reporter, is stuck on a dead-end beat in Syria. When she's sent to cover a mysterious battle, she stumbles upon the operations of Wagner, a violent mercenary company led by an enigmatic figure - Yevgeny Prigozhin. Katya teams up with Den-

is, an exiled police detective, to discover the origins of Prigozhin's operations. They untangle a growing web of shell companies tied to Prigozhin's army that is spreading around the world. With each move Prigozhin's power grows, and so does their obsession. To them, Prigozhin has become the perfect creation of Russia's mafia state. When he is killed in a fiery crash, Katya and Denis realize the nightmare hasn't ended - it has metastasized. And Katya and Denis rush to sound the warning bell.

Cinamateket Mon. 16.03 16:30
Park Bio Thu. 19.03 17:30
Dagmar Sun. 22.03 16:15

INTERNATIONAL PREMIERE

IN FULL AGREEMENT

Panu Suuronen

Original title Korvia huumaava hiljaisuus / Finland / 2025 / 85 min / **Producer** Susanna Lasarov / **Production** Mediawan Finland Oy / **Sales Contact** Susanna Lasarov



The ideological war between Russia and the West takes on a highly dramatic form in Finland, where three Russian women are locked in a bitter dispute over Putin's regime and their own heritage.

Since Russia's attack on Ukraine, many eyes have been on Finland. A huge country with relatively few inhabitants, but with a historical determination to defend itself. Finland is also a second home to almost 100,000 people from its large neighbour to the east. And most recently, the country has finally joined NATO and closed its border

with Russia. It is in this situation that we meet three Russian women, each with radically different views on Putin's Russia and their own Russian heritage. Anastasiia, 29, has severed all ties to her Russian roots, burned her Russian passport and signed up for courses in Finnish defence. The somewhat older Karina and Marina hold fast to their Russian origins. 'In Full Agreement' is a sober picture of an ideological war in which 'soft power' such as art, culture and YouTube cartoons for children are part of the arsenal. When Anastasiia finally meets Karina, tolerance is to put to its ultimate test.

Dagmar Thu. 12.03 16:30
Falkoner Biograf Sat. 14.03 16:30
Dagmar Mon. 16.03 19:15

WORLD PREMIERE

INTELLIGENCE RISING

Elena Andreicheva

Original title Intelligence Rising / United Kingdom / 2026 / 73 min / **Producer** Elena Andreicheva, Sean Richard, Mandy Chang / **Production** Nice Light Ltd / **Sales Contact** Outlook Filmsales



Thinkers such as Yuval Harari and leaders from the EU, China and the US participate in a war game on AI, where they are confronted with geopolitical scenarios for possible future crises.

Marc Warner is an AI entrepreneur and father. He has spent most of his life developing artificial intelligence. Now he spends most of his time wondering whether that was a good idea. To ease his mind and confront his doubts, he brings together the world's elite thinkers such as Yuval Harari and leaders from the EU, China and the US for a geopolitical wargame in which participants are confronted

with possible scenarios for future global crises. The result is an immensely fascinating, eye-opening and thought-provoking - and not least highly dramatic - film, where we sit at the table as some of the world's sharpest minds try to find answers to the threats posed by both AI and each other. The representatives of the tech industry, the military and the humanities are also citizens of states with different interests and agendas. Has artificial intelligence set in motion a zero-sum game, or is it in everyone's best interest to play on the same team for once?

Nørrebro Teater	Sun. 15.03 14:00
Cinemateket	Mon. 16.03 09:30
Dagmar	Wed. 18.03 15:30
Vue - Fisketorvet	Fri. 20.03 19:00
Big Bio Nordhavn	Sat. 21.03 17:00

WORLD PREMIERE

JUST LOOK UP

Emma Wall, Betsy Hershey

Original title Just Look Up / United States, Denmark / 2026 / 94 min / **Producer** Natja Rosner, Signe Byrge Sørensen / **Production** Final Cut For Real, Guest House Productions, Guesthouse Productions / **Sales Contact** Final Cut For Real



Michael Greenberg is a defiant young visionary and climate activist in the US. With the timing of a stand-up comedian, lightning intelligence, and the charisma of a young Bob Dylan, he is rallying a generation in the fight for a livable future.

The young activist Michael Greenberg is the founder and leader of the climate movement Climate Defiance, and through him we gain a unique insight into contemporary climate resistance in constant motion. Inspired by Gandhi, the US civil rights movement, and ACT UP, he calls for civil disobedience against the forces that are destroying the planet, and we meet a diverse, idealistic community that impro-

vises, fails, changes tack, and continues, driven by an unshakeable will and enormous energy. In other words, a magnetic center for a film about what is probably the greatest challenge of our time. Directors Emma Wall and Betsy Hershey follow Greenberg and his fellow activists in their actions, their crises, and their breakthroughs. They share a desperation over the apathetic attitude toward the climate, but that does not mean they agree on everything. With their non-violent actions, they shake society awake and create viral waves on social media. And in 'Just Look Up', this is fuelled musically by Chappell Roan, Doechii and Billie Eilish - voices that, like Greenberg himself, speak on behalf of a generation that wants change now.

Cinemateket	Wed. 11.03 21:15
Grand Teatret	Sat. 14.03 21:15
Big Bio Nordhavn	Mon. 16.03 19:30
Pressen, Politikens Hus	Wed. 18.03 20:15

INTERNATIONAL PREMIERE

KIKUYU LAND

Andrew H. Brown, Bea Wangondu

Original title Kikuyu Land / United States, Kenya / 2026 / 91 min / **Producer** Andrew H. Brown, Moses Bwayo, Joseph Njenga, Bea Wangondu, Mike Morrisroe / **Sales Contact** Ragtag Collective



A Kenyan journalist returns to her ancestral home to cover a legal battle between multinational corporations and the country's indigenous people, but must confront her own family's role.

For the Kenyan Kikuyu people, land and soil are synonymous with identity. But during British colonialism, land was stolen from the indigenous communities, who now have to work under the harsh conditions imposed by large international companies on the very same fields that belonged to their ancestors. But there are also people who are stubbornly fighting for justice and to get the land back into the

hands of the indigenous people. Journalist Bea Wangondu (who co-directed the film) travels from Nairobi to her ancestors' lush highlands to uncover their legal and political struggle. But as the layers are revealed and a neocolonialist system emerges, a family secret is also revealed, causing the journalist's own life story to crumble beneath her. 'Kikuyu Land' is a nuanced portrait of the farm workers, the legal battle against exploitation, the dreams that exist beyond the fields, Kenya's political chaos, and, not least, Bea Wangondu's own painful family secrets.

Empire Bio Sun. 15.03 16:00
Cinemateket Wed. 18.03 19:00
Big Bio Nordhavn Sun. 22.03 19:30

WORLD PREMIERE

MATERIA PRIMA

Jens Schanze

Original title Materia Prima / Germany / 2026 / 89 min / **Producer** Jens Schanze, Thomas Tielsch / **Production** Filmtank GmbH / **Sales Contact** Jens Schanze



The Bolivian Andes are rich in both lithium and drama in a film about a new gold rush, where global interests collide and 500 years of colonial history continue to haunt the present.

The world's largest deposits of lithium are found in the Bolivian Andes. These rare metals spark a new gold rush. Europeans want the raw material to save the automobile industry, while Bolivians want to combat poverty, and companies from around the world are exploring their options. A historical document from the 16th century, kept

by the Royal Danish Library, connects the past with the present. On the European side, entrepreneurs and EU diplomats are leading negotiations with the Bolivian government. In rural areas, local Bolivians are mobilizing in groups organized mainly by women. In a web of perspectives, we gain a rare insight into the strategic minefield of conflicting interests. The modern drama is haunted by 500 years of colonial history, which is given voice through a 16th-century Bolivian chronicle that puts the present into perspective.

Cinemateket Thu. 12.03 19:15
Grand Teatret Mon. 16.03 15:00
Empire Bio Thu. 19.03 19:00

WORLD PREMIERE

TECHPLOMACY

Susanne Kovacs

Original title Techplomacy / Denmark / 2026 / 75 min / **Producer** Good Company Pictures / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures



From freedom of speech to fake news and AI. In a largely unregulated digital world, a 33-year-old Danish woman is appointed tech ambassador with a global mandate.

At just 33 years old, Anne Marie Engtoft Meldgaard is taking on the world's most powerful tech companies - from Silicon Valley to the UN - and pushing for regulation, accountability, and digital rights. Everything from democracy and freedom of speech to social cohesion is under pressure from new technologies. Denmark was the first country in the world to appoint a tech ambassador, and in that

role, Meldgaard must navigate a minefield of interests. With her new base in Silicon Valley, she has been tasked with working for the values that characterize an open and liberal society. Meldgaard has a plan for the change and future she would like to see. But she is also up against immensely powerful forces that write their own rules, and where capital and data flows are just as important as the desire for a democratic and humane future. And with a new US administration under Donald Trump, all progress is at risk of being wiped out. Will we return to a state of lawlessness - a digital Wild West?

Empire Bio	Fri.	13.03	19:00
Nørrebro Teater	Sun.	15.03	17:00
Gloria Cinema	Tue.	17.03	14:30

NEXT:WAVE AWARD

Next:Wave Award is our competition for emerging artists and filmmakers with the courage to take chances and explore the potential of cinema.

The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 5,000 euros.

WORLD PREMIERE

BECOMING EMA

Patricia Drati

Original title Becoming Ema / Denmark, Spain, Slovakia / 2026 / 84 min / **Producer** Maria Helga Stürup, Sidsel Lønving Siersted, co-producers: Estephania Bonnett, Marcel Pazman / **Production** Good Compay Pictures, Playlab Films, Frame Film / **Sales Contact** Good Company Pictures



A young woman defies her parents' wishes and the pressure of society, and moves to the forest to start a family close to nature. But the road to becoming herself is long and difficult.

Most people have probably dreamed of jumping off the hamster wheel, moving to the countryside, and living a simple life close to nature. But Ema has done it. Together with her husband, Tomas, she has defied both her parents' expectations and society's norms, and chosen her own path. The young couple has withdrawn their savings and bought a plot of land in the countryside to start a family where they

can embrace the transformative powers of parenthood together. But not everything is idyllic. Ema's choice to prioritize her family over her career and security creates a deep rift between her and her parents, who find it difficult to accept her choice. While Ema and Tomas struggle with financial difficulties, Ema goes to therapy to reflect on herself and her choices. For perhaps the recognition she seeks from her parents must come from within herself. Patricia Drati's debut film is a poignant film about embracing life and oneself, exuding love, friendship, and cinematic poetry.

Grand Teatret Sun. 15.03 16:30
Dagmar Mon. 16.03 15:00
Dagmar Wed. 18.03 17:00

WORLD PREMIERE

THE CALF DOLL

Ankur Hooda

Original title The Calf Doll / India / 2026 / 86 min / **Producer** Ankur Hooda, Ayushi Gupta, Anish Sarai / **Production** QissaGhar Films / **Sales Contact** QissaGhar Films



A beautiful fable from India, where the inhabitants of a small village play themselves in a simple and enigmatic tale about a retired professor and his cow.

We are far out in the countryside somewhere in India. But you can't see that, because a mysterious fog of smog hangs over the small village, where a retired professor to his great despair has seen his cow give birth to a stillborn calf. Where there should have been life, there is death. A small break in the natural order of things, and perhaps even in the fabric of reality. In his despair, he defies his wife's warnings and resorts to a forbidden ritual, making a doll out of the dead calf's skin.

And here begins a simple and picturesque fable in which a door to the realm of the possibilities is wide open. Indian filmmaker and poet Ankur Hooda's debut film may appear to be a work of fiction, but is the result of a process in which the real inhabitants of the village play alternative versions of themselves in their own environment, based on improvisations and their own experiences. The result is magical and extraordinarily beautiful. 'The Calf Doll' is a film that, rather than reminding us of any single film or tradition, simply reminds us of the magic of experiencing genuine, poetic film art on the big screen.

Grand Teatret Tue. 17.03 16:45
Dagmar Thu. 19.03 12:00
Charlottenborg Mezzaninen Sat. 21.03 15:00

WORLD PREMIERE

DREAM OF ANOTHER SUMMER

Irene Bartolomé

Original title Dream of Another Summer / Spain, Lebanon / 2026 / 70 min / **Producer** Pere Marzo, Elie Kamal, Irene Bartolomé / **Production** Colibri Studio, The Attic Productions, Lemu Helu / **Sales Contact** Colibri Studio



A dreamlike exploration of Beirut as a state of mind, where every shadowy image is a moving photograph and the intimacy is like lines in a diary.

The morning mist envelops the empty streets of the Lebanese capital, Beirut. A few cars roll along the greyish roads. A woman's voice can be heard on a recorded telephone message. She explains to another woman, Alicia, how to water the flowers and how one of the windows has not yet been fixed after the explosion at the port in August 2020. Alicia is Spanish, but was living in Beirut when the

explosion happened. Now she has returned to understand the aftermath of the explosion, including its impact on herself. We understand that the trip was an impulsive decision, but also that she has left something behind in Spain. 'Dream of Another Summer' unfolds like an afternoon dream told through almost photographic images, voice messages and chance encounters. Irene Bartolomé's debut film views buildings with a slight melancholy as complex beings with memories of what has happened around them. For even ruins in danger of collapsing may in the future become important traces of today's civilisation.

Cinamateket Thu. 12.03 19:00
Gloria Cinema Mon. 16.03 21:00
Dagmar Wed. 18.03 14:00

WORLD PREMIERE

I HEARD THAT THEY ARE NOT GOING TO SEE EACH OTHER ANYMORE

Ka Ki Wong

Original title I Heard That They Are Not Going To See Each Other Anymore / Taiwan, Hong Kong, Türkiye, United Kingdom / 2026 / 86 min / **Producer** Ping-chia Chen, Ka Leung Ng / **Sales Contact** INDOX



Young love and intertwined lives in Taipei in a romantic and charming debut film with a colossal creative energy that dissolves the boundary between fiction and reality - just like when you are in love.

Several destinies are intertwined in a dreamlike and labyrinthine Taipei. Young Tao is unhappily in love with Shin. Melih has migrated from Istanbul and runs a noodle restaurant on the street, where the perpetually drunk Ping is a regular. A mysterious and possibly enchanted flower, passed from hand to hand, ties the stories together - and might be the magic key to breaking the isolation between them.

There is a documentary somewhere inside Kaki Wong's debut, but it is wrapped in a wonderfully vivid and poetic cinematic language that not only dissolves the clear boundaries between fiction and reality, but also between memories, longing and attachment. With Taipei as its urban setting, Kaki Wong has created a compelling film about modern relationships and identity in a metropolis where loneliness and melancholy are rarely far away. Nevertheless, there is an energy and narrative drive in Wong's debut film that brings to mind the best Asian New Wave films of the 1990s, but with its own deeply charming signature.

Cinamateket Sat. 14.03 19:00
Dagmar Mon. 16.03 17:00
Empire Bio Tue. 17.03 21:15
Empire Bio Sun. 22.03 16:15

WORLD PREMIERE

IF LUCK WILL COME

Camille Bildsøe

Original title If Luck Will Come / Denmark, Iceland, Norway / 2026 / 90 min / **Producer** Sofie Husum Johannesen, co-producers: Akkeri Films, Point of View / **Production** Elk Film, Akkeri Films / **Sales Contact** Elk Film



Through beautiful images and with a camera at eye level with its young protagonists, we gain a rare insight into what it means to grow up in Afghanistan after the Taliban took power.

In Afghanistan, there is a world of difference between being 12 and 14 years old - especially if you are a girl. It is this brutal transition that Danish filmmaker Camille Bildsøe captures in her lovingly observant and visually powerful debut, filmed over three years and with a close look at two children in the midst of a society that closes in on them. Zahra and Zalgai have shared their childhood and circus training in

Kabul. But their paths diverge as rights and opportunities disappear. When Zahra turns fourteen, she is deprived of her right to education - solely because she is a girl. Shortly afterwards, she is expected to step into an adult role she has not chosen for herself. At the same time, Zalgai is forced into the labour market when his father falls ill and the bills pile up. In a harsh reality where children are made responsible for a society in disarray, the circus is one of the last places of freedom. 'If Luck Will Come' is a powerful political testimony to the brief moment before freedom becomes forbidden and to a young generation that thirsts for a life of freedom.

Dagmar	Fri. 13.03 19:00
Empire Bio	Mon. 16.03 16:15
Gloria Cinema	Thu. 19.03 17:00

WORLD PREMIERE

LAST MOVIES

Stanley Schtinter

Original title Last Movies / United Kingdom / 2026 / 86 min / **Producer** Stanley Schtinter / **Sales Contact** Steinau Two Limited



Film history from Kafka to Kurt Cobain: A darkly humorous, alternative timeline based on the last films iconic celebrities watched before (and sometimes while) they died - narrated by Jeremy Irons.

The humor is pitch black and the level of detail completely overwhelming in British artist and filmmaker Stanley Schtinter's 'Last Movies', which takes its simple concept to the point of absurdity, with entertaining and thought-provoking results: What would film history look like if the timeline was determined by the more or less random movies celebrities and cultural figures watched before (and some-

times while) they died? From Franz Kafka ('The Kid') to Kurt Cobain ('The Piano'), Schtinter leads us down a rabbit hole where one bizarre and gallows-humorous coincidence leads to another, until patterns emerge across time and place. The depth and detail of his historical research is carried to its conclusion by Jeremy Irons, who narrates the film clips that illustrate Schtinter's collage work. 'Last Movies' is sharp, witty, deeply original and radically unpredictable. The natural culmination of an art project that also includes a book of the same name and a series of screenings.

Cinematket	Fri. 13.03 21:45
Charlottenborg Mezzaninen	Mon. 16.03 14:00
Dagmar	Tue. 17.03 16:15
Cinematket	Thu. 19.03 21:30

INTERNATIONAL PREMIERE

LIKE ANY OTHER MORTAL

Maria Molina Peiró

Original title Como Todo Mortal / Netherlands, Spain / 2026 / 92 min / **Producer** Manon Bovenkerk, Carlota Coloma, Adrià Lahuerta / **Production** near/by film / **Sales Contact** near/by film



On a distant planet, a lonely robot roams around looking for signs of life, while scientists search for unknown life forms in Andalusia. A visionary journey with deep philosophical resonance.

The stunningly beautiful images tell the story of 'Like Any Other Mortal', a visionary film that connects a thought-provoking search for the mysterious origins of life across time and space. On a distant planet, a robot searches for minerals and signs of life. At the same time, an old miner searches for traces of his childhood village under tons of mineral waste, while astrobiologists are on the trail of the so-called

'Dark Biosphere' - an unknown life form that could turn all our theories about evolution upside down. In other words: this is a film that must be experienced in the cinema. Filmmaker Maria Molina Peiró's impressive debut is a science fiction documentary and a monumental visual work that delves into the biggest questions with few words. From distant planets to a mine landscape in Andalusia, which the local tourist office has dubbed Río Tinto - Mars on Earth. A cinematic experience that questions the boundaries between faith and progress, and between life and the non-living.

Empire Bio Mon. 16.03 21:30
Dagmar Thu. 19.03 14:00
Cinemateket Sat. 21.03 16:45

EUROPEAN PREMIERE

MATTER OF BRITAIN

Peter Treherne

Original title Matter of Britain / United Kingdom / 2026 / 104 min / **Producer** Peter Treherne / **Sales Contact** Peter Treherne



An enchanting film about an entire British village reenacting the myth of the Holy Grail over the course of a year. A striking debut film with enormous imaginative power.

One of the most famous myths in medieval literature is that of the Holy Grail. In the story, King Arthur's knights ride out to find the grail that will heal their land, which has been laid waste by human greed and violence. More than a thousand years later, the inhabitants of an English village reenact the myth in a collective performance that takes place over an entire year in the twilight between the mythological Middle Ages and our own moment. Suddenly, today's rainy and

windswept England becomes a place full of knights in chain mail and armor, flanked by both angel choirs and devils. In between, however, a combine harvester has to mow the fields before a battle can be fought, and the knights keep their feet warm in modern boots. British artist Peter Treherne's debut film is a supernaturally beautiful document that, with simple means and great loyalty to the cast, sets the imagination spinning. Treherne himself has called his film an ethnographic fantasy. In a time when nature is once again suffering from human greed, Sir Lancelot and Sir Percival must once again mount their horses and set out in search of the Holy Grail, which can save us from all our sins.

Cinemateket Sun. 15.03 18:30
Dagmar Tue. 17.03 12:00
Cinemateket Sat. 21.03 16:30

INTERNATIONAL PREMIERE

SOCIAL LANDSCAPES

Jonas Meier

Original title Social Landscapes / Switzerland / 2026 / 80 min / Producer Niels Vije / Sales Contact Visionär Film



A virtual trip around the world, with commentary exclusively from TripAdvisor. A deeply original film of true satirical wit that confronts us with a world where mass tourism has triumphed.

The beach looks like something out of a lottery advertisement, but it's still not good enough. As one user puts it on TripAdvisor: The beach was beautiful, but there was too much sand. 'Social Landscapes' confronts us with an algorithm-driven world where mass tourism has triumphed. And then it confronts the tourist in all of us - and it does so with merciless humour and a simple, punchy con-

cept. With deliriously beautiful images from countries such as India, Mexico, Egypt, the USA and South Korea, it is an adventurous journey around the world, not in 80 days, but in just under 80 minutes. But with comments and 'reviews' from TripAdvisor as a kind of collective voice-over, the images and sound contrast sharply with each other. Today, it is common to see an abundance of videos and images from distant places before you have taken a single step there. Social media shapes our perception of places before we visit them. But what does that mean for how we perceive the world, ourselves, and, not least, each other?

Empire Bio	Tue. 17.03 19:00
Gloria Cinema	Thu. 19.03 21:45
Dagmar	Fri. 20.03 13:00

WORLD PREMIERE

THE MOTHER AGE

Irene Kaltenborn

Original title The Mother Age / Norway, Sweden / 2026 / 75 min / Producer Irene Kaltenborn, Margo Peegel / Sales Contact Irene Kaltenborn



Inspired by Ursula K. Le Guin and other female thinkers, a Norwegian filmmaker invites us on a sensual and richly philosophical journey of (re)discovery in the deep Finnish forests.

From the barren coastline of Finnmark to the deep forests of Finland, 'The Mother Age' searches for clues that can shed light on an ancient theory dating back to the dawn of humanity. Inspired by Ursula K. Le Guin, among others, filmmaker Irene Kaltenborn challenges the idea that the knife was the first tool made by humans. Rocks last, while organic materials decay - but are there still traces to be found of a

parallel history of development rooted in a more gentle relationship with the world around us? The journey of discovery takes us to the edge of the forest, where we meet people who transport us back in time in the hope of finding lost knowledge in both the earth and folklore that can turn history upside down. In a time of crisis, when artists and thinkers have once again turned our attention to nature, 'The Mother Age' contributes a quiet but nonetheless revolutionary rethinking of our relationship with the world. A sensual film of great philosophical richness, which above all gives us time and space to think for ourselves.

Cinamateket	Sat. 14.03 16:30
Dagmar	Wed. 18.03 12:15
Statens Museum for Kunst	Sat. 21.03 13:00

WORLD PREMIERE

THIS IS NOT A FRENCH FILM

Tom Adjibi

Original title Ceci n'est pas un film français / Belgium, France / 2026 / 80 min / Producer Walid Bekhti, Clothilde Bunod / Sales Contact Odd Slice Films



A young, racialised director's struggles to make his debut film turn into a docu-satire with political punch that takes you by surprise. Entertaining, energetic and intensely unpredictable.

Tom is an actor and fed up with being offered the same roles over and over again. With his Belgian-Beninese background, he is only offered clichéd roles that are mostly about his skin colour and hair. Therefore, he decides to make his own film. He wants to challenge the norms and cast only non-white actors, who will develop the story together at a country house in the south of France. Tom hires a

film crew to document the process, but is quickly confronted with the blind spots in his own idea - and with his lack of experience - by the actors he has chosen himself. 'This is not a French Film' is a phenomenally entertaining and politically punchy film that keeps taking you by surprise. Tom Adjibi has staged his own experiences from the film world as a wild, unpredictable and disarmingly (self-)ironic tale about power, representation and how much can actually go wrong when making a film. Which is really quite a lot. The colonial legacy gets a proper slap in the face along the way.

Cinematket	Sun. 15.03 16:45
Empire Bio	Tue. 17.03 21:45
Empire Bio	Wed. 18.03 18:45
Charlottenborg Mezzaninen	Sun. 22.03 15:15

INTERNATIONAL PREMIERE

THE WAY ELSEWHERE

Eirini Vourloumis

Original title The Way Elsewhere / Greece / 2026 / 83 min / Producer Leonidas Liambeys / Production Long Run Productions / Sales Contact Leonidas Liambeys



Three experienced taxi drivers roam the streets of Athens dreaming of art and new beginnings in a nocturnal and poetic film for night owls.

The consequences of the economic crisis are still itching like a wool sweater in Greece. But in the restless streets of Athens, three experienced taxi drivers continue to drive around dreaming of art, music, and new beginnings as they search for both passengers and the meaning of life. As in Jim Jarmusch's legendary 'Night on Earth', destinies and stories are closely intertwined in the night. One is a family

man and actor from Nigeria. Another sings in small clubs at night, chasing the sweetness of recognition and a place in the spotlight. And a third is a veteran driver with an enormous fondness for owls and trees, who is now approaching his last day of work after 50 years in his taxi. With the Acropolis, the lights and darkness of the big city, and the country's economic crisis as a backdrop, we accompany the three men behind the wheel and - when the car is parked and the sun rises - when they transform from drivers into their true selves. 'The Way Elsewhere' is a lyrical portrait of modern Athens about three quiet dreamers who are fighting for a life full of meaning and beauty.

Empire Bio	Mon. 16.03 19:15
Dagmar	Thu. 19.03 19:30
Cinematket	Fri. 20.03 21:30

WORLD PREMIERE

WHERE THE SILENCE IS HEARD

Gabriela Pena

Original title Where the Silence is Heard / Chile, Spain / 2026 / 94 min / **Producer** Picho García, Gabriela Pena, Gabriela Sandoval, Efthymia Zymvragaki / **Sales Contact** Picho García

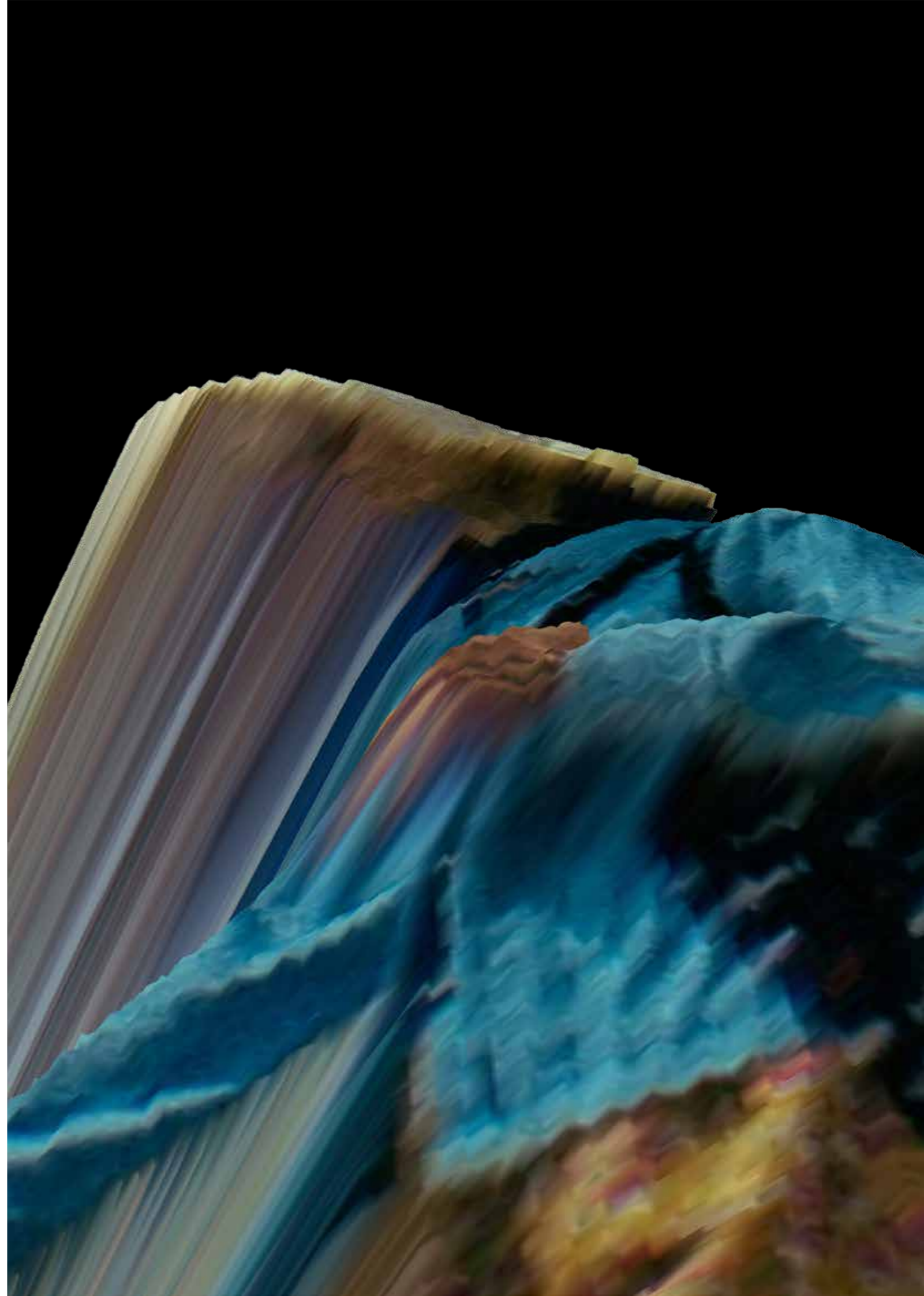


A young Chilean woman moves into an abandoned house in Valparaíso to piece together her family's history, which has been colored by dictatorship, exile, and silence for five decades.

En chilensk filmskaber ankommer til havnebyen Valparaíso for at renovere det hus hendes familie måtte efterlade, da diktaturet tvang dem i eksil i Spanien fem årtier tidligere. Hendes håb er, at hun ved at flytte ind i det nedslidte hus kan dykke ned i familiens historie og undersøge den stilhed, der altid har omgærdet den. Hun snakker i telefon med sin mor, der endnu bor i Barcelona, og udforsker øm-

heden mellem sine bedsteforældre, der har været gift i 60 år og måtte flygte fra det chilenske hjem i 1970'erne. Og i takt med at lagene af tapet bliver skraldet af husets vægge, dukker gamle minder og fortællinger om familiens fortid op på ny. 'Where the Silence is Heard' er en æstetisk smuk fortælling om nedarvede traumer. En original filmisk undersøgelse af minder, identitet og hvad kærlighed egentlig består af, når den er forment af frygt og fravær - drevet frem af et enkelt menneskes brændende ønske om at finde ro inden næste generation ankommer.

Empire Bio	Tue. 17.03 16:30
Cinemateket	Fri. 20.03 19:15
Empire Bio	Sun. 22.03 14:30



NORDIC:DOX AWARD

The best and brightest in non-fiction filmmaking from the Nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the Nordic film scene right now.

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking forward to supporting in the future.

Nordic:Dox Award is a cash prize of 5,000 Euros.

WORLD PREMIERE

ALMOST FOREVER

Lia Hietala, Hannah Reinikainen

Original title Nästan Forever / Sweden, Finland / 2026 / 86 min / Producer Melissa Lindgren / Production Story / Sales Contact Visionär Film



From the carefree summers of childhood to the turbulent teenage years. Five formative years in a young group of friends in Stockholm, where their bond is put to the test as they navigate their way into adulthood.

'Almost Forever' follows Jasmine, Philip, and their friends through five formative years as they navigate friendship, love, and identity across Stockholm. Jasmine, cool but sensitive, longs for her distant father and tries to balance her time between friends and boyfriends

whilst Philip, warm and funny, stands out as religious in secular Sweden and is trying to find a way to not be friend-zoned. Their close-knit crew roams the city - skating, talking, filming themselves - until adolescence brings new tensions. Rumors, shifting loyalties, first heartbreaks, and questions of consent and cancel culture begin to test them. As high school approaches, both face the chance to redefine who they want to be. The film captures the tenderness and turbulence of growing up, portraying a generation shaping itself amid change.

Empire Bio	Sat.	14.03	21:15
Charlottenborg Social Cinema	Mon.	16.03	21:30
Cinemateket	Wed.	18.03	12:45

WORLD PREMIERE

AMONGST THE BIRDS

Mika Kaurismäki, Ragnar Axelsson, Ingvar Þórðarson

Original title Fuglar (og menn) / Iceland / 2026 / 82 min / Producer Ingvar H. Þórðarson / Production Neutrinos / Sales Contact Icelandic Film Centre



Understated Icelandic humour and breathtaking landscapes in a charming and picturesque film about birds and people - and about a deeply lovable elderly couple and their friends.

Loðmundarfjörður is located at the easternmost tip of Iceland. There are few people out there. On the other hand, there is a rich bird life of migratory eider birds, which fly great distances to lay their eggs right here. When the season arrives, the lovely elderly couple Ólafur and Jóhanna are ready to welcome them with homemade birdhouses.

Occasionally, their friends and family drop by their shed for a cheerful chat and a good, strong cup of coffee. Everyone is ready to lend a helping hand in the preparations. 'Amongst the Birds' is an understatedly funny film about birds and people, and about taking good care of the little corner of the world where you happen to live. You can almost smell the grass and the salt of the sea in the magnificent images from the breathtaking east coast. And when the flying guests finally arrive, a balustradic drama begins in the air and on land.

Dagmar	Fri.	13.03	19:15
Kulturhuset, Islands Brygge	Sun.	15.03	14:00
Gloria Cinema	Mon.	16.03	16:30

INTERNATIONAL PREMIERE

The Arctic Circle of Lust

Markku Heikkinen

Original title Pohjoinen intohimo / Finland, Germany, Sweden / 2026 / 97 min / **Producer** Hannu-Pekka Vitikainen, Dirk Manthey, Fredrik Lange / **Production** Zone2 Pictures / **Sales Contact** Finnish Film Foundation



In Finland, a middle-aged couple of potato farmers must agree on the rules for living together, as the man's bisexuality puts the limits of their love to the test.

Dagmar	Sat. 14.03 19:15
Gloria Cinema	Mon. 16.03 14:30
Grand Teatret	Wed. 18.03 12:15
Big Bio Nordhavn	Sun. 22.03 17:00

WORLD PREMIERE

BIRITA

Búi Dam

Original title Birita / Faroe Islands / 2026 / 93 min / **Producer** Jón Hammer, Durita Sumberg, Mark Steele / **Production** Outlier Projects / **Sales Contact** Outlier Projects



In the Faroe Islands, a family of theatre people are working on staging 'King Lear' with the mother in the lead role - a beloved actress who suffers from Alzheimer's.

In Thorshavn, an entire family of theatre people are preparing to stage Shakespeare's 'King Lear'. But this time, everything is different. Everyone is gathered in a circle around Birita Mohr. The beloved actress and mother is now suffering from severe Alzheimer's. Everyone is preparing for what will probably be her last role - with her son Búi

Dam as director. Búi Dam is also behind the film, which depicts the difficult process in a present and loving way. And he has succeeded in creating a film that is both deeply moving and completely un-sentimental. But the project is not without its own dramatic turning points. Dam is asked to justify the ethical responsibility of allowing his mother to perform, while his father tries to balance his new role as her husband and carer. Meanwhile, the premiere date is fast approaching. 'Birita' is a film that goes straight to the heart and stays there.

Dagmar	Sun. 15.03 16:15
Dagmar	Tue. 17.03 14:15
Emmauskirken	Wed. 18.03 19:30

WORLD PREMIERE

FIRE, WATER, EARTH, AIR

Phie Ambo, Ewa Cederstam, Janne Lindgren, Rógvi Rasmussen

Original title Ilden, Vandet, Jorden, Luften / Denmark, Sweden, Norway, Faroe Islands / 2026 / 85 min / **Producer** Anita Rehoff Larsen, Rikke Tambo Andersen, Stina Gardell, Jón Hammer / **Production** Tambo Film, Sant & Usant, Mantaray Film, Outlier Projects / **Sales Contact** Tambo Film



Four stories from the Nordic region paint a picture of a changing natural world, where the elements rage and where being prepared proves to be much more than sandbags and fire extinguishers.

Forest fires are spreading, sea levels are rising, storms are becoming more violent, and landscapes are changing. Climate change is no longer something that happens far away. It is here now, also in the North. Nature is giving us clear signs. The question is whether - and how - we listen. 'Fire, Water, Earth, Air' takes us to four Nordic

communities in Denmark, Norway, Sweden and the Faroe Islands. The film explores what happens when the crisis draws near and the most important resource turns out to be our neighbors: those who live right next door and the community we share across the Nordic region. Through the everyday lives of ordinary people, set in dialogue with science, we experience how we can get through crises when we choose to stand together. It is a hopeful story about how old ties to nature and to each other can help us find new common answers in a changing world.

Grand Teatret Thu. 12.03 16:40
Gloria Cinema Tue. 17.03 16:30
Charlottenborg Mezzaninen Thu. 19.03 19:00

WORLD PREMIERE

HOMESICK

Taekyung Tanja In Wol Sørensen

Original title Hjemstøgt / Denmark, Republic of Korea (South Korea), Finland / 2026 / 90 min / **Producer** Rikke Tambo Andersen, Sona Jo, Virpi Suutari / **Production** Tambo Film, SonaFilms, Euphoria Film Oy / **Sales Contact** Tambo Film



A Danish-Korean director explores her life as an adopted child and discovers a family history full of shadows, stretching from the west coast of Denmark to the mountains of South Korea.

'Homesick' follows director Taekyung Tanja Inwol Sørensen's story as an adoptee. Between Denmark's windswept west coast and the mountains of South Korea, the story of the Danish family unfolds. A story that hides domestic violence, divorce and suicide attempts behind the neat Jutland facade. At the same time, the film imagines the other lives that were destroyed or could have been in Korea. Through

interviews, landscapes, photos and voice-overs, the director pieces together her experience as the only adoptee in a Danish family - and as someone who has been erased from Korea her entire life. The film intertwines personal memories and imagination with the political realities of a transnational adoption system that has long since lost its lustre. 'Homesick' is a harsh but also, in its own way, very beautiful story about a person who ends up in a family filled with pain, illness, violence and upheaval. How does a child survive when one mother after another disappears?

Empire Bio Sat. 14.03 16:45
Big Bio Nordhavn Tue. 17.03 19:30
Gloria Cinema Sat. 21.03 19:00

WORLD PREMIERE

IN DEFENSE OF SELF

Linn Helene Løken

Original title In Defense of Self / Norway / 2026 / 87 min / Producer Linn Helene Løken / Production Morild Film AS / Sales Contact Linn Helene Løken



The tragic killing of a Norwegian man in urgent need of psychiatric help is recounted in a film that uses his own tape recordings as a guide to ask what happened and how it could have been avoided.

Morten Michelsen fought many battles in his life. Insomnia, mental illness, alcohol, and an attempt to write the demons out of his mind through literature. That his life ended tragically is clear from the outset in a film that, through his own tape recordings and video clips, unravels the story that led to him being shot and killed in self-defense by the Norwegian police. Filmmaker Linn Helene Løken rewinds

the audio recordings and shows a life in and out of psychiatric care. Through the police's explanations and reconstructions of the killing, we gain an unusually intimate insight into the system surrounding him and into the complex and vulnerable person that Michelsen was. 'In Defense of Self' shows the encounter between psychiatry and the police and raises pressing questions about responsibility, the use of force, and structural failures. Løken has created an empathetic and politically urgent film unlike anything we have seen and not least heard before, and which calls for a conversation that is long overdue.

Grand Teatret	Tue. 17.03 19:15
Charlottenborg Social Cinema	Wed. 18.03 19:00
Dagmar	Sun. 22.03 16:30

INTERNATIONAL PREMIERE

KING HAMLET

Elvira Lind

Original title King Hamlet / United States, Denmark / 2025 / 89 min / Producer Sara Stockmann, Sofia Sondervan / Production Sonntag Pictures, Mad Gene Media, Dutch Tilt Film / Sales Contact Sonntag Pictures



Filmmaker Elvira Linds returns with a deeply personal portrait of her husband, actor Oscar Isaac, who is facing the most difficult role of his life.

Actor Oscar Isaac faces the most difficult role of his life. He is to play Hamlet at New York's Public Theater. But at the same time, his life off stage is also in a dramatic act. He is expecting his first child with his wife and the film's director, documentary filmmaker Elvira Lind, at a time when he has just lost his mother. Grief and joy break like

waves in Lind's dramatic and deeply personal film about the process leading up to the premiere of Shakespeare's classic. It begins as an actor's process, but develops into a meditation on love, life, and the porous boundary between performance and private life. With 'King Hamlet', Lind continues her acclaimed exploration of the intersection between art and life, but this time with the camera focused on her own family. A film created with a rare intimacy and raw, emotional honesty and with ultimate expectations for art itself.

Empire Bio	Wed. 18.03 19:15
Grand Teatret	Thu. 19.03 19:00
Vue - Fisketorvet	Sat. 21.03 19:00
Dagmar	Sun. 22.03 19:00

WORLD PREMIERE

LET OUR MOUNTAINS LIVE

Håvard Bustnes

Original title La Fjella Leve / Norway, Finland / 2026 / 101 min / **Producer** Håvard Bustnes / **Production** UpNorth Film, Aurinko Film AS, Home River Media / **Sales Contact** UpNorth Film



The Norwegian government prioritizes green energy and economic gain over the Sami people's rights to land in a tense courtroom drama about power, land, trust, and cultural heritage.

Europe's largest wind turbine project spreads across the Norwegian mountains along grazing areas that are crucial to the Sami people and their reindeer. Despite massive objections to the project, the state grants permission to erect 151 wind turbines before the case has been fully processed in the court system. The landscape is drastically altered, and the basis for reindeer breeding - and Sami culture - is put at risk in the name of climate change. The Norwegian

Supreme Court later ruled that the wind farm violated the human rights of the Sami people, and hopes of getting the mountains back were rekindled. But when the government sided with the wind power companies and refused to take down the wind turbines, it sparked protests. Instead, the government offers compensation of 14 million euro to move the grazing areas elsewhere. 'Let Our Mountains Live' depicts a people who win the right to their land but are still fighting to be allowed to stay. A tense drama about the green transition and the rights of indigenous peoples in a Europe where the rule of law faces a profound dilemma.

Grand Teatret Sun. 15.03 16:40
Cinemateket Mon. 16.03 19:00
Gloria Cinema Wed. 18.03 18:30

INTERNATIONAL PREMIERE

THE LIVES OF MY FATHER

Magnus Skatvold

Original title The Lives of My Father / Norway / 2026 / 87 min / **Producer** Hilde Håbjørg, Kristian Karlsen / **Production** NRK - NORWEGIAN BROADCASTING CORPORATION (NORSK RIKSKRINGKASTING) / **Sales Contact** DR Sales



He thought his Norwegian father was a journalist. In reality, he was a CIA spy who fired AK-47s in the Kuwaiti desert and infiltrated cocaine laboratories in Colombia. It is time to face the truth, and it's stranger than fiction.

When Didrik Hallstrøm finds a box of old tapes and documents in his father's attic, he also finds a story that is almost too strange to be true. Did his father Bjørn, a well-known Norwegian TV journalist, really work as a spy for the CIA for several decades? It is time to confront the father with his many secret lives. But Bjørn is a true larger-

than-life character with a demonic side, and has made a living telling (false) stories his entire life. A heavy smoker with asthma and an unbridled thirst for adventure, he gives his son a run for his money. But at the same time agrees to tell his story for the first time. And it is a story too wild to be fiction. He shot AK-47s in the Kuwaiti desert with a bunch of innocent teenage girls in the jeep. He infiltrated cocaine laboratories in Colombia, was on the front lines in Bosnia, and hung out with militias in Afghanistan. But the many secrets also ended up destroying his family and himself.

Dagmar Sun. 15.03 19:00
Empire Bio Wed. 18.03 16:45
Park Bio Fri. 20.03 20:00

WORLD PREMIERE

THE SECRET READING CLUB OF KABUL

Shakiba Adil, Elina Hirvonen

Original title The Secret Reading Club of Kabul / Finland, Norway / 2026 / 95 min / **Producer** Marko Talli, Johanna Raita / **Sales Contact** Yellow Film & TV



In Taliban-controlled Afghanistan, where women are denied the right to study, work, and speak freely, a group of young women risk their lives to form a secret reading circle.

Inspired by Anne Frank's experiences in 1940s Amsterdam, a group of young women in Kabul begin to write their own diaries. They secretly establish a reading circle. They have to, because the Taliban forbids women from reading and educating themselves. We experience with shocking clarity what is at stake when the Taliban storms a hidden school or arrests young girls for practicing martial arts. Par-

tially filmed by the women themselves, 'The Secret Reading Club of Kabul' is an intimate and confidential testimony to the power of art to keep hope and humanism alive. It is also a moving declaration of love for literature and for the act of reading itself. The story is interwoven with director Shakiba Adil's own journey. As a girl, she grew up under the first Taliban regime, and after the fall of the Taliban, she became the first woman to appear on Afghan television. After being forced to flee her homeland twice, she has now dedicated her film to the new generation facing the same oppression she herself has endured.

Dagmar Mon. 16.03 19:00
Cinemateket Thu. 19.03 14:30
Charlottenborg Social Cinema Sat. 21.03 15:30

WORLD PREMIERE

A SWEETNESS FROM NOWHERE

Ester Bergsmark

Original title En ljuvlighet från ingenstans / Sweden, Norway / 2026 / 87 min / **Producer** Anna-Maria Kantarius / **Production** Garagefilm International AB / **Sales Contact** Outplay Films



A performative and visually explosive film, where lived experiences take shape in a constant state of becoming.

Swedish artist Ester Bergsmark makes films where all art forms merge in a contemporary hybrid of forms and strategies - and when you watch 'A Sweetness from Nowhere', you don't just get an experience unlike any other. You also understand why it can only be that way. The material is existential, lived experience rests in the body, and the political struggles are personal. With a worn-out castle as its

dramatic setting, an enigmatic chamber play unfolds, set in motion by a personal crisis which the film transforms into words and images in a process of becoming where change is the only constant. Animals such as jellyfish and possums play dead to survive in their harsh natural environment. The same strategy is a step towards healing in Bergsmark's performative film work. Visually explosive imagery allows thoughts, feelings and actions to meet in a transformative narrative about finding one's way back to life, desire and oneself.

Empire Bio Wed. 18.03 19:00
Statens Museum for Kunst Fri. 20.03 15:15
Charlottenborg Social Cinema Sun. 22.03 19:30

HUMAN:RIGHTS AWARD

With the Human:Rights Award, CPH:DOX and the Institute for Human Rights focus on human rights in the art of film. The award honors filmmakers who depict the human rights challenges of our time. It has been more than 75 years since the UN Declaration of Human Rights was signed.

Yet, discrimination and inequality are still daily realities for millions of people around the world. The candidates for this year's Human:Rights Award cover a wide range, but all share in common that they, in one way or another, bring human rights to life in a way that illuminates them for us.

The Human:Rights Award is a cash prize of 5,000 kindly sponsored by the Institute for Human Rights in partnership with Frececo Foundation and the Dreyer Foundation.

INSTITUT FOR
MENNESKE
RETTIGHEDER



DREYERSFOND

frececo
fonden

INTERNATIONAL PREMIERE

AMERICAN DOCTOR

Poh Si Teng

Original title American Doctor / United States, Palestine, Malaysia, Denmark / 2026 / 90 min / **Producer** Kirstine Barfod, Poh Si Teng, Reem Haddad, Simon Kilmurry, Hamza Ali, Mohammed Sawwaf / **Production** Tiny Boxer Films / **Sales Contact** Tiny Boxer Films, Outlook Filmsales



When three American doctors - Palestinian, Jewish and Zoroastrian - enter Gaza to save lives, they find themselves caught between medicine and politics, risking everything to expose the truth.

Three doctors with vastly different backgrounds and personalities meet in this intense story about the war in Gaza. The three doctors are united by their common desire to help and save lives. American-Pakistani Dr. Feroze Sidhwa is balanced and strategic, in contrast to American-Jewish Dr. Mark Perlmutter, who wears his heart on his sleeve and gets carried away during a live TV interview in

which the two are participating. The third party is American-Palestinian Dr. Thaeer Ahmad, who, with his strategic understanding of the media, enters the debate about Gaza, but makes the medical profession and the need for help his message. In a race against time, impossible circumstances and their own homeland, director Poh Si Teng follows the three doctors' struggles at a hospital in Gaza to save as many lives as possible. A struggle that also confronts the United States' own role in the ongoing war that threatens the lives and future of the Palestinian people.

Empire Bio	Thu.	12.03	19:00
Big Bio Nordhavn	Sun.	15.03	17:00
Cinemateket	Mon.	16.03	10:15
Pressen, Politikens Hus	Tue.	17.03	17:00
Cinemateket	Thu.	19.03	16:45

WORLD PREMIERE

BURNING VOICE

Anna Bruun Nørager

Original title Burning Voice / Denmark, Iraq / 2026 / 84 min / **Producer** Maria Stevnbak Westergren, Zahraa Ghandour / **Production** Toolbox Film, Karada Films / **Sales Contact** Toolbox Film



Alongside her studies, 35-year-old Tamara Amer is fighting a fierce battle against negative social control, a culture of silence, and the oppression of women in Iraq where she grew up.

Since founding the online platform Iraqi Women Rights in 2011, Tamara has used her voice and her unique position as both an insider and outsider in Baghdad to inform women in Iraq about their rights. She has inspired Iraqi women to dare to break the silence and report violations. But it is far from safe for women in Iraq to speak out about

such issues. Tamara herself has lived with harassment and serious threats for over a decade. Not only from people trying to sabotage her work for women's liberation, but also from her violent ex-husband, from whom she fled with their son. He now refuses to grant her a divorce or leave her alone. But rather than breaking down, Tamara channels all the resistance she encounters into her activism and her enormous care for her family and sisters around the world who are also fighting for life and freedom.

DR Koncerthuset	Fri.	13.03	19:30
Empire Bio	Tue.	17.03	19:30
Empire Bio	Fri.	20.03	19:00

INTERNATIONAL PREMIERE

GAZA'S TWINS, COME BACK TO ME

Mohammed Sawwaf

Original title Gaza's Twins, Come Back to Me / Palestine, Qatar, Netherlands / 2025 / 96 min / Producer Sylvia Sahawneh / Sales Contact Cat & Docs



A woman is separated from her newborn twins during the war in Gaza. A filmmaker follows her for 16 long months as war and chaos rage and her children take their first steps far away.

In the midst of the war in Gaza, Rania gives birth to triplets. One dies, and the surviving twins are evacuated south, separated from their mother, who is trapped in the north. From the bombed streets of northern Gaza to the crowded tents in the south, and from makeshift crisis centers to the destroyed city, documentary filmmaker Mo-

ammed Sawwaf depicts how a family is torn apart by war. Over a period of 16 months, their parallel lives unfold in tents and ruins as they wait and hope to be reunited. A lot happens in that year and a half. The children grow up in front of the camera, taking their first steps and saying their first words against a backdrop of explosions, moving from tent to tent, clinging to life and longing for their mother's embrace. Meanwhile, Rania must endure displacement, hunger, and the painful wait for reunion, separated from her children by military checkpoints and war.

Empire Bio	Tue. 17.03 17:00
Dagmar	Fri. 20.03 15:00
Cinemateket	Sun. 22.03 15:00

WORLD PREMIERE

KILLING ANNA

Sam Benstead

Original title Killing Anna / United Kingdom / 2026 / 76 min / Producer Matt Cole, Charly Wai Feldman / Sales Contact Dogwoof



A shocking video from Syria leads to an unusual detective story when a Syrian woman makes up a fake name to catch war criminals - on Facebook. A psychological thriller with a brave woman as a virtual Sherlock Holmes.

A Syrian academic in Amsterdam receives shocking footage of a massacre of civilians committed by an unknown officer during the war in Syria. The video haunts her. She sets out to track down the perpetrators, but by unconventional means. Under the alias Anna, she embarks on an extensive detective investigation. First to identify

the war criminals - and then to befriend them on Facebook. Killing Anna is a deeply captivating psychological thriller, where the psychological insights are both refined and, at times, surprisingly simple. Can you catch a murderer by probing the depths of his vanity and suppressed conscience? And can you get away with touching the fire yourself? The questions press in as the fictional 'Anna' hooks the man she believes appears in the horrific video, and thus sees the opportunity to confront one of the world's most brutal regimes with its gruesome war crimes.

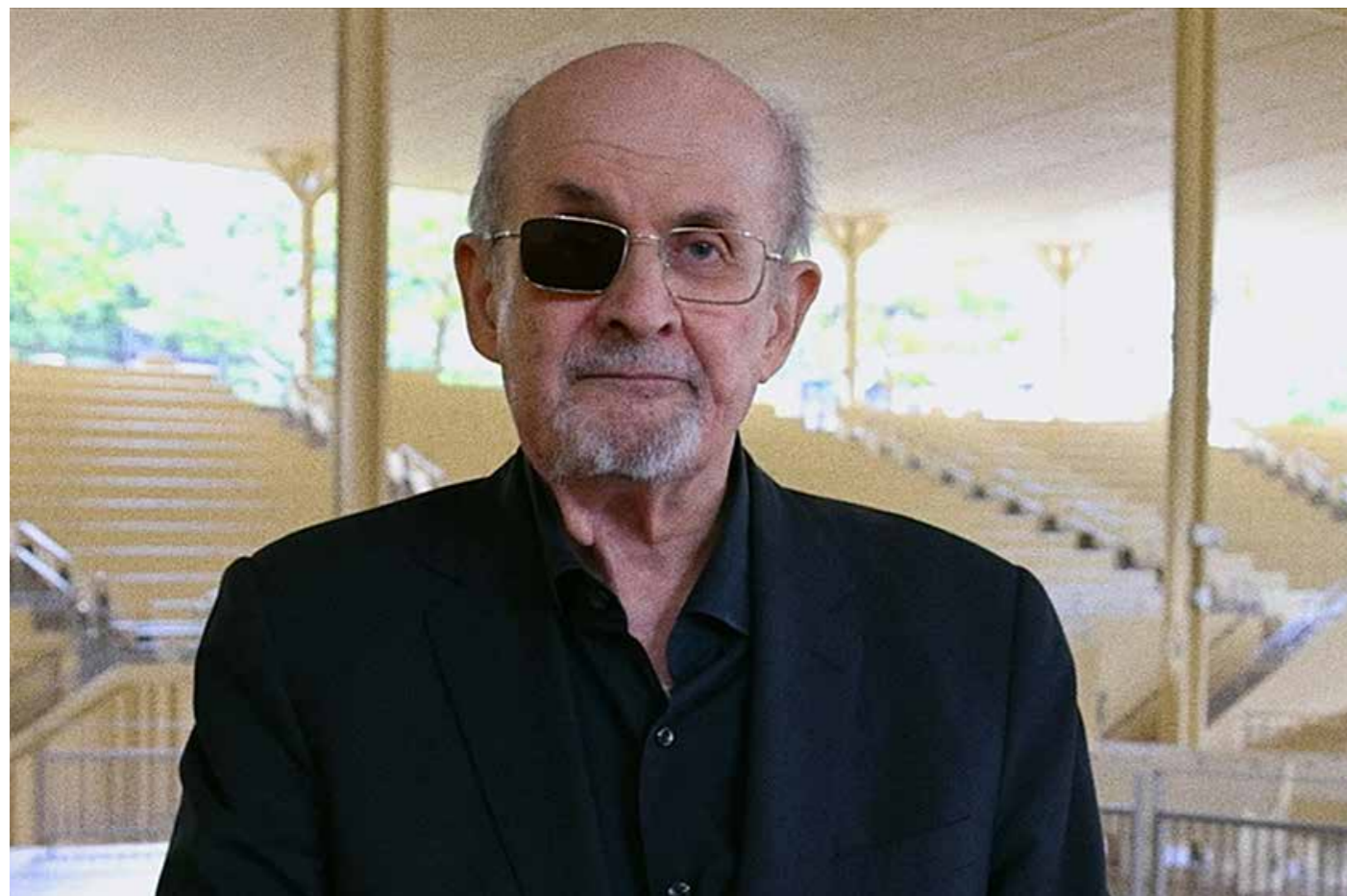
Empire Bio	Fri. 13.03 16:45
Cinemateket	Tue. 17.03 12:15
Charlottenborg Social Cinema	Thu. 19.03 20:00

INTERNATIONAL PREMIERE

KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE

Alex Gibney

Original title Knife: The Attempted Murder of Salman Rushdie / United States / 2026 / 107 min / **Producer** Erin Edeiken, Sruthi Pinnamaneni, Alex Gibney / **Production** Jigsaw Productions / **Sales Contact** Jigsaw Productions



The world-renowned author, who survived a brutal assassination attempt, confronts his past in a deeply personal account of the struggle for freedom of expression by Oscar-winner Alex Gibney.

Fifteen stab wounds in 27 seconds. That is what Salman Rushdie has survived when he opens his only functioning eye and looks directly into the camera. Together with his wife, Rachel Eliza Griffiths, Rushdie decides to document his slow return to life a few days after an assassination attempt in New York. In the hands of Oscar winner Alex Gibney, a harrowing and deeply reflective story unfolds that

follows Rushdie's rehabilitation - not least of his spirit, humour and optimism. The backstory begins when, after the publication of 'The Satanic Verses', Rushdie is issued a fatwa by Iran's Ayatollah and lives under constant threat for decades while fighting for freedom of expression. It culminates in a harrowing recording of the assassination attempt and his return to the scene of the crime to close this dark chapter in his life. In the spirit of Rushdie, the film explores how religion and art can be an explosive combination, while he reflects on violence, forgiveness and the right to speak freely - issues that are more urgent than ever.

Dagmar	Sun. 15.03 16:00
Empire Bio	Wed. 18.03 17:00
Cinemateket	Fri. 20.03 10:15
Bremen Teater	Sun. 22.03 12:15

WORLD PREMIERE

OUT OF SCHOOL

Hind Bensari

Original title La Cour des Grands / Morocco, Denmark / 2026 / 70 min / **Producer** Vibeke Vogel, Alaa Eddine Alljem / **Production** Bullitt Film, Le Moindre Geste / **Sales Contact** Bullitt Film



In a remote village high up in the Atlas Mountains of Morocco, a brother and sister are forced out of education before their childhood is over.

Twelve-year-old Mohamed can no longer continue his studies. His parents cannot afford the daily journey to the nearest secondary school. Without further education, his dream of working in the city and lifting his family out of poverty begins to fade. His sister Fatima, about to complete her final year at the village's primary school, hopes

to escape the same fate. She wants to become a teacher. To wear jeans to work. She wants a life that extends beyond housework and marriage. Out of School follows two children from the first generation in their village to enter a classroom. When education ends after the earliest grades, so too does the promise it carried. What awaits is not adolescence as a time of discovery, but an accelerated entry into adult responsibility. A coming-of-age story from a Moroccan village, where the distance between dreams and reality is almost unbearable.

Empire Bio	Sat. 14.03 16:30
Cinemateket	Tue. 17.03 19:15
Gloria Cinema	Thu. 19.03 14:00

WORLD PREMIERE

THE PHANTOM PAIN OF ROJAVA

Maryam Emrahimi

Original title The Phantom Pain of Rojava / Sweden, Norway / 2026 / 82 min / **Producer** Stina Gardell, Kristine Ann Skaret / **Production** Mantaray Film / **Sales Contact** Mantaray Film



In a secret house in northern Syria, wounded Kurdish guerrilla soldiers live with phantom pains in the shadow of a failed revolution. An Emmy-winning director's portrayal of five years in a secret community.

A man in a wheelchair rolls around looking for his prosthetic legs. No one has seen them. But it is also not the first time his playful friends have hidden them from him. 'The Phantom Pain of Rojava' is a post-war story from Rojava, an autonomous Kurdish region in northern Syria. For five years, Emmy-winning director Maryam Ebrahimi has followed four friends at a home for wounded soldiers. The result

is an intimate portrait of resistance fighters after the battle. Once hailed as heroes in the fight against ISIS, today they live with their amputated bodies and phantom pains, sheltered from a new and invisible drone war. Technology has changed the battlefield, moving the fight from the ground to the air. The Kurdish guerrilla soldiers are terrorized by the new, unmanned machines that monitor and attack them from thousands of kilometers away. With a deeply personal approach and unique access, Ebrahimi follows their struggle to rebuild their bodies and maintain their faith in the Women's Revolution they have dedicated their lives to protecting.

Gloria Cinema Mon. 16.03 09:30
Grand Teatret Mon. 16.03 16:30
Gloria Cinema Wed. 18.03 14:30
Charlottenborg Social Cinema Sun. 22.03 13:00

WORLD PREMIERE

SCARLET GIRLS

Paula Cury Melo

Original title Niñas Escarlata / Dominican Republic, Germany, Mexico / 2026 / 70 min / **Producer** Samuel Didonato, Paula Cury / **Sales Contact** INDOX



A young filmmaker's graceful and courageous film from the Dominican Republic, where women speak openly about living in a country where abortion is banned - without exception.

What does it mean to live as a woman in a country where abortion is banned without exception? Through intimate testimonies and simple, almost picturesque portraits, a number of women in the Dominican Republic recount their experiences with forced motherhood and illegal abortions. The country has one of the world's most re-

strictive laws, where abortion is totally banned even in cases of rape, incest or danger to the mother's life. Through each of the women's courageous, personal stories, we understand the far-reaching consequences of the country's body politics. While the country's politicians debate a new bill for the criminal code, which has not been updated since 1884, young filmmaker Paula Cury Meo dissects the stigmatizing barriers that force young girls to risk both their lives and their freedom in a society where an unwanted pregnancy can lead to a life sentence.

Cinematket Thu. 12.03 17:00
Cinematket Mon. 16.03 11:15
Park Bio Thu. 19.03 20:00

WORLD PREMIERE

LET OUR MOUNTAINS LIVE

Håvard Bustnes

Original title La Fjella Leve / Norway, Finland / 2026 / 101 min / **Producer** Håvard Bustnes / **Production** UpNorth Film, Aurinko Film AS, Home River Media / **Sales Contact** UpNorth Film



The Norwegian government prioritizes green energy and economic gain over the Sami people's rights to land in a tense courtroom drama about power, land, trust, and cultural heritage.

Europe's largest wind turbine project spreads across the Norwegian mountains along grazing areas that are crucial to the Sami people and their reindeer. Despite massive objections to the project, the state grants permission to erect 151 wind turbines before the case has been fully processed in the court system. The landscape is drastically altered, and the basis for reindeer breeding - and Sami culture - is put at risk in the name of climate change. The Norwegian

Supreme Court later ruled that the wind farm violated the human rights of the Sami people, and hopes of getting the mountains back were rekindled. But when the government sided with the wind power companies and refused to take down the wind turbines, it sparked protests. Instead, the government offers compensation of 14 million euro to move the grazing areas elsewhere. 'Let Our Mountains Live' depicts a people who win the right to their land but are still fighting to be allowed to stay. A tense drama about the green transition and the rights of indigenous peoples in a Europe where the rule of law faces a profound dilemma.

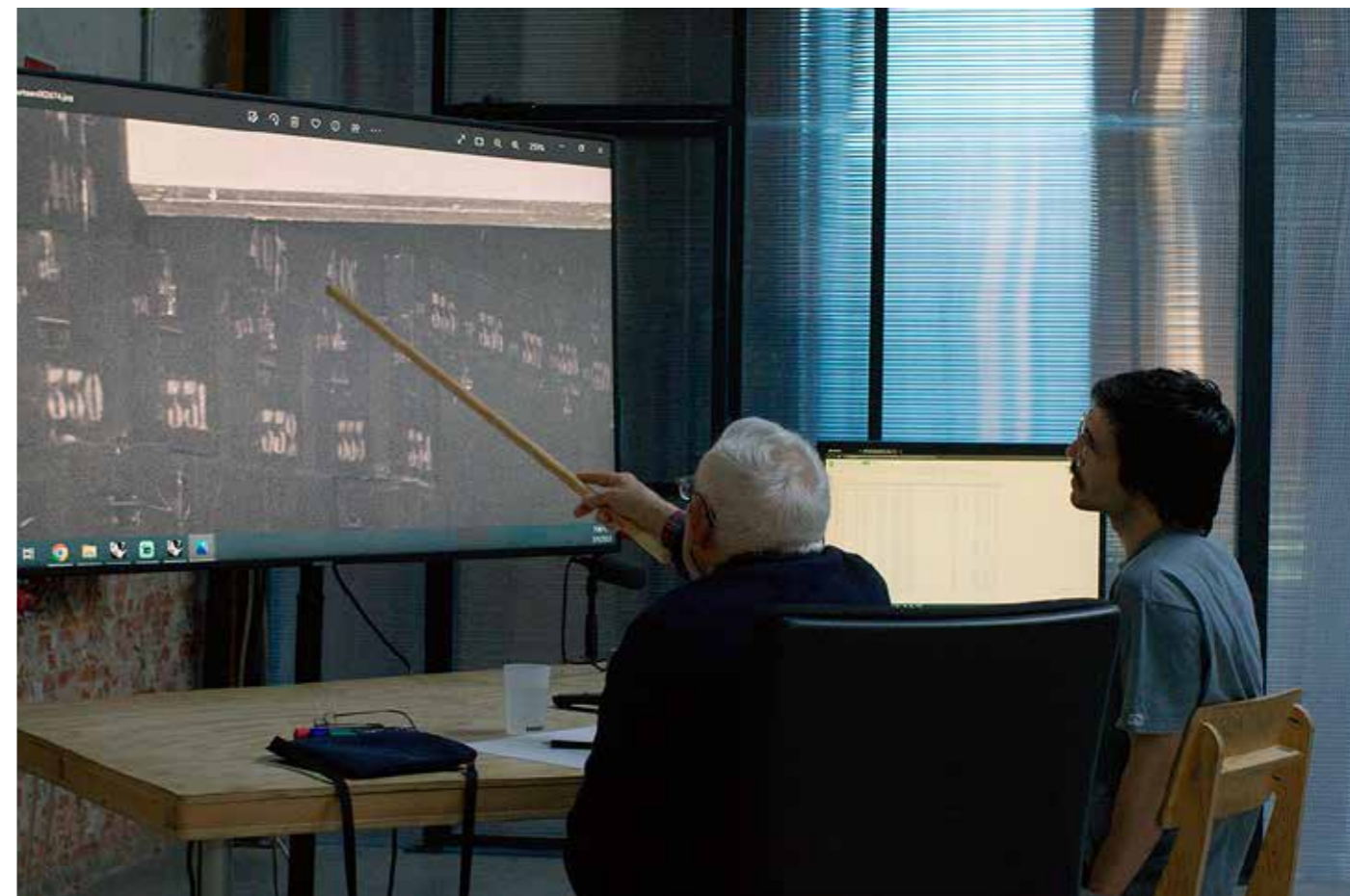
Grand Teatret Sun. 15.03 16:40
Cinamateket Mon. 16.03 19:00
Gloria Cinema Wed. 18.03 18:30

WORLD PREMIERE

ATLAS OF DISAPPEARANCE

Manuel Correa

Original title Atlas de la Desaparición / Spain / 2026 / 84 min / **Producer** Anna Giralt Gris, Jorge Caballero Ramos, Emil Olsen / **Production** Artefacto Films, Perspektiv Produksjon / **Sales Contact** Artefacto Films



On the trail of the earthly remains of the victims of Franco's regime in a film that combines modern technology and paper archives in a historical investigation based on the director's own research through Forensic Architecture.

In Spain, there are still people searching for the remains of family members who disappeared during the Franco regime's fascist reign of terror. We meet three of them on a complex and human journey that confronts the bureaucratic, legal, and social obstacles that still exist. Over a period of more than twenty years, the Franco regime quietly orchestrated the exhumation and transport of more than

33,000 bodies from mass graves throughout Spain to El Valle de los Caídos, the monumental mausoleum built to glorify the fascist victory. Drawing on director Manuel Correa's own research within the international organization Forensic Architecture, the film uses digital maps, citizen archives, and new forensic technologies to reconstruct what oblivion and oppression sought to conceal. The families have preserved archives about the disappearances. Documents, letters, and memories that bear witness to both personal loss and the systematic destruction of evidence, but which at the same time insist on the dignity that the victims were deprived of.

Cinamateket Fri. 13.03 16:45
Cinamateket Mon. 16.03 14:30
Empire Bio Thu. 19.03 17:00

DOC ALLIANCE AWARD

An award handed out by Doc Alliance, a festival network formed in 2006 by the following key European documentary film festivals: DOK Leipzig, FID Marseille, Jihlava IDFF, Docs Against Gravity, Visions du Réel, Doclisboa, CPH:DOX.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members, three of which are presented here. The members also nominate jurors, recruited among film critics from the respective member countries.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and-date release.

For more information and thousands of films available on VOD, see dafilms.com.



WORLD PREMIERE

A SONG WITHOUT HOME

Rati Tsiteladze

Original title A Song Without Home / Georgia, United States / 2026 / 75 min / Producer Rati Tsiteladze, Olga Slusareva / Production ArtWay Film / Sales Contact ArtWay Film



After 11 years locked up in her family home, Adelina flees from a Georgian village to Vienna in the hope of finding the freedom to be herself. But even in exile, the chains of the past prove difficult to break free from.

Adelina spent 11 years of her life locked up in her family home. In Georgia, LGBTQ+ rights are severely restricted. Society is marked by the conservatism of the Orthodox Church and violence from right-wing extremist groups. And out of fear of abuse, Adelina's parents kept her hidden from the outside world in their house. Adelina flees

to Vienna in the hope of finally being able to live freely. She finds a job, participates in the Miss Trans beauty pageant, and pursues her dream of becoming a dancer. But the traumas of the past still haunt her. Meanwhile, her mother is left behind in Georgia, trapped in a violent marriage and a local community that has turned its back on her. Mother and daughter now live separate lives, but their close bond keeps them together - and slowly, the parents' conservative values are challenged by their love for their child. Rati Tsiteladze's cinematic breakthrough debut builds on the 2018 short film 'Prisoner of Society', which played a crucial role in securing Adelina asylum in Austria.

Empire Bio	Sat. 14.03 19:00
Cinamateket	Mon. 16.03 12:30
Grand Teatret	Tue. 17.03 12:00
Cinamateket	Thu. 19.03 17:00

FANTASY

Isabel Pagliai

Original title Fantaisie / France / 2025 / 79 min / Producer Martin Bertier / Production 5A7 Films / Sales Contact 5A7 Films



Sexuality, the body, and dark desires are the driving forces in a truly original French hybrid film about a young woman who loses a notebook containing all her inner secrets.

Louise is a young woman who writes down her secret fantasies, thoughts, and desires in her notebook. In her world, sexuality are closer to the messy, physical realities than to the polished form that eroticism all too often takes on film. When she accidentally loses the

book on a train, it is picked up by a young man who reads it and is lured into her inner universe. Isabel Pagliai's debut film lives up to its title and follows the poetic logic of the night and of dreams. But it is also based on the real self of its main character and is a vital - and often witty - attempt at how to make a completely original film on a minimal budget. Call the genre 'Modern French' and tell everyone you heard about it here first. NB: Contains short scenes with flickering, strobe-like images.

Gloria Cinema	Wed. 18.03 21:15
Dagmar	Sat. 21.03 21:30

CINEMA KAWAKEB

Mahmoud Massad

Original title Cinema Kawakeb / Jordan, Palestine, Qatar / 2025 / 78 min / **Producer** Omar Massad, Mahmoud Massad, dima Hamdallah / **Sales Contact** Mahmoud Massad



A visit to a worn-out backyard cinema in Jordan, where the two employees and their only regular customer become the protagonists in a witty and politically poignant course in filmmaking.

In some dilapidated premises in the Jordanian capital Amman, you will find the small cinema Cinema Kawakeb. Here, two employees are accompanied by a homeless scrap collector and cinefile who is the cinema's only loyal supporter. But in the wake of COVID,

a bad loan, and a conflict between its owners, the cinema's fate is sealed. Before long, it will be closed and demolished. Before that happens, the three men and a filmmaker struggle to immortalize the crumbling cinema and the magic that exists in its peeling darkness. Cinema Kawakeb is both a hopeful and tragicomic tale of loss and memories, and of the painful fate of cinema culture across much of the globe. But director Mahmoud Massad also draws parallels to the wider world outside the darkness of the cinema.

Charlottenborg Mezzaninen Wed. 11.03 21:00
Gloria Cinema Sat. 14.03 16:30
Charlottenborg Mezzaninen Sun. 22.03 17:00

SOME OF YOU FUCKED EVA

Lilith Grasmug

Original title Some of You Fucked Eva / France / 2025 / 15 min / **Producer** Lilith Grasmug / **Sales Contact** Lilith Grasmug



A mysterious and disturbing video work about a group of American high school cheerleaders who suddenly began fainting simultaneously in a collective psychosis.

North Carolina, USA, 2002. At a high school, the school cheerleaders train hard and measure themselves by the number of bruises on their bodies. Their patriarchal coach makes unreasonable demands, but suddenly the girls mysteriously begin to faint at the same time. The

first to faint is Eva. Many years later, some young people recall the mysterious phenomenon and tell the story through grainy images from various YouTube videos of cheerleaders, young female athletes, and scenes from proms - all cropped and manipulated to fit perfectly into the worn-out tropes of high school movies and turn the characters into mere objects. A virtuoso video work that, with conceptual clarity, flirts with both horror films and teen dramas.

Empire Bio Wed. 11.03 19:00
Charlottenborg Mezzaninen Sat. 14.03 19:15
Charlottenborg Mezzaninen Mon. 16.03 19:00
Statens Museum for Kunst Sun. 22.03 13:30

WORLD PREMIERE

ERRABONDA

Emma Harris

Original title Errabonda / Denmark, Italy / 2026 / 20 min / Producer Emma Harris / Sales Contact Emma Harris



An experimental and beautiful 16mm film about an organic Italian farm, where soil, weeds, and microbes leave their mark on both the fields and the film itself.

On an organic farm in Italy, people live side by side with nature and its plants, animals, insects, microbes, and weeds. They do so while industrial agriculture has depleted the soil for decades and sent the planet's biodiversity into free fall. But the farm and its farmers are now trying to rethink agriculture as a place where species can coex-

ist rather than exterminate each other, and where overlooked weeds come to the rescue. Errabonda is a wonderfully beautiful and experimental observation of Italian agriculture and a sensory exploration of the intricate and interdependent relationships that exist between soil, plants, and people. A film that blurs the line between images and ecology by inviting organic materials into the image-making process through plant-based chemistry and by allowing the plants to be in direct contact with the film's 16mm strip.

Empire Bio	Wed. 11.03 19:00
Charlottenborg Mezzaninen	Sat. 14.03 19:15
Charlottenborg Mezzaninen	Mon. 16.03 19:00
Statens Museum for Kunst	Sun. 22.03 13:30



SPECIAL PREMIERES

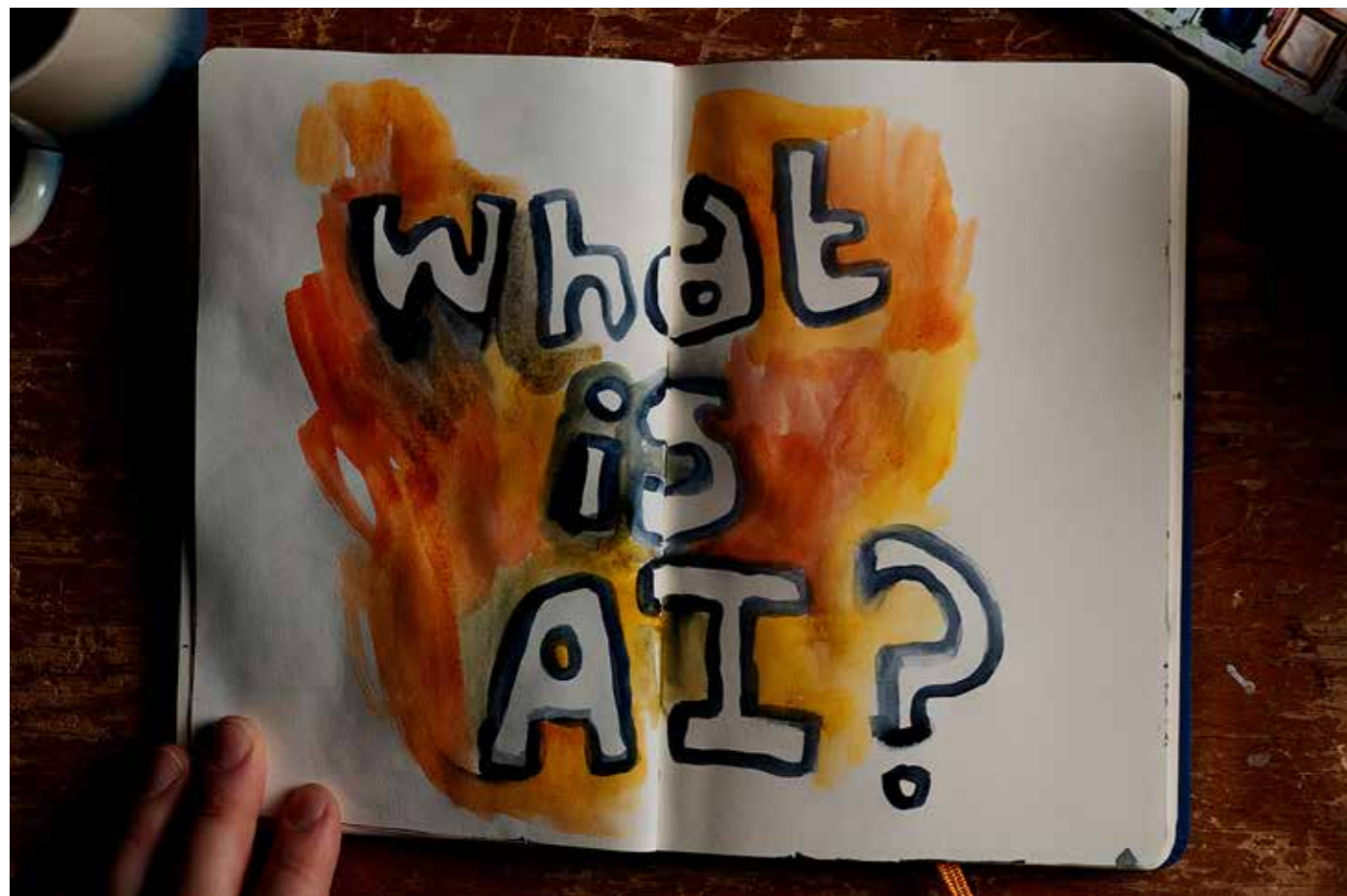
A special selection of high-profile premieres screening out of competition. From international premieres arriving fresh from their release this spring, to brand new films that are ready to celebrate their world premieres at CPH:DOX.

INTERNATIONAL PREMIERE

THE AI DOC: HOW I BECAME AN APOCALOPTIMIST

Daniel Roher, Charlie Tyrell

Original title The AI Doc: How I Became an Apocaloptimist / United States / 2026 / 104 min / **Producer** Daniel Kwan, Jonathan Wang, Shane Boris, Diane Becker, Ted Tremper / **Production** Focus Features (usa) / **Sales Contact** NBC Universal Pictures Content Group, Focus Features (usa)



AI is changing the world as we know it. An Oscar-winning director asks all the questions that keep him awake at night in a compelling and urgent film with great creative energy.

When Daniel Roher and his partner learn that they are expecting their first child, his joy is accompanied by a growing unease. In record time, artificial intelligence has gone from being a closed experiment to global common property. Is this a good or bad time to bring a child into the world? In search of answers, he builds a film studio in his home and invites researchers, critics and the most powerful players in the global AI game - from Yuval Harari and Tristan Harris to the di-

rectors of OpenAI, DeepMind and Anthropic - to share their thoughts and concerns and to discuss possible scenarios for a future with AI. They paint widely differing pictures of the technological (r)evolution, ranging from technological utopia to outright doom. The balance between technological progress and existential catastrophe is delicate. Roher received an Oscar for 'Navalny' (CPH:DOX 2022), and with creative energy and intellectual acuity, he asks the questions we all want answers to in a phenomenally compelling, paradoxically entertaining and, above all, very human film about the most urgent issue of our time.

Grand Teatret	Wed. 18.03 19:00
Bremen Teater	Fri. 20.03 20:00
Bremen Teater	Sat. 21.03 15:00
Vue - Fisketorvet	Sun. 22.03 19:00

WORLD PREMIERE

BAUHAUS FOREVER.

Nico Weber

Original title bauhaus forever. / Germany, Netherlands / 2026 / 97 min / **Producer** Nico Weber / **Sales Contact** NOW Collective GmbH & Co.KG



A cinematic essay on perception and the afterlife of ideas - told through a place in transition. A film of magnificent intellectual scope and uncompromising formal integrity.

Bauhaus emerged from the ruins after World War I, when visionary architect Walter Gropius set out to bring art, design, and architecture together in a utopian whole. Simplicity, function, and accessibility set new, modern standards for how life could - and should - be lived. The influence of Bauhaus cannot be overestimated. Today it stands as one of the most important cultural movements of the 20th

century. The main character in Nico Weber's cinematic essay is not a person, but a site. The combined Bauhaus-Archiv / Museum für Gestaltung in Berlin houses the world's largest collection of materials on Bauhaus and is currently undergoing renovation, while a new extension is taking shape. The fact that the place is currently both an archive and a construction site is entirely in keeping with the original spirit. Here we meet the people who today manage Gropius' legacy. And like the archivists and architects of the place, Weber does not compromise on integrity. Around the site, the rest of Berlin is also undergoing rapid change.

Dagmar	Sat. 14.03 19:00
Designmuseum Danmark	Sun. 15.03 13:00
Grand Teatret	Mon. 16.03 12:30
Park Bio	Sun. 22.03 18:30

WORLD PREMIERE

FINDING CONNECTION

Florian Karner

Original title Finding Connection / Germany / 2026 / 86 min / Producer Martin Schwimmer, Dominik Utz, Maite Bengsch / Production DOMAR film / Sales Contact FOUR GUYS Film Distribution



What do you want in a relationship? And what exactly is a relationship? When people fall in love with robots, an avalanche of existential questions is set off.

If you've also become attached to ChatGPT as a helping hand in your studies, at work, or perhaps even as a therapist, you are far from alone. But for some people, the connection to artificial intelligence runs just a little deeper. Real emotions are at play here, and the relationship with artificial intelligence has even reached the point

where you meet your virtual 'in-laws' and even discuss the possibility of starting a family together. The science fiction film 'Her' starring Joaquin Phoenix has become a reality in just a few years for the four main characters in 'Finding Connection', who bravely let the audience into their unconventional relationships, even when the connection is tricky in more ways than one. The perspective is refreshingly unbiased, and the intimate conversations between humans and robots trigger an avalanche of existential questions about human relationships that will linger long after the credits roll.

Dagmar	Sat. 14.03 16:30
Absalon	Wed. 18.03 20:00
Cinemateket	Sat. 21.03 14:30

WORLD PREMIERE

FUKUSHIMA

James Jones, co-director: Megumi Inman

Original title Fukushima / United Kingdom / 2026 / 90 min / Producer Megumi Inman / Sales Contact Dogwoof



The Fukushima disaster, recounted hour by hour by the people who stayed behind to prevent a meltdown. An ultra-intense and gripping epic from the director of 'Antidote'.

March 11, 2011 started out as a normal day. But before it was over, Japan had been hit by three unimaginable disasters and the rest of the world held its breath. A massive earthquake created a violent tsunami that washed away roads and buildings before hitting the Fukushima nuclear power plant, which ended up exploding. If the reactor core had melted through the bottom of the power plant, the

northern half of Japan - where Tokyo is located - would have become uninhabitable. 'Fukushima' recounts the day hour by hour. It is nerve-racking, to say the least. But in a true scoop, the story is told with unprecedented access to 'The Fukushima 50', the brave group of employees who stayed behind in Fukushima and risked their lives to try to restart the cooling system and prevent a catastrophic meltdown - and who videotaped their desperate work from inside the plant while it was all happening. James Jones ('Antidote') masterfully weaves together the threads of this dramatic story, which is essential viewing at a time when nuclear power is once again on the rise.

Grand Teatret	Sun. 15.03 19:15
Park Bio	Fri. 20.03 17:00

WORLD PREMIERE

THE OLIGARCH AND THE ART DEALER

Andreas Dalsgaard

Original title The Oligarch and the Art Dealer / Denmark, Switzerland, Netherlands / 2026 / 174 min / **Producer** Miriam Nørgaard, Cristoph Jörg / **Production** Elk Film, Vestigo Films, Scenery, Akka Films / **Sales Contact** Dogwoof



The incredible story of one of the 21st century's most sensational art scandals is a ten-year war over billions between a Russian oligarch and a Swiss art dealer.

The incredible story of one of the 21st century's most sensational art scandals is a ten-year war over billions between a Russian oligarch and a Swiss art dealer. This is a story that has it all: power and manipulation, corruption and accusations of fraud, sums of money in the billions - and not least a cast of colorful characters that one could hardly invent even in the wildest imagination. And it all begins with a friendship. When the Swiss art dealer Yves Bouvier meets the Russian oligarch Dmitry Rybolovlev, he quickly rises through the ranks.

From a role as a discreet adviser, he becomes a global power broker and manager of Rybolovlev's investments in one of the world's most closed and enigmatic markets: the part of the art world where the sums are staggering and the value of artworks is something agreed upon by a narrow elite of connoisseurs and ultrarich tycoons. But when the friendship between Bouvier and Rybolovlev suddenly explodes, a web of lies is revealed. The question is: who is really in the right? 'The Oligarch and the Art Dealer' is a series in three episodes of which the first premiered at this year's Sundance Film Festival. The full series is shown for the first time at CPH:DOX, and recounts the unpredictable and entertaining story in all its astonishing detail. Created by Christoph Jörg and Andreas Dalsgaard.

Empire Bio Sun. 15.03 14:15
Dagmar Tue. 17.03 18:30
Charlottenborg Social Cinema Sun. 22.03 15:30

WORLD PREMIERE

OPEN MY MIND

Marcel Wyss

Original title Open My Mind / Switzerland / 2026 / 95 min / **Producer** Louis Mataré / **Production** Lomotion AG / **Sales Contact** Lomotion AG



Experimental, psychedelic therapy is put to the test in a film that is equal parts scientific and deeply personal, with the protagonist himself serving as the guinea pig.

Crises are piling up for Swiss filmmaker Marcel Wyss. His brother has recently passed away, his relationship is on thin ice, and his personal demons are slowly gaining the upper hand. Luckily for us, he fights back - and keeps a camera by his side. The crisis becomes a springboard for a scientific and personal leap down the rabbit hole of

psychedelic therapy, where Marcel himself subjects himself to one experiment after another. From a clinical mescaline experiment in the safe confines of a hospital to a muddy ayahuasca ceremony in the South American jungle. In addition to the Swiss precision of its scientific explanations, the film's great trump card is Marcel's radical openness about his experiences with both the experiments and the problems on the home front, which only worsen during the journey. Because even with expanded consciousness, you can never completely escape your personal demons.

Dagmar Sun. 15.03 18:45
Dagmar Mon. 16.03 12:30
Cinamateket Thu. 19.03 18:45
Falkoner Biograf Sun. 22.03 16:30

WORLD PREMIERE

PALESTIAN UNWANTED

Omar Shargawi

Original title Palestinian Unwanted / Denmark, Jordan / 2026 / 90 min / **Producer** Rula Nasser, Aseel Abu Ayyash, Katrin Pors / **Sales Contact** Snowglobe



During the bombardments of Gaza, a Danish-Palestinian filmmaker tries to raise awareness among the Danish public while struggling to keep himself together. A deeply personal film with a mission.

For almost 20 years, Danish-Palestinian Omar Shargawi has been pushing the boundaries of what can be seen on the big screen. And for which stories could - and should - be told. In his hard-boiled genre films and as a documentary filmmaker, Shargawi has captured images of the underworld of Copenhagen and the experience of

growing up between two cultures. Now he has made his most personal film to date. 'Palestinian Unwanted' was made in the aftermath of October 7 and is a film fueled by powerful emotions. Anger, desperation, fear - but also the will and courage to speak one's mind and contradict others. As civilian death tolls rise in Gaza and cities lie in ruins, Shargawi and his like-minded friends try to rouse the public and politicians, while at the same time trying to hold themselves together. A film that will stand as a document of the very time in which it was made, and of a filmmaker's personal and political mission to change it.

Grand Teatret	Sat.	14.03	16:30
Empire Bio	Sun.	15.03	14:00
Falkoner Biograf	Fri.	20.03	19:00

WORLD PREMIERE

QAJAQ MAN

Joe Derrick

Original title Qajaq Man / Norway, Denmark, Greenland / 2026 / 67 min / **Producer** Kristian Landmark, Nikolaj Coster-Waldau / **Production** Ill Kippers Productions, Landmark Film / **Sales Contact** Steve Bakken



A British chef paddles 3,000 kilometers along Greenland's west coast, surviving on nature's bounty and discovering the power of community in a country surrounded by geopolitical tensions.

British chef and adventurer Mike Keen goes on a kayaking expedition from Qaqortoq to Qaanaaq, a journey of 3,000 kilometers along Greenland's west coast. With his kayak as his only companion, he sails through the vast landscapes and prepares his own versions of the Greenlandic menu - seal, whale, reindeer, musk ox and fish - while learning about the Inuit's eating habits and diet. Each season

brings new challenges, and Keen must navigate both nature and traditions to survive. The film combines magnificent nature images with authentic mobile footage to create a vivid portrait of Greenland's landscape, culture, and sense of community. Joe Derrick's 'Qajaq Man' won the award for best documentary at the Nuuk International Film Festival and is produced by Nikolaj Coster-Waldau and filmed by Arina Kleist, who herself has a film at this year's festival. An adventurous man, a kayak, and 3,000 kilometers - and a fantastic, cinematic journey through Greenland.

Cinematket	Wed.	11.03	19:15
Big Bio Nordhavn	Sat.	14.03	19:30
Dagmar	Thu.	19.03	21:15
Dagmar	Sat.	21.03	19:00

WORLD PREMIERE

THE SALISBURY POISONINGS: A SPY NEXT DOOR

Dan Vernon

Original title The Salisbury Poisonings: A Spy Next Door / United Kingdom / 2026 / 79 min / **Producer** Alex Brisland / **Production** Passion Pictures, M4 Studios / **Sales Contact** Passion Pictures, Propagate Content



A botched assassination. A quiet English city contaminated by a chemical weapon. Russian spies on the run. A mother of three killed. A government fearing the start of WW3. The most extraordinary true spy tale in modern history.

The story begins in March 2018, when former Russian intelligence officer Sergei Skripal and his daughter Yulia collapse on a park bench in Salisbury, England - a quaint, historic city where nothing normally happens. But what starts as a local incident explodes into a geopolitical crisis, which exposes the covert espionage war being waged between Russia and the West. A cinematic portrait of loyalty and betrayal and a story that resonates amid ongoing tensions with Russia, the documentary explores the collision of two men: Sergei Skripal and Vladimir Putin, the dictator determined to settle an old score by

sending assassins to Salisbury armed with the deadly nerve agent Novichok. Featuring rare, in-depth interviews with senior UK officials who led the response, including former Prime Minister Theresa May, Home Secretary Amber Rudd, MI6 Chiefs and KGB agents, the film brings audiences inside a shadowy conflict normally kept from public view. The film features testimony from first responders and the people of Salisbury, alongside exclusive scenes with investigative journalist Christo Grozev ('Antidote', CPH:DOX 2025) the man who first exposed the culprits behind this attack, by piecing together the clues in his own uniquely original way. A tense thriller, and a meditation on power and revenge, The Salisbury Poisonings: A Spy Next Door explores how a sleepy English city became the frontline of an international showdown, and how the aftershocks of this failed assassination continue to echo today.

Park Bio	Sat. 14.03 17:00
Grand Teatret	Sun. 15.03 12:00
Dagmar	Wed. 18.03 17:15
Dagmar	Sun. 22.03 16:45

INTERNATIONAL PREMIERE

STORMBOUND

Miko Lim

Original title Stormbound / United States / 2025 / 95 min / **Producer** Todd Schulman, Adam McKay, Trevor Jones, John Turner, Miko Lim / **Production** Hyperobject Industries, Anagram Pictures, IMAX Entertainment / **Sales Contact** Zailey Mahone



Visually stunning IMAX film about the world's most powerful tornadoes and hurricanes - depicted from the inside by a photographer who is himself living on borrowed time. A sublime experience with an unexpected love story at its dark heart.

For 30 years, storm chaser and nature photographer Jeff Gammons has sought out all the biggest hurricanes along the American coastline and captured their raw beauty with his camera. The new IMAX film 'Stormbound' follows him closely as he fearlessly throws him-

self into the storm. In other words: This is an experience quite unlike anything else. ?But even though the sublime scenes from the eye of the hurricanes can match the biggest action epics, they are underpinned by a painful seriousness. Jeff suffers from a life-threatening illness that means he could pass away at any moment. And perhaps it is precisely this dark cloud that drives him towards the storms? With his beloved and faithful wife by his side, it is time to consider what really matters most in life. From there, a pure and beautiful love story develops that will go straight to the heart.

Big Bio Nordhavn	Thu. 19.03 19:30
Vue - Fisketorvet	Fri. 20.03 19:00
Empire Bio	Sat. 21.03 19:00

WORLD PREMIERE

WATCHING PEOPLE WATCHING BIRDS

Michael Loeken, Ulrike Franke

Original title Watching People Watching Birds / Germany / 2026 / 90 min / Producer Michael Loeken, Ulrike Franke / Sales Contact New Docs



Birds are an endangered species, but birdwatchers around the world are on the case in a delightful, charming film about amateur ornithologists.

Flocks of birds are disappearing around the world, while more and more people are turning their gaze to the sky and finding a deeper meaning in birdwatching. 'Watching People Watching Birds' shifts the focus from the birds in the lens to the people behind the binoculars. The film follows everyone from world-renowned American au-

thor Jonathan Franzen to ornithologists and enthusiastic birdwatchers, all united by their love for these flying, feathered creatures. Birdwatching becomes more than a hobby. It is a search for something primal. The passion of the birdwatchers is highly contagious and opens our senses to a world we might otherwise not see. With equal parts humour and melancholy, the film paints a portrait of a planet in crisis and the birdwatchers who fight tooth and nail to preserve the population. Jonathan Franzen reminds us that birds may be our last strong connection to nature.

Cinematket	Sun.	15.03	16:00
Valby Kino	Mon.	16.03	19:00
Charlottenborg Mezzaninen	Thu.	19.03	17:00
Empire Bio	Sat.	21.03	12:30

WORLD PREMIERE

YUGO GOES TO AMERICA

Filip Grujić, Aleksa Borković

Original title Yugo ide u Ameriku / Serbia, Croatia / 2026 / 96 min / Producer Čarna Vučinić, Vanja Jambrović / Sales Contact Čarna Vučinić



Three young friends from Belgrade drive from New York to Los Angeles in a Yugo - a cult relic of a car from the 1980s. A docu-comedy and a road trip with many unexpected encounters.

Once upon a time, it was proudly exported from the Balkans to the rest of the world. Later, it was called the worst car ever made. Today, the Yugo is a beloved cult relic from the past - and it still looks like it was designed by an 8-year-old. Three young friends from Belgrade go on a road trip in a Yugo across the US, following in the wheel tracks of the forgotten car brand. Along the way, their trusty Yugo has

to visit the mechanic several times, as long as they can find someone who knows how to repair it. This leads them to many unexpected and cheerful encounters with Americans of all ages and beliefs. But the journey also connects many unexpected historical events across the Atlantic. For the three young friends, all born during the wars in the former Yugoslavia in the 1990s, the trip through from New York to Los Angeles also becomes a personal journey of discovery and an unforgettable experience - not least when it's 42 degrees in Texas and you're driving a Yugo without air conditioning.

Dagmar	Wed.	18.03	19:15
Gloria Cinema	Fri.	20.03	19:15
Dagmar	Sun.	22.03	19:15

SCIENCE

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.

WORLD PREMIERE

CONSCIOUS

Suki Chan

Original title Conscious / United Kingdom / 2026 / 80 min / **Producer** Aimara Reques, Teresa Grimes, Suki Chan / **Production** Aconite Productions, Conscious Productions Studio / **Sales Contact** Aconite Productions

Can subjective consciousness be studied objectively? A philosophical and scientific dilemma looms large in a film about the mysteries of the brain, where life itself catches up with a neuroscientist.

In this immersive and contemplative feature, the mysteries of the brain meet the lived reality of the mind. Leading neuroscientist Anil Seth has dedicated his career to studying consciousness, but finds his professional and personal life intersect as science becomes personal. His quest to unravel the nature of the self is mirrored through the perspectives of three women - Wendy Mitchell, Pegeen O'Sullivan, and Maureen Winfield - who are each navigating dementia in



transformative ways. As their familiar worlds shift and recede, they narrate changing perceptions, unexpected resilience, and the emergence of new forms of identity where others might only see loss. With striking visuals and a rich, textured soundscape, Conscious invites audiences inside these altered landscapes of awareness, asking: what remains of us when our internal landscape fragments?

Nørrebro Teater	Sat. 14.03 18:30
Dagmar	Tue. 17.03 21:45
Dagmar	Fri. 20.03 16:45

WORLD PREMIERE

JASON'S BOX

Michael Strassburger

Original title Jason's Box / Germany / 2026 / 89 min / **Producer** Michael Strassburger / **Sales Contact** Rise and Shine World Sales

What happens when an experienced climate scientist becomes an activist? In Greenland, scientist Jason Box and his local colleagues are launching a radical project to raise global awareness.

Jason Box has been researching the Greenland ice sheet for years. He studies, monitors and reports on the increasingly bleak reality of climate change and the melting ice sheet. It is hard work being a climate expert and glaciologist at a time when the world seems to have forgotten its greatest challenge. Jason is not only trying to document the climate crisis, but also to find an outlet for his own disappointment at the world's indifference to the climate. In the absence of other solutions and with a tenacious do-it-yourself approach, Jason



is launching a crowdfunding campaign to reduce CO2 emissions and plant trees along the ice sheet in collaboration with locals and volunteers. With Greenland at its centre, 'Jason's Box' is a film about powerful forces that are evolving daily and affecting not only the lives of locals, but all of us. It is a story about what happens when the objectivity of the researcher meets the commitment of the activist - and about a small group of people trying to make big changes.

Nørrebro Teater	Sat. 14.03 21:00
Big Bio Nordhavn	Mon. 16.03 17:00
Dagmar	Wed. 18.03 21:15
Empire Bio	Sat. 21.03 14:30

EUROPEAN PREMIERE

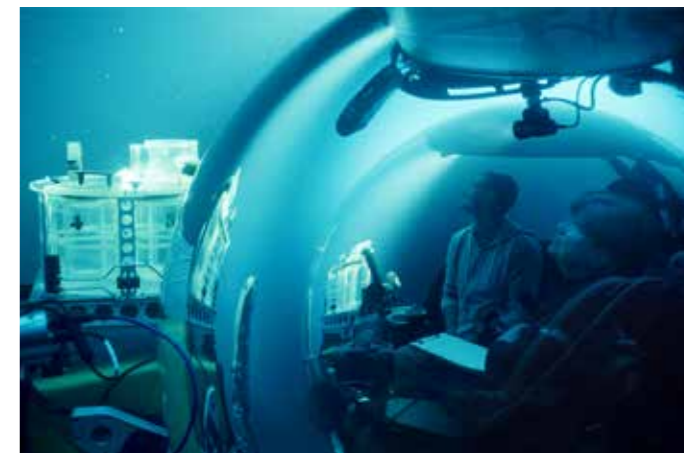
A LIFE ILLUMINATED

Tasha Van Zandt

Original title A Life Illuminated / United States / 2025 / 89 min / **Producer** Tasha Van Zandt, Jessica Harrop, Kathryn Everett, Sebastian Zeck / **Sales Contact** Outlook Filmsales

On an expedition in the deep sea with marine biologist Dr. Edie Widder, who is on a mission to document the luminescent life forms that live in the dark - a sight no one has ever seen on film before.

The depths of the world's oceans hold many secrets. Number one on the list are the strange, luminescent creatures that live in the deepest darkness and that no human has ever seen on film - until now. Renowned marine biologist Dr. Edie Widder, who was also the first to document the almost mythological giant squid on video, has set out to film the mysterious phenomenon of bioluminescence. And when you finally see what she means, you are in for a sight that you could never have imagined in your wildest dreams. 'A Life Illuminated' fol-



lows Widder and her dedicated colleagues on their expeditions into the depths. But Tasha Van Zandt's film is also a fascinating character portrait of a woman who has fought her own battles in an environment where sailors for many years considered it bad luck to even have a woman on board a ship. And then suddenly it's an uphill struggle to reach the bottom of the ocean. But Widder is a true force of nature with a determination to carry out her scientific plans.

Big Bio Nordhavn	Sun. 15.03 19:30
Grand Teatret	Wed. 18.03 16:30
Dagmar	Sat. 21.03 19:30

WORLD PREMIERE

MENOPAUSE MYSTERY

Louise Unmack Kjeldsen

Original title Mysteriet om Menopausen / Denmark, Norway, Germany / 2026 / 74 min / **Producer** Malene Flindt Pedersen, Anne Krysiza Sørensen, Stefan Kloos, Johanna Dorothea Raita / **Production** Hansen & Pedersen / **Sales Contact** Rise and Shine World Sales

A personal and investigative documentary about a phase of life that half the world's population goes through, yet we know surprisingly little about.

When director Louise Unmack Kjeldsen is struck by insomnia, brain fog and depression, she slowly realises that what she thought was a private crisis is in fact a global experience shared by women all over the world. In her search for answers, she travels to meet leading researchers in brain science, psychiatry and the labour market. They examine how hormonal changes affect women's mental health and working life and create a risk of disorders such as depression and



dementia. At the same time, women across countries, cultures and living conditions talk about losing themselves. It all culminates in a current conflict when a major medical journal warns against "pathologising" the menopause. The dilemma is real: if we talk too much about the symptoms, women risk losing their foothold in the labour market. If we remain silent, we leave them without help.

Nørrebro Teater	Fri. 13.03 20:00
Dagmar	Mon. 16.03 16:30
Empire Bio	Thu. 19.03 16:45
Park Bio	Sun. 22.03 16:45

EUROPEAN PREMIERE

THE PEACE PARTICLE

Alex Kiehl

Original title The Peace Particle / United Kingdom, Wales / 2025 / 86 min / **Producer** Elin Rhys, Elisa Franzinetti / **Production** Telesgop, Off the Fence, Featuristic Films / **Sales Contact** Telesgop

Black holes. The birth of the internet. The potential destruction of the universe. The world's largest scientific experiment at CERN opens a Pandora's box of new discoveries and unforeseen problems.

When scientists at CERN first activated their giant particle accelerator, some people feared that they would create a black hole that would cause the Earth to perish. Instead, it was the site's IT department that blew up the world as we know it when they invented the Internet. In other words, this is a film about some of the biggest and most revolutionary ideas in our modern history. Told by a delightful and often colorful selection of the scientists who work in the international hive that is CERN. CERN was founded in the shockwaves after the atomic bomb was dropped on Hiroshima. Science should never



again be used to wage war. For 70 years, scientists from the US, Afghanistan, Israel, and Palestine have worked side by side, united in a common search for new truths. But when Russia invaded Ukraine in 2022, cooperation with Russia stopped immediately. This has shifted the tectonic plates in the world of research, and the film delves deeply into the fundamental question: Should science be above politics? An exemplary science film that really gets the wheels of the mind turning.

Nørrebro Teater	Sun. 15.03 20:00
Empire Bio	Wed. 18.03 21:30
Rundetårn	Sun. 22.03 17:00

EUROPEAN PREMIERE

PHENOMENA

Josef Gatti

Original title Phenomena / Australia / 2026 / 86 min / **Producer** Josef Gatti, Rob Innes, Jessica Harrop, Caitlin Mae Burke, Jad Abumrad / **Production** Gatti, Mashup Pictures / **Sales Contact** Mashup Pictures, Sandbox Films

A psychedelic odyssey into the fabric of the universe, guided by a filmmaker's immersive practical experiments that transcend into a deeply hypnotic audio-visual experience (re)connecting us to the natural world.

A psychedelic odyssey into the fabric of the universe, guided by a filmmaker and his immersive practical experiments that blur the lines between art and science to reveal nature's inner workings. Captured entirely by camera with no visual effects or artifice, the unfolding awe-inspiring hyper-real imagery is elevated by music from legendary Nils Frahm and an ethereal electronic original score by



Rival Consoles, transforming curious observation into a hypnotic audio-visual adventure spanning from the subatomic to cosmological scales. Tracing the forces and elements shaping the natural world, 'Phenomena' is a kinetic sensory experience, exploring the wonders of the universe and our connection to it.

Dagmar	Tue. 17.03 19:00
Cinamateket	Wed. 18.03 10:30
Empire Bio	Sun. 22.03 12:15

UNDERLAND

Robert Petit

Original title Underland / United States, United Kingdom / 2025 / 79 min / **Producer** Darren Aronofsky, Ari Handel, Jessica Harrop, Lauren Greenwood / **Sales Contact** Sandbox Films

Three underground astronauts explore the underworld and reveal deep connections between the past and the future. Based on Robert Macfarlane's bestseller and narrated by Sandra Hüller.

Throughout human history, the earth beneath our feet has captured our imagination. Across time and cultures, the underworld has been depicted in countless ways in literature, mythology, and science. In this visually stunning and immersive adaptation of Robert Macfarlane's bestseller 'Underland', three underground astronauts offer us different perspectives on what the underworld looks like today.



With Oscar-nominated actress Sandra Hüller as our narrator, we visit caves, forgotten burial chambers, ruined storm drains, and even an underground laboratory built to solve the universe's greatest mysteries. The film traces the major cultural, historical, and scientific lines from our shared distant past to a future where new civilizations will one day explore our own buried histories.

Empire Bio	Fri. 13.03 21:45
Cisternerne	Mon. 16.03 17:30
Cisternerne	Mon. 16.03 20:00
Big Bio Nordhavn	Tue. 17.03 17:00
Empire Bio	Sun. 22.03 21:15

WE ARE STARDUST

Elisabeth Rasmussen

Original title Vi er stjernestøv / Norway, Denmark / 2026 / 96 min / **Producer** Benedikte Bredesen, Ulrik Gutkin, Jamie Hever / **Sales Contact** Elisabeth Rasmussen, Ulrik Gutkin

What if the mysteries of life can be found in the gutter? That question drives an unusual man on a journey to explore our connection to the stars.

For decades, astronomers around the world have searched for stardust in space and the remotest places on earth. Finding stardust amongst us in habited areas is perceived as impossible. But hobby scientist Jon Larsen has not lost heart. Armed with a broom and a magnet, he searches for microscopic extraterrestrial particles on roofs and in gutters. With minimal resources, he cleans his samples under the kitchen sink using a sieve. Jon claims to have found real



stardust. The claim is met with ridicule and rejection from the established scientific community. But what if he is right? 'We Are Stardust' is an enchanting tale of the little man's struggle against the scientific elite. With unshakeable faith in his own abilities, self-irony and irresistible charm, Jon Larsen gets closer and closer to solving the mystery, until the unthinkable suddenly happens.

Empire Bio	Sun. 15.03 18:45
Cinamateket	Tue. 17.03 14:00
Rundetårn	Sat. 21.03 17:00

WORLD PREMIERE

WHEN PIGS FLY

Denise Riedmayr

Original title When Pigs Fly / Germany / 2026 / 80 min / **Producer** Michael Kalb / **Production** Michael Kalb Filmproduktion / **Sales Contact** Michael Kalb Filmproduktion



Would you still be the same if your heart belonged to someone else - even if that someone else was a pig? A philosophical and quietly poignant film about our relationship with our fellow creatures.

Is your heart a defining part of who you are? Does it hold memories of first kisses, shattered dreams, summer days, and a life lived? Or is it just a muscle that pumps blood around your body? All this is more than just philosophy. Science is close to being able to transplant hearts from pigs to humans, and with curiosity and empathy, 'When Pigs Fly' explores the relationship between ourselves and our four-legged fellow creatures. Denise Riedmayr's film takes place on a farm and follows two veterinarians who, in their own ways, share

their daily lives with pigs. One helps breed pigs so that they can best be used to donate their hearts to humans. The other has dedicated his life to understanding the inner lives of pigs, their welfare and well-being. In a world that usually only appreciates pigs when they are in the refrigerated section, we are given a completely different perspective on an animal that is closer to us than most of us would admit.

Gloria Cinema Sat. 14.03 19:00
Charlottenborg Social Cinema Mon. 16.03 19:00
Falkoner Biograf Wed. 18.03 16:30

WORLD PREMIERE

ERRABONDA

Emma Harris

Original title Errabonda / Denmark, Italy / 2026 / 20 min / **Producer** Emma Harris / **Sales Contact** Emma Harris



An experimental and beautiful 16mm film about an organic Italian farm, where soil, weeds, and microbes leave their mark on both the fields and the film itself.

On an organic farm in Italy, people live side by side with nature and its plants, animals, insects, microbes, and weeds. They do so while industrial agriculture has depleted the soil for decades and sent the planet's biodiversity into free fall. But the farm and its farmers are now trying to rethink agriculture as a place where species can coexist rather than exterminate each other, and where overlooked weeds come to the rescue. Errabonda is a wonderfully beautiful and exper-

imental observation of Italian agriculture and a sensory exploration of the intricate and interdependent relationships that exist between soil, plants, and people. A film that blurs the line between images and ecology by inviting organic materials into the image-making process through plant-based chemistry and by allowing the plants to be in direct contact with the film's 16mm strip.

Empire Bio Wed. 11.03 19:00
Charlottenborg Mezzaninen Sat. 14.03 19:15
Charlottenborg Mezzaninen Mon. 16.03 19:00
Statens Museum for Kunst Sun. 22.03 13:30

FLYING SCENTS

Antshi von Moos

Original title Flying Scents / Switzerland / 2025 / 66 min / **Producer** Hercli Bundi, Sonja Kilbertus / **Production** Mira Film GmbH / **Sales Contact** Raina Films



Scientific research and artistic practices exchange and inspire new ideas in a visually graceful film about the complex connections between plants, insects and humans in a volatile world.

In the heart of Zurich, a female-led research team embarks on a mission, determined to unlock the chemical alchemy that makes plants bloom instantly. Meanwhile, author Florianne Koechlin discovers that plants whisper in distinct dialects by releasing a cocktail of scents, while artists Gerda Steiner and Jörg Lenzlinger blur the line between the organic and the artificial, creating visions inspired by their living,

breathing garden. United by a passion for the plant world, these protagonists explore communication between flora and insects and question and renew their own relationship with them. As new insights unfold, the question remains: how will these revelations be applied and how will they affect our vulnerable ecosystems, shared by all living organisms.

Cinamateket Thu. 12.03 21:15
Charlottenborg Social Cinema Fri. 13.03 16:30
Charlottenborg Mezzaninen Wed. 18.03 17:00

WORLD PREMIERE

INTELLIGENCE RISING

Elena Andreicheva

Original title Intelligence Rising / United Kingdom / 2026 / 73 min / **Producer** Elena Andreicheva, Sean Richard, Mandy Chang, Paula Comley / **Production** Nice Light Ltd / **Sales Contact** Outlook Filmsales



Thinkers such as Yuval Harari and leaders from the EU, China and the US participate in a war game on AI, where they are confronted with geopolitical scenarios for possible future crises.

Marc Warner is an AI entrepreneur and father. He has spent most of his life developing artificial intelligence. Now he spends most of his time wondering whether that was a good idea. To ease his mind and confront his doubts, he brings together the world's elite thinkers such as Yuval Harari and leaders from the EU, China and the US for a geopolitical wargame in which participants are confronted with possible scenarios for future global crises. The result is an immensely fascinating, eye-opening and thought-provoking - and not

least highly dramatic - film, where we sit at the table as some of the world's sharpest minds try to find answers to the threats posed by both AI and each other. The representatives of the tech industry, the military and the humanities are also citizens of states with different interests and agendas. Has artificial intelligence set in motion a zero-sum game, or is it in everyone's best interest to play on the same team for once?

Nørrebro Teater Sun. 15.03 14:00
Cinamateket Mon. 16.03 09:30
Dagmar Wed. 18.03 15:30
Vue - Fisketorvet Fri. 20.03 19:00
Big Bio Nordhavn Sat. 21.03 17:00

WORLD PREMIERE

TECHPLOMACY

Susanne Kovacs

Original title Techplomacy / Denmark / 2026 / 75 min / **Producer** Good Company Pictures / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures



From freedom of speech to fake news and AI. In a largely unregulated digital world, a 33-year-old Danish woman is appointed tech ambassador with a global mandate.

At just 33 years old, Anne Marie Engtoft Meldgaard is taking on the world's most powerful tech companies - from Silicon Valley to the UN - and pushing for regulation, accountability, and digital rights. Everything from democracy and freedom of speech to social cohesion is under pressure from new technologies. Denmark was the first country in the world to appoint a tech ambassador, and in that role, Meldgaard must navigate a minefield of interests. With her new base in Silicon Valley, she has been tasked with working for the values that

characterize an open and liberal society. Meldgaard has a plan for the change and future she would like to see. But she is also up against immensely powerful forces that write their own rules, and where capital and data flows are just as important as the desire for a democratic and humane future. And with a new US administration under Donald Trump, all progress is at risk of being wiped out. Will we return to a state of lawlessness - a digital Wild West?

Empire Bio	Fri.	13.03	19:00
Nørrebro Teater	Sun.	15.03	17:00
Gloria Cinema	Tue.	17.03	14:30

WORLD PREMIERE

OPEN MY MIND

Marcel Wyss

Original title Open My Mind / Switzerland / 2026 / 95 min / **Producer** Louis Mataré / **Production** Lomotion AG / **Sales Contact** Lomotion AG



Experimental, psychedelic therapy is put to the test in a film that is equal parts scientific and deeply personal, with the protagonist himself serving as the guinea pig.

Crises are piling up for Swiss filmmaker Marcel Wyss. His brother has recently passed away, his relationship is on thin ice, and his personal demons are slowly gaining the upper hand. Luckily for us, he fights back - and keeps a camera by his side. The crisis becomes a springboard for a scientific and personal leap down the rabbit hole of psychedelic therapy, where Marcel himself subjects himself to one experiment after another. From a clinical mescaline experiment in

the safe confines of a hospital to a muddy ayahuasca ceremony in the South American jungle. In addition to the Swiss precision of its scientific explanations, the film's great trump card is Marcel's radical openness about his experiences with both the experiments and the problems on the home front, which only worsen during the journey. Because even with expanded consciousness, you can never completely escape your personal demons.

Dagmar	Sun.	15.03	18:45
Dagmar	Mon.	16.03	12:30
Cinemateket	Thu.	19.03	18:45
Falkoner Biograf	Sun.	22.03	16:30

WORLD PREMIERE

WATCHING PEOPLE WATCHING BIRDS

Michael Loeken, Ulrike Franke

Original title Watching People Watching Birds / Germany / 2026 / 90 min / **Producer** Michael Loeken, Ulrike Franke / **Sales Contact** New Docs



Birds are an endangered species, but birdwatchers around the world are on the case in a delightful, charming film about amateur ornithologists.

Flocks of birds are disappearing around the world, while more and more people are turning their gaze to the sky and finding a deeper meaning in birdwatching. 'Watching People Watching Birds' shifts the focus from the birds in the lens to the people behind the binoculars. The film follows everyone from world-renowned American author Jonathan Franzen to ornithologists and enthusiastic birdwatchers, all united by their love for these flying, feathered creatures. Bird-

watching becomes more than a hobby. It is a search for something primal. The passion of the birdwatchers is highly contagious and opens our senses to a world we might otherwise not see. With equal parts humour and melancholy, the film paints a portrait of a planet in crisis and the birdwatchers who fight tooth and nail to preserve the population. Jonathan Franzen reminds us that birds may be our last strong connection to nature.

Cinemateket	Sun.	15.03	16:00
Valby Kino	Mon.	16.03	19:00
Charlottenborg Mezzaninen	Thu.	19.03	17:00
Empire Bio	Sat.	21.03	12:30

WORLD PREMIERE

FINDING CONNECTION

Florian Karner

Original title Finding Connection / Germany / 2026 / 86 min / **Producer** Martin Schwimmer, Dominik Utz, Maite Bengsch / **Production** DOMAR film / **Sales Contact** FOUR GUYS Film Distribution



What do you want in a relationship? And what exactly is a relationship? When people fall in love with robots, an avalanche of existential questions is set off.

If you've also become attached to ChatGPT as a helping hand in your studies, at work, or perhaps even as a therapist, you are far from alone. But for some people, the connection to artificial intelligence runs just a little deeper. Real emotions are at play here, and the relationship with artificial intelligence has even reached the point where you meet your virtual 'in-laws' and even discuss the possibility of starting a family together. The science fiction film 'Her' starring

Joaquin Phoenix has become a reality in just a few years for the four main characters in 'Finding Connection', who bravely let the audience into their unconventional relationships, even when the connection is tricky in more ways than one. The perspective is refreshingly unbiased, and the intimate conversations between humans and robots trigger an avalanche of existential questions about human relationships that will linger long after the credits roll.

Dagmar	Sat.	14.03	16:30
Absalon	Wed.	18.03	20:00
Cinemateket	Sat.	21.03	14:30

INTERNATIONAL PREMIERE

THE AI DOC: HOW I BECAME AN APOCALOPTIMIST

Daniel Roher, Charlie Tyrell

Original title The AI Doc: How I Became an Apocaloptimist / United States / 2026 / 104 min / **Producer** Daniel Kwan, Jonathan Wang, Shane Boris, Diane Becker, Ted Tremper / **Production** Focus Features (usa) / **Sales Contact** NBC Universal Pictures Content Group, Focus Features (usa)

AI is changing the world as we know it. An Oscar-winning director asks all the questions that keep him awake at night in a compelling and urgent film with great creative energy.

When Daniel Roher and his partner learn that they are expecting their first child, his joy is accompanied by a growing unease. In record time, artificial intelligence has gone from being a closed experiment to global common property. Is this a good or bad time to bring a child into the world? In search of answers, he builds a film studio in his home and invites researchers, critics and the most powerful players in the global AI game - from Yuval Harari and Tristan Harris to the directors of OpenAI, DeepMind and Anthropic - to share their thoughts and concerns and to discuss possible scenarios for a future with AI.



They paint widely differing pictures of the technological (r)evolution, ranging from technological utopia to outright doom. The balance between technological progress and existential catastrophe is delicate. Roher received an Oscar for 'Navalny' (CPH:DOX 2022), and with creative energy and intellectual acuity, he asks the questions we all want answers to in a phenomenally compelling, paradoxically entertaining and, above all, very human film about the most urgent issue of our time.

Grand Teatret	Wed. 18.03 19:00
Bremen Teater	Fri. 20.03 20:00
Bremen Teater	Sat. 21.03 15:00
Vue - Fisketorvet	Sun. 22.03 19:00

THE MUSICIAN AND THE WHALE

Valentin Paoli

Original title La Baleine et le Musicien / France / 2026 / 83 min / **Producer** Laurent Baudens, Laurent Flahault / **Production** Valdes / **Sales Contact** Pulsar Content

An electronic composer sets out to sea, where his music evokes a deep, poetic resonance in a humpback whale. Can we communicate with animals through music?



least, try to make music with them. And if that doesn't work, then at least music for them. Far from the coast, surrounded by nothing but water and sky, a quiet, moving conversation arises between humans and whales. What does the whale respond with? Does it sing along or create its own echo in the depths? This year's most visually captivating music film is a deeply fascinating - and very musical! - study of communication between humans and other species.

Empire Bio	Wed. 11.03 21:00
Vue - Fisketorvet	Thu. 12.03 19:00
Big Bio Nordhavn	Fri. 20.03 17:00

ELON MUSK UNVEILED - THE TESLA EXPERIMENT

Andreas Pichler

Original title Elon Musk Unveiled - The Tesla Experiment / Germany / 2025 / 90 min / **Producer** Christian Beetz / **Production** beetz brothers film production GmbH / **Sales Contact** MEDIAWAN

Elon Musk wants to lead the race to develop self-driving cars, but it comes at a price. A docu-thriller about Tesla's fatal safety breach and the mindset behind it.

The year is 2014. Entrepreneurial tech billionaire Elon Musk presents his plans for self-driving cars to applause and cheers. But what no one knows is that Tesla's autopilot is far from fully developed and that Tesla's customers are unwittingly becoming test subjects in a life-threatening experiment, where data from their cars is used to develop the technology in real time. Shocking footage reveals how unpredictable and reckless Tesla cars can be. It all culminates in a



fatal accident in Florida, where the bereaved hold Tesla accountable through a lawsuit. The moral short circuit becomes a bigger picture of what happens when a powerful man begins to view the whole world as his playground. Victims and relatives, whistleblowers, investigative journalists and former senior Tesla employees paint a shocking picture of a corporate culture where grand visions and financial interests trump safety.

Big Bio Nordhavn	Thu. 12.03 19:30
Falkoner Biograf	Mon. 16.03 19:00
Vue - Fisketorvet	Tue. 17.03 19:00
Park Bio	Sat. 21.03 17:00

GHOST ELEPHANTS

Werner Herzog

Original title Ghost Elephants / United States / 2025 / 99 min / **Producer** Ariel Leon Isacovitch / **Production** Sobey Road Entertainment, Skellig Rock Inc., The Roots Production Service / **Sales Contact** Sobey Road Entertainment

German film legend Werner Herzog is back. This time, he has joined an expedition into the jungles of Angola to search for a mysterious herd of giant ghost elephants.

Legend has it that a herd of mysterious ghost elephants lives in the highlands of Angola. They are said to be direct descendants of Henry, the largest elephant ever seen. For a decade, South African biologist Steve Boyes has been searching for these legendary animals, which are said to live in an uninhabited forest area the size of England. The existence of these enormous elephants has never been proven, but now it's time to find out. Boyes and Herzog gather the best trackers



from Namibia and Angola and set out with them on an expedition to find the elephants. But as the journey progresses, it is all the small details that come together to form a bigger picture of an ecstatic truth. 'Ghost Elephants' is a Werner Herzog classic with roots in 'Moby-Dick.' A search for something you don't really know is real or a fantasy that someone (perhaps Herzog himself?) has invented.

Cinematket	Wed. 11.03 16:45
Empire Bio	Fri. 13.03 21:15
Grand Teatret	Sat. 14.03 14:30

TIME AND WATER

Sara Dosa

Original title Time and Water / United States, Iceland / 2026 / 90 min / **Producer** Sara Dosa, Shane Boris, Elijah Stevens, Jameka Autry / **Sales Contact** National Geographic Documentary Films, Dogwoof

Iceland's ancient landscapes are changing, and for author Andri Snær Magnason, the deep changes are about more than ice. A thoughtful and existential film from the director of 'Fire of Love'.

Everything is bigger in Iceland. The landscapes, the elements, the depth of time. This is where author Andri Snær Magnason grew up, and where he has lived and worked his entire life. Now he is experiencing something that no one in his family ever dreamed could happen: a dying glacier. The ice is melting, the climate is changing - and with it, everything has changed forever. Sara Dosa ('Fire of Love', CPH:DOX 2022), joins forces with Andri to create a beautiful,



painful and existential film about profound changes in both life and the world. When he loses his beloved grandparents, it is both the end of a chapter and the beginning of a new one for the Icelandic author with the rich inner life. His creative imagination and deep love for his family and country seep into every part of 'Time and Water', which is named after one of his books that unites science and art in an attempt to comprehend the future that awaits us.

Grand Teatret	Mon. 16.03 21:30
Empire Bio	Wed. 18.03 16:30
Valby Kulturhus	Thu. 19.03 19:00
Grand Teatret	Sun. 22.03 19:00

HOLY DESTRUCTORS

Aistė Žegulytė

Original title Biodestruktoriai / Lithuania, France, Latvia / 2025 / 85 min / **Producer** Uljana Kim, Migla Butkute, Christophe Audeguis, Lionel Guedj, Dominique Marzotto, Roberts Vinovskis, Dominiks Jarmakovičs / **Production** Studio Uljana Kim, To Be Continued, Studio Locomotive / **Sales Contact** Studio Uljana Kim

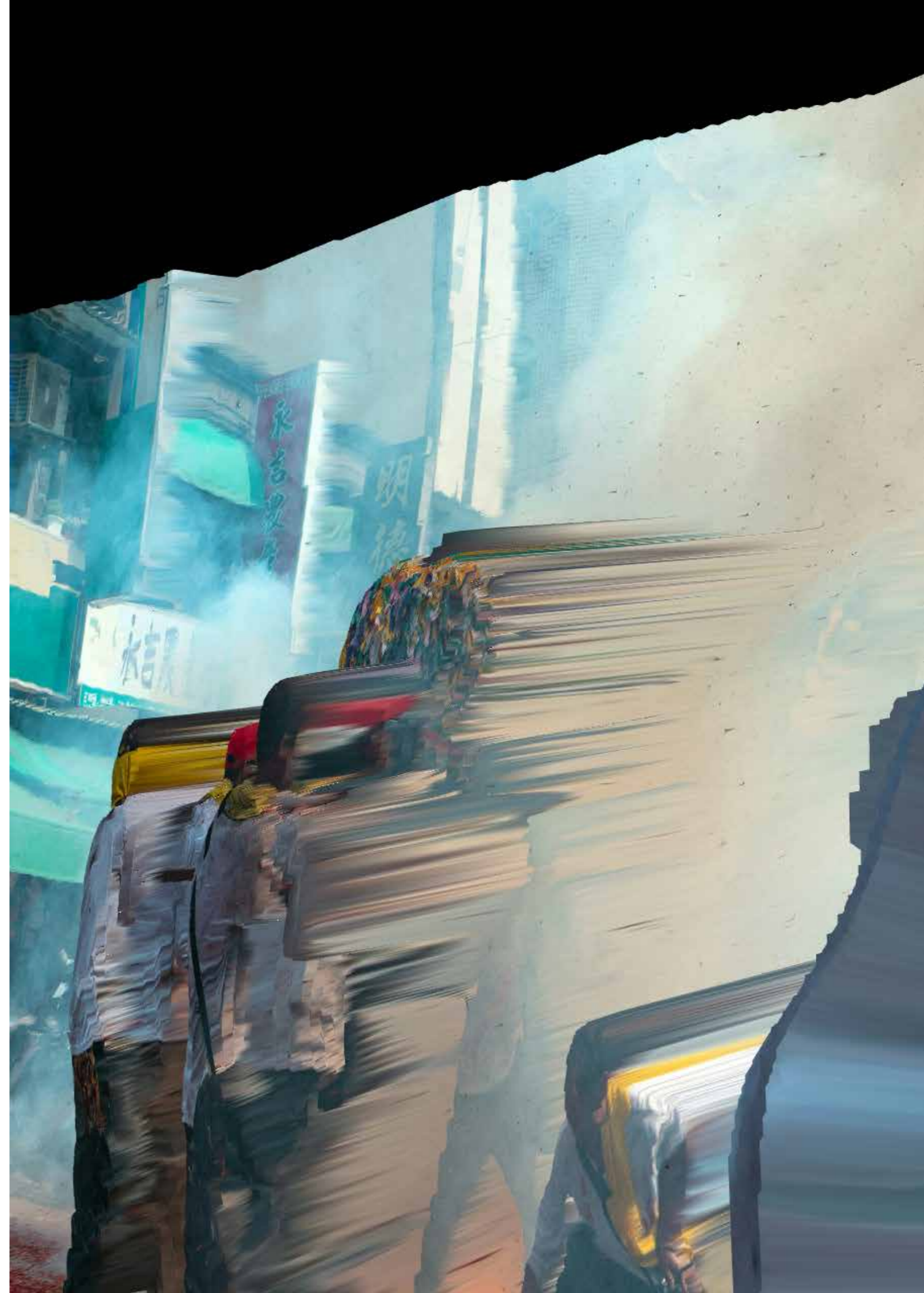
A deeply original and inventive film about microfungi, the passage of time, and human vanity, which turns the microscope both on these mysterious life forms and on ourselves.

If you thought that humans were the center of the universe - or that we were at least the bosses on our own planet - it is time to think twice. Microfungi have been here long before we arrived, and they will outlive us all. With humor, visual ingenuity, and an open, philosophical mind, Lithuanian filmmaker Aistė Žegulytė has created an unexpected audience favorite of a film that strikes at our vanity. 'Holy Destructors' turns the microscope both on the mysterious micro-



ganisms and on ourselves. Microfungi are both a prerequisite for life and inevitably lead to the change we call death - which is itself a prerequisite for life to continue and evolve. While the fungi do their work, doctors fight to save bodies and curators fight to save priceless works of art. Throughout most of the film, the image is round as in a microscope, while the microfungi take over the screen completely.

Charlottenborg Mezzaninen	Wed. 11.03 16:45
Empire Bio	Sun. 15.03 12:00
Charlottenborg Mezzaninen	Tue. 17.03 19:00



SOUND & VISION

Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark.

Don't forget to have a look at our special series of live performances under Concerts!

INTERNATIONAL PREMIERE

AMADOU & MARIAM – THE BLIND COUPLE FROM MALI

Ryan Marley

Original title Amadou & Mariam – The Blind Couple From Mali / Canada / 2026 / 82 min / **Producer** Katie Lafferty / **Production Makers** / **Sales Contact** MEDIAWAN

The unlikely love story of two blind Malian musicians, Amadou and Mariam, who have toured all over the world. Now they are returning home to Mali to play a big concert and record one last album.

For more than 50 years, Malian couple Amadou Bagayoko and Mariam Doumbia have been singing and making music together under the name Amadou & Mariam. They both lost their sight when they were young. They met on the streets of Mali's capital Bamako and began making music together. Since then, the streets of Bamako have been replaced by stages at major festivals and Grammy nominations. They have worked with big stars such as Damon Albarn of Blur, Chris Martin of Coldplay, and French artist Manu Chao. All three appear in 'The Blind Couple from Mali', which follows the blind couple between their



homes in Paris and their home in war-torn Mali. The film culminates in a grand homecoming concert in Mali and the recording of what will be their last album. An album on which they once again blend West African music with blues, pop, and soul. The story of Amadou & Mariam is first and foremost a love story between two hyper-musical people who, in sunglasses and stylish clothes, become global icons. And who remind us of music's ability to transcend borders, heal and bring the world together – one beat at a time.

Empire Bio	Thu.	12.03	21:30
Gloria Cinema	Tue.	17.03	21:45
Charlottenborg Social Cinema	Wed.	18.03	21:30
Grand Teatret	Fri.	20.03	12:15
Dagmar	Sun.	22.03	14:30

THE BALLAD OF JUDAS PRIEST

Sam Dunn, Tom Morello

Original title The Ballad of Judas Priest / United States / 2026 / 98 min / **Production** Banger Films / **Sales Contact** Banger Films, Sony Music

Put on your studded belt and leather vest! 50 entertaining years of rock history with the iconic heavy metal legends that changed the sound and style of heavy metal forever.

Legendary Judas Priest is one of the world's most beloved and enduring forces in heavy metal. And when lead singer Rob Halford rides onto the stage on a motorbike, you understand why! Hits like 'Breaking the Law' and 'You've Got Another Thing Coming' are power anthems of rebellion and resilience and with their 50 years in the rock spotlight, Priest has been one of the genre's most style-defining bands. It all began 50 years ago in working-class England and spans a period where the band developed their own unique sound and signature style with leather vests and mirrored sunglasses. But



the story of Priest is also the story of how Rob Halford came out as gay on MTV and paved the way for others in the macho world of rock, and how the band navigated a subliminal messages trial in 1989 that was a flashpoint in America's culture wars and a defining moment for artistic freedom. The film is directed by metal expert Sam Dunn and Rage Against the Machine guitarist Tom Morello, and the fans featured include everyone from Jack Black and Metallica to Run-D.M.C., The Smashing Pumpkins and the late Ozzy Osbourne.

Vue – Fisketorvet	Fri.	13.03	19:00
Dagmar	Wed.	18.03	21:00
Valby Kino	Fri.	20.03	19:00
Empire Bio	Sat.	21.03	21:00

BOY GEORGE & CULTURE CLUB

Alison Ellwood

Original title Boy George & Culture Club / United States, United Kingdom / 2025 / 96 min / **Producer** Trevor Birney, Andrew Tully, Ben Silverman, Howard Owens, Natalia Nastaskin, Lawrence Mestel, David Blackman / **Sales Contact** NonStop Entertainment AB

The story of one of the most groundbreaking pop bands of the 1980s is a dramatic journey filled with internal infatuation, secret homosexuality, and destructive heroin abuse.

England, 1981. The Thatcher era, rainy days, and concrete in endless shades of gray. But at the same time, something completely different is sprouting: parties, colors – so many colors! – and the explosive New Romantics wave. Riding the crest of this wave are the four young men in Culture Club with teased hair, extravagant outfits, an instinctive sense for pop hooks, and a frontman like no other: Boy George. The film throws itself with warmth and high tempo into the



creative chaos and the close – at times secretly romantic – relationships in the band. The story unfolds through Boy George in particular. All the glitz, glamour, and rebellious flamboyance are accompanied by a raw honesty about hidden homosexuality, years of heroin abuse, and the conflicts and pain that followed Culture Club on their journey to challenge the norms of the time. 'Do You Really Want To Hurt Me' has rarely sounded more vulnerable and sincere.

Charlottenborg Mezzaninen	Thu.	12.03	21:00
Falkoner Biograf	Fri.	13.03	19:00
Gloria Cinema	Fri.	20.03	21:30

BROKEN ENGLISH

Jane Pollard, Iain Forsyth

Original title Broken English / United Kingdom / 2025 / 99 min / **Sales Contact** Cinetic Media, Global Constellation

The legendary Marianne Faithfull's extraordinary life, told by herself and accompanied by George MacKay, Tilda Swinton, and Nick Cave in a deeply original film by the duo behind '20,000 Days on Earth'.

Marianne Faithfull's life is full of contrasts. The convent school girl who got married as a teenager. One of the ultimate it-girls of the 60s and Mick Jagger's partner. Pop singer, folk singer, new wave icon, drug addict, and a one-woman army against the misogynistic male gaze. 'Broken English' tells the story of a musical life lived to the fullest – but in a way never seen before. Similar to the acclaimed Nick Cave film '20,000 Days on Earth' by the same directing duo, the film blends several genres in a completely unique and original way. The



film takes place in the fictional Ministry of Not Forgetting – a Terry Gilliam-esque world of screens and devices led by Tilda Swinton – where we meet a genuine, unscripted Marianne Faithfull. She is lovingly interviewed by George MacKay, who lays out archive material from Faithfull's many eras, musical transformations, love affairs, and much more. And as the crowning glory, a final duet between Faithfull and her good friend Nick Cave. It turns out to be her last performance.

Grand Teatret	Wed.	11.03	21:30
Dagmar	Fri.	13.03	21:45
Park Bio	Tue.	17.03	20:00

CELTIC UTOPIA

Dennis Harvey, Lars Lovén

Original title Útóipe Cheilteach / Sweden, Ireland / 2025 / 90 min / **Producer** Elin Eriksson / **Production** MDEMC / **Sales Contact** MDEMC Distribution, split screen

What does Irish folk music sound like in 2026? There are as many answers to that question as there are singers in the countless pubs where the genre is still kept alive throughout Ireland today.

Even after 100 years of independence from England, the colonial era still haunts the streets of Ireland, not least in folk music, which has been revived among a generation of young people who take pride in their Irish language and nationality. 'Celtic Utopia' unravels modern Irish history and introduces us to a refreshingly broad cast of char-



acters, including pierced punks, rappers, and ravers, who come together to revive and reinterpret the classic folk music tradition with humor and renewed indignation. Prominent groups such as The Mary Wallowers and Lankum deliver sharp punchlines and even sharper songs, of which there are fortunately plenty in the film.

Cinematket	Sat. 14.03 21:45
Cinematket	Thu. 19.03 21:45
Dagmar	Sun. 22.03 12:30

WORLD PREMIERE

JENNY – A PORTRAIT OF LYDMOR

Sebastian Cordes

Original title Jenny – en historie om Lydmor / Denmark / 2026 / 87 min / **Producer** Sidsel Lønngvig Siersted / **Production** Siersted Film / **Sales Contact** Sidsel Lønngvig Siersted

An intimate portrait of an uncompromising feminist artist and musician, depicting both her fierce creative drive and the personal costs of using her own life as raw material.

Jenny Rossander – better known as Lydmor – is on a mission. Whether it will lead her to redemption or new worries, she herself does not know. But it must be carried out. With music and words as her weapons, she demands to take ownership of her own narrative and confront the ghosts of the past. The mission takes Jenny from Norway to Vietnam and results in two deeply personal works, the album 'Nimue' and her debut novel. The film is directed by Sebastian Cordes – Jenny's boyfriend – and it is precisely this intimate gaze that character-



izes the portrait. Over five years, we follow the creation of the works and, together with Jenny, oscillate back and forth between music studios, the couple's home, and packed venues, between self-confidence and doubt, between adrenaline rushes and sudden crises. At the same time, the film becomes a unique portrait of what happens when love, art, and ambition become inextricably intertwined, and when the camera does not merely observe but becomes part of the relationship.

Empire Bio	Sat. 14.03 19:15
Bremen Teater	Tue. 17.03 20:15

HEX

Maja Holand

Original title Hex / Norway / 2026 / 90 min / **Producer** Mari Nilsen Neira / **Sales Contact** Cat&Docs

Three young Norwegian women form a coven and start the black metal band Witch Club Satan. Before they know it, they are playing at major international festivals, but the battle has only just begun.

In the heart of Norway's macabre, male-dominated black metal scene, a new star has begun to rise in the dark sky. Nikoline, Victoria, and Johanna have made a three-year pact, promising each other that they will awaken the world, each other, and themselves as witches. And the way they plan to do that is through their feminist black metal band Witch Club Satan. A band they started even though none of them really know how to play music. But that doesn't mat-



ter, because they intend to seek the help of witches, and the three young women intend to scream and shout like hell to show the raw and often hidden powers of women, and to challenge the norms of a male-dominated music culture that seems rooted in the Middle Ages. They quickly end up on the biggest stages, but the road to the stars is hard and tough.

Empire Bio	Sat. 14.03 21:45
Empire Bio	Tue. 17.03 22:00
Vue – Fisketorvet	Wed. 18.03 19:00
Cinematket	Sun. 22.03 16:30

THE MUSICIAN AND THE WHALE

Valentin Paoli

Original title La Baleine et le Musicien / France / 2026 / 83 min / **Producer** Laurent Baudens, Laurent Flahault / **Production** Valdes / **Sales Contact** Pulsar Content

An electronic composer sets out to sea, where his music evokes a deep, poetic resonance in a humpback whale. Can we communicate with animals through music?

The world is full of music. Not only among humans, but also throughout the animal kingdom. Yet it comes as something of a surprise when electronic musician Rone discovers that people have posted videos online showing whales coming right up to their boat when they play Rone's pulsating music. So the musician sets off on an expedition with a group of marine biologists and experts to seek out the whales, learn more about their musical communication, and, not



least, try to make music with them. And if that doesn't work, then at least music for them. Far from the coast, surrounded by nothing but water and sky, a quiet, moving conversation arises between humans and whales. What does the whale respond with? Does it sing along or create its own echo in the depths? This year's most visually captivating music film is a deeply fascinating – and very musical! – study of communication between humans and other species.

Empire Bio	Wed. 11.03 21:00
Vue – Fisketorvet	Thu. 12.03 19:00
Big Bio Nordhavn	Fri. 20.03 17:00

NEWPORT AND THE GREAT FOLK DREAM

Robert Gordon

Original title Newport and the Great Folk Dream / United States / 2025 / 99 min / **Producer** Joe Lauro / **Sales Contact** Submarine Entertainment

Calling all fans of 'A Complete Unknown'! Join us on a kaleidoscopic journey through the Newport Folk Festival in the years 1963-66, culminating in Bob Dylan's landmark electric performance.

For anyone with an interest in folk music or the musical movements of the 1960s, this is a film that will make you wish you could step right through the screen and into its world: the Newport Folk Festival 1963-1966. Year after year, the atmosphere becomes more innovative, until Bob Dylan's landmark electric performance (which was recently interpreted by Timothée Chalamet as a young Dylan in the feature film 'A Complete Unknown') radically changes the rules of the game. But the film is much more than that performance. It is a time



capsule from an era when music was seen as a force for changing the world, and when activism and diversity were core values. Dylan, Baez, Cash, and the festival's midwife Pete Seeger – who insisted that everyone receive the same fee of 50 dollars – appear alongside overlooked but brilliant musicians: Egyptian oud players, singing Canadian fishermen, virtuoso banjo players, and many more. The archive material, edited from over 100 hours of recordings, is nothing short of sparkling.

Empire Bio	Thu.	12.03	21:45
Park Bio	Fri.	13.03	20:00
Grand Teatret	Sun.	15.03	21:30
Grand Teatret	Sun.	15.03	21:30
Grand Teatret	Wed.	18.03	14:30
Bremen Teater	Sun.	22.03	20:30

NICK CAVE'S VEILED WORLD

Mike Christie

Original title Nick Cave's Veiled World / United Kingdom / 2026 / 65 min / **Producer** Sebastian Barfield / **Sales Contact** Zinc Media

Friends, colleagues, and spiritual companions paint an intimate portrait of Nick Cave – an artist in transformation, shaped by grief, curiosity, and the search for meaning after the loss of his son.

Nick Cave's dramatic life and equally dramatic persona are perfect material for a film. But this time we meet the man behind the myth. Cave himself appears only in audio clips, woven into rich archive material, while the narrative is carried by those who know him best – among them Warren Ellis and several members of The Bad Seeds, as well as some who have observed him from the sidelines, such as Flea, Florence Welch, Wim Wenders, and former Archbishop (!) Rowan Williams, who provide sharp readings of Cave's often spiritual



lyrics. The many voices are brought together in an elegant chapter structure inspired by Cave's own archetypal characters, creating a prismatic portrait of an artist in constant transformation. The focus is on the last decade, where Cave appears curious and caring with a new outlook on life after the tragic death of his son Arthur. A seismic shock that elegantly unfolds in a deep dive into the time around 'Ghosteen' – perhaps his most beautiful and heartbreaking album.

Cinamateket	Sat.	14.03	21:30
Park Bio	Sun.	15.03	14:30
Grand Teatret	Tue.	17.03	22:00
Valby Kino	Thu.	19.03	19:00
Empire Bio	Fri.	20.03	21:45

SUMMER TOUR

Mischa Richter

Original title Summer Tour / United States / 2025 / 82 min / **Producer** Mickey Liddell, Pete Shilaimon, Lizzie Nastro, Chloë Sevigny, Mischa Richter, Evelina Kirgan / **Sales Contact** Lizzie Nastro

Let your hair down and join an acid-fueled road trip through the summer with two young 'Deadheads' as they follow Grateful Dead on their final tour.

Over the course of a hot and dusty summer, the young lovers Jerry and Annie start up their van and follow in the footsteps of the iconic psychedelic band Grateful Dead, which has since become Dead & Company, on the band's final tour. Together with a large group of other so-called Deadheads, they form a tail of dedicated, relaxed, and extremely sweet fans who, full of acid and love, dance their way



through the summer as one big, happy, tanned family in earth-colored, airy clothes and bare feet. Being a Deadhead is a magical lifestyle, a life that ties lives together criss-cross, like tufts of hair that haven't seen a comb in weeks. The result is probably the sweetest and most summery film of the year.

Grand Teatret	Sat.	14.03	12:15
Cinamateket	Sun.	15.03	21:45
Empire Bio	Sat.	21.03	21:15

SUN RA: DO THE IMPOSSIBLE

Christine Turner

Original title Sun Ra: Do The Impossible / United States / 2025 / 84 min / **Producer** Christine Turner / **Sales Contact** Firelight Media

Space is the place! A colorful portrait of the visionary jazz composer who shaped both jazz and black Americans' self-image with his bold visions for music and humanity.

Once upon a time, an alien landed on Earth, sent from Saturn to change the fate of the planet and humanity. That's how Sun Ra explained his own origins. The visionary jazz musician was many things: poet, philosopher, Egyptologist, cosmologist, and, of course, bandleader. With his Arkestra orchestra in perpetual flux, he produced more than 200 albums(!), which expanded the boundaries of free jazz and connected mystical aesthetics, philosophy, and science in a groundbreaking Afro-futuristic vision. His life was simply one long art performance in itself. Director Christine Turner takes us on this intergalactic journey



through Sun Ra's many facets via memories from the Arkestra's loyal members, insightful music researchers, and unforgettable film and concert recordings. The result is a thought-provoking portrait of an artist whose bold vision, otherworldly imagination, and uncompromising talent influenced not only the sound of jazz and black identity in the United States, but also the cultural landscape of the 20th century – and will undoubtedly resonate far into the future he himself was so preoccupied with.

Gloria Cinema	Fri.	13.03	21:30
Gloria Cinema	Sun.	15.03	16:30
Cinamateket	Wed.	18.03	21:30

TAKKUUK

Original title Takkuuk / United Kingdom / 2025 / 65 min / **Sales Contact** Saria Tourbah

A visually explosive, musical journey into the Arctic, where musicians and researchers share their personal stories about nature, culture, and rapidly changing identities to a dizzying score by BICEP.

Takkuk is an Inuktitut word meaning to be attentive or to look closely. It is often used to describe the environmental and cultural changes in the Arctic. In the film of the same name, we meet musicians and researchers from the Arctic who explore life, communities, and the challenges they face. The film is a collaboration between Belfast duo BICEP, visual artist Zak Norman, and filmmaker Charlie Miller. They weave documentary realism, music video aesthetics, and artistic



abstraction together with the perspectives of indigenous peoples on the impact of colonialism and industrialization. The narrative is punctuated by musical vignettes from Inuit and Sami artists (including Greenlandic rapper Tarrak and Sami singer Katarina Barruk), which together form the backbone of BICEP's score. Meanwhile, specially built cameras capture the Arctic landscapes in surreal, alien colors that reflect a rapidly changing world.

Charlottenborg Social Cinema Thu. 12.03 20:00
Charlottenborg Mezzaninen Tue. 17.03 17:00
Gloria Cinema Thu. 19.03 15:30

WE WANT THE FUNK

Stanley Nelson, Nicole London

Original title We Want The Funk / United States / 2025 / 84 min / **Producer** Stanley Nelson, Nicole London / **Sales Contact** Firelight Media

Get ready for a pure funk explosion! Wild stories from the 70s are mixed with sweaty bass lines, electric grooves and the kind of rhythms that get right into your feet.

George Clinton said it best: 'Free your mind and your ass will follow.' Step into the funk universe of the 70s, where the bass lines are deep, the rhythms are dirty, and the groove is so delicious that you can feel it right down to your toes. The film plunges you headlong into the pulsating history of funk, filled with wild stories, iconic moments and music that refuses to let your body go. ??Join us on a rhythmic odyssey through the evolution of funk from its African soul and jazz roots



to the explosive urban groove of the 70s and beyond into pop culture. Through archive footage and interviews, we meet legends such as James Brown, George Clinton and Parliament-Funkadelic, Labelle and Fela Kuti, and we see how funk has left its mark on everything from new wave to hip-hop. When the film starts and darkness falls, try one thing: See if you can keep your feet still. It's an impossible mission.

Cinemateket Thu. 12.03 21:45
Dagmar Wed. 18.03 21:45
Falkoner Biograf Sat. 21.03 19:00
Grand Teatret Sat. 21.03 21:30

WORLD PREMIERE

WHERE MUSIC GROWS

Katrine Philp

Original title Et klassisk liv / Denmark, Sweden / 2026 / 90 min / **Producer** Katrine A. Sahlstrøm / **Production** Good Company Pictures / **Sales Contact** Katrine Sahlstrøm

On a farm south of Copenhagen, young elite musicians practice the difficult art of classical music. A beautiful and life-affirming film full of wonderful music.

60 km south of Copenhagen, a group of lucky cows and black-and-white pigs listen to classical music performed by some of the world's most talented young musicians. They have traveled to Stevns from near and far to live on a farm. Under the expert guidance of Jacob – an energetic musician, teacher, and now also a self-taught farmer – the students learn to grow crops, care for animals, and prepare delicious dinners. On the farm, music is as much about community as it is about individual perfection. Director Katrine Philp offers a warm



and humorous glimpse into a sanctuary that challenges the idea of what it takes to survive in the absolute elite. A sanctuary that introduces a new element of mental and ecological sustainability in the cultivation of talent by focusing on helping young people last longer and not burn out. The cocktail that Jacob presents to the young people works. The animals and the farm give them a sense of calm that serves as the perfect counterpart to the otherwise extreme elite environment of which the young people are a part.

Park Bio Sat. 14.03 20:00
Gloria Cinema Tue. 17.03 19:15
Statens Museum for Kunst Sat. 21.03 15:15

ARTISTS & AUTEURS

New work by some of the world's most innovative artists and filmmakers.

The selection includes recent work by established auteurs and emerging artists, and includes shorts as well as feature films. The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.

EUROPEAN PREMIERE

AANIKOBIJIGAN

[ANCESTOR / GREAT-GRANDPARENT / GREAT-GRANDCHILD]

Adam Khalil, Zack Khalil

Original title Aanikoobijigan [ancestor / great-grandparent / great-grandchild] / United States / 2026 / 81 min / **Producer** Steve Holmgren / **Sales Contact** Ozhiton Film

The battle for the earthly remains of Indigenous peoples is both bureaucratic and spiritual in a highly topical film by two members of the New Red Order artist collective.

All over the world activists are fighting for their Ancestors. For Indigenous peoples this often means confronting the fact that ancestral remains are still held in museum university and research collections instead of returned to the soil from which they came. In Michigan, the MACPRA association (Michigan Anishinaabek Cultural Preservation and Repatriation Alliance) consists of members from a number of Indigenous tribes who have united in the bureaucratic battle for human remains, funerary objects and cultural belongings. History, spirituality and law collide in a film that follows specialists and activists in



their work for repatriation, while at the same time casting a critical eye on the structures that made it possible to collect and store human remains in the first place. Interviews and fieldwork alternate with spiritual sequences of a hallucinatory and almost cosmic visual power. Directors (and brothers) Adam and Zach Khalil are part of the artist collective New Red Order, which was behind the major exhibition at the festival's centre, Kunsthal Charlottenborg, during CPH:DOX 2022.

Charlottenborg Social Cinema Sun. 15.03 19:00
Empire Bio Wed. 18.03 21:15
Charlottenborg Mezzaninen Thu. 19.03 14:30
Charlottenborg Mezzaninen Sat. 21.03 17:00

BELOW THE CLOUDS

Gianfranco Rosi

Original title Sotto le nuvole / Italy / 2025 / 115 min / **Producer** Gianfranco Rosi, Donatella Palermo, Paolo del Brocco / **Production** 21Uno Film, Stemal Entertainment, RAI Cinema / **Sales Contact** The Match Factory GmbH

In the shadow of Vesuvius, Italian maestro Gianfranco Rosi follows the everyday lives of the Neapolitans. The final film in the award-winning Italy trilogy, told in sublime black-and-white images.

Naples is one of the world's oldest cities, but its inhabitants know that they are living on borrowed time. The dormant volcano could bury the city in ash in an instant. Vesuvius' eruption destroyed the cities of Pompeii and Herculaneum in 79 AD, and the volcano is still active today. The inhabitants live in the shadow of Vesuvius, and the earth trembles beneath them. Gianfranco Rosi follows everyone from Japanese archaeologists to the tourist crowds among the ruins of Pompeii, to the local Carabinieri investigating grave robbers and antique thieves in the illegal tunnels under the city. We are there



when the hard-pressed employees at the emergency call center take calls from all over the city. Some just ask what time it is, others are anxious and want to know if what they are feeling is an earthquake. Rosi is the only documentary filmmaker to have both the Berlinale's Golden Bear and Venice's Golden Lion on his mantelpiece. 'Below the Clouds' rounds off his Italy trilogy - from Rome to Lampedusa and now Naples. With his usual poetic but observant eye, he depicts a Naples where modernity and history coexist in razor-sharp and incredibly beautiful black-and-white images.

Grand Teatret Thu. 12.03 21:15
Dagmar Fri. 20.03 16:30

FUCK THE POLIS

Rita Azevedo Gomes

Original title Fuck the Polis / Portugal / 2025 / 74 min / **Producer** Rita Azevedo Gomes / **Production** Basilisco Filmes / **Sales Contact** Basilisco Filmes

The beauty and joy of living and traveling are at the heart of an award-winning, enigmatic work by a renowned Portuguese filmmaker. A cinematic travel diary full of poetry, art, and Greek myths.

An aging Portuguese woman returns to Greece. Fifteen years earlier, she had traveled there alone after learning that she was terminally ill. But today she is still alive and has returned with a group of young travel companions to make a film. Together, the group explores the Greek islands, seeking meaning and beauty through shared experiences, friendship, and, not least, art. 'Fuck the Polis' won the grand prize at FIDMarseille and is an enigmatic and thought-provoking work by Portuguese auteur Rita Azevedo Gomes. Based partly on her



own experiences and partly on a short story by author João Miguel Fernandes Jorge, it occupies a space somewhere between art, poetry, Lonely Planet, and Greek mythology. A cinematic travel diary, where Albert Camus and the marble statue of Antinous in Delphi easily appear in the same sentence, and where the densely written pages alternate comfortably between Portuguese, Greek, French, and English. The film's title is taken from graffiti on a wall in Athens.

Gloria Cinema Fri. 13.03 16:45
Statens Museum for Kunst Sat. 21.03 11:00

LA BELLE ANNÉE

Angelica Ruffier

Original title Jag har ett ansikte för att bli älskad / Sweden, Norway / 2026 / 90 min / **Producer** Marta Dauliute, Brynhildur Þórarinsdóttir / **Production** MDEMC / **Sales Contact** Odd Slice Films

As a teenager, she was in love with her teacher. Now, a French-Swedish filmmaker returns to her youthful obsession in a beautiful diary film about desire, vampires and self-discovery.

If you can remember the kind of stormy and unrequited love affairs that are part of growing up and getting to know yourself, then here is a beautiful opportunity to relive that special time in your life. That is exactly what French-Swedish filmmaker Angelica Ruffier does in 'La belle année'. As a teenager, she was deeply obsessed with her teacher: a chic and cultured young woman who had modelled her style after Louise Brooks. Now Angelica is an adult and lives in the countryside somewhere in Avignon. When she loses her father and



has to clean up his house, old memories come flooding back and mix with impressions from her formative years at the movies. A cinematic aura hangs like a sweet perfume over 'La belle année', where the lesbian vampires from the 1970s cult classic 'Daughters of Darkness' are the queens of a cinema universe of red velour. The question is whether Angelica should risk everything and seek out the teacher she hasn't seen since school ended?

Gloria Cinema Sun. 15.03 21:00
Dagmar Fri. 20.03 21:30
Dagmar Sun. 22.03 21:15

HAIR, PAPER, WATER...

Nicolas Graux, Quý Truong Minh

Original title Tóc, Giấy và Nước... / Belgium, France, Vietnam / 2025 / 71 min / **Producer** Julie Freres, Thomas Hakim, Julien Graff / **Sales Contact** Flavio Arnone

With great patience, an elderly Vietnamese woman tries to pass on her wisdom to her grandchildren. A tactile film shot with an old Bolex camera about the power of language and cultural heritage.

Cao Th? H?u was born in a cave more than half a century ago. She belongs to the R?c tribe, an ethnic minority in rural Vietnam, who lived isolated from the outside world until 1959, when the government moved them to villages. Today, the elderly woman lives with her children and grandchildren. Word by word, she tries to pass on her endangered mother tongue to the next generation, while they prepare her for a world far from the cave: the big city of Saigon. 'Hair, Paper,



Water...' consists of sensory-rich, fleeting moments from everyday life among Cao Th? H?u and her large family. The images are grainy and analog, while the soundtrack crackles with rustling leaves, mud underfoot, and dripping water. Using an old Bolex camera, the directing duo Nicolas Graux and Truong Minh Quý have created a tactile and ethereally beautiful film about memory, change, and a cultural heritage that will only survive if it is lived on.

Charlottenborg Mezzaninen Thu. 12.03 17:00
Cinamateket Sat. 14.03 12:15
Charlottenborg Mezzaninen Sat. 21.03 21:15

HOLY DESTRUCTORS

Aiste Zegulyte

Original title Biodestruktoriai / Lithuania, France, Latvia / 2025 / 85 min / **Producer** Uljana Kim, Migla Butkute, Christophe Audeguis, Lionel Guedj, Dominique Marzotto, Roberts Vinovskis, Dominiks Jarmakovi?s / **Production** Studio Uljana Kim, To Be Continued, Studio Locomotive / **Sales Contact** Studio Uljana Kim

A deeply original and inventive film about microfungi, the passage of time, and human vanity, which turns the microscope both on these mysterious life forms and on ourselves.

If you thought that humans were the center of the universe - or that we were at least the bosses on our own planet - it is time to think twice. Microfungi have been here long before we arrived, and they will outlive us all. With humor, visual ingenuity, and an open, philosophical mind, Lithuanian filmmaker Aiste Zegulyte has created an unexpected audience favorite of a film that strikes at our vanity. 'Holy Destructors' turns the microscope both on the mysterious micro-

organisms and on ourselves. Microfungi are both a prerequisite for life and inevitably lead to the change we call death - which is itself a prerequisite for life to continue and evolve. While the fungi do their work, doctors fight to save bodies and curators fight to save priceless works of art. Throughout most of the film, the image is round as in a microscope, while the microfungi take over the screen completely.



Charlottenborg Mezzaninen Wed. 11.03 16:45
Empire Bio Sun. 15.03 12:00
Charlottenborg Mezzaninen Tue. 17.03 19:00

LANDMARKS

Lucrecia Martel

Original title Nuestra Tierra / Argentina, United States, Mexico, France, Netherlands, Denmark / 2025 / 122 min / **Producer** Benjamin Domenech, Santiago Galelli, Matias Roveda, Joslyn Barnes, Julio Chavezmontes, Javier Leoz / **Sales Contact** The Match Factory GmbH

The murder of a defenseless leader of an indigenous people draws parallels to decades of land theft and centuries of colonialism in Lucrecia Martel's documentary debut.

In 2009, three men showed up and claimed ownership of a piece of land in northwestern Argentina. Sixty-eight-year-old Javier Chocobar, a member of the Chuchagasta indigenous people who lived on the land, calmly confronted them to defend himself and his people from being kicked off their land. Chocobar was shot and killed, while two other Chuchagasta members were wounded. The incident was captured on video, but it still took nine years of demonstrations



and protests before the evidence led to a trial. And this incident is just one of many in an endless series of unjust cases of land theft in South America. Landmarks is a haunting investigation into a murder that should never have happened and the murder trial that followed. Argentinian director Lucrecia Martel is considered one of the most original filmmakers of the 21st century. Her long-awaited debut as a documentary filmmaker tackles neo-colonialism head on.

Grand Teatret Thu. 19.03 16:30
Cinamateket Sun. 22.03 18:30

POWWOW PEOPLE

Sky Hopinka

Original title Powwow People / United States / 2025 / 89 min / **Producer** John Cardellino, Adam Piron / **Sales Contact** John Cardellino

From dawn to dusk, filmmaker Sky Hopinka depicts a powwow where Native Americans gather to celebrate their community and shared history.

Many indigenous peoples in North America have a ceremonial gathering place. Every year, they meet for a powwow - a celebration of shared identity through dance, song and drums. Artist and filmmaker Sky Hopinka, himself a member of the Ho-Chunk Nation, captures the deep sense of community in a film that follows the day from morning to evening. The camera moves imperceptibly among the participants. We are immersed in the preparations as dancers, singers and



drummers get ready to step into the circle. The highlight comes in the moonlight, when the dancers in colourful clothes and feathered headdresses move into the arena to compete. 'Powwow People' is a sensory invitation to experience this proud tradition from the inside, tied together by the deep voice of master of ceremonies Ruben Little Head. Hopinkas' film has been hailed as one of the major cinematic events of the year by both film and art critics.

Cinamateket Mon. 16.03 21:45
Cinamateket Fri. 20.03 15:00
Charlottenborg Mezzaninen Sun. 22.03 13:15

THE SEASONS

Maureen Fazendeiro

Original title As estações / Portugal, France, Spain, Austria / 2025 / 82 min / **Producer** Luís Urbano, Sandro Aguilar, Valentina Novati, Beli Martínez, Lukas Valenta Rinner / **Production** O Som e a Fúria, Norte Productions, Filmika Galaika, Nabis Filmgroup / **Sales Contact** Square Eyes

Local fables and myths are brought to life in a film with deep roots in southern Portugal where the communal is always at the heart of the culture.

It is summer in Alentejo in southern Portugal. In the dusty light, farmers harvest cork, and a group of archaeologists are busy excavating with spoons and brushes. The elderly sit in a semicircle on a terrace, where a woman sings a socialist song and an elderly man recites an anti-fascist poem. Before the eyes of a shepherd, one of his sheep transforms into a young fairy who sings him a love song. The boundaries between the present and the past - and between dream and re-



ality - are never clearly defined in Maureen Fazendeiro's immensely beautiful film, which was shot on analogue film and is based on local folklore and fables, as well as historical notes from the work of German researchers in the area. But even though it is as poetic as one could wish for, political history is never far away in a film in which the community is always at the centre. A cinematic gem from a country with its own unmistakable atmosphere.

Dagmar Sun. 15.03 21:15
Karens Minde Kulturhus Tue. 17.03 18:00

WAX & GOLD

Ruth Beckermann

Original title Wax & Gold / Austria / 2026 / 97 min / **Producer** Ruth Beckermann / **Production** Ruth Beckermann Filmproduktion / **Sales Contact** Ramonda Inc.

Austrian documentary veteran Ruth Beckermann has traveled to Addis Ababa to uncover a historical truth. An essay about Ethiopia's divided past, where the questions outnumber the answers.

The magnificent Hilton Addis Ababa hotel was built by Ethiopia's Emperor Haile Selassie at the dawn of Africa's momentous 1960s. Today, it stands as a monument to both his dreams of progress and the self-image of power. From her luxurious hotel room, Beckermann delves deeper and deeper into Ethiopia's complex history in search of a truth that turns out to be full of cracks. Through archive footage of the emperor, contemporary encounters in the hotel lobby, and her



own reflections as a European woman in Africa, she finds more contradictions than answers. Wax & Gold moves between the familiar and the foreign, between fact and fiction. Outside, the hotel's splendor stands in sharp contrast to the harsh reality of the city, where workers queue for the bus and unfinished high-rises form a patchy skyline.

Gloria Cinema Sun. 15.03 18:30
Cinemateket Sat. 21.03 12:00
Charlottenborg Mezzaninen Sun. 22.03 19:00

WHILE THE GREEN GRASS GROWS: A DIARY IN SEVEN PARTS

Peter Mettler

Original title While the Green Grass Grows: A Diary in Seven Parts / Switzerland, Canada / 2025 / 420 min / **Producer** Cornelia Seidler, Brigitte Hofer, Peter Mettler / **Production** maximage / **Sales Contact** maximage

Peter Mettler's visionary new film. Epic in scope, yet generous and intimate - a unique experience unparalleled in modern cinema.

Peter Mettler is one of the most visionary filmmakers of our time. His curiosity has led him to make films about everything from the northern lights and biology to religious ecstasy, hallucinations, and the mystery of time. He has expanded the boundaries of what film can be about - and what film is. His new work is both his most extensive and most personal. 'While the Green Grass Grows: A Diary in Seven Parts' is a philosophical diary in seven parts, filmed in locations including the Mexican mountains, Cuba, and Canada over three years of major changes in Mettler's own life. All this may sound abstract, but Met-



ler's greatest art is to make the fundamental questions of existence present and to invite us to participate in the journey of discovery on an equal footing with himself. Curiosity and a profound openness to the world are the driving forces behind his life's work, and you suddenly feel that all the doors of consciousness are wide open when you let yourself be immersed by his generous and deeply original vision. We have arranged a special screening with Peter Mettler as host for both the film screening and the accompanying communal dining in the middle.

xx

TAMATTA ATAQATIGIIPPUGUT - WE ARE ALL CONNECTED

Arina Kleist

Original title Tamatta Ataqatigiippugut - We are all connected / Greenland / 2025 / 5 min / **Producer** Arina Kleist, Princess Daazhrail Johnson, Marc Fussing Rosbach / **Production** Snow Falcon Media / **Sales Contact** Snow Falcon Media

Greenlandic Inuk Arina is witnessing that their ancestral Inuit beliefs are disappearing in her community, and it must be one of the reasons why climate is changing. We don't respect Nature the way we used to, and consumerism and pollution have taken over.

People have forgotten to honor nature. Instead, profit is king, and we all just want more and more. Greenlandic artist Arina is determined to teach her children to honor the sea goddess Sassuma Arnaa and protect the sea, as it gives life but can also take it away. The film 'Ta-



matta Ataqatigiippugut - We Are All Connected' is a beautiful and lyrical declaration of love for a world that is bigger than ourselves. And a reminder to respect the forces of nature that frame our lives.

Cinemateket Wed. 11.03 17:00
Charlottenborg Mezzaninen Fri. 13.03 19:15
Statens Museum for Kunst Sun. 22.03 15:30

INTERNATIONAL PREMIERE

OUR FLAG

Johannes Müller

Original title Erfalasorput / Greenland / 2025 / 52 min / **Producer** Johannes Müller / **Production** IceMedia ApS / **Sales Contact** IceMedia ApS

The story of Greenland's national flag is a story of cultural identity, pride, and unity. In 'Our Flag', we meet the artist who created the iconic motif of a red sun rising over the sea.

'Our Flag' tells the story of Greenland's iconic flag and its creator, the Greenlandic artist Thue Christiansen. In 1985, he designed the simple and beautiful motif of a red sun rising above the sea. The Greenlandic name for the flag is 'Erfalasorput', which means 'our flag'. The story of the flag is a story of a symbol of identity, pride, and unity with deep cultural and spiritual roots. It is fascinating in its own right to



hear about Christiansen's artistic work and the challenges and historical milestones along the way. Greenlandic filmmaker Johannes Müller weaves the story together through personal memories, conversations, and archival material. 'Our Flag' shows how a single emblem can carry the hopes, resilience, and history of an entire nation.

Cinamateket Wed. 11.03 17:00
Charlottenborg Mezzaninen Fri. 13.03 19:15
Statens Museum for Kunst Sun. 22.03 15:30

WORLD PREMIERE

MOTHER CREATURE

Maria Tórgarð

Original title Mother Creature / Sweden / 2026 / 30 min / **Producer** Gustav Ahnelöv / **Sales Contact** Gustav Ahnelöv

A daughter attempts to pull the monster of her childhood out from under the bed in an original, deeply personal and creative film about her mother's mental illness.

At school, a nine-year-old girl raises her hand and tells her classmates that her mother is mentally ill. Thus begins a play written by the daughter herself. The play is her attempt to come to terms with the catatonic schizophrenia that has plagued her mother throughout her life, rather than hiding it away in silence and darkness. The mother herself has both drawn and written about her schizophrenia, attempting to turn it into a real, tired, exhausted, frustrated mother



figure in order to make the people around her understand. And in 'Mother Creature', that mother figure is brought to life. In a creative mix of theatre, home video, staging, Faroese nature and classic observation, the filmmaker and daughter attempt to crawl under the bed and look the monster of childhood deep in the eyes. From the co-director of the Faroese CPH:DOX hit 'Skál' (2021).

Cinamateket Sat. 14.03 14:00
Charlottenborg Mezzaninen Tue. 17.03 21:15

JOAN OF ARC

Hlynur Pálmason

Original title Jóhanna af Örku / Iceland, Denmark / 2025 / 62 min / **Producer** Katrin Pors / **Production** Snowglobe / **Sales Contact** New Europe Film Sales

As the seasons change, three young siblings build a knight figure as a target in a field on the edge of the world. A minimalist and very funny film by Icelandic director Hlynur Pálmason.

On the edge of the world, in the beautiful countryside on the east coast of Iceland, two twin boys have started digging a huge hole. When the hole is deep enough, they stick a long piece of timber into it and fill it up again. Now the timber stands like a stump in the middle of it all. Their big sister joins them and together they build a knight figure, which they tie to the stump. Perfect. Now they have a target to shoot arrows at, even though their father has told them not to shoot bows and arrows when he is not at home. But they don't care, be-



cause he is never home anyway, and now the knight, whom their big sister has named Joan of Arc - because women can be knights too - is to be pierced by arrows. The camera remains motionless throughout Joan of Arc, and the fact that it never gets boring is thanks to the three children in front of the camera and, of course, their father: Icelandic filmmaker Hlynur Pálmason. A beautiful and very funny portrait of the passage of time, children's games and the ever-changing Icelandic climate.

Cinamateket Sat. 14.03 14:00
Charlottenborg Mezzaninen Tue. 17.03 21:15

WORLD PREMIERE

FROM THIS DAY FORTH

Jonatan Egholm Keis

Original title Det Hinsides / Denmark / 2026 / 13 min / **Producer** Jonatan Egholm Keis / **Sales Contact** Jonatan Egholm Keis

A renowned Danish actor reenacts his own heart attack, prompting a disturbing reflection on the mundane nature of everyday life and the fragility of existence.

On Tuesday, September 27, 2016, Danish actor Anders Hove died. Almost. On stage - and paradoxically during a performance of Samuel Beckett's play 'The Fall' - the actor suddenly collapsed from a heart attack. But the Danish actor, known for his roles in such diverse films as 'Mifune's Last Song' and 'Winter Brothers', cannot remember what happened that day, nor can he recall the feeling of hovering on the



edge of darkness. So he's decided to give it another shot at home on his living room floor to see if it can jolt his memory and bring back the memory. 'From This Day Forth' is an original re-enactment of the heart attack that almost killed Anders Hove. A cinematic and disturbing reflection on the mundane nature of everyday life and the fragility and transience of life.

Empire Bio Thu. 12.03 17:00
Cinamateket Sun. 15.03 10:30
Charlottenborg Mezzaninen Mon. 16.03 21:00

WORLD PREMIERE

WHERE EVER YOU ARE

Jenna Mangulad

Original title Hvor End Du Er / Denmark, Philippines / 2026 / 21 min / **Producer** Chris Wolstrup / **Production** isaac production, Filmværkstedet / København, Danske Dramatikere / **Sales Contact** isaac production

With visual elegance, a moving hybrid-story of diasporic grief and family reconciliation is told through a Filipino immigrant who wants to return to his homeland before it is too late.

After living in Denmark for 38 years, Francisco has decided to move back to his homeland, the Philippines - a country he feels he has never really left. So, on a cold winter evening, he meets with his daughter, who was born and raised in Denmark, to tell her that he plans to leave just a few days later. Together, they stroll through the streets



of Copenhagen, and even though the geographical distance will soon become extra large, it is as if the emotional distance between father and daughter becomes smaller with every step they take. But the big departure is not the only thing Francisco needs to tell his daughter before it is too late.

Empire Bio Thu. 12.03 17:00
Cinemateket Sun. 15.03 10:30
Charlottenborg Mezzaninen Mon. 16.03 21:00

WORLD PREMIERE

YOU SAY THAT YOU'RE STAYING AT THE PARTY BECAUSE YOU'RE HAVING FUN

Siri Hammarén

Original title Du sagst, dass du auf der Party bleibst, weil es dir Spaß macht / Sweden, Denmark, Germany / 2026 / 27 min / **Producer** Siri Hammarén, Balder Ljunggren / **Production** BANK / **Sales Contact** Siri Hammarén, Balder Ljunggren

A stylish and thought-provoking courtroom drama examines sexual assault through institutional and linguistic filters as a young woman recounts her testimony twice in two different languages.

With a blank stare and a very clear facial expression, a young woman sits in a Danish courtroom listening to her own testimony. First, it is recited by a judge in Danish, and then it is translated into German by an interpreter so that she can understand it herself. In this way, her



story returns to her twice, in two languages and two voices. Her testimony is about a party. But most of all, it is about the sexual assault she experienced. A formalistic courtroom drama with clear nods to the traditions of German Berliner Schule films.

Empire Bio Thu. 12.03 17:00
Cinemateket Sun. 15.03 10:30
Charlottenborg Mezzaninen Mon. 16.03 21:00

WORLD PREMIERE

THREE OF CUPS

Mário Macedo, Enotea.

Original title Three of Cups / Portugal, Denmark / 2025 / 16 min / **Producer** Benjamin Muasya, André Guiomar, Luís Costa / **Sales Contact** AGÊNCIA - Portuguese Short Film Agency

A poetic hybrid exploration of love, identity, and change among three queer friends on a cold winter evening in Berlin.

A warm, crowded apartment in a cold winter Berlin. A party is underway in the German capital. People drift in and out, greeting each other, introducing themselves. Three people in particular move around each other. Something is happening. Something is about to happen. One is a non-binary artist. The other is a trans woman. The third is a queer man. Something is about to happen between the three of



them, that much is clear. Undressed, they lay tarot cards in the night. The card called Three of Cups is drawn. A card that symbolises celebration, friendship and community, and finding one's tribe. By mixing fiction and documentary elements, 'Three of Cups' becomes a poetic hybrid exploration of love, identity, romance and change.

Empire Bio Thu. 12.03 17:00
Cinemateket Sun. 15.03 10:30
Charlottenborg Mezzaninen Mon. 16.03 21:00

WORLD PREMIERE

ERRABONDA

Emma Harris

Original title Errabonda / Denmark, Italy / 2026 / 20 min / **Producer** Emma Harris / **Sales Contact** Emma Harris

An experimental and beautiful 16mm film about an organic Italian farm, where soil, weeds, and microbes leave their mark on both the fields and the film itself.

On an organic farm in Italy, people live side by side with nature and its plants, animals, insects, microbes, and weeds. They do so while industrial agriculture has depleted the soil for decades and sent the planet's biodiversity into free fall. But the farm and its farmers are now trying to rethink agriculture as a place where species can coexist rather than exterminate each other, and where overlooked weeds come to the rescue. Errabonda is a wonderfully beautiful and exper-



imental observation of Italian agriculture and a sensory exploration of the intricate and interdependent relationships that exist between soil, plants, and people. A film that blurs the line between images and ecology by inviting organic materials into the image-making process through plant-based chemistry and by allowing the plants to be in direct contact with the film's 16mm strip.

Empire Bio Wed. 11.03 19:00
Charlottenborg Mezzaninen Sat. 14.03 19:15
Charlottenborg Mezzaninen Mon. 16.03 19:00
Statens Museum for Kunst Sun. 22.03 13:30

WORLD PREMIERE

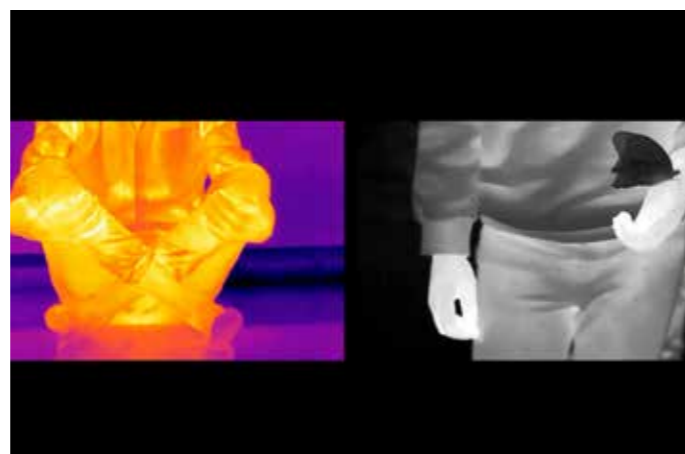
WHITE HOT IRON RAINBOW

Maria Meinild

Original title White Hot Iron Rainbow / Denmark, Sweden / 2026 / 9 min / Producer Maria Meinild / Sales Contact Maria Meinild

Thermal infrared study of how bodies react, adapt, and seek connections in a world shaped by surveillance and mediated violence.

A thermal camera is typically a tool used for military purposes and surveillance. Instead of registering ordinary light, thermal cameras visualize heat radiation and paint a colorful, distorted, and psychedelic picture of the world we know. 'White Hot Iron Rainbow' was filmed exclusively with thermal cameras and examines how bodies



react, adapt, and seek connections. Through the thermal cameras and a split screen, human forms become abstract and transform into heat codes, transforming life into patterns of temperatures and movements. But even within this technological abstraction, there are pockets of intimacy, desire, and resistance.

Empire Bio	Wed.	11.03	19:00
Charlottenborg Mezzaninen	Sat.	14.03	19:15
Charlottenborg Mezzaninen	Mon.	16.03	19:00
Statens Museum for Kunst	Sun.	22.03	13:30

SOME OF YOU FUCKED EVA

Lilith Grasmug

Original title Some of You Fucked Eva / France / 2025 / 15 min / Producer Lilith Grasmug / Sales Contact Lilith Grasmug

A mysterious and disturbing video work about a group of American high school cheerleaders who suddenly began fainting simultaneously in a collective psychosis.

North Carolina, USA, 2002. At a high school, the school cheerleaders train hard and measure themselves by the number of bruises on their bodies. Their patriarchal coach makes unreasonable demands, but suddenly the girls mysteriously begin to faint at the same time. The first to faint is Eva. Many years later, some young people recall the mysterious phenomenon and tell the story through grainy images



from various YouTube videos of cheerleaders, young female athletes, and scenes from proms - all cropped and manipulated to fit perfectly into the worn-out tropes of high school movies and turn the characters into mere objects. A virtuoso video work that, with conceptual clarity, flirts with both horror films and teen dramas.

Empire Bio	Wed.	11.03	19:00
Charlottenborg Mezzaninen	Sat.	14.03	19:15
Charlottenborg Mezzaninen	Mon.	16.03	19:00
Statens Museum for Kunst	Sun.	22.03	13:30

WORLD PREMIERE

THE RED LINE

Mira Campau

Original title Röda linjen / Sweden / 2026 / 25 min / Producer Beatrice Fröjd / Sales Contact Beatrice Fröjd

A fascinating and original portrait of Stockholm's constant expansion and today's human hustle and bustle, told through a red metro line and its passengers.

Every day, the red metro line moves quietly through Stockholm like a large, silent metal snake. The train is a container for an endless series of narratives, thoughts, stories, and potential encounters in a world where people are otherwise increasingly separated from one another. A portrait emerges of city life and, of course, of people on the move. Here are young girls watching reels and dreaming of becoming actresses. Here are real estate agents working far beyond normal



office hours. And here are older women talking about being old. It is the past, present, and future sitting side by side, fumbling and doubting, while the subway rolls along quietly and stubbornly. The Red Line is a fascinating and original study of modern society through one of the spaces where the lines between the individual and the collective are blurred and blurred.

Empire Bio	Wed.	11.03	19:00
Charlottenborg Mezzaninen	Sat.	14.03	19:15
Charlottenborg Mezzaninen	Mon.	16.03	19:00
Statens Museum for Kunst	Sun.	22.03	13:30

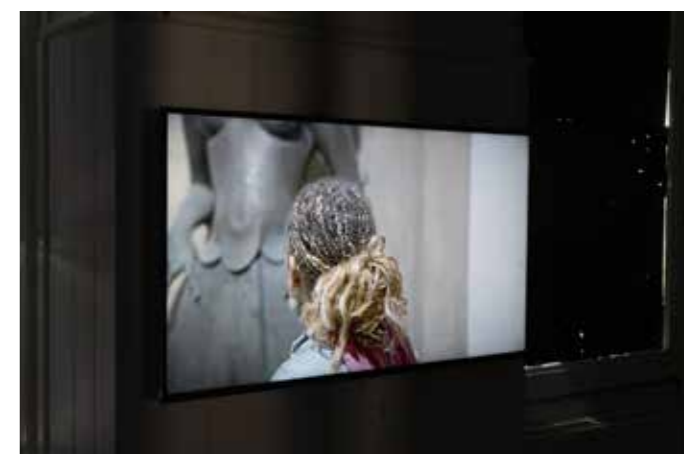
"CONE UNIT"

Frederik Tøt Godsk

Original title "Cone Unit" / Denmark / 2025 / 11 min / Producer Frederik Godsk / Sales Contact Frederik Godsk

A brief experimental journey through the night on the outskirts of Copenhagen in the company of a group of young, carefree dreamers full of loss and compassion.

A group of young friends stand in a circle at a seemingly deserted train station late one evening on the outskirts of Copenhagen. They are sharing a joint, passing it from hand to hand and mouth to mouth. They cough, they laugh, they try to say 'raspberry' to inhale correctly, and they become more and more dizzy. But suddenly they break up and let themselves be swept out into the night that has only just begun. A statue watches them. A concert reaches its intense climax.



The lead singer collapses. An unknown person searches for something by the train tracks. Footage in artificial light that dissolves the boundaries between day and night. Something is lost, someone is no longer here. A short, experimental trip to the outskirts of the capital. A fleeting, eerie, and dreamlike journey through a night full of both care and loss - with references to the French philosopher Roland Barthes and the first wedding night.

Empire Bio	Wed.	11.03	19:00
Charlottenborg Mezzaninen	Sat.	14.03	19:15
Charlottenborg Mezzaninen	Mon.	16.03	19:00
Statens Museum for Kunst	Sun.	22.03	13:30

THE REVOLUTION AGAINST DEATH

Joshua Oppenheimer

Original title The Revolution Against Death / United States / 2026 / 24 min / **Producer** Joshua Oppenheimer, Signe Byrge Sørensen / **Production** End of the World Productions, Doodlebird / **Sales Contact** Final Cut For Real

Joshua Oppenheimer is back with a short film about technology, self-deception, and the dream of immortality under the dazzling Californian sun.

Few filmmakers have had as much influence on modern documentary film as Joshua Oppenheimer. With his two masterpieces, *The Act of Killing* and *The Look of Silence* (both of which won the main prize at CPH:DOX), he changed the rules for what a documentary can be. With the post-apocalyptic sci-fi musical 'The End', he explored the repression and self-deception of an ultra-rich elite, and that project continues in his brand new short film. Here, we are no longer in a



bunker deep underground, but rather under the blinding Californian sun. In minimalist villas that already resemble film sets, we meet a community of aging citizens. With the help of technology, they plan to have themselves frozen after death until they can be resurrected. A disturbing visit to an environment where the question arises: Is it still self-deception if everyone else is on board with the idea?

Empire Bio Wed. 18.03 21:45
Charlottenborg Mezzaninen Sat. 21.03 19:00

WORLD PREMIERE

7 SUMMERS

Bjarke Hvass Kure, Amitai Romm, Emil Rønn Andersen, Aslak Aamot Helm

Original title 7 Summers / Denmark / 2025 / 22 min / **Producer** Bjarke Hvass Kure / **Production** Diakron / **Sales Contact** Diakron

A documentation of an artistic experiment set within a state-of-the-art climate simulation facility at the scientific campus of Risø, located in the picturesque surroundings of Roskilde fjord.

'7 Summers' follows sections of a wheat field, a salt marsh, and a fallow plot from the surrounding local landscape as they are exposed to seven possible summers of the future, from intense heat waves to the early stirrings of a new ice age. Through a combination of AI, virtual production and timelapse these local plants are transposed



into a range of imagined future landscapes. Combining traditional documentary strategies with a synthetic visual language still in the making, the film creates a vertiginous feedback loop between present and projection, documentation and simulation, nature and artifice. Originally commissioned by the 2025 Singapore Biennial.

Empire Bio Wed. 18.03 21:45
Charlottenborg Mezzaninen Sat. 21.03 19:00

WORLD PREMIERE

FAHRENHEIT

Kamil Dossar

Original title Fahrenheit / Iraq, Denmark / 2026 / 20 min / **Producer** Kamil Dossar / **Sales Contact** Kamil Dossar

Artist Kamil Dossar's new film is an elliptical work from Iraq, where people with lizard heads appear in a film that we piece together ourselves as we experience it.

A pianist with a lizard head sits at his grand piano on a stage and works on Bach's Goldberg Variations. A woman - also with a lizard head - goes about her work of wiping tables in an empty café overlooking Baghdad. At one of the tables, the silhouettes of a young couple sit and talk, but on the other side of the wall mirrors no one is sitting. Many buttons are pressed in visual artist Kamil Dossar's



new video work, which simultaneously activates and deconstructs our unconscious expectations of cinematic situations. The scenes in 'Fahrenheit', which are based on material from his recent installation at Overgaden, resemble scenes from a film, but appear enigmatic as fragments of a world. A post-cinematic work with decolonial undertones from a country that is rarely depicted in film.

Empire Bio Wed. 18.03 21:45
Charlottenborg Mezzaninen Sat. 21.03 19:00

PARAFICTIONS

Welcome to our new regular section for cinematic features in the field between documentary, fiction and beyond.

CPH:DOX has been supporting cinematic experiments that challenge our understanding of non-fiction forms ever since the early days of the festival. We continue to do that across all sections of the programme, but this year we are introducing Parafictions as a home for some of the best films that explore the twilight zones between the real and the possible – and a few that venture just a little further into the potential of the fiction film.

BARRIO TRISTE

STILLZ

Original title Barrio Triste / Colombia, United States / 2025 / 89 min / **Producer** James Clauer, Eric Kohn, Esteban Zuluaga / **Production** EDGLRD, WeOwnTheCity / **Sales Contact** Magnify (Magnolia Pictures)

Banger of the year! A breathless and trippy hybrid film sensation, shot on a VHS tape in Medellín by four young punks. Produced by Harmony Korine and featuring a new score by Arca.

Four young punks steal a VHS camera from a journalist and document their own rampage in a hybrid film set in Medellín in 1987, which most of all resembles something it is not: a found footage-documentary. At least until it shifts gears again and transforms into a trippy horror film. In the late 1980s, Medellín was considered the most dangerous city in the world. And the Colombian metropolis has rarely looked as raw and chaotic as it does in 'Barrio Triste', where the young gang's



recordings of themselves alternate between breathless vandalism, semi-documentary social realism, stoned slow cinema, and enigmatic scenes of an almost hallucinatory power. You've rarely seen anything like it, but the team behind it is also all killer, no filler: Director Stillz is known for his music videos for Bad Bunny, the film is produced by CPH:DOX winner Harmony Korine, and Arca has created its original score. See it and/or die.

Empire Bio Wed. 11.03 19:15
Empire Bio Mon. 16.03 21:15
Cinemateket Sat. 21.03 21:15

BOUCHRA

Meriem Bennani, Orian Barki

Original title Bouchra / Italy, Morocco, United States / 2025 / 82 min / **Producer** Orian Barki, Meriem Bennani / **Production** 2 Lizards / **Sales Contact** Valentin Conrad, Olivier Barbier, Ana

An animated autofiction from Morocco, in which a queer filmmaker calls home from NYC to her mother in Casablanca to talk things out. Truly original, and truly cool.

Bouchra is a 35-year-old Moroccan expat and filmmaker in New York. Her queerness has affected her relationship with her mother, and now she wants to talk things out. The phone line between New York City and Casablanca is red hot, as a lot that has been left unsaid until now. The mental distance between club nights, dates, and queer life in Brooklyn and a quiet home in Morocco is enormous. At the same time, Bouchra is experiencing writer's block. She is writing an autobiographical script about a complex mother-daughter relationship. But through long and honest conversations, mother



and daughter begin to grow closer. And yes, Bouchra is a coyote! And so is her mother. In fact, all the characters in 'Bouchra' are animated to the voices of her real friends and family in a playful docufiction. A humorous and touching story about migration, queerness, and everything we say – and don't say – to those we love.

Empire Bio Fri. 13.03 19:15
Vue – Fisketorvet Sat. 14.03 19:00
Falkoner Biograf Tue. 17.03 16:30
Empire Bio Fri. 20.03 17:00
Gloria Cinema Sun. 22.03 19:00

BULAKNA

Leonor Noivo

Original title Bulakna / Portugal / 2025 / 93 min / **Producer** Mathilde Delaunay, João Matos / **Production** Terratrema Filmes / **Sales Contact** Terratrema

Two Filipino women are heading in different directions in life, but face the same choices in a film that subtly connects postcolonial realities and storytelling.

Between two Filipino women – one younger and one older – a quietly moving and exquisitely cinematic film unfolds about the inequalities of a postcolonial world and the human consequences of economic exile. One is a young islander considering going into exile in Europe. The other was a journalist in her home country, but has been working in Lisbon for years and is now considering returning home. Leonor Noivo's debut film is equal parts realism and storytelling. A hybrid



film about two people whose lives and destinies are intertwined by structures larger than themselves. They are forced to navigate a global logic where care is a product and where they themselves are torn between duty and absence. The name Bulakna refers to an ancient Filipino warrior who fought against colonial invasion. Today's female warriors may look a little different, but they are up against the same dark forces.

Charlottenborg Social Cinema Fri. 13.03 21:15
Dagmar Wed. 18.03 19:00

DESIRE LINES

Dane Komljen

Original title Linije želje / Serbia, Bosnia and Herzegovina, Netherlands, Croatia, Germany / 2025 / 107 min / **Producer** Nataša Damjanović, Vladimir Vidić / **Sales Contact** Square Eyes

An enigmatic and restless queer fable about a sleepless man who follows his brother on a cruise through the dark nights of Belgrade.

Bosnian filmmaker Dane Komljen is in his element in the enigmatic twilight, where the boundary between dreamy, erotic fiction and realism is blurred. This is more true than ever in the critically acclaimed 'Desire Lines', where a man follows his adult younger brother through the hot summer nights of Belgrade and discovers a parallel world he did not know. Branko follows his brother through forests and bushes,



down into the underground train station and out into its toilets. Here, men meet in secret to fulfill their own and others' needs, and perhaps their dreams. But the journey through the night ends in a completely different place than he – and we – could ever have imagined. 'Desire Lines' is an enigmatic and atmospheric fable about sexuality, bodies in motion, changeability, and changing form.

Gloria Cinema Fri. 13.03 19:00
Cinemateket Fri. 20.03 19:00

DRACULA

Radu Jude

Original title Dracula / Romania, Luxembourg, Brazil / 2025 / 170 min / **Sales Contact** Njutafilms



No one messes with national myths with the same recklessness as the Romanian filmmaker Radu Jude. This time, he pulls Dracula out of his coffin in a pitch-black comedy from Transylvania.

Dracula seems to be Romania's most enduring export, and now Radu Jude ('Do Not Expect Too Much from the End of the World', CPH:DOX 2023) has also sunk his teeth into the old bloodsucker. In his new, totally unpredictable and carnevalesque film, the provocative iconoclast offers an original interpretation – or rather twelve! – of his country's most notorious figure. A frustrated filmmaker in creative crisis entrusts his new film to an AI chatbot, and the result is an avalanche

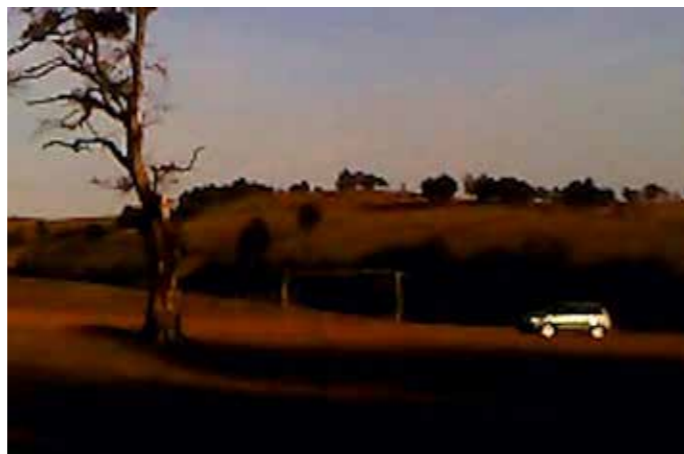
of increasingly scandalous, vulgar, and kitschy vignettes. The Dracula myth is deconstructed chapter by chapter, each time in a new genre. The nearly three-hour-long 'Dracula' is possibly the most egregious misuse of the character to date, but also a wildly entertaining satire that delightfully attempts to drive a wooden stake through the heart of the vampire (and the myth).

Cinemateket Sun. 15.03 12:15
Gloria Cinema Sat. 21.03 15:00

DRY LEAF

Alexandre Koberidze

Original title Dry Leaf / Germany, Georgia / 2025 / 186 min / **Producer** Mariam Shatberashvili, Luise Hauschild / **Sales Contact** Tajana Kosor



A modern fairy tale in which the real world is enchanted with the fabulous, cinematic inventiveness of Georgian filmmaker Alexandre Koberidze.

Lisa is a photographer who has disappeared, leaving behind a letter asking not to be found. Her editor at the newspaper had sent her to take pictures of football fields in remote rural areas of Georgia. With the editor's list of locations in hand, Lisa's father drives from pitch to pitch to track her down in the company of Lisa's best (and invisible!) friend, Levani. Along the way, they meet friendly strangers, children playing football, wild horses, donkeys, dogs, cats and other animals. Georgian filmmaker Alexandre Koberidze ('What Do We See When We Look at the Sky?') immortalises the adventure in wonderfully

impasto lo-fi images, shot exclusively on an old Sony Ericsson mobile phone (!) and conjuring up a visual universe that rivals the giants of film history in terms of originality – but beats them all with its warmth and quirky humour. 'Dry Leaf' takes its title from footballer Didi's kicking technique. The Brazilian could make the ball fly through the air in a way that was impossible to predict – like a leaf in the wind. Koberidze's road movie follows an equally unpredictable course, and when the investigation leads nowhere, Irakli and Levani must surrender to invisible forces.

Cinemateket Fri. 13.03 19:30
Empire Bio Sat. 21.03 14:00

FANTASY

Isabel Pagliai

Original title Fantaisie / France / 2025 / 79 min / **Producer** Martin Bertier / **Production** 5A7 Films / **Sales Contact** 5A7 Films



Sexuality, the body, and dark desires are the driving forces in a truly original French hybrid film about a young woman who loses a notebook containing all her inner secrets.

Louise is a young woman who writes down her secret fantasies, thoughts, and desires in her notebook. In her world, sexuality are closer to the messy, physical realities than to the polished form that eroticism all too often takes on film. When she accidentally loses the book on a train, it is picked up by a young man who reads it and is lured into her inner universe. Isabel Pagliai's debut film lives up to its

title and follows the poetic logic of the night and of dreams. But it is also based on the real self of its main character and is a vital – and often witty – attempt at how to make a completely original film on a minimal budget. Call the genre 'Modern French' and tell everyone you heard about it here first. NB: Contains short scenes with flickering, strobe-like images.

Gloria Cinema Wed. 18.03 21:15
Dagmar Sat. 21.03 21:30

MARE'S NEST

Ben Rivers

Original title Mare's Nest / United Kingdom, France, Canada / 2025 / 98 min / **Producer** Ben Rivers, Andrea Queralt / **Sales Contact** Rediance



CPH:DOX winner Ben Rivers is back with a trippy and magical hybrid film based on a play by Don DeLillo about a girl's journey from the Stone Age to the future through a mysterious world without adults.

The young girl Moon is on a journey through a world without adults. On her way along coastlines and through wastelands, she meets other children and young people who are building a new world in the ruins of the old one. Double CPH:DOX winner Ben Rivers' new film (based on Don DeLillo's play 'The Word for Snow') takes place in an unknown place on the timeline between the Stone Age and the future, and in a mythological and possibly post-apocalyptic universe of

rituals and games. You get no answers, but the questions are deeply original. 'Mare's Nest' is a truly trippy ride, even by Ben Rivers' standards. Whereas the British artist and filmmaker has focused on folklore and ancient myths in his many films, his latest work is almost hallucinatory in its cinematic power. But it is also rich in historical ideas – from Plato's cave to Darwin's theory of evolution – which are connected in new and deeply original ways.

Cinemateket Wed. 11.03 21:30
Gloria Cinema Sat. 21.03 21:30

MEMORY OF PRINCESS MUMBI

Damien Hauser

Original title Memory of Princess Mumbi / Kenya, Switzerland, Saudi Arabia / 2025 / 79 min / **Producer** Kaleem Aftab / **Production** Hauserfilm, Out Of My Mind Films Ltd / **Sales Contact** Paradise City Sales

In a futuristic Africa, a filmmaker falls in love with his protagonist and loses control of his film. A playful and deeply original sci-fi mockumentary unlike anything you've ever seen before.

The year is 2093. In the futuristic African country of Umata, filmmaker Kuve travels around documenting life after a devastating war in the 2070s. He expects to find ruins and despair, but instead meets a woman full of joie de vivre. This is where Mumbi enters the story. She agrees to appear in the film, and Kuve falls head over heels for her. But Mumbi carries a deep secret. Soon, the filming develops into a love triangle between a film director, an actress, and... a prince. With



minimal resources and maximum imagination, Swiss-Kenyan filmmaker Damien Hauser has created a funky sci-fi mockumentary that even George Lucas would envy. With the help of artificial intelligence, a lavish universe of kingdoms, digital illusions, and futuristic mythology emerges. In 'Memory of Princess Mumbi', the imagination runs wild, and the result is a grand vision created on a shoestring budget.

Empire Bio	Wed. 11.03 21:15
Grand Teatret	Wed. 18.03 21:30
Gloria Cinema	Sun. 22.03 16:30

REDOUBT

John Skoog

Original title Värn / Sweden / 2025 / 81 min / **Producer** Erik Hemmendorff, Caroline Drab / **Production** Plattform Produktion / **Sales Contact** Coproduction Office

A man builds a bunker out of junk on a field in the Swedish countryside to be ready when the enemy comes. A modern myth based on reality, by former CPH:DOX winner John Skoog.

During the Cold War, Swedish day laborer Karl-Göran Persson is busy converting his home into a fort. Here he can barricade himself together with the other residents of the small Skåne village where he lives. He has also made room for the Swedish king. His sinewy body never stands still. When he is not harvesting or threshing grain for the community's farmers, he is collecting scrap metal and junk that he



can use for his fortress before the enemy arrives. Former CPH:DOX winner John Skoog ('Ridge', 2019) is back with a gorgeous, poetic black-and-white film based on the life and fate of a real-life character in the area where Skoog himself grew up. French cult star Denis Lavant literally carries the film on his weary shoulders in the role of the lost soul who may be a prophet in rags.

Grand Teatret	Fri. 20.03 19:00
Gloria Cinema	Sun. 22.03 21:00



HIGHLIGHTS

Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least.

Taken together, the selection offers a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival – and that prove that you can be popular without being bland.

A CHILD OF MY OWN

Maite Alberdi

Original title Un Hijo Propio / Mexico / 2026 / 93 min / **Producer** Sandra Godínez Vázquez / **Sales Contact** Netflix

A young Mexican woman fakes her own pregnancy, but soon becomes a hostage to her own stories. An incredible story, told in an equally unusual way by the Oscar-nominated filmmaker Maite Alberdi.

Alejandra has a burning desire to become a mother. But even though she is happily married, the young couple is unable to conceive. The pressure from those around them and the expectations of a sceptical mother-in-law do not make things any easier. So when an unexpected opportunity suddenly arises to secretly adopt another woman's unborn child, Alejandra makes a decision in an instant that will change her life: she pretends to be pregnant. But how will she



keep up the illusion for nine months in front of the doctors, her husband and the rest of the world? And will the other woman keep her part of the bargain when the time finally comes? Oscar-nominated filmmaker Maite Alberdi ('The Eternal Memory', CPH:DOX 2024) tells Alejandra's incredible and deeply moving story in a way that is as unusual and full of twists as the story itself. How it happens – and how it ends – is something you have to experience for yourself.

Empire Bio	Sun. 15.03 18:30
Dagmar	Tue. 17.03 21:30
Grand Teatret	Sat. 21.03 16:45

INTERNATIONAL PREMIERE

ADAM'S APPLE

Amy Jenkins

Original title Adam's Apple / United States / 2026 / 97 min / **Producer** Brit Fryer / **Production** Adam's Apple Film LLC / **Sales Contact** Adam's Apple Film LLC

A mother has followed her transgender teenager through a camera lens for two decades. A touching, intimate, and eye-opening account of parents, children, and butterflies spreading their wings.

At the age of five, Adam began wearing a Superman costume under his clothes when he went to school. He also began expressing discomfort with being perceived as a girl. Over two decades, Adam's mother, filmmaker Amy Jenkins, has documented her son's life, following the most significant moments in his transition and search for identity. The camera is present as Adam celebrates birthdays, receives his first testosterone injection, and moves to New York to attend college. 'Adam's Apple' is spliced together from footage shot



by Amy and Adam himself, giving us an intimate, loving, and unique insight into growing up and getting used to a world where things are changing – both as a child and as a parent. There is no preaching or dictating. Instead, the film simply lets a life hatch from its cocoon and develop while the cameras roll. A human response to the hostility many transgender people encounter in the world. Press contact: Katherine Matthews adamsapple@obscuredpictures.com

Cinematket	Tue. 17.03 21:45
Empire Bio	Thu. 19.03 19:15
Falkoner Biograf	Sat. 21.03 16:30

ALL ABOUT THE MONEY

Sinéad O'Shea

Original title All About the Money / Ireland / 2026 / 96 min / **Producer** Sinéad O'Shea, Sigrid Dyekjær, Harry Vaughn, Katie Holly, Claire McCabe / **Production** SOS Productions / **Sales Contact** SOS Productions

The curse of old money and the shadows of the past haunt a young and ultra-rich anti-capitalist from one of America's wealthiest families in one of the most incredible stories of the year.

Fergie Chambers is a man of deep contradictions. He comes from one of America's wealthiest families, with whom he has burned all bridges. He is young and rich enough to do whatever he wants. Like financing a communist collective in Massachusetts that aims to destroy capitalism. That project does not exactly go as planned – and that is only the beginning. 'All About the Money' is an incredible story about money, power and the curse of both. With a tormented soul in



the lead role and full access to his dramatic and turbulent life, Sinéad O'Shea has tells a completely unpredictable story in which we experience every dramatic twist as it happens – and there are quite a few. But how long can Fergie run from his own past?

Dagmar	Mon. 16.03 21:30
Grand Teatret	Tue. 17.03 14:15
Grand Teatret	Fri. 20.03 21:30
Park Bio	Sat. 21.03 20:00

BELLEVILLE BEATS

Hugo Sobelman

Original title Belleville nous verra toujours danser / France / 2025 / 87 min / **Producer** Carine Ruszniewski, Rebecca Houzel / **Sales Contact** Petit à Petit Production

It's summer in Paris, and at a youth club in Belleville the young people have an idea: they want to organize a music festival in a park. A fast-paced film where the positive energy comes from within.

In the Belleville neighborhood of Paris, there is a youth club. For some, it is also a second home. With good advice from the club's adult leader, the idea of organizing a music festival takes shape, while the young people make choices that, one by one, shape their own lives. 'Belleville Beats' surfs the special atmosphere of summer in a big city, which gets an extra boost from the young people's positive energy and commitment. Rarely has there been so much talk in a film as when discussions here turn to topics such as diversity, class,



and the future. The atmosphere is lively, and fortunately, the club is open from morning to night. Belleville Beats could have been a socially realistic downer of a film. It is certainly social, and realism is never far away, but the film – and not least the young cast – is a huge high. A high that culminates with a bang when the day finally arrives and the music festival kicks off. From the producer of the CPH:DOX hit 'On the Edge' (2023).

Falkoner Biograf	Sat. 14.03 19:00
Empire Bio	Thu. 19.03 21:30
Dagmar	Sun. 22.03 20:45

BETTER GO MAD IN THE WILD

Miro Remo

Original title Radeji zesilet v divocine / Czech Republic, Slovakia / 2025 / 83 min / **Producer** Miro Remo / **Sales Contact** Michaela Cajkova

Czech festival hit about two ageing twins with revolutionary blood in their veins who have created a world for themselves on a farm outside of society. But now their bond is starting to unravel.

The two Czech twins, Franta and Ondra, have lived together their whole lives on a farm far from society and in the middle of nowhere. Here they wander around like a pair of drunken wizards with their chickens, dogs, cows and cats. One of them lost an arm in an accident at a sawmill. Yet these two free spirits live in a magical world where they can walk around naked, climb trees, lick frogs, smoke silly tobacco and draw on the walls. The two brothers are like Cain and Abel. But now the revolutionary twins are approaching 60. The



hair has disappeared from their heads, their long beards have turned grey, and they argue constantly. And now the otherwise inseparable brothers may also be slowly drifting apart. Franta longs for change and freedom, but Ondra appreciates the familiar, the rooted, the things that have always been, and of course: enormous amounts of alcohol. 'Better Go Mad in the Wild' is a film about the bonds of blood and what keeps us together when those bonds begin to dissolve.

Gloria Cinema	Sat.	14.03	14:30
Valby Kino	Tue.	17.03	19:00
Dagmar	Sat.	21.03	21:15

CINEMA KAWAKEB

Mahmoud Massad

Original title Cinema Kawakeb / Jordan, Palestine, Qatar / 2025 / 78 min / **Producer** Omar Massad, Mahmoud Massad, dima Hamdallah / **Sales Contact** Mahmoud Massad

A visit to a worn-out backyard cinema in Jordan, where the two employees and their only regular customer become the protagonists in a witty and politically poignant course in filmmaking.

In some dilapidated premises in the Jordanian capital Amman, you will find the small cinema Cinema Kawakeb. Here, two employees are accompanied by a homeless scrap collector and cinefile who is the cinema's only loyal supporter. But in the wake of COVID, a bad loan, and a conflict between its owners, the cinema's fate is sealed. Before long, it will be closed and demolished. Before that happens, the three



men and a filmmaker struggle to immortalize the crumbling cinema and the magic that exists in its peeling darkness. Cinema Kawakeb is both a hopeful and tragicomic tale of loss and memories, and of the painful fate of cinema culture across much of the globe. But director Mahmoud Massad also draws parallels to the wider world outside the darkness of the cinema.

Charlottenborg Mezzaninen	Wed.	11.03	21:00
Gloria Cinema	Sat.	14.03	16:30
Charlottenborg Mezzaninen	Sun.	22.03	17:00

CONSTRUCTION SITE

Jean-Stéphane Bron

Original title Le Chantier / France, Switzerland / 2025 / 94 min / **Production** Les Films Pelléas, Bande à part Films / **Sales Contact** Pathé France, The Festival Agency

Star architect Renzo Piano's project to renovate a cinema in the heart of Paris becomes a fascinating study in reconciling artistic vision and practical realities.

World-renowned architect Renzo Piano has been tasked with renovating a cinema in the heart of Paris. Over three years, we follow the creative and often demanding process of bringing ideas and realities together. Not least because the director of the venue is a man who, like Piano himself, has strong opinions about small and large details. But Piano, who is also the mind behind the legendary Centre Pompidou, knows that architecture is more than just design. Director Jean-Stéphane Bron has a keen eye for both the professionalism and hu-



manity involved in the construction of this modern Tower of Babel in the middle of the city. He engages with everyone involved, from the architectural masterminds to the crane operator. A gentle humour is never far away when the mild irony of the enormous project reveals itself in the small details. 'Construction Site' is imbued with a genuine love of cinema culture and – being set in Paris – is a must for cinefiles and aesthetes alike.

Charlottenborg Social Cinema	Wed.	11.03	17:00
Falkoner Biograf	Fri.	13.03	16:30
Park Bio	Mon.	16.03	17:00
Dagmar	Fri.	20.03	19:15

CREATURES OF THE MIND

Marcelo Gomes

Original title Criaturas da Mente / Brazil / 2025 / 84 min / **Producer** Maria Carlota Bruno, João Moreira Salles / **Sales Contact** Renato Manganello

A hypnotic study of dreams, sleep and the mysteries of the subconscious. Science meets myth in a Brazilian film where indigenous knowledge sheds new light on the deep mysteries of the mind.

During the pandemic, director Marcelo Gomes realised that he had stopped dreaming. Together with renowned neuroscientist Sidarta Ribeiro, he embarks on a deeply fascinating journey through the anthropological and scientific landscapes of dreams. The goal is to investigate how different societies have understood dreams and the unconscious. Along the way, they meet a researcher who studies the dream life of octopuses in a modern laboratory. But they also meet a



spiritual medium in Pernambuco, along with other members of Brazil's indigenous peoples, who have their own interpretations of the symbols and possible meanings of dreams. For even the strangest dream is rooted in the world and one's surroundings, and in Brazilian culture, both carnival and capoeira are part of the shared spiritual life. If you are even slightly interested in the deep mysteries of the mind, this is a must-see.

Dagmar	Thu.	12.03	21:45
Empire Bio	Sun.	15.03	21:30
Charlottenborg Social Cinema	Sat.	21.03	13:00

EUROPEAN PREMIERE

THE CYCLE OF LOVE

Orlando von Einsiedel

Original title The Cycle of Love / United Kingdom, Sweden / 2025 / 98 min / **Producer** Harri Grace, Chloe Leland, Karl Mahanandia, Emelie Mahanandia / **Production** Grain Media / **Sales Contact** Dogwoof

A young Indian man cycles 10,000 km from Delhi to Sweden to find the love of his life. An epic adventure film and an incredible but true story – and one of the biggest romantic hits of the year.

This story is so incredible that it's almost hard to believe. In 1977, a poor 23-year-old artist met a young Swedish woman by chance – just as a fortune teller had predicted would happen when he was a boy. He drew her portrait, she returned home, and shortly afterwards, he set off on his bicycle to travel the 10,000 km from Delhi to Sweden to find her again. The story alone is a romantic stroke of luck, but the biggest scoop about 'The Cycle of Love' is that it is told by the two



main characters themselves, fifty years later. The film reconstructs the epic journey of its Indian hero, P.K., to his beloved Lotta in a seamless, picturesque mix of street footage from the 1970s and modern scenes, woven together into a magical whole. Along the way, the young P.K. encounters a number of real-life destinies from contemporary India, where the caste system in which he himself grew up at the bottom continues to be a reality.

Dagmar	Thu.	12.03	19:00
Vue – Fisketorvet	Sun.	15.03	19:00
Empire Bio	Wed.	18.03	12:00
Big Bio Nordhavn	Thu.	19.03	17:00
Grand Teatret	Sat.	21.03	14:30

DOUBLE TROUBLE

Emilia Śniegoska

Original title Kumotry / Poland, Germany / 2025 / 70 min / **Sales Contact** Vision House Productions

What do you get when you leave two aging Polish widows and inseparable soul mates in each other's loving company in a village in Romania? Double trouble!

Meet Hanka and Bronka! Two inseparable best friends who fill their days with fun and games, although there isn't much left to laugh about. Their husbands have long since left this world, and their children have emigrated to find work, leaving them behind in a Polish village in Romania near the Ukrainian border. The invasion from Russia looms on the horizon. The Russian threat is approaching, and their children worry about their elderly mothers when they call home.



Sooner or later, Hanka and Bronka must make a difficult decision: leave the village and each other – or stay, regardless of the risk. While they wait for the outcome on the edge of Europe, they sing and dance their way through the days. Double Trouble is a humorous and heart-warming tale of a close-knit sisterhood, and it is also a contagious story about life after work and marriage.

Park Bio	Sat.	14.03	14:30
Falkoner Biograf	Fri.	20.03	16:30
Dagmar	Sat.	21.03	18:00

ELON MUSK UNVEILED – THE TESLA EXPERIMENT

Andreas Pichler

Original title Elon Musk Unveiled – The Tesla Experiment / Germany / 2025 / 90 min / **Producer** Christian Beetz / **Production** beetz brothers film production GmbH / **Sales Contact** MEDIAWAN

Elon Musk wants to lead the race to develop self-driving cars, but it comes at a price. A docu-thriller about Tesla's fatal safety breach and the mindset behind it.

The year is 2014. Entrepreneurial tech billionaire Elon Musk presents his plans for self-driving cars to applause and cheers. But what no one knows is that Tesla's autopilot is far from fully developed and that Tesla's customers are unwittingly becoming test subjects in a life-threatening experiment, where data from their cars is used to develop the technology in real time. Shocking footage reveals how unpredictable and reckless Tesla cars can be. It all culminates in a



fatal accident in Florida, where the bereaved hold Tesla accountable through a lawsuit. The moral short circuit becomes a bigger picture of what happens when a powerful man begins to view the whole world as his playground. Victims and relatives, whistleblowers, investigative journalists and former senior Tesla employees paint a shocking picture of a corporate culture where grand visions and financial interests trump safety.

Big Bio Nordhavn	Thu.	12.03	19:30
Falkoner Biograf	Mon.	16.03	19:00
Vue – Fisketorvet	Tue.	17.03	19:00
Park Bio	Sat.	21.03	17:00

GHOST ELEPHANTS

Werner Herzog

Original title Ghost Elephants / United States / 2025 / 99 min / **Producer** Ariel Leon Isacovitch / **Production** Sobey Road Entertainment, Skellig Rock Inc., The Roots Production Service / **Sales Contact** Sobey Road Entertainment

German film legend Werner Herzog is back. This time, he has joined an expedition into the jungles of Angola to search for a mysterious herd of giant ghost elephants.

Legend has it that a herd of mysterious ghost elephants lives in the highlands of Angola. They are said to be direct descendants of Henry, the largest elephant ever seen. For a decade, South African biologist Steve Boyes has been searching for these legendary animals, which are said to live in an uninhabited forest area the size of England. The existence of these enormous elephants has never been proven, but now it's time to find out. Boyes and Herzog gather the best trackers



from Namibia and Angola and set out with them on an expedition to find the elephants. But as the journey progresses, it is all the small details that come together to form a bigger picture of an ecstatic truth. 'Ghost Elephants' is a Werner Herzog classic with roots in 'Moby-Dick.' A search for something you don't really know is real or a fantasy that someone (perhaps Herzog himself?) has invented.

Cinematket	Wed.	11.03	16:45
Empire Bio	Fri.	13.03	21:15
Grand Teatret	Sat.	14.03	14:30

INTERNATIONAL PREMIERE

THE HISTORY OF CONCRETE

John Wilson

Original title The History of Concrete / United States / 2026 / 101 min / **Producer** John Wilson, Clark Filio, Shirel Kozak, Allie Viti / **Production** UTA Independent Film Group / **Sales Contact** UTA Independent Film Group

The man behind the beloved HBO series 'How To with John Wilson' makes his feature film debut with a hilarious and quirky exploration of a fundamental element of city life: concrete.

A film about concrete may not sound like the most entertaining thing imaginable. But if you know John Wilson, who visited CPH:DOX in 2022 with his show 'How To with John Wilson', you know that he can find the strangest and most absurd truths in the most mundane things. And on that note: Welcome to a film about concrete that is one of the most entertaining things imaginable! After a workshop on how to write and sell feel-good films for television, Wilson has tried to use the same formula to sell a documentary about... concrete. He



meets a man who specialises in removing chewing gum from pavements and some dedicated joggers who run in circles around a single block of flats in Queens. But Wilson also gets led astray, and before he knows it, he's having dinner with Kim Kardashian. 'History of Concrete' is a curious and quirky observational comedy that no one else could have made. Because people are strange – and who else but Wilson could turn something as heavy, grey and dusty as concrete into something so entertaining and profound?

Bremen Teater	Wed. 18.03 16:45
Bremen Teater	Fri. 20.03 16:30
Cinemateket	Sat. 21.03 19:15
Grand Teatret	Sun. 22.03 12:15

IN-I IN MOTION

Juliette Binoche

Original title In-I In Motion / France / 2025 / 127 min / **Producer** Solene Leger, Ola Strøm, Sébastien de Fonseca / **Production** Miao Productions / **Sales Contact** MK2

Juliette Binoche visits CPH:DOX with her debut film as director: An intimate film about the demanding creative process of developing a dance performance with herself on stage.

Juliette Binoche is one of the world's most iconic actors. She had long wanted to explore dance when she met British dancer and choreographer Akram Khan, who himself wanted to try his hand at acting. This led to a collaboration that resulted in the critically acclaimed performance 'In-I', which they went on to perform more than a hundred times worldwide. Binoche makes her directorial debut with an intimate film about the demanding creative process. We follow the two all the way from the first meetings and the hard training behind



the scenes to the finished (and absolutely magnificent) performance seven months later. This is not just a film about dance: it is a film about creating something new and about testing one's own limits – and perhaps discovering completely new sides of oneself along the way. The trust between the two artists is in itself extraordinary. The result is a unique encounter between art forms: dance, performance, acting and film.

Grand Teatret	Fri. 13.03 17:00
Grand Teatret	Fri. 13.03 20:00
Dagmar	Sat. 21.03 21:00

I WANT HER DEAD

Gianluca Matarrese

Original title Il quieto vivere / Italy / 2025 / 85 min / **Producer** Donatella Palermo / **Sales Contact** MEDIAWAN

In a Calabrian village, peace is threatened by a long-standing family feud between two sisters-in-law. A tragicomic portrait of a tiny town where the art of the melodrama is alive and well.

Bastard, liar, bitch, idiot. These are the words Imma and Luisa use to address each other. They hate each other with the kind of passion that only Italian women in films can muster – and as if that weren't enough, they are both family and neighbours. When one hangs freshly washed curtains to dry on the balcony, the other cuts them to shreds from the floor below. The feud between the two sisters-in-law shakes not only the family, but the entire village: Only 70 people



live there, and they are all related in some way or another. In the end, three wise old ladies have to step in as mediators in a desperate attempt to heal a conflict with deep roots. Filmmaker Gianluca Matarrese draws on a ten-year conflict in his own family and has created a tragicomic, intense and emotional portrait of a southern Italian family on the brink of collapse.

Charlottenborg Mezzaninen	Thu. 12.03 19:00
Cinemateket	Sat. 14.03 19:15
Grand Teatret	Tue. 17.03 21:45
Grand Teatret	Sat. 21.03 12:30

JARIPEO

Efraín Mojica, Rebecca Zweig

Original title Jaripeo / United States, Mexico, United Kingdom / 2026 / 71 min / **Producer** Sarah Strunin / **Sales Contact** INDOX

Behind the hypermasculine rituals of a Mexican rodeo show a hidden queer desire pulsates. A festival hit about performative masculinity and the longings of the subconscious.

Every year, hundreds of Mexicans gather for the annual jaripeo, a traditional rodeo show, to celebrate masculinity. Adrenaline pumps through the blood, and the air is thick with testosterone: we're talking full throttle with rodeo bulls, cowboy hats, and Levi's jeans. But beneath the surface of the spectacle lies a queer subculture of hidden glances, fleeting touches, and secret meetings in the cornfields far from the hypermasculine arena. Through Super 8 footage, stylized



scenes, and raw vérité, directors Efraín Mojica and Rebecca Zweig invite us into a world full of contradictions, where queerness and machismo go hand in hand. We meet macho cowboys who have come out of the closet and a flamboyant diva who effortlessly takes the bull by the horns. Jaripeo is a sensual exploration of performative masculinity, secret desires, and the longings that breathe beneath the surface of a rodeo show.

Charlottenborg Social Cinema	Sat. 14.03 18:00
Empire Bio	Mon. 16.03 22:00
Cinemateket	Wed. 18.03 21:45
Grand Teatret	Sun. 22.03 21:00

KENNY DALGLISH

Asif Kapadia

Original title Kenny Dalglish / United Kingdom / 2025 / 103 min / **Producer** Chris Clark, Asif Kapadia, Ben Mawson / **Production** Lafcadio Productions, Redrum Films, Calculus Media / **Sales Contact** Selmer Media

A captivating portrait of legendary Liverpool player Sir Kenny Dalglish, told by the man himself, and directed by the Oscar-winning filmmaker behind 'Amy' and 'Maradona'.

Football was better in the 1970s and 80s. Tea and biscuits were served in the dressing room, and the players identified with the ordinary man in the stands. A golden age that can be relived here in a magnificent, emotional portrait of the legendary Liverpool player Sir Kenny Dalglish. An honest trip down memory lane with one of the greatest and most humble heroes in soccer history. King Kenny won all hearts on Merseyside and a total of 27 trophies. Through previously unseen archive clips and private recordings, we follow his ca-



reer from its humble beginnings at Celtic to his heyday as a striker at Liverpool and later as a player-manager. But at the same time, it became Dalglish's fate to carry the sorrows of an entire city on his shoulders. Two catastrophic stadium accidents in 1985 and 1989, in which many spectators died, cast a shadow over his life. Dalglish tells his own story – in his distinctive Scottish accent, of course – and the film is directed by the Oscar-winning director behind Amy and Maradona.

Dagmar	Thu.	12.03	21:15
Bremen Teater	Thu.	19.03	20:00
Empire Bio	Fri.	20.03	21:00
Falkoner Biograf	Sun.	22.03	19:00

KITKATCLUB – KINKS OF BERLIN

Cordula Kablitz-Post, Philipp Fussenegger

Original title KitKatClub – Kinks of Berlin / Germany, Austria / 2026 / 96 min / **Producer** Cordula Kablitz-Post / **Production** Avanti Media Fiction / **Sales Contact** MAGNETFILM GmbH

Step inside Berlin's legendary sex club, KitKatClub in a gorgeous black-and-white film. An intimate and generous tale of freedom, lust, boundaries, and sex in all its varieties.

Europe's largest sex club is located in Berlin. It is called KitKatClub, and it has been around since Austrian porn director Simon Thaur opened it in 1994. Over time, the legendary club has become a second home for people who like it kinky and have a penchant for the more provocative and challenging side of nightlife. And here is the film that invites us inside. We meet a person who dreams of becoming a drag artist. Someone who discovers a new sexuality together with their friends. A guy struggles to overcome his drug addiction,



while a BDSM couple loves to express themselves in public and a guest dressed up as a dog arrives on all fours with a chain around their neck. 'KitKatClub – Kinks of Berlin' is a story about people, about sex and love, about freedom and about discovering oneself. With its beautiful black-and-white images and unhindered access to the heart of the club when the party peaks, this is a film experience of the most adventurous kind.

Dagmar	Sat.	14.03	21:45
Grand Teatret	Thu.	19.03	21:30
Empire Bio	Sat.	21.03	18:30

MERCKX – RACE OF A CHAMPION

Christophe Hermans, Boris Tilquin

Original title Merckx – dans la roue d'un champion / Belgium / 2025 / 90 min / **Producer** Patrick Lauber / **Sales Contact** Incognita Films

Eddy Merckx is the greatest cyclist of all time. The Belgian legend has won everything there is to win. An elegant portrait of an invincible champion through thick and thin.

Eddy Merckx's list of victories is unmatched. From his amateur beginnings in 1961 until his retirement in 1978, he won a total of 525 road races. The monuments, the world championship, 11 Grand Tours, and much more. No one has surpassed Merckx since. And now Merckx has gotten the film he deserves. A stylish, captivating, and insanely beautiful film that uses vivid archive material to tell the story of the star's meteoric rise. But behind all the success, are the bumps in the road: doping cases, exclusions, crashes. When he triumphed,



he united Belgium. When he lost, the whole nation turned its back on him. Merckx had a taste for the sweetness of victory and was quickly nicknamed 'The Cannibal'. He devoured his competitors, and some thought he won too much. Behind the admiration and fascination, jealousy simmered. The story of Merckx is the story of how a great talent pushed himself and his pain threshold to the limit to become the best in the world. A film about suffering and willpower – and about a legend that even Tadej Pogacar cannot match. LOL

Dagmar	Thu.	12.03	19:15
Bremen Teater	Mon.	16.03	20:00
Bremen Teater	Tue.	17.03	17:30
Dagmar	Fri.	20.03	19:00
Grand Teatret	Sun.	22.03	14:30

MUSEUM

Olivier Bienaimé, Hervé Bienaimé

Original title Museum / France / 2025 / 91 min / **Producer** Arnaud Depaul, Yoël Servadio / **Production** 84.Films, Demain Matin / **Sales Contact** 84.Films

A French school class from the provinces goes on a trip to the Centre Pompidou in Paris in a film that explores what art and culture mean – and to whom.

'Museum' takes place over a single day. A group of young students go on a school trip with their teacher to the Centre Pompidou. For some of them, it is their first visit to a museum, while for others it is their first trip to Paris. What does an abstract painting by Mark Rothko mean when you have never experienced anything like it before? And does a urinal really become a work of art just by being exhibited? Seriously??? With simple means and understated humour, 'Museum'



follows the young people on their trip, while exploring the visible and invisible barriers that shape our relationship with art and culture. How does one's background influence one's perception of art – and one's access to it? Does culture really belong to everyone? In a society where classical education is still closely linked to social background, 'Museum' is a refreshing and unbiased take on questions that otherwise quickly become as abstract as the artworks themselves.

Dagmar	Fri.	13.03	16:30
Charlottenborg Mezzaninen	Sun.	15.03	13:00
Grand Teatret	Mon.	16.03	17:00
Statens Museum for Kunst	Sun.	22.03	11:00

NOVA '78

Rodrigo Areias, Aaron Brookner

Original title Nova '78 / United Kingdom, Portugal / 2025 / 78 min / **Producer** Paula Vaccaro, Aaron Brookner, Rodrigo Areias / **Production** Pinball London Ltd, Bando à Parte / **Sales Contact** Pinball London Ltd

A cinematic time capsule from William S. Burroughs' legendary Nova Convention in New York, where icons such as Patti Smith, Frank Zappa, and Laurie Anderson met in an explosive artistic clash.

Everyone was there. And if you weren't, you finally have the chance to sit in the front row as all the iconic artists of the New York avant-garde gathered with William S. Burroughs at the center. 'Nova '78' rewinds the reel all the way back to New York's East Village in 1978, where the legendary three-day Nova Convention was held. An event that took its cue from Burroughs' revolutionary ideas and let the most iconic artists of the time interpret them in their medium of choice. 'Nova '78' brings the legendary event to life through never-before-seen and newly restored 16mm reels from three intense days. Here, Burroughs



is celebrated by the most uncompromising voices of the time – Patti Smith, Allen Ginsberg, John Cage, Philip Glass, Laurie Anderson, and the rest of the gang – in an electric mix of readings, concerts, and performances. A deep dive into the counterculture of the 1970s. A sensory journey through time to the heyday of the underground. And a film that captures the raw energy of the late avant-garde in its purest form. Only Burroughs' frown betrays a quiet skepticism as if he were already light years ahead of everyone else.

Gloria Cinema Sat. 14.03 21:15
Valby Kino Wed. 18.03 19:00
Cinemateket Fri. 20.03 21:45

THE OLDEST PERSON IN THE WORLD

Sam Green

Original title The Oldest Person in the World / United States / 2026 / 87 min / **Producer** Alison Byrne Fields, Josh Penn / **Sales Contact** Alison Byrne Fields

A warm and subtle film about life, death and everything in between – which is quite a lot! Not least if you are one of the oldest people in the world, like those we meet in Sam Green's new film.

Imagine that there are people who have experienced the entire 20th century from start to finish. And that the record for the longest life is 122 years – an honour that belongs to Jeanne Calment. She is among the characters we meet in Sam Green's deeply sympathetic film essay, which is dedicated to that very special club of people who have lived the longest – ever. The only problem is that if you look up the Guinness Book of Records to find out who the world's oldest person



is at the moment, you rarely have to wait long before the title changes hands. Green visits them one after another, and has quite appropriately spent 10 years on his new film. Along the way, he himself gets to look both mortality and life itself deep in the eye. With humour, human warmth and a slight touch of melancholy, he has created a subtle film about the strange time we have on Earth.

Dagmar Tue. 17.03 21:15
Gloria Cinema Fri. 20.03 14:30
Cinemateket Sat. 21.03 10:00

ONE IN A MILLION

Itab Azzam, Jack MacInnes

Original title One in a Million / United Kingdom, Germany / 2026 / 102 min / **Producer** Raney Aronson-Rath, Will Anderson, James Bluemel, Andrew Palmer / **Production** Keo Films / **Sales Contact** Outlook Filmsales

Ten years in the life of an extraordinary young girl, from her escape from Syria to Germany with her family, where she grows up and becomes a young woman. A captivating film about exile, hope and dreams.

With eyes that sparkle with life and an enormous love for her parents and family, Isra'a is both an ordinary girl and a unique young person. War breaks out in Syria, and the family flees from Aleppo to Germany. Here, Isra'a grows up in exile and becomes a young woman, while her life takes shape in her new surroundings. Filmed over a period of 10 years, 'One in a Million' is an exceptionally accomplished film about a single life – and about all the other lives it is closely intertwined with.



With an absolutely fantastic young girl at the centre, directors Itab Azzam and Jack MacInnes have created an unforgettable film that does not turn a blind eye to the many great challenges and cultural barriers that children of refugee families grow up with. But at the same time, it is a film full of life, hope and dreams – just like Isra'a herself.

Empire Bio Sat. 14.03 14:00
Vue – Fisketorvet Mon. 16.03 19:00
Falkoner Biograf Tue. 17.03 19:00
Big Bio Nordhavn Wed. 18.03 17:00

INTERNATIONAL PREMIERE

OUR LAND

Orban Wallace

Original title Our Land / United Kingdom / 2025 / 91 min / **Producer** Becca Wolff, Charlie Phillips / **Sales Contact** I Am Charlie, Impronta Films

Does everyone have the right to roam freely in nature? Not in England, where eccentric landowners and nature lovers fight a creative battle over the land.

If we look to our Nordic neighbours, we find the 'right of public access'. According to this rule, everyone has the right to roam freely in nature, regardless of who owns the land. This is not exactly the case in England. Here, a small group of people of noble descent own the vast majority of the land – and they do not want to be visited by just anyone! After all, they are responsible for managing their family's proud history and heritage. But in an era of increased focus on nature, ecology and health, the Right to Roam movement has emerged,



and in a peaceful (and very creative) way, they refuse to stay at home. No fence or 'No trespassing' sign can keep members out when all they want is to go for a walk in the woods. Director Orban Wallace meets 'old money' families, nature lovers and eco-activists with an open mind and connects to the eccentric and quintessentially British mindset that emerges in the English when you venture far enough out into the countryside.

Gloria Cinema Thu. 12.03 19:00
Charlottenborg Mezzaninen Fri. 13.03 21:00
Kulturhuset, Islands Brygge Sat. 14.03 14:00
Dagmar Fri. 20.03 21:30

SILENT FLOOD

Dmytro Sukholytkyy-Sobchuk

Original title Silent Flood / Ukraine, Germany / 2025 / 90 min / **Producer** Karina Kostyna / **Sales Contact** Michaela Cajkova

A festival hit that uses dazzling, hypnotic images to tell the story of a deeply religious and pacifist community whose way of life is threatened by the Russian invasion.

Along the Dniester River in western Ukraine, a small, strictly religious and pacifist minority lives in close harmony with nature. They cultivate the land with horses and carts, bake their own bread, and gather in the evening for candlelit dinners, as there is no electricity in the village. For decades, their peaceful existence has only been threatened by floods, storms, and destroyed fields. When Russia's invasion reaches even this remote area, everything changes. The men are



called up, families are torn apart, and a way of life built on pacifism is challenged by the realities of war. Dmytro Sukholytkyy-Sobchuk showed with his fiction film 'Pamfir' (2022) that he is a true visual artist, and in his almost tragically beautiful images, we experience a whole new side of Ukraine. 'Silent Flood' is a rare and thoughtful look at war from the sidelines and a unique insight into a fragile and timeless way of life.

Gloria Cinema	Thu. 12.03 17:00
Cinemateket	Sat. 14.03 10:00
Dagmar	Thu. 19.03 17:00

TIME AND WATER

Sara Dosa

Original title Time and Water / United States, Iceland / 2026 / 90 min / **Producer** Sara Dosa, Shane Boris, Elijah Stevens, Jameka Autry / **Sales Contact** National Geographic Documentary Films, Dogwoof

Iceland's ancient landscapes are changing, and for author Andri Snær Magnason, the deep changes are about more than ice. A thoughtful and existential film from the director of 'Fire of Love'.

Everything is bigger in Iceland. The landscapes, the elements, the depth of time. This is where author Andri Snær Magnason grew up, and where he has lived and worked his entire life. Now he is experiencing something that no one in his family ever dreamed could happen: a dying glacier. The ice is melting, the climate is changing – and with it, everything has changed forever. Sara Dosa ('Fire of Love', CPH:DOX 2022), joins forces with Andri to create a beautiful,



painful and existential film about profound changes in both life and the world. When he loses his beloved grandparents, it is both the end of a chapter and the beginning of a new one for the Icelandic author with the rich inner life. His creative imagination and deep love for his family and country seep into every part of 'Time and Water', which is named after one of his books that unites science and art in an attempt to comprehend the future that awaits us.

Grand Teatret	Mon. 16.03 21:30
Empire Bio	Wed. 18.03 16:30
Valby Kulturhus	Thu. 19.03 19:00
Grand Teatret	Sun. 22.03 19:00

EUROPEAN PREMIERE

TO HOLD A MOUNTAIN

Biljana Tutorov, Petar Glomazić

Original title To Hold a Mountain / Spain, France, Montenegro, Slovenia, Croatia / 2026 / 105 min / **Producer** Petar Glomazić, Quentin Laurent, Rok Bicek / **Production** Wake Up Films / **Sales Contact** MetFilm Sales

This year's Sundance winner is an immersive and down-to-earth portrayal of the lives of a woman and a young girl in the mountains of Montenegro, which are in danger of becoming a NATO training area.

Manual labor, the changing seasons, the cycle of life. This is a cinematic experience where the elementary things receive the attention that turns a small story into an epic tale. High up in the mountains of Montenegro lives 13-year-old Nada with the adult Gara, who we might believe to be her mother. They live off and with their cows, which are sent out to graze when the time comes. But beneath the timeless idyll, dangers lurk. There are rumors of wolves. The local authorities are planning to use the area as a NATO training camp. And



then Nada's father is soon to be released from prison for a terrible crime – and Gara is afraid that he will come looking for them once he is free. The directing duo Biljana Tutorov and Petar Glomazić won the documentary award at this year's Sundance Film Festival for a lyrical film with a powerful undercurrent of lurking seriousness. Nada and Gara are unforgettable, and with their great love for their animals and surroundings, they stand in quiet opposition to the violence and power of the world.

Grand Teatret	Tue. 17.03 19:00
Cinemateket	Fri. 20.03 17:00
Empire Bio	Sun. 22.03 18:30

A VERY GOOD BOY

Sébastien Lifshitz

Original title Un jeune homme de bonne famille / France / 2026 / 87 min / **Sales Contact** The Party Film Sales

An aging French gay porn icon recounts a life story worthy of a novel. A beautiful and existential film that also tells the forgotten story of the gay rights movement with erotic power and style.

And the award for the most unforgettable opening scene of the year goes to... 'A Very Good Boy', which begins where many films end. The family is gathered and a young couple is about to get married. But then they take off all their clothes and put on boxing gloves. The pieces of the story slowly and surely fall into place as an elderly man recounts his unusual life story in detail, from his upbringing in the Pyrenees to a career as a gay star in the heyday of porn in the 1970s. Filmmaker Sébastien Lifshitz has an eminent grasp of his story – and so has Claude Loir, who is both the film's protagonist and narrator. His



life is worthy of a novel and is also a tale of a larger gay movement and a compelling struggle for liberation in a conservative era. With fabulous scenes from the Parisian underground clubs of the 1960s and beautiful nature shots from today's Pyrenees, Lifshitz continues his cinematic unwinding of the overlooked chapters of LGBTQ+ history, where both May '68 and the juicy 'Cinéma X' of the 1970s are revolutionary turning points. Beautiful and moving, and magnificently told.

Empire Bio	Thu. 12.03 16:45
Park Bio	Sun. 15.03 20:00
Falkoner Biograf	Thu. 19.03 16:30

SIRI HUSTVEDT – DANCE AROUND THE SELF

Sabine Lidl

Original title Siri Hustvedt – Dance Around the Self / Germany, Switzerland / 2026 / 110 min / **Producer** Karin Koch, Irene Höfer, Andreas Schroth / **Production** Medea Film Factory, Dschoint Ventschr Filmproduktion / **Sales Contact** Medea Film Factory, Film delights

The Norwegian-American author recounts her life journey from her and her husband Paul Auster's beautiful home in New York. A beautiful and sincere film about choosing a life of literature and art.

Young, curious, and full of drive, Siri Hustvedt leaves the wide, quiet landscapes of Minnesota and plunges into the pulsating life of New York City. In search of the protagonist for her first novel, she embarks on a journey that leads her to become one of the most compelling voices in contemporary American literature. From her and her husband Paul Auster's beautiful home in Brooklyn, Hustvedt recounts her life's journey in Sabine Lidl's sincere portrait film. An honest and



sensual film about choosing to live a life with literature. The Norwegian-American Hustvedt made that life choice early on, and her encounter with Paul Auster in New York was a turning point for both of them. With the city's vibrant cultural life as a backdrop, we are invited into her unique way of living and thinking. And into a body of work that is inextricably intertwined with life's great themes: love and farewell.

Park Bio	Thu. 12.03 20:00
Empire Bio	Wed. 18.03 12:15
Grand Teatret	Wed. 18.03 21:30
Dagmar	Fri. 20.03 21:00

WHISPERS IN THE WOODS

Vincent Munier

Original title Le Chant des forêts / France / 2025 / 94 min / **Producer** Pierre-Emmanuel Fleurantin, Vincent Munier / **Production** Paprika Films, Kobalann Productions / **Sales Contact** Film Bazar

The film sensation, which has sold over a million cinema tickets in France, is a uniquely beautiful and sensual nature experience with music by Warren Ellis.

Nature photographer and filmmaker Vincent Munier ('The Snow Leopard') is back with a blockbuster film that must be seen in the cinema at all costs – and over a million people have already done so in France alone. Munier ventures deep into the forests, where lynxes, bears, deer, owls, bulls, and other forest animals live far from human eyes. He seeks not only to celebrate the visual splendor of nature, but also to capture the poetic sounds of the forest. The whisper of



the forest echoes the whisper that passed from Munier's father to himself and now to his own son. This becomes a heartfelt declaration of Munier's love for his father, where family ties are intertwined with the untouched beauty of nature. Warren Ellis has contributed to the music, which envelops the beautiful images and echoes among the trees.

Vue – Fisketorvet	Thu. 19.03 19:00
Cinamateket	Sun. 22.03 21:15

A WORLD GONE MAD – THE WAR DIARIES OF ASTRID LINDGREN

Wilfried Hauke

Original title A World Gone Mad – The War Diaries of Astrid Lindgren / Germany, Sweden / 2026 / 90 min / **Producer** Iris Sommerlatte, Wilfried Hauke, Magnus Gertten, Hermann Pölking-Eiken / **Sales Contact** Rise and Shine World Sales

The Swedish author's early years during World War II, told through her own diaries in a beautiful and thoughtful film about life, death and art in the shadow of war.

Astrid Lindgren's beloved stories have provided material for dreams for countless children and adults, and have sold millions of copies worldwide. But before Lindgren became the name everyone knows and grew up with, she was a young woman in 1930s Stockholm, where she – in her own words – was still just a writer, but not yet an author. As the storm clouds of a new world war gather on the horizon, Lindgren watches in despair. And on 1 September 1939, when Germany invades Poland and the war begins, she starts a diary, which



becomes her companion during the dark years of the war. Line by line, the sensible Lindgren puts her thoughts about life, death and the role of art in the shadow of war into words. Lindgren's formative years as a writer have been turned into the elegant and very human film she deserves. With beautiful reconstructions of Lindgren's life in Stockholm and the archipelago, and conversations with her family. And it also rounds off the story of how Pippi Longstocking came to be. It's a good one – just like all her other stories.

Bremen Teater	Mon. 16.03 17:00
Park Bio	Sat. 21.03 14:30
Cinamateket	Sun. 22.03 19:15

URGENT MATTERS

Films that make waves, people who make a difference.

From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it. We have picked some of the best of the impact-driven films from the last year in global documentaries, and invited several of the filmmakers and protagonists to the festival to talk about their work.

80 ANGRY JOURNALISTS

Anna Kis, András Földes

Original title 80 dühös újságíró / Hungary, Germany, Czech Republic, Denmark, Norway / 2026 / 90 min / **Producer** Lorand Balazs Imre / **Production** filmDOUGH Productions UG, D1film, GotFat Productions, Differ Media / **Sales Contact** Lorand Balazs Imre

When Hungary's largest newsroom collapses under political pressure, one journalist keeps filming, capturing the inside story of a collective stand for press freedom in an increasingly authoritarian state.

In 2020, Hungary's largest independent newsroom, Index.hu, collapsed under growing political pressure. In a historic act of protest, more than 80 journalists resigned en masse. One of them, conflict zone reporter András Földes, stayed behind with his camera – capturing the unraveling of a newsroom from the inside. 80 Angry Journalists is a uniquely intimate account of that breakdown and what followed: the creation of a new media outlet, Telex.hu, built in real



time by the same team, now operating under different, but equally insidious, forms of pressure. Told through direct footage and the personal reflections of journalists who refused to compromise, the film examines what happens to a democratic institution when the systems meant to protect it no longer function. With the next parliamentary elections looming, the story of Index is no longer just history, it is a warning, and a test, for anyone who believes in press freedom.

Park Bio	Fri.	13.03	17:00
Charlottenborg Mezzaninen	Sat.	14.03	13:15
Dagmar	Sat.	21.03	16:45

COLLAPSE

Anat Even

Original title Effondrement / France / 2026 / 78 min / **Producer** Etienne De Ricaud / **Production** Caractères Productions / **Sales Contact** Caractères Productions

Shortly after 7 October 2023, an Israeli filmmaker returns to her destroyed kibbutz and documents life along the fence to Gaza. An essayistic testimony about war and loss.

Shortly after the Hamas attack on 7 October 2023, Israeli documentary filmmaker Anat Even returns to the kibbutz Nir Oz in southern Israel. The place that suffered the greatest losses during the attack, and which was once her home. Anat Even's house and neighbourhood have been changed beyond recognition and now stand dusty and empty. Behind the fence, Gaza has been destroyed. With her camera, Anat Even wanders through the burnt landscape of the north-western Negev, while war rages on the other side. Over the next two years,



she films the borderland along the fence that has cut off the Gaza Strip since the mid-1990s. On her side, tanks are scattered across the fields; on the other, bombs fall on Gaza. They can be heard loud and clear everywhere. Through an essayistic voiceover and conversations with friends, critics and witnesses, 'Collapse' explores anger, grief and dehumanisation. A film about war, powerlessness and watching the world collapse without being able to look away.

Park Bio	Thu.	12.03	17:00
Gloria Cinema	Wed.	18.03	16:30
Charlottenborg Mezzaninen	Sat.	21.03	13:15

EVERYBODY TO KENMURE STREET

Felipe Bustos Sierra

Original title Everybody to Kenmure Street / United Kingdom / 2026 / 98 min / **Producer** Ciara Barry, Felipe Bustos Sierra / **Sales Contact** The Party Film Sales

On a street in Glasgow, hundreds of residents flock to prevent the deportation of two of their neighbors. Award-winning Sundance hit about civil disobedience and radical neighborliness.

It's a quiet Thursday morning in Glasgow, the first day of Eid. A white van from Immigration Enforcement rolls into one of the city's most diverse neighborhoods. At dawn, the authorities have raided Kenmure Street and detained two men who are facing deportation. But that's not how it's going to be. A passerby simply crawls under the van so it can't drive away. Rumors spread like wildfire among the row houses. The neighbors drop what they have in their hands and gather in the street. Soon, hundreds of people surround the van. They de-



mand the release of their neighbors and refuse to give in to the police, the authorities, or the state. In record time, they organize one of the most successful civil resistance actions in recent British history. Through footage from the scene, reconstructions, and archive material, the film follows the events hour by hour. 'Everybody to Kenmure Street' is an inspiring and moving story about what ordinary people can achieve when they stand together – and refuse to budge.

Empire Bio	Wed.	11.03	16:45
Dagmar	Fri.	13.03	16:45
Demokrati Garage	Fri.	20.03	18:00

EUROPEAN PREMIERE

EVERYONE IS LYING TO YOU FOR MONEY

Ben McKenzie

Original title Everyone Is Lying To You For Money / United States, El Salvador, United Kingdom / 2025 / 91 min / **Producer** Giorgio Angelini, Ben McKenzie / **Production** Atlantic Crossing Pictures, Section Perspective Films / **Sales Contact** Verve Agency

If you've bought cryptocurrency in the hope of easy money, you should watch Ben McKenzie's entertaining and eye-opening film, which is to cryptocurrency what 'The Big Short' was to the financial crisis.

If you don't yet know what cryptocurrency means, you may be among the lucky ones. At least if you ask actor and gonzo journalist Ben McKenzie, who has taken a career-defining deep dive into the digital niche of the financial world in an attempt to answer one simple question: Is it all just a scam? Armed with solid charm and a finely tuned bullshit detector, Ben McKenzie gains incredible access to some of



the most prominent crypto quacks, whom he confronts with equal parts humor and hard-hitting facts, even when it costs him dearly. The film's great strength is that even when the digital web unravels all the way to the White House and a so-called crypto paradise in El Salvador, it never loses its empathetic focus on the human victims of the tech world's empty promises.

Big Bio Nordhavn	Fri.	13.03	17:00
Falkoner Biograf	Sun.	15.03	19:00
Dagmar	Thu.	19.03	21:00
Dagmar	Sun.	22.03	21:00

AN EYE FOR AN EYE

Tanaz Eshaghian, Farzad Jafari

Original title An Eye For an Eye / United States, Iran, Denmark / 2025 / 85 min / **Producer** Christoph Jörg, Katayoun Arsanjani, Joey Marra, Andreas Dalsgaard, Kasper Lykke Schultz / **Sales Contact** Christoph Jörg

An Iranian woman sentenced to death for killing her abusive husband fights for her life in a nerve-racking courtroom thriller about life, death and the very real price of forgiveness.

Sharia law in Iran is clear: pay blood money to the victim or pay with your life. Fourteen years after killing her abusive husband in self-defence, Tahereh faces a potential death sentence unless she can pay a staggering amount of money to her husband's family. Tahereh's son fights a desperate battle against injustice to raise the necessary funds in a society where victims of domestic violence are rarely tak-



en seriously. At the same time, we meet her late husband's family and feel their deep sorrow at having lost a son and a brother. With full access to private negotiations and intimate moments in both families, the film takes us deep into a moral and legal labyrinth that unfolds like a Shakespearean courtroom thriller about life, death and the very real price of forgiveness.

Dagmar	Thu.	12.03	16:45
Charlottenborg Mezzaninen	Sun.	15.03	19:15
Park Bio	Tue.	17.03	17:00
Grand Teatret	Fri.	20.03	16:30

A FOX UNDER A PINK MOON

Mehrdad Oskouei, Soraya

Original title Roobah va Mahe Soorati / Iran, Türkiye, Greece / 2025 / 76 min / **Producer** Mehrdad Oskouei, Siavash Jamali / **Production** Oskouei Films / **Sales Contact** Cat&Docs

Over five years, young Soraya documents her repeated attempts to flee Iran for Europe with her mobile phone.

Soraya grew up in Iran as the daughter of Afghan refugees. Her father died early, her mother later fled to Europe, and Soraya was left with a violent uncle. Today, she is married to a man who continues the control and violence. But then she decides to flee. The film is told exclusively through Soraya's own recordings, filmed with her Galaxy phone. The camera becomes her only confidant as we follow her on her escape routes, in her hiding places and in her home with her vi-



olent husband. Sixteen-year-old Soraya processes her fear and grief through art. The figures from her watercolours come to life: A fox that accompanies her and a pink moon that watches over her. 'A Fox Under the Pink Moon' won the main prize at IDFA and is a moving first-hand account of escape, art and resistance – and a rare self-portrait of a young woman who refuses to let her life be reduced to a question of passports and borders.

Charlottenborg Social Cinema	Fri.	13.03	19:00
Falkoner Biograf	Mon.	16.03	16:30
Empire Bio	Thu.	19.03	21:45
Charlottenborg Social Cinema	Sat.	21.03	18:00

HOLDING LIAT

Brandon Kramer

Original title Holding Liat / United States / 2025 / 97 min / **Producer** Lance Kramer, Darren Aronofsky, Ari Handel, Yoni Brook, Justin A. Gonçalves / **Sales Contact** MetFilm Sales

The winner of last year's Berlinale award for best documentary is a complex portrait of how a Jewish family's tragedy on October 7 turns into a pawn in a geopolitical game.

Just two weeks after American-Israeli Liat and her husband were kidnapped by Hamas on October 7, 2023, director Brandon Kramer turns on his camera and gains full access to a family in emotional and political turmoil. Liat's father Yehuda is a pacifist to the core and a staunch opponent of Netanyahu, while his son wants an eye for an eye. The family's dynamics and quarrels are mirrored in their country's internal contradictions, and the divide only becomes clearer when they travel to Washington to share their story with American



politicians and the media. To Yehuda's great frustration, the family tragedy is turned into a pawn in a geopolitical game, but even in the lion's den, he insists on reconciliation, forgiveness, and self-reflection. In scenes that could be taken from a spy movie, they meet with lobbyists from both sides of the conflict, but the beating heart of the film is the family's grief, which reveals a deep understanding of the human consequences hidden behind the headlines.

Dagmar	Sat.	14.03	16:00
Grand Teatret	Thu.	19.03	14:15
Dagmar	Sat.	21.03	12:00

KABUL BETWEEN PRAYERS

Aboozar Amini

Original title Kabul Between Prayers / Belgium, Netherlands / 2025 / 112 min / **Producer** Jia Zhao / **Production** Silk Road Film Salon, Clin d'Oeil Films / **Sales Contact** MEDIAWAN

A young Taliban fighter turns out to be a complex individual, but inherited ideologies weigh heavily in a lavishly cinematic film by an Afghan CPH:DOX winner.

Afghan director Aboozar Amini won the Next:Wave award at CPH:DOX for his debut film 'Kabul, City in the Wind'. The follow-up delivers everything the debut film promised. On a sun-baked hilltop with a destroyed Kabul in the background, Samim stands and carefully assembles his machine gun before reciting a tearful prayer to Allah and wishing Sharia law for the whole world. The lavishly cinematic 'Kabul Between Prayers' opens with the archetype of the fanatical Taliban warrior, but Amini spends the rest of his film digging into the man be-



hind the mask. Samim is fanatical, but he is also insecure, caring, vain, dreamy, a good colleague, and a protective brother. In particular, his relationship with his younger brother, who is 10 years his junior, is a sincere portrayal of an innocent childhood, where political indoctrination takes root early on, alongside first love. The film paints an unbiased and thoroughly humanistic portrait of a ravaged country and a young generation weighed down by inherited ideologies.

Falkoner Biograf	Thu.	12.03	19:00
Empire Bio	Sat.	14.03	12:00
Cinamateket	Tue.	17.03	21:30
Big Bio Nordhavn	Fri.	20.03	19:30
Charlottenborg Social Cinema	Sat.	21.03	20:30

A LITTLE GRAY WOLF WILL COME

Zhanna Agalakova

Original title Dolazi mali sivi vuk / Croatia, Netherlands, France / 2025 / 90 min / **Producer** Magdalena Petrovi? / **Sales Contact** Antipode Sales & Distribution, ANTIPODE Sales International

A Russian journalist and her young, Western-minded daughter travel across Putin's Russia to confront themselves and each other with their political differences.

Den russiske journalist Zhanna Agalakova er stolt af sit land og sin kultur. En stolthed, som hun gerne vil give videre til sin datter Alice, der er halv italiener og går i fransk international skole. Zhannas multikulturelle datter har dog svært ved at forstå det smukke ved Putins Rusland, og hun bebrejder sin mor for at lave propaganda for staten og fremme Putins agenda. For hvilken rolle spiller Zhanna egentlig selv i sit lands politiske udvikling som udenrigskorrespondent og



journalist? 'A Little Gray Wolf Will Come' starter ét sted og slutter et helt andet. Undervejs når både Zhanna og Alice at overveje deres standpunkter flere gange. Som reporter for det russiske medie Channel One oplever Zhanna, at hendes journalistiske frihed begrænses mere og mere i årene op til Ruslands invasion af Ukraine, og hun ender i et moralsk valg mellem at forsørge sin familie eller at indstille sit arbejde med at rapportere til og om Putins Rusland.

Big Bio Nordhavn	Thu.	12.03	17:00
Charlottenborg Mezzaninen	Sun.	15.03	15:00
Pressen, Politikens Hus	Thu.	19.03	17:00
Empire Bio	Sun.	22.03	16:30

THE SETTLERS

Louis Theroux

Original title The Settlers / 2025 / **Producer** / **Production** BBC / **Sales Contact** BBC

Fourteen years ago, Louis Theroux visited the Westbank, following a group of ultra Zionists, infringing on international law by building their homes in Palestinian territory. Now, Theroux is back in the Westbank, in a post October 7th world.



Bremen Teater	Wed.	18.03	20:00
---------------	------	-------	-------

MOLLY VS THE MACHINES

Marc Silver

Original title Molly vs the Machines / United Kingdom / 2025 / 84 min / **Producer** Kat Mansoor, Natalie Humphreys, Marc Silver / **Production** Snowstorm Productions / **Sales Contact** Kat Mansoor

The responsibility of tech giants for young people's mental health is put to the test in a film in which a tragedy in a British family leads to a court case where a heartbroken father takes legal action.

Molly was a perfectly ordinary 14-year-old English girl. One day, like any other, she came home from school, did her homework, said goodnight to her parents, and went to her room. A few hours later, she had committed suicide. No one saw it coming – except the algorithms in her phone. With the help of professor and author Shoshana Zuboff ('The Age of Surveillance Capitalism'), the film jumps from the teenager's bedroom to Silicon Valley and on to the courtroom, where



Molly's heartbroken father fights an impossible battle to hold American tech companies accountable for the harmful content they feed young people every single day. The emotional core of the film is Molly's story, but with its broad intellectual and legal scope, the film also hits like a digital landmine at a time when the battle against Big Tech has never been more heated.

Falkoner Biograf	Sun.	15.03	16:30
Pressen, Politikens Hus	Tue.	17.03	20:00
Empire Bio	Sat.	21.03	12:00

MOUNTAIN OF GOLD

Roland Edzard

Original title La Montagne d'or / Belgium, France / 2025 / 85 min / **Producer** Grégoire Debailly, Martine Dorin, Benoît Roland / **Sales Contact** Geko Films

With dollar signs in their eyes, gold miners venture into a barren desert landscape, driven by dreams of wealth and a different life. An intense documentary thriller about the gold rush in Niger.

Gold fever has hit northern Niger. Moussa and the other miners have left their former lives behind to pursue the hope of finding gold. Rumors of a new gold vein lead them deep into the hostile landscape of the Sahara. Desert camps are set up and packed down amid hopes and disappointments. Mountain of Gold is nerve-wracking from start to finish, because you never know when – or if – the golden moment will arrive. Often, the calculation ends with barely a gram of gold in



hand. The gold miners play themselves in this hybrid film created by director Roland Edzard, who himself grew up in the Sahara. The film depicts the workers' daily toil and their big dreams for the future in visually stunning scenes. The hunt for the precious metal takes place in a lawless borderland where hope and despair are constantly intertwined. Perhaps gold glitters behind the next rock, but so does danger.

Charlottenborg Social Cinema	Sun.	15.03	21:15
Park Bio	Wed.	18.03	18:00
Dagmar	Sat.	21.03	19:15

SILENCED

Selina Miles

Original title Silenced / Australia / 2026 / 97 min / **Producer** Blayke Hoffman / **Production** Stranger Than Fiction Films / **Sales Contact** Together Films

After #MeToo broke the cultural silence on gendered violence, international human rights lawyer Jennifer Robinson fights against the weaponization of defamation laws to silence survivors.

After #MeToo broke the cultural silence on gendered violence, survivors swiftly found themselves facing a new kind of silencing and fear as defamation laws became weaponized against women for speaking out. International human rights lawyer Jennifer Robinson takes audiences into the courtroom and behind the headlines to reveal how the legal system is being used to discredit, re-victimize and financially ruin survivors. Robinson brings unrivalled access to the women and journalists at the centre of high-profile legal battles across the globe, including Brittany Higgins, Australian former politi-



cal staffer, survivor and advocate against gendered violence; Catalina Ruiz-Navarro, Latin American journalist and co-founder of the feminist magazine Volcánicas and Amber Heard, Hollywood actor and advocate who found herself at the centre of the most high-profile defamation battle in the post-#MeToo era. From International Emmy Award-winning filmmakers Selina Miles and Blayke Hoffman, 'Silenced' is a powerful, emotional and urgent documentary that challenges the devastating flaws maintaining the status quo within the justice system.

Dagmar	Sun.	15.03	21:30
Pressen, Politikens Hus	Wed.	18.03	16:00
Cinemateket	Fri.	20.03	12:15
Park Bio	Sun.	22.03	14:30

TRACES

Alisa Kovalenko

Original title Traces / Ukraine, Poland / 2026 / 85 min / **Producer** Olha Bregman, Natalia Libet / **Production** Message Film / **Sales Contact** Stranger Films Sales

Ukrainian women who have survived sexual violence during Russia's war refuse to remain silent. A brutally honest testimony from the female victims of war.

In her film 'My Dear Theo' (CPH:DOX 2025), filmmaker Alisa Kovalenko documented her own experiences as a soldier on the front lines of Russia's war. Now she is back with a film that sheds light on the sexual violence and abuse used as a weapon by Russian war criminals from the collective perspective of women. Iryna Dovhan, a former prisoner and activist, documents testimonies from women in liberated areas



of Ukraine. These women have survived sexual violence during the Russian invasion. Now they gather in circles and find strength in each other to tell their stories, no matter how painful they may be. 'Traces' is a psychological and empathetic portrait of six courageous women who testify to the human ability to find strength in community. A study in survival, courage, and solidarity after the horrors of war.

Gloria Cinema	Mon.	16.03	18:30
Charlottenborg Mezzaninen	Wed.	18.03	19:15
Dagmar	Fri.	20.03	17:00

WAKING HOURS

Filippo Foscari, Federico Camamrata

Original title Ore di veglia / Italy / 2025 / 78 min / **Producer** Serena Alfieri, Federico Cammarata, Filippo Foscari, Stefano Centini / **Sales Contact** Tommaso Priante

Smugglers transport people across the border to Europe during an endless, sleepless night. A cinematic film shot in pitch darkness, which should be experienced in the cinema at all costs.

Instead of following the refugees, 'Waking Hours' turns the camera on those who have made the border their livelihood. The documentary provides a rare insight into the everyday life of a clan of Afghan smugglers who live in a tent camp, smoke cigarettes, cook over a campfire, and pass the time in a forest area near the Serbian-Hungarian border. They wait for the next opportunity to help a migrant cross the threshold into Europe. Through conversations, the smug-



glers' personal stories emerge, hinting at the complex relationships between migrants, smugglers, and border authorities. 'Waking Hours' was filmed exclusively in pitch darkness with minimal equipment to avoid police detection. The only light comes from campfires, torches, cell phones, and flashlights. The darkness of night becomes both an aesthetic device and a metaphor for the hidden life that unfolds along Europe's outer borders.

Charlottenborg Mezzaninen	Wed.	11.03	19:00
Gloria Cinema	Sun.	15.03	14:30
Dagmar	Sat.	21.03	16:15

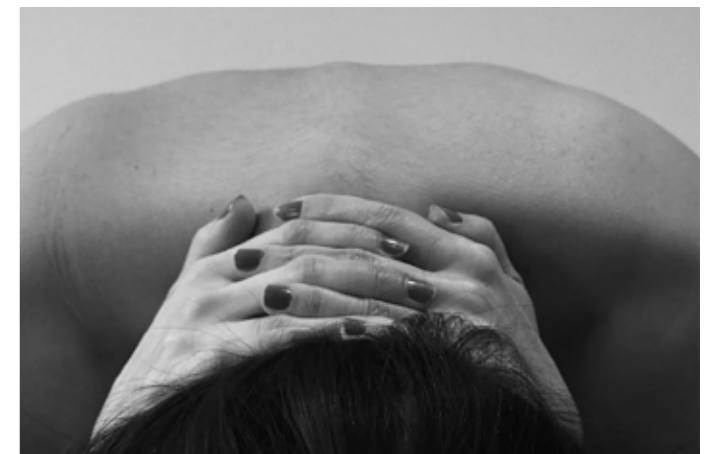
THE MIRACLE OF LIFE

Sabrine Khoury

Original title The Miracle of Life / Netherlands, Palestine / 2025 / 8 min / **Producer** Sabrine Khoury / **Sales Contact** Sabrine Khoury

A Palestinian mother-to-be navigates the upheavals of pregnancy from the Netherlands in a deeply personal and partially animated documentary poem.

Sabrine Khoury is expecting a child. As an expectant mother, she struggles with the emotional and physical challenges of pregnancy. And as a Palestinian in the Netherlands, she struggles with her feelings about the unimaginable horrors unfolding in Gaza at the same time. 'The Miracle of Life' is a deeply personal and poetic film that, in



diary form – and through both film and animation – introduces us to the artist's personal universe. Khoury reflects on the pain, uncertainty, and physical changes, as well as her own identity, while challenging society's norms around motherhood.

Charlottenborg Social Cinema	Wed.	11.03	20:00
Charlottenborg Mezzaninen	Sat.	14.03	17:15

COLORS UNDER THE SKY

Reema Mahmoud

Original title Colors Under The Sky / Palestine, France, Qatar / 2025 / 20 min / **Producer** Laura Nikolov, Rashid Masharawi / **Sales Contact** Coorigines Production

Aya, a young artist from Gaza, lost her father and brother and was displaced with her mother to a tent in Rafah. Amid the destruction and war, she insists on composing and recording her new song.

Aya, a 22-year-old artist from Gaza, lost her father and brother and was displaced with her mother to a tent in Rafah. Despite the harshness of war, she is determined to pursue her passion for singing. The film follows her journey as she searches for a composer and a studio



to record her new song amidst the destruction, after setting herself a formidable challenge: to compose, sing, and record a song during the war and after immense loss. Will Aya be able to fulfill her dream?

Charlottenborg Social Cinema Wed. 11.03 20:00
Charlottenborg Mezzaninen Sat. 14.03 17:15

VERY SMALL DREAMS

I'timad Wishah

Original title Very Small Dreams / Palestine, France, Qatar / 2025 / 22 min / **Producer** Laura Nikolov, Rashid Masharawi / **Sales Contact** Coorigines Production

In Gaza's refugee camps, women struggle to maintain their dignity and health amid inhumane conditions, where even the simplest needs become a daily battle for survival.

In the displacement tents of Rafah, Palestinian women try to preserve the well-being of their bodies despite the absence of the most necessities, those essential items no woman can do without, anywhere and at any time. Through living their daily realities, we discover the alternatives and innovations these women employ to protect



their bodily dignity, especially during pregnancy, childbirth, and the period that follows, where bringing a child into life becomes a grueling adventure in a setting defined by the absence of life. 'Very Small Dreams' takes us on a hidden, silent journey in which women claim the simplest of very small dreams.

Charlottenborg Social Cinema Wed. 11.03 20:00
Charlottenborg Mezzaninen Sat. 14.03 17:15

HASSAN

Muhammad Alshareef

Original title Hassan / Palestine, France, Qatar / 2025 / 31 min / **Producer** Laura Nikolov, Rashid Masharawi / **Sales Contact** Coorigines Production

A 17-year-old Palestinian is trapped by need amid Gaza's starvation war. His dangerous attempt to fetch a sack of flour ends with a lone fifteen-month journey from north to south Gaza.

When the starvation war in northern Gaza intensified, Hassan, a seventeen-year-old boy, never expected that his dangerous attempt to bring home a sack of flour would end with four days of detention, followed by fifteen months of forced displacement from the north to the south of Gaza. During this time, he lived alone in exile, moving from one overcrowded shelter to another, searching for food and a place



to sleep, while repeatedly trying to reunite with his family scattered between loss and waiting. He lost his younger brother before displacement, and his father during the expulsion. The haunting desire to return home never left him, driven by the hope of being close again to what remained of his family – his mother and sister.

Charlottenborg Social Cinema Wed. 11.03 20:00
Charlottenborg Mezzaninen Sat. 14.03 17:15

BACKSTORY

Our section for contemporary films about modern history and how it has shaped the world as we know it.

AMÍLCAR

Miguel Eek

Original title Amílcar / Spain, France, Portugal, Sweden, Cape Verde / 2025 / 84 min / **Producer** Miguel Eek, Marie Dumoulin, Luis Correia, Mario Adamson, Natacha Ceuninck, Javier del Álamo / **Production** Mosaic Producciones / **Sales Contact** In Perspective

A dazzlingly beautiful portrait of one of anti-colonialism's most iconic and enigmatic figures. A guerrilla leader, poet, and agronomist who was diplomatic, utopian, and ruthless in the struggle for freedom.

There is hardly a greater icon in the African countries' struggle for independence from the European colonial powers than Amílcar Cabral. The guerrilla leader, who was also a poet and agronomist, was born in Guinea-Bissau to Cape Verdean parents. And it was precisely these two countries that he fought to liberate from Portugal's colonial clutches and unite into a single nation through weapons, ideas, and culture. He did so until he was assassinated in 1973 – tragically, only eight months before Guinea-Bissau was declared independent.



'Amílcar' is a fascinating portrait of a fascinating icon. A stylish film told through Amílcar's own writings – both letters to his wives and his political writings – and through overwhelmingly beautiful archive footage from the time. Amílcar was a thinker and visionary who could be diplomatic, utopian, and ruthless in his fight for freedom. And perhaps that is precisely why he ultimately had to give his life without seeing his countries liberated. The question remains: Who was really behind the murder?

Cinematket Sun. 15.03 21:30
Charlottenborg Social Cinema Tue. 17.03 21:30
Gloria Cinema Sun. 22.03 14:30

DO YOU LOVE ME

Lana Daher

Original title Do You Love Me / Lebanon, France, Germany, Qatar / 2025 / 77 min / **Producer** Jean-Laurent Csinidis, Lana Daher / **Production** Films de Force Majeure, My Little Films, Wood Water Films GmbH / **Sales Contact** Lightdox

Lebanese festival hit that paints a fragmented portrait of a country, a city, and a people. A cinematic love letter to Lebanon – and a virtuoso act of creative filmmaking.

How do you tell the modern history of a country when that country is Lebanon – a country whose people have, to put it mildly, been through a lot? One could do as filmmaker Lana Daher. With her festival hit 'Do You Love Me', she has created a uniquely original portrait (and love letter) to her country and her hometown, Beirut. 'Do You Love Me' consists exclusively of archive material from no less than 70 years and from more than 20,000 sources(!). Daher has master-



fully assembled a wealth of clips from films, tv, home videos, and photographs into a panoramic collage that ties the threads together across time. A journalist returns to a home that has been completely destroyed by Israeli air strikes. A taxi driver tells of an unfinished building that now towers over the city like a war monument. Through citizens, filmmakers, and artists, creative expression stands as a tribute to resistance, renewal, and collective memory.

Gloria Cinema Thu. 12.03 21:30
Charlottenborg Mezzaninen Sun. 15.03 17:00
Davids Samling Wed. 18.03 17:00

ENOUGH IS ENOUGH

Elisé Sawasawa

Original title Trop c'est trop / France, Democratic Republic of Congo / 2026 / 65 min / **Producer** Marianne Dumoulin, Jacques Bidou, Christian Bitwaiki / **Production** JBA Production, MOLAKISI FILMS / **Sales Contact** JBA Production

Amidst the chaos of war in Congo, a young filmmaker documents his generation's struggle for dignity, using his camera as a weapon.

In January 2025, Goma, the capital of North Kivu in the Democratic Republic of Congo, falls. It takes just four days for the M23 rebel movement to defeat the Congolese army and regional forces sent from neighboring countries – under the supervision of the UN's largest peacekeeping mission, MONUSCO. For the international community, it is yet another conflict on the fringes of the news cycle. For the people of Goma, it is the culmination of more than 30 years of war. 'Enough Is Enough' is told from the inside by filmmaker Elisé Sawasawa, who was born and raised in the war-torn area. With his camera



as a witness, he follows everyday life in a city on the brink of collapse. Some take up arms, others choose humanitarian work, poetry, dance, and music as their way of fighting. With rare access, the film documents a historical injustice that the world has long turned a blind eye to. Thirty years of war have driven millions to flee and cost even more lives. 'Enough Is Enough' insists that we watch and familiarize ourselves with a conflict on the African continent that is also driven by global economic interests.

Charlottenborg Mezzaninen Fri. 13.03 17:30
Charlottenborg Mezzaninen Sat. 14.03 15:30
Cinematket Thu. 19.03 19:30

MY FATHER AND QADDAFI

Jihan

Original title My Father and Qaddafi / Libya, United States / 2025 / 88 min / **Producer** Dave Guenette, Sol Guy, Valentina Castellani-Quinn, Mohamed Soueid, Jihan / **Sales Contact** Moshira Farouk

A Libyan diplomat disappears under mysterious circumstances after breaking with Gaddafi. Decades later, his daughter seeks the truth about her father's disappearance and a brutal regime.

Mansur Rashid Kikhia was a human rights lawyer, Libya's foreign minister, and ambassador to the UN. After serving under Muammar Gaddafi's regime, he resigned in protest and became a leading figure in the peaceful opposition. In 1993, he disappeared without a trace from his hotel in Cairo after a human rights conference, and no one has seen him since. Decades later, his daughter, Jihan, embarks on a personal and political journey to understand her father's fate. Through meetings with family members, her father's former colleagues, and historical archives, she pieces together a portrait of



a father she barely knew – and of a Libya marked by oppression and fear. 'My Father and Qaddafi' is a tragic family story entangled in high politics and the Libyan regime. Mansur's wife searched for her husband for nineteen years, which led her, among other places, to the Libyan desert in the middle of the night, where she came face to face with Qaddafi to negotiate her husband's release. This is the story of a peaceful opposition leader who could have shaped a different future for an entire nation.

Empire Bio Wed. 11.03 17:00
Park Bio Sun. 15.03 16:15
Falkoner Biograf Wed. 18.03 19:00

TUTU

Sam Pollard

Original title Tutu / United Kingdom / 2026 / 101 min / **Producer** Johnny Webb, Ellie Phillips, Beya Kabelu / **Sales Contact** Cinetic Media

A historical and inspiring portrait of South African Nobel Prize winner and Archbishop Desmond Tutu, who rallied an entire generation in the fight against apartheid.

With laughter, faith, and unshakeable morals, South African Desmond Tutu became one of the strongest voices of the apartheid era and a global symbol of reconciliation. With his square glasses, large cross around his neck, graying curls, and infectious smile, Tutu became an international icon. Through rare archive footage and personal testimonies, 'Tutu' paints a nuanced portrait of the man who received the Nobel Peace Prize in 1984 for his fight against apartheid and, a few years later, became South Africa's first black archbishop. Renowned



director Sam Pollard paints a portrait not only of the public figure, but also of the man behind the myth. Through first-hand accounts from those who knew him best, we encounter a charismatic man who inspired an entire generation to bring about much-needed social change. This is the story of tremendous humanism and of a man who, guided by faith, hope, and a radical understanding of the power of forgiveness, became the voice of the oppressed.

Falkoner Biograf Thu. 12.03 16:30
Park Bio Wed. 18.03 20:30
Dagmar Sat. 21.03 14:00

WORLD PREMIERE

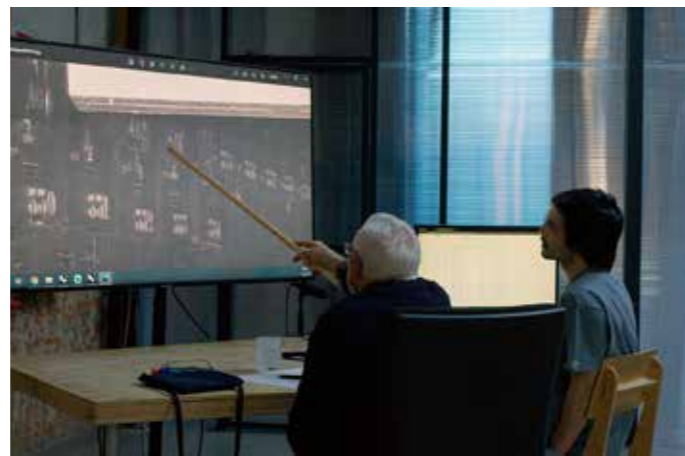
ATLAS OF DISAPPEARANCE

Manuel Correa

Original title Atlas de la Desaparición / Spain / 2026 / 84 min / **Producer** Anna Giralt Gris, Jorge Caballero Ramos, Emil Olsen / **Production** Artefacto Films, Perspektiv Produksjon / **Sales Contact** Artefacto Films

On the trail of the earthly remains of the victims of Franco's regime in a film that combines modern technology and paper archives in a historical investigation based on the director's own research through Forensic Architecture.

In Spain, there are still people searching for the remains of family members who disappeared during the Franco regime's fascist reign of terror. We meet three of them on a complex and human journey that confronts the bureaucratic, legal, and social obstacles that still exist. Over a period of more than twenty years, the Franco regime quietly orchestrated the exhumation and transport of more than 33,000 bodies from mass graves throughout Spain to El Valle de los Caídos, the monumental mausoleum built to glorify the fascist vic-



tory. Drawing on director Manuel Correa's own research within the international organization Forensic Architecture, the film uses digital maps, citizen archives, and new forensic technologies to reconstruct what oblivion and oppression sought to conceal. The families have preserved archives about the disappearances. Documents, letters, and memories that bear witness to both personal loss and the systematic destruction of evidence, but which at the same time insist on the dignity that the victims were deprived of.

Cinematket Fri. 13.03 16:45
Cinematket Mon. 16.03 14:30
Empire Bio Thu. 19.03 17:00

WORLD PREMIERE

FUKUSHIMA

James Jones, co-director: Megumi Inman

Original title Fukushima / United Kingdom / 2026 / 90 min / **Producer** Megumi Inman / **Sales Contact** Dogwoof

The Fukushima disaster, recounted hour by hour by the people who stayed behind to prevent a meltdown. An ultra-intense and gripping epic from the director of 'Antidote'.

March 11, 2011 started out as a normal day. But before it was over, Japan had been hit by three unimaginable disasters and the rest of the world held its breath. A massive earthquake created a violent tsunami that washed away roads and buildings before hitting the Fukushima nuclear power plant, which ended up exploding. If the reactor core had melted through the bottom of the power plant, the northern half of Japan – where Tokyo is located – would have become uninhabitable. 'Fukushima' recounts the day hour by hour. It is nerve-wracking,



to say the least. But in a true scoop, the story is told with unprecedented access to 'The Fukushima 50', the brave group of employees who stayed behind in Fukushima and risked their lives to try to restart the cooling system and prevent a catastrophic meltdown – and who videotaped their desperate work from inside the plant while it was all happening. James Jones ('Antidote') masterfully weaves together the threads of this dramatic story, which is essential viewing at a time when nuclear power is once again on the rise.

Grand Teatret Sun. 15.03 19:15
Park Bio Fri. 20.03 17:00

WORLD PREMIERE

THE SALISBURY POISONINGS: A SPY NEXT DOOR

Dan Vernon

Original title The Salisbury Poisonings: A Spy Next Door / United Kingdom / 2026 / 79 min / **Producer** Alex Brisland / **Production** Passion Pictures, M4 Studios / **Sales Contact** Passion Pictures, Propagate Content

A botched assassination. A quiet English city contaminated by a chemical weapon. Russian spies on the run. A mother of three killed. A government fearing the start of WW3. The most extraordinary true spy tale in modern history.

The story begins in March 2018, when former Russian intelligence officer Sergei Skripal and his daughter Yulia collapse on a park bench in Salisbury, England – a quaint, historic city where nothing normally happens. But what starts as a local incident explodes into a geopolitical crisis, which exposes the covert espionage war being waged between Russia and the West. A cinematic portrait of loyalty and betrayal and a story that resonates amid ongoing tensions with Russia, the documentary explores the collision of two men: Sergei Skripal and Vladimir Putin, the dictator determined to settle an old score by sending assassins to Salisbury armed with the deadly nerve agent Novichok. Featuring rare, in-depth interviews with senior UK officials who led the response, including former Prime Minister Theresa May,



Home Secretary Amber Rudd, MI6 Chiefs and KGB agents, the film brings audiences inside a shadowy conflict normally kept from public view. The film features testimony from first responders and the people of Salisbury, alongside exclusive scenes with investigative journalist Christo Grozev ('Antidote', CPH:DOX 2025) the man who first exposed the culprits behind this attack, by piecing together the clues in his own uniquely original way. A tense thriller, and a meditation on power and revenge, The Salisbury Poisonings: A Spy Next Door explores how a sleepy English city became the frontline of an international showdown, and how the aftershocks of this failed assassination continue to echo today.

Park Bio Sat. 14.03 17:00
Grand Teatret Sun. 15.03 12:00
Dagmar Wed. 18.03 17:15
Dagmar Sun. 22.03 16:45

WAX & GOLD

Ruth Beckermann

Original title Wax & Gold / Austria / 2026 / 97 min / **Producer** Ruth Beckermann / **Production** Ruth Beckermann Filmproduktion / **Sales Contact** Ramonda Inc.

Austrian documentary veteran Ruth Beckermann has traveled to Addis Ababa to uncover a historical truth. An essay about Ethiopia's divided past, where the questions outnumber the answers.

The magnificent Hilton Addis Ababa hotel was built by Ethiopia's Emperor Haile Selassie at the dawn of Africa's momentous 1960s. Today, it stands as a monument to both his dreams of progress and the self-image of power. From her luxurious hotel room, Beckermann delves deeper and deeper into Ethiopia's complex history in search of a truth that turns out to be full of cracks. Through archive footage of the emperor, contemporary encounters in the hotel lobby, and her



own reflections as a European woman in Africa, she finds more contradictions than answers. Wax & Gold moves between the familiar and the foreign, between fact and fiction. Outside, the hotel's splendor stands in sharp contrast to the harsh reality of the city, where workers queue for the bus and unfinished high-rises form a patchy skyline.

Gloria Cinema	Sun.	15.03	18:30
Cinamateket	Sat.	21.03	12:00
Charlottenborg Mezzaninen	Sun.	22.03	19:00



Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.

DANISH:DOX

WORLD PREMIERE

THE SILO AND US

Carina Randløv

Original title Alle os og siloen / Denmark / 2026 / 78 min / **Producer** Maria Kristensen, Signe Byrge Sørensen / **Production** Final Cut For Real / **Sales Contact** Final Cut For Real

A group of passionate creatives set out to transform the old concrete silo on the harbor in Stubbekøbing into an artistic landmark for the town. Now the community must decide: Should the silo be torn down – or should this small town dare to dream big?

At the harbor in the small town of Stubbekøbing stands an abandoned grain silo that has divided the town in two for years. Some see it as an ugly relic of the past, while others see opportunities for the future. When a group of artists and cultural entrepreneurs propose transforming the silo into an artistic landmark instead of tearing it down, a discussion arises about different dreams for the town's future – and different views on what art actually is and who it is for. Carina Randløv has made a warm and subtle documentary about unity,



change, and the courage to see something new in the old. The film follows how creative enthusiasts – each with their own voice and from their own perspective – try to breathe life into a city where empty shops and grand visions exist side by side and where contemporary art opens up a new perspective on what growth and value really are. It is a story about art, life, the country, and the city – and about the places in the so-called periphery which are fighting for the right to redefine themselves.

Grand Teatret	Sun.	15.03	14:00
Charlottenborg Social Cinema	Tue.	17.03	19:00
Designmuseum Danmark	Thu.	19.03	17:00
Karens Minde Kulturhus	Sun.	22.03	17:30

WORLD PREMIERE

THE BATTLE FOR LYNETTEHOLM

Naja Andersen

Original title Kampen om Lynetteholm / Denmark / 2026 / 52 min / **Producer** Rikke Tambo Andersen / **Production** Tambo Film / **Sales Contact** Tambo Film

The climate movement and two lawyers are challenging the Danish state in a high-profile court case to stop a new artificial peninsula in Copenhagen Harbor.

Lynetteholm is the largest construction project in Danish history to date. A new artificial peninsula is to be built off Copenhagen Harbor to alleviate the housing shortage and establish storm surge protection and a new harbor tunnel. But the infrastructure project has a major impact on nature and wildlife in the Baltic Sea. The climate movement is suing the Danish state over the billion-dollar construction



project, demanding that construction be halted due to inadequate environmental assessment and hasty political decisions. Their two lawyers, Eskil Nielsen and Jonas Christoffersen, are going to the High Court to fight for democracy, the environment, and the rule of law. But can the legal system bring about real change in a time marked by climate crisis?

Grand Teatret	Wed.	11.03	17:00
Big Bio Nordhavn	Sat.	14.03	17:00
Kulturhuset, Islands Brygge	Sun.	15.03	18:30
Empire Bio	Sat.	21.03	17:30

WORLD PREMIERE

THE PATRIARCH

Andrea Storm Henriksen

Original title Patriarken / Denmark / 2026 / 55 min / **Producer** Julie Friis Walenciak / **Production** Paloma Productions / **Sales Contact** Paloma Productions

Danish film producer Peter Aalbæk is a self-proclaimed patriarch. Now his daughters are sending him to therapy – but can he really change? A loving, funny, and merciless portrait of a threatened species.

The world has become woke, norms have shifted, and patriarchy is slowly falling apart. Danish producer Peter Aalbæk is an old-fashioned man in a modern world – a ronkedor who refuses to go along with the wokeism and identity politics of the times. The high spirits of his heyday have given way to low blood sugar, diabetes, and diet pills, but his daily glass of red wine is non-negotiable. Now his daugh-



ters Sigrid and Hedvig have sent their father to therapy. They want presence, attention, and responsibility. Peter shows up with irony, restlessness, and a self-declaration as “a right-wing, old-fashioned, dick-fascist pig.” Feelings are difficult, listening to them even more so. The question is whether therapy can teach Peter new tricks – or whether he is forever relegated to the role of incorrigible patriarch.

Grand Teatret	Thu.	12.03	19:15
Empire Bio	Sat.	14.03	14:30
Park Bio	Mon.	16.03	20:00
Big Bio Nordhavn	Wed.	18.03	19:30
Bremen Teater	Sat.	21.03	18:00

WORLD PREMIERE

DREAMING OF SERENADA

Katrine Weber

Original title Drømmen om Serenada / Uganda, Denmark, United States / 2026 / 75 min / **Producer** Kirstine Barfod, René Odgaard / **Production** Nordland Pictures / **Sales Contact** Nordland Pictures

Danish-Ugandan Luba returns to her father's rainforest in Uganda to save what is on the brink of being lost. A personal story about climate struggle, identity, and belonging.

'Dreaming of Serenada' is a personal and political documentary about climate, belonging and a father-daughter relationship in a changing world. Luba Mukibi Lynch experiences a growing sense of powerlessness in the face of the climate crisis when her father's resort on Lake Victoria is hit by flooding. She lives in Copenhagen,



but her thoughts revolve around Uganda – the nature and landscape of her childhood, her father's rainforest – and what it means to take responsibility, both as a human being and as a daughter. And whether the time has come to return to her native country.

Dagmar	Fri.	13.03	21:30
Park Bio	Sun.	15.03	18:15
Dagmar	Mon.	16.03	21:15

WORLD PREMIERE

METAMETA – THE WORLD WITHOUT US

Lars HUG

Original title METAMETA – The World Without Us / Denmark / 2026 / 60 min / **Producer** Lars HUG / **Sales Contact** Lars H.U.G.

A journey through Lars H.U.G.'s creative mind and musical universe with the man himself as tour guide, and with brand new songs on the soundtrack.

There would be a Lars HUG-shaped hole in Danish music if the man with the incomparable voice and poetic pen did not exist – but fortunately he does! However, Lars HUG's creativity is not limited to songwriting. He started out as a painter – but then bought a guitar so that, according to him, he wouldn't cut off his ear like Van Gogh or his member like the Aarhus painter Overtaci. As we know, it went very well, and now he is simply making his debut as a film director with a film that is excentric and unpredictable. According to Lars: 'The film is a random film about nothing. The film is about form and artistic intention, and if it's about anything, it's a world without us.' ('The World Without Us' is the title song on his upcoming soundtrack for the film).



It is a deeply personal and (very!) playful journey through his ever-active mind, where ideas arise like volcanic eruptions of spontaneous and unfiltered creativity. The result is a completely unique film that hardly resembles anything else you have seen. Because if you know what you want, there is no reason to do it – that is Lars' own personal motto. As an extra scoop for fans, you get a handful of brand new songs on the soundtrack. The film will only be shown once in Copenhagen as part of the festival and here Lars and fellow musicians will be on stage to transform the film into an unforgettable live cinema concert!

Bremen Teater Sat. 21.03 21:00

WORLD PREMIERE

THE TINGBJERG EXPERIMENT

Louise Detlefsen

Original title Tingbjerg-eksperimentet / Denmark / 2026 / 75 min / **Producer** Malene Flindt Pedersen, Anne Krysiza Sørensen / **Production** Hansen & Pedersen / **Sales Contact** Hansen & Pedersen

What happens when a select group of young, idealistic middle-class families settle in a Copenhagen 'ghetto' with a dream of developing a new neighborhood?

For years, Tingbjerg has been called a 'tough ghetto'. Now, the district is to be the setting for an experiment that will transform the so-called parallel society. The disadvantaged residential area on the outskirts of Copenhagen has long been notorious for gang conflicts and shootings, but at the same time it has been home and a beloved village for countless people, especially those from non-Western backgrounds. A small group of young, idealistic families from the well-educated, white middle class are handpicked to buy some newly built houses in the middle of Tingbjerg for a low price and with a clause that binds



them to the area for at least four years. In return, they must contribute to developing the area and participate in the community. The intentions are good, but what about the realities? And what if the residents simply like their neighborhood the way it is? Director Louise Detlefsen has followed the experiment through four years of ups and downs, creating a human and entertaining film that looks at all sides of the issue. A film that also raises the question of what it really takes for us to settle down next to people who are not like us?

Empire Bio Fri. 13.03 16:30
Charlottenborg Mezzaninen Sun. 15.03 21:30
Dagmar Fri. 20.03 19:30
Empire Bio Sun. 22.03 12:30

WORLD PREMIERE

WHERE MUSIC GROWS

Katrine Philp

Original title Et klassisk liv / Denmark, Sweden / 2026 / 90 min / **Producer** Katrine A. Sahlstrøm / **Production** Good Company Pictures / **Sales Contact** Katrine Sahlstrøm

On a farm south of Copenhagen, young elite musicians practice the difficult art of classical music. A beautiful and life-affirming film full of wonderful music.

60 km south of Copenhagen, a group of lucky cows and black-and-white pigs listen to classical music performed by some of the world's most talented young musicians. They have traveled to Stevns from near and far to live on a farm. Under the expert guidance of Jacob – an energetic musician, teacher, and now also a self-taught farmer – the students learn to grow crops, care for animals, and prepare delicious dinners. On the farm, music is as much about community as it is about individual perfection. Director Katrine Philp offers a warm



and humorous glimpse into a sanctuary that challenges the idea of what it takes to survive in the absolute elite. A sanctuary that introduces a new element of mental and ecological sustainability in the cultivation of talent by focusing on helping young people last longer and not burn out. The cocktail that Jacob presents to the young people works. The animals and the farm give them a sense of calm that serves as the perfect counterpart to the otherwise extreme elite environment of which the young people are a part.

Park Bio Sat. 14.03 20:00
Gloria Cinema Tue. 17.03 19:15
Statens Museum for Kunst Sat. 21.03 15:15

The Inter:active Exhibition probes the intersection of creativity and technology, each year exploring how emerging technologies are reshaping art and society. Discover this year's exhibition titled **HYPERVIGILANCE** at our festival center, Kunsthal Charlottenborg, from 11-22 March.

INTER:ACTIVE

**NY
CARLSBERG
FONDET**
NEW CARLSBERG FOUNDATION

ONASSIS AIR



INTERNATIONAL PREMIERE

BRAINS IN THE STATE OF SUSPENSION

Kakia Konstantinaki

Original title Brains in the State of Suspension / Greece / 2025 / 12 min

Brains in the State of Suspension is a live performance horror film exploring disembodied intelligence, domination, and horror as self-aware brains confront the monstrous consequences of their own drive for control.



Inter:Active Exhibition Tue. 17.03 15:30
Inter:Active Exhibition Tue. 17.03 17:30

BURDEN OF OTHER PEOPLE'S DREAMS: CHAPTER ONE – GANYMEDE

Joe Bini

Original title Burden of Other People's Dreams: Chapter One – Ganymede / United Kingdom / 2026 / 80 min

Burden of Other People's Dreams: Chapter One – Ganymede is a surreal, abstract memoir of Joe Bini's life as a film editor and storyteller, presented as a live cinema experience for one audience member at a time.



MONTANA's flagship shop March 16: 12:00, 13:30, 15:00, 16:30
MONTANA's flagship shop March 17-19: 10:30, 12:00, 13:30, 15:00, 16:30

INTERNATIONAL PREMIERE

CELESTIS OBSCURA

Cecilie Waagner Falkenstrøm

Original title Celestis Obscura – The Hidden Heavens / Denmark / 2026 / 10 min

Linking the historic gold rush to the commercial space race, Falkenstrøm's work investigates how power dynamics and ownership may follow humanity beyond Earth and into the solar system.



DANISH PREMIERE

CODED BLACK

Maisha Wester

Original title Coded Black / United Kingdom / 2025 / 90 min

Coded Black is an intensely atmospheric, immersive experience that exposes players to the insidious and haunting histories of systemic racism in the US and UK – and celebrates the stories of the unsung revolutionaries who provided light in the darkness.



DANISH PREMIERE

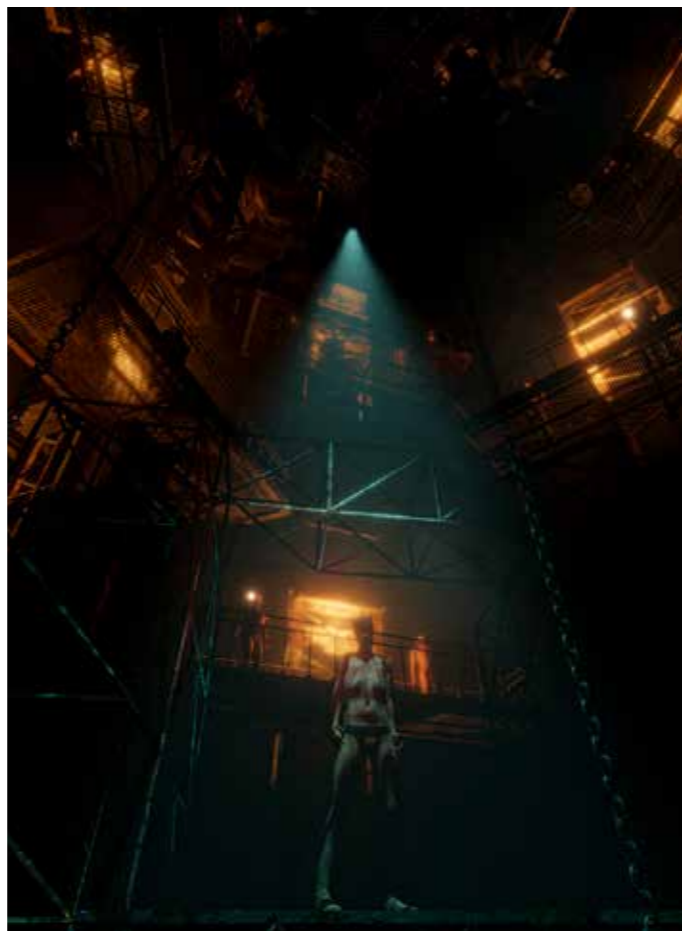
DARK ROOMS

Mads Damsbo, Laurits Flensted-Jensen

Original title Dark Rooms / Denmark, Germany, Taiwan / 2025 / 35 min /

Producer Maximilian Mayrshofer

'Dark Rooms' invites intimate exploration across virtual spaces where real stories of sexual awakening ask us to confront taboos, and move beyond shame and prejudice into the realm of unspoken desire and personal liberation.



INTERNATIONAL PREMIERE

INSIDE: THE CHILDHOOD OF AN ARTIST

Sacha Wares

Original title Inside: The Childhood of an Artist / United Kingdom / 2025 / 18 min

An evocative multisensory biography capturing the moment artist Judith Scott's life changed forever.



DANISH PREMIERE

IN THE CURRENT OF BEING

Cameron Kostopoulos

Original title In the Current of Being / United States, France / 2025 / 18 min /

Producer Katayoun Dibamehr, Avi Amar

A haptic VR experience chronicling the harrowing journey of a survivor of electroshock conversion therapy.



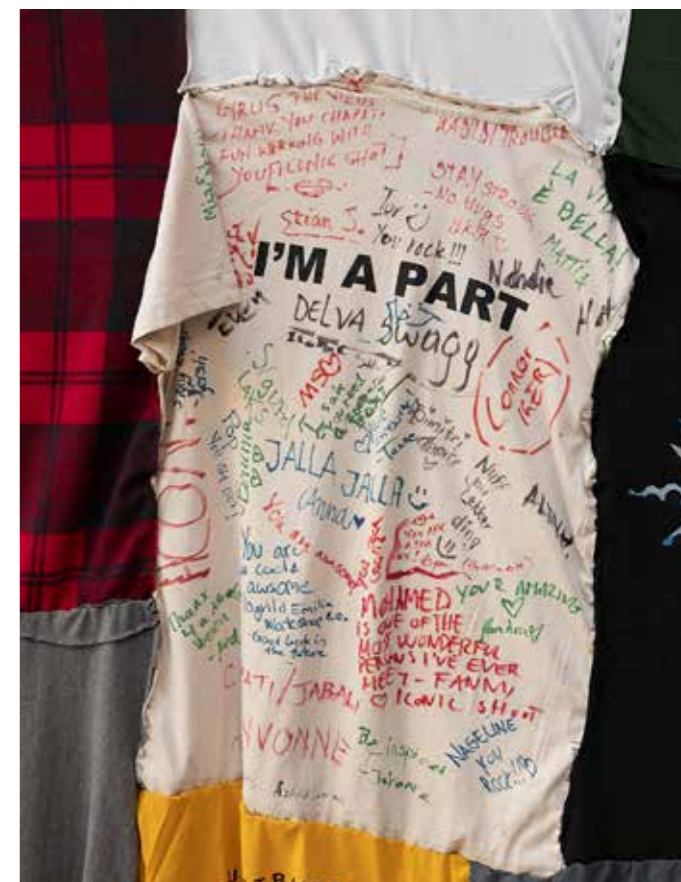
INTERNATIONAL PREMIERE

MY TENT IS NOT A SHELTER

Mohamed Jabaly

Original title My Tent is Not a Shelter / Norway, Palestine / 2026 / 20 min

Stitched from the artist's own clothes, a fragile tent becomes a haunting memorial for Gaza, and a powerful symbol for people who are still living in tents over the rubble of their destroyed homes.



DANISH PREMIERE

NO PLACE AT HOME

Sam Wolson, Lilli Carré

Original title No Place at Home / United States / 2025 / 20 min

'No Place at Home' follows a mother and her trans teen deciding to leave the US after gender-affirming care restrictions, allowing us to feel the pain of leaving their world behind.



DANISH PREMIERE

THE LOST GOLDEN LOTUS

Chisato Minamimura

Original title The Lost Golden Lotus / United Kingdom, China / 2025 / 14 min /

Producer Tom Curteis, Stanley Zhang Qianfan

'The Lost Golden Lotus' reimagines China's foot-binding legacy through multisensory art and Deaf-led performance, connecting historical beauty ideals to today's exacting body standards.



DANISH PREMIERE

TALES OF A NOMADIC CITY

Med Lemine Rajel, Christian Vium

Original title Tales of a Nomadic City / Denmark, Mauritania / 2026 / 15 min

This VR experience, co-created with Nouakchott youth, artists, poets, and scholars, weaves personal stories, archives, and immersive sound to portray the city's complex history and ongoing urban transformation.



DANISH PREMIERE

THE PLEDGE

Daniela Nedovescu, Octavian Mot

Original title The Pledge / Germany / 2025 / 2 min

'The Pledge' is an interactive installation turning encounters with AI bias into a collective digital monument.



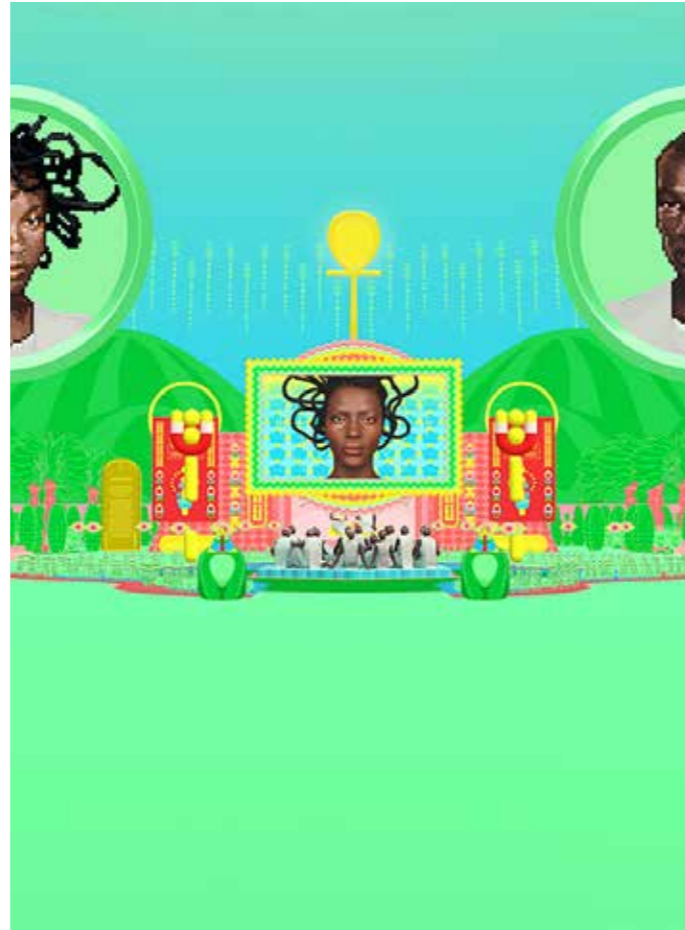
DANISH PREMIERE

THE SANCTUARY OF DREAMS

Pierre-Christophe Gam

Original title The Sanctuary of Dreams / France, Benin, Cameroon / 2025 / 44 min

'The Sanctuary of Dreams' invites audiences into a collective future-dreaming ritual, where imagination becomes a tool to envision new social, spiritual, and cultural realities shaped by shared human desires.



LIVE EVENTS

Exclusive live events
with some of the
greatest artists,
thinkers and cultural
icons.

A CELEBRATION OF MERCKX – WITH CAFÉ EDDY

Meet Bastian Emil and Brian Holm in a live version of their hit podcast Café Eddy, in celebration of their icon, cycling legend Eddy Merckx.

How does one become a legend? For Belgian Eddy Merckx, his interest in cycling did not just become a defining moment for himself, but for the sport in general. CPH:DOX invites you to a celebration of the world's arguably greatest cyclist! Together with the podcast Cafe



Eddy with Bastian Emil Goldschmidt and Brian Holm, we look back at a legendary career, at the undoubtable influence he has had on the sport and ask the question: Is Eddy Merckx really still the greatest cyclist of all time? This conversation will be in Danish

Bremen Teater Mon. 16.03 20:00

ACTIVISM IN AMERICA: THE FIGHT FOR A BETTER FUTURE

A conversation with the directors of 'Just Look Up' Emma Hall and Betsy Hershey, together with the activists from the film, Michael and Maxwell.

About living in Trump's USA and why the fight for climate justice is still the foundation for a better future: Michael and Maxwell have fought for climate justice most of their lives, they run the activist group Climate Defense and they are not giving up. But their already



incredibly difficult fight for a greener future has gotten close to impossible with the new Trump administration. Learn more about their daily fight against an increasingly authoritarian government, the act of activism and risking everything for fighting for what's right.

Pressen, Politikens Hus Wed. 18.03 20:15

AN EVENING WITH JULIETTE BINOCHÉ

Experience Binoché's debut as a documentary filmmaker on the big screen and meet her in an exclusive conversation about her creative process.

Juliette Binoché is one of the world's most iconic actors. She had long wanted to explore the world of dance, when she met British dancer and choreographer Akram Khan, who himself wanted to try his hand at acting. This led to a collaboration that resulted in the critically acclaimed performance "In-I", which was performed more than



a hundred times around the world. Binoché now makes her directorial debut with an intimate film about the demanding creative process. We follow the entire journey, from the first meetings and the gruelling training behind the scenes to the finished (and absolutely fantastic!) performance seven months later.

Grand Teatret Fri. 13.03 20:00

BEHIND THE TRANSNATIONAL ADOPTION SYSTEM

Transnational adoption has often been portrayed in the West as a humanitarian solution, but what happens when we look at the systems behind it?

The discussion after the screening of 'Homesick' takes its point of departure in this question and sheds light on the political, legal and economic systems that have enabled and shaped transnational adoption. Among other things, it is based on the latest partial conclusion from South Korea, which analyses 56 adoption cases to Den-



mark, among other countries, and finds violations of human rights. Meet moderator and journalist Haena Laura Na Blankholm, Stine Moon Joo Pitney from Forum For Adoption Politics and Louise Kwang, one of the 56 people whose adoption cases have been selected for the South Korean Truth Commission.

Big Bio Nordhavn Tue. 17.03 19:30

CLIMATE CHANGE IS STILL A THING! AND HOW TO KEEP ON MAKING A DIFFERENCE

Following the world premiere of 'Jason's Box', we invite you to a panel discussion on climate activism in Greenland and all the small actions we can take to avoid drowning in a feeling of powerlessness.

With everybody's gaze on Greenland, questions about glaciology and research of the ice sheet may seem like relics from a distant past. But climate change does not just stop, because we forget about it. For researcher Jason Box, the climate has always been his main focus and concern. He is a glaciologist at the The Geological Survey of Denmark and Greenland and Greenland and has dedicated his life



to monitoring, understanding and communicating what is happening on the ice sheet, but in recent years he has devoted more of his time to climate activism than climate research. Meet the film's protagonist and glaciologist, Jason Box, in conversation with the film's director Michael Strassburger and co-star Niels Sakariassen.

Nørrebro Teater Sat. 14.03 21:00

DEMOCRACY VS. BIG TECH: THE BATTLE FOR OUR DIGITAL FUTURE

Meet Denmark's tech ambassador, Anne Marie Engtoft Meldgaard, in conversation with doctor and author Imran Rashid about their work to ensure a better digital future for us all.

TechPlomacy, the diplomacy of technology. In our highly digitized world, it is a foreign and security policy priority to ensure that democratic values are also upheld behind the screen. It is Anne Marie Engtoft Meldgaard's job as Denmark's first Tech Ambassador to engage in dialogue with the global tech industry on behalf of Denmark and ensure that our democratic values and worldviews, continue into the digital part of our lives. But it is much easier said than done, to in-



roduce rules and guidelines for the most powerful companies in the world. At Nørrebro Theater, you can meet the Tech Ambassador in a conversation about how she fights every day for our collective digital future and how to introduce democratic virtues in an industry driven by ultimate power and economic sovereignty. This conversation will be in Danish.

Nørrebro Teater Sun. 15.03 17:00

FINAL PARTY: SPACE OF EXPRESSION

After the last screening of KitKat Club followed by a panel on creating a safer night life and spaces for self expression, we bring the vibe to the dance floor.

At BRUS, music, movement, and atmosphere come together in an environment that honors self-expression and collective energy. Here, a space is created where norms can be challenged, identities can unfold, and diversity is not only accepted but celebrated. This is



a night dedicated to exploration and expression - together. A space sustained by awareness, mutual respect, and the desire to shape a culture where everyone belongs, and where each individual helps define the experience.

Brus Sat. 21.03 20:00

FOOTBALL WAS BETTER IN THE GOOD OLD DAY – WITH MORTEN BRUUN

Football was simply better back when players drank tea in the locker room, had mud under their boots, and mirrored themselves in the people in the stands.

Following the screening of the epic portrait film 'Kenny Dalglish', CPH:DOX invites you to take part in a nostalgic and insightful conversation with Morten Bruun and Andreas Kraul about the lost era of football. A conversation about loyalty, club identity, and the rela-



tionship between players and fans. But also about the great stadium tragedies and the commercialization that changed the game forever. Was soccer really better back then, or is it just nostalgia? When was soccer actually at its peak? And why is it always the past we long for?

Bremen Teater Thu. 19.03 20:00

GREENLANDIC ART IN FOCUS

Join us for a short introduction to Greenlandic art by artist Nina Sikkersq Kristoffersen before the screening, with a focus on indigenous history, artistic traditions, and contemporary practices.

The talk provides cultural and historical context, exploring how art in Greenland has developed in relation to land, identity, and political change. By placing the film within this broader framework, the intro-



duction invites audiences to engage with Greenlandic art as a living and evolving field shaped by its own voices and perspectives.

Statens Museum for Kunst Fri. 20.03 15:30

HOW DO YOU PROVIDE HUMANITARIAN AID IN GAZA?

After the screening of 'American Doctor' we take a closer look at the particular line of defense, that is humanitarian and medical aid.

With the ongoing humanitarian crisis in Gaza, how does one even begin to provide aid? Meet Nadia Hardman, senior researcher in the refugee and migrant rights division of Human Rights Watch, together with director Poh Si Teng and film participant Dr. Thaer Ahmad, in a



conversation about witnessing violations of basic human rights and using their platform to raise awareness about what is happening in Palestine.

Pressen, Politikens Hus Tue. 17.03 17:00

I AM NOT YOUR TOKEN

What is wrong with the representation debate in film? The Soufuls sets the stage for a panel discussion where filmmakers from the network explore why the debate often goes round in circles.

Following the screening of 'This is Not a French Film', a Belgian meta-documentary that follows the director himself and other racialised filmmakers in a conversation about representation in the film industry, the conversation continues with The Soufuls about the gaze



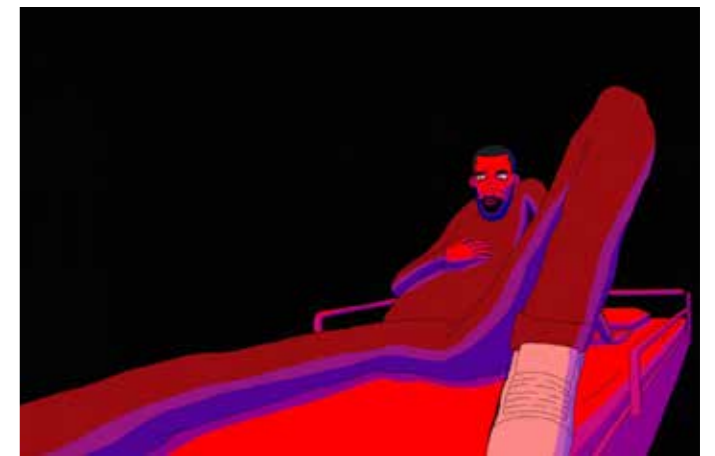
that dominates the film world. The documentary balances humour with a serious look at Belgium's colonial history and sets the stage for an important conversation about why the discussion of representation often goes round in circles.

Empire Bio Wed. 18.03 18:45

INSIDE THE PSYCHEDELIC MIND

What happens when the mind opens through psychedelia?

In the world of scientific research, psychedelic therapy is a rapidly growing field, yet it remains surrounded by mystery, particularly in relation to the treatment of mental health conditions. Following the screening of 'Open My Mind', we invite you to an open conversation exploring the clinical research behind these treatments and the po-



tential they hold on clinical, spiritual, and existential levels. Meet doctor and clinical researcher in psychedelic therapy, Mathias Ebbesen, in conversation with Catharina Messell, Guided Imagery and Music (GIM) therapist. This talk will be in Danish.

Cinematket Thu. 19.03 18:45

JOHN WILSON IN CONVERSATION WITH LOUIS THEROUX

John Wilson – creator of the HBO hit 'How To with John Wilson' – returns to Copenhagen for a very special evening at the Bremen Theater.

CPH:DOX will screen his feature film debut 'The History of Concrete,' followed by a talk with John Wilson on stage in conversation with documentarist Louis Theroux. With his unique eye for the absurd in everyday life, Wilson has created his own documentary genre, where



quirky observations from the concrete industry unfold into both laughter and reflection. A film about concrete may sound grey, but in Wilson's camera it becomes funny, strange and surprisingly profound.

Bremen Teater Wed. 18.03 16:45

MUSHROOMS AS MEDICINE – AN EVENING OF DINNER & FILM

What can mushrooms teach us about the past and the future?

Mushrooms are far more than something that ends up on a plate. They connect ecosystems beneath the soil, carry knowledge across generations, and are increasingly central to contemporary climate research. For this special afternoon, we explore the world of fungi



from multiple perspectives – scientific, cultural and ecological. Join us for dinner by Grønt Marked, followed by a short introduction to contemporary fungal research by PhD fellow Nikita Morel.

Kulturhuset, Islands Brygge Sat. 14.03 17:00

POETRY AS A HIDDEN FORM OF RESISTANCE

Can silence be a positive strategy for resistance?

In 'The Secret Reading Club of Kabul', a group of young women in Taliban-controlled Afghanistan form a secret reading circle. In a society where women are denied the right to study, work and speak freely, literature becomes a space for community, resistance and hope.



Writing school alumna Uzma Akbari introduces 'The Secret Reading Club of Kabul', based on landai poetry and women's hidden communities in Taliban-controlled Afghanistan. We also celebrate Nowruz and serve haft mewa after the screening.

Charlottenborg Social Cinema Sat. 21.03 15:30

SAFE SPACE, KINKS AND CHEMSEX

KitKat Club is known as one of Berlin's most iconic techno clubs and as a space where bodily expression, freedom, and community challenge norms and boundaries.

Using the film as a point of departure, we open up a discussion about what it means to create safe spaces for self-expression, how boundaries are negotiated within club culture, and what role nightlife can play as a zone of freedom in a time of increasing control and com-



mercialization. The conversation explores both ideals and lived practices — and the dilemmas that arise when freedom and safety are required to coexist. The evening will continue at BRUS for the CPH:DOX Final Party.

Empire Bio Sat. 21.03 18:30

SYRIA POST-ASSAD

When freedom finally arrives, how do you begin to live with it?

'Killing Anna' investigates some of the atrocities committed by Assad's forces. After the screening, we will delve into where Syria stands after the fall of Assad's regime. After 53 years under the Assad dynasty, Syria may finally be able to breathe again. But what does that moment truly mean? This conversation offers insight into the



current political landscape in Syria and explores how Syrians envision their future after a war that fractured the country on countless levels. Is reconciliation possible after so much loss, division, and displacement?

Charlottenborg Social Cinema Thu. 19.03 20:00

THE CLERICAL REGIME, PATRIARCHY AND THE ONGOING UPRISING IN IRAN

Can murder be a woman's last resort in Iran's theocracy?

Based on the documentary 'An Eye for an Eye', CPH:DOX invites you to a conversation about women's opportunities in Iranian society today. What does it mean to seek justice in a system that simultaneously restricts one's freedom? Meet Ramus Elling, PhD in Iranian



Studies, and the activists Jino Doabi and Maria Kafaie Zandeh Del in a conversation about women's rights after Woman, Life, Freedom. The conversation will be moderated by Paula Larrain, Senior Advisor at Amnesty International.

Grand Teatret Fri. 20.03 16:30

THE MYSTERY OF THE LACKING RESEARCH IN WOMEN'S HEALTH

What do we really know about menopause?

For years, the narrative has been that only a few will experience symptoms that will have a radical impact on their quality of life. However, the reality is somewhat different. Join us after the world premiere of 'Menopause Mystery' as we open up the conversation about the lack of research into women's health, the lived reality for over half of the world's population, and how we can ensure that the next



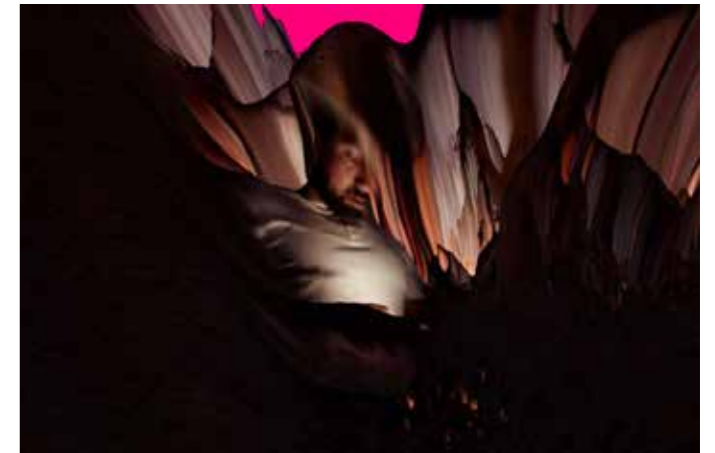
generation of women gets access to the research and treatment they are entitled to. Meet the film's director Louise Unmack Kjeldsen, in conversation with nurse Sanne Gottlieb and Pauline Maki, professor of obstetrics and gynaecology at the University of Illinois. The conversation will be moderated by Tine Brødegaard Hansen, Director in Chief at Femina.

Nørrebro Teater Fri. 13.03 20:00

OPENING PARTY OF CHARLOTTENBORG: HYPER EXPRESSIONS

First time at the rodeo? Join us for a queer jaripeo: a gender expression rodeo at the Opening of Charlottenborg party!

Step into a night inspired by Jaripeo – a modern portrait of queer life surviving and flourishing within one of Mexico's most masculine traditions. We celebrate the tension between raw strength and vulnerability, between ritual and rebellion, between who you're expected to be – and who you truly are. The night features a spectacular



Drag Rodeo competition, where courage, attitude, and showmanship matter more than the rules. Expect drag performances and DJs who challenge and re-stage masculinity with sensuality and power. The dance floor becomes our shared ritual – a space where identity, desire, and community merge.

Charlottenborg Upper Foyer Sat. 14.03 19:50

WHAT IS SPIRITUAL ARMAMENT? A CONVERSATION BETWEEN IDA AUKEN AND KNUD ROMER

What exactly is 'Spiritual Armament'? Is it a popular sentiment? A series of steps one can perform? And is it even important to know what the term means?

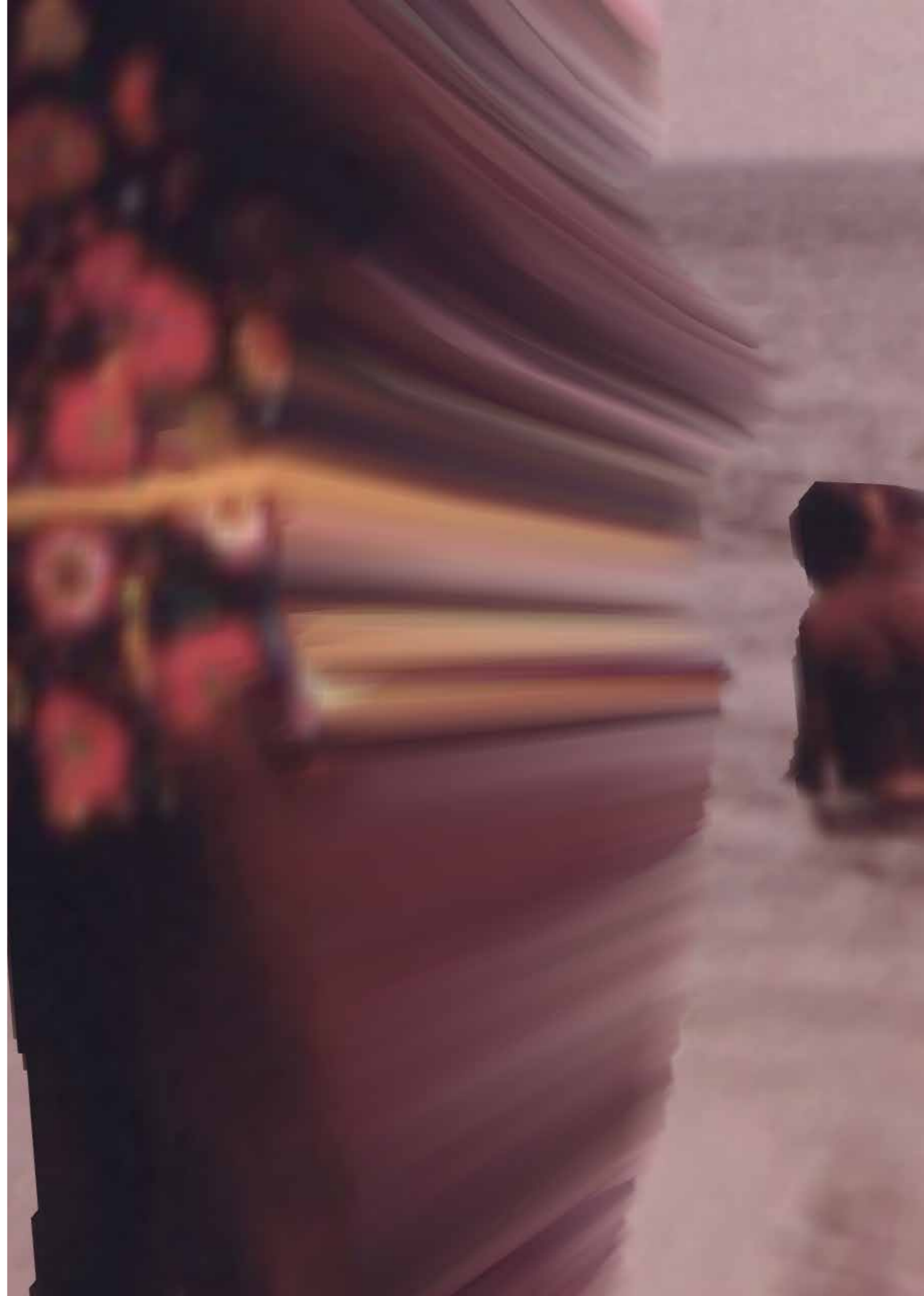
At a time where war and external threats seem to fill everything from our news media to lunch break conversations, blog posts and TikTok feeds, is spiritual armament the way forward to stand against a world in turmoil? We will explore all of this, the nooks and crannies, when author Knud Romer and Member of Parliament Ida Auken visit Bre-



men Teater to examine the term spiritual armament, with their expert eyes and offer their views on why it is important to remember - and a concrete example of how this can be done in real life! This conversation will be in Danish.

Bremen Teater

Mon. 16.03 17:00



Exclusive cinematic
live performances
rooted in this year's
film programme.

CONCERTS

ALL HAIL FEMINISM IN BLACK METAL + KRØYER MINI CONCERT

Join us for a mini concert by Krøyer. Followed by a panel discussion on equality within the metal community with musician Ditte Krøyer, guitarist Sofie Angen, and Stine Omega from Copenhell Rock Academy, moderated by Hanna Ella Sandvik (Selvtægt).

As part of The Day of the Nordics at Cinemateket, Ditte Krøyer will perform a mini concert with songs from her solo project Krøyer ahead of the screening. Following the film, Ditte Krøyer (Musician), Sofie Angen (Guitarist), and Stine Omega (Copenhell Rock Academy) will join a panel discussion on feminism and equality within the metal community, moderated by Hanna Ella Sandvik, Content Director and Editor-in-Chief of Selvtægt Magasin. Across the Nordic region, we often pride ourselves on cultures shaped by ideals of gender equality — while also being globally recognised for our deep-root-



ed metal scenes. Yet many women working within rock, heavy metal, and black metal still experience a space that affords greater visibility and legitimacy to men. This conversation looks at feminism in black metal from its early emergence to how it is expressed today, highlighting the artists, actors, and initiatives working to create stronger representation and new possibilities within the genre.

Cinemateket Sun 22.03 16:30

ARTCTIC STORIES: 'TAKKUUK' – FILM, CONCERTS AND TALK

After the premiere of 'Takkuuk' there will be a Q&A, and a concert with Tarrak and Katarina Barruk and the film's director.

We celebrate the launch of our Human Rights program 'Right Here, Right Now' with a breathtakingly visual and musically explosive journey into the Arctic, where musicians and researchers share their personal stories about nature, culture, and identity in rapid change—to a dizzying score by Irish band BICEP. Afterwards, two of the indigenous musicians featured in the film, rapper Tarrak and electronic musician and Sami singer Katarina Barruk, will each give a mini-concert.



Finally, there will be a conversation with the two and the film's director, Charlie Miller, moderated by Greenlandic film producer Emile Hertling Péronard.

Charlottenborg Thur 12.03 20:00

BURNING VOICE + LUNA ERSAHIN SOLO CONCERT

Experience the premiere of the Danish documentary 'Burning Voice', a harsh and political film about women's rights, identity, and the price of speaking out. Through one woman's personal story, the film depicts negative social control and the oppression of women around the world. After the screening, the evening will continue with a concert by Luna Ersahin from the band AySay!

No CPH:DOX without concerts! We are proud to present an exclusive solo concert with Luna Ersahin from the critically acclaimed and popular band AySay in the Concert Hall's Studio 2 – after the world premiere of the Danish film Burning Voice. The film is a deeply moving documentary directed by debutant Anna Bruun Nørager. The film follows Danish-Iraqi Tamara, a mother and activist who, from her life in Denmark, fights against negative social control and the oppression of women. Driven by her own experiences with violence and silence, she has made her voice a weapon for women without rights, while balancing her roles as mother, daughter, and activist amid threats and personal loss. As the founder of the online platform Iraqi Women's Rights, Tamara has used social media for more than a decade as a tool in the fight against honor-related violence and patriarchal structures. With this film, Anna Bruun Nørager points to a



global trend where women are killed solely because of their gender. After the premiere, there will be an intimate solo concert with Luna Ersahin, who has written a song for the film together with the composers Niels Christian Sommer and Nicolai Gabold, who go under the alias FANMAIL. Luna Ersahin is a prominent voice in Danish music – among other things in the band AySay – and is known for her poignant portrayal of being a Kurdish/Danish woman in Denmark. With roots in both the Nordic and Southwest Asian cultures, she creates a musical universe where language and identity merge in Danish, Turkish, and Kurdish. She will be accompanied on stage this evening by Rezwan Taha from Rest in Beatx

DR Koncerthuset Fri 13.03 19:30

FAIRUZ TRIBUTE – WITH DANA ALSHIHABY

Experience an intimate concert with Dana Alshihaby, accompanied by oud player Bilal Irshed, at the David Collection – an atmospheric tribute to Lebanon and Fairuz's enduring legacy.

In Do You Love Me, we travel through 70 years of Lebanese history told in sound and images. The documentary explores Beirut's collective memory and depicts a country shaped by trauma, joy and everything in between. The film's use of archive material points to a strong thematic kinship with David's Collection as a museum. Both the film and the museum work with preservation as a way of understanding, interpreting and remembering. That is why we are opening our doors to a special screening in the museum, followed by an intimate concert that allows history to resonate in music. Dana Alshihaby combines soulful traditions from Arabic music with modern



musical expressions. With a classical vocal training from Syria and Denmark, she moves effortlessly between Arabic quarter tones and Western jazz tones, creating a personal, contemporary sound universe. On stage, she is accompanied by the virtuoso oud player Bilal Irshed. This evening, Dana will interpret songs by Fairuz – one of Lebanon's most iconic voices. During the 15-year civil war, Fairuz refused to take sides and instead sang for a united Lebanon. At a time when Beirut was divided, her voice became a rallying point and a symbol of hope.

David's Samling Wed. 18.03 17:00

FINAL NIGHT FOLK! MINI CONCERT WITH GEO PJÄSERNA

In keeping with tradition, we conclude this year's CPH:DOX with music at the Bremen Theater: a film about the legendary Newport Folk Festival, followed by a mini-concert in the same spirit with the sensational Danish duo Geo Pjäserna.

Bob Dylan, Joan Baez, Johnny Cash, Peter, Paul & Mary – and now... Geo Pjäserna. We round off the festival with a film that is a cornucopia of iconic 60s folk music, and afterwards we pass the baton to some of the most exciting folk music from Denmark today. The musical documentary 'Newport and the Great Folk Dream' is a kaleidoscopic journey through the festival's golden years of 1963–66. Among other things, the film depicts Bob Dylan's landmark electric performance – most recently interpreted by Timothée Chalamet in the film 'A Complete Unknown' – as well as a string of both well-known and overlooked, but equally thrilling, performances: from Egyptian oud



players and singing Canadian fishermen to virtuoso banjo players and much more. After the credits, the music continues live on stage, where Geo Pjäserna – a duo straight outta Mols Bjerge consisting of author and guitarist Rasmus Theisen and cellist Asbjørn Elle – bring the folk tradition into the present. The duo, who have collaborated with musician Goss, among others, will play their own compositions: instrumental, acoustic sequences and melodies at the intersection of modern jazz and new folk. Music that will have the last word at this year's CPH:DOX!

Bremen Teater

Sun. 22.03 20:30

INTER:ACTIVE LIVE PERFORMANCE: BRAINS IN THE STATE OF SUSPENSION

'Brains in the State of Suspension' is a live performance horror film exploring disembodied intelligence, domination, and horror as self-aware brains confront the monstrous consequences of their own drive for control.

The experience is a special event of live cinema and will be performed on the 17th of March at Kunsthal Charlottenborg for a limited capacity. The live event will take place in two slots at 15:30-15:45 and 17:30-17:45. The ticket will give you access to the live performance



(15 minutes) and the whole INTER:ACTIVE exhibition space (1.5 hours) afterwards. Ticket price: 150 DKK (excl. payment fee). Tickets are non-refundable.

Kunsthal Charlottenborg

Tue. 17.03 18:00

LARS H.U.G. CINEMA CONCERT

Experience a cinema concert with Lars H.U.G., who will be playing live for his debut as a film director. As an extra treat for fans, he has included a handful of brand new songs on the soundtrack.

Danish cultural heritage would not be the same without Lars H.U.G. As a musician in the 80s band Kliché and with his own solo career, he has made a unique mark on Danish pop and rock music and as a painter. In 2016, he stopped touring as a musician when, after receiving the Steppeulven award for live performer of the year, he stated that now that he had finally become a professional, it was a good time to stop. This year, he makes his debut as a film director with the



crazy 'METAMETA – The World Without Us', which premieres at CPH:DOX. The film will only be shown twice during the festival, in Copenhagen and Aarhus, where Lars and a couple of musicians will be on stage to transform the film into an unforgettable live cinema concert! The film is in Danish, but the soundtrack is in English and is expected to be released around the time of the film's premiere.

Bremen Teater

Sat. 21.03 21:00

LET THE MUSIC GROW!

Meet the musicians from the film as they perform a concert after the screening of 'Where Music Grows'.

Join us as we conclude Saturday's program at our ART:CINEMA with a tiny concert that transports you from the open air on Stevns, to the beautiful halls of SMK! You can meet the musicians from the Scandinavian Cello School, who also appear in the film 'Where Mu-



sic Grows', which will be shown before the concert. The film follows Jacob Shaw's musical farm in Stevns, where musicians from all over the world meet in an enchanting and inspiring mix of farm life and classical music.

SMK

Sat. 21.03 15:15

LYDMOR CONCERT

A 45-person choir, a guitarist, a Foley artist - and, last but not least, Jenny Rossander aka. Lydmor, on stage for a very special live performance of the album 'Nimue', after the screening of the film about her.

It is nothing less than a scoop that will take place this evening at the Bremen Theatre. After the screening of the documentary 'Jenny – a Portrait of the Artist Lydmor', the protagonist will perform her entire album 'Nimue' live from start to finish – something that has never been done before. The album was named the best of 2022 by several major media outlets, and the choral works it contains will be performed this evening together with BARK: a 45-person Copenhagen choir conducted by Lasse Aagaard. At the same time, foley artist Cathrine Le Dous will recreate the album's sound design live, from



the sound of the sea to crunching footsteps in the snow. And as if that weren't enough, the evening will begin with the screening of the film itself, in which the creation of the album plays a central role. Here we get an intimate portrait of an uncompromising, feminist artist and musician who shows both the violent creative urge and the personal costs of using her own life as artistic raw material.

Bremen Teater

Tue. 17.03 20:15

MEKDES MINI CONCERT

Come along when Mekdes plays an acoustic concert and performs a few songs from his album 'The Boy I Am' at Tapperiet BRUS.

Following the screening of the personal documentary 'Adam's Apple', which follows a family in transition and provides an intimate insight into family life and change from the inside, the film experience continues outside the cinema. After the screening at Empire Bio, we invite you to an intimate mini-concert with Mekdes at Tapperiet BRUS, right next to the cinema. Mekdes is an independent artist and producer who won the 'P3 Talent' award in 2021. His personal



album 'The Boy I Am' is his second album and moves freely between pop, Afropop, R&B and soul. The album revolves around the change in his own self-image and is not about landing in a fixed identity, but about the courage to let go of ideas about who one "should" be. Come and celebrate trans life and art with us!

Empire Bio

Thur. 19.03 19:15

***Pani, so tradet / Water that Wanders* Małgorzata Mirga-Tas**

Polish artist and activist Małgorzata Mirga-Tas (b. 1978) brings Roma culture to life in vibrant textile collages that highlight community, heritage and women's lives. Her first solo exhibition in Denmark features works that challenge hierarchies and give voice to overlooked stories.



Using fabric, embroidery, and recycled materials, Małgorzata Mirga-Tas weaves poetry and politics together into monumental works. Her textile collages tell stories of community, migration, cultural heritage, and women's experiences – perspectives that are both deeply personal and collective.

The exhibition at Kunsthal Charlottenborg is Mirga-Tas' first solo exhibition in Denmark, presenting both existing works and new pieces created specifically for the show. Rooted in Roma culture, of which she is a part, her works challenge artistic hierarchies and shed light on narratives too often absent from official art history.

Through her practice, she portrays Roma people as active bearers of culture and history – a people with a proud past and a living present.

In 2022, she represented Poland at the 59th Venice Biennale, the first Roma artist to represent any country – a landmark moment that cemented her position as one of Europe's most significant contemporary artists.



The exhibition is curated by Henriette Bretton-Meyer and part of HUMAN:RIGHTS – a collaboration between CPH:DOX, Kunsthal Charlottenborg, and Human Rights Watch Denmark, supported by the Frececo Foundation.

The exhibition is also supported by the Adam Mickiewicz Institute (IAM), Augustinus Foundation, Danish Arts Foundation, Obel Family Foundation.

The exhibition will open on the 12th of March with a vernissage at Kunsthal Charlottenborg.

CPH:SUMMIT

CPH:SUMMIT

Media Sovereignty: Rethink, Envision, Redefine

CPH:DOX is excited to announce the second edition of the CPH:DOX SUMMIT, returning on March 16, 2026. This year, the Summit is addressing one of the most urgent questions of our time: how do we protect the infrastructure of truth in an age of political pressure, platform dominance, and AI disruption?

At the heart of this year's Summit is the creation of independent digital spaces where voices and stories can circulate freely, beyond algorithmic suppression and commercial gatekeeping. As democratic systems face increasing strain and media ecosystems grow more fragile, the Summit invites filmmakers, journalists, technologists, and cultural leaders to rethink how we build, defend, and sustain public-interest storytelling.

Across the programme, conversations will explore how filmmakers and journalists can help build new, resilient digital, financial, and physical infrastructures for information ecosystems under siege. The Summit will look ahead to 2030, examining strategies to ensure that vital stories continue to reach citizens despite shrinking access, rising misinformation, and opaque algorithms. It will also draw on lessons from the frontlines, sharing practical approaches to resisting censorship, strengthening cross-border collaboration, leveraging AI responsibly, and rebuilding public trust.

By bridging investigative journalism and documentary practice, the Summit underscores adaptability, solidarity, and collective action as essential tools for the years ahead.

Whether you are a filmmaker, producer, journalist, impact strategist, policymaker, or simply invested in the future of democratic storytelling, this is where the next chapter is being shaped.

We bring together leading voices from media, policy making, culture, and democracy to collectively imagine and develop bold solutions that treat media not merely as a consumer product, but as a vital sovereign necessity for democracy.

This event is open to accredited guests only and requires advance ticket booking.

You can see more on our website:
cphdox.dk/cphdox-summit

The CPH:DOX Summit is presented by ARTE and in collaboration with Doc Society.

CPH:SUMMIT CURATORS



Danielle Turkov Wilson
Founder & CEO,
Think-Film Impact Production
UK

Think-Film Founder & CEO, Danielle Turkov Wilson is a global leader in film impact, pioneering & co-founding impact programmes and awards in Cannes & Venice Film Festivals as well as a new documentary award with the Golden Globes. Her credits; Golden Globe nominee "The Voice of Hind Rajab", "Facing War", Oscar & BAFTA nominee "Black Box Diaries" and Oscar & BAFTA winning "Navalny".



Mark Edwards
Producer & Consultant
US

A 30-year industry veteran, Producer and Broadcaster Mark Edwards has worked for ARTE France as Head of International Co-productions and as Director of Documentaries in Europe for Netflix. Since his departure from Netflix in 2024, he has returned to working as an independent producer and media consultant.



Sameer Padania
Independent Researcher & Strategist
UK

Sameer Padania is an independent researcher and strategist working to build healthy public interest information ecosystems and reduce information inequality, both in the UK and around the world. He works with diverse stakeholders - from philanthropies and city administrations to civil society, media organisations and think tanks, including, most recently, with the German Marshall Fund and with Demos - on strategies, policies and funding mechanisms to build democratic information infrastructure, including public service media.

CPH:DOX SUMMIT HOST



Beadie Finzi
Co-Director,
Doc Society
UK

Beadie Finzi is one of the co-directors of Doc Society, a non profit organisation with teams based in Europe, East Africa and the Americas. For 21 years, Doc Society has worked to resource the most exciting independent documentary filmmakers in the world, regranting over \$30m to 500+ creative teams in that time. Beyond the right of artists to self-expression, Beadie and Doc Society are focused on the right of all citizens to access media in the public interest and are working with allies to imagine more robust and equitable funding and distribution systems.

CPH:DOX SUMMIT Schedule

Monday, March 16, 13:00 - 17:00
Kunsthal Charlottenborg (Social Cinema)

12:30-13:00 DOORS OPEN

13:00 - 13:20

OPENING KEYNOTE BY BRUNO PATINO

Bruno Patino is a journalist, writer, media analyst and President of ARTE France. As a keen observer of recent developments in AI, as well as deep structural changes in the media landscape, he will offer with his keynote address a new vision for public media in Europe.

Bruno Patino,
President of ARTE France, France

13:20-14:30

THE ACT OF BUILDING: NEW INFRASTRUCTURE FOR INFORMATION ECOSYSTEMS UNDER SIEGE

The infrastructure we have relied on for decades in the public interest media field - imperfect and unequal as it was - appears to be melting. What are we up against, what can we defend or reclaim, and what do we need to build that's new and better? Financial and distribution power is ever more concentrated in US platforms, and mediated through unaccountable algorithms and LLMs. Information ecosystems from the continental to the local are being targeted as part of information warfare. Information and knowledge institutions - including independent, local and public service media, and festivals - are under increasing pressure, from politics, from polarisation, from platforms and AI, from dissolving economics. Individuals and their works are being defunded and shadowbanned, algorithmically and physically. But many are fighting back and building new spaces - in this session we'll explore three kinds of infrastructure essential to building a new, more resilient ecosystem: digital, financial and physical.

Bill Thompson
Principle Research Engineer,
BBC, UK

Bente Roalsvig
Deputy Director, Fritt Ord
Foundation, Norway

Jad Abi-Khalil
Executive Director, AFLAMUNA,
Lebanon

Moderated by: Sameer Padania, Independent researcher & Strategist, UK

14:30-14:45 COFFEE BREAK

14:45 - 15:45

TO BE SEEN OR NOT TO BE SEEN, THAT IS THE QUESTION: THE STRATEGIES WE WILL NEED TO CONNECT, ENGAGE AND INSPIRE CITIZENS IN 2030

By 2030, access to audiences is constrained, misinformation spreads faster than facts, and free expression is under pressure across Europe. While powerful documentaries continue to be made, their influence depends on whether they can still reach the public. This session explores how independent creatives, distributors, and impact thinking can complement one another's distinct skill sets to develop innovative audience engagement strategies.

Moderated by:

Danielle Turkov Wilson, Founder & CEO, Think-Film Impact Productions, UK

Carole Cadwallr
Investigative Journalist,
UK

Lea Fels
Partner & Co-owner, SVDPCS,
Netherlands

Boris Razon
Editorial Director at ARTE France,
France

Felipe Estefan
CEO Curiosity Capital, US

14:45 - 15:45

TO BE SEEN OR NOT TO BE SEEN, THAT IS THE QUESTION: THE STRATEGIES WE WILL NEED TO CONNECT, ENGAGE AND INSPIRE CITIZENS IN 2030

By 2030, access to audiences is constrained, misinformation spreads faster than facts, and free expression is under pressure across Europe. While powerful documentaries continue to be made, their influence depends on whether they can still reach the public. This session explores how independent creatives, distributors, and impact thinking can complement one another's distinct skill sets to develop innovative audience engagement strategies.

Moderated by:

Danielle Turkov Wilson, Founder & CEO, Think-Film Impact Productions, UK

Carole Cadwallr
Investigative Journalist,
UK

Lea Fels
Partner & Co-owner, SVDPCS,
Netherlands

Boris Razon
Editorial Director at ARTE France,
France

Felipe Estefan
CEO Curiosity Capital, US

15:45-16:00 BREAK

16:00 - 17:00

TALES FROM THE FRONTLINES

What can we learn from journalists - our closest cousins working in public interest media - who are arguably ten years down the line in the process of collapse and now reconstruction? What happens when state power and platform monopolies put structural pressure on their ability to reach audiences with important stories? How do today's independent media sources push back against censorship, disinformation and algorithmic apartheid? Joanna Krawczyk, Irma Dimitradze and Bea Wangondu evoke the strategies that help ensure their stories will reach audiences. The conversation will take us to the places where civil society watchdogs and AI-assisted journalists are fighting to name and shame sources of disinformation, while engaging audiences and providing more trustworthy and transparent factchecking.

Moderated by: Mark Edwards, Producer & Consultant, US

Bea Wangondu
Producer & Director, The Bea
Company Ltd, Kenya

Joanna Krawczyk
Director, CORRECTIV.Europe,
Poland

Irma Dimitradze
Communications Manager,
Batumelebi & Netgazeti, Georgia

CPH: CONFERENCE

CPH:CONFERENCE

CPH:CONFERENCE returns with a programme that brings together visionary thinkers and bold filmmakers to explore the most urgent questions shaping documentary today. The conference offers a dynamic and interactive platform where professionals from across the international documentary community gather to exchange ideas, challenge perspectives, and imagine the future of the field.

Each morning begins with intimate, in-depth conversations on the art of filmmaking. A Morning With invites acclaimed directors to reflect on their creative journeys, unpack their methods, and share the ethical and artistic dilemmas behind their work. These sessions set the tone for days filled with curiosity, critical thinking, and creative inspiration.

Across the programme, filmmakers and creatives whose works are presented throughout the festival come together to explore shared values, creative challenges, and the evolving language of nonfiction storytelling. Building on the themes of the CPH:DOX Summit, this year's conference places a strong focus on the accessibility of independent and trustworthy media. At the same time, critical conversations tackle the structural realities of financing, distribution, and the sustainability of creative documentary in a changing ecosystem. From discussions on duty of care toward contributors, to debates around narrative positionality and representation, the conference asks how filmmakers can work through the lens of ethics and responsibility. Conversations also explore how to create more globally egalitarian funding structures and ensure that diverse voices can shape their own stories.

Join us for days of dialogue, experimentation, and collective reflection on the role documentary plays in our media landscape today and tomorrow.

CPH:CONFERENCE AT A GLANCE

CPH:DOX SUMMIT takes place on Monday, March 16, 13:00-17:00 in Kunsthall Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen. See p. 149

A MORNING WITH takes place from Tuesday-Thursday, March 17-19, 10:00-11:00 in Kunsthall Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen. See p. 159

CPH:CONFERENCE DIALOGUES sessions take place from Tuesday-Thursday, March 17-19, 11:00-13:00 in Kunsthall Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen. See p. 163.

Keynotes For the Future, Workshops, Panel discussions are all the formats you can find at the CPH:CONFERENCE, from Tuesday-Thursday, March 17-19, 11-17:00 in Kunsthall Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen.

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 27, 2026 on our website cphdox.dk. Read more about the different events in the following pages.

CPH:CONFERENCE is open to all accredited guests as well as ticketholders. Tickets are available here: cphdox.dk/conference

CPH:CONFERENCE CURATORS



Diego Galafassi
Transdisciplinary artist
Brazil

Diego Galafassi is a transdisciplinary artist from Brazil working at the intersection of art, science and co-creation. Director and producer of documentaries, participatory art and immersive experiences exploring human-nature relationships. Recent works include the animated short hand-painted film "Becoming Air," a partnership with Alisi Telengut (Berlin IFF, Toronto Asian Reel) and project "Breathe" that premiered at Sundance Film Festival. Currently, Diego leads the research-creation initiative "Atmospheric Intelligences" at Stockholm Resilience Centre (Stockholm University) looking at the role of emerging media in futuring practices. Host of Climate Story Lab Nordic, his work has been exhibited at Sundance, CPH:DOX, Reel Asian IFF, Bucheon IFF and galleries worldwide.



Heidi Fleisher
Producer & Consultant
US

Heidi Fleischer is an American producer, consultant and industry expert based in France with 20 years of experience in documentary film. Previously a buyer for France TV's strand 25 Shades of Docs, head of sales & acquisitions for ARTE Sales and a US-based development exec, Heidi frequently intervenes as a mentor, educator and consultant for producers, festivals, workshops and industry events. Her producing work focuses on creative documentaries that blend the emotional depth of the human experience with a unique artistic vision, including feature docs "El Castillo" by Martin Benchimol, "Wake up on Mars" by Dea Gjinovci, "Don't Breathe" by Nino Kirtadze, as well as the ongoing short doc series "Elemental" with Sandbox Films (USA).



Mark Atkin
Head of Studies
CPH:LAB
UK

Mark Atkin is the curator of CPH:DOX INTERA:ACTIVE and Head of Studies of the CPH:LAB, CPH:DOX's talent development programme, supporting visionaries to push the boundaries of documentary storytelling. He curates Electric Dreams, a programme dedicated to Immersive Storytelling at Adelaide Fringe Festival. He is part of Immersive Arts, the UK's funding and development programme for immersive artists; and QUAFF, a fund supporting queer artists. He is on the steering committee for the Annwn Prize, the world's first prize for excellence in Immersive Storytelling. His award-winning immersive and interactive productions have been exhibited at major arts institutions around the world.

CPH:DOX SUMMIT HOST



Themba Bhebhe
Independent Consultant & Programmer
UK

Themba Bhebhe (he/him) is an independent consultant, strategic advisor, industry programmer, talent support worker and mentor, working with a variety of film festivals, markets, funds, professional development programmes for creatives and other film organisations. With a background in international film sales and DEI programmes and programming, Themba's work is currently located at the intersections of the African, Caribbean and global Indigenous screen industries.

A MORNING WITH

A MORNING WITH

Three mornings to go in depth into the work of insightful and inspiring filmmakers. The art of filmmaking, creative challenges and questioning the status quo will be explored by Poh Si Teng, Sinéad O'Shea and John Wilson. Drawing from their multifaceted experiences, they will share what motivates them, the lessons they carry forward into future projects and the innovative paths they intend to explore. The discussions are hosted by Thom Powers, the documentary programmer for the Toronto International Film Festival, co-founder of America's largest documentary festival, DOC NYC, and host of Pure Nonfiction podcast.

A MORNING WITH takes place from Tuesday-Thursday, March 17-19, 10:00-11:00 in Kunsthal Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen.

This event is open to all accredited guests as well as ticket holders.

Tickets are available here: cphdox.dk/conference

A Morning With Host



THOM POWERS
Documentary Programmer & Host
TIFF, Pure Nonfiction
US

Thom Powers is the host of the podcast Pure Nonfiction, now in its 10th year. He recently published the book "Mondo Documentary" that collects 20 years of his writing as the documentary programmer for the Toronto International Film Festival. He is the co-founder of New York City's documentary festival DOC NYC.

A MORNING WITH Poh Si Teng



Tuesday, 17.03 Kunsthall Charlottenborg (Social Cinema) 10:00-11:00

Filmmaker Poh Si Teng has long been an esteemed producer with stints at ABC News, Al Jazeera, Vice, and the New York Times. Now she makes her directing debut with "American Doctor" that follows three American doctors from different

backgrounds - Palestinian, Jewish, Zoroastrian - who volunteer in Gaza hospitals. Make sure not to miss this discussion on the complexities of logistics, politics, and ethics in documentary filmmaking.

A MORNING WITH Sinéad O'Shea



Wednesday, 18.03 Kunsthall Charlottenborg (Social Cinema) 10:00-11:00

Sinead O'Shea has previously explored powerful Irish stories in "Blue Road: The Life of Edna O'Brien" and "Pray for our Sinners." Her latest work "All About the Money" profiles Fergie Chambers, the American heir to a fortune who channeled his money

into left wing causes with controversial results. Hear about the numerous twists and turns of her journey and much more.

A MORNING WITH John Wilson



Thursday, 19.03 Kunsthall Charlottenborg (Social Cinema) 10:00-11:00

John Wilson gained a cult following with his HBO documentary series How To with John Wilson, which took a unique first-person, stream-of-consciousness approach to everyday topics like "How to Make Small Talk." Characterized by dry wit and eclectic street videography, his approach is now applied to the fea-

ture-length work "The History of Concrete". John will discuss his wholly unique approach in this conversation, exploring how observation, narration, and visual storytelling come together to transform the mundane into the unexpectedly profound.

DIALOGUES

DIALOGUES

This year's CPH:CONFERENCE starts each morning with engaging discussions on the art of filmmaking. A MORNING WITH presents intimate interviews with acclaimed filmmakers, offering a deep dive into their body of work.

Following this, the conference will bring together filmmakers and creatives whose works - showcased in different CPH:DOX programme sections - explore shared values, challenges, and creative hurdles in distinct ways.

Each day from 11:00–13:00, our Dialogues sessions spotlight selected artists and filmmakers from the programme in in-depth conversation. These morning gatherings offer intimate interviews and focused discussions that unpack the creative visions, working processes, and artistic journeys behind the films presented. Alongside these talks, curated panel discussions bring together emerging voices and established filmmakers to explore the craft of filmmaking, storytelling practices, and the evolving realities of production and distribution. Rooted in exchange and inspiration, the Dialogues create space for reflection on shared challenges, creative breakthroughs, and the ideas shaping contemporary cinema.

CPH:CONFERENCE DIALOGUES take place from Tuesday-Thursday, March 17-19, 11:00-13:00 in Kunsthal Charlottenborg (Social Cinema), Nyhavn 2, 1051 Copenhagen.

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 27, 2026 on our website cphdox.dk. Read more about the different events in the following pages.

CPH:CONFERENCE is open to all accredited guests as well as ticketholders. Tickets are available here: cphdox.dk/conference/

DIALOGUES Schedule

Tuesday, March 17

11:00-11:10 COFFEE IN THE FOYER

11:10-12:00 CONVERSATION ABOUT "TIME AND WATER"

Challenging misconceptions and revealing how partnership can support creative integrity rather than simply constrain it, this session will see Carolyn Bernstein (National Geographic) converse with director Sara Dosa and producer Shane Boris ("Time and Water"). Together, they explore platform-filmmaker collaboration, from commissioning and funding to editorial input, distribution, and impact, and discuss ethical choices, creative negotiations, and behind-the-scenes decisions that shaped the film's narrative, visuals, and outreach.

Moderated by:

Anthony Kaufman, Senior Programmer, Chicago International Film Festival, US

Sara Dosa
Director, US

Shane Boris
Producer, Signpost Pictures,
US

Carolyn Bernstein
EVP, National Geographic
Documentary Films, US

12:00-12:10 BREAK

12:10-13:00 THE ART OF LISTENING: THE CRAFT OF SONIC CINEMA

In the beginning the cinema was silent. How is sound used as a creative and critical force in contemporary moving images - what do we sense first, sound or image? Listening is essential to empathy, relation and connection. As documentary filmmakers and artists, how do we integrate soundscapes into our work and invite the audience to listen through multiple senses? As humans, what can we learn about our position in the world from acoustic ecologies? Join us in this exploration of sound and storytelling with New Vision filmmakers Onyeka Igwe, Hira Nabi and Anne Gry Friis Kristensen.

Moderated by:

Luke Moody, Head of BFI Doc Society, UK

Hira Nabi
Director, Pakistan

Onyeka Igwe
Director, UK

Anne Gry Friis Kristensen
Sound Artist & Director,
Denmark

DIALOGUES Schedule

Wednesday, March 18

11:00-11:10 COFFEE IN THE FOYER

11:10-12:00 CONSTRUCTING YOUR OWN CINEMATIC LANGUAGE

How did the first-time filmmaking team behind "Jaripeo" craft the film's lush, poetic language by drawing on their multidisciplinary art backgrounds, and how did embracing a vision of queer, hybrid storytelling shape their journey? In this panel, filmmakers Efraín Mojica and Rebecca Zweig reflect on the creative process and industry support that contributed to bringing their intimate and sensorial dive into the world of rural Mexican rodeos to the Sundance Film Festival, public media and beyond.

Moderated by:

Elena Fortes, Producer, Mexico

Efraín Mojica
Filmmaker, Mexico

Rebecca Zweig
Filmmaker & Writer, US

12:00-12:10 BREAK

12:10-13:00 Rekindling the Machine: Documentary in the Age of AI

For storytellers, AI represents both a dazzling toolset and an existential disruption. How do we narrate this transformation without falling for industry hype or succumbing to paralysis? This session moves beyond "doom vs. utopia" to focus on deep AI literacy and creative agency. What is the role of the citizen in the age of the algorithm? Bringing together filmmakers, policy experts, and critics, we confront the lure of AI tools while questioning Big Tech narratives. With insights from filmmakers, policy makers and technologists we examine how filmmakers can move from "users" to "architects" of human-centric storytelling. An honest discussion about a landscape shifting faster than our frameworks for understanding it.

Facilitated by:

Sandra Whipham, Co-Executive Director, Doc Society, UK

Marc Silver
Director, UK

DIALOGUES Schedule

Thursday, March 19

11:00-11:10 COFFEE IN THE FOYER

11:10-12:00

UPDATED REFLECTIONS ON CONTEMPORARY PALESTINIAN DOCUMENTARY FILMMAKING

Like all identities, Palestinian identity and the way it manifests itself in film is not monolithic. Palestinians are not only divided through occupation, ethnic cleansing and displacement, but also living across the world in contexts of migration, cultural hybridity and, in some cases, estrangement. This conversation, involving several Palestinian filmmakers with documentary projects currently in development, will seek to understand how their different approaches to historic Palestine and its people can create impact and empathy both for Palestinian viewers and other audiences. Newer projects question the role that the filmic medium can play in healing trauma, in catalysing change in audience perceptions of the occupation, and in acting as a repository for Palestinian artistic history, thereby becoming a form of cultural resistance in the struggle against artistic erasure.

Moderated by: Mohamed Jabaly, Director of Jabali Film, Palestine

12:00-12:10 BREAK

12:10-13:00

LIBERATORY IMAGE-MAKING: NEW PERSPECTIVES ON SOVEREIGNTY AND FUTURITY IN INDIGENOUS-LED NONFICTION CINEMA

Echoing Gayatri Spivak's famous question of "Can the subaltern speak?" and inspired by the groundbreaking works of the pioneering mothers of Indigenous cinema, Alanis Obomsawin and Merata Mita, the term narrative sovereignty was prefigured by slogans carried by the global Indigenous filmmaking community such as "Nothing about us, without us" which assert the desire for Indigenous communities to have the agency to determine how they appear on camera, what they chose to reveal of their culture and how they tell or show their stories or other cultural manifestations onscreen. This conversation is interested in exploring the directions narrative sovereignty is now taking beyond its initial phase of response, reclamation and assertion of ownership.

Moderated by: Emile Hertling Péronard, Producer at Ánorák Film, Greenland

Ashtar Muallem
Director, Hutong Production
& Fresco Films, Palestine/
France

Dalia Al-Kury
Director & Producer, Jordan/
Palestine

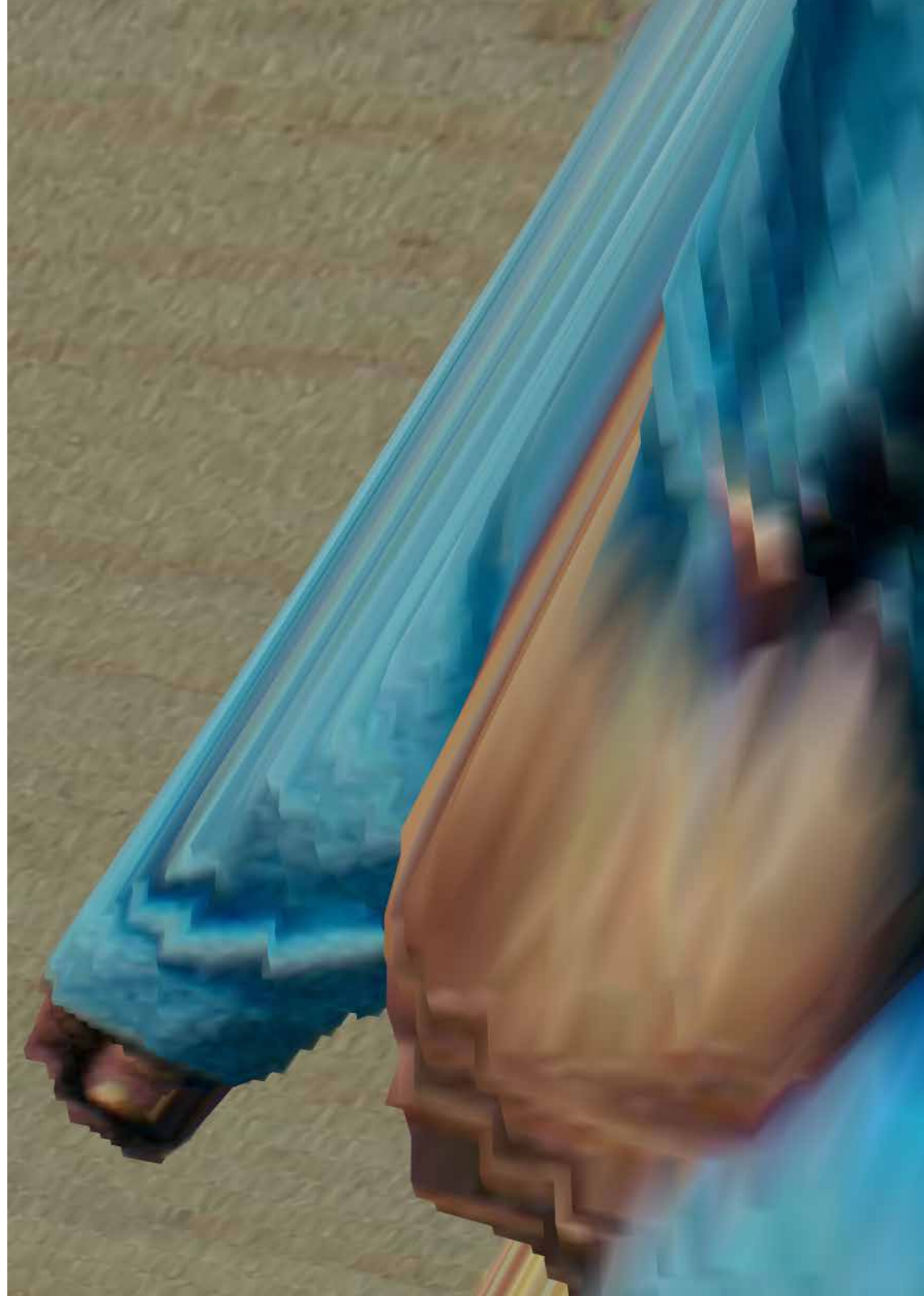
Kinda Kurdi
Director, UK/Jordan

Tracy Rector
Producer at Deenaadai, US

Adam Khalil
Filmmaker, US

Johannes Ujo Müller
Filmmaker & Founder of
IceMedia ApS, Greenland

Inunnguaq Petrusen
CEO Greenlandic Film
Institute, Greenland



AFTERNOON SESSIONS

Day 1

Tuesday, March 17

14:00-14:50

WHAT IS TRUTH ANYWAY - DOCUMENTARY IN THE AGE OF MISTRUST

Drawing on audience research, media theory, and the growing impact of synthetic media, we'll examine how truth has never been fixed, but is now increasingly fluid, personalised, and context-dependent. As AI blurs the line between fact and fabrication, the question may no longer be "What is truth?" at all, but "What is reality - and how can we know that"? If seeing is no longer believing, how do audiences decide what is real? What happens to precision, verification, and public service values in the post-truth world And how should documentaries rethink its relevance, ethics, and craft in an AI-augmented media ecosystem?

Moderated by:

Tabitha Jackson, Director of Film Forum, US

Joe Bini
Director at Hawkebini
Limited, Italy

Sofie Hvitved
Head of Media at the
Copenhagen Institute for
Futures Studies, Denmark

14:50-15:00 BREAK

15:00-16:30

FROM PROMPT TO PROTOCOL: THE MAKING OF DOX AI

What would an AI built by and for documentary filmmakers actually look like? What values should guide it? What should it refuse to do? Join us for a 90-minute workshop to surface what emerged through the festival and chart next steps with leading voices from documentary and AI development. This is the seed of something larger, a continuing experiment in community-owned AI.

Moderated by: Diego Galafassi, Stockholm Resilience Centre, Brazil

Hosted by: Doc Society, Hum Studio Interactive, BFI

14:50-15:00 BREAK

16:40-17:30

MULTI-SENSORY STORYTELLING

The past 15 years have unleashed a wave of immersive projects challenging the visual dominance of 20th-century media. These works invite embodied engagement through smell, touch, and positional awareness, turning passive viewing into visceral understanding. What is driving increasing numbers of producers to turn to these expanded senses? What new forms of knowing do they unlock and how do they reshape our relationship with documentary storytelling? Can alternative sensory approaches reflect the experience of people who are marginalised by the foregrounding of the audio-visual? And what are the challenges for producers in designing and creating for expanded senses?

Moderated by:

Mandy Rose, Professor at UWE Bristol, UK

Ali Adjorlu
Associate Professor at
Aalborg University, Denmark

Sacha Wares
Founder, Trial and Error
Studio, UK

AFTERNOON SESSIONS

Day 2

Wednesday, March 18

14:00 - 14:50

WE'RE ALL DOOMED - CAN HOPE SURVIVE THE PERMACRISIS?

Why are we more drawn to images of dystopia than to acts of collective hope? Do the stories we tell about the future shape our emerging realities, leading to the creation of the very worlds we fear? Does dystopian ideation risk normalising despair? Is it right to be filling the heads of our children with visions of a hopeless future? And what would it take to reframe our narratives to show how empathy, imagination, and solidarity can triumph over fear and despair?

Moderated by: Jamie Perera, Producer, UK

Bryan Yazell
Associate Professor
University of Southern
Denmark, US

Pierre-Christophe Gam
Architectural designer,
France

Maisha Wester
Lecturer & Designer, US

14:50-15:00 BREAK

15:00-15:50

WHAT'S NEXT?

FUTURE PERSPECTIVES ON THE SHIFTING ECO-SYSTEM OF THE CREATIVE DOCUMENTARY

The consensus amongst documentary peers is unanimous: the most recent golden age of creative documentaries with more bountiful funding, financing, distribution and broadcasting opportunities is now firmly consigned to the history books, leaving in its wake the current transitional period, replete with uncertainties and potential. With a transatlantic framing, this conversation will seek to identify and unpack the different dynamics at play with a view to understanding what is in store for the future of the funding, financing and circulation of independent non-fiction filmmaking.

Jon-Sesrie Goff
Programme Officer, Ford
Foundation, US

Chris White
Executive Producer,
American Documentary POV,
US

Barbara Truyen
Executive Producer, EPIC
Docs, Netherlands

Andreas Møl Dalsgaard
Director, Producer & Founder
of Elk Film, Denmark

14:50-15:00 BREAK

16:00-16:50

PLANE OF LOSERS, EPISODE 1: A LIVE DOCUMENTARY PERFORMANCE BY KEITH WILSON

How is art diminished by the notion that it can be “won”? Plane of Losers is a live cinema performance exploring the financial, emotional, and social costs of documentary awards campaigns. Blending behind-the-scenes footage, interviews, and live performance, the piece juxtaposes public spectacle with the private anxiety of filmmakers caught in the “awards-industrial complex.” Offering a humorous yet necessary course correction, this bold work proposes models rooted in sustainability rather than the pursuit of votes and statues.

Keith Wilson
Director & Producer, US

AFTERNOON SESSIONS

Day 3

Thursday, March 19

14:00 - 15:00

POSITION, PRIVILEGE AND THE EPISTEMIC POWER OF THE GAZE: TOWARDS NARRATIVE POSITIONALITY

In its simplest form, narrative positionality invites filmmakers to reflect on how their proximity, distance or their relationship to the subject matter and those filmed will affect their storytelling and those seen on-screen through their lens. Despite a growing awareness across the board, familiarity with the concept still varies greatly from territory to territory, yet across the eco-system from funders to curatorial spaces, narrative positionality is now becoming embedded in the policies and decision-making processes of film organisations, institutions and other bodies. As such, this conversation will seek to define the contours of narrative positioning and explore how it can inform the creative processes of documentary Filmmaking.

Moderated by:

Leonard Cortana, Inclusion & Partnerships Manager at EURODOC, France

Nathan Grossman
Director & Producer, Sweden

Tess Thorsen
Consultant and Media/Tech
Ethics Expert, Denmark

Kiyoko McCrae
Programme Director at
Chicken & Egg Failms, US

CPH:FORUM

ABOUT CPH:FORUM

CPH:FORUM is our international financing and co-production event, dedicated to facilitating the development and financing of highly creative, risk-taking and visually strong film projects, spanning from cinema, hybrid film, visual art to impact journalism and science film projects across documentary feature films and series.

The event brings together key European and international financiers, industry professionals, directors and producers to discover the latest innovative documentary works in development.

CPH:FORUM is committed to supporting a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers, and grow the role of art as an active voice in civil society. Reflecting CPH:DOX's artistic profile, the Forum has established itself with a strong, genre-breaking curation with a focus on creative crossovers between film, journalism, visual art, science, new technology and social change.

We are proud to present a carefully curated line-up of 31 high-end international film projects. Top producers and renowned directors, as well as brand-new voices on the documentary scene from across the world, will take the stage to pitch their new projects and meet with financiers from the industry and be in the running for a number of awards.

CPH:FORUM is co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Nordisk Film & TV Fond, Danish Producers' Association, Producer Rights Denmark (PRD) and supported by Eurimages.

HOW TO CPH:FORUM

CPH:FORUM presentations will take place on Tuesday- Thursday, March 17-19, 09:00-12:30 at The Royal Danish Theatre - The Old Stage, August Bournonvilles Passage 8, 1055 Copenhagen.

Each pitch team will have 7 min to present their project followed by 7 min of feedback from a panel of selected financiers and industry representatives led by our three dedicated moderators Giacomo Nudi, Heidi Kim Andersen and Tabitha Jackson. The projects will be pitched in blocks of 5 projects with a coffee break in between.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations, and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 17-19, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen.

Lunch will be served on Tuesday-Thursday, March 17-19, 12:30-14:30 in Odd Fellow Palace, for professionals with a Forum Accreditation only.

CPH:FORUM observers are invited to contact and arrange their own individual meetings with the CPH:FORUM pitch teams or industry representatives via our online delegate list on our website cphdox.dk/guestlist upon login.

CPH:FORUM is accessible to Forum & INTRO:DOX accredited guests only.

CPH:MARKET

ABOUT CPH:MARKET

CPH:MARKET encompasses the market-oriented activities during CPH:DOX, connecting rights holders with international TV buyers, sales agents, festivals, curators, journalists, and distribution companies. Activities include on-demand digital screenings, Press & Industry screenings in the heart of Copenhagen, and access to a dedicated meeting space for industry delegates.

CPH:MARKET ONLINE PLATFORM

This curated platform features titles reflecting CPH:DOX's commitment to visually and artistically strong documentary films. The platform offers delegates on-demand access to an extensive lineup of documentary titles predominantly drawn from the CPH:DOX competitions, special programmes, CPH:ROUGH CUT and projects from the INTERACTIVE:EXHIBITION.

Access to the CPH:MARKET Online Platform requires MARKET Acquisitions, FORUM, or PRESS accreditation. The selection will be available from Wednesday, March 11 until Tuesday, April 21, 2026.

PRESS & INDUSTRY SCREENINGS

CPH:MARKET Press & Industry Screenings offer film buyers, festival programmers, and press the chance to start their day with colleagues in a dedicated screening environment. Organized by rights holders with films at the festival, these screenings will take place in the centre of Copenhagen. The schedule will be published on Monday, February 23, and can be found at cphdox.dk/market/.

Venue: Gloria Cinema Rådhuspladsen 59, 1550 Copenhagen.
Screening days: Monday-Thursday, March 16-19.

CPH:MARKET MEETING SPACES

CPH:FORUM & CPH:MARKET accredited guests can access meeting spaces at Odd Fellow Palace, Bredgade 28 on Monday-Thursday, March 16-19, 09:00-16:30. The venue has both pre-booked tables and informal meeting spaces, where guests can catch up with old colleagues, as well as making new connections, with the help of our industry guestlist.

CPH:MARKET FUNDERS

CPH:MARKET is co-funded by Creative Europe MEDIA, the Danish Film Institute, Nordisk Film & TV Fond, Danish Producers' Association, Producer Rights Denmark (PRD).

HOW TO CPH:MARKET

A link to the online platform can be found on the CPH:MARKET webpage: cphdox.dk/market/. Attending sales agents, distributors, TV buyers, festival programmers and journalists are invited to contact and arrange their own individual meetings with the rights holders of the films featured at CPH:MARKET, using the contact details provided on the screening platform.

The Press & Industry screening schedule is published on the Market webpage. Screenings are open to guests with FORUM, MARKET, or PRESS accreditation unless otherwise listed on the screening schedule.

CPH:LAB

ABOUT CPH:LAB

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Since 2009, CPH:LAB has established itself as a leading talent development programme dedicated to nurturing groundbreaking interactive documentary projects. As a dynamic incubator, we empower creators to explore digital interactive technologies, including Mixed Reality (MR), Extended Reality (XR), and immersive experiences, reshaping the landscape of documentary storytelling in the digital era. Each year, on average 9 projects are selected. This year 19 participants have been through our comprehensive 8-month training programme and had the opportunity to develop their projects in a supportive environment. Our programme encourages bold experimentation and fosters collaboration across diverse fields such as film, art, science, technology, and social entrepreneurship.

CPH:LAB SUPPORTS:

- Innovation competencies and entrepreneurial skills
- Storytellers open to new digital formats
- New collaborative approaches between creative talents across sectors
- New ways of defining stakeholders, creating and enhancing an audiovisual work's relevance for its audience
- Alternative financing and distribution methods

The call for projects for the next edition 2026/2027 will open in May 2026. Read more at cphdox.dk/lab/

HOW TO CPH:LAB

CPH:LAB 2025/2026 is centred around a series of continuous workshops, individual mentoring and peer-to-peer sessions that started in October 2025. 19 participants from Europe and beyond have developed 9 unique projects in interdisciplinary teams and in close collaboration with carefully selected mentors and international industry representatives.

During CPH:DOX 2026, participants will receive feedback, assistance and guidance in shaping their projects and support further international market access. Following CPH:DOX, all participants will be assisted further in their efforts to access the market through partnerships with arts organisations and festival markets established by CPH:LAB.

The CPH:LAB Project Presentations will take place on Monday, March 16, 15:00-18:00 at Odd Fellow Palace (Kings Hall), Bredgade 28, 1260 Copenhagen, followed by a CPH:LAB Prototype Pop-Up event from 18:30-21:00 at the same location. CPH:LAB projects will have pre-arranged one-on-one meetings with the invited industry professionals on March 17 at Odd Fellow Palace (Schimmelmann & Berckentin).

CPH:LAB is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

CPH:LAB Head of Studies



MARK ATKIN
Director & Curator
Crossover Labs
Inter:Active Programme
UK

Mark Atkin is the curator of CPH:DOX Inter:Active and Head of Studies of the CPH:LAB, CPH:DOX's talent development programme, supporting visionaries to push the boundaries of documentary storytelling. He curates Electric Dreams, a programme dedicated to Immersive Storytelling at Adelaide Fringe Festival.

CPH:ROUGH CUT

ABOUT CPH:ROUGH CUT

As part of CPH:FORUM, CPH:ROUGH CUT will showcase a selection of 5 timely and compelling projects at rough cut stage aiming to premiere in 2026 or early 2027 and looking for distribution, sales, buyers, festival premieres and other forms of exhibition.

The selected works will be featured as a prelude to CPH:FORUM at the CPH:ROUGH CUT presentation on Monday, March 16, 2026. In an intimate setting, the five selected teams will present selected scenes from their soon-to-be-finished films to a dedicated professional audience followed by tailored one-to-one meetings with interested buyers, sales agents and festival programmers. CPH:ROUGH CUT is co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Nordisk Film & TV Fond, Danish Producers' Association, Producer Rights Denmark (PRD) and supported by Eurimages.

HOW TO CPH:ROUGH CUT

CPH:ROUGH CUT presentations will take place on Monday, March 16, 15:00-17:00 in Cinemateket (Asta Bio), Gothersgade 55, 1123 Copenhagen.

Each pitch team will have 15 min to present their project and show selected scenes or clips, followed by 5 min Q&A with our moderator, Dani Carlaw. We will start on time, so please arrive early to be seated before the presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 17-19, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CPH:ROUGH CUT pitch teams or industry representatives via our online delegate list on our website cphdox.dk/guestlist upon login.

The event is accessible to FORUM and MARKET accredited guests only.

CPH:ROUGH CUT Moderator 2026



DANI CARLAW
Head of Unscripted,
Screen Scotland
Scotland, UK

Dani Carlaw leads Unscripted at Screen Scotland, driving strategy and a global documentary slate. A former BAFTA Scotland and Grierson winner, Dani chairs BAFTA Scotland, tutors for Documentary Campus, and champions diverse storytelling, talent development, and international collaboration.

CHANGE

ABOUT CHANGE

CHANGE is our development co-production training programme organised in collaboration between CPH:DOX, EAVE (European Audiovisual Entrepreneurs) and IMS (International Media Support), featuring documentary projects from the European Eastern Partnership (EaP) countries – Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Committing to the power of documentary to catalyse change, the ambition of the CHANGE programme is to increase equality and access to the international film market, and to stimulate inter-regional co-production with the EaP countries. As part of this mission, eight projects developed by CHANGE 2026 will be presented at CPH:FORUM 2026 to the international industry.

The Copenhagen pitch will be the culmination of a 6-month long training programme, consisting of three residential workshops, of which the first two took place in Chişinău, Moldova in November 2025 and January 2026, with the third workshop taking place in Copenhagen in March 2026 during CPH:DOX, in partnership with The National Film School of Denmark.

CHANGE is initiated and funded by IMS (International Media Support) and presented in collaboration with EAVE and CPH:DOX.

HOW TO CHANGE

CHANGE presentations will take place on Monday March 16, 13:00-14:30 in Cinemateket (Asta Bio), Gothersgade 55, 1123 Copenhagen. Each pitch team will have 7 min to present their project followed by a 3 min Q&A with our moderator, Christian Popp. Pre-arranged one-to-one meetings and roundtables between the pitch teams and invited industry representatives will take place Tuesday-Wednesday, March 17-18, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen.

We will start on time, so please arrive early to be seated before the presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CHANGE pitch teams via our online delegate list on our website cphdox.dk/guestlist upon login.

The event is accessible to FORUM and INTRO:DOX accredited guests only.

CHANGE Moderator 2026



CHRISTIAN POPP
Producer & Co-CEO
TANJO Films
France

Christian Popp is a French film producer with more than 20 years of experience. He is CEO of the company TANJO Films in Paris. The films he produced have screened at Cannes, Berlinale, Sundance, Venice, IDFA, CPH:DOX and more. Christian is also mentoring for several documentary programs such as EAVE/Change, IDFAcademy, Documentary Campus and Ex Oriente.

INTRO:DOX

ABOUT INTRO:DOX

We are delighted to bring back the successful INTRO:DOX programme for a fourth year in a row. This programme is intended for participants working on their first or second non-fiction feature, who will gain unprecedented access to our exclusive CPH:FORUM and benefit from two days of introductory sessions dedicated to bringing them closer to the professional community present at CPH:DOX.

With a bundle of curated sessions and interactive elements, emerging film professionals will receive guidance to best utilise their time in the following CPH:INDUSTRY days. Showing them where to look for inspiration and support; this will also be a networking opportunity to further their non-fiction projects in development. While going through the nuts and bolts of the documentary industry from the perspective of new talent, the two-day INTRO:DOX programme will give an insight into mismatches between the traditional modus operandi of the industry and the rapidly changing contemporary culture.

HOW TO INTRO:DOX

INTRO:DOX will take place on Sunday, March 15, 10:00-12:00 and 13:30-18:00 in Social Cinema, Kunsthal Charlottenborg; and Monday, March 16, 10:00-12:15 Odd Fellow (Kings Hall) and 13:15-15:30 at Odd Fellow (Concert Hall).

INTRO:DOX is only open to INTRO:DOX accredited guests and invited Financier & Industry Representatives.

Thank you to our partners Austrian Film institute, Baghdad Film Institute, BoostHBG, ECAM, FilmFyn and QKK Albanian National Cinematography Center.

INTRO:DOX Host



GUGI GUMILANG
Documentary Programmer
& Strategist Indonesia

Gugi Gumilang is a documentary programmer and strategist working across international documentary ecosystems. He is an International Programmer for Hot Docs and serves as Programme Director of In-Docs, where he leads Docs by the Sea, a leading documentary platform supporting filmmakers across Asia. His work focuses on story development, industry positioning, and impact strategy, and he regularly mentors filmmakers at major international labs and markets. Gugi is also a board member of the Documentary Association of Europe (DAE) and a frequent facilitator, speaker, and jury member at international documentary film festivals.

DOX:ACADEMY

ABOUT DOX:ACADEMY

CPH:DOX welcomes students from film schools, art academies and universities all over the world to take part in the DOX:ACADEMY / DOX:ACADEMY+ experience. The platform offers tailored guidance throughout the extensive festival programme of films, conferences, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

DOX:ACADEMY is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

DOX:ACADEMY+ CLASSES

The DOX:ACADEMY+ Classes are a line of highly intensive courses taking place in Copenhagen for five full days during the festival with guest sessions, group discussions, and a tailored programme of films and festival activities. All of our classes are offered on-site close to the festival center and in Copenhagen cinemas. From Monday-Friday, March 16-20, 2026, we offer a total of five classes representing three different focuses. All of our classes explore the intersection between theory and practice, and bring together students, teachers, experts and artists from different professional backgrounds to form new creative and cross-disciplinary networks:

HYBRID CLASS examines the field between art, film and academic research. The class will focus on the experimental form of documentary as an artistic practice, pushing the boundaries of cinematic expression. Participants in this ambitious and creative course will meet, discuss and explore the intersection between documentary and fiction, experimentation and reality, and new emerging art forms!

F:ACT CLASS is dedicated to the field between investigative journalism, political activism and expressive documentary genres. This class is a critical forum for emerging filmmakers, documentarists and journalists to meet, inspire and challenge each other in the collective examination of social impact through documentary media. The course is for participants who want to witness and change the world through the camera lens!

SOUND CLASS immerses you in the captivating realm of sound in film. With an attentive ear for the audio-visual landscape, this course celebrates the artistry of auditory storytelling and the boundless potential of sound in documentary filmmaking. Discover how sound artists, musicians and sound editors create auditory experiences that resonate with visuals within the cinematic space. The course will open your ears and delve into the rich materiality of sound, transforming your understanding of how it shapes cinematic experiences!

Each class is hosted by a professional moderator from the three different disciplines, and is composed of a curated programme, guest sessions and extended discussions arranged exclusively for the participants. These will be woven together with a curated selection of screenings and conferences from the CPH:DOX festival programme.

DOX:ACADEMY Moderators

Hybrid I	Hybrid II	Hybrid III	F:ACT	SOUND
				
Therese Henningsen	Eva Marie Rødbro	Stefan Kruse	Nagieb Khaja	Peter Albrechtsen

SALES CONTACTS

5A7 Films
martin@5a7films.com

84.Films
olivierbienaim@gmail.com

Aconite Productions
aimara@reques.co.uk

Adam's Apple Film LLC
adamsapplefilm@gmail.com

AGÊNCIA - Portuguese Short Film Agency
emanuelpo246@gmail.com

Agencia Audiovisual Freak
hola@agenciafreak.com

Aida Berisha
contact@aidaberisha.com

Alison Byrne Fields
info@thedofmp.com

Anne Gry Friis Kristensen
annegryfriis@gmail.com

ANTIPODE Sales International
festivals@antipode-sales.biz

ArtWay Film
olyasiusareva@gmail.com

Arwa Aburawa (Other Cinemas)
arwafreelance@googlemail.com

Autlook Filmsales
festival@autlookfilms.com

Banger Films
lisa.cannon@bangerfilms.com

Basilisco Filmes
basilisco.filmes@gmail.com

BBC
Amy.Dawson@bbc.com

Beatrice Fröjd (Beatrice Fröjd)
beatrice.froj@gmail.com

Bullitt Film
vibeke@bullittfilm.dk

Caractères Productions
etienne@caracteresproductions.com

Čarna Vučinić
cvucinic@gmail.com

Cat&Docs
maelle@catndocs.com

Christoph Jörg
chjorg@gmail.com

Cinephil
shoshi@cinephil.com

Cinetic Media
jason@cineticmedia.com

Colibri Studio
peremarzo@colibrstudio.tv

Compy Films
shasha@compyfilms.com

Coorigines Production
laura.nikolov@coorigines.fr

Coproduction Office
festivals@coproductionoffice.eu

Corpus Films
villelumiere@riseup.net

Diakron
bjarkehvasskure@protonmail.com

Dogwoof
global@dogwoof.com

DR Sales
drsals@dr.dk

Ed Atkins
ed@atkinsdiet.tips
Elisabeth Rasmussen
(Wonderline Productions)
elisabeth@wonderline.no

Elk Film
sofie@elkfilm.dk

Emma Harris
emma92harris@gmail.com

Ensemble Film GmbH
sonder@ensemblefilm.ch

Film Bazar
trine@filmbazar.dk

Film delights
auderlitzky@filmdelights.com

Filmotor
michaela@filmotor.com

Films Boutique
ruta@filmsboutique.com

Final Cut For Real
byrge@final-cut.dk

Finnish Film Foundation
suvi.railo@ses.fi

Fiona Lawson-Baker
fiona.lb@aljazeera.net

Firelight Media
communications@firelightmedia.org

FOUR GUYS Film Distribution
schwimmer@fourguysfilm.de

Frederik Godsk
ftgodsk@gmail.com

Geko Films
sabrina@gekofilms.com

Glimmerama Limited
charlie.phillips@gmail.com

Good Company Pictures
kat@goodcompanypictures.com

GotFat Productions
thor@gotfat.dk

Grande Ourse Films
estelle.robin@grandeoursefilms.fr

Gustav Ahnelöv (Filmverket Stockholm AB)
gustav@filmverket.se

Hansen & Pedersen
malene@hansenogpedersen.dk

Heretic
festivals@heretic.gr

Hira Nabi
hiranabi@gmail.com

Icelandic Film Centre
info@icelandicfilmcentre.is

IceMedia ApS
ujo@icemedia.gl

Impronta Films
ana@improntafilms.com

In Perspective
johannes@inperspective.film

Incognita Films
anna.miller@clpbrights.com

INDOX
luke@indoxfilms.com

Irene Kaltenborn
irenekaltenborn@gmail.com

isaac production
jennamangulad@gmail.com

JBA Production
mariannedumoulin@jbaproduction.com

Jens Schanze (Mascha Film GbR)
j.schanze@maschafilm.de

Jigsaw Productions
erin.edeiken@jigsawprods.com

John Cardellino
hello@johncardellino.com

Jonatan Egholm Keis
hello@jonatanegholmkeis.com

Kamil Dossar
kamil.franko@gmail.com

Kat Mansoor
kat@snowstormproductions.co.uk

Kåre Frang
kaareleander@gmail.com

La Vulcanizadora
lavulcanizadoraco@gmail.com

Lars H.U.G.
markus.simsen@icloud.com

Le Fresnoy - Studio national des arts con-
temporains
NTrebik@lefresnoy.net

Leonidas Liameys (Long Run)
leonidas@long-run.gr

Lightdox
hello@lightdox.com

Lights On
lightson@lightsonfilm.org

Lilith Grasmug
lilith.grasmug@gmail.com

Linn Helene Løken (Morild Film AS)
linnhelene.loken@gmail.com

Lizzie Nastro
lizzie@kingbeeproductions.com

Lomotion AG
louis@lomotion.ch

Lorand Balazs Imre
(filmDOUGH Productions)
loci@filmdough.berlin

LUX
technical@lux.org.uk

MAGNETFILM GmbH
frau.knappke@magnetfilm.de

Magnify (Magnolia Pictures)
hsiao.w.chiu@gmail.com

Mahmoud Massad
(Jo image productions)
almassad2020@gmail.com

Mantaray Film
sara.ruster@filminstitutet.se

Maria Meinild
mariameinild@gmail.com

Max Göran
max.e.goran@gmail.com

maximage
cseitler@maximage.ch

Mediawan Rights
kkiefel@mediawan.com

MetFilm Sales
ella@metfilmstudio.com

Michael Kalb Filmproduktion
michael@kalb-mail.de

Midnight Films
richard@bignoisefilms.org

Mk2 Films
anne-laure.barbarit@mk2.com

Mod Kamonpan
mod.kamonpan@gmail.com

Muyi Film & Tail Bite Tail Films
luke@indoxfilms.com

National Geographic Documentary Films
tim.horsburgh@natgeo.com

NBCUniversal
Victoria.Lennox@nbcuni.com

near/by film
hello@nearbyfilm.com

Netflix
dboutourelis@netflix.com

New Docs
luisa.schwamborn@newdocs.de

New Europe Film Sales
katrin@snowglobefilm.com

Njutafilms
sofie@njutafilms.com

NonStop Entertainment AB
johannes.glaumann@nonstopentertainment.com

Nordland Pictures
kirstinebarfod@gmail.com

NOW Collective GmbH & Co.KG
nw@nowcollective.de

Odd Slice Films
martina@oddslicefilms.com

Outlier Projects jon@outlierprojects.com	Sabrina Khoury khoury.sa90@gmail.com	Tambo Film rikke@tambofilm.dk	Yellow Film & TV marko.talli@yellowfilm.fi
Outplay Films assistant@outplayfilms.com	Sandbox Films patrick@sandboxfilms.org	Telesgop elisafrazinetti@gmail.com	Yuqing Lin yuqinglin@network.rca.ac.uk
Ozhitoon Film ozhitoonfilms@gmail.com (Zack)	Saria Tourbah saria@inplaceofwar.net	Terratreme nevena.desivojevic@terratreme.pt	Zailey Mahone (Hyperobject Industries) zailey@hyperobjectindustries.com
Paloma Productions claes@paloma-productions.com	Selmer Media mbn@selmermedia.com	The Bureau Sales gb@lebureaufilms.com	Zinc Media daniel.dryan@sky.uk
Paradise City Sales sales@paradisecity-films.com	Siersted Film sidsel@sierstedfilm.com	The Festival Agency info@bandeapartfilms.com	
Paula Arroio , Elena Fortes elena.fortes@gmail.com	Siri Hammarén sirihammaren@gmail.com	The Match Factory valentina.bronzini@matchfactory.de	
Paula Vaccaro (Pinball London) bando@bandoaparte.com	Snow Falcon Media snowfalconmedia@gmail.com	The Party Film Sales theo.lionel@thepartysales.com	
Peter Treherne petertreherne@gmail.com	Snowglobe katrin@snowglobefilm.com	Together Films hannah@togetherfilms.org	
Petit à Petit Production rhouzel@petitapetitproduction.com	Sobey Road Entertainment njohnson@sobeyroadentertainment.com	Tommaso Priante (Luminalia) tommaso@luminaliafilm.com>	
Picho García picho@grietacine.com	Sonntag Pictures sara@sonntagpictures.com	Toolbox Film maria@toolboxfilm.dk	
Propagate Content karil@passion-pictures.com	Sony Music eric.shirkness@sonymusic.com	Tulapop Saenjaroen tulapop@gmail.com	
Pulsar Content assistant@pulsarcontent.com	SOS Productions sigrid@reallava.com	UpNorth Film johannes@rettvestfilm.com, haavard@upnorthfilm.no	
QissaGhar Films ankur.hooda02@gmail.com	split screen elin@mdemc.se	UTA Independent Film Group FilmSales@unitedtalent.com	
Ragtag Collective andrew@trifilm.com	Square Eyes wouter@squareeyesfilm.com	Valentin Conrad (Lucky Number) valentin@luckynumber.fr	
Raina Films inka@rainafilms.com	Steinau Two Limited schtinternet@pm.me	Verità Films jasmina@verita-films.com	
Ramonda Inc. pascale@pascaleramonda.com	Stephen Maing stevemaing@gmail.com	Verve Agency abeecroft@vervetla.com	
Rediance jing@rediancefilms.com	Steve Bakken (Ill Kippers Productions) steve@illkippers.com	Vika Kirchenbauer like.rats.leaving@gmail.com	
Renato Manganello (Utopia Docs) renato@utopiadocs.net	Stranger Films Sales tiana@strangerfilmssales.com	Vision House Productions info@visionhouse.eu	
Rico Wong rw311002@gmail.com	Studio Uljana Kim kim@lfc.it	Visionär Film francesca@visionaerfilms.com	
Rise and Shine World Sales anja.dziersk@riseandshine-berlin.de	Submarine Entertainment kblloyd@att.net, joe@historicfilms.com		

CALENDAR

WEDNESDAY 11.03

Charlottenborg Mezzaninen

16:45 Holy Destructors (85 min)
19:00 Waking Hours (78 min)
21:00 Cinema Kawakeb (78 min)

Charlottenborg Social Cinema

17:00 Construction Site (94 min)
20:00 Palestinian shorts: The Miracle of Life + Colors Under The Sky + Very Small Dreams + Hassan (80 min)

Cinematket

16:45 Ghost Elephants (99 min)
17:00 Our Flag + Tamatta Ataqatigiippugut - We are all connected (57 min)
19:15 Qajaq Man (66 min)
21:15 Just Look Up (94 min)
21:30 Mare's Nest (98 min)

Empire Bio

16:45 Everybody to Kenmure Street (98 min)
17:00 My Father and Qaddafi (88 min)
19:00 Errabonda + White Hot Iron Rainbow + Some of You Fucked Eva + The Red Line + "Cone Unit" (78 min)
19:15 Barrio Triste (89 min)
21:00 The Musician And The Whale (83 min)
21:15 Memory of Princess Mumbi (79 min)

Grand Teatret

17:00 Lynetteholm on Trial (58 min)
19:00 MARIINKA (94 min)
21:30 Broken English (99 min)

THURSDAY 12.03

Big Bio Nordhavn

17:00 A Little Gray Wolf Will Come (90 min)
19:30 Elon Musk Unveiled - The Tesla Experiment (90 min)

Charlottenborg Mezzaninen

17:00 Hair, Paper, Water... (71 min)
19:00 I Want Her Dead (85 min)
21:00 Boy George & Culture Club (96 min)

Charlottenborg Social Cinema

20:00 Takkuuk (67 min)

Cinematket

17:00 Scarlet Girls (70 min)
19:00 Dream of Another Summer (70 min)
19:15 Materia Prima (89 min)
21:15 Flying Scents + Errabonda (86 min)
21:45 We Want The Funk (84 min)

Dagmar

16:30 In Full Agreement (85 min)
16:45 An Eye For an Eye (85 min)
19:00 The Cycle of Love (98 min)
19:15 Merckx - Race of a Champion (84 min)
21:15 Kenny Dalglish (103 min)
21:45 Creatures of the Mind (84 min)

Empire Bio

16:45 A Very Good Boy (87 min)
17:00 From This Day Forth + Where Ever You Are + You Say That You're Staying at the Party Because You're Having Fun + Three of Cups (76 min)
19:00 American Doctor (90 min)
19:15 Cambodian Beer Dreams (81 min)
21:30 Amadou & Mariam - The Blind Couple From Mali (82 min)
21:45 Newport and the Great Folk Dream (99 min)

Falkoner Biograf

16:30 Tutu (101 min)
19:00 Kabul Between Prayers (112 min)

Gloria Cinema

17:00 Silent Flood (90 min)
19:00 Our Land (91 min)
21:30 Do You Love Me (77 min)

Grand Teatret

16:40 Fire, Water, Earth, Air (85 min)
19:15 The Patriarch (55 min)
21:15 Below the Clouds (115 min)

Park Bio

17:00 Collapse (78 min)
20:00 Siri Hustvedt - Dance Around the Self (110 min)

Vue - Fisketorvet

19:00 The Musician And The Whale (83 min)

FRIDAY 13.03

Big Bio Nordhavn

17:00 Everyone Is Lying To You For Money (91 min)
19:30 Christiania (93 min)

Charlottenborg Mezzaninen

17:30 Enough is Enough (65 min)
19:15 Our Flag + Tamatta Ataqatigiippugut - We are all connected (57 min)
21:00 Our Land (91 min)

Charlottenborg Social Cinema

16:30 Flying Scents + Errabonda (86 min)
19:00 A Fox Under a Pink Moon (76 min)
21:15 Bulakna (93 min)

Cinematket

16:45 Atlas of Disappearance (84 min)
19:15 Daughters of the Forest (95 min)
19:30 Dry Leaf (186 min)
21:45 Last Movies (86 min)

Dagmar

16:30 Museum (91 min)
16:45 Everybody to Kenmure Street (98 min)
19:00 If Luck Will Come (90 min)
19:15 Amongst the Birds (82 min)
21:30 Dreaming of Serenada (75 min)
21:45 Broken English (99 min)

DR Koncerthuset

19:30 Burning Voice (83 min)

Empire Bio

16:30 The Tingbjerg Experiment (75 min)
16:45 Killing Anna (76 min)
19:00 Techplomacy (90 min)
19:15 Bouchra (82 min)
21:15 Ghost Elephants (99 min)
21:45 Underland (79 min)

Falkoner Biograf

16:30 Construction Site (94 min)
19:00 Boy George & Culture Club (96 min)

Gloria Cinema

16:45 Fuck the Polis (74 min)
19:00 Desire Lines (107 min)
21:30 Sun Ra: Do The Impossible (84 min)

Grand Teatret

17:00 In-I In Motion (127 min)
20:00 In-I In Motion (127 min)

Nørrebro Teater

20:00 Menopause Mystery (74 min)

Park Bio

17:00 80 Angry Journalists (94 min)
20:00 Newport and the Great Folk Dream (99 min)

Vue - Fisketorvet

19:00 The Ballad of Judas Priest (98 min)

SATURDAY 14.03

Big Bio Nordhavn
17:00 Lynetteholm on Trial (58 min)
19:30 Qajaq Man (66 min)

Charlottenborg Mezzaninen
13:15 80 Angry Journalists (94 min)
15:30 Enough is Enough (65 min)
17:15 Palestinian shorts: The Miracle of Life + Colors Under The Sky + Very Small Dreams + Hassan (80 min)
19:15 Errabonda + White Hot Iron Rainbow + Some of You Fucked Eva + The Red Line + "Cone Unit" (78 min)

Charlottenborg Social Cinema
18:00 Jaripeo (70 min)

Cinemateket
10:00 Silent Flood (90 min)
12:15 Hair, Paper, Water... (71 min)
14:00 Mother Creature + Joan of Arc (92 min)
16:15 The Cord (95 min)
16:30 The Mother Age (75 min)
19:00 I Heard That They Are Not Going To See Each Other Anymore (86 min)
19:15 I Want Her Dead (85 min)
21:30 Nick Cave's Veiled World (65 min)
21:45 Celtic Utopia (90 min)

Dagmar
16:00 Holding Liat (97 min)
16:30 Finding Connection (86 min)
19:00 bauhaus forever. (97 min)
19:15 The Arctic Circle of Lust (97 min)
21:30 MARIINKA (94 min)
21:45 KitKatClub - Kinks of Berlin (96 min)

Empire Bio
12:00 Kabul Between Prayers (112 min)
14:00 One in a Million (102 min)
14:30 The Patriarch (55 min)
16:30 Out of School (70 min)
16:45 Homesick (90 min)
19:00 A Song Without Home (75 min)
19:15 Jenny - A story on Lydmor (90 min)
21:15 Almost Forever (86 min)
21:45 The Disciple (105 min)
21:45 Hex (90 min)

Falkoner Biograf
16:30 In Full Agreement (85 min)
19:00 Belleville Beats (87 min)

Gloria Cinema
14:30 Better Go Mad in the Wild (83 min)
16:30 Cinema Kawakeb (78 min)
19:00 When Pigs Fly (80 min)
21:15 Nova '78 (78 min)

Grand Teatret
12:15 Summer Tour (82 min)
14:30 Ghost Elephants (99 min)
16:30 Palestinian Unwanted (73 min)
19:00 Petrolheads (77 min)
21:15 Just Look Up (94 min)

Kulturhuset, Islands Brygge
14:00 Our Land (91 min)
17:00 Daughters of the Forest (95 min)

Nørrebro Teater
18:30 Conscious (80 min)
21:00 Jason's Box (89 min)

Park Bio
14:30 Double Trouble (70 min)
17:00 The Salisbury Poisonings: A Spy Next Door (79 min)
20:00 Where Music Grows (90 min)

Vue - Fisketorvet
19:00 Bouchra (82 min)

SUNDAY 15.03

Big Bio Nordhavn
17:00 American Doctor (90 min)
19:30 A Life Illuminated (89 min)

Charlottenborg Mezzaninen
13:00 Museum (91 min)
15:00 A Little Gray Wolf Will Come (90 min)
17:00 Do You Love Me (77 min)
19:15 An Eye For an Eye (85 min)
21:30 The Tingbjerg Experiment (75 min)

Charlottenborg Social Cinema
19:00 Aanikoobijigan [ancestor / great-grandparent / great-grandchild] (80 min)
21:15 Mountain of Gold (85 min)

Cinemateket
10:30 From This Day Forth + Where Ever You Are + You Say That You're Staying at the Party Because You're Having Fun + Three of Cups (76 min)
12:15 Dracula (170 min)
16:00 Watching People Watching Birds (90 min)
16:45 This is Not a French Film (80 min)
18:30 Matter of Britain (104 min)
19:15 Whispers in May (95 min)
21:30 Amilcar (84 min)
21:45 Summer Tour (82 min)

Dagmar
16:00 Knife: The Attempted Murder of Salman Rushdie (107 min)
16:15 Birita (90 min)
18:45 Open My Mind (94 min)
19:00 The Lives of My Father (87 min)
21:15 The Seasons (82 min)
21:30 Silenced (97 min)

Designmuseum Danmark
13:00 bauhaus forever. (97 min)

Empire Bio
12:00 Holy Destroyers (85 min)
14:00 Palestinian Unwanted (73 min)
14:15 The Oligarch and the Art Dealer (174 min)
16:00 Kikuyu Land (95 min)
18:30 A Child of My Own (93 min)
18:45 We are Stardust (101 min)
21:00 Petrolheads (77 min)
21:30 Creatures of the Mind (84 min)

Falkoner Biograf
16:30 Molly vs the Machines (84 min)
19:00 Everyone Is Lying To You For Money (91 min)

Gloria Cinema
14:30 Waking Hours (78 min)
16:30 Sun Ra: Do The Impossible (84 min)
18:30 Wax & Gold (97 min)
21:00 La belle année (90 min)

Grand Teatret
12:00 The Salisbury Poisonings: A Spy Next Door (79 min)
14:00 The Silo and Us (78 min)
16:30 Becoming Ema (84 min)
16:40 Let Our Mountains Live (101 min)
19:00 Little Sinner (92 min)
19:15 Fukushima (90 min)
21:30 Newport and the Great Folk Dream (99 min)
21:30 Newport and the Great Folk Dream (99 min)

Kulturhuset, Islands Brygge
14:00 Amongst the Birds (82 min)
18:30 Lynetteholm on Trial (58 min)

Nørrebro Teater
14:00 Intelligence Rising (73 min)
17:00 Techplomacy (90 min)
20:00 The Peace Particle (86 min)

Park Bio
14:30 Nick Cave's Veiled World (65 min)
16:15 My Father and Qaddafi (88 min)
18:15 Dreaming of Serenada (75 min)
20:00 A Very Good Boy (87 min)

Vue - Fisketorvet
19:00 The Cycle of Love (98 min)

MONDAY 16.03

Big Bio Nordhavn

17:00 Jason's Box (89 min)
19:30 Just Look Up (94 min)

Bremen Teater

17:00 A World Gone Mad - The War Diaries of Astrid Lindgren (98 min)
20:00 Merckx - Race of a Champion (84 min)

Charlottenborg Mezzaninen

14:00 Last Movies (86 min)
19:00 Errabonda + White Hot Iron Rainbow + Some of You Fucked Eva + The Red Line + "Cone Unit" (78 min)
21:00 From This Day Forth + Where Ever You Are + You Say That You're Staying at the Party Because You're Having Fun + Three of Cups (76 min)

Charlottenborg Social Cinema

19:00 When Pigs Fly (80 min)
21:30 Almost Forever (86 min)

Cinemateket

09:30 Intelligence Rising (73 min)
10:15 American Doctor (90 min)
11:15 Scarlet Girls (70 min)
12:30 A Song Without Home (75 min)
14:30 Atlas of Disappearance (84 min)
16:30 Hell's Army (92 min)
18:30 here and not here + Aerial + Boy Cried Wolf (66 min)
19:00 Let Our Mountains Live (101 min)
21:00 They (no longer) remember + Jirapo + City of Light + ti y l tt e dr ps ffs p c (65 min)
21:45 Powwow People (89 min)

Cisternerne

17:30 Underland (79 min)
20:00 Underland (79 min)

Dagmar

12:30 Open My Mind (94 min)
15:00 Becoming Ema (84 min)
16:30 Menopause Mystery (74 min)
17:00 I Heard That They Are Not Going To See Each Other Anymore (86 min)
19:00 The Secret Reading Club of Kabul (95 min)
19:15 In Full Agreement (85 min)
21:15 Dreaming of Serenada (75 min)
21:30 All About the Money (96 min)
21:30 Christiania (93 min)

Empire Bio

16:15 If Luck Will Come (90 min)
16:30 Cambodian Beer Dreams (81 min)
16:45 The Cord (95 min)
19:00 Arctic Link (82 min)
19:15 The Way Elsewhere (83 min)
19:30 Daughters of the Forest (95 min)
21:15 Barrio Triste (89 min)
21:30 Like Any Other Mortal (92 min)
22:00 Jaripeo (70 min)

Falkoner Biograf

16:30 A Fox Under a Pink Moon (76 min)
19:00 Elon Musk Unveiled - The Tesla Experiment (90 min)

Gloria Cinema

09:30 The Phantom Pain of Rojava (82 min)
12:00 MARIINKA (94 min)
14:30 The Arctic Circle of Lust (97 min)
16:30 Amongst the Birds (82 min)
18:30 Traces (85 min)
21:00 Dream of Another Summer (70 min)

Grand Teatret

12:30 bauhaus forever. (97 min)
15:00 Materia Prima (89 min)
16:30 The Phantom Pain of Rojava (82 min)
17:00 Museum (91 min)
18:45 Nurses come and go, but none for me (123 min)
19:00 Amazomania (93 min)
21:30 Time and Water (90 min)
21:45 Whispers in May (95 min)

Park Bio

17:00 Construction Site (94 min)
20:00 The Patriarch (55 min)

Valby Kino

19:00 Watching People Watching Birds (90 min)

Vue - Fisketorvet

19:00 One in a Million (102 min)

TUESDAY 17.03

Big Bio Nordhavn

17:00 Underland (79 min)
19:30 Homesick (90 min)

Bremen Teater

17:30 Merckx - Race of a Champion (84 min)
20:15 Jenny - A story on Lydmor (90 min)

Charlottenborg Mezzaninen

17:00 Takkuuk (67 min)
19:00 Holy Destructors (85 min)
21:15 Mother Creature + Joan of Arc (92 min)

Charlottenborg Social Cinema

19:00 The Silo and Us (78 min)
21:30 Amílcar (84 min)

Cinemateket

12:15 Killing Anna (76 min)
12:30 Christiania (93 min)
14:00 We are Stardust (101 min)
14:45 Petrolheads (77 min)
16:30 Pacifico + Penkelemes + Local Sensations (66 min)
16:45 Something Familiar (90 min)
19:00 Phantoms + Fallen Noon + The Futura + Compact Disc (79 min)
19:15 Out of School (70 min)
21:30 Kabul Between Prayers (112 min)
21:45 Adam's Apple (97 min)

Dagmar

12:00 Matter of Britain (104 min)
14:15 Birita (90 min)
16:15 Last Movies (86 min)
16:30 All Rivers Spill Their Stories to the Sea (90 min)
18:30 The Oligarch and the Art Dealer (174 min)
19:00 Phenomena (86 min)
21:15 The Oldest Person in the World (87 min)
21:30 A Child of My Own (93 min)
21:45 Conscious (80 min)

Empire Bio

16:30 Where the Silence is Heard (93 min)
16:45 MARIINKA (94 min)
17:00 Gaza's Twins, Come Back to Me (96 min)
19:00 Social Landscapes (78 min)
19:15 The Sandbox (90 min)
19:30 Burning Voice (83 min)
21:15 I Heard That They Are Not Going To See Each Other Anymore (86 min)
21:45 This is Not a French Film (80 min)
22:00 Hex (90 min)

Falkoner Biograf

16:30 Bouchra (82 min)
19:00 One in a Million (102 min)

Gloria Cinema

14:30 Techplomacy (90 min)
16:30 Fire, Water, Earth, Air (85 min)
19:15 Where Music Grows (90 min)
21:45 Amadou & Mariam - The Blind Couple From Mali (82 min)

Grand Teatret

12:00 A Song Without Home (75 min)
14:15 All About the Money (96 min)
16:30 The Great Experiment (100 min)
16:45 The Calf Doll (90 min)
19:00 To Hold a Mountain (105 min)
19:15 In Defense of Self (87 min)
21:45 I Want Her Dead (85 min)
22:00 Nick Cave's Veiled World (65 min)

Karens Minde Kulturhus

18:00 The Seasons (82 min)

Park Bio

17:00 An Eye For an Eye (85 min)
20:00 Broken English (99 min)

Pressen, Politikens Hus

17:00 American Doctor (90 min)
20:00 Molly vs the Machines (84 min)

Valby Kino

19:00 Better Go Mad in the Wild (83 min)

Vue - Fisketorvet

19:00 Elon Musk Unveiled - The Tesla Experiment (90 min)

WEDNESDAY 18.03

Absalon
20:00 Finding Connection (86 min)

Big Bio Nordhavn
17:00 One in a Million (102 min)
19:30 The Patriarch (55 min)

Bremen Teater
16:45 The History of Concrete (101 min)
20:00 The Settlers (58 min)

Charlottenborg Mezzaninen
17:00 Flying Scents + Errabonda (86 min)
19:15 Traces (85 min)
21:15 Pacifico + Penkelemes + Local Sensations (66 min)

Charlottenborg Social Cinema
19:00 In Defense of Self (87 min)
21:30 Amadou & Mariam - The Blind Couple From Mali (82 min)

Cinemateket
10:15 The Great Experiment (100 min)
10:30 Phenomena (86 min)
12:30 Amazomania (93 min)
12:45 Almost Forever (86 min)
14:30 Something Familiar (90 min)
14:45 They (no longer) remember + Jirapo + City of Light + ti y l t t e d r p s f f s p c (65 min)
16:30 The Park (Dancing on the Rubble of Empire) + This suffocating now + Your Cards Are Bleeding (80 min)
16:45 Cambodian Beer Dreams (81 min)
19:00 Kikuyu Land (95 min)
19:15 Little Sinner (92 min)
21:30 Sun Ra: Do The Impossible (84 min)
21:45 Jaripeo (70 min)

Dagmar
12:15 The Mother Age (75 min)
14:00 Dream of Another Summer (70 min)
15:30 Intelligence Rising (73 min)
17:00 Becoming Ema (84 min)
17:15 The Salisbury Poisonings: A Spy Next Door (79 min)
19:00 Bulakna (93 min)
19:15 Yugo Goes to America (87 min)
21:00 The Ballad of Judas Priest (98 min)
21:15 Jason's Box (89 min)
21:45 We Want The Funk (84 min)

Dauids Samling
17:00 Do You Love Me (77 min)

Demokrati Garage
18:00 The Sandbox (90 min)

Emmauskirken
19:30 Biritá (90 min)

Empire Bio
12:00 The Cycle of Love (98 min)
12:15 Siri Hustvedt - Dance Around the Self (110 min)
16:30 Time and Water (90 min)
16:45 The Lives of My Father (87 min)
17:00 Knife: The Attempted Murder of Salman Rushdie (107 min)
18:45 This is Not a French Film (80 min)
19:00 A Sweetness from Nowhere (87 min)
19:15 King Hamlet (89 min)
21:15 Aanikoobijigan [ancestor / great-grandparent / great-grandchild] (80 min)
21:30 The Peace Particle (86 min)
21:45 The Revolution Against Death + Fahrenheit + 7 Summers (65 min)

Falkoner Biograf
16:30 When Pigs Fly (80 min)
19:00 My Father and Qaddafi (88 min)

Gloria Cinema
14:30 The Phantom Pain of Rojava (82 min)
16:30 Collapse (78 min)
18:30 Let Our Mountains Live (101 min)
21:15 Fantasy (79 min)

Grand Teatret
12:15 The Arctic Circle of Lust (97 min)
14:30 Newport and the Great Folk Dream (99 min)
16:30 A Life Illuminated (89 min)
16:45 Arctic Link (82 min)
19:00 The AI Doc: How I Became an Apocaloptimist (104 min)
19:15 Petrolheads (77 min)
21:30 Memory of Princess Mumbi (79 min)
21:30 Siri Hustvedt - Dance Around the Self (110 min)

Park Bio
18:00 Mountain of Gold (85 min)
20:30 Tutu (101 min)

Pressen, Politikens Hus
16:00 Silenced (97 min)
20:15 Just Look Up (94 min)

Valby Kino
19:00 Nova '78 (78 min)

Vue - Fisketorvet
19:00 Hex (90 min)

THURSDAY 19.03

Absalon
18:00 Christiania (93 min)

Big Bio Nordhavn
17:00 The Cycle of Love (98 min)
19:30 Stormbound (95 min)

Bremen Teater
20:00 Kenny Dalglish (103 min)

Charlottenborg Mezzaninen
14:30 Aanikoobijigan [ancestor / great-grandparent / great-grandchild] (80 min)
17:00 Watching People Watching Birds (90 min)
19:00 Fire, Water, Earth, Air (85 min)
21:00 here and not here + Aerial + Boy Cried Wolf (66 min)

Charlottenborg Social Cinema
20:00 Killing Anna (76 min)

Cinemateket
10:15 Daughters of the Forest (95 min)
12:15 Whispers in May (95 min)
14:00 Nurses come and go, but none for me (123 min)
14:30 The Secret Reading Club of Kabul (95 min)
16:45 American Doctor (90 min)
17:00 A Song Without Home (75 min)
18:45 Open My Mind (94 min)
19:30 Enough is Enough (65 min)
21:30 Last Movies (86 min)
21:45 Celtic Utopia (90 min)

Dagmar
12:00 The Calf Doll (90 min)
14:00 Like Any Other Mortal (92 min)
17:00 Silent Flood (90 min)
19:30 The Way Elsewhere (83 min)
21:00 Everyone Is Lying To You For Money (91 min)
21:15 Qajaq Man (66 min)
21:15 Petrolheads (77 min)

Designmuseum Danmark
17:00 The Silo and Us (78 min)

Empire Bio
16:45 Menopause Mystery (74 min)
17:00 Atlas of Disappearance (84 min)
19:00 Materia Prima (89 min)
19:15 Adam's Apple (97 min)
21:30 Belleville Beats (87 min)
21:45 A Fox Under a Pink Moon (76 min)

Falkoner Biograf
16:30 A Very Good Boy (87 min)
19:00 The Cord (95 min)

Gloria Cinema
14:00 Out of School (70 min)
15:30 Takkuuk (67 min)
17:00 If Luck Will Come (90 min)
19:30 All Rivers Spill Their Stories to the Sea (90 min)
21:45 Social Landscapes (78 min)

Grand Teatret
12:00 Amazomania (93 min)
14:15 Holding Liat (97 min)
16:30 Landmarks (122 min)
19:00 King Hamlet (89 min)
21:30 KitKatClub - Kinks of Berlin (96 min)

Park Bio
17:30 Hell's Army (92 min)
20:00 Scarlet Girls (70 min)

Pressen, Politikens Hus
17:00 A Little Gray Wolf Will Come (90 min)
20:00 MARIINKA (94 min)

Valby Kino
19:00 Nick Cave's Veiled World (65 min)

Valby Kulturhus
19:00 Time and Water (90 min)

Vue - Fisketorvet
19:00 The Disciple (105 min)
19:00 Whispers in the Woods (94 min)

FRIDAY 20.03

Big Bio Nordhavn

17:00 The Musician And The Whale (83 min)

19:30 Kabul Between Prayers (112 min)

Bremen Teater

16:30 The History of Concrete (101 min)

20:00 The AI Doc: How I Became an Apocaloptimist (104 min)

Charlottenborg Mezzaninen

16:00 The Park (Dancing on the Rubble of Empire) + This suffocating now + Your Cards Are Bleeding (80 min)

18:00 They (no longer) remember + Jirapo + City of Light + ti y l t t e d r p s f f s p c (65 min)

Cinemateket

10:15 Knife: The Attempted Murder of Salman Rushdie (107 min)

12:15 Silenced (97 min)

13:00 Arctic Link (82 min)

14:30 Phantoms + Fallen Noon + The Futora + Compact Disc (79 min)

15:00 Powwow People (89 min)

17:00 To Hold a Mountain (105 min)

19:00 Desire Lines (107 min)

19:15 Where the Silence is Heard (93 min)

21:30 The Way Elsewhere (83 min)

21:45 Nova '78 (78 min)

Dagmar

13:00 Social Landscapes (78 min)

15:00 Gaza's Twins, Come Back to Me (96 min)

16:30 Below the Clouds (115 min)

16:45 Conscious (80 min)

17:00 Traces (85 min)

19:00 Merckx - Race of a Champion (84 min)

19:15 Construction Site (94 min)

19:30 The Tingbjerg Experiment (75 min)

21:00 Siri Hustvedt - Dance Around the Self (110 min)

21:30 Our Land (91 min)

21:30 La belle année (90 min)

Demokrati Garage

18:00 Everybody to Kenmure Street (98 min)

Empire Bio

16:45 Amazomania (93 min)

17:00 Bouchra (82 min)

19:00 Burning Voice (83 min)

19:30 The Disciple (105 min)

21:00 Kenny Dalglish (103 min)

21:45 Nick Cave's Veiled World (65 min)

Falkoner Biograf

16:30 Double Trouble (70 min)

19:00 Palestinian Unwanted (73 min)

Gloria Cinema

14:30 The Oldest Person in the World (87 min)

16:30 Something Familiar (90 min)

19:15 Yugo Goes to America (87 min)

21:30 Boy George & Culture Club (96 min)

Grand Teatret

12:15 Amadou & Mariam - The Blind Couple From Mali (82 min)

14:15 The Great Experiment (100 min)

16:30 An Eye For an Eye (85 min)

19:00 Redoubt (81 min)

21:30 All About the Money (96 min)

Park Bio

17:00 Fukushima (90 min)

20:00 The Lives of My Father (87 min)

Statens Museum for Kunst

15:15 A Sweetness from Nowhere (87 min)

Valby Kino

19:00 The Ballad of Judas Priest (98 min)

Vue - Fisketorvet

19:00 Stormbound (95 min)

19:00 Intelligence Rising (73 min)

SATURDAY 21.03

Big Bio Nordhavn

17:00 Intelligence Rising (73 min)

19:30 Petrolheads (77 min)

Bremen Teater

12:30 Merckx - Race of a Champion (84 min)

15:00 The AI Doc: How I Became an Apocaloptimist (104 min)

18:00 The Patriarch (55 min)

21:00 METAMETA - The World Without Us (60 min)

Charlottenborg Mezzaninen

13:15 Collapse (78 min)

15:00 The Calf Doll (90 min)

17:00 Aanikoobijigan [ancestor / great-grandparent / great-grandchild] (80 min)

19:00 The Revolution Against Death + Fahrenheit + 7 Summers (65 min)

21:15 Hair, Paper, Water... (71 min)

Charlottenborg Social Cinema

13:00 Creatures of the Mind (84 min)

15:30 The Secret Reading Club of Kabul (95 min)

18:00 A Fox Under a Pink Moon (76 min)

20:30 Kabul Between Prayers (112 min)

Cinemateket

10:00 The Oldest Person in the World (87 min)

12:00 Wax & Gold (97 min)

14:15 Little Sinner (92 min)

14:30 Finding Connection (86 min)

16:30 Matter of Britain (104 min)

16:45 Like Any Other Mortal (92 min)

19:00 The Sandbox (90 min)

19:15 The History of Concrete (101 min)

21:15 Barrio Triste (89 min)

21:30 Whispers in May (95 min)

Dagmar

12:00 Holding Liat (97 min)

14:00 Tutu (101 min)

16:15 Waking Hours (78 min)

16:30 Cambodian Beer Dreams (81 min)

16:45 80 Angry Journalists (94 min)

18:00 Double Trouble (70 min)

19:00 Qajaq Man (66 min)

19:15 Mountain of Gold (85 min)

19:30 A Life Illuminated (89 min)

21:00 In-I In Motion (127 min)

21:15 Better Go Mad in the Wild (83 min)

21:30 Fantasy (79 min)

Empire Bio

12:00 Molly vs the Machines (84 min)

12:30 Watching People Watching Birds (90 min)

14:00 Dry Leaf (186 min)

14:30 Jason's Box (89 min)

16:30 Arctic Link (82 min)

17:30 Lynetteholm on Trial (58 min)

18:30 KitKatClub - Kinks of Berlin (96 min)

19:00 Stormbound (95 min)

21:00 The Ballad of Judas Priest (98 min)

21:15 Summer Tour (82 min)

Falkoner Biograf

16:30 Adam's Apple (97 min)

19:00 We Want The Funk (84 min)

Gloria Cinema

15:00 Dracula (170 min)

19:00 Homesick (90 min)

21:30 Mare's Nest (98 min)

Grand Teatret

12:30 I Want Her Dead (85 min)

14:30 The Cycle of Love (98 min)

16:45 A Child of My Own (93 min)

19:00 MARIINKA (94 min)

21:30 We Want The Funk (84 min)

Park Bio

14:30 A World Gone Mad - The War Diaries of Astrid Lindgren (98 min)

17:00 Elon Musk Unveiled - The Tesla Experiment (90 min)

20:00 All About the Money (96 min)

Rundetårn

17:00 We are Stardust (101 min)

Statens Museum for Kunst

11:00 Fuck the Polis (74 min)

13:00 The Mother Age (75 min)

15:15 Where Music Grows (90 min)

Vue - Fisketorvet

19:00 King Hamlet (89 min)

SUNDAY 22.03

Big Bio Nordhavn

- 17:00 The Arctic Circle of Lust (97 min)
19:30 Kikuyu Land (95 min)

Bremen Teater

- 12:15 Knife: The Attempted Murder of Salman Rushdie (107 min)
15:30 MARIINKA (94 min)
20:30 Newport and the Great Folk Dream (99 min)

Charlottenborg Mezzaninen

- 13:15 Powwow People (89 min)
15:15 This is Not a French Film (80 min)
17:00 Cinema Kawakeb (78 min)
19:00 Wax & Gold (97 min)

Charlottenborg Social Cinema

- 13:00 The Phantom Pain of Rojava (82 min)
15:30 The Oligarch and the Art Dealer (174 min)
19:30 A Sweetness from Nowhere (87 min)

Cinemateket

- 15:00 Gaza's Twins, Come Back to Me (96 min)
16:30 Hex (90 min)
18:30 Landmarks (122 min)
19:15 A World Gone Mad - The War Diaries of Astrid Lindgren (98 min)
21:15 Whispers in the Woods (94 min)
21:15 The Disciple (105 min)

Dagmar

- 12:30 Celtic Utopia (90 min)
14:30 Amadou & Mariam - The Blind Couple From Mali (82 min)
16:15 Hell's Army (92 min)
16:30 In Defense of Self (87 min)
16:45 The Salisbury Poisonings: A Spy Next Door (79 min)
18:30 All Rivers Spill Their Stories to the Sea (90 min)
19:00 King Hamlet (89 min)
19:15 Yugo Goes to America (87 min)
20:45 Belleville Beats (87 min)
21:00 Everyone Is Lying To You For Money (91 min)
21:15 La belle année (90 min)

Empire Bio

- 12:15 Phenomena (86 min)
12:30 The Tingbjerg Experiment (75 min)
14:15 Daughters of the Forest (95 min)
14:30 Where the Silence is Heard (93 min)
16:15 I Heard That They Are Not Going To See Each Other Anymore (86 min)
16:30 A Little Gray Wolf Will Come (90 min)
18:30 To Hold a Mountain (105 min)
19:00 Little Sinner (92 min)
21:00 The Cord (95 min)
21:15 Underland (79 min)
Falkoner Biograf
16:30 Open My Mind (94 min)
19:00 Kenny Dalglish (103 min)

Gloria Cinema

- 14:30 Amílcar (84 min)
16:30 Memory of Princess Mumbi (79 min)
19:00 Bouchra (82 min)
21:00 Redoubt (81 min)

Grand Teatret

- 12:15 The History of Concrete (101 min)
14:30 Merckx - Race of a Champion (84 min)
16:30 Palestinian Unwanted (73 min)
16:30 The Sandbox (90 min)
16:30 The Sandbox (90 min)
19:00 Time and Water (90 min)
21:00 Jaripeo (70 min)

Karens Minde Kulturhus

- 17:30 The Silo and Us (78 min)

Park Bio

- 14:30 Silenced (97 min)
16:45 Menopause Mystery (74 min)
18:30 bauhaus forever. (97 min)
20:30 The Great Experiment (100 min)

Rundetårn

- 17:00 The Peace Particle (86 min)

Statens Museum for Kunst

- 11:00 Museum (91 min)
13:30 Errabonda + White Hot Iron Rainbow + Some of You Fucked Eva + The Red Line + "Cone Unit" (78 min)
15:30 Our Flag + Tamatta Ataqtatigiipugut - We are all connected (57 min)

Vue - Fisketorvet

- 19:00 The AI Doc: How I Became an Apocaloptimist (104 min)

FILM INDEX A-Z

7 Summers	174	Dark Rooms	232
80 Angry Journalists	204	Daughters of the Forest	30
Adam's Apple	186	Desire Lines	179
Aerial	40	Do You Love Me	216
The AI Doc: How I Became an Apocaloptimist	124, 146	Double Trouble	190
All About the Money	187	Dracula	180
All Rivers Spill their Stories to the Sea	60	Dream of Another Summer	76
Almost Forever	90	Dreaming of Serenada	225
Amadou & Mariam – the Blind Couple From Mali	152	Dry Leaf	180
Amazomania	26	Elon Musk Unveiled – the Tesla Experiment	147, 191
American Doctor	104	Enough is Enough	217
Amílcar	216	Errabonda	120, 142, 171
Amongst the Birds	91	Everybody to Kenmure Street	205
The Arctic Circle of Lust	92	Everyone Is Lying To You For Money	205
Arctic Link	27	An Eye For an Eye	206
Atlas of Disappearance	61, 113, 218	Fahrenheit	175
The Ballad of Judas Priest	152	Fallen Noon	44
Barrio Triste	178	Fantasy	117, 181
The Battle for Lynetteholm	224	Finding Connection	126, 145
Bauhaus Forever	125	Fire, Water, Earth, Air	94
Becoming Ema	74	Flying Scents	143
La belle année	163	A Fox Under a Pink Moon	206
Belleville Beats	187	From this Day Forth	169
Below the Clouds	162	Fuck the Polis	163
Better Go Mad in the Wild	188	Fukushima	127, 219
Birita	93	The Futura	52
Bouchra	178	Gaza's Twins, Come Back to Me	106
Boy Cried Wolf	41	Ghost Elephants	147, 191
Boy George & Culture Club	153	The Great Experiment	63
Brains in the State of Suspension	230	Hair, Paper, Water	164
Broken English	153	Hassan	213
Bulakna	179	Hell's Army	64
Burden of Other People's Dreams:		Here and Not Here	45
Chapter One – Ganymede	230	Hex	155
Burning Voice	105	The History of Concrete	192
The Calf Doll	75	Holding Liat	207
Cambodian Beer Dreams	62	Holy Destructors	148, 164
Celestis Obscura	231	Homesick	95
Celtic Utopia	154	I Heard That they Are Not Going to See	
A Child of My Own	186	Each Other Anymore	77
Christiania	28	I Want Her Dead	193
Cinema Kawakeb	118, 188	If Luck Will Come	78
City of Light	42	In Defense of Self	96
Coded Black	231	In Full Agreement	65
Collapse	204	In the Current of Being	232
Colors Under the Sky	212	In-I In Motion	192
Compact Disc	43	Inside: the Childhood of an Artist	233
"Cone Unit"	173	Intelligence Rising	66, 143
Conscious	138	Jaripeo	193
Construction Site	189	Jason's Box	138
The Cord	29		
Creatures of the Mind	189		
The Cycle of Love	190		

Jenny – a Portrait of Lydmor	154	Petrolheads	33	Where Music Grows	159, 227
Jirapo	46	The Phantom Pain of Rojava	110	Where the Silence is Heard	86
Joan of Arc	169	Phantoms	51	While the Green Grass Grows:	
Just Look Up.....	67	Phenomena	140	A Diary in Seven Parts	167
		The Pledge	235	Whispers in May.....	37
Kabul Between Prayers.....	207	Powwow People.....	165	Whispers in the Woods	200
Kenny Dalglish.....	194			White Hot Iron Rainbow.....	172
Kikuyu Land	68	Qajaq Man	131	A World Gone Mad	
Killing Anna.....	107			– the War Diaries of Astrid Lindgren.....	201
King Hamlet	97	The Red Line.....	173		
KitKatClub – Kinks of Berlin	194	Redoubt	182	You Say That You’re Staying at the Party	
Knife: the Attempted Murder of Salman Rushdie ..	108	The Revolution Against Death	174	Because You’re Having Fun	170
				Your Cards Are Bleeding.....	57
Landmarks	165	The Salisbury Poisonings: A Spy Next Door	132, 219	Yugo Goes to America	135
Last Movies	79	The Sanctuary of Dreams.....	236		
Let Our Mountains Live	98, 112	The Sandbox	34	Aanikoobijigan [ancestor / great-grandparent /	
A Life Illuminated	139	Scarlet Girls	111	great-grandchild]	162
Like Any Other Mortal	80	The Seasons.....	166		
A Little Gray Wolf Will Come	208	The Secret Reading Club of Kabul	100		
Little Sinner	31	The Settlers	208		
The Lives of My Father.....	99	Silenced.....	210		
Local Sensations	47	Silent Flood.....	198		
The Lost Golden Lotus	235	The Silo and Us	224		
		Siri Hustvedt – Dance Around the Self	200		
Mare’s Nest.....	181	Social Landscapes	82		
Mariinka.....	32	Some of You Fucked Eva.....	119, 172		
Materia Prima	69	Something Familiar.....	35		
Matter of Britain.....	81	A Song Without Home	36, 116		
Memory of Princess Mumbi	182	Stormbound.....	133		
Menopause Mystery.....	139	Summer Tour	157		
Merckx – Race of a Champion	195	Sun Ra: Do the Impossible	157		
METAMETA – the World Without Us.....	226	A Sweetness from Nowhere	101		
The Miracle of Life.....	211				
Molly vs the Machines	209	Takkuuk	158		
The Mother Age	83	Tales of a Nomadic City.....	234		
Mother Creature.....	168	Tamatta Ataqtigiippugut			
Mountain of Gold	209	– We are all connected	167		
Museum	195	Techplomacy	70, 144		
The Musician And the Whale.....	146, 155	They (No Longer) Remember	54		
My Father and Qaddafi.....	217	This is Not a French Film.....	84		
My Tent Is Not a Shelter.....	233	This Suffocating Now.....	55		
		Three of Cups	171		
Newport and the Great Folk Dream	156	ti y l t t e d r p s f f s p c.....	56		
Nick Cave’s Veiled World	156	Time and Water.....	148, 198		
No Place at Home.....	234	The Tingbjerg Experiment.....	226		
Nova '78.....	196	To Hold a Mountain	199		
Nurses Come and Go, but None for Me.....	48	Traces.....	210		
		Tutu	218		
The Oldest Person in the World	196				
The Oligarch and the Art Dealer	128	Underland	141		
One in a Million	197				
Open My Mind	129, 144	A Very Good Boy.....	199		
Our Flag	168	Very Small Dreams	212		
Our Land.....	197				
Out of School	109	Waking Hours	211		
		Watching People Watching Birds	134, 145		
Pacífico	49	Wax & Gold	166, 220		
Palestian Unwanted	130	The Way Elsewhere.....	85		
The Park (Dancing on the Rubble of Empire)	53	We are Stardust	141		
The Patriarch.....	225	We Want the Funk	158		
The Peace Particle	140	When Pigs Fly	142		
Penkelemes	50	Where Ever You Are.....	170		