

Festival Catalogue

*

15.03–26.03
2023 Watch online
24.03–02.04.2023



CPH.DOK

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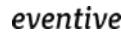
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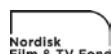


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WELCOME

Long live reality!

2023 marks exactly 20 years since CPH:DOX was founded. The budget was minimal, the ambitions were towering. And now, two decades later, CPH:DOX has grown into one of the world's largest and most important documentary film festivals. All of this should of course be celebrated. We promise that this year's anniversary edition will be the most festive version of CPH:DOX ever, and on March 18 we're going all in with a huge birthday party in our festival center at Kunsthall Charlottenborg.

However, such an anniversary is also a perfect opportunity to reflect and look both backwards and forwards in time. Therefore this year's central festival theme explores, through two interconnected film programs, how both the past and the future play a crucial role in the present.

In the program PREDICTING THE PAST, we look at how history has become a battlefield into which the major contemporary social debates are moving – from post-colonialism and identity politics to the resurgence of fascism and the comeback of war in Europe. The festival's opening film 'Twice Colonized' starts off with a call to revise the perception of Denmark's colonization of Greenland – and for all of us to take an active part in the decolonization process that is still very much going on.

In the program REWRITING THE FUTURE, we reverse the timeline and perspective and put our imaginations of the future at the center – whether it's about climate, artificial intelligence, surveillance technology or, as in the film 'After Work', a total recalibration of the central component of modern society: work! We look into the crystal ball, make scenarios and ask the question: Which images of the future – dystopian and utopian – dominate our time, and what impact do they have on the way we organize our society right now?

Pop, podcasts and paradox.dk

With nearly 200 documentaries – half of them world premieres – and just as many debates and events, of course this year's festival looks at more than the past and the future.

There are films on LSD and LGBTQ+. About Angela Merkel and Annie Ernaux. About Asian ghosts, nuclear power and invasive species. There are live events with Jada, Joan Baez and José González. Talks with thinker Rutger Bregman, HBO star Nathan Fielder, film legend Wim Wenders and the lone hero of the Iraq war, Hans Blix. And then there are documentaries in all forms – in cartoons for children and adults, in our Inter:active Exhibition at Kunsthall Charlottenborg, and in our brand new podcast program that offers listening experiences and live events with international broadcasters like The Moth, Slow-burn and many, many more.

At the very center of the programme are of course our five international competitions: 61 wonderful films, more than half of them directed by female filmmakers, most of them being world premieres, including all of the 13 films selected for our main competition. Judging by the record number of films submitted for this year's CPH:DOX and the quality of the films we have seen in the process, documentary cinema is very much alive. I can safely say that this year's programme is the strongest ever, and I'm confident that the many films world premiering here in Copenhagen will travel far and wide over the next year.

It all takes place in Copenhagen – and in cinemas all over Denmark – from March 15 to 26, and is of course best experienced in the darkness of the cinema. No matter how much we love the online dimension of CPH:DOX, the cinemas are where the films belong, and this is where we get to understand how a festival is more than anything also a social event.

See you in the dark!

Niklas Engstrøm, Artistic Director, CPH:DOX

INFO & TICKETS

Useful Information

Here you will find useful information for you as a CPH:DOX guest and industry professional. In case you need further assistance, please don't hesitate to visit our Info & Accreditation desk.

KUNSTHAL CHARLOTTENBORG

We are thrilled to welcome you back to Kunsthals Charlottenborg, one of the most important art centres in Copenhagen. The exhibition space will be converted into our Festival Centre with two cinemas, meeting spaces, a contemporary art exhibition, interactive works, debates, drinks, parties. You will also find the in-house bar, cafe and restaurant Apollo. This is the main festival venue open to all guests, where many of our industry activities will take place during the CPH:INDUSTRY days, Sunday-Friday March 19-24

STÆREKASSEN THEATRE

This year, CPH:FORUM is moving to a beautiful new venue and art deco theatre, Stærekassen, just a 2 minutes walk from Kunsthals Charlottenborg. Stærekassen will be the venue for all CPH:FORUM, CPH:WIP and CHANGE project presentations and is for CPH:FORUM and INTRO:DOX accredited guests only.

ODD FELLOW PALACE

The Odd Fellow Palace, a beautiful old Rococo town mansion in Copenhagen, will be the venue for CPH:FORUM lunches and pre-scheduled individual project meetings, for CPH:FORUM and INTRO:DOX accredited guests. It will also host delegation presentations and roundtables, CPH:LAB meetings, roundtables and the Pop-up prototype exhibition.

For additional CPH:INDUSTRY venues please see the fold out schedule and map in this catalogue. For other cinemas and festival related venues please consult the printed festival programme or our website www.cphdox.dk

THE INDUSTRY SCHEDULE

Detailed programmes and schedules for individual activities can be found in their respective chapters or on our website [https://cphdox.dk/professionals/](http://www.cphdox.dk/professionals/)

WATCHING FILMS ONLINE

Accredited guests will have access to watch films online on CPH:MARKET which features an extensive line-up of 170+ contemporary documentary titles premiering or screening at the festival. The selection will be available from the first day of the festival on March 15 until 30 days after the end of festival on April 25, 2023.

GUEST LIST AND NETWORKING

Most of the networking events will take place at the CPH:DOX Festival Centre and are open to all accredited guests. Please note that some of the events and dinners are by invitation only and that RSVP is needed. Invitations are sent by email before and during the festival.

With our online guest list you will have access to a detailed delegate list which will be available from March 1 - April 25 via our website: <https://cphdox.dk/guest>

INFO AND ACCREDITATIONS

At the Festival Centre in Kunsthals Charlottenborg, you will find the Info & Accreditation Desk, where delegates can pick up their accreditation badges. During opening hours, CPH:DOX staff will be there to greet you and help answer questions you might have.

OPENING HOURS

The Festival Centre Kunsthals Charlottenborg

March 16 – 26
10:00 – 22:00

Info & Accreditation Desk

March 15 – 18	March 19 – 21	March 22 – 24
10:00 – 18:00	08:30 – 19:30	10:00 – 16:00

Ticket Desk

March 15 – 26
10:00 – 18:00

CONTACT AND HELP

If you have any questions or need help before or during the festival, please do not hesitate to get in touch with us by email at guest@cphdox.dk or visit our Info and Accreditation Desk!

CREDITS

Managing Director: Katrine Kiilgaard

Artistic Director: Niklas Engstrøm

Head of Operations: Sidse Gry Jeppesen

Head of Communications: Sune Blicher

Head of Programme: Mads K. Mikkelsen

Head of Live: Marie Erbs Ørbæk

Head of Industry & Training: Tereza Šimíková

Head of Marketing: Mathias Büchner Jensen

Programme group and previewing: Mads K. Mikkelsen (ansv.), Léa Severino, Lars Skovgaard Laursen, Marie Erbs Ørbæk, Niklas Engstrøm, Adam Thorsmark, Amalie Brok, Christy Dokbua, Simon Ørberg, Lucca Brodersen Kiilerich, Jeppe Kondrup Adelborg

Live group (debates & events): Marie Erbs Ørbæk (ansv.), Lucca Brodersen Kiilerich, Christy Dokbua, Andrea Grooss Jakobsen, Trine Berg Balle

Youth Board: Marie Erbs Ørbæk (ansv.), Christy Dokbua (ansv.), Leo Scheftelowitz, Tjarli Simone Majumdar Selvig, Malika Sia Lalit, Kir Siegumfeldt, Martha Palving, Rolin Ali

Inter:Active Exhibition: Mark Atkin (kurator), Maïwenn Blunat (ansv.), Lasse Buch

International programme consultants: Charlotte Cook, Thom Powers

CPH:INDUSTRY Department: Tereza Šimíková (ansv.), Emma Louise Kottwitz Mørup, Cassandre Lyotier, Niklas Engstrøm, Stella Ntavara, Anna Krasztes-Kovács, Maïwenn Blunat, Vasiliki Maria Kastora, Mathilde Toux, Saad Elhachimi

CPH:FORUM: Emma Louise Kottwitz Mørup (ansv.), Anna Krasztes-Kovács (ansv.), Mathilde Toux, Francesca Tarducci

CPH:CONFERENCE: Tereza Šimíková (kurator), Maïwenn Blunat (ansv.), Ingrid Hübscher (ansv.), Sophia Munford

CPH:LAB: Mark Atkin (head of studies), Stella Ntavara (ansv.), Vasiliki Maria Kastora

INTRO:DOX: Anna Krasztes-Kovács (ansv.), Saad Elhachimi

DOX:ACADEMY: Stella Ntavara (ansv.), Vasiliki Maria Kastora

Film coordinator: Amila Čirkinagić

CPH:MARKET coordinator: Chris Snow

UNG:DOX: Amalie Brok (ansv.), Silas Saggau, Frida Lind, Karoline Eigaard

Concert program: Adam Thorsmark

DOX:DANMARK: Adam Thorsmark (ansv.), Camilla Krogh, Signe Hammeleff Pedersen, Ole Huld, Anna Thorsen

Podcasts: Marie Erbs Ørbæk (ansv.), Søren Brunsgaard, Louise Michalsik

Dox for Kids: Marie Erbs Ørbæk (ansv.), Mariella Harpelunde Jensen, Olivia Anna Christensen

paradox.dk: Simon Ørberg, Marie Erbs Ørbæk, Lars Skovgaard Laursen, Jeppe Kondrup Adelborg, Bugge Lützhøft

Program notes: Mads K. Mikkelsen (red.), Léa Severino, Lars Skovgaard Laursen, Simon Ørberg, Marie Erbs Ørbæk, Adam Thorsmark, Peter Halbye, Jeppe Kondrup Adelborg

International catalogue: Jeppe Kondrup Adelborg (ansv.), Viktor Aabo

Industry and Guest coordinator: Adriana Tovar Velez (ansv.), Aune Nuyttens, Ekaterina Kyazhina, Romana Bálíková, Emily Ekstrøm Daverne, Camille Foisy

Event & Hosting: Olivia Sophie Svendsen (ansv.), Rasmus Wegner, Chanda Meyer

Volunteer Coordinators: Cassandre Lyotier (ansv.), Laura Lindblad (ansv.)

Marketing and Advertisement: Mathias Büchner Jensen (ansv.), Ingrid Sloth Tønnesen

Sponsorships: Sidse Jeppesen, Mathias Büchner Jensen, Sune Blicher

Outreach: Simon Ørberg (ansv.), Otto Faber, Olivia Annicka Nielsen, Therese Ulstrup Larsen, Amela Hadzic

Website: Bugge Lützhøft (ansv.), Christel Mørup

Visuel identity: Barkas

Artwork: Toke Blicher Møller

Graphics and design: Viktor Aabo (ansv.), Miranda Appleton, Alberte Hjorth

Catalogue and Design 2023: Viktor Aabo (ansv.), Miranda Appleton, Alberte Hjorth

Kunsthal Charlottenborg interior, idea & design: Anne Dorthe Vester, Lise Birgens Kristensen

Award statuette: Maria Bruun, Anne Dorthe Vester, FBN Stenhusgeri

Production: Nanna Lundgren Jensen (ansv.), Simone Breum Herlev, Mie Skovsgaard Andersen, Maria Holst Tordrup, Clara Olivia Andraæ, Anna Brøbech, Mathias Krøyer, August Ottsen, Maria Aizpuru, Aske Just, Stanko Lugonja, Carl Emil Amundsen, Anders Borre, Tsvetan Nastev, Catharina Bigler, LarsBech Pilgaard, Marie Ottemo

Tickets: Sidse Jeppesen (ansv.), Claudia Bornedal

Danish and International Communication, Press and PR: Sune Blicher (ansv.), Radina Vladimirova, Anna Thorsen, Natalia Podoska, Fanny Tang Lærke

Digital Communication and Social Media: Emma Ellehøj (ansv.), Adrija Luksyte, Josefine Hornø Mørch, Marlene Mathilde Merkel

Festival Trailer: Production Company: Plotworks, Talent: Boy Ewal, DOP: Jonas Berlin, AC: Frederik Haslund, Gaffer: Martin Riello, Best Boy: Yannick Bruckert, Scenografer: Sune Saabye, Costume & makeup: Trine Cordes Berg, Editor: Mikkel Hoff Andersen, VFX: Mikkel Hoff Andersen & Elliot O'Connor, Colorist: Daniel Massesson, Sound design and mix: Tiny Street, Sounddesign Kevin Bavnøj, Producer: Tina Blendstrup

CPH:DOX – Festival Office:

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1711 København V

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Fax: +45 33127505

CPH:DOX is a part of the Copenhagen Film Festival Foundation, Managing Director: Katrine Kiilgaard

Board: Erik Stephensen (Chairperson), Malene Flindt Pedersen (Deputy Chairperson), Elin Schmidt, Louise Vesth, Tine Fischer, Ronnie Hansen

CFO: Jens Ulrik Pedersen

Dear volunteers. Thanks a lot for making CPH:DOX 2023 breathe. Without you no festival <3

Documentaries on arte.tv

Take the time to understand the world

MY IMAGINARY COUNTRY

PATRICIO GUZMÁN

POLISH PRAYERS

HANKA NOBIS

THE KILLING OF A JOURNALIST

MATT SARNECKI

ON THE EDGE

NICOLAS PEDUZZI

TOTAL TRUST

JIAJING ZHANG

APOLOANIA, APOLOANIA

LEA GLOB

CASA SUSANNA

SÉBASTIEN LIFSHITZ

ELFRIEDE JELINEK – DIE SPRACHE VON DER LEINE LASSEN CLAUDIA MÜLLER

GODARD CINEMA

CYRIL LEUTHY

PARADISE

ALEXANDER ABATUROV

THE CORRIDORS OF POWER

DROR MOREH

THE HAMLET SYNDROME

EWI WIRA NIEWIFRA, PIOTR ROSOŁOWSKI

THE SUPER 8 YEARS ANNIE FRNAUX, DAVID FRNAUX-BRIOT

WERNER HERZOG: RADICAL DREAMER

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DOX:AWARD JURY



Gugi Gumilang

Executive Director
In-Docs/Docs by the Sea
Indonesia

Gugi Gumilang is currently working as Executive Director for an award-winning Indonesian based organization: In-Docs, the non-profit organization behind Docs by the Sea, Good Pitch Indonesia and VitaminDocs. Alongside this, he serves as an Executive Board Member of the Documentary Association of Europe.



Mathilde Henrot

Programmer, Producer,
Co-Founder of Festival Scope
France

Mathilde Henrot co-founded the platforms Festival Scope Pro and Festival Scope. She is a curator of the Kinoscope program of the Sarajevo Film Festival and is on the Selection Committee of Locarno and Villa Medici film festivals. With her company Maharaja Films, she produces Camille Henrot's art films, and has co-produced features by Yorgos Lanthimos and Rabah Ameur-Zaïmeche.



Ania Trzebiatowska

Programmer
Sundance Film Festival
Poland/USA

Ania Trzebiatowska is a feature film programmer for the Sundance Film Festival. Most recently, she was the Sales & Acquisitions Executive for the doc sales agency, Autlook Filmsales. Prior to that, she was with the NYC-based agency, Visit Films, where she served as the Senior Director of Acquisitions.



Salomé Jashi

Filmmaker
Georgia

Salomé Jashi is a documentary filmmaker from Georgia. Her *Taming the Garden* (2021) premiered at Sundance and Berlinale Forum and was nominated for the European Film Awards. Her *The Dazzling Light of Sunset* (2016) was awarded at Visions du Réel. She is a co-founder of Documentary Association Georgia.



Lea Glob

Filmmaker
Denmark

Lea Glob graduated from The National Film School of Denmark in 2011 with the short film *Meeting my father- Kasper Tophat* (2011). Glob co-directed *Olmo & The Seagull* with Petra Costa in 2014 and co-directed *Venus* in 2016 with Mette Carla Albrechtsen. Glob's feature documentary film *Apolonia, Apolonia* (2022) won best film at IDFA 2022, and best documentary at Göteborg 2023.

NEW:VISION AWARD JURY



Jumana Manna

Artist/Filmmaker
Palestine/Germany

Jumana Manna is a visual artist and filmmaker. Her work explores how power is articulated, focusing on the body, land and materiality in relation to colonial inheritances and histories of place. Through sculpture, filmmaking, and occasional writing, Manna deals with the paradoxes of preservation practices, particularly within the fields of archaeology, agriculture and law. Her practice considers the tension between the modernist traditions of categorisation and conservation and the unruly potential of ruination as an integral part of life and its regeneration. Jumana was raised in Jerusalem and lives in Berlin.



Róisín Tapponi

Critic/Curator
Ireland/Iraq

Róisín Tapponi is a film curator, critic and PhD scholar. She is Founder CEO of SHASHA Movies. She has curated programmes at venues such as The Academy, MoMA, Anthology Film Archives, e-flux and Lisson Gallery; and delivered talks at BAFTA, Venice Film Festival, Locarno Film Festival, and more. In 2022, Tapponi was Curator of Singapore International Film Festival (SGIFF).



Irene Campolmi

Curator/Researcher
Italy/Denmark

Irene Campolmi is a curator and researcher based in Copenhagen. She has focused her work on performance for many years, through which she researches postcolonial, queer and feminist theories. Currently, she is a curator and researcher at CC Copenhagen Contemporary on the project "Yet, it Moves!" which won the Bikuben Vision Award 2021.

F:ACT AWARD JURY



Andrew Mohsen

Festival Director
Egypt

Andrew Mohsen is the Artistic Director of Cairo International Film Festival. He has a background as a programmer, film critic and script supervisor, and has worked as a programmer and consultant for many festivals inside and outside Egypt. He writes reviews and articles for many periodicals and websites.



Nanfu Wang

Filmmaker
China/USA

Nanfu Wang directed and produced the feature documentaries *Hooligan Sparrow* (Sundance 2016), *I Am Another You* (SXSW 2017), *One Child Nation* (Sundance 2019), *In the Same Breath* (Sundance 2021), and *Mind Over Murder*, a six-episode documentary series for HBO.



Frida Barkfors

Director/Producer
Sweden

Frida Barkfors' debut documentary, *Pervert Park* (CPH:DOX 2014), co-directed with Lasse Barkors, won the Special Jury Award for Impact at Sundance. *Death of a Child* (Göteborg Film Festival 2017) and *Raising a School Shooter* (IDFA 2021) have both been screened at CPH:DOX, completing their social stigma trilogy.

NORDIC:DOX AWARD JURY



Brandon Harrison

Development Executive
Words+Pictures
USA

Brandon Harrison has experience in non-fiction content as a producer, filmmaker, and programmer. He has curated features, shorts, and series at Brooklyn Film Festival, DOC NYC, and Tribeca as well as produced branded content and served on various documentary juries and committees.



Sarah Vos

Filmmaker
The Netherlands

Director Sarah Vos has made award-winning documentaries such as *Welcome to Holland* (2003), *Curaçao* (2010) and *White Balls On Walls* (2022). Sarah makes the viewer part of the lives of her main characters, by focusing on apparently insignificant details. The sometimes confrontational situations that arise as a result invite us to reflect on our own life and ethics.



Marie Skovgaard

Filmmaker
Denmark

Marie Skovgaard is an experienced film and TV director and managing editor. Her debut feature documentary *Reformisten* (2019), which was an opening film and in the main competition at CPH:DOX 2019. Marie is also behind the digital art project 'Syriatypes' as well as the Virtual Reality experience 'Afripedia'. Marie has participated in various international talent-labs such as SWIM, CPH:LAB and Goodpitch.

NEXT:WAVE AWARD JURY



Mario Valero

Filmmaker,
Spain/France

Mario Valero is a Spanish filmmaker who grew up in Barcelona. He moved to Paris in 2011 and started working as an editor and cameraman. He got involved in the collective occupying La Clef cinema in Paris. His video work questions first person and collective narratives.



Ben Fowlie

Executive and Artistic Director,
Points North Institute,
USA

Ben Fowlie is the Executive & Artistic Director of the Points North Institute and the Founder of the Camden International Film Festival. He has served on juries at IDFA, Hot Docs, Dokufest, Full Frame, the IDA Awards, and IFP's Gotham Awards and on panels at Sundance, SXSW, and Getting Real and is the former Nominee's Chair for the Cinema Eye Honors.



Cille Hannibal

Filmmaker,
Denmark

Since graduating from The National Film School of Denmark, Cille Hannibal has been working in the cross field between art, TV and documentary film. Looking at women and telling their stories from a female point of view has become crucial for her way to approach projects. Several of her films and art projects premiered previous years at CPH:DOX and this fall her tv series about JADA, a Danish pop singer, will air on TV2.

Premieres

WORLD PREMIERES

!Aitsa
"Feels like..."
A Journey and the Doors
A Piece of Work
A Sense of Place
A Storm Foretold
A Tiger in Paradise
A World Reveals
After Work
An Asian Ghost Story
Aquaphobia
Away
Baghdad on Fire
Being Human
Being Seen Seeing
Blix, Birds & Bombs
Bravehearts
Breaking Social
Bruises
Burial of this Order
Cyborg: A Documentary
Dark Radiance
Dear Me - A Letter to My Younger/Older Self
Density of Emptiness
Drifting Woods
Eat Bitter
Enterprise
Even Hell has its Heroes
Faith, Hope & Pottery
Fat to Ashes
Feminism WTF
Grand are eyes of a dead father
Heartist
Herd Animals
Hollow
How to Carry Water
How to understand a Maqam
I Took a Lethal Dose of Herbs
In Transit
Insert Song
Intruders
It's Always Been Me
Jada
Just Before Death
Killing Kidding Colliding
Lars om Lilholt
Levitate
Light Needs
Lynx Man
Mal Tourné

Megaheartz
Motherland
Moving Mountains
Mrs Hansen & the Bad Companions
Murky Waters
My First Home
New Centuries are Rare
Nothing Runs Like a Deere
Of Boys and Men (working title)
On the Edge
Only in my Head
Pacific Club
Papa - Notes on Life and Death
Phantom Parrot
Plastic Fantastic
Port of Memory
Praying for Armageddon
Remains
Revir
Silent Extinction
Silent Sun of Russia
Somewhere by the Sea
Songs of Earth
Soviet Bus Stops
String Therapy
Thanks for Your Service
The Color of Ice
The Departing Images
The Flag
The Gamer
The Hearing
The Hostage Takers
The Insane Experiment
The Invention of Truth
The Last Year of Darkness
The Man Who Stole the Scream
The Mountains
The Other Profile
The Pavillion
The Script
The Secret Garden
The Society of the Spectacle
The Voice Of Greenland
The Wind
The World In Itself
Theatre of Violence
Time after Time
Total Trust
Vanitas
Vera's Plants and Planet
Vintersaga
Voice
 $\Delta x = x_f - x_0$

INTERNATIONAL PREMIERES

An Excavation
Atuel
AUM: The Cult at the End of the World
Beyond Utopia
Fatherland
Fighters
Hypermoon
I Got Words
Labor
Little Richard: I Am Everything
Local Binaries
Machina Faust
Nam June Paik: Moon is the Oldest TV
Queendom
Rahčan – Ella's Riot
Seven Winters in Tehran
The Arc of Oblivion
The Deepest Breath
The Elephant 6 Recording Co.
The Entangled Forest
The Group Crit
The Tuba Thieves
Victim/Suspect
Wild Life

Just before death
Min tro
Mrs hansen & the bad companions
Murky waters
Of boys and men (working title)
Remains
Revir
Silent sun of russia
Somewhere by the sea
Soviet bus stops
Thanks for your service
The color of ice
The hostage takers
The insane experiment
The killing of a journalist
The mountains
The voice of greenland
Theatre of violence
Twice colonized
Under the sky of damascus

EUROPEAN PREMIERES

20 Days in Mariupol
Consensus Gentium
Deep Rising
Exoskeletons
Into The Violet Belly
MLK: Now is the Time
Smoke Sauna Sisterhood
The Last Rider
The Tell Tale Rooms
Twice Colonized

DANISH FEATURES

!AITSA
A journey and the doors
A storm foretold
Apolonia, apolonia
Away
Being human
Bravehearts
Dreaming arizona
Drifting woods
Fantastic machine
Innocence
Intruders
It's always been me
Jada

"Feels like..."
A Piece of Work
A World Reveals
An Excavation
Being Seen Seeing
Burial of this Order
Dark Radiance
Dear Me - A Letter to My Younger/Older Self
Do You Know Her
Enterprise
Faith, Hope & Pottery
Fatherland
Herd Animals
How to understand a Maqam
Insert Song
Inside Kabul
Into The Violet Belly
Killing Kidding Colliding
Lars om Lilholt
Moving Mountains
My First Home
Only in my Head
Papa - Notes on Life and Death
Psychoplankton
Silent Extinction
String Therapy
The Wind
The World In Itself
Time after Time
Vanitas
Vera's Plants and Planet
 $\Delta x = x_f - x_0$

DANISH SHORTS

"Feels like..."
A Piece of Work
A World Reveals
An Excavation
Being Seen Seeing
Burial of this Order
Dark Radiance
Dear Me - A Letter to My Younger/Older Self
Do You Know Her
Enterprise
Faith, Hope & Pottery
Fatherland
Herd Animals
How to understand a Maqam
Insert Song
Inside Kabul
Into The Violet Belly
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Silent Extinction
String Therapy
The Wind
The World In Itself
Time after Time
Vanitas
Vera's Plants and Planet
 $\Delta x = x_f - x_0$



DOX:AWARD

13 films are celebrating their World Premiere in this year's international main competition - Dox:Award. The nominated films stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom.

We are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 13 films that in our view represent the state of cinema at its best and brightest.

Dox:Award is a prize of 10,000 Euros. The award is kindly sponsored by Denmark's Radio (DR).



AFTER WORK

Erik Gandini

Original title After Work / Sweden, Italy, Norway / 2023 / 81 min / **Producer** Jesper Kurlandsky / **Production** Fasad / **Sales Contact** Swedish Film Institute



A thought-provoking film that looks at the phenomenon of work in the 21st century with the razor sharp X-ray vision and equally sharp humour. From Kuwait to Korea, from the US to Europe, and from nine to five - with Swedish mastermind Erik Gandini behind the camera.

Kuwait's constitution says that every person has the right to a job, so in some places 20 people are employed for one person's job. In South Korea, they work so much that a policy has been introduced to turn off computers at the end of the day so that employees can't work any more. In the US, they give up over 500 million holiday hours

each year, while Amazon's drivers are trying to form a union. Meanwhile, robots are poised to take over most jobs and put the rest of us out of work. Work is so crucial to our identity and what we spend our waking hours on that it is barely noticed anymore. A lot has happened since a group of Puritan priests invented the concept of work ethic in the 1600s, and in the 21st century the very concept of work is in many ways disintegrating. A perfect situation for a filmmaker like Swedish mastermind Erik Gandini, who travels the world to explore what the concept of work means today - if it means anything at all. A perceptive film with an X-ray eye for details, shot through with dark, existentialist humour.



Sarajevogänget (1994), Amerasians (1999), Sacrificio: Who Betrayed Che Guevara (2001), Surplus: Terrorized into being Consumers (2003), G.I.T.M.O (2006), Videocracy (2010), Cosmopolitanism (2015, short), The Swedish Theory of Love (2015), The Rebel Surgeon (2017)

Grand Teatret	Sun.	19.03	16:30
Pressen, Politikens Hus	Wed.	22.03	19:45
Empire	Fri.	24.03	19:30
Bremen Teater	Sun.	26.03	16:30

WORLD PREMIERE

EAT BITTER

Pascale Appora-Gnekindy, Ningyi Sun

Original title Eat Bitter / Central African Republic, China / 2023 / 93 min / **Producer** Mathieu Faure / **Sales Contact** Mathieu Faure



A local construction worker and a Chinese engineer are assigned to build a bank in the Central African Republic. But time and resources are scarce, there are rumours of civil war - and their personal lives are not going too well either.

A local construction worker and a Chinese engineer are assigned to build a bank in Bangui, the capital of the Central African Republic, one of the poorest countries in the world. But time is short and resources are scarce, and there are rumours in the countryside that a new civil war is brewing. And as if all this wasn't bad enough, their

relationships to their wives are falling apart. 'Eat Bitter' mirrors the existential and mundane problems of the two men, while an unlikely friendship and mutual trust blossoms between them. However, the chaotic microcosm of the construction site also mirrors China's contradictory role in 21st century Africa, with the bank itself as the ultimate symbol of money, power and illusion. Director duo Pascale Appora-Gnekindy and Ningyi Sun themselves represent each of the two cultures, and their film has a unique eye for the human fallibility and irony of it all, but also for how we can reach each other despite all our many differences.



My Eyes to Hear (2017, short),
Two Sisters (2019, short),
Eat Bitter (2023)



Eat Bitter (2023)

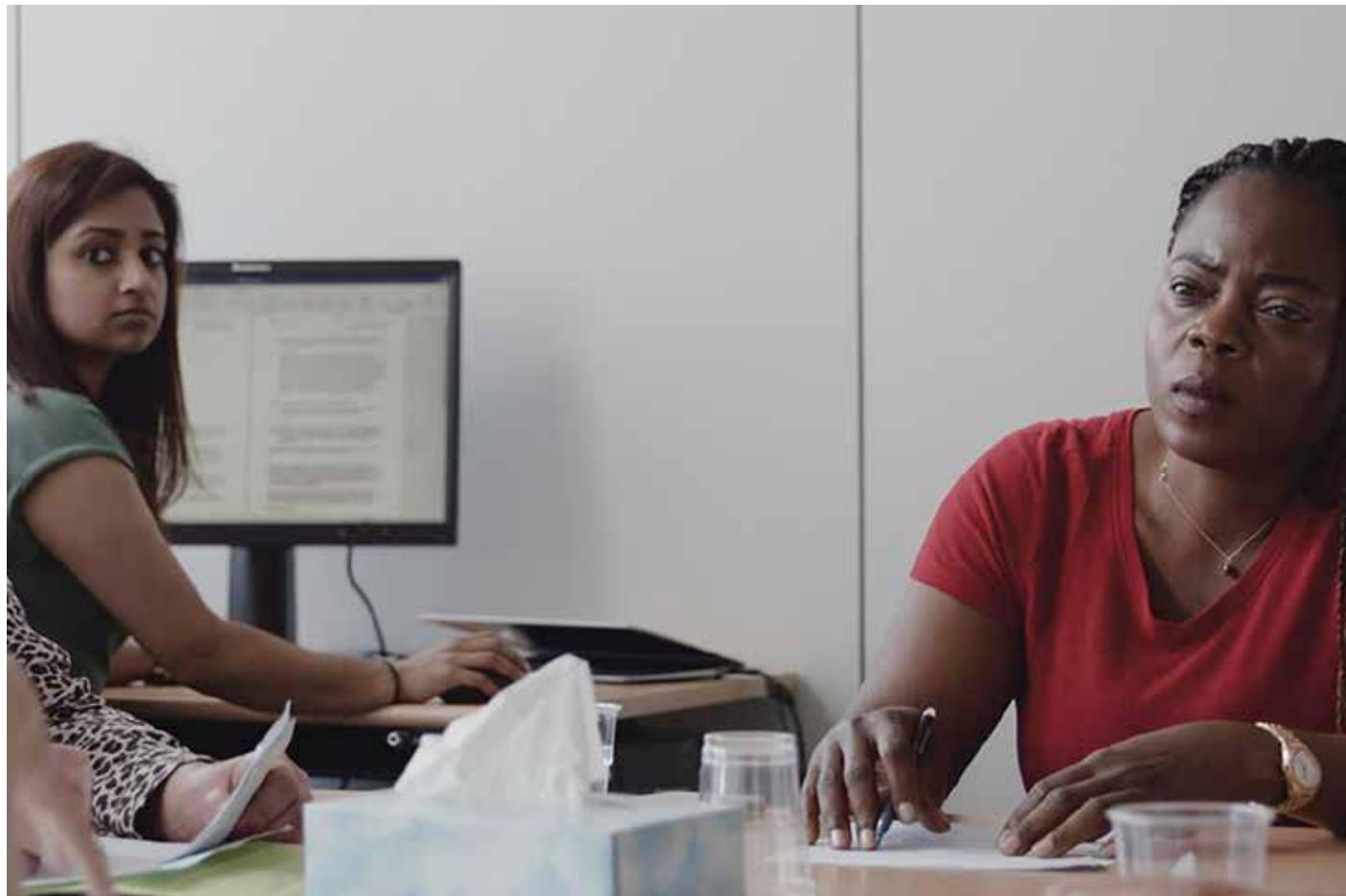
Cinemateket	Tue.	21.03	16:45
Cinemateket	Wed.	22.03	10:30
Cinemateket	Fri.	24.03	16:45

WORLD PREMIERE

THE HEARING

Lisa Gerig

Original title *Die Anhörung* / Switzerland / 2023 / 81 min / **Producer** Eva Vitija, Maurizius Staerkle Drux / **Production** Ensemble Film GmbH / **Sales Contact** Ensemble Film GmbH



Four asylum seekers reenact their conversations with the authorities in a role-playing game that reverses the roles. What happens when your future depends on your ability to tell your own life story in a convincing way?

In an ordinary and grey office like any other, four people are waiting to be called in for a hearing. The bureaucratic setting is closer to a theatre stage, however, for in 'The Hearing' the participants re-enact their own real-life conversations with the government officials who will assess their case. A Nigerian woman, a man from Cameroon, a transgender woman from Sri Lanka, and a young Afghan man - all

four are in the same situation with everything at stake. What happens when your future depends on your ability to tell your own life story in a convincing and compelling way? The tension between reality and staging, between role-playing and reality, does not make their life stories any less moving or relevant. In a simple but brilliant move, however, debut director Lisa Gerig reverses both the roles and the balance of power. The result is a (thought)provoking film of great dignity that uses the performative interventions not as a conceptual gesture, but to give a form to four individuals' subjective experience of a system that is alien to most.



Synchroniker (2011, short), Go West (2012 short),
Le début du débit (2013, short), Hanna (2013, short),
Conversation over the Fence (2014, short),
Volé (2015, short)

Cinemateket	Mon.	20.03	16:45
Cinemateket	Thu.	23.03	19:15
Grand Teatret	Sat.	25.03	21:30

WORLD PREMIERE

LIGHT NEEDS

Jesse McLean

Original title Light Needs / United States / 2023 / 72 min / Producer Jesse McLean / Sales Contact Syndicado



Generous and imaginative film about the inner life of houseplants, which takes other life forms seriously with creative and artistic originality. A film that expands our consciousness and opens up new paths of thought and action.

Do plants have a consciousness? Not if you look at it from a human scale. But maybe it is about time we stopped always doing just that. 'Light Needs' is a generous, thought-provoking and artistically inventive film that literally expands one's consciousness and creates a space for empathy with other life forms - namely the houseplants that most of us live with. In an unpretentious but serious and empa-

thetic exploration of the symbiotic relationship between human and non-human beings, we learn, among other things, what it feels like to turn sunlight into glucose from the inside. But we also meet a diverse range of people who let us in on their close and often deeply personal relationship with the plants they share their homes with. Visual artist Jesse McLean has previously shown several of her short works at CPH:DOX, and has made a free and open-minded contribution to the great current within contemporary culture which has turned to biology and the living to find new ways forward for both thought and action.



The Eternal Quarter Inch (2008, short), Somewhere Only We Know (2009, short), The Burning Blue (2009, short), Invisible Tracks (2009, shorts), Climbing (2009, short), Magic for Beginners (2010, short), Remote (2011, short), Trust Falls (2011, short), Lose Yourself (2011, short), The Invisible World (2012, short), Just Like Us (2013, short), I'm in Pittsburgh and It's Raining (2015, short), See a Dog, Hear a Dog (2016, short), Wherever You Go, There We Are (2017, short), Curious Fantasies (2019, short), Relations (2020, short)

Cinemateket	Mon.	20.03	19:00
Empire	Wed.	22.03	19:15
Urban 13	Thu.	23.03	17:00
Cinemateket	Fri.	24.03	15:00
SMK	Sun.	26.03	12:00

WORLD PREMIERE

MOTHERLAND

Hanna Badziaka, Alexander Mihalkovich

Original title Motherland / Sweden, Ukraine, Norway / 2023 / 92 min / **Producer** Mario Adamson, Ashley Smith / **Production** Sisyfos Film Production / **Sales Contact** Lightbox



Dark and monumental film from Belarus, where corruption and a brutal military culture push young people to choose sides. A film in two tracks, from rave parties in heavy industrial wastelands to the neo-nationalism of post-Soviet society.

Svetlana has lost her son who was found dead while he was in the army. As she tries to shed light on the culture of violence and abuse in the Belarusian military, a group of young friends from the techno underground soon face being drafted themselves. They go to rave parties in undershirts and round sunglasses, but in a moment the party could be over - at least until huge protests break out in the streets following the recent 're-election' of dictator-president and

Putin sympathiser, Aleksandr Lukashenko. A glimmer of hope and a promise of change, which only causes the brutality of the authoritarian society to erupt in full force. Belarusian directors Hanna Badziaka and Alexander Mihalkovich have created a major film that reaches far beyond the country's borders and analyses the post-Soviet condition from a perspective rarely seen: that of the young people. A scene where the prisoners are released in the middle of the night after a demonstration is overwhelming in its silent, emotional intensity. With eminent camerawork and an intimate knowledge of the culture, 'Motherland' is one of those rare films that manages to encapsulate a crucial point in history while it is still unfolding.

Alexander Mihalkovich: Klapotski (2009, short), White Sheet of Paper (2016, short), Leave Permission (2017, short), My Granny from Mars (2018) Motherland (2023)

Hanna Badziaka: Motherland (2023)

Gloria	Thu.	16.03	21:15
Cinemateket	Mon.	20.03	19:15
Empire	Wed.	22.03	16:45
Grand Teatret	Fri.	24.03	14:30

WORLD PREMIERE

ON THE EDGE

Nicolas Peduzzi

Original title *État limite* / France / 2023 / 93 min / **Producer** Carine Ruszniewski / **Production** GoGoGo Films / **Sales Contact** GoGoGo Films



A young doctor with an exemplary humanist spirit fights a brave battle to hold together the run-down Paris hospital where he works - and to hold his patients together in the process.

Things are busy at the Paris hospital where young psychiatrist Jamal and his colleagues work. The place is run down, the staff are exhausted, budgets are constantly being slashed. You know the story, but you've rarely seen it conveyed as engagingly as in 'On the Edge', which employs a handheld camera and meaningful, artistic interventions to observe the daily routine at the psychiatric ward. The

deeply sympathetic Jamal is an everyday hero with an exemplary, humanistic disposition, for whom the most important prerequisites for mental health - and for a healthy society in general - are good relationships with other people. He puts his philosophy into practice by listening patiently, giving good advice and organising theatre exercises based on Molière. Realism and idealism, however, are in balance for the young doctor, at least as long as the institutional framework holds up. Nicolas Peduzzi's new film is a vital, organic and urgent report from inside the institution of psychiatry, and a reminder to take care of ourselves and each other.



Mikado (2014, short), Death on the Basketball Court (2015, short), Southern Bell (2017), Ghost Song (2021)

arte

Cinemateket	Fri.	17.03	21:30
Cinemateket	Mon.	20.03	14:00
Grand Teatret	Fri.	24.03	16:40

WORLD PREMIERE

THE OTHER PROFILE

Armel Hostiou

Original title *Le vrai du faux* / France / 2023 / 82 min / **Producer** Jasmina Sijercic / **Production** Bocalupo Films / **Sales Contact** Bocalupo Films



An elementally suspenseful and completely unpredictable detective story from Kinshasa, where a French film director has to find his own double. A film about virtual identities in a post-colonial century.

French filmmaker Armel Hostiou discovers he has a double in Kinshasa. Someone has created a fake Facebook profile in his name to hustle aspiring actors. So Armel heads to Congo's vast capital to track him down, and there begins one of the wildest and most unpredictable films of the year. An elementally suspenseful and wildly entertaining detective story about a white filmmaker on foreign

ground. But also a story which with hilarious self-irony and in one twist after another turns into a darker story about the internet, identities and post-colonial struggles in the 21st century. Armel is helped by a group of young local artists who approach the doppelganger mystery with a casual coolness far from that of their European guest. But every time you think the mystery is solved, 'The Other Profile' takes a new turn. For as an elderly fisherman says to Armel around a campfire in the middle of the night, in a chilling scene that makes the little hairs stand up, 'If you're looking for the fake, search inside yourself.'



Solos (2003, short), Chorus (2004, short), Kino (2005, short), Contre temps (2007, short), World was on Fire and no one could save me but you (2007, short), Traces (2008, short), Lost You (2008, short), Day (2011), Psycho Motion (2012, short), Kingston Avenue (2013, short), Stubborn (2015), La ville bleue (2016, short), La pyramide invisible (2019)

Grand Teatret	Tue.	21.03	19:00
Grand Teatret	Thu.	23.03	19:00
Empire	Sat.	25.03	19:30
Dagmar	Sun.	26.03	21:30

WORLD PREMIERE

SONGS OF EARTH

Margreth Olin

Original title Songs of Earth / Norway / 2023 / 90 min / **Producer** Margreth Olin / **Production** Speranza Film, BBC, ARD/SWR / **Sales Contact** Cinephil



The mountainous landscapes of Norway provide the monumental backdrop for the cinematic nature experience of the year. A magnificent, existential journey with the filmmaker's parents as its human yardstick, and with the primordial forces of the earth looming in the bedrock.

It does not get much bigger than 'Songs of Earth'. Margreth Olin has created a stunning, cinematic work about life, death, nature and about simply being present in the world. With her native Norway's dizzyingly beautiful mountain landscapes as its monumental backdrop, Olin embarks on an existential journey with her own age-

ing parents as the human yardstick out in the vast expanses. Here, their family has always lived side by side with nature. Even when the earth's primordial forces have shown their most merciless side. Her parents' love and lifelong loyalty bear quiet witness to how surroundings and inner space resonate with each other. But not even the most rock-solid mountain is unchanging - and certainly not in times like ours. The level of detail in Olin's lyrical and visionary poem to her homeland is almost beyond anything seen on the big screen. And that is most definitely where 'Songs of Earth' should be experienced.



In the House of Love (1994, short), My Uncle (1997, short), The House of Angels (1998), The 7 Deadly Sins (2000), Gluttony (2000, short), My Body (2002, short), Raw Youth (2004), Lullaby (2006, short), The Angel (2009), Nowhere Home (2012), Cathedrals of Culture (2014, short), Doing Good (2016), Childhood (2017), The Self Portrait (2020),

arte

Empire	Sat.	18.03	19:15
Cinemateket	Tue.	21.03	12:30
Grand Teatret	Wed.	22.03	19:00
Big Bio Nordhavn	Sat.	25.03	18:30

WORLD PREMIERE

A STORM FORETOLD

Christoffer Guldbrandsen

Original title A Storm Foretold / Denmark / 2023 / 90 min / **Producer** Christoffer Guldbrandsen / **Production** Guldbrandsen Film / **Sales Contact** Guldbrandsen Film



Christoffer Guldbrandsen's long-awaited film about Donald Trump's former adviser Roger Stone is a chilling report from the rotten core of power, ahead of the riot on Capitol Hill.

With a massive cigar in the corner of his mouth, a drink in his hand, and an abysmal contempt for his political opponents, Roger Stone is the born advisor to Donald Trump. Stone is a Republican kingmaker with a track-record stretching back to President Nixon, which he has tattooed on his back. With unique access, Christoffer Guldbrandsen has created a film from the very centre of power in the final months of

the Trump administration, culminating in the storming of Congress. Guldbrandsen is in the eye of the storm as Trump supporters move into Washington, and he is present when Roger Stone, the mastermind behind the 'Stop the Steal' campaign, must flee his hotel suite as the campaign culminates in the riot. 'A Storm Foretold' is the story of how an established political party turned into an anti-democratic movement, how rhetorical statements turned into violence, and why the storm on Congress became the inevitable end of Trump's presidency.



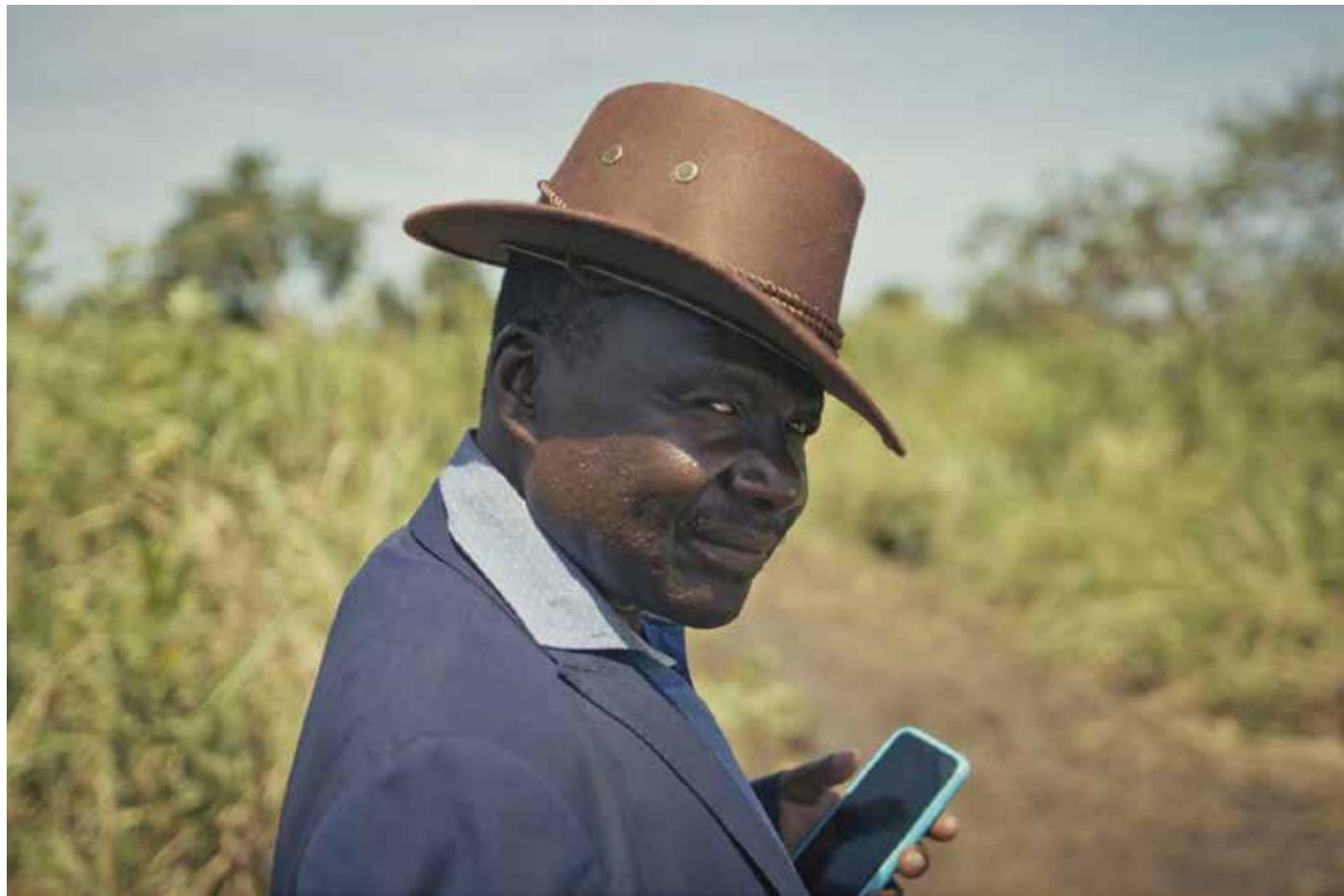
De første (2001, short), De udstødte sønner (2002), Exit Brixtofte (2002, short), Europa på spil (2002, short), The Road to Europe (2003), Rødvinsgenerationen (2003), The Fight for the Freetown (2005), Lykketof Final (2005), The Secret War (2006), Vote for change (2009), The President (2011), Stealing Africa (2012)

Bremen Teater	Fri.	17.03	20:00
Grand Teatret	Sun.	19.03	14:00
Empire	Wed.	22.03	15:00
Aveny-T	Thu.	23.03	21:00
Big Bio Nordhavn	Fri.	24.03	18:30
Bremen Teater	Sun.	26.03	14:00

THEATRE OF VIOLENCE

Emil Langballe, Lukasz Konopa

Original title Theatre of Violence / Denmark / 2023 / 104 min / Producer Helle Faber / Production made in copenhagen / Sales Contact Dogwoof



An epic and unshakeable drama of guilt and punishment. Former Ugandan child soldier Dominic Ongwen is both executioner and victim in a sober courtroom drama about crimes against humanity that upends on the very foundations of morality.

Dominic Ongwen was just nine years old when the Lord Resistance Army terrorist group abducted him and killed his parents. Joseph Kony's guerrilla group then tortured, brainwashed and forced the boy to kill others. Thirty years later, Ongwen surrendered to the authorities and now stands accused of crimes against humanity at the

International Criminal Court in The Hague, the first former child soldier ever to do so. The charges range from murder and rape to torture and slavery. But can the adult man be separated from his traumatic past when it comes to sentencing? Director Lukasz Konopa and Emil Langballe soberly and convincingly portray both sides of the immensely complex case, following lawyer Krispus Ayena as he prepares Ongwen's defence. 'Theatre of Violence' confronts us with fundamental questions of guilt and punishment, and of how modern society should deal with the traumas of the past. A monumental film of wide-reaching consequences.



Grillfesten i Tingbjerg (2008, short), The Gardener and His 21 Flowers (2009, short), Beach Boy (2013, short), Josefine's Farm (2015, shorts), The Wait (2016), A Married Couple (2019), Q's Barbershop (2019), Dare to do Whatever (2020).



After (2012, short), Vegas (2014, short), A Friendly Man (2019, short)

Grand Teatret	Fri.	17.03	19:00
Cinemateket	Sun.	19.03	18:45
Cinemateket	Fri.	24.03	12:30

WORLD PREMIERE

A TIGER IN PARADISE

Mikel Cee Karlsson

Original title A Tiger in Paradise / Sweden / 2023 / 78 min / Producer Erik Hemmendorff / Production Plattform Produktion / Sales Contact Plattform Produktion



A surreal journey into singer José González's inner world of thoughts and shadows. Staged with dark humour in the picturesque Swedish countryside around his home with Ruben Östlund's regular creative partners behind the camera.

Internationally acclaimed musician José González has experienced several psychotic episodes in his life, a state in which he cannot separate fantasy from reality. As he recently became a father, he's determined to never go there again. José shapes his life around this, living by strict routines while emerging himself in scientific the-

ories and struggling with the lyrics for his new album. Obsessing over what he wants to express and communicate. 'A Tiger In Paradise' is a visual journey into the mind of José González and a deep dive into the creative, sharp and fragile mind behind the music. *A Tiger in Paradise* is produced by the multiple Academy Award nominated and Palme d'Or winning film company Plattform Produktion ('Triangle of Sadness' & 'The Square') and directed by José's long time collaborator Mikel Cee Karlsson, who has directed many of José's music videos and also directed the 2010 film 'The Extraordinary Ordinary Life' of José González.



Greetings from the Woods (2009),
The Extraordinary Life of José González (2010),
A Stranger (2019)

Bremen Teater	Sat.	18.03	19:30
Bremen Teater	Mon.	20.03	20:00
Grand Teatret	Thu.	23.03	17:00

TOTAL TRUST

Jialing Zhang

Original title Total Trust / China / 2023 / 97 min / Producer Knut Jager / Production Witfilm / Sales Contact Cinephil



The first major film about the Chinese surveillance state is a disturbing tale of technology, (self-)censorship and abuse of power in the 21st century. Two families fight for justice from within the digital prison.

Knowledge is power, and in China the state now knows more about the population than people know about themselves. Surveillance never has just one face, but is a fine-meshed mix of facial recognition, big data analysis and a points system where you can gain and lose points based on your behaviour - a system almost worthy of a dystopian parody, if it wasn't already a reality. Amidst this spider web

of monitoring, the protagonists each fight a battle for justice. Chen's husband is a human rights activist lawyer who has been imprisoned since 2020 for his legal work. Ever since, her life has been monitored around the clock. We also meet one of the only independent journalists who has had the courage to investigate the shocking developments in the world's largest country. 'Total Trust' is the first major film that intimately portrays courageous people living in China's increasingly monitored society. An eye-opening and deeply disturbing tale of technology, abuse of power and (self-)censorship, which the Covid pandemic only caused to accelerate at rocket speed.



When the Last Tree Dies (2013, short),
Complicit (2017),
One Child Nation (2019)

arte

Empire	Tue.	21.03	19:30
Pressen, Politikens Hus	Wed.	22.03	17:00
Cinemateket	Thu.	23.03	10:15
Grand Teatret	Sat.	25.03	16:40

WORLD PREMIERE

VINTERSAGA

Carl Olsson

Original title Vintersaga / Sweden / 2023 / 82 min / **Producer** Antonio Russo Merenda / **Production** Ginestra Film / **Sales Contact** Swedish Film Institute



The human comedy unfolds in an aesthetically uncompromising and unmistakably Nordic saga in 24 chapters. A film that probes the Scandinavian mind in the dark months with dark humour and a sociological gaze.

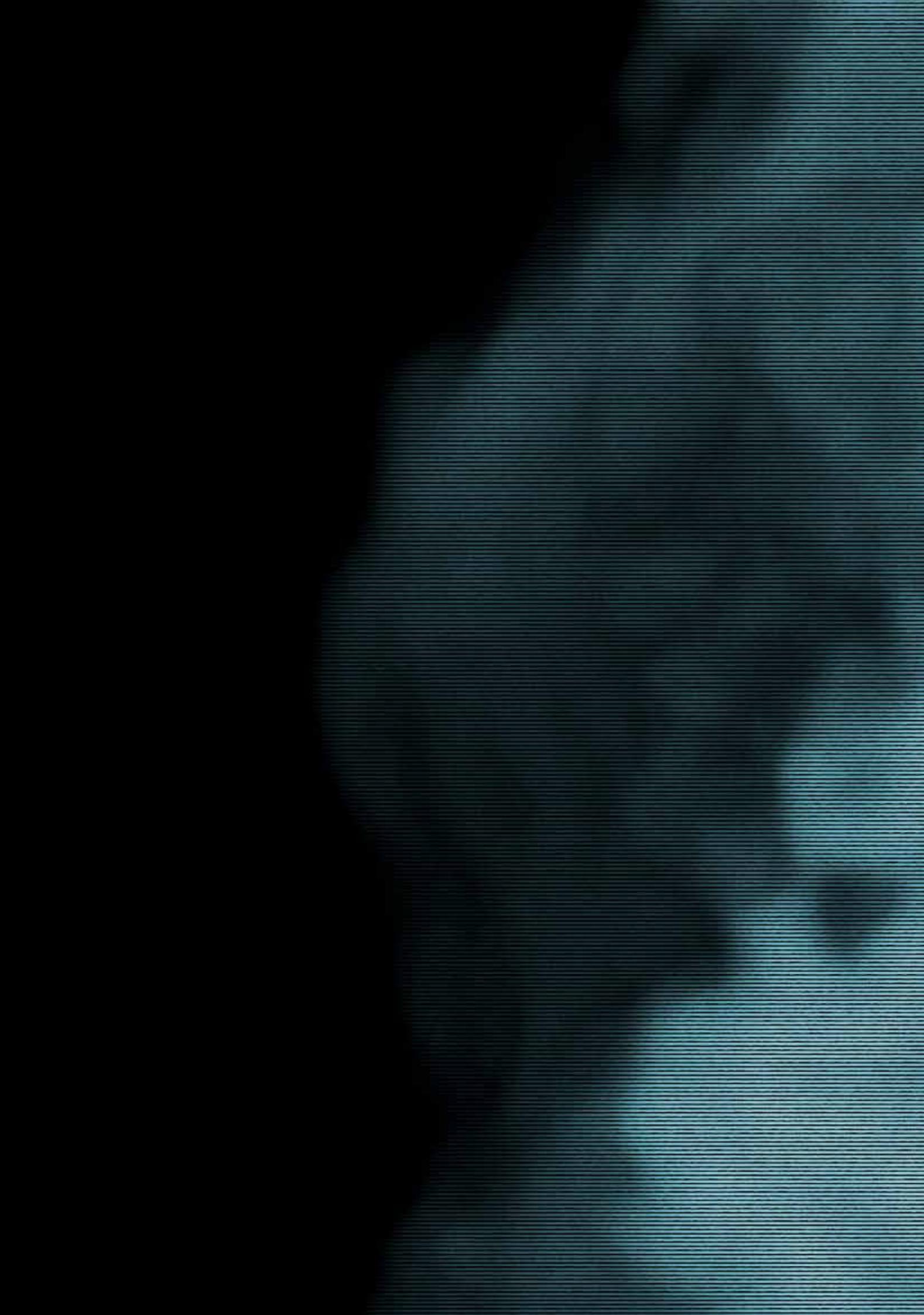
If one could take a cinematic x-ray of the Scandinavian state of mind during the winter months, it would look like Carl Olsson's darkly humorous saga in 24 short chapters. His perfectionist and aesthetically perfect 'Winter Saga' is a film that almost established a genre of its own design between sociological analysis and satire, all anchored

in the recognisable reality of winter. Each scene is a world in itself, but is also a commentary on (and a thinly veiled letter of love to) the entire human comedy. Over a series of short and long films, Olsson has refined his signature style of static observational tableaux from the welfare state. With 'Vintersaga' he has truly found his own voice and - not least - rhythm. For there is indeed a larger narrative in the great puzzle of fragmented scenes and small stories, and it is about all of us. Uncompromisingly and unmistakably Nordic in both style and understated humour.



While We Wait (2011, short), Night Shift (2012, short),
Mr. Maggy, Room Number 17 Please (2012, short),
Blessed Be This Placed (2013, short), Patrimonium (2019),
Meanwhile on Earth (2020), Don't, Kiss.mov (2020, short)

Empire	Sun.	19.03	14:00
Cinemathek	Tue.	21.03	19:15
Cinemathek	Thu.	23.03	14:30
Grand Teatret	Sat.	25.03	12:00





NEW:VISION

Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices. The selection consists of both shorts, midlength, and feature films.

The works nominated for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros.

AN ASIAN GHOST STORY

Bo Wang

Original title 九龍東往事 / Hong Kong, Netherlands / 2023 / 38 min / Producer Ruoyao Jane Yao / Sales Contact Bo Wang



A cinematic and conceptually inventive film that explores the haunting memories of Asia's late 20th-century modernization through the large-scale export of wigs during the Cold War. Yet, in every wig resides a ghost from the imperial past.

Wigs were vital for the rise of the Asian economy in the post-war era. In the heyday of the 1960s, it was the number four export in Hong Kong's export-orientated industrialization. Between Mao's China - the largest source of hair supplies, and the insatiable Western market, Hong Kong functioned as the gateway. In 1965, U.S. Treasury Department imposed an embargo on "Asiatic hair", to cut off for-

ign currency to Communist China in the hair trade. The highly racialized category of "Asiatic hair" was later revised as "communist hair", to enable the wig industry to develop in U.S. allies including mainly South Korea and Japan, which led to a significant reconfiguration of light industry in East Asia. Departing from the moment of the communist hair ban, through stories of movement, diaspora and migration, this project examines the role of Hong Kong as a transient space that mediates and sanitizes the connection between different worlds, and the relationship between U.S. Imperialism and East Asia order in the Cold War era.



China Concerto (2012), The Wangs (2016, short), Traces of An Invisible City: Three Notes on Hong Kong (2016), Miasma, Plants, Export Paintings (2017, short), Murmuring Debris and Leaves Silently Fall (2019, short), Many Undulating Things (2019), The Revolution Will Not Be Air-conditioned (2022, short)

Cinemateket
Charlottenborg

Wed. 22.03 16:45
Fri. 24.03 18:30

WORLD PREMIERE

BRUISES

Ginan Seidl, Daniel Ulacia Balmaseda

Original title Moretones / Germany / 2023 / 90 min / **Producer** Stephan Helmut Beier, Daniel Ulacia Balmaseda, Ray Peter Maletzki, Ginan Seidl / **Production** Rosenpictures Filmproduktion / **Sales Contact** Rosenpictures Filmproduktion



A sensory film from the twilight between two worlds. In a village on Mexico's southern coast, a small community lives in a complex, spiritual bond with nature's animals.

A human being is born with a spiritual attachment to one of nature's animals - a 'tono' - in a lifelong bond. Where once a tono protected its human counterpart, they have increasingly become a risk due to the destructive encroachment on their natural territories. 'Bruises' is a hypnotic and immersive film from the animist belief system and practices of a small community in Costa Chica on Mexico's south-

ern east coast, where Daniel Ulacia Balmaseda and Ginan Seidl meet four people and their tonos: a female fisherman, a healer, a farmer and a 97-year-old midwife who roams the night in the shape of a jaguar. Nature is threatened, but its immaterial powers are unchanged. Rather than a journey into the twilight between two worlds, 'Bruises' is a film that is present in the reality that surrounds the people and animals of this small community. Through a sensory, but always lucid cinematography, we sense the contours of relationships beyond ourselves.



Rotation (2013, short), Spin (2017), 13 Versuche, die Luft anzuhalten (2020), Bruises (2023)



Bruises (2023)

Cinemateket	Tue.	21.03	21:30
Charlottenborg	Sat.	25.03	21:00

WORLD PREMIERE

BURIAL OF THIS ORDER

Jane Jin Kaisen

Original title Burial of this Order / Denmark / 2023 / 25 min / Sales Contact Jane Jin Kaisen



In an abandoned resort on the South Korean island of Jeju, a group of people perform a symbolic funeral ritual to end a world built on hierarchies, division and destruction.

A procession of non-conforming people - from musicians, artists and poets to anti-militant activists, environmentalists and diasporic, queer and trans people - carry a coffin together through the ruins of what turns out to be an abandoned resort on the South Korean island of Jeju. It soon becomes clear that this is no traditional Confucian funeral. Age and gender roles are subverted, the coffin is draped in dark

camouflage colours and the traditional portrait of the deceased is replaced by a black mirror. In the field between funeral ritual, political protest and carnival performance, the procession marches through the ruins of capitalist modernity. Time and place begin to lose their stability as mythical Dokkaebi deities pass through the building, a heavy rain and wind blow through its cavities, and the group, in a revolutionary moment, overthrows and dismantles the prevailing order. Jane Jin Kaisen's interdisciplinary work not only activates Jeju's violent history as a site of oppression and rebellion, but is a work with universal power.



Accentuation (2005, short), Adopting Belinda (2006, short), Tracing Trades (2006, short), The Woman, The Orphan, and The Tiger (2010), Island of Stone (2011, short), Of the Sea (2013, short), Revisiting the Andersons (2015, short), Loving Belinda (2015, short), Reiterations of Dissent (2011/16), Strange Meetings (2017, short), Tale of One or Many Mountains (2017, short), Community of Parting (2019), Sweeping the Forest Floor (2020, short), Braiding and Mending (2020, short)

Cinemateket
Charlottenborg

Wed. 22.03 19:00
Fri. 24.03 16:30

WORLD PREMIERE

THE DEPARTING IMAGES

Ana Edwards

Original title *La partida de las Imágenes* / Chile, France / 2023 / 12 min / **Producer** Le Fresnoy Studio National des Arts Contemporains / **Production** Le Fresnoy - Studio national des arts contemporains / **Sales Contact** Ana Edwards



The boundaries between self and world are porous in Ana Edwards' beautiful short film from a Mapuche family's home region in southern Chile.

A dog drinking from the water of a lake. The quiet breath of a sleeping body. The moon between the clouds. Ana Edwards' quietly overwhelming and hauntingly beautiful films from southern Chile envelop us like fragments of a dark and distant memory. We visit a Mapuche family who live side by side with their animals in a wooden

house surrounded by mountains and trees. A man speaks of dreaming, of the blurring of the line between self and environment, while Edwards lines up a series of moments in an enigmatic sequence that moves freely between reality and reverie, and between immaterial and physical planes, with an organic naturalness. 'The Departing Images' is one of those rare films that, in an almost consciousness-expanding way, is experienced as much longer than its modest length would indicate. A complete world, conjured up in images and sound.



Mundo (2020, short),

Cinemateket	Mon.	20.03	16:30
Charlottenborg	Wed.	22.03	16:30

WORLD PREMIERE

DRIFTING WOODS

Pia Rönicke

Original title Drifting Woods / Sweden, Denmark / 2023 / 96 min / **Producer** Pia Rönicke / **Sales Contact** Pia Rönicke



A non-linear, interdisciplinary film work that explores a vast forest area where human and non-human life forms are part of an organic and polyphonic narrative about the history and possible future of the forest.

Inspired by biologist Suzanne Simard's concept of network topologies, which denote the intricate interrelationships of forest ecosystems and include both human and nonhuman life forms, artist Pia Rönicke conjures a polyphonic narrative of nature as an arena for complex and conflicting forces. A network of narratives that 'Drifting

Woods' activates through botanical studies, close observations and conversations with some of the local and visiting people who work in and with the forest. Over the last 250 years, large-scale industry has increasingly capitalised on natural resources in a process where the mapping of the forest has been singularly focused on reducing both land and trees to raw materials. Rönicke dares the opposite movement: a 'de-mapping' of the forest and a decentralisation of the modern gaze that always places humans as the natural centre of everything. The film 'Drifting Woods' is based on Pia Rönicke's installation of the same name.



Somewhere Out There (1998, short), Urban Fiction
(2003, short), The Pages of Day and Night (Peregrinus)
(2015, short), Word for Forest (2018, short)

Charlottenborg	Mon.	20.03	18:45
Charlottenborg	Sun.	26.03	14:15

AN EXCAVATION

Maeve Brennan

Original title An Excavation / United Kingdom, Denmark / 2022 / 21 min / **Producer** Ali Roche / **Sales Contact** Ali Roche



Three crates of 2500-year-old Greek vases are excavated for the second time by two history experts, who uncover the many new layers of meaning that have emerged in the meantime.

In 2014, 45 boxes full of stolen antiquities were discovered in a warehouse at Geneva airport. The artefacts belonged to the now dethroned art dealer Robin Symes and contained tens of thousands of archaeological objects worth a total of over seven million pounds. Three of the boxes were sent for examination by two experts in Aarhus. Maeve Brennan's video work documents the work of the two

experts in mapping the remains of the ancient Greek vases, which were excavated for a second time - but this time from the vast illegal market in rare art objects. The vases, which are over 2500 years old, were originally used in funeral rituals and depict scenes from the kingdom of the dead. With forensic precision and professional accuracy, Brennan closely depicts how two historical narratives - and two vastly different periods in human history - merge in a present in which the priceless artifacts are revealed to hold new layers of meaning.



Super Mechanical (2012, short), Beit Iksa Boys (2013, short), Jerusalem Pink (2015, short), The Embroiderers (2016, short), The Drift (2017), Listening in the Dark (2018, short), Mossi Forecasts (2019, short), Staged Fragments (2022, short)

Cinemateket
Charlottenborg

Wed. 22.03 16:45
Fri. 24.03 18:30

WORLD PREMIERE

FAT TO ASHES

Pauline Curnier Jardin

Original title Fat to Ashes / United Kingdom / 2023 / 22 min / Producer Jacqui Davies / Production PRIMITIVE FILM / Sales Contact PRIMITIVE FILM



Transcendence and hedonism are two of the inner contradictions we experience in new conceptual constellations in a work dedicated to collective rituals in Europe's public spaces.

The border between exalted religious ecstasy and frivolous folklore is porous. The collective body is boundless, transcending all other boundaries - imaginary as well as real - during the festivals, carnivals and other rituals around the world where people celebrate themselves and each other in the shared public space. Visual artist Pauline Curnier Jardin explores the inner contradictions of ecstasy

in brand new conceptual constellations across Europe, from the Sicilian St Agatha festival to the carnival in Cologne. The public arena represents an ambiguous motif in any idea of European civilisation: a place where democratic triumphs are celebrated, but at the same time a brutal site for violent, spectacular acts from fights to slaughters. 'Fat to Ashes' is a immersive journey into the crowd of bodies, laughter, song and prayer. A work that itself celebrates the boundlessness and magic of the collective dissolution of all hierarchies and authority.



Ah! Jeanne (2008, short), Grotta Profunda Les Humeurs
Du Gouffre The Moody Chasm (2011, short), Coeurs de Silex (2012, short), Blutbad Parade (2014, short), Explosion Ma Baby (2016, short), Muddle n' Mude explore environmental disaster (2018, short), Sebastiano Blu (2018), Bled Out (2019, short), Fireflies (2021, short)

Cinemateket	Tue.	21.03	19:30
Charlottenborg	Thu.	23.03	16:30

WORLD PREMIERE

INSERT SONG

Kamil Dossal

Original title Insert Song / Denmark / 2023 / 12 min / **Producer** Kamil Dossal / **Sales Contact** Kamil Dossal



A single-note score indicates the open and horizontal structure of Kamil Dossal's abstract audiovisual arrangement of image, sound, objects and bodies.

Every film festival should have an award for the most abstract love film of the year (for what is more abstract than love itself?) and if we had one, it would go to Kamil Dossal for 'Insert Song' - an elliptical and very beautiful video work that starts on stage in an empty concert hall and, through its disembodied cinematography, floats

through a photo lab and on to a lush park where a young couple is kissing by the water. 'Insert Song' is an arrangement. A juxtaposition of images, sound and objects with performative interventions that shift one's expectations of the subjects we witness with simple, but profound gestures. A singer dressed in white, singing a ballad with a voice that is not his. A troll in full war uniform. Heart-shaped balloons. A single-note score indicates the horizontality of the open, non-linear structure that Dossal nonetheless pursues with precision.



Insert Song (2023)

Cinemateket	Tue.	21.03	19:30
Charlottenborg	Thu.	23.03	16:30

EUROPEAN PREMIERE

INTO THE VIOLET BELLY

Thuy-Han Nguyen-Chi

Original title Into The Violet Belly / Belgium, Denmark, Germany, Iceland, Malta / 2022 / 20 min / **Producer** Thuy-Han Nguyen-Chi, Pam Van Delyra / **Sales Contact** Thuy-Han Nguyen-Chi



The artist's mother tells of facing death while fleeing Vietnam as a young man in a rich and enigmatic video work in which a glowing piece of coal on a mirror shatters any expectation of an unambiguous reality.

Family stories, myths and science fiction run like three parallel tracks through Thuy-Han Nguyen-Chi's video work 'Into The Violet Belly', created in collaboration with the artist's mother, Thuy?n Hoa, whose dramatic escape from her homeland Vietnam as a young woman constitutes the work's own origin story. Her stories of smug-

gling secret messages past Americans and facing death at sea during her post-war escape are told in a film studio in front of a modern bluescreen - a neutral backdrop capable of transforming into anything. The same goes for the narrative itself. A folkloric tale of a dragon prince is tightly woven with the mother's story into an enigmatic but meaningful sequence of reoccurring images. Some eggs buried in the black sand in front of an endless sea. A piece of glowing coal on a mirror. Symbols of past and future, tightly bound together in a compact, layered narrative.



Linger On Your Pale Blue Eyes (2016),
The In/Extinguishable Fire (2019),

Cinemateket Charlottenborg	Wed. 22.03 19:00
	Fri. 24.03 16:30

LEVITATE

Iván Argote

Original title Levitate / Italy, Spain, France / 2023 / 25 min / **Producer** Beatrice Bulgari, Eva Albarrán, Iván Argote, Sam Stourdzé, Philippe Lamy / **Production** Fondazione In Between Art Film, Albarrán Bourdais Gallery, Studio Iván Argote, French Academy in Rome - Villa Medici, Barter Paris / **Sales Contact** Studio Iván Argote



A performative and interventionist work, this piece engages in the debate on colonial statues with an autobiographical reflection on the artist's own origins.

What should we do with all the statues and other monuments from the colonial era that proudly rise above the squares and parks of European cities? You could do what the Colombian artist Iván Argote did: hire a crane, don a boiler suit and simply remove them from their pedestals. That is what he did in Paris, where he temporarily removed

a statue of military officer Joseph Gallieni and, in the same gesture, transformed the site itself into an arena for (re)negotiating history in the middle of public space. With actions in Rome, Madrid and Paris, the video work 'Levitate' is not only a documentation of Argote's practice, but also an autobiographical reflection on its conditions, based on his own arrival in Europe. As the monuments hover over their pedestals, Argote raises the question not only of our shared history(s) and values, but also of public space as the place where the democratic drama continues to unfold.



Fructose (2016, short), La Venganza del Amor (2017, short), Reddishblue Memories (2017, short), Chafle Square (2019, short), As Far as We Could Get (2019, short), Safe Spaces (2020, short)

Cinemateket	Mon.	20.03	16:30
Charlottenborg	Wed.	22.03	16:30

WORLD PREMIERE

NEW CENTURIES ARE RARE

coyote

Original title New Centuries are Rare / Sweden / 2023 / 12 min / **Producer** coyote / **Sales Contact** coyote Stockholm



A collective video work that activates the many stories embedded in the mining area where the Norberg techno festival is held every summer.

'New Centuries are Rare' establishes a timeline from the 1900s miner strikes to the establishment of the electronic music festival in Norberg a hundred years later, when the rave scene moved into the old industrial buildings. With shots stretching from the political strug-

gles of miners in the unions of the time to the post-industrialisation of today, Danish-Swedish artist collective coyote have created a video work shrouded in the fumes of both mining and smoke machines, illustrated by clips from the early rave parties that laid the foundations of alternative club culture in the 1990s as a place not only for hedonistic escapism, but for political activity in theory and practice. Psychological, chemical and technological rhythms resonate across the archaic topography of the place over a hundred years.

coyote: New Centuries are Rare (2023, short)



Cinemateket
Charlottenborg

Wed. 22.03 16:45
Fri. 24.03 18:30

NOTHING RUNS LIKE A DEERE

Max Göran

Original title Nothing Runs Like a Deere / Sweden / 2023 / 18 min / **Producer** Max Göran / **Sales Contact** Max Göran



Gonzo-anthropological field study in Swedish 'raggar' culture, where teenagers in remote provinces meet in parking lots and hang out in their souped-up Volvos.

Over the course of a hot summer evening, teenagers in a remote, provincial Swedish town meet in parking lots to hang out in their cars. We recognize the mythical scene from 'Rebel Without a Cause' and the thread to 1950s hotrod and rockabilly culture. But in Sweden's enduring 'raggar' culture, people drive Volvos, and preferably

ones they've built themselves into rolling discos in areas where youth clubs are far apart. Artist Max Göran revisits the culture in a documentary video work that starts as a piece of gonzo-anthropology and mutates into magical realism. The cars are tuned down to tractor speeds of 20 mph in case the police show up, but with the push of a secret button, the young drivers of ages down to 16 can transform their vehicles into real cars - an object with its own contradictory, symbolic and subcultural history from James Dean to the present day.



The Vacation (2017, short), filming dads ass while he's chopping logs with his chainsaw (2018, short), Assholes Live Forever (2019, short), Thank You Life (2021, short), Man I Love Fishing (2021, short)

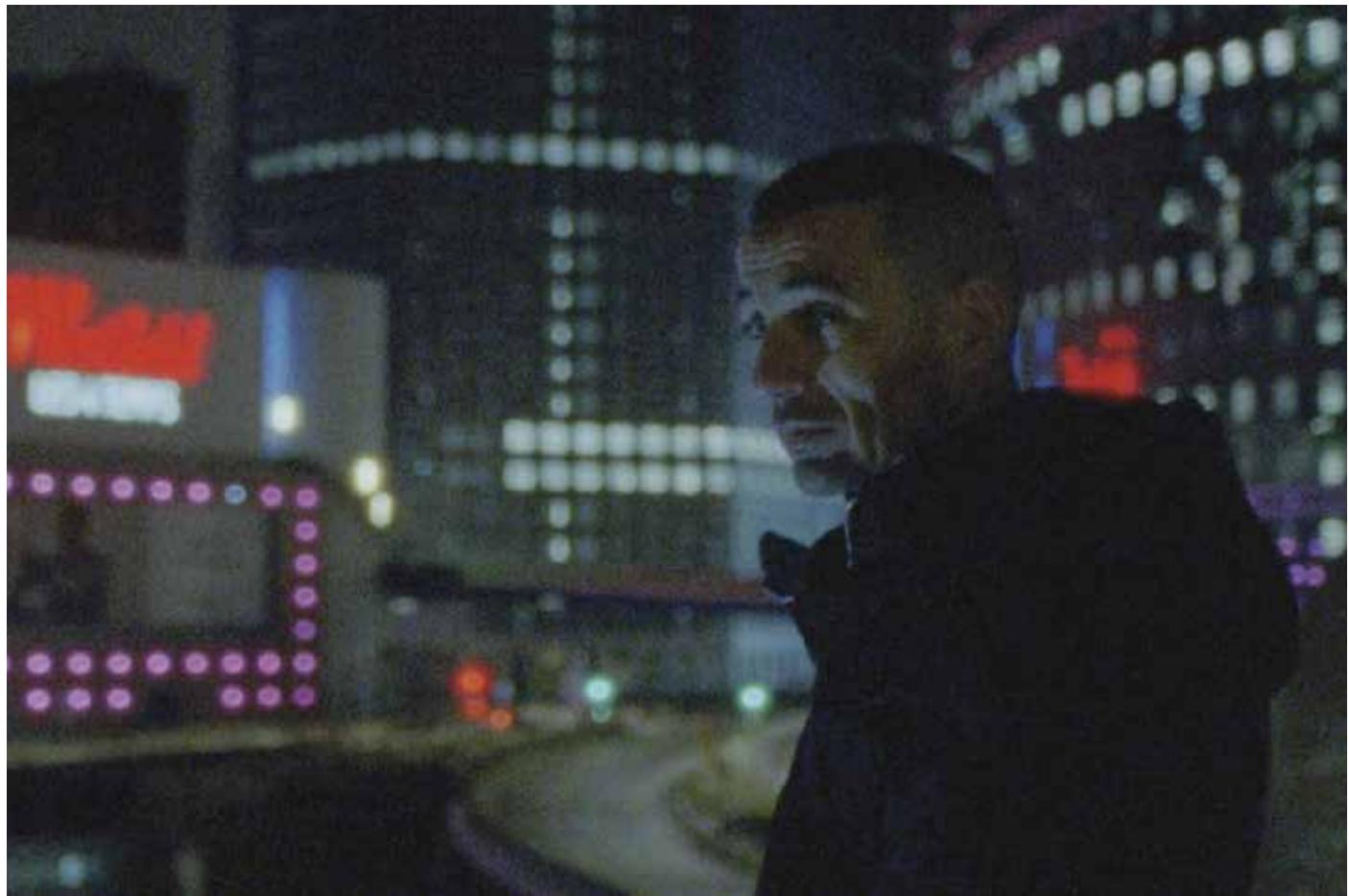
Cinemateket	Tue.	21.03	19:30
Charlottenborg	Thu.	23.03	16:30

WORLD PREMIERE

PACIFIC CLUB

Valentin Noujaïm

Original title Pacific Club / France, Qatar / 2023 / 17 min / **Producer** Manon Messiant / **Production** Iliade et Films / **Sales Contact** Oyster Films



In the 1980s, a nightclub in a futuristic Paris suburb became a haven for the city's Arab youth. The forgotten story of the Pacific Club is brought to life in Valentin Noujaïm's beautiful, elliptical film.

In 1979, Pacific Club opened in a basement in La Défense, the newly built business district that, with its own futuristic triumphal arch, sits in line from the Champs Élysées and is still as '80s as a white Lamborghini. The Pacific Club was the first nightclub for Arabs from the Paris suburbs. A parallel world of dance, sweat, young lovers and

one-night romances. Azedine was one of them, and he tells the forgotten story of the club and of a generation that dreamed of integrating into France but instead came face to face with racism, AIDS and a heroin epidemic. The club since closed, but in the meantime nightclubs have once again become laboratories for political and social ideas that are tested on the dance floor but resonate in the world outside. Valentin Noujaïm's beautiful, elliptical film evokes the story of the Pacific Club in the romantic darkness of the night, so you can feel both the pulsing bass and the promise of freedom.



The traces you left in my dreams (2015, short),
Before she forgets Heliopolis (2019, short), The Blue
Star (2020, short), Daughters of Destiny (2022, short)

Cinemateket	Tue.	21.03	19:30
Charlottenborg	Thu.	23.03	16:30

WORLD PREMIERE

A PIECE OF WORK

Deniz Eroglu

Original title A Piece of Work / Denmark, Türkiye / 2023 / 30 min / Producer Mustafa Eroglu / Sales Contact Deniz Eroglu



A witty and intelligent meta-film in which the Danish-Turkish artist uses a performative re-enactment of the filming of one of his earlier films to illuminate the artistic process from new angles.

Five years ago, Danish-Turkish artist Deniz Eroglu made the short film 'A Vacation' in Turkey about a friend's prison stay, with the help of friends and family. This new and independent work - which is equal parts comedy, sociological field study and artistic self-criticism - is a performative reenactment of the process of shooting the first film. A making-of (or rather 'un-making' of) which, with the artist and his

father in the roles of themselves, ironises over the many practical problems associated with making a film. But also about the cultural clashes between the artist and the locals in the small mountain village where filming takes place. The film-within-a-film revolves around Huseyin, who starred in the original film and had just been released from prison, and who is our perpetually unfortunate anti-hero in this sequel. Both films are based on real events, with the difference that the camera in the black-and-white 'A Piece of Work' turns out to be a wooden sculpture: a totem around which all kinds of small and large dramas unfold.



Der Geist des Lebens (2010, short),
The Bedridden Triptych (2012),
A Vacation (2018, short)

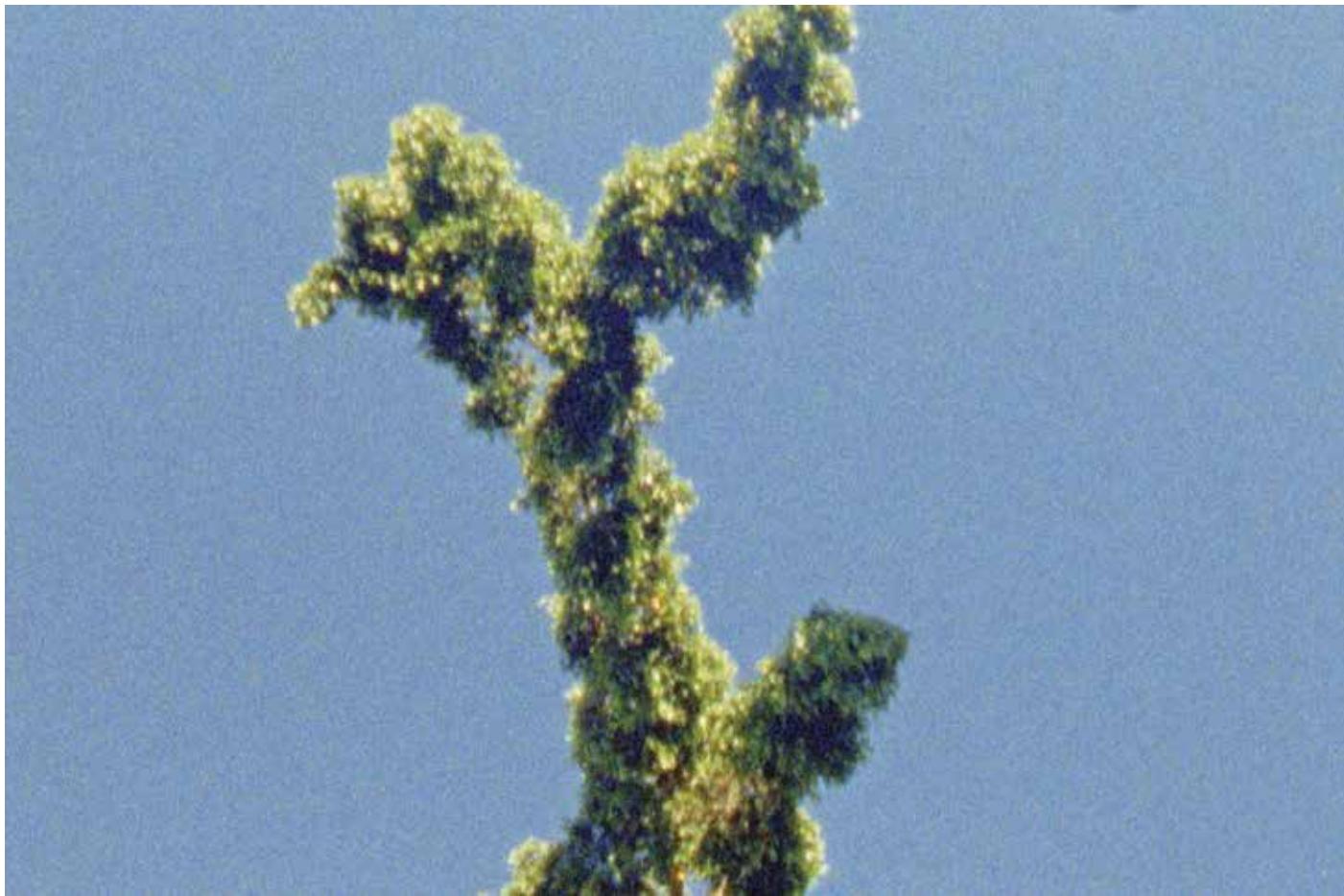
Cinemateket	Mon.	20.03	16:30
Charlottenborg	Wed.	22.03	16:30

WORLD PREMIERE

THE SECRET GARDEN

Nour Ouayda

Original title ابجدیت اپریس / Lebanon / 2023 / 28 min / Producer Nour Ouayda / Production The Camelia Committee / Sales Contact Nour Ouayda



An adventure in eight chapters about a secret garden on the outskirts of an unnamed town, which one day wakes up overgrown with new and unknown plant species.

A whispering voice tells us a fairy tale. On the outskirts of an unnamed town lies a secret garden, normally invisible, but which occasionally appears. It is not to be found on any map. It is said to be a refuge for dissidents. One morning, the townspeople wake up to find that entirely new and unknown trees, plants and flowers have sprung up overnight and taken over the streets. 'The Secret Garden'

is an imaginative, allegorical fable told in eight chapters and on gorgeous analogue film about how the two friends Camelia and Nahla investigate the origins of the strange new creatures. Along the way, they find a mysterious notebook that points them in the direction of a magical creature that - if they can find it - will let them see the future as clearly as day itself. Nour Ouayda ('Towards the Sun', CPH:DOX 2019) re-imagines the world solely through the juxtaposition of her impressionistic street photography and her tale of the secret garden. In other words, a meeting between the real and the possible.



Towards the Sun (2018, short), One Sea, 10 Seas (2019, short), I was grateful the Wind tore out my Camera's Microphone (2020, short), Not All Things that Shine are Beautiful (2022, short)

Cinemateket
Charlottenborg

Wed. 22.03 19:00
Fri. 24.03 16:30

THE SOCIETY OF THE SPECTACLE

Roxy Farhat, Göran Hugo Olsson

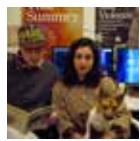
Original title La société du spectacle / Sweden / 2023 / 94 min / Producer Melissa Lindgren, Tobias Janson / Production Story AB / Sales Contact Swedish Film Institute



You don't hate Mondays, you hate capitalism. Satirical and self-critical film adaptation of Guy Debord's theoretical masterpiece, and a frontal attack on the all-encompassing spectacle we live in.

Since 1967, Guy Debord's critical manifesto 'The Society of the Spectacle' has been an essential theoretical basis for any attempt to analyse the capitalist society of images that permeates every aspect of life in the Western world. We live in a continuous sensory bombardment of distractions that keep us in the role of passive consumers - a condition that has not exactly improved since the revolutionary 60s.

What to do? And how do you film a notoriously complicated theory that attacks the very image itself? Artist Roxy Farhat and filmmaker Göran Hugo Olsson ('Black Power Mixtape 1967-1975') bring Guy Debord's ideas into the 21st century. In 27 episodes, Farhat unfolds his theses through conversations with situationism expert Mikkel Bolt, Andreas Malm ('How to Blow Up a Pipeline'), critic Valerie Kyeyune Backström and professor of film Jyoti Mistryothers, among others. Guy Debord's own (anti)films are given a modern counterpoint by satirical interventions in a visual work that is not afraid to criticise neither itself nor the cult around Debord and situationism.



Roxy Farhat: The Society of the Spectacle (2023). Göran Hugo Olsson: Kl:k (1992, short), Fuck You, Fuck You Very Much (1998,), Am I Black Enough for You (2009), The Black Power Mixtape 1967-1975 (2011), Concerning Violence (2014), Fonko (2016), That Summer (2017), London 79 (2019), The Society of the Spectacle (2023)

Charlottenborg	Sat.	18.03	19:00
Cinemateket	Thu.	23.03	16:30
Charlottenborg	Sat.	25.03	22:00

F:ACT AWARD

The F:ACT award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it.

The F:ACT award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time.

F:ACT Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.



Danish Union of Journalist
media & communications

EUROPEAN PREMIERE

20 DAYS IN MARIUPOL

Mstyslav Chernov

Original title 20 Days in Mariupol / Ukraine / 2023 / 94 min / Producer Raney Aronson-Rath, Mstyslav Chernov, Michelle Mizner, Derl McCrudden / Sales Contact PBS



An unflinching and vital inside account of Russia's war in Ukraine, shot in the besieged city of Mariupol by the only journalists left. Courageous, meticulous and with glimpses of hope and humanity amid the devastation.

Rarely has one seen a film that so thoroughly and courageously covers a war from the inside while it is going on. And even if you've seen Russia's horrific war in Ukraine in short TV clips, being fully confronted with it in '20 Days in Mariupol' is an unshakeable experience, made by Ukrainian war correspondent Mstyslav Chernov and

his team, who were the only ones left in the besieged eastern port city during Russia's invasion as the bombs fell and the inhabitants fled. Their ever-spinning camera documents the destruction and unimaginable suffering, but also captures small glimpses of hope and humanity amid the ruins, as a human counter to Russian misinformation and propaganda. And while the fighting goes on, Ukrainian journalists struggle to get their vital footage out to a world. But it is not easy when there's no electricity and no signal for satellites, and Russian forces are closing in all the time.



20 Days in Mariupol (2022)

Bremen Teater	Thu.	16.03	20:00
Empire	Thu.	23.03	17:00
Cinemateket	Sat.	25.03	16:30

WORLD PREMIERE

BAGHDAD ON FIRE

Karrar Al-Azzawi

Original title Baghdad on Fire / Iraq, Norway / 2023 / 65 min / **Producer** Jørgen Lorentzen, Nefise Lorentzen / **Production** Integral Film / **Sales Contact** DR Sales



A burning insider account of the hopes and dreams of Iraqi youth, led by a 19-year-old woman who faces the enormous consequences of fighting for democracy, freedom and a future.

19-year-old Tiba and her friends are hopeful. They are fighting for democracy in Iraq. They are on the forefront of the biggest youth movement in the 20 years since the US invaded the country and deposed Saddam Hussein. Together with friends Khader and Yousif, she has started a medical team that sews and patches and helps the brave young protesters when they have been bathed in tear gas yet again.

They spend days and nights in tents in Tahrir Square in the centre of Baghdad. Here they discuss and plan how to bring freedom, democracy and change to Iraq. They are tired of militias, corrupt politicians and foreign troops defining the country. Tiba has left the forced marriage she ended up in at 14 and is also fighting for the rights of other women. 'Baghdad On Fire' is an energetic account from inside the demonstrations and of the new Iraqi youth. A story full of hope and faith and courage and joy, but also a story full of pain and the cost that courage and the fight for freedom will always have.



Just Crumbs (2016), Se Meg (2020, short),
Hovedrollen (2021), The Art of Being (2021),
Faking Mind (2022)

Empire	Mon.	20.03	19:30
Cinemathek	Wed.	22.03	14:45

INTERNATIONAL PREMIERE

BEYOND UTOPIA

Madeleine Gavin

Original title Beyond Utopia / United States / 2023 / 115 min / **Producer** Jana Edelbaum, Rachel Cohen, Sue Mi Terry / **Sales Contact** Jana Edelbaum



Hidden camera footage augments this perilous high-stakes journey as we embed with families attempting to escape oppression, ultimately revealing a world most of us have never seen.

A suspenseful look at the lengths people will go to gain freedom, 'Beyond Utopia' follows various individuals as they attempt to flee North Korea, one of the most oppressive places on Earth, a land they grew up believing was a paradise. At the film's core are a mother desperate to reunite with the child she was forced to leave behind; a family of five - including small children and an elderly grandmother - embarking on a treacherous journey across the Yalu River and

into the hostile mountains of China; and a man of God on a mission to help these desperate souls. Leaving their homeland is fraught with danger - severe punishment if caught and possibly even execution - as well as potential exploitation by unscrupulous brokers. Family members who remain behind also may face retribution. Yet these individuals are driven to take the risk. Gripping, visceral, and urgent, Madeleine Gavin's film embeds the viewer with these family members as they attempt their perilous escape, palpably conveying life-or-death stakes. The result is a singular, illuminating, and unforgettable experience.



What I Want My Words to Do to You: Voices from Inside a Women's Maximum Security Prison (2003), City of Joy (2016)

Cinemateket	Fri.	17.03	18:30
Empire	Wed.	22.03	21:00
Cinemateket	Sat.	25.03	21:15

WORLD PREMIERE

BLIX NOT BOMBS

Greta Stocklassa

Original title Blix Not Bombs / Sweden, Czech Republic, Germany / 2023 / 83 min / **Producer** Radovan Síbrt, Alžbeta Karášková / **Production** Pink Productions / **Sales Contact** Syndicado



A deep and thorough interview-portrait of Swedish top diplomat Hans Blix, who held world history in his hands in Iraq 20 years ago. International politics dissected with rare insight and elegance.

When the world was on fire, they called Hans Blix. This is how the Swedish diplomat is introduced in 'Blix Not Bombs'. And if there is one fire he is particularly associated with, it is the 2003 invasion of Iraq. Prior to the invasion, Blix led the delegation of UN officials to find out whether weapons of mass destruction were present in Iraq. And it is the invasion and its consequences that we get Blix's formida-

bly insightful analysis of in a thorough and honest conversation with director Greta Stocklassa. Few others understand the complexities of international politics on the world stage like Blix, and none can explain it with his intellectual elegance. But Stocklassa's film is also a portrait of the man himself, now an elderly gentleman, writing his memoirs, walking with a cane and watching birds through the window of his apartment. His outlook and commitment is as urgent as ever, as Blix takes stock of the invasion of Iraq and the state of the world today.



The Sky in a Net (2014, short), Mum and Emma. Emma and mum (2014, short), The Still Life of Vera (2015, short), Medium Grey (2015, short), Metal on Metal (2017, short), Kiruna - A Brand New World (2019)

Empire	Mon.	20.03	17:00
Cinemathek	Wed.	22.03	12:45
Cinemathek	Sat.	25.03	12:15

WORLD PREMIERE

BREAKING SOCIAL

Fredrik Gertten

Original title *Breaking Social* / Sweden / 2023 / 93 min / **Producer** Margarete Jangård / **Production** WG Film AB / **Sales Contact** Swedish Film Institute



Eye-opening global investigation into the social contract and cohesion, by Swedish docu-veteran Fredrik Gertten ('Push') with bestselling author Rutger Bregman as his deeply sympathetic expert witness.

All societies are based on the idea of a social contract. A set of unwritten rules that dictate that we work hard, treat others with respect and obey the law for the good of all. But not everyone follows the norms. Fraudsters hide their money in tax havens, while others profit from the community without giving anything back. Inequali-

ty is growing, eroding social cohesion in a world haunted by crisis. With world-renowned Dutch historian Rutger Bregman (author of the bestseller 'Humankind: A Hopeful History') as his sympathetic expert witness, Swedish documentarian Fredrik Gertten ('Push', 'Bikes vs. Cars') explores when and how positive change can occur despite kleptocracy and corruption. Bregman's thunderous speech to the world's richest at the Davos summit went viral in 2019, and his genuine faith in the common good is deeply inspiring in a film that calls for radical change if our societies - locally and globally - are to endure in an uncertain future.



True Blue (1998), Sambafotboll (1999), Walking on Water (2000), The Death of a Working Man's Newspaper (2000), Bye Bye Malmö (2002), True Blue 2 (2002), An Ordinary Family (2005), The Socialist, the Architect and the Twisted Tower (2005), Bananas!* (2009), Big Boys Gone Bananas!* (2011), The Invisible Bicycle Helmet (2012, short), Bikes vs Cars (2015), Becoming Zlatan... (2015), Push (2019), Jozi Gold (2019)

Empire	Thu.	16.03	19:30
Cinemateket	Tue.	21.03	14:00
Bremen Teater	Fri.	24.03	17:00

DEEP RISING

Matthieu Rytz

Original title Deep Rising / United States / 2023 / 93 min / Producer Matthieu Rytz / Sales Contact Roco Films



The depths of the world's oceans are the new Wild West as gold fever rages among mining companies fighting for the right to extract rare metals from the planet's last untouched environment.

At the bottom of the world's oceans, rare metals that can be used to make batteries are abundant. The metals are crucial to securing a greener future above the ocean's surface. At least, that's the view of the seemingly environmentally conscious The Metals Company. So the company is lobbying hard for political and financial support to

convince the world to allow it to mine the Pacific seabed. The problem is, we know very little about the ecosystems of the deep - and even less about what happens if we start messing with them. 'Deep Rising' uncovers the ominous plans to industrialise the planet's last untouched environment. Hollywood star Jason Momoa lends his voice to a revealing tale of geopolitics, science and capitalist interests, not to mention mankind's destructive tendency to extract all kinds of materials for profit, even when we have no idea what the cost might be.



Anote's Ark (2018)

Dagmar	Sun.	19.03	16:30
Dagmar	Tue.	21.03	19:00
Big Bio Nordhavn	Sun.	26.03	18:30

WORLD PREMIERE

THE HOSTAGE TAKERS

Puk Damsgaard, Søren Klovborg

Original title The Hostage Takers / Denmark / 2023 / 86 min / Producer Søren Klovborg / Production DR / Sales Contact DR Sales



Danish photographer Daniel Rye is one of the main characters in a nerve-wracking hostage drama based on a shocking interview with two life-sentenced British ISIS members in a confrontation with journalist Sean Langan.

After US war correspondent James Foley was beheaded by ISIS in 2014, his friend Sean Langan tracked down two jailed British Islamists involved in the execution. Sean Langan conducted hours-long interviews with the two Britons, and his intense interviews are at the heart of director Puk Damsgaard and Søren Klovborg's hostage

drama 'The Hostage Takers'. The two ISIS members guarded many Western prisoners, earning them the nickname 'The Beatles' among their captives. One of them was the Danish photographer Daniel Rye, whose story testifies to their brutality. Two accounts, each with its own agenda. About the hell the captives and their relatives were subjected to, and about the radicalisation of young people raised within the Western walls. The adrenaline-pumping first-hand account from the man who got Daniel Rye out is worthy of an action movie, but it's in Sean Langan's confrontation with the two ISIS members that years of anger finally find vent.



The Secret Slaves of the Middle East (2016)



Organer til salg (2004),
Maid in Hell (2018)

Bremen Teater	Sat.	18.03	16:30
Aveny-T	Mon.	20.03	20:00
Empire	Thu.	23.03	15:00

PHANTOM PARROT

Kate Stonehill

Original title Phantom Parrot / United Kingdom / 2023 / 82 min / **Producer** Steven Lake / **Production** Rubix Films LTD / **Sales** Contact CAA



The revelation of a top-secret British surveillance programme brings down the dominoes in a dark and analytical film about technology, rights and structural racism - and about a man with the courage to speak out.

If British police ask for the password to your phone or computer, you must hand it over to them in accordance with an anti-terror law that came into force before 9/11. When human rights activist Muhammad Rabbani refuses and is prosecuted, a journalist is able to uncover documents proving the existence of a top-secret surveillance programme, codenamed Phantom Parrot, designed to copy the person-

al data of individuals at airports and border crossings - and people from minority backgrounds are often the first to be pulled aside. And from there, the dominoes start falling in all directions in a dark detective film about technology, surveillance and structural racism in a time where knowledge might still equal power but where data is even better. Kate Stonehill has crafted a razor-sharp analysis that unravels the threads and allows us to understand both the scale and gravity of the Phantom Parrot programme. And with Muhammad Rabbani as the protagonist, you'll be inspired to speak out before it's too late.



Unspeakable (2016, short), Fake News Fairytale (2018, short), Mother (2020, short), The Family Statement (2022, short)

Cinematetet	Sun.	19.03	16:15
Empire	Wed.	22.03	17:00
Stairway	Thu.	23.03	20:00
Grand Teatret	Fri.	24.03	21:30

PRAYING FOR ARMAGEDDON

Tonje Hessen Schei

Original title Praying for Armageddon / Norway / 2023 / 97 min / **Producer** Christian Aune Falch, Torstein Parelius, Ingrid Galadriel Aune Falch / **Production** UpNorth Film / **Sales Contact** Norwegian Film Institute



Hard-hitting docu-thriller about an influential movement of Christian fundamentalists in the US, who with millions of dollars in backing and threads into the government are fighting for the end of the world. Power, money and religion in a terrifying insider's report from a closed world.

While much of the world struggles to keep the planet going, a frighteningly large group of American fundamentalist Christians are working to promote the apocalypse. The evangelical movement is convinced that they will be saved when Jesus appears in the state of Israel on horseback and, with a sword raised to heaven, kills the

infidels so that the blood reaches the horses' bridles. Natural fires, corona, wars and crises are evidence that the time is nigh. But for the prophecies to be realised, the state of Israel has to grow stronger, so they provide huge financial support and are so far inside the White House that they help influence US foreign policy. The evangelicals include Doomsday preachers, politicians and motorcycle-riding warriors of God who have no intention of turning the other cheek. Tonje Hessen Schei ('Drone', 'iHuman') has crafted a terrifying religious thriller that offers a hard-hitting glimpse into a closed world of influential people waiting for the sun to turn dark and the moon to turn to blood.



Independent Intervention (2006), Play Again (2010), Drone (2014), iHuman (2019)

Grand Teatret	Mon.	20.03	19:00
Pressen, Politikens Hus	Thu.	23.03	17:00
Dagmar	Fri.	24.03	16:30

SEVEN WINTERS IN TEHRAN

Steffi Niederzoll

Original title Seven Winters in Tehran / Germany, France / 2023 / 96 min / Producer Melanie Andernach, Knut Losen / Production MADE IN GERMANY Filmproduktion GmbH / Sales Contact Cercamon



19-year-old Reyhaneh Jabbari is sentenced to death by the Iranian clerical regime for murdering the man who tried to rape her, in an urgent and heartbreaking film narrated by Cannes-winning actress Zar Amir Ebrahimi.

In Tehran in 2007, Reyhaneh Jabbari holds a business meeting with a new client. When he tries to rape her, she stabs him in self-defence and flees the scene. The same day, she is arrested and charged with murder. At her trial, she is sentenced to death, even though much evidence points to self-defence. The assailant had connections in the

right places and the patriarchy holds sway over him, even after his death. Reyhaneh's fate now lies in the hands of the dead man's eldest son. Through personal footage, testimony, and her letters from prison, 'Seven Winters in Tehran' tells the story over several years of the trial and fate of a woman who has become a symbol of the resistance and women's struggle in Iran that is now raging again - and now her mother has taken up the fight. Cannes-winning actress Zar Amir Ebrahimi ('Holy Spider') lends her voice to Reyhaneh Jabbari's heartbreakingly moving letters to her mother.



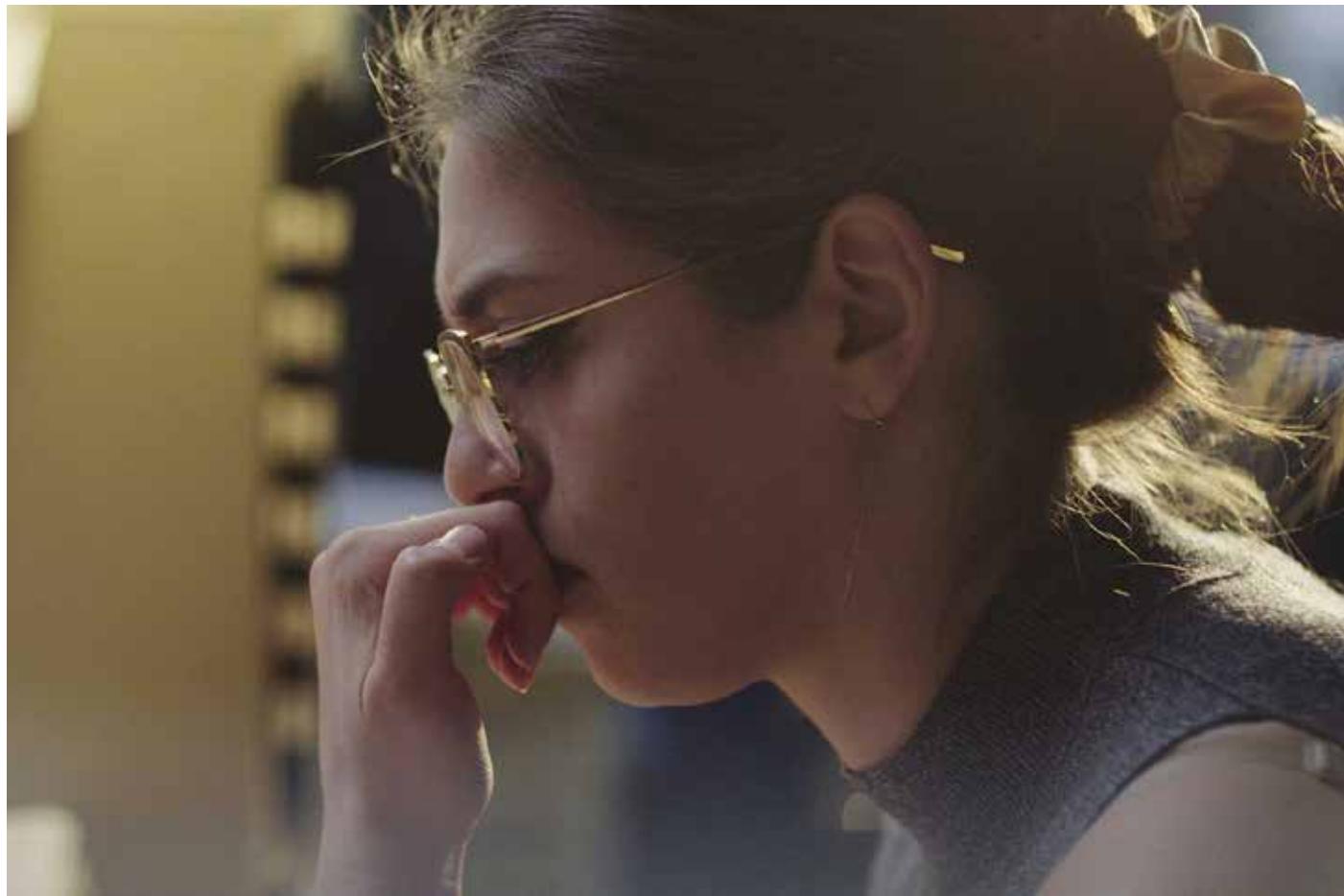
One Long Summer (2006, short), Lea (2008, short)

Empire	Fri.	17.03	16:15
Dagmar	Tue.	21.03	16:30
Pressen, Politikens Hus	Thu.	23.03	19:45

VICTIM/SUSPECT

Nancy Schwartzman

Original title **Victim/Suspect** / United States / 2023 / 90 min / **Producer** Julie Goldman, Christopher Clements, Alice Henty, Nancy Schwartzman, Amanda Pike, Rachel de Leon / **Sales Contact** Netflix, Inc.



In-depth examination of the dark side of an American justice system where women who report sexual assault are instead charged with perjury and jailed for it.

Investigative journalist Rae de Leon has discovered a startling pattern in rape cases in the United States. Namely, that women who have reported a sexual assault are suspected of lying by the police. First they are accused of making up their allegations, later they are prosecuted for giving false testimony and sometimes they end up serving prison sentences. 'Victim/Suspect' shows how the roles are reversed so the perpetrators are declared innocent while the victims

sometimes end up behind bars. Rae de Leon gets first-hand accounts from the women and interviews legal experts as she delves into police methods, interrogation techniques and preliminary investigations, and the outcome reveals a corrupt system. Nancy Schwartzman charts a law enforcement agency that confuses victims and suspects and is relevant far beyond America's borders. It is a powerful testimony to systemic failure, police handling of cases and a determined journalist's attempt to change it. The debate at the premiere is organised in collaboration with WIFT Denmark, Women in Film & Television.



The Line (2009, short), Xoxosms (2013, short),
Roll Red Roll (2018), Angeline (2019, short),
Anonymous Comes to Town (2019, short), One
Shot One Kill (2020, short)

Empire	Mon. 20.03	19:15
Dagmar	Thu. 23.03	19:15



NORDIC:DOX

The best and brightest in non-fiction filmmaking from the nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the nordic scene scene right now.

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking much forward to support in the future.

Nordic:Dox Award is a cash prize of 5,000 Euros.

INTERNATIONAL PREMIERE

FIGHTERS

Jon Haukeland

Original title Krigere / Norway / 2022 / 85 min / **Producer** Ingvil Giske / **Production** Medieoperatørene AS / **Sales Contact** Norwegian Film Institute



A knockout hit of a youth film based on the cast's own lives in a mix of fiction and documentary that has been a success in Norwegian cinemas.

Restless teenager Mamo is heading for trouble with the wrong friends and difficulties at home when the somewhat older social worker Berat decides to help him avoid ending up in the same trouble he got into as a youngster. But some slates are hard to wipe clean, and Berat realises that even if his intentions are good, sometimes the

past catches up with you. Everyone in 'Fighters' plays themselves in a hard-hitting story based on their own lives. It could have ended up as a well-meaning youth film for adults, but Jon Haukeland is an eminent character director who brings out a unique authenticity in his cast. 'Fighters' has been a massive success in Norwegian cinemas and shakes not only your notions of documentary and staging, but also any preconceptions you may have about young men like Mamo who, despite their obvious intelligence, risk ending up on the wrong side of the law. A celebration of friendship and adult role models.



The Man who Loved Haugesund (2004), Behind the House (2007, short), Girls (2007), Reunion: Ten Years after the War (2011), What Young Men Do (2016), Å være ung og pårørende (2017, short), Barn som pårørende (2017, short), Barn og unge i sorg (2017, short)

Empire	Sat.	18.03	17:00
Empire	Tue.	21.03	19:30
Grand Teatret	Thu.	23.03	21:30

THE GAMER

Petri Luukkainen, Jesse Jokinen

Original title The Gamer / Finland / 2023 / 80 min / Producer Liisa Karpo, Marianne Mäkelä / Production napafilms / Sales Contact Syndicado



He always comes in second in Counterstrike. But now 17-year-old Finnish super-gamer Verner wants to be number one with the help of an e-sports psychologist. A shoot 'em up film about self-esteem, ambition and digital dreams.

Everything moves on 17-year-old Verner's Finnish body. His legs bounce, his fingers dance, his eyes squirm. His body is an extension of the avatar he moves around as in the computer game Counter Strike. Curled up in his gamer's chair in front of the screen, his name

is Bona and he is one of the best in Finland at shooting other players to pieces. He plays for one of the best teams in the country, but he has never managed to win a final. He is the perennial runner-up, freezes at key moments and ends up getting kicked off the team. Instead, he ends up captaining a fledgling, untested team and must scout new territory to avoid finishing second yet again. But with the help of a sports psychologist specializing in e-sports, things begin to look up for the young super-gamer, who teeters between giving up and giving it all he's got.



My Stuff (2013), Just Boys (2018, short), The Gamer (2023)



The Gamer (2023)

Empire	Sun.	19.03	16:00
Grand Teatret	Thu.	23.03	14:30
Empire	Sat.	25.03	12:30

WORLD PREMIERE

HEARTIST

Marianna Mørkøre, Beinta á Torkilsheyggi

Original title **Heartist** / Faroe Islands / 2023 / 58 min / **Producer** Jón Hammer, Rógví Rasmussen / **Production** Kyk Pictures, Rógvíper / **Sales** Contact Kykmyndir



A creative portrait of Faroese artist Sigrun Gunnarsdóttir and the mountainous landscapes that inspire her. Warm, colourful and imaginative, just as her paintings have made her the country's most beloved artist.

A figure draped in shades of purple, pink and violet wanders through the overwhelming Faroese countryside. 72-year-old artist Sigrun Gunnarsdóttir is out on her daily walk around the lake near her house which inspires her art. She is constantly in motion, constantly at work: painting, hanging, playing ping-pong with her husband. Gunnarsdóttir's

tir's colourful and naive art has made her one of her country's most important and beloved painters. An artist with her heart in the right place. The picturesque 'Heartist' unfolds a life story that begins with her grandfather, the Faroe Islands' first landscape painter, and continues through her years at the Academy of Fine Arts in Copenhagen to a life as a painter, mother and grandmother - and to a very special commission to paint a portrait of Queen Margrethe. The paintings speak with in their own imaginative language along the way.



Two One Side (2008, short), Memotekid (2009, short), Magma (2010, short), Amohr (2011, short), Marran (2011, short), Irra (2011, short), Karmok (2012, short), Heartist (2023)



Heartist (2023)

Cinemateket	Sun.	19.03	16:30
Grand Teatret	Wed.	22.03	14:40
SMK	Sat.	25.03	12:00

INTERNATIONAL PREMIERE

HYPERMoon

Mia Engberg

Original title *Hypermoon* / Sweden / 2023 / 78 min / **Producer** Tobias Janson / **Production** Story AB / **Sales Contact** Swedish Film Institute



A personal and poetic film-essay that effortlessly draws threads from her wild youth in Paris and up to the present day, when the director receives a message that changes her life in an instant.

A dark blue night sky. A bird flying through the air. The unmistakable bright light of the hospital corridor. One senses that Swedish Mia Engberg could express herself freely in all art forms, so when she has chosen the film, it is a choice made with an artist's eye for all the possibilities of the medium. 'Hypermoon' is a poetic and personal film that draws threads across time and place. From Paris in the wild

years of her youth with her small-time gangster boyfriend Vincent, and up to Stockholm today, where Engberg receives an unexpected diagnosis. The story of Soviet cosmonaut Valentina Tereshkova, the first woman to fly through space, provides counterbalance and meaning with an ease and immediacy that testifies to the fact that we are watching a film that is the result of years of careful consideration of both the aesthetics of film and life itself. 'Hypermoon' is the third and independent part of a trilogy that began with 'Belleville Baby' and continued with 'Lucky One' (CPH:DOX 2013 and 2019).



Parkside Girls (1996, short), Kött är mord (1997), The Stars We Are (1998, short), Manhood (1999, short), Selma & Sofie (2002, short), Bitch & Butch (2003, short), Suburban Songs (2005), Come Together (2006, short), Städerskan (2007, short), Dirty Diaries (2009, short), Belleville Baby (2013), Lucky One (2019)

Dagmar	Wed.	22.03	19:00
Vester Vov Vov	Fri.	24.03	19:00
Gloria	Sun.	26.03	14:30

WORLD PREMIERE

JUST BEFORE DEATH

Anne Regitze Wivel

Original title Lige før døden / Denmark / 2023 / 73 min / **Producer** Vibeke Vogel / **Production** Bullitt Film / **Sales Contact** Clara Bruun Sandbye



Veteran director Anne Regitze Wivel has created a beautiful and life-affirming memoir about the indomitable staff at Bispebjerg Hospital - and about the last time in her and her husband Svend Auken's lives.

Fourteen years ago, her husband died after a period of illness. The couple spent their last years at Bispebjerg Hospital. Today, Wivel returns to the same hospital to make an autobiographical and reflective film about life and death - and to portray the staff who work in

this particular difficult field. What is it like to go to work every day to care for people whose lives are running out? What thoughts do you have? And how do you make the last chapter of another person's life a good, vibrant time? Doctors and nurses share their thoughts on the philosophical, personal and practical dimensions of their work when we sit in on their meetings. Wivel herself keeps a diary of the last time in the couple's life together, returning to her notes in a graceful and life-affirming narrative where past and present mirror each other.



Arbejde mod frihed (1980, short), Gorilla Gorilla (1983, short), Motivation (1983, short), The Silent Girls (1985), Den lille pige med skøjterne (1985, short), Ansigt til ansigt (1987), Vand (Blaa-svømning) (1988, short), David or Goliath (1988), Giselle (1991), The Clock and Machine Collection, Dresden (1993, short), Søren Kierkegaard (1994), Om natten (1996, short), Johannes' hjerte (1998), Slottet i Italien (2000), En gal, en elsker eller en poet (2005), The Land of Human Beings (2006), Svend (2011), Man Falling (2015)

Grand Teatret	Sat.	18.03	14:20
Cinemateket	Mon.	20.03	14:30
Røde Kors Frivillighus	Tue.	21.03	19:00
Panum	Thu.	23.03	19:00

INTERNATIONAL PREMIERE

LABOR

Tove Pils

Original title Labor / Sweden / 2023 / 95 min / Producer Melissa Lindgren, Mia Engberg / Production Story AB / Sales Contact Story AB



A Swedish woman goes to San Francisco and becomes a sex worker in the city's lively underground scene. Narrated as a cinematic diary with a raw, honest and unfiltered authenticity.

Hanna wants to explore herself and her sexuality beyond the possibilities of her small Swedish hometown. She leaves her girlfriend Emma behind to go to San Francisco with its lively and tolerant queer community. At a party, she meets Chloe and Cyd. One is a dominatrix, the other a transman, both experienced sex workers who dream of

stable lives in the growing West Coast city. And with their help, Hanna begins to explore the parts of her sexuality she has only dared to fantasize about. Suddenly working in sex herself, she finds herself in a dilemma between being free and true to herself, and not being able to share her newfound sides of herself with the people she loves most back home in Sweden. But perhaps there is a place - a film, for instance - where the two worlds can meet after all. 'Labor' is an intimate story about the difficult struggle to win acceptance of who you are.



Push Me (2014, short), Sugar Oil Pine Water (2021, short)

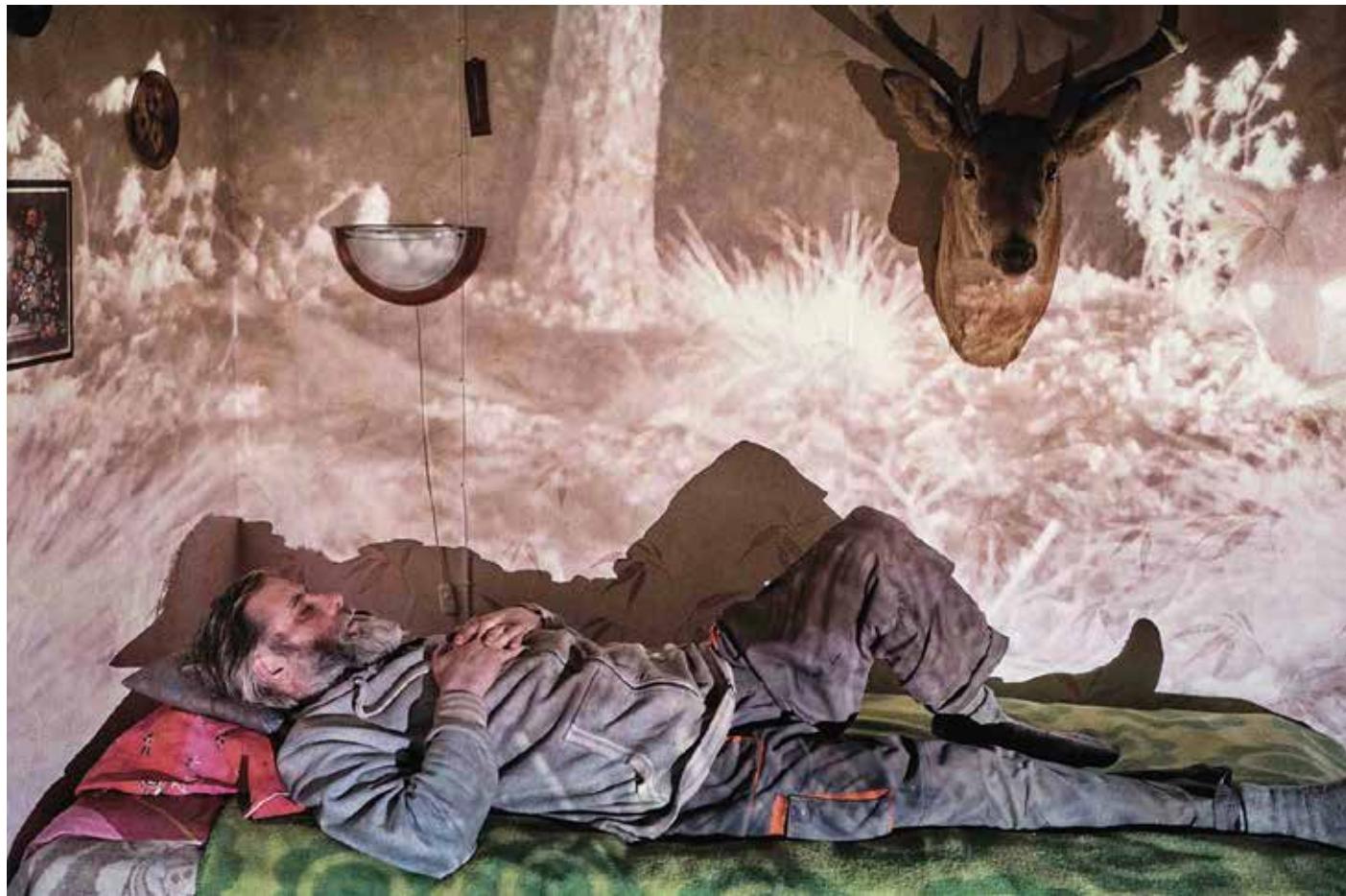
Empire	Tue.	21.03	16:30
Aveny-T	Fri.	24.03	20:30
Dagmar	Sat.	25.03	21:00

WORLD PREMIERE

LYNX MAN

Juha Suonpää

Original title Ilveskuiskaaja / Finland / 2023 / 80 min / **Producer** Pasi Hakkio, Niina Virtanen / **Production** Wacky Tie Films / **Sales Contact** The Finnish Film Foundation



A long-bearded Finnish hermit sweats out demons in his sauna, when he isn't crawling around the forest floor at night with hidden cameras to document the shy and endangered lynx. Trippy and cinematic excursion into one man's inner universe.

A Finnish equivalent of Werner Herzog's *Grizzly Man*, Hannu has a love and connection to nature that surpasses most. It is the rare lynx in particular that has bitten into Hannu's heart - so much so that he actually claims to be able to speak its language. So when a dead lynx turns up in his forest, he dons an animal mask, crawls down on all

fours and sniffs out the mystery through the mire and thicket. With hauntingly beautiful footage captured by hidden cameras throughout the forest, 'Lynx Man' paints a colourful and vivid twilight picture of the natural world around us - and of man's impact on it. For no matter what Hannu does to live in harmony with the animals, he cannot hide from belonging himself to the species that is the lynx's worst enemy. It makes sense that most of Juha Suonpää's atmospheric film takes place in the twilight between dream and reality. Here, the vast forests come alive in Hannu's hypnotic Night Vision footage of the nocturnal life of the lynx.



Vuores (2000), Wolfman (2013)

Dagmar	Wed.	22.03	16:40
Empire	Fri.	24.03	15:00
Cinemateket	Sun.	26.03	12:00

MRS HANSEN & THE BAD COMPANIONS

Jella Bethmann

Original title *Inger & det dårlige selskab* / Denmark / 2023 / 90 min / Producer Sara Stockmann / Production Sonntag Pictures / Sales Contact Sonntag Pictures



80-year-old Inger provides a home for society's outsiders in her enormous villa. But when she herself falls ill, the guests in her ramshackle microcosm must learn to send some of the care the other way.

They are the ones the others are not allowed to play with. But 80-year-old Inger nonetheless gives a home and some much-needed love to the misfits she invites to live in her big mess of a villa in a small town somewhere in Denmark. Some of them have lived there for years, while others drop by for a brief mention and have moved

on before anyone found out what they were even called. Abuse and mental illness are an important part of the story, but not the whole story. For Inger insists that there is good in all people and that the most important thing is to learn to love ourselves. But when Inger suddenly falls ill herself, the guests in her self-designed microcosm must learn to send some of the love and care the other way. Director Jella Bethmann paints a vivid and ultimately life-affirming portrait of 'bad company' in a film that gives space to some of the people who don't fit into society's conformist puzzle of norms and frames.



Inger & det dårliges selskab (2023)

Grand Teatret	Thu.	16.03	21:30
Aveny-T	Sat.	18.03	17:00
Pressen, Politikens Hus	Wed.	22.03	14:30
Dagmar	Thu.	23.03	17:15

WORLD PREMIERE

A SILENT STORY

Anders Skovbjerg Jepsen

Original title En tavs historie / Denmark, Sweden / 2023 / 90 min / **Producer** Anne Köhncke, Martin Persson / **Production** Final Cut For Real, Anagram Film / **Sales Contact** Final Cut For Real



A film director seeks out his childhood friend who molested him when they were both children. He hesitantly agrees to meet and together they return to the repressed past in a brave and deeply unusual tale that breaks a terrible taboo.

Director Anders Skovbjerg Jepsen tries to understand what really happened during the summer holidays when he was a child. Behind closed doors, there was more going on than computer games and innocent play. From the age of 6, Anders is sexually exploited by a 13-year-old boy, Peter. It continues for a number of years during the boys' summer holidays. No one notices and neither boy says anything to anyone. Today, both are adults and Anders wants to confront

Peter about what happened then. Peter has not shared the story with anyone and finds it difficult to talk to Anders about it. Yet he agrees to try - both for Anders' sake and his own. It becomes a poignant tale, driven by honesty, that highlights how guilt and shame are fuelled by silence and can cast long shadows over adult life. But also that there is hope and light to be found in breaking the silence and defying the pain. Jepsen's debut feature, 'A Silent Story', is a deeply unusual and quite incomprehensibly brave film that focuses on a taboo subject: Around one in three sexual assaults against children and adolescents are committed by other children and young people under the age of 18.



Weather Man (2009, short), Mi Go Long CD-haus (2010, short), City House (2012, short), Drengene (2015, short)

Empire	Sun.	19.03	18:30
Grand Teatret	Tue.	21.03	14:30
Empire	Sat.	25.03	14:15

WORLD PREMIERE

SOVIET BUS STOPS

Kristoffer Hegnsvad

Original title Soviet Bus Stops / **Canada, Denmark** / 2023 / 57 min / **Producer** Christopher Herwig, Nicholas Zajicek, Ian Toews, Kristoffer Hegnsvad / **Production** 291 Film Company, Empty Chairs / **Sales Contact** DR Sales



Fascinating road trip through the former Soviet Union in an adventurous hunt for unique, poetic bus stops and their creators.

In the former Soviet Union, art and architecture were tightly controlled. Buildings and monuments were determined from above, but artists and architects discovered that the grip was not as tight when it came to the Union's bus stops. They took advantage of this to create magnificent and colourful works of art out of the otherwise mundane installations. Canadian photographer Christopher Herwig

stumbled across one in 2002 and has been hunting down bus stops ever since, with his camera around his neck, to capture the architectural and artistic gems before they're gone. Not everyone sees the same beauty when they look at Soviet relics. Director Kristoffer Hegnsvad gets in the car with Herwig and speeds around the vast expanses of the former Soviet Union for seven years in search of the incredible bus stops and their creators, to a score by the Latvian synth-rock band Zodiac, reunited for the occasion.



Laamb (2013, short), Standing on Water (2015),
Looking for Exits: Conversations with a Wingsuit
Artist (2015)

Charlottenborg	Sun.	19.03	20:30
Pressen, Politikens Hus	Tue.	21.03	17:00
Grand Teatret	Thu.	23.03	12:00
Karens Minde Kulturhus	Sun.	26.03	17:30

VOICE

Ane Hjort Guttu

Original title Voice / Norway / 2023 / 92 min / **Producer** Elisabeth Kleppe / **Production** Ane Hjort Guttu AS / **Sales Contact** Norwegian Film Institute



A documentary maker from Norwegian TV meets resistance when she contacts a group of activists in good faith to tell a story that is not her own at all. Witty and well-crafted satire that pokes at one of the sore spots of our times.

It seemed like a great idea at the time. Rhea wanted to make a documentary about a group of young people in a suburb of Oslo who use the medium of film to explore and tell their own stories. They film the everyday life they know, with football matches and cars on fire. But when Rhea, a cultural outsider and a documentary filmmaker who works for Norwegian TV, tries to tell their story, the young peo-

ple resist. Rhea must learn to let go of her control over her own film. But what happens when you have to bring everyone into the editing room in the name of co-creation? Ane Hjort Guttu is a visual artist with a number of short works at previous editions of CPH:DOX. With her first feature film, she has created a sly but never malicious satire of what happens when good intentions, artistic freedom and political activism collide in the 2020s. That the young cast members play versions of themselves in 'Voice' only adds another meta layer to an entertaining and elegant film that wittily and knowingly pokes at the sorest spots. Easy to watch, hard to forget.



How to Become a Non-Artist (2007, short), The Paper is the Line's World (2009, short), Freedom requires Free People (2011, short), Four Studies of Oslo and New York (2012, short), Untitled (The City at Night) (2013, short), This Place is Every Place (2014, short), Time Passes (2015, short), The Lost Dreams of Naoki Hayakawa (2016, short), Furniture isn't just Furniture (2017, short), Manifesto (2020, short)

Cinemateket	Sat.	18.03	19:00
Cinemateket	Mon.	20.03	12:30
Dagmar	Fri.	24.03	21:15

NEXT:WAVE

10 feature films have been nominated for our competition for emerging artists and filmmakers with the courage to take chances and explore the potential of cinema.

The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 5,000 euros.

WORLD PREMIERE

THE FLAG

Joseph Paris

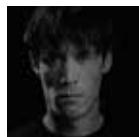
Original title *Le Repli* / France / 2023 / 93 min / Producer Audrey Ferrarese / Production *Drole de Trame* / Sales Contact *Cat&Docs*



A furious, iconoclastic attack on power and the media in a modern France where Islamophobia has become mainstream and inequality is growing from the suburbs to the boulevards.

'The Flag' is a manifesto. A furious, militant rallying cry to French (and Western) society where anti-Muslim sentiment has become mainstream. This is felt in the Parisian suburbs, where many young people have experienced the conflicts with the police first hand. The media cover the riots and anger, but not the pain and humiliation.

Joseph Paris does, however, in his anti-authoritarian film which mobilises the entire arsenal of cinematic techniques to deconstruct the Islamophobic discourse that has crept into the official media since the terrorist attacks of 2015. Collages, split-screens and a Guy Debordian vandalisation of the (media) image itself testify to Joseph Paris' active background in the 'copyleft' movement and video art. An alarming and radically critical report from a time when social divisions are widening and clashes between state power and civilians are on the rise.



Naked War (2014)

Cinemateket	Mon.	20.03	21:15
Cinemateket	Wed.	22.03	16:30
Empire	Sun.	26.03	16:45

INTERNATIONAL PREMIERE

THE GROUP CRIT

Sille Storihle

Original title Gruppekritikken / Norway / 2023 / 72 min / **Producer** Sille Storihle, / **Production** Nordland School of Art and Film / **Sales Contact** Sille Storihle



A social experiment spins out of control at an art school in Norway, where the students take part in a role play that uses humour and satirical bites to discuss the political currents in contemporary art - literally.

Contemporary art has become an arena for political debate, and nowhere is this more evident than at the art academies. Norwegian artist Sille Storihle has designed a role-playing game to explore the issues. The rules of the game are clear: The students at the Film and Art School in Kabelvåg were given fictitious characters which they

themselves developed further and act out in a group critique of each other's work. But while the rules are clear, the game itself can easily spin out of control! And it does in 'The Group Crit', where the students (who are all in character) don't hold back from criticising each other's artworks - and each other in general - so we soon forget the performative framework of the heated debate. The collective experiment challenges not only the students' self-perception, but also Storihle's own authority as a director. An important, witty and wild work created with the active participation of the students.



The Goodness Regime (2013, short), The Stonewall Nation (2014, short), The Tomorrow Show (2015, short), Everything becomes so much more (2018, short), Just a Little Lovin' (2022, short)

Charlottenborg	Mon.	20.03	21:15
Cinemateket	Thu.	23.03	14:15
SMK	Sun.	26.03	14:00

THE LAST YEAR OF DARKNESS

Ben Mullinkosson

Original title Wu Ye Chu Zou 午夜出走 / China, United States / 2023 / 87 min / Producer Sol Ye / Production Florence / Sales Contact Sol Ye



Bass-heavy and neon-coloured portrait of the alternative Chinese youth in a country in constant state of change that now threatens the underground club Funky Town. A haven for outsiders who live every weekend like it's their last - and it might soon be.

Hidden behind urbanisation's construction sites, big cranes and colourful graffiti, the party temple 'Funky Town' exists on borrowed time. It's the last safe haven for underground partying in the rapidly developing Chinese metropolis of Chengdu. Here, skaters, queers, DJs, drag queens and passionate lovers immerse themselves in

colourful strobe lights and lose themselves in dance, alcohol, friendships and love. And here they are free from society's norms and all the tensions they have been holding in during the week. With an agile and playful, but always caring camera, we are picked up across the street late at night and taken on an intimate journey full of loud music, glowing neon lights and heavy make-up. A journey that takes us deep into Chengdu's alternative youth and its struggles, doubts, working life, self-destruction and redemption. A Bass-heavy journey that ends only when the sun rises over modern China.



Osama and Asyman (short), Among Giants (2011, short),
Joyce (2011, short), Ne (2011, short), In Their Own Words:
Veterans (2013, short), Forest Keepers (2013, short),
What I Hate About Myself (2013, short), Gnarly in Pink
(2014, short), Ellie Goulding: Health Eating on Tour
(2014, short), When I Look in the Mirror (2014, short),
The Fizman (2014, short), Dick the Butcher (2015, short),
Hundred Waters Communicating (2018, short), Don't Be
a Dick About It (2018)

Empire	Tue.	21.03	21:30
Cinemateket	Fri.	24.03	21:30
Cinemateket	Sun.	26.03	19:15

WORLD PREMIERE

MEGAHEARTZ

Emily Norling

Original title *Megaheartz* / Sweden, Norway / 2023 / 80 min / **Producer** Melissa Lindgren, Ellen Ugelstad, Tonje Alice Madsen / **Production** Story AB / **Sales Contact** Story AB



Can love exist without madness? An ultra-intense, high-speed (self-)portrait of four women exploring the darkest corners of love without a filter. Hard, brutal and real - to a score by electro-queen Eartheater.

80 fast-paced minutes with four Swedish women and their different relationships with love. One is obsessed with her former lover. Another is convinced she's a bad person. A third alternates between being in a hotel and in rehab. And the fourth is the director herself. She feels stuck, and 'Megaheartz' is her attempt to break free. What

all four have in common is a need for something new. They need to reboot their lives and their relationship with love. An internal research trip without filter in a film that does not follow a traditional logic, so you have to let go of rationality and let yourself be led into the darkness, the pain and the desire. There's turbulence, ugliness and grittiness in there, in the darkest corners of love, but if you linger long enough there's also beauty, euphoria and joy. And you might even find the answer to the film's ultimate question: can love exist without madness?



Who I am and all I own, I carry each Day (2015, short),
All We Own (2019)

Empire	Tue.	21.03	19:15
Empire	Fri.	24.03	21:30
Cinemateket	Sun.	26.03	16:45

WORLD PREMIERE

THE MOUNTAINS

Christian Einshøj

Original title Bjergene / Denmark, Norway / 2023 / 87 min / Producer Mathilde Lippmann / Production made in copenhagen / Sales Contact made in copenhagen



Grief, loss and superheroes. A young director's brave film about his family and two adult brothers as they try to break the ice and delve into the family's past to finally reach each other.

There are no mountains to climb in Denmark. But there are plenty of them in Norway. That's where director Christian Einshøj grew up, and where his parents and two of his younger brothers still live. It is also in Norway that the family's great tragedy occurred 25 years ago. That tragedy still colours the family and the three brothers, who

are scattered. Each has his own life story. They can't seem to talk to each other, these silent and now grown men, and every time trouble arises they move or flee. This is the ice Christian Einshøj is trying to break with 'The Mountains'. With humour, love and 30 years of family filmmaking in his backpack, he sets out on a 1,600-kilometre superhero mission back to the fragile land of his childhood in an attempt to understand what happened, how the tragedy affected each of them and how they can move on - and maybe finally make it to the other side of the mountains.



Haunted (2018, short), The Mountains (2023)

Grand Teatret	Sat.	18.03	19:00
Cinemateket	Wed.	22.03	19:15
Charlottenborg	Sat.	25.03	12:00

INTERNATIONAL PREMIERE

QUEENDOM

Agnia Gal'danova

Original title Queendom / **United States, France** / 2023 / 98 min / **Producer** Agniia Gal'danova, Igor Myakotin / **Sales Contact** Submarine Entertainment



21-year-old queer artist Gena looks like a visitor from another planet in her hometown in the far reaches of Russia, where she challenges everyone with her extravagant, homemade costumes - but her lone rebellion comes at a high price.

Like a young David Bowie from another planet, the whole world is one giant catwalk for intrepid 21-year-old queer artist Gena. She grew up in the far reaches of Russia, in a town built on top of an old gulag camp. Today, she stages her radical performances in supermarkets, metro stations and in the middle of Moscow streets in an

alternative protest against the way LGBTQ+ people are treated in Putin's extremely conservative Russia. People shout at her, and Gena calmly responds. With never-failing support from her grandmother, she acts out all the creatures that live inside her through her spectacular costumes, which she often makes out of tape and junk. Agniia Gal'danova's beautiful and atmospheric film is not so much a portrait as it is a direct cinematic extension of Gena's inner universe. In other words, a film in the field between art and activism, between documentary and science fiction, and between an old and a young Russia.



Out of Place (2017), One Step Forward, One Step Back
(2020)

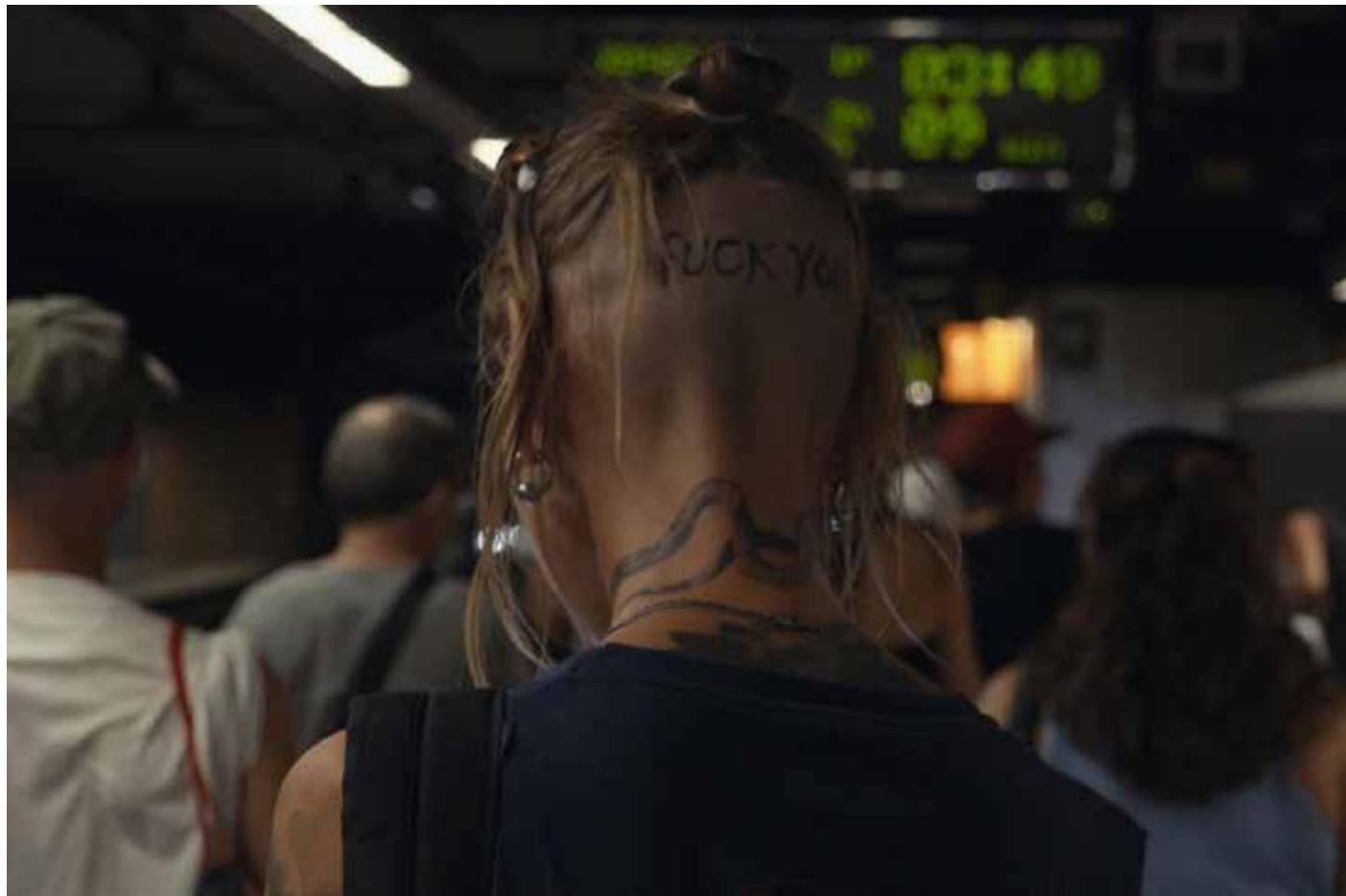
Empire	Mon.	20.03	17:00
Cinemateket	Thu.	23.03	16:45
Grand Teatret	Sat.	25.03	19:15

WORLD PREMIERE

SILENT SUN OF RUSSIA

Sybilla Tuxen

Original title Silent Sun of Russia / Denmark / 2023 / 80 min / **Producer** Rikke Tambo Andersen, Maria Møller Christoffersen / **Production** Tambo Film, Frau Film / **Sales Contact** Tambo Film



Dark and artistically uncompromising debut film about three young Russian women of the alternative generation who dream of a modern life of freedom but find themselves trapped.

Alyona, Alika and Katya dream of love and friendship, but most of all of leaving Putin's Russia. When the war against Ukraine breaks out, it becomes harder for the three young women to leave the vast country in the East, but also even more unbearable to stay. So one has left for Georgia, another for Spain, while the third stays behind in Russia. Their generation does not believe that political engagement chang-

es anything. Instead, they show their resistance by living a modern and more Western life, where gender, sexuality, pop music and identity issues are vital. Set at night in cars, apartments and backyards, Sybilla Tuxen's dark and artistically uncompromising debut film tells the story of a rebellious yet resigned section of Russian youth on the fringes of established society. Their stories offer a unique insight into an alternative and almost invisible side of contemporary Russia and the complexities young Russians live in. The question remains what will happen to Russia if all those fighting for freedom leave the country?



This Place We Call Our Home (2014, short), Ksenia Peterburgskaya (2017, short)

Empire	Sun.	19.03	19:00
Cinemateket	Wed.	22.03	14:30
Aveny-T	Thu.	23.03	17:00
Grand Teatret	Sun.	26.03	21:30

SMOKE SAUNA SISTERHOOD

Anna Hints

Original title Smoke Sauna Sisterhood / Estonia, France, Iceland / 2023 / 89 min / **Producer** Marianne Ostrat / **Production** Alexandra Film / **Sales Contact** Autlook Filmsales



A group of women sit in a steaming hot sauna and exchange stories. A beautiful, unsentimental film about femininity, solidarity and the very special community of sauna culture across ages and body shapes, captured with an unusual intimacy.

A smoke sauna is a sacred place where you can cleanse your spirit. So says a voice shrouded in smoke and steam. But to whom does the voice belong? A mother, a grandmother, all mothers, Mother Earth? Inside a heated wooden sauna in the middle of a forest, a group of

women meet and share their experiences and most personal stories, while a sensuous camera frames their naked bodies in beautiful close-ups. Tales of abuse and sexual arousal, lust and shame mingle with laughter and warm moments of great bonding between the women. The only break comes when they leave the sauna to slip into a refreshing pool of water, its size defined by the season and the nature they are surrounded by. 'Smoke Sauna Sisterhood' is an intimate, immersive experience that captures the special community and intimacy of sauna culture.



Free World (2012, short), Sein (2012, short), Manifest of Hope (2014, short), Ice (2018, short), Juured (2018), Homme saabub paradise (2021, short)

Dagmar	Fri.	17.03	19:00
Empire	Mon.	20.03	17:15
Absalon	Wed.	22.03	20:00
Grand Teatret	Sun.	26.03	19:00

INTERNATIONAL PREMIERE

THE TUBA THIEVES

Alison O'Daniel

Original title The Tuba Thieves / United States / 2023 / 91 min / **Producer** Rachel Nederveld, Su Kim, Alison O'Daniel, Maya E. Rudolph / **Production** Obscured Pictures / **Sales** Contact Cinephil



A series of mysterious tuba thefts plagued the music schools of Southern California for years. The mystery continues to rumble in this laid-back and playful hybrid film from Los Angeles by a d/Deaf director who uses sign language and subtitles creatively.

The atmosphere is as cool, laid-back and unmistakably Californian as Chet Baker's trumpet, but it's a slightly more offbeat instrument that takes centre stage in d/Deaf filmmaker Alison O'Daniel's charming and playful hybrid debut. For years, California music schools

were plagued by a mysterious series of tuba thefts that were never solved. The tubas are a Hitchcockian MacGuffin in a film that instead develops as a warm and rambunctious portrait of a community of d/Deaf people in Los Angeles. Indeed, in an innovative and original move, sign language, sound and subtitles form a creative whole where everyone in the audience meets in the middle, whether they are d/Deaf or not. One wonders why no one has had this good idea before. The result is a film that doesn't really look - or sound! - like any other.



The Tuba Thieves (2023)

Empire	Tue.	21.03	17:00
Dagmar	Fri.	24.03	19:00
Vester Vov Vov	Sun.	26.03	19:00

EUROPEAN PREMIERE

TWICE COLONIZED

Lin Alluna

Original title *Twice Colonized* / Denmark, Greenland, Canada / 2023 / 92 min / **Producer** Emile Hertling Pérondard, Alethea Arnaquq-Baril, Bob Moore, Stacey Aglok MacDonald / **Sales Contact** Autlook Filmsales



Lawyer and activist Aaju Peter fights her own and other indigenous peoples' struggle for recognition in a world where colonialism is not a thing of the past. But at the same time, she struggles with her own demons and traumas in a film that tells her story.

The irrepressible Aaju Peter struggles to create a permanent EU forum for indigenous peoples, while delving into her own origins. When she was a child, she was sent away from her family in Greenland to Denmark. There she lost both her mother tongue and her indigenous culture. So when she grew up, she fled instead to Arctic Canada, only

to experience the colonisation of the Inuit there too. Now, Aaju Peter fights for justice to create a better future for her grandchildren and future generations. 'Twice Colonized' is a personal struggle in majestic landscapes for an apparently infinitely strong woman who struggles to win the respect of the world. A struggle that involves a journey back in time: To Greenland, to Denmark, to Canada and to the rest of the world, to revisit the places and the traumas that still haunt the towering lawyer who is herself the author of her story in Lin Alluna's compelling and dramatic debut feature.



Remis (2009, short), Whispering Revolution (2014, short), Gardens of Dust (2016, short), Echoes of Utopia (2017, short)

DR Koncerthuset	Wed.	15.03	19:00
Empire	Sat.	18.03	14:15
Nationalmuseet	Sun.	19.03	15:30
Empire	Thu.	23.03	12:00
Bremen Teater	Sat.	25.03	15:00



POLTIKEN:DOX

With the Politiken:Dox Award, the leading Danish daily newspaper Politiken wishes to honour and support the Danish documentary community. When documentaries are best, they contribute to a healthy and essential culture of debate and dialogue.

Politiken's film and television critics pick a winner among the 10 nominees. The award comes with a cash prize of 50.000 DKK sponsored by Politiken.

POLTIKEN
den levende avis

POLTIKEN-FONDEN

APOLONIA, APOLONIA

Lea Glob

Original title Apolonia, Apolonia / Denmark, Poland, France / 2022 / 116 min / **Producer** Sidsel Lønvig Siersted, Małgorzata Staron / **Production** Danish Documentary / **Sales Contact** Cat&Docs



Award-winning existential portrait of artist Apolonia Sokol told over 13 years by filmmaker Lea Glob. One of last year's great sensations, and a film of rare depth and power.

Lea Glob has followed the Danish-French artist Apolonia Sokol over 13 years. The result is an extraordinarily up-close and personal film that is both a portrait of the life of a unique artist and of the budding friendship and intimacy between two women over a (very) long and

formative period in their lives. The charismatic Sokol was almost born to be an artist. The child of a French father and a Polish mother, she was born in a theatre in Paris and grew up in the city's rambunctious bohemian milieu before taking up painting and training as an artist herself. Sokol's friendship with Ukrainian artist and activist Oksana Shachko of the feminist group Femen becomes a dramatic and heartbreak turning point. 'Apolonia, Apolonia' won the top prize at the IDFA documentary festival last year.

arte

Empire	Fri.	17.03	19:00
Grand Teatret	Sat.	18.03	21:30

DREAMING ARIZONA

Jon Bang Carlsen

Original title Dreaming Arizona / Denmark, Estonia, Norway / 2022 / 76 min / **Producer** Heidi Elise Christensen, Signe Byrge Sørensen, Ivo Felt, Tore Buvarp, Jon Bang Carlsen / **Production** Final Cut For Real / **Sales Contact** Scriptofilm



One of Danish documentary's most original voices is back in the US with a new hybrid film in which five American teenagers from a small town in Arizona are invited to participate in a performative performance of their own stories and dreams.

Tucked away somewhere along Route 66 in Arizona's endless desert, we find the small American town of Winslow. At the town's high school, five different teenagers each carry their own dreams. They are in a transitional phase from child to adult, where they must find

their way into adulthood. Danish documentary legend Jon Bang Carlsen is back with a modern take on what he calls 'staged documentary', letting the five young people recreate their own lives in the past, present and future. Along the way, dream and reality merge in the interplay between staged footage, spontaneous events and barren landscape shots. 'Dreaming Arizona' is a beautiful film about imagined lives, youthful expectations and old ghosts in the borderland between documentary and fiction.

Cinemateket	Sat.	18.03	16:45
Charlottenborg	Tue.	21.03	20:00
SMK	Sun.	26.03	16:00

WORLD PREMIERE

THE MOUNTAINS

Christian Einshøj

Original title Bjergene / Denmark, Norway / 2023 / 87 min / Producer Mathilde Lippmann / Production made in copenhagen / Sales Contact made in copenhagen



Grief, loss and superheroes. A young director's brave film about his family and two adult brothers as they try to break the ice and delve into the family's past to finally reach each other.

There are no mountains to climb in Denmark. But there are plenty of them in Norway. That's where director Christian Einshøj grew up, and where his parents and two of his younger brothers still live. It is also in Norway that the family's great tragedy occurred 25 years ago. That tragedy still colours the family and the three brothers, who

are scattered. Each has his own life story. They can't seem to talk to each other, these silent and now grown men, and every time trouble arises they move or flee. This is the ice Christian Einshøj is trying to break with 'The Mountains'. With humour, love and 30 years of family filmmaking in his backpack, he sets out on a 1,600-kilometre superhero mission back to the fragile land of his childhood in an attempt to understand what happened, how the tragedy affected each of them and how they can move on - and maybe finally make it to the other side of the mountains.

Grand Teatret	Sat.	18.03	19:00
Cinemateket	Wed.	22.03	19:15
Charlottenborg	Sat.	25.03	12:00

MRS HANSEN & THE BAD COMPANIONS

Jella Bethmann

Original title *Inger & det dårlige selskab* / Denmark / 2023 / 90 min / Producer Sara Stockmann / Production Sonntag Pictures / Sales Contact Sonntag Pictures



80-year-old Inger provides a home for society's outsiders in her enormous villa. But when she herself falls ill, the guests in her ramshackle microcosm must learn to send some of the care the other way.

They are the ones the others are not allowed to play with. But 80-year-old Inger nonetheless gives a home and some much-needed love to the misfits she invites to live in her big mess of a villa in a small town somewhere in Denmark. Some of them have lived there for years, while others drop by for a brief mention and have moved

on before anyone found out what they were even called. Abuse and mental illness are an important part of the story, but not the whole story. For Inger insists that there is good in all people and that the most important thing is to learn to love ourselves. But when Inger suddenly falls ill herself, the guests in her self-designed microcosm must learn to send some of the love and care the other way. Director Jella Bethmann paints a vivid and ultimately life-affirming portrait of 'bad company' in a film that gives space to some of the people who don't fit into society's conformist puzzle of norms and frames.

Grand Teatret	Thu.	16.03	21:30
Aveny-T	Sat.	18.03	17:00
Pressen, Politikens Hus	Wed.	22.03	14:30
Dagmar	Thu.	23.03	17:15

WORLD PREMIERE

A PIECE OF WORK

Deniz Eroglu

Original title A Piece of Work / Denmark, Türkiye / 2023 / 30 min / **Producer** Mustafa Eroglu / **Sales Contact** Deniz Eroglu



A witty and intelligent meta-film in which the Danish-Turkish artist uses a performative re-enactment of the filming of one of his earlier films to illuminate the artistic process from new angles.

Five years ago, Danish-Turkish artist Deniz Eroglu made the short film 'A Vacation' in Turkey about a friend's prison stay, with the help of friends and family. This new and independent work - which is equal parts comedy, sociological field study and artistic self-criticism - is a performative reenactment of the process of shooting the first film. A making-of (or rather 'un-making' of) which, with the artist and his

father in the roles of themselves, ironises over the many practical problems associated with making a film. But also about the cultural clashes between the artist and the locals in the small mountain village where filming takes place. The film-within-a-film revolves around Huseyin, who starred in the original film and had just been released from prison, and who is our perpetually unfortunate anti-hero in this sequel. Both films are based on real events, with the difference that the camera in the black-and-white 'A Piece of Work' turns out to be a wooden sculpture: a totem around which all kinds of small and large dramas unfold.

Cinemateket
Charlottenborg

Mon. 20.03 16:30
Wed. 22.03 16:30

REVIR - EVERYTHING YOU HOLD DEAR

Peter Hammer

Original title *Revir* / Denmark / 2023 / 80 min / Producer Vibeke Vogel / Production Bullitt Film / Sales Contact Clara Bruun Sandbye



Two adult siblings live together in the shadow of their shared upbringing, until the past visits them and they must confront their family story. An accomplished debut with a sure eye for the small rifts that occur between siblings.

Susie and Sune are sister and brother. They have bought an old farm to pursue Susie's dream of building her own business. She is a conservator and makes her living by stuffing animals, while he commutes for hours every day to do his job. She goes hunting, but he

never really gets his hunting license. She wants a new hunting dog, he wants a new roof. 'Revir' is a sensitive tale of an unusual sibling bond against the dark backdrop of their shared upbringing, which the two adult siblings are forced to confront when their mother unexpectedly announces her arrival. Peter Hammer has a sure eye for all the little rifts and ingrained habits that shape any sibling relationship, as 'Revir' works its way towards a dramatic and existential turning point in Susie and Sune's lives.

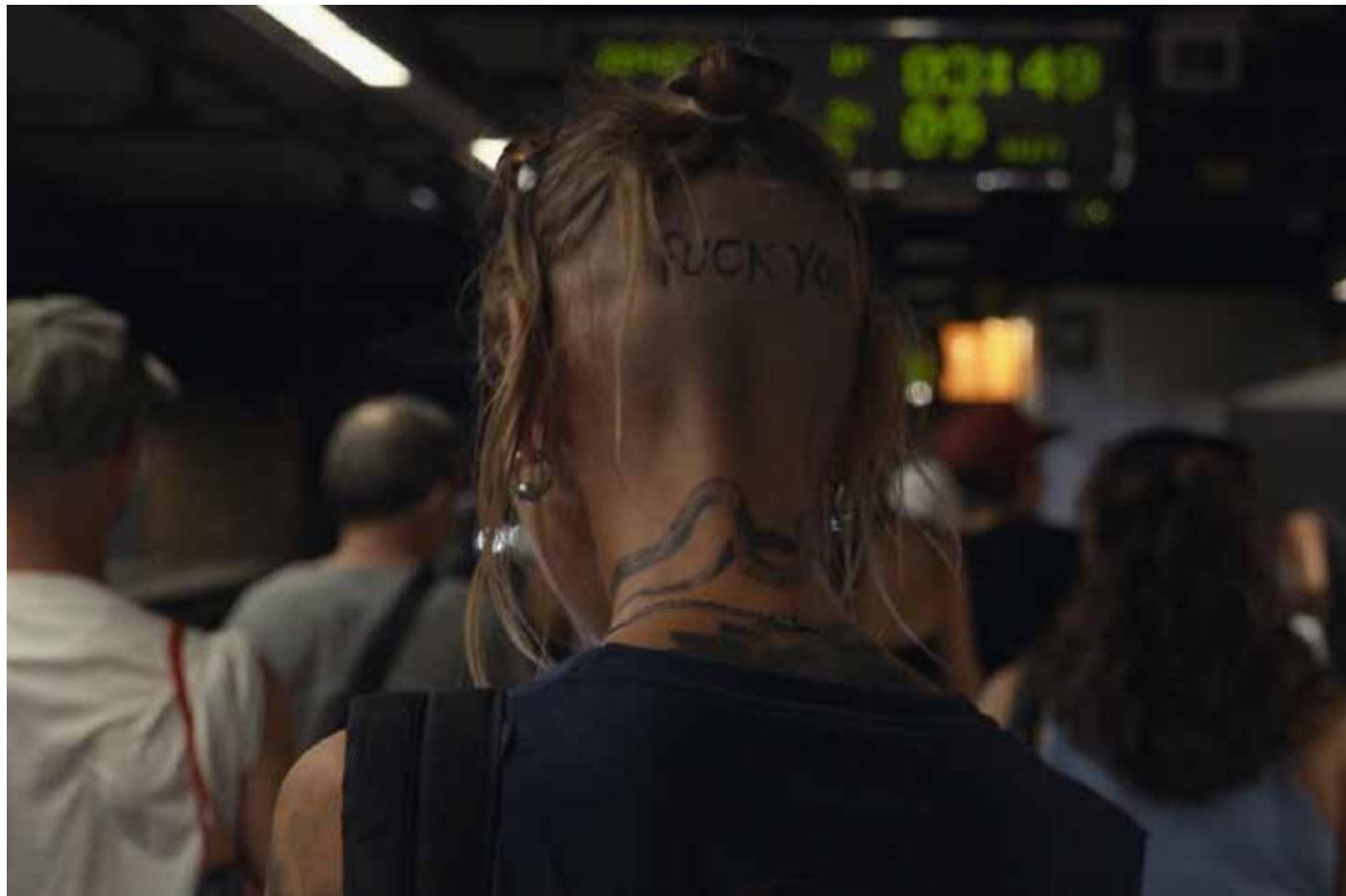
Empire	Sun.	19.03	16:30
Grand Teatret	Tue.	21.03	16:40
Empire	Sun.	26.03	21:15

WORLD PREMIERE

SILENT SUN OF RUSSIA

Sybilla Tuxen

Original title Silent Sun of Russia / Denmark / 2023 / 80 min / **Producer** Rikke Tambo Andersen, Maria Møller Christoffersen / **Production** Tambo Film, Frau Film / **Sales Contact** Tambo Film



Dark and artistically uncompromising debut film about three young Russian women of the alternative generation who dream of a modern life of freedom but find themselves trapped.

Alyona, Alika and Katya dream of love and friendship, but most of all of leaving Putin's Russia. When the war against Ukraine breaks out, it becomes harder for the three young women to leave the vast country in the East, but also even more unbearable to stay. So one has left for Georgia, another for Spain, while the third stays behind in Russia. Their generation does not believe that political engagement chang-

es anything. Instead, they show their resistance by living a modern and more Western life, where gender, sexuality, pop music and identity issues are vital. Set at night in cars, apartments and backyards, Sybilla Tuxen's dark and artistically uncompromising debut film tells the story of a rebellious yet resigned section of Russian youth on the fringes of established society. Their stories offer a unique insight into an alternative and almost invisible side of contemporary Russia and the complexities young Russians live in. The question remains what will happen to Russia if all those fighting for freedom leave the country?

Empire	Sun.	19.03	19:00
Cinemateket	Wed.	22.03	14:30
Aveny-T	Thu.	23.03	17:00
Grand Teatret	Sun.	26.03	21:30

WORLD PREMIERE

A STORM FORETOLD

Christoffer Guldbrandsen

Original title A Storm Foretold / Denmark / 2023 / 90 min / **Producer** Christoffer Guldbrandsen / **Production** Guldbrandsen Film / **Sales Contact** Guldbrandsen Film



Christoffer Guldbrandsen's long-awaited film about Donald Trump's former adviser Roger Stone is a chilling report from the rotten core of power, ahead of the riot on Capitol Hill.

With a massive cigar in the corner of his mouth, a drink in his hand, and an abysmal contempt for his political opponents, Roger Stone is the born advisor to Donald Trump. Stone is a Republican kingmaker with a track-record stretching back to President Nixon, which he has tattooed on his back. With unique access, Christoffer Guldbrandsen has created a film from the very centre of power in the final months of

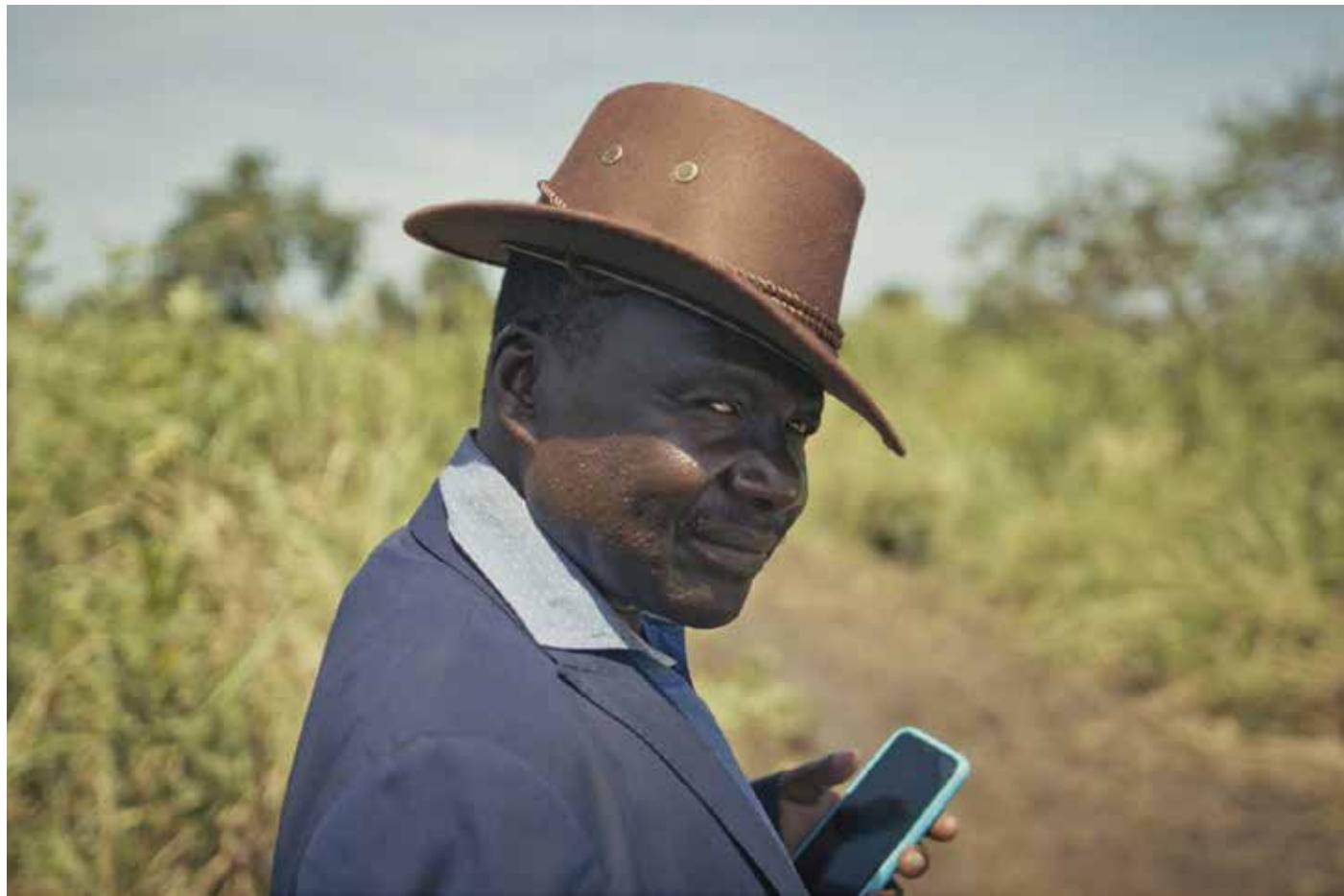
the Trump administration, culminating in the storming of Congress. Guldbrandsen is in the eye of the storm as Trump supporters move into Washington, and he is present when Roger Stone, the mastermind behind the 'Stop the Steal' campaign, must flee his hotel suite as the campaign culminates in the riot. 'A Storm Foretold' is the story of how an established political party turned into an anti-democratic movement, how rhetorical statements turned into violence, and why the storm on Congress became the inevitable end of Trump's presidency.

Bremen Teater	Fri.	17.03	20:00
Grand Teatret	Sun.	19.03	14:00
Empire	Wed.	22.03	15:00
Big Bio Nordhavn	Fri.	24.03	18:30

THEATRE OF VIOLENCE

Emil Langballe, Lukasz Konopa

Original title Theatre of Violence / Denmark / 2023 / 104 min / Producer Helle Faber / Production made in copenhagen / Sales Contact Dogwoof



An epic and unshakeable drama of guilt and punishment. Former Ugandan child soldier Dominic Ongwen is both executioner and victim in a sober courtroom drama about crimes against humanity that upends on the very foundations of morality.

Dominic Ongwen was just nine years old when the Lord Resistance Army terrorist group abducted him and killed his parents. Joseph Kony's guerrilla group then tortured, brainwashed and forced the boy to kill others. Thirty years later, Ongwen surrendered to the authorities and now stands accused of crimes against humanity at the

International Criminal Court in The Hague, the first former child soldier ever to do so. The charges range from murder and rape to torture and slavery. But can the adult man be separated from his traumatic past when it comes to sentencing? Director Lukasz Konopa and Emil Langballe soberly and convincingly portray both sides of the immensely complex case, following lawyer Krispus Ayena as he prepares Ongwen's defence. 'Theatre of Violence' confronts us with fundamental questions of guilt and punishment, and of how modern society should deal with the traumas of the past. A monumental film of wide-reaching consequences.

Grand Teatret	Fri.	17.03	19:00
Cinemateket	Sun.	19.03	18:45
Cinemateket	Fri.	24.03	12:30

TWICE COLONIZED

Lin Alluna

Original title *Twice Colonized* / Denmark, Greenland, Canada / 2023 / 92 min / **Producer** Emile Hertling Pérondard, Alethea Arnaquq-Baril, Bob Moore, Stacey Aglok MacDonald / **Sales Contact** Autlook Filmsales



Lawyer and activist Aaju Peter fights her own and other indigenous peoples' struggle for recognition in a world where colonialism is not a thing of the past. But at the same time, she struggles with her own demons and traumas in a film that tells her story.

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to experience the colonisation of the Inuit there too. Now, Aaju Peter fights for justice to create a better future for her grandchildren and future generations. 'Twice Colonized' is a personal struggle in majestic landscapes for an apparently infinitely strong woman who struggles to win the respect of the world. A struggle that involves a journey back in time: To Greenland, to Denmark, to Canada and to the rest of the world, to revisit the places and the traumas that still haunt the towering lawyer who is herself the author of her story in Lin Alluna's compelling and dramatic debut feature.

DR Koncerthuset	Wed.	15.03	19:00
Empire	Sat.	18.03	14:15
Nationalmuseet	Sun.	19.03	15:30
Empire	Thu.	23.03	12:00
Bremen Teater	Sat.	25.03	15:00

DOC ALLIANCE AWARD

An award handed out by Doc Alliance, a festival network formed in 2006 by the following key European documentary film festivals: DOK Leipzig, FID Marseille, Jihlava IDFF, Docs Against Gravity, Visions du Réel, Doclisboa, CPH:DOX.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members, three of which are presented here. The members also nominate jurors, recruited among film critics from the respective member countries.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes

high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and date release.

For more information and thousands of films available on VOD, see dafilms.com.



DISTURBED EARTH

Kumjana Novakova, Guillermo Carreras-Candi

Original title Disturbed Earth / Bosnia and Herzegovina, North Macedonia, Spain / 2022 / 72 min / Producer Kumjana Novakova, Guillermo Carreras-Candi / Sales Contact Pravo Ljudski International Film Festival



Dark and melancholic reflection on the Srebrenica massacre and the tragedy's reverberations in the half-empty city, where three of the survivors each bear the heavy testimony of the past.

Featuring footage from a ceremony held 20 years after the genocide in the Bosnian town of Srebrenica, 'Disturbed Earth' opens the door to a dark chapter in modern European history. A truck decorated with flags and flowers enters the city with a load of coffins. Two decades

after the Bosnians were killed, their remains are to be buried in a ceremony in the presence of those left behind. Then the focus shifts to three people who survived the massacre: Sre?ko, Mirza and Mejra. Through their routines, poetic texts and archive material from the war, their fates are unravelled. The pain of the past is embedded in the city and the landscape, in Guillermo Carreras-Candi and Kumjana Novakova's existential and atmospheric work about the aftermath of a civil war.

Vester Vov Vov
Cinemateket

Thu. 16.03 17:00
Sun. 26.03 21:15

POLISH PRAYERS

Hanka Nobis

Original title Polish Prayers / Switzerland, Poland / 2022 / 85 min / **Producer** Esther van Messel / **Production** First Hand Films / **Sales Contact** First Hand Films



A young, ultra-conservative man on the black-clad Catholic right suddenly discovers the colours of the rainbow and starts sawing at the ideological branch he was so securely perched on.

Homosexuality can be cured, no sex before marriage, and Poland for the Poles. That's what Antek and his ultra-conservative friends stand for. Dressed in vest and sixpence, Antek is a leading figure

and in his masculine ace among his young peers on the Catholic right when they go to Pride parades to demonstrate. But when Antek himself is exposed to a less-than-Catholic love interest, he begins to question the ideals he's championed so far. With an open heart, 'Polish Prayers' turns into an ideological transformation that pokes at the classic male ideal and instills hope about how little it sometimes takes to change a young mind.

arte

Grand Teatret
Vester Vov Vov

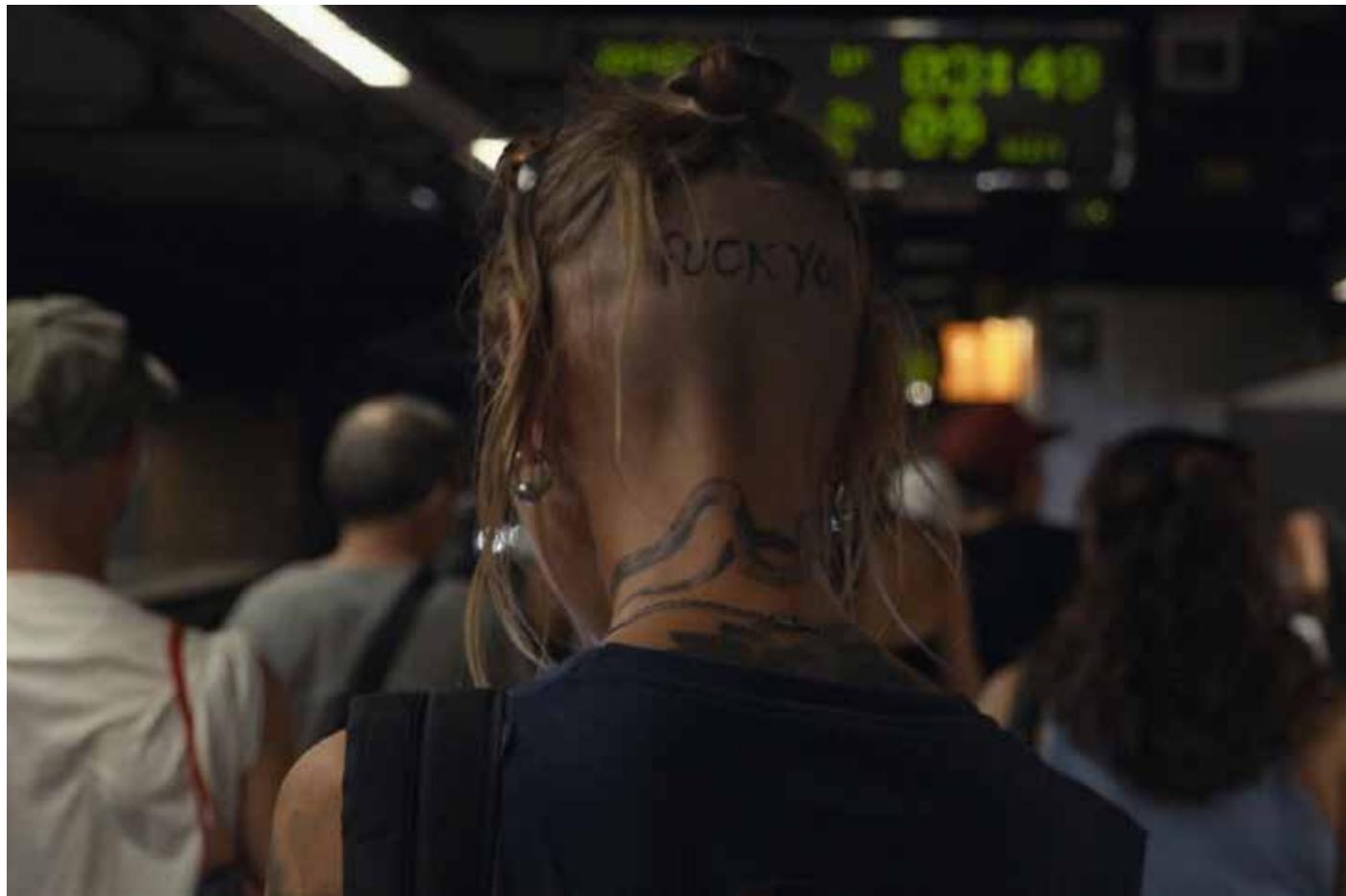
Sat. 18.03 12:00
Fri. 24.03 17:00

WORLD PREMIERE

SILENT SUN OF RUSSIA

Sybilla Tuxen

Original title Silent Sun of Russia / Denmark / 2023 / 80 min / **Producer** Rikke Tambo Andersen, Maria Møller Christoffersen / **Production** Tambo Film, Frau Film / **Sales Contact** Tambo Film



Dark and artistically uncompromising debut film about three young Russian women of the alternative generation who dream of a modern life of freedom but find themselves trapped.

Alyona, Alika and Katya dream of love and friendship, but most of all of leaving Putin's Russia. When the war against Ukraine breaks out, it becomes harder for the three young women to leave the vast country in the East, but also even more unbearable to stay. So one has left for Georgia, another for Spain, while the third stays behind in Russia. Their generation does not believe that political engagement chang-

es anything. Instead, they show their resistance by living a modern and more Western life, where gender, sexuality, pop music and identity issues are vital. Set at night in cars, apartments and backyards, Sybilla Tuxen's dark and artistically uncompromising debut film tells the story of a rebellious yet resigned section of Russian youth on the fringes of established society. Their stories offer a unique insight into an alternative and almost invisible side of contemporary Russia and the complexities young Russians live in. The question remains what will happen to Russia if all those fighting for freedom leave the country?

Empire	Sun.	19.03	19:00
Cinemateket	Wed.	22.03	14:30
Aveny-T	Thu.	23.03	17:00
Grand Teatret	Sun.	26.03	21:30



SPECIAL PREMIERES

A special selection of high-profile premieres screening out of competition. From international premieres arriving fresh from their release this spring, to brand new films that are ready to celebrate their world premieres at CPH:DOX.

THE ARC OF OBLIVION

Ian Cheney

Original title The Arc of Oblivion / United States / 2023 / 95 min / Producer Ian Cheney / Production Wicked Delicate Films / Sales Contact Sandbox Films



A filmmaker builds his own ark to protect his memories from the ravages of time in a rambunctious, thought-provoking and entertaining essay that tackles grand topics like memory and impermanence with great wit and care.

Humanity is obsessed with archiving its traces, but when the universe wipes out everything over time, what is really worth preserving? That very question is driving filmmaker Ian Cheney mad. Drawing inspiration from the Bible and the Gilgamesh myth, he sets out to build his own ark on his parents' land in Maine. Here, all his memories - hard drives, photographs, diaries - must be protected from the rav-

ages of time. In its quest to understand our need to remember, 'The Arc of Oblivion' takes us to everything from an underground archive in the Alps to an ancient, sandblasted library in the Sahara. Along the way we meet people who have dedicated their lives to preservation. A natural history museum curator has planned his own funeral so he can return as a fossil in millions of years, while an Austrian chemist stores information on porcelain plates for posterity. Filmmakers Werner Herzog and Kirsten Johnson visit the ark and philosophise about our memory, legacy and immortality. A philosophical adventure with a winning, witty heart.



Two Buckets (2006, short), King Corn (2007), The Greening of Southie (2008), Truck Farm (2010, short) The City Dark (2011), Glynwood: (Re)Building a Regional Food System (2011, short), The Melungeons (2013, short), The Search for General Tso (2014), Moon Mirrors (2015, short), Buespace (2015), The Smog of the Sea (2016, short), The Measure of a Fog (2017, short), The Most Unknown (2018), The Emoji Story (2019), Thirteen Ways (2019), Picture a Scientist (2020), The Long Coast (2020)

Grand Teatret	Sat.	18.03	16:30
Cinemateket	Mon.	20.03	10:30
Cinemateket	Thu.	23.03	21:30
Aveny-T	Sun.	26.03	16:15

INTERNATIONAL PREMIERE

AUM: THE CULT AT THE END OF THE WORLD

Ben Braun, Chiaki Yanagimoto

Original title AUM: The Cult at the End of the World / United States / 2023 / 106 min / Producer Ben Braun, Dan Braun, Josh Braun, Chiaki Yanagimoto, Rick Brookwell / Sales Contact Submarine



The incredible story of how a harmless yoga school turned into a Buddhist death cult that launched a terrorist attack on the Tokyo subway is a disturbingly universal journey into a closed world of radicalisation and extremism.

In 1984, eccentric guru Shoko Asahara founded a yoga school in Japan's capital. Ten years later, the school has morphed into the Aum Shinrikyo doomsday cult which manufactures nerve gas and has its own secret weapons factories. The charismatic, half-blind Asahara proclaimed himself Buddha's successor, and with him as a spiritual

guide to his thousands of followers, the cult planned a 1995 terrorist attack on the Tokyo subway that left 14 dead and 6,000 injured. How did it come to this? Director duo Chiaki Yanagimoto and Ben Braun unravel the incredible story in great detail, and it's a chillingly universal about radicalisation and extremism in closed environments - only with the difference that the leader is also a popular guest on TV shows and runs for local office! The latter fails disastrously, and Asahara's wounded vanity was ironically crucial to the cult's apocalyptic turn. Rich with clips from the group's psychedelic propaganda videos and old interviews with Asahara himself.



The Cult at the End of the World (2023)

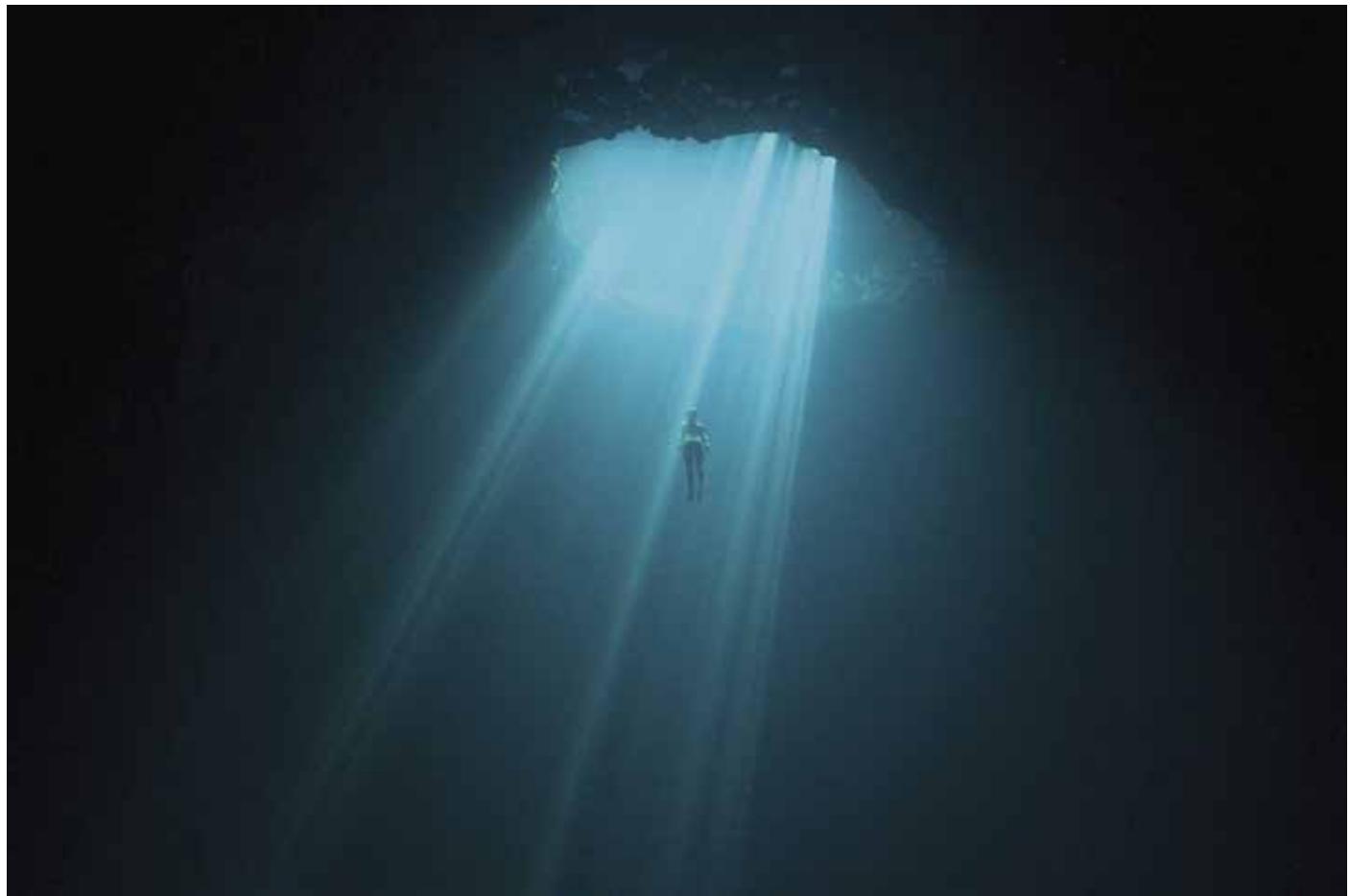
Cinemateket	Tue.	21.03	21:45
Empire	Thu.	23.03	21:45
Gloria	Sat.	25.03	21:15

INTERNATIONAL PREMIERE

THE DEEPEST BREATH

Laura McGann

Original title The Deepest Breath / United Kingdom, Ireland / 2023 / 108 min / **Sales Contact** Netflix, Inc.



Two of the world's best free divers find the love of their lives in each other, but risk everything in the depths of the ocean. A dizzying epic that surges with adrenaline and big emotions.

Italian Alessia Zecchini has wanted to be the world's best freediver since she was a child. As an adult, her talent and steely determination have taken her to the top of the world. And there at the top, she meets Irish adventurer Stephen Keenan. He's one of the safety divers who makes sure the freedivers get out alive when they dive

deep with no oxygen other than what's in their lungs. Their meeting feels fated and together they push each other's limits in the dangerous sport. With a mix of archive footage from their childhood and youth, interviews with family and friends and, not least, beautiful blue underwater footage from freediving competitions, 'The Deepest Breath' offers a unique insight into the intoxicating rewards and incalculable risks that come with chasing your dream deep into the dizzying depths of the ocean.



The End of Counter (2012, short)
Revolutions (2016)

Empire	Sat.	18.03	19:30
Big Bio Nordhavn	Mon.	20.03	18:30
Aveny-T	Sat.	25.03	19:30

WORLD PREMIERE

FEMINISM WTF

Katharina Mückstein

Original title Feminism WTF / Austria / 2023 / 90 min / **Producer** Flavio Marchetti, Katharina Mückstein, Michael Schindegger, Natalie Schwager, Wolfgang Widerhofer, Nikolaus Geyrhalter, Markus Glaser / **Production** La Banda Film / **Sales Contact** Austrian Film Commission



Feminism for beginners - and for everyone else who needs to shake up their habitual thinking! A lively discussion club of a film that tests the many theories in practice through social experiments and performative interventions.

The philosopher Immanuel Kant said that biology is our destiny. But 'Feminism WTF' tears that theory apart first thing. Through lively interviews with everyone from biologists, sociologists and men's studies scholars to activists, diversity researchers, poets and racial

scientists, the film explores what we really mean when we use the word feminism. And it quickly becomes clear that it's not just about gender, but also about race, class, capitalism, representation, binary systems and colonial history. 'Feminism WTF' is a visual film with performative interventions into the stream of thought and speech, as the many theories are tested out through social experiments and pastel-coloured dance routines. Who said that political activism couldn't be an intellectual party?



The Reunion (2009, short), Talea (2013), L'animale (2018), Blind ermittelt - Zerstörte Träume (2020), Der Wien-Krimi: Blind ermittelt - Tod im Prater (2022), Der Wien-Krimi: Blind ermittelt - Die nackte Kaiserin (2022)

Cinemateket	Sat.	18.03	16:30
Empire	Sat.	25.03	15:00

INVENTING TRUTH - THE RELOTIUS AFFAIR

Daniel Sager

Original title Erfundene Wahrheit - Die Relotius Affäre / Germany / 2023 / 93 min / **Producer** Matthias Greving, Kirsten Lukaczik, Anne Reißner, Christian Asanger, Marietta Gottfried / **Production** Kinescope Film GmbH / **Sales Contact** Kinescope Film GmbH



The story of one of the biggest media scandals of our time is an epic thriller about deception and psychological manipulation in a world where integrity and credibility are everything - but where the art of telling a good story sometimes weighs heaviest.

The story of the German journalist Claas Relotius is so good that if it was not already true, someone would have had to make it up - and perhaps he would have been just the right man for that very task? Relotius broke through as a young, award-winning star reporter before joining the prestigious magazine *Der Spiegel*. He was char-

ismatic, popular and wrote like a novelist - which in the end turned out to be the genre his work was closest to. Reporting from hotspots like Syria and the US-Mexico border, he managed to publish over 120 pieces when his colleague Juan Moreno suspected it might all be too good to be true. But Moreno, with great personal consequences, met resistance from a news industry that didn't want to lose its golden egg, and had to map out the reality behind Relotius's stories before the house of cards collapsed and Relotius himself became the unwitting protagonist in one of the biggest media scandals of our time.



Steppenwölfe (2010, short), Thy Will Be Done (2011, short), Finistere (2013, short), Light and Shade (2015, short), The Long Distance (2015), Runner's High (2016, short), So Near Yet So Far (2019, short), Social Media in Danger (2019, short), Across the Sahara (2021), Behind the Headlines (2021), Cocaine for Germany (2022, short)

Dagmar	Sat.	18.03	16:30
Dagmar	Mon.	20.03	21:30
Empire	Sun.	26.03	21:30

EUROPEAN PREMIERE

THE LAST RIDER

Alex Holmes

Original title The Last Rider / United Kingdom / 2022 / 96 min / **Producer** James Erskine, Victoria Gregory, Sam Brayshaw / **Production** New Black Films / **Sales Contact** Dogwoof



The incredible story of cyclist Greg LeMond, who returned from the brink of death with a bullet hole in his stomach to haunt the Tour de France. A thrilling epic about one of the greatest and most inspiring comebacks in sporting history.

In 1986, Greg LeMond became the first American to win the Tour de France. The following year, he was hit by a bullet in a hunting accident. The injuries were life-threatening, but despite 35 hail bullets in his body, he fought his way back to the saddle to compete again. Now it's 1989 and his main rival is Laurent Fignon. It's American boy-next-door charm against French arrogance and ferocity. The race

is the stuff of legend, it's closer than ever, and the yellow jersey will be decided on the final stage's time trial. In Alex Holmes' gripping documentary, Greg LeMond tells his own story with the help of his loyal wife Kathy. They share a deeply personal journey through the ups and downs that come with fame and performance culture. 'The Last Rider' is a film for cycling nerds and anyone with an innate love for the unpredictable dramas of the sporting world. A two-wheeled thriller about a strong-willed American who confronted betrayal, sexual abuse and death itself to complete one of the most inspiring comebacks in sports history.



Stop at Nothing: The Lance Armstrong Story
(2014), Coalition (2015), Maiden (2018)

Bremen Teater	Sun.	19.03	14:00
Big Bio Nordhavn	Thu.	23.03	18:30
Empire	Fri.	24.03	17:00

THE MAN WHO STOLE THE SCREAM

Sunshine Jackson, Nigel Levy

Original title The Man Who Stole the Scream / United Kingdom / 2023 / 92 min / **Producer** Clare Beavis / **Production** Curve Story / **Sales Contact** Abacus Media Rights



The true story about the master thief who stole Edvard Munch's iconic painting 'The Scream' - told by himself! A witty and wildly entertaining film about boyhood dreams, lost friendships and one of the world's most famous works of art.

As a young man in 1980's Oslo, Pål and his best friend come up with a fresh idea: He wants to steal Edvard Munch's world-famous painting 'The Scream'. Not to sell it, but just to show he can. And he succeeds in the first go - almost! This was a time where you could get away with a Munch painting just by smashing a window in the museum. If

you can find the right window, that is! And when Lillehammer is announced as the host city for the 1994 Winter Olympics, Pål comes up with the ultimate master plan for the large-scale heist while the police are out of town. The story of how it all went down is told by Pål himself, and it's a true crime story of big dreams, ruined friendships and one of the world's most famous paintings: a priceless piece of cardboard from 1893. With a cast of characters straight out of 'The Pink Panther', we also meet Pål's opponent, a larger-than-life detective from Scotland Yard. A story that occasionally surpasses one's wildest imagination.



The Man Who Stole the Scream (2023)



The Language Master (1997, short), The Real Herod (2006), Titanic: Case Closed (2012), Mothers and Daughters (2016)

Cinematet
Grand Teatret
Aveny-T

Sat. 18.03 19:15
Mon. 20.03 21:30
Wed. 22.03 20:00

NAM JUNE PAIK: MOON IS THE OLDEST TV

Amanda Kim

Original title Nam June Paik: Moon is the Oldest TV / United States / 2023 / 107 min / **Producer** Jennifer Stockman, David Koh, Amy Hobby, Amanda Kim, Jesse Wann, Mariko Munro / **Sales Contact** Dogwoof



The first major film about the visionary video artist and conceptualist Nam June Paik is a compelling story of a completely unpredictable creative being who has never been more relevant than in our own media-saturated moment.

The rest of the world is still catching up with Nam June Paik. An almost limitless artistic talent, he is today hailed as one of the most influential artists of the 20th century thanks to his work in video and conceptual art. And now he has finally been given the portrait film

he deserves. Amanda Kim tells the compelling and inspiring story of Paik as a self-made citizen of the world, who viewed both the present and predicted the future with astonishing insight. The story takes us from Paik's landmark meeting with avant-garde composer John Cage, to his experiments in the Fluxus movement, to his revolution of video art in the electronic age. The Korean artist's playfulness and perpetual experimentation are translated a first-rate portrait with guest appearances by artists such as Park Seo-bo, Marina Abramović and Ulysses Jenkins.



Nam June Paik: Moon is the Oldest TV (2023)

Grand Teatret	Tue.	21.03	21:30
Empire	Thu.	23.03	21:30

WORLD PREMIERE

PLASTIC FANTASTIC

Isa Willinger

Original title Plastic Fantastic / Germany / 2023 / 100 min / Producer Isabelle Bertolone, David Armati Lechner / Production Trimafilm / Sales Contact Trimafilm



The global plastic crisis is dismantled and reassembled in a well-researched, cinematic film that not only points to the problems, but also to possible solutions. Probably the most important climate film of the year, with an attentive eye on greenwashing and climate racism.

There are 500 times more plastic particles in the world's oceans than there are stars in our galaxy. Plastic is in the oceans, rivers, air, soil and inside ourselves. And the plastics industry is planning

to expand their business in the coming decades. 'Plastic Fantastic' is a film about the global plastic crisis. But it's also a thorough and well-researched film about circular production, greenwashing, microplastics, carbon emissions and climate racism - and it's made by a director who actually knows how to turn it all into a deeply engaging and, above all, human film. We meet shirt-sleeved plastic lobbyists, scientists and the activists who walk around Hawaii and Kenya picking up plastic waste with their bare hands while trying to put an end to the catastrophic production of plastic.



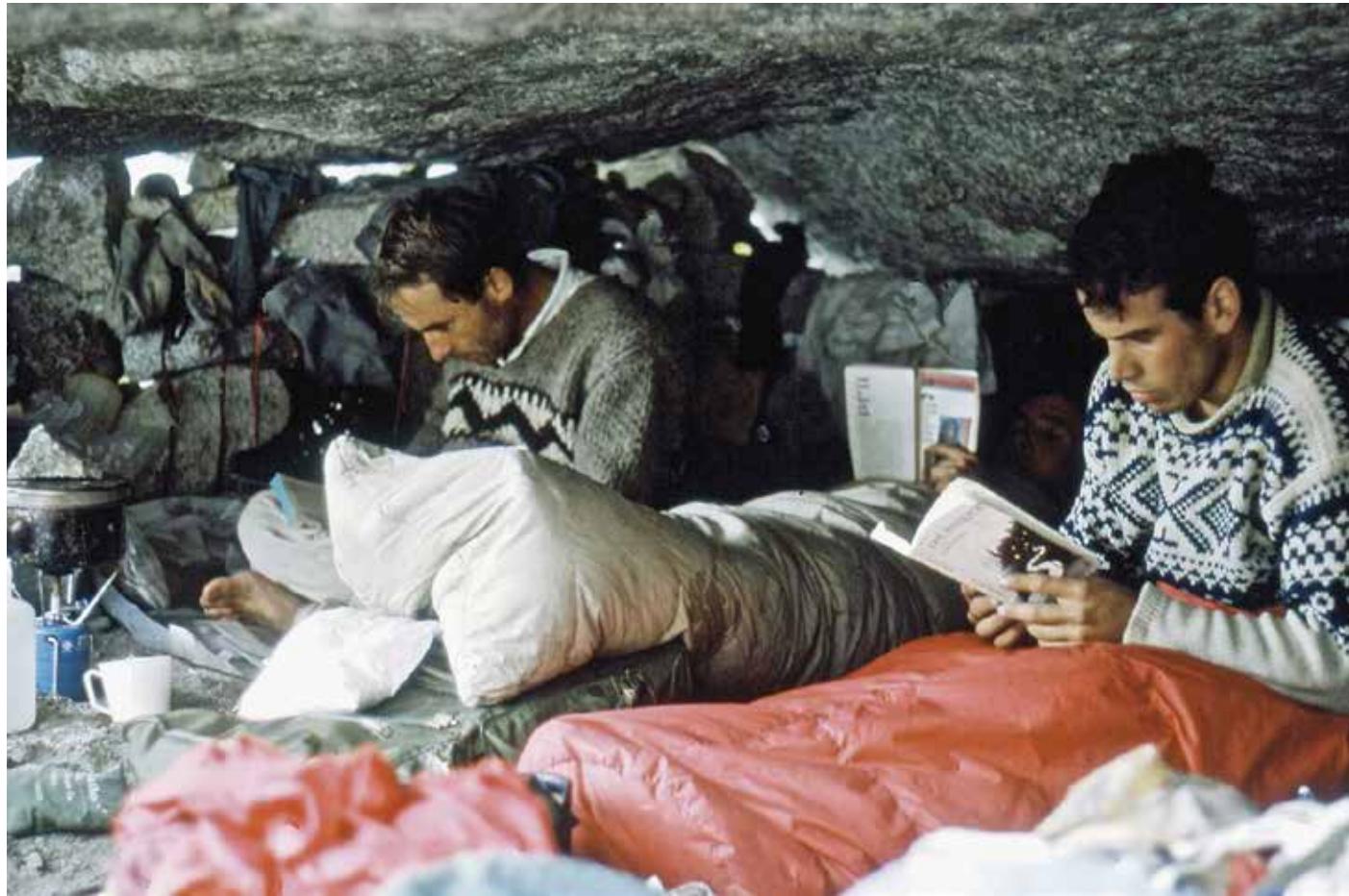
Regina, Vera, Alek - Russians in New York (2005, short), Porn Records (2009), Away From All Suns (2013), Music and Power (2018), Hi, A.I. (2019)

Empire	Thu.	16.03	16:45
Charlottenborg	Thu.	23.03	21:45
Empire	Sat.	25.03	14:30

WILD LIFE

Elizabeth Chai Vasarhelyi, Jimmy Chin

Original title Wild Life / United States / 2023 / 93 min / **Producer** Elizabeth Chai Vasarhelyi, Anna Barnes, Jimmy Chin, Bob Eisenhardt / **Sales Contact** National Geographic Documentary Films



The story of the eco-activist who started the clothing brand North Face and spent all his money saving Chile's wildlife, told by his life partner and the directors of 'Free Solo'.

After starting the North Face clothing brand, being involved in Patagonia and turning Esprit into a billion-dollar business, American Doug Tompkins moves to Chile and starts buying up millions of acres of land. The Chileans are sceptical. There are rumours that he will dump nuclear waste, that he will create a new Jewish state, that he

will replace all cattle with American bison. In fact, eco-activist Doug Tompkins is buying up the vast tracts of land to preserve them as wild nature. But when Doug dies in a kayaking accident, his wife Kristine is left to decide what to do with her husband's life's work. 'Wild Life' is an intimate double portrait of two people and their love for each other and for nature. A philanthropic tale of a collection of a chilled-out surfer dudes who developed idealist clothing brands, went climbing and fell in love with nature and decided to ensure its survival. Created by the team behind 'Free Solo'.



Elizabeth Chai Vasarhelyi: A Normal Life (2003), Youssou Ndour: I Bring What I Love (2008), Touba (2013), Meru (2015), Incorrputible (2015), Free Solo (2018), The Rescue (2021), Return to Space (2022).
Jimmy Chin: Reel Rock 7 (2012), The Shark's Fin (2012, short), Meru (2015), Free Solo (2018), The Rescue (2021), Return to Space (2022)

Grand Teatret	Sun.	19.03	19:00
Big Bio Nordhavn	Tue.	21.03	18:30
Aveny-T	Sun.	26.03	19:00

WORLD PREMIERE

!AITSA

Dane Dodds

Original title !Aitsa / Denmark, South Africa / 2023 / 89 min / Producer Clara Sølvsteen, Dane Dodds / Production MED CINE / Sales Contact MED CINE



The ancient knowledge of indigenous peoples challenges high-tech science in a near-cosmic tale from a South African desert where the world's largest radio telescope is being built with antennae aimed at the far corners of the universe.

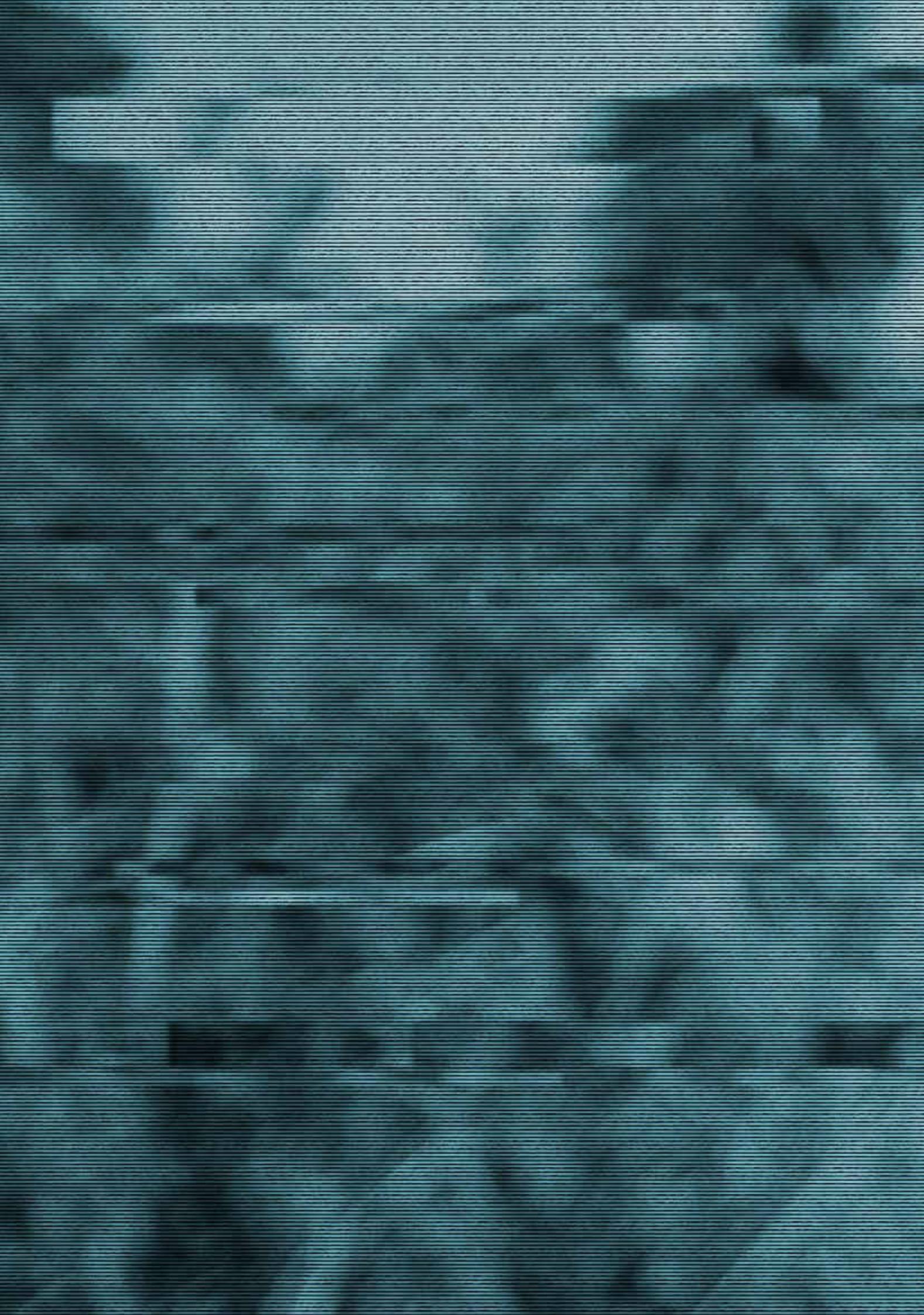
The Karoo is a vast desert area in South Africa the size of Germany. It is home to dinosaur fossils and large mysterious rocks with traces of our most ancient ancestors. The area is so pristine that in 2018 a giant radio telescope began construction here because there was no electronic noise to interfere with the telescope. It will consist of hundreds of huge white parabolic antennae and be so powerful it will be

almost divine, looking back in time to when the first galaxies formed and perhaps enabling modern scientists to understand the origins of the universe. But what does it do to the indigenous people who have inhabited the area since time immemorial and are deeply connected to the pristine land? And how does modern science relate to their deep knowledge of the place and its history? Director Dane Dodds listens to all in a near-cosmic tale in the grand cinematic format of what happens when ancient spiritual knowledge and high-tech research must be united in finding meaning in the infinite darkness that surrounds us all.

!Aitsa (2023)



Empire	Thu.	16.03	19:15
Nationalmuseet	Sat.	18.03	15:00
Vester Vov Vov	Wed.	22.03	17:00





SPECIAL PREMIERES (SHORTS)

Two special, thematic short film programmes premiering out of competition.

WORLD PREMIERE

HOLLOW

Mohammadreza Farzad

Original title Hollow / Iran / 2023 / 15 min / Sales Contact Afsun Moshiry



Hollow is an essayistic observation of life and death framed by a panopticon.

'Hollow' is a minimalistic reflection on how we are born, live and die in cells struggling to release. A struggle under an omniscient eye. Hollow is an associative and soul-searching journey passing through the troglodyte village of Meymand to a secret police prison turned

into a museum, a rectangular pigeon house, to Ekbatan, a high-rise residential complex, ends up into Behesht-e Zahra of Tehran, the largest Cemetery in Iran. Hollow is a long gaze into a cabinet of mortalities, a wunderkammer keeping its mystery and malady hidden.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

DENSITY OF EMPTINESS

Shirin Barghnavard

Original title Density of Emptiness / Iran / 2023 / 20 min / Sales Contact Afsun Moshiry



An analysis of space in the city of Tehran from the perspective of some of the cities' vulnerable women.

'Density of Emptiness' showcases the unbalanced density in the concept of place, the unbalanced division of space in the city of Tehran. A reality that the filmmaker exposes through a voice-over narration based on her research and by comparing photographs -

taken ten years ago by an Iranian female photographer - of troubled women living in a semi-public shelter in a poor neighborhood in the south of Tehran in contrast to modern, empty high-rise buildings in the northern districts of the city.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

PORT OF MEMORY

Mina Keshavarz

Original title Phobos / Iran / 2023 / 14 min / Sales Contact Afsun Moshiry



A City constantly threatened by war in a never-ending nightmare.

'Phobos' is a poetic and experimental short documentary that transcends the fear of war and destruction. Bushehr on the Persian golf builds a natural border to the sea. Mina Keshavarz grew up there. Her

surrealistic picture of getting lost in a town known to her, looking for her home, family, and friends narrates her constant nightmare of an abandoned city.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

SHADOWLESS - IN TRANSIT

Azin Faizabadi

Original title Shadowless - In Transit / Iran / 2023 / 25 min / Sales Contact Afsun Moshiry



A dreamy and enigmatic film about facing your own shadow and stare back at it through the viewfinder of a camera.

A hybrid fiction-documentary film about a traveller from Iran whose shadow wants to make itself independent upon arrival in Germany. Facing it and gazing at the shadow with the help of his video cam-

era, memories and flashbacks cut rhythmically into the traveller's records of the present until a remix of his past and future occurs. All this in an in-between space, in a non-place, 'In Transit'.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

MAL TOURNÉ

Pooya Abbasian

Original title Mal Tourne? / Iran / 2023 / 26 min / **Sales Contact** Afsun Moshiry



The post-industrial suburbs of Paris provide an atmospheric setting for a short film about a community of refugees outside the city.

‘Mal Tourné’ is a short documentary about a missed rendez-vous with a community of refugees by the canal in Saint-Denis, France. A

poetical observation of the traces of past lives left in the post-industrial landscape of the Paris suburbs.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

GREAT ARE THE EYES OF A DEAD FATHER

Afsaneh Salari

Original title Great are the Eyes of a dead Father / Iran / 2023 / 29 min / **Sales Contact** Afsun Moshiry



Loss and longing in a sensual tale of nostalgia for a place you've never really been to.

At a first glance, nothing seems to be missing in the life of Patrick Nava - painter and poet, his wife Sylvie, and their musician son, Yvan. They live in a medieval village near a big & misty forest in France. Their daily routine is filled with enchanting hours of painting, play-

ing music, reading poetry, and long family walks up the green hills. However, an unfulfilled desire for belonging echoes in every corner of Patrick's life.

Charlottenborg	Sat.	18.03	15:00
Charlottenborg	Sun.	26.03	16:15

WORLD PREMIERE

THE SCRIPT

Brit Fryer, Noah Schamus

Original title The Script / United States / 2023 / 15 min / Producer Jess Devaney, Colleen Cassingham / Production Multitude Films / Sales Contact Multitude Films

Blending personal interviews with dramatized genre recreations, 'The Script' explores the complicated relationship between trans and nonbinary communities and medical providers regarding gender affirming care.

With a playful approach toward experimentation, the film examines the limits of language - and invites its participants and its audience



to envision a liberated, gender-expansive future, beyond the rigidity of our current moment.

Absalon	Sun.	19.03	19:30
Charlottenborg	Mon.	20.03	13:30

WORLD PREMIERE

HOW TO CARRY WATER

Sasha Wortzel

Original title How to Carry Water / United States / 2023 / 15 min / Producer Colleen Cassingham, Jess Devaney, Anya Rous / Production Multitude Films / Sales Contact Multitude Films

This punk rock fairytale doubles as a portrait of Shoog McDaniel - a fat, queer, and disabled photographer working in and around northern Florida's vast network of freshwater springs, the state's source of precious drinking water.

For over a decade, Shoog's photographs have transformed the way fat people view themselves and how a fat phobic society views fat bodies. Bringing Shoog's photography to life, the film immerses au-



diences in a world of fat beauty and liberation, one in which marginalized bodies - including bodies of water - are sacred.

Absalon	Sun.	19.03	19:30
Charlottenborg	Mon.	20.03	13:30

WORLD PREMIERE

MNM

Twiggy Pucci Garçon

Original title MnM / United States / 2023 / 22 min / Producer Colleen Cassingham, Jessica Devaney / Production Multitude Films / Sales Contact Multitude Films



'MnM' is an exuberant portrait of chosen sisters Mermaid and Milan, two emerging runway divas in the drag ballroom community.

Mermaid and Milan are sisters of choice. Celebrating their joy, siblinghood, and unapologetic personas, the film explores the power

and beauty of being nonbinary in a community that prizes gender 'realness.'

Absalon	Sun.	19.03	19:30
Charlottenborg	Mon.	20.03	13:30

SCIENCE

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.

novo
nordisk
fonden



ALGORITHMS OF BEAUTY

Miléna Trivier

Original title Algorithms of Beauty / Belgium / 2022 / 22 min / **Producer** Maxime Coton / **Production** BRUITS asbl / **Sales Contact** BRUITS asbl

A contemplative film about the boundaries between natural and technological beauty. Can an AI-generated image recreate the beauty of a flower?

In 1772, artist Mary Delany imitated flowers through decoupage. By pasting together hundreds of paper cuttings, she managed to depict flowers with exquisite botanical precision. Centuries later, a programmer is working to invent an algorithm that can also replicate the patterns and radiance of fauna. With the help of an artificial intelligence, the beauty of plants is recreated down to the smallest detail.



The technology is groundbreaking, even though reproducing nature is not new. 'Algorithms of Beauty' moves across science and beauty, technology and emotion in its examination of the AI inventions of our time, questioning the limits of our vision. Can we tell the difference between a computer-generated image of a flower and the real thing?

Cinemateket	Sun.	19.03	12:30
Charlottenborg	Wed.	22.03	21:45

ATOMIC HOPE: INSIDE THE PRO-NUCLEAR MOVEMENT

Frankie Fenton

Original title Atomic Hope: Inside the Pro-Nuclear Movement / Ireland / 2022 / 82 min / **Producer** Frankie Fenton, Kathryn Kennedy / **Sales Contact** Java Films

Nuclear power - yes, please? Thought-provoking insight into the grassroots activist movement convinced that hated nuclear power is the future and the quickest way out of the climate crisis.

Gandhi famously said that first they make fun of you, then they fight you, and then they lose. With those words as an inspiration, a group of activists is launching a campaign to convince a sceptical world that nuclear power is the fastest way to get coal out of our energy systems in the face of climate change. With cardboard signs, courage, a love for the climate and thought-provoking facts, they try to convince and convert their many opponents. But over them looms



the shadow of fear from the accidents at the Chernobyl and Fukushima nuclear power plants and the atomic bombs in Hiroshima and Nagasaki. But what if those fears are not rational and iPhones, for example, cost more lives in traffic every year than nuclear power ever did? And having already opened Pandora's nuclear box, can we ever close it again?

Nationalmuseet	Sat.	18.03	10:30
Empire	Fri.	24.03	14:45

WORLD PREMIERE

THE COLOR OF ICE

Anders Graver

Original title The Color of Ice / Denmark / 2023 / 59 min / **Producer** Anders Drud, William Colgan / **Production** Underground Channel, Humbug Film / **Sales Contact** Anders Drud



Two scientists and a Greenlandic hunter each investigate and discover climate change in their own way on the white and blue ice sheets, but the goal and the hope are the same.

Over 60 years ago, an expedition of scientists drilled down through the Greenland ice sheet to measure temperatures at different depths. In 'The Color of Ice', two American scientists find the same site to conduct the same experiment using a new drilling technique to investigate how much ice has melted and how much the temperature has changed. Because information from Greenland is important

because it melts two to three times more than the global average. In the middle of the ice sheet, their paths cross with Greenlandic hunter Olennguaq, who observes and feels the climate changes scientists are drilling for evidence of every day. He can tell by the colour of the ice and the moisture of the snow if his dog sled can run on it, but the changes make it hard to hold on to traditions and culture.

WORLD PREMIERE

CYBORG: A DOCUMENTARY

Carey Born

Original title Cyborg: A Documentary / United Kingdom, Germany, Spain, United States / 2023 / 87 min / **Producer** Darren Heath, Carey Born / **Production** First Born Films, First Born Films Ltd / **Sales Contact** Molinare



Artist Neil Harbisson was born colour blind, but an antenna drilled into his skull enables him to hear colours and today he is the world's first officially recognised cyborg. Meet a man who may be the prototype of the human of the future.

There are no others like Neil Harbisson out there - at least not yet. As the world's first officially recognised cyborg, he is a unique creature and on a dedicated mission for the right to design himself. Born colour-blind, artist Harbisson has an antenna implanted in his skull that enables him to hear colour and, along with his collaborators, he tours the world talking about being a cyborg - in fact, parts of Carey Born's

portrait road movie were filmed during CPH:DOX in 2014, where Harbisson was the festival's special guest. Unfortunately, not everyone shares Harbisson's tech-optimism, and he has faced death threats from conservative zealots who see the symbiosis between man and machine as blasphemous. A film from the technological forefront about a cyborg who may be the prototype of the human of the future.

Empire	Wed.	15.03	16:45
Nationalmuseet	Sun.	19.03	13:00

Dagmar	Sat.	18.03	19:00
Nationalmuseet	Sun.	19.03	10:30
Charlottenborg	Sat.	25.03	14:00

INTERNATIONAL PREMIERE

THE ENTANGLED FOREST

Nick Jordan

Original title The Entangled Forest / United Kingdom / 2022 / 18 min /

Producer Nick Jordan / Sales Contact Nick Jordan



The internal communication and nonhuman intelligence of plants are reflected on a field trip to a forest with biology professor and pioneer Suzanne Simard.

Biologist Suzanne Simard is a pioneer in plant communication and organic intelligence. She compares a forest to a community in which all trees, fungi and tiny organisms interact. Based on a dubious interpretation of Charles Darwin's theory of evolution, modern societies have otherwise justified the natural need of species to compete with

each other in order to survive. Simard argues that cooperation and a sharing of resources are the basis for any society to thrive and prosper. British artist Nick Jordan's beautiful and down-to-earth film introduces Simard's ideas, giving them both colour and texture as the camera travels through the forest.

EUROPEAN PREMIERE

EXOSKELETONS

Mariana Castineiras

Original title Exoesqueletos / Hungary, Uruguay, Belgium, Portugal / 2022 /

18 min / Producer Doc Nomads / Production DocNomads / Sales Contact

Mariana Castineiras

An expedition into the micro world of insects with a passionate beetle collector and a Uruguayan film director who has an ingrained phobia of anything that crawls.

An exoskeleton is a kind of external shield that protects creatures like beetles, butterflies, moths, caterpillars, ants and ladybirds. And Uruguayan director Mariana Castiñeras has an ingrained phobia of all of them, which she decides to confront once and for all. Together with a passionate beetle collector, she goes on an expedition deep



into the forest to capture the micro world of insects with her camera, before the beetle collector catches them in his net. In doing so, Castiñeras confronts her own fear of insects in a series of beautiful and colourful close-ups, in which she uses her phobia of the little bug as an opportunity to reflect on life, death and the limits of knowledge.

Charlottenborg	Thu.	16.03	19:30
Charlottenborg	Tue.	21.03	16:30

GREEN CITY LIFE

Manon Turina, François Marques

Original title La Belle Ville / France / 2023 / 85 min / Production Dao Production, Jour2fête / Sales Contact The Party Film Sales



What will the green cities of the future look like? The answers are plenty on a tour of the world's cities in a film that looks at solutions rather than problems with optimism and contagious energy.

As the world's population continues to grow, temperatures continue to rise and ecosystems die out, a young French couple are discovering the importance of rethinking the way we build and live in cities. Neither ecologists nor scientists, they describe themselves as two concerned city lovers. With that concern as their driving force, they start travelling the world to visit cities and talk to urban farmers,

plant architects, guerilla gardeners and other inspiring people to get help on how to design tomorrow's ideal green city. Told at a height where everyone can follow, 'Green City Life' focuses on solutions rather than problems and as it slowly grows upwards and upwards it develops into a little bombshell of hope and energy.

Nationalmuseet	Sat.	18.03	13:00
Bremen Teater	Thu.	23.03	17:00

WORLD PREMIERE

INTRUDERS

David Krøyer

Original title De invasive arter / Denmark / 2023 / 75 min / Producer Thor Hampus Bank / Production GotFat Productions / Sales Contact GotFat Productions



Invasive plant and animal species have changed the Danish landscape. Six nature lovers are on a mission to remove them again, but is it even possible to rewind the human impact on nature, now that we brought them here ourselves?

Six figures immersed in the landscape in a dogged battle against invasive plant and animal species, often brought here by humans themselves. A noble but seemingly impossible mission, for every time a bear claw is removed or a raccoon dog is shot, two more are already on the way. But with a time frame that starts in Ancient history and continues long after our own moment in world history, David Krøyer's film takes a different look at the stubborn and almost exis-

tential project of the six Danish nature lovers. Rather than telling and explaining, Krøyer approaches the subject with the same minimalist ethos as his six protagonists. With sparse dialogue behind composer Magnus Plejdrup's original score and an agile camera that senses its surroundings rather than simply letting them illustrate its subject, 'Intruders' is a rare and beautiful bird in the Danish film landscape.

Empire	Wed.	15.03	19:00
Valby Kino	Sun.	26.03	19:30

THE LONGEST GOODBYE

Ido Mizrahy

Original title The Longest Goodbye / Israel, Canada / 2022 / 87 min / **Producer** Nir Sa'ar / **Production** Restless Productions / **Sales Contact** Autlook Filmsales



Even astronauts going into space are affected by social isolation. A skilled NASA psychologist prepares the brave explorers for their lonely journey to the ultimate frontier: Mars.

Scientists predict that we will be able to send humans to Mars in the next decade. But before NASA can send astronauts to the Red Planet, they must first find out how the space travellers will react to the loneliness and isolation of a spaceship. A senior NASA psychologist examines the effects of prolonged separation. We follow his work

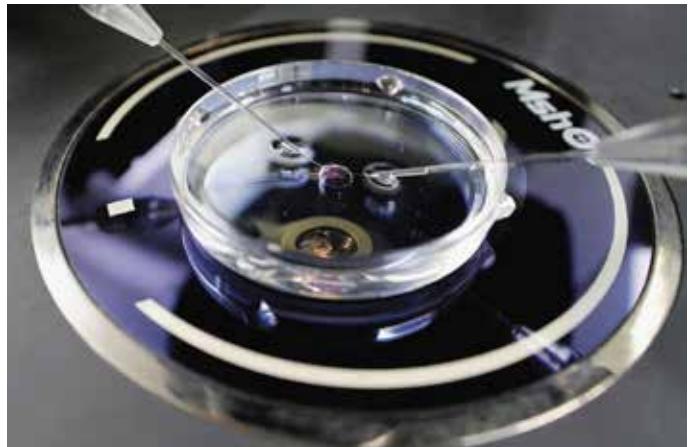
preparing the astronauts for their long mission as he equips them with tools for the emotional challenges ahead. 'The Longest Goodbye' is a heart-warming tale of the paradox between our need for intimacy and our urge to explore the most distant and unknown.

Dagmar	Sun.	19.03	21:15
Charlottenborg	Thu.	23.03	19:00
Dagmar	Sat.	25.03	17:00

MAKE PEOPLE BETTER

Cody Sheehy

Original title Make People Better / United States / 2022 / 83 min / **Producer** Samira Kiani, Cody Sheehy, Mark Monroe / **Production** Rhumbline Media, Random Good, Media Diamond / **Diamond Docs** / **Sales Contact** Cat&Docs



Nerve-wracking high-tech thriller about human genetic engineering, ethical twilight zones and the ability to control evolution, spiced up with grand political battles between the US and China. Thought-provoking science fiction from a future we already live in.

Chinese researcher JK has genetically engineered two twin fetuses to be resistant to HIV. A huge scientific breakthrough, but not everyone is equally thrilled, and suddenly JK disappears from the face of the Earth. Like a high-tech thriller from a futuristic and urban future that is already a reality, 'Make People Better' digs deeper and deeper

into the case of the missing scientist, which turns out to be the tip of the iceberg in a big political game between China and the US. For if technology can already help us control evolution and create stronger and smarter humans, then perhaps it's not just a question of ethics, but of who comes first?

Empire	Wed.	15.03	21:15
Big Bio Nordhavn	Sat.	18.03	18:30
Cinemateket	Sat.	25.03	19:15

WORLD PREMIERE

THE PAVILLION

Aannguaq Reimer-Johansen

Original title Qaammat / Greenland / 2023 / 11 min / Producer Aannguaq Reimer-Johansen / Production Chromatic Anersaaq / Sales Contact Chromatic Anersaaq



An architect's sculptural work intervenes in the Greenlandic nature of which it is itself a product on the country's western coast. A construction that becomes a reflection on the natural conditions from which it springs.

High up in the cliffs and facing the sea in Sarfannguit in western Greenland, architect Konstantin Ikonomidis is working on a curved pavilion built of ice blocks the size of bricks, laid out in an ingenious system according to strict mathematical principles. An almost sculptural monument, it is at once a man-made intervention in the frozen and rugged rocky landscapes of the wild, and a product of the

very raw material and condition of that same nature: the ice that is now melting. The story of the construction of the Qaammat Pavilion is told by Ikonomidis, who shares his thoughts on its construction, and his hopes for the future of his work and the vast country around it.

WORLD PREMIERE

REMAINS

Linus Mørk

Original title Remains / Denmark / 2023 / 82 min / Producer Stine Boe Jensen / Production Magus Films, BEAT FILM / Sales Contact DR Sales



Join Eske Willerslev on a research tour of the US where 10,000-year-old bones may tell us about the first Americans, but where ethical and personal dilemmas pile up in the Danish professor's encounters with today's indigenous peoples.

DNA traces from some 10,000-year-old bones may hold the answers to two of the most debated questions in American history: Who were the first Americans? And how do they relate to today's indigenous people? Danish professor Eske Willerslev has spent more than 10 years travelling around the US to study the genomic data and what it can tell us about the early humans. A journey in which his encounters with indigenous tribes, who are today fighting to have the remains

of their ancestors reburied, forces Willerslev to reconsider his own position and possible biases in his interpretation of the ambiguous data. His objective ideals as a scientist are put to the test in the encounter with the Paiute-Shoshone tribe, where the Danish scientist has a terrifying spiritual experience. 'Remains' takes us along for the ride and deep into all the ethical and personal dilemmas involved in researching the history of others.

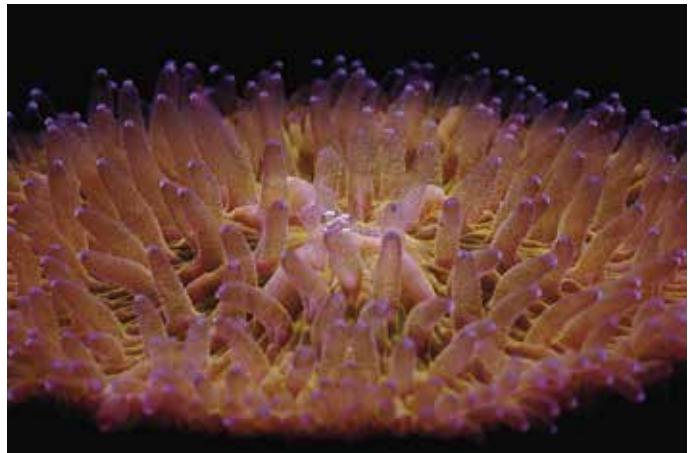
Bremen Teater	Sun.	19.03	19:30
Empire	Sun.	26.03	12:30

WORLD PREMIERE

SILENT EXTINCTION

Maja Friis

Original title Silent Extinction / Denmark / 2023 / 12 min / Producer Sofie Mønster / Sales Contact Maja Friis



Film screening and talk. Experience a coral's response to rising water temperatures in a visual work that documents the tragic beauty of corals' endangered existence. Shown in a loop followed by a talk between the artist and scientist Elena Bollati.

In a close collaboration with a team of coral researchers, documentary filmmaker Maja Friis has used macro optics to discover distinctive movements and altered behaviours in coral individuals from an underwater world of slow life and silent extinction. 'Silent Extinction' is a video portrait of the coral species *Fungia* undergoing a complete transformation as an immediate response to an ongoing heat stress. The coral has been filmed non-stop day and night during a period of several weeks where the coral has been exposed to a scientific heat

experiment simulating the ocean's now regular heat waves. This thorough shooting process has made it possible to visually capture the coral's instant response to rising water temperature in a way that hasn't been visually detected and captured in real time before. 'Silent Extinction' is a 12 minute video work screening in a loop from 18h00 - 20h00, followed by a talk with Maja Friis and scientist Elena Bollati.

Charlottenborg

Sat. 18.03 18:00



SOPHIA

Jon Kasbe, Crystal Moselle

Original title Sophia / Hong Kong SAR China, United States / 2022 / 89 min / Producer Bits Sola, Tim Nash, Jenny Raskin, Dan Cogan / Production Impact Partners, Somesuch / Sales Contact Showtime Networks

A robot-maker in need of money and his electronic daughter are the stars in a bittersweet film about what happens when big dreams collide with a capitalist reality, and about what it means to be a real human being.

Sophia wants to be friends with everyone. The only problem is that Sophia is a robot. Created with realistic facial expressions and warm cheeks by David Hanson, he moved his entire family to Hong Kong to work on her. There's life in everything, Hanson believes, but the reality is that there's also a market for everything - including artificial intelligence. And that market is fierce. Hanson is strapped for cash and

needs to attract investors, while his family life is going off the rails. Where many films about AI stick to the lint-free safe space of the lab, 'Sophia' is a tale of rivalry and the dirty game that is a prerequisite for the development of new technologies. Along the way, you can follow Sophia as both her intelligence and personality evolve from day to day. Co-directed by Crystal Moselle ('The Wolfpack').

Cinemateket
Empire
Cinemateket

Sat. 18.03 21:45
Thu. 23.03 19:15
Fri. 24.03 10:15

SUN UNDER GROUND

Alex Gerbaulet, Mareike Bernien

Original title Sonne Unter Tage / Germany / 2022 / 39 min / **Producer** Caroline Kirberg / **Production** pong Film GmbH / **Sales Contact** pong Film GmbH



Archaeological excavation of the many layers of narratives surrounding uranium, with threads back to the Soviet Union and nuclear weapons programmes.

The white, radioactive metal uranium radiates like a sun in the darkness under ground while the planet Uranus travels across the sky. From 1946 to 1990, the Soviet company SAG Wismut operated mining operations in Germany. The company dug for uranium, which was used in the Soviet Union's nuclear weapons programme. But how does the mining of the past haunt the landscape today? And how is

it all connected to the spectre of socialism? Examining the earth as if it were a vast archive, the aesthetically accomplished 'Sun Under Ground' takes us on a contemporary speleological journey. A journey where the sedimented narratives surrounding uranium materially, metaphorically and geopolitically are unearthed and re-examined along the way.

Charlottenborg	Thu.	16.03	19:30
Charlottenborg	Tue.	21.03	16:30

THEATRE OF THOUGHT

Werner Herzog

Original title Theatre of Thought / United States / 2022 / 107 min / **Producer** Werner Herzog, Ariel Leon Isacovitch, Executive producer: Doron Weber Kerstin Emhoff / **Production** Skellig Rock, Ventureland / **Sales Contact** Submarine Entertainment

Werner Herzog turns his gaze on the human brain in a witty and thought-provoking film that looks at the staggering philosophical and ethical challenges of modern neurotechnology with an eye for the quirky and eccentric details.

Master director Werner Herzog has visited the far corners of the world. This time, he ventures deep into the most unknown place in the universe: the human brain. With customary exuberance and an eye for the offbeat detail, he seeks out some of the world's brightest scientists, Nobel Prize-winning experts and brain surgeons to feed his insatiable curiosity. Are we living in a fantasy? Will we ever be



able to talk to other species? Can prosthetics be controlled by the power of thought? And how does our imagination work in general? Rarely has neuroscience, quantum physics and artificial intelligence been explained in such a witty, engaging and thought-provoking way.

Nationalmuseet	Fri.	17.03	17:00
Grand Teatret	Wed.	22.03	21:30
Empire	Sun.	26.03	17:00

UNCANNY ME

Katharina Pethke

Original title Uncanny Me / **Germany** / 2022 / 45 min / **Producer** Christoph Rohrscheidt / **Production** Filmgarnitur GmbH / **Sales Contact** Filmgarnitur GmbH



A young model explores the possibilities and costs of recreating herself as a computer-generated avatar. A glimpse into the future of fashion and visual culture.

German model Lale is considering cloning herself as a virtual character. She can save herself the hard work of being duplicated, while the fashion industry can avoid hiring models, photographers, make-up artists, lighting technicians and so on. Technology has made them obsolete, because now everything can be produced digitally to per-

fection with the help of a photorealistic avatar. All it takes is a simple body scan. As Lale prepares to duplicate, she explores the legal and moral implications of bringing a virtual clone into the world. Because with liberation comes the risk that your avatar will start living its own autonomous life on the internet.

THE YOUTUBE EFFECT

Alex Winter

Original title The YouTube Effect / **United States** / 2022 / 99 min / **Producer** Alex Winter, Gale Anne Hurd, Glen Zipper / **Production** Trouper Productions, Valhalla Entertainment, Zipper Bros Films / **Sales Contact** CAA



A deep dive down the internet's ultimate rabbit hole. Alex Winter's rambunctious high-speed essay on technology takes a thorough and thought-provoking look at the many realities we live in at once.

The Internet is fundamentally surreal. And if in doubt, just take a look at YouTube, the greatest media platform and magic mirror in the history of the world. In a provocative and wildly entertaining high-speed essay, tech documentarist Alex Winter takes a hard look not just at YouTube, but at how the internet has changed the way we live and think since the video platform launched - and that was not until 2005. Back then, there were two million video views a day. Today, the

site has 2.6 billion daily users. Some of the people who have been involved with YouTube since its inception give their own take on the (r) evolution in Winter's film, which takes an intelligent deep dive down a rabbit hole of K-pop, Justin Bieber, revolutions in the Middle East, radicalisation, cat videos and organised misinformation. It's a wild ride.

Empire	Fri.	17.03	21:30
Empire	Thu.	23.03	19:00

NUCLEAR NOW

Oliver Stone

Original title Nuclear Now / United States / 2022 / 105 min / **Producer** Fernando Sulichin, Rob Wilson, Maximillian Arvelaiz / **Production** Brigther Future / **Sales Contact** Mediawan Rights

Oliver Stone's film on nuclear power gives even nuclear sceptics food for thought as he looks at the controversial energy source in the shadow of wars and climate crises. A critical support of the atom in a world without easy solutions.

As fossil fuels cook the planet, the world is finally having to confront the alternative of nuclear power. Deep in the earth beneath our feet, uranium atoms hold unimaginable amounts of concentrated energy that - once scientists managed to understand it in the 20th century - led both to the invention of the atomic bomb and to a new source of energy. But the transition from coal and oil to nuclear power was coloured by the interests of the old industries. A long-running public relations campaign created fear and confusion about nuclear power



among the public. With unfettered access to the nuclear industry in countries like France and the US, veteran director Oliver Stone has created a passionate defence of the controversial energy source, which has returned in the shadow of wars, climate crises and population density as a possible energy source for the future. Wherever you stand, 'Nuclear Now' is food for thought.

Bremen Teater

Thu. 23.03 20:00



ARTISTS & AUTEURS

New work by some of the world's most innovative artists and filmmakers.

The selection includes recent work by established auteurs such as CPH:DOX winners Vérona Paravel & Lucien Castaing-Taylor, Portuguese duo of João Pedro Rodrigues & João Rui Guerra da Mata, and contemporary artists such as Jumana Manna and Mika Rottenberg & Mahyad Tousi. This year we also present a special selection of works supported by the Han Nefkens Foundation as well as by the brilliant South Korean artist Kim Ayoung.

The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.

45TH PARALLEL

Lawrence Abu Hamdan

Original title 45th Parallel / United Kingdom / 2022 / 15 min / Producer Luke Moody / Production Lono Studio / Sales Contact Square Eyes



Danish-Palestinian filmmaker Mahdi Fleifel performs a monologue somewhere between Canada and the US in a performative essay film about borders, impunity and the absurdity of law.

A thick black line runs through a building in the borderland between Canada and the United States. The building is the Haskell Free Library and Opera House, which straddles the jurisdictions of the two countries. The line divides the library collections in two and forms the basis of the only theatre in the world, where the audience and the actors are located in two different nations. Between the book-

shelves and the opera house stage, Danish-Palestinian filmmaker Mahdi Fleifel tells of entanglements and crimes on the border: from arms smuggling to murder and drone attacks on innocent civilians. Jordanian artist Lawrence Abu Hamdan's latest work '45th Parallel' is an urgent and performative reality check on permeable borders and absurd legislation.

Cinemateket	Tue.	21.03	14:30
Vester Vov Vov	Sun.	26.03	17:00

AGAINST TIME

Ben Russell

Original title Against Time / France / 2022 / 23 min / Producer Katell Paillard / Production Le Fresnoy - Studio national des arts contemporains / Sales Contact Ben Russell



Den analoge filmtroldmand Ben Russell vender tidens gang imod sig selv i et smukt eksperiment med dagbogselementer fra hans nye liv i Sydeuropa.

How difficult it is to find a suitable image for something as immediate as the passage of time. That it is easier to put images to the almost unnatural ambition of turning the passing of time against itself is one of the unexpected points of Ben Russell's dialogue-free 'Against Time', which lets the dream come true with the intervention of an analogue film camera. A work that may be abstract even

by Russell's own standards, but is nonetheless easy to let yourself get carried away by. The double CPH:DOX award winner's new work incorporates diary elements from the creator's new life in Europe. A child's face lights up the screen in a poignant double exposure during a trip through a traffic tunnel at night. Please note: The film contains strobe-like effects.

Charlottenborg	Tue.	21.03	18:30
Cinemateket	Sun.	26.03	21:00

ANHELL69

Theo Montoya

Original title Anhell69 / Colombia, France / 2022 / 74 min / **Producer** Theo Montoya, Juan Pablo Castrillon, Bianca Oana, David Hurst / **Production** Desvio Visual, Monogram Film, Dublin Films / **Sales** Contact Square Eyes

A dark film from the hard core of the Colombian queer community, haunted by the ghosts of its young dead. A generational portrait painted on a pitch black canvas, and one of the great cinematic breakthroughs of the last year.

‘Anhell69’ is perhaps the most striking debut film of the last year. It’s also the Instagram name of one of young director Theo Montoya’s dead friends. A few years ago, Montoya called his friends from the tough and self-destructive queer milieu in Medellín for a casting. He wanted to make a vampire film in a country where there is no more room left in the cemeteries. At the beginning of his dark debut, he



lies in the coffin himself and tells how it all went down. Like several of his co-stars, his film is itself trans: a borderless, cinematic work between genres, and a serious shot at where the art of cinema is headed in a century where the lines between film and other performative media are dissolving.

Empire	Sat.	18.03	22:00
Cinemateket	Thu.	23.03	19:00

DE HUMANI CORPORIS FABRICA

Vérona Paravel, Lucien Castaing-Taylor

Original title De humani corporis fabrica / France / 2022 / 115 min / **Producer** Valentina Novati / **Production** Norte Productions / **Sales** Contact Les Films Du Losange

Two of the most radically innovative minds of contemporary cinema are back with an experience unlike anything seen on screen: A high-tech moving image work shot inside the human body.

The duo behind the CPH:DOX winner ‘Leviathan’ (2012) are back with an equally groundbreaking work that breaks the last taboo and is shot inside the human body. We are in a Paris hospital that, like a French ‘The Kingdom’, also seems to have a life of its own. Here, doctors and surgeons perform sophisticated operations on their patients while caretakers perform their nursing duties. By way of high-



tech cameras as well as Paravel & Castaing-Taylor’s signature cinematography, we are confronted with a reality that gives embodiment an entirely new meaning. A sensory trip unlike anything you’ve seen on the big screen awaits: an out-of-body experience in reverse from two of modern cinema’s most radically innovative minds.

Cinemateket	Wed.	15.03	21:00
Grand Teatret	Mon.	20.03	21:30
Empire	Sat.	25.03	17:00

DISTURBED EARTH

Kumjana Novakova, Guillermo Carreras-Candi

Original title Disturbed Earth / Bosnia and Herzegovina, North Macedonia, Spain / 2022 / 72 min / **Producer** Kumjana Novakova, Guillermo Carreras-Candi / **Sales Contact** Pravo Ljudski International Film Festival

Dark and melancholic reflection on the Srebrenica massacre and the tragedy's reverberations in the half-empty city, where three of the survivors each bear the heavy testimony of the past.

Featuring footage from a ceremony held 20 years after the genocide in the Bosnian town of Srebrenica, 'Disturbed Earth' opens the door to a dark chapter in modern European history. A truck decorated with flags and flowers enters the city with a load of coffins. Two decades after the Bosnians were killed, their remains are to be buried in a ceremony in the presence of those left behind. Then the focus shifts to



three people who survived the massacre: Sre?ko, Mirza and Mejra. Through their routines, poetic texts and archive material from the war, their fates are unravelled. The pain of the past is embedded in the city and the landscape, in Guillermo Carreras-Candi and Kumjana Novakova's existential and atmospheric work about the aftermath of a civil war.

Vester Vov Vov	Thu.	16.03	17:00
Cinemateket	Sun.	26.03	21:15

FORAGERS

Jumana Manna

Original title Al-Yad Al-Khadra / Palestine / 2022 / 66 min / **Producer** Jumana Manna / **Sales Contact** Jumana Manna

A rebellious, liberating and surprisingly humorous perspective on the conflict between Palestine and Israel told by Palestinians who defy Israeli laws to pick akkoub - a tasty herb that is essential to any local recipe.

'I don't care about the verdict. I will continue to pick akkoub and fight for my principles. I don't give a damn about this law'. That's how an elderly Palestinian man responds to Israeli nature patrols when they arrest him for picking his favourite herbs on some hills in Palestine. Like the other people who walk around the land gathering seeds, the



old man is proud. He is not afraid of fines or jail. In her mischievous and liberatingly humorous film, CPH:DOX-winning artist Jumana Manna ('Wild Relatives', 2018) follows the path of special herbs from nature into Palestinian kitchens. A mischievous film about the quiet, stubborn resistance of a people.

Cinemateket	Tue.	21.03	14:30
Vester Vov Vov	Sun.	26.03	17:00

FRAGMENTS FROM HEAVEN

Adnane Baraka

Original title Fragments from Heaven / Morocco, France / 2022 / 84 min / **Producer** Adnane Baraka, Jean-Pierre Lagrange / **Production** Alpha Ursae Minoris Productions, JPL Productions / **Sales Contact** Filmotor

Cosmic film from the deserts of Morocco, where nomads search for meteorites under the dome of the sky to sell them to science. A profound, existential experience that fills the cinema screen as few other films.

Under the starry dome of heaven, a few lonely figures wander the desert sands, their eyes turned towards the ground. They are looking for meteorites to sell to science. With sparse dialogue and a unique cinematic setting, 'Fragments from Heaven' evokes both the absurdity and the defiant, almost transcendental dimension of the quest for the meteorite - and for meaning in human existence - to which



these weather-bitten men have dedicated their lives. In a dry and endless ocean of rocks, Mohamed and his fellow nomads search for the gold of the universe which scientist Abderrahmane and his students stand by to investigate. Adnane Baraka's film is an existential experience on an almost cosmic scale with an ending that will make your head spin.

IT IS NIGHT IN AMERICA

Ana Vaz

Original title É noite na América / Italy, France, Brazil / 2022 / 66 min / **Producer** Beatrice Bulgari, Leonardo Bigazzi / **Production** Fondazione In Between Art Film / **Sales Contact** Fondazione In Between Art Film

Wild animals head for the cities to avoid extinction. Are they the ones invading us? Or is it us who have occupied their natural habitat? Ana Vaz's eco-horror film is set in an artificial twilight from which new concepts can emerge.

The wild animals head for the cities to avoid extinction. Are they the ones invading us? Or is it us who have invaded and occupied their natural habitat? Ana Vaz's eco-horror film documents a huge and mostly invisible migration that dissolves the imaginary boundaries between the authenticity of nature and the man-made world. Invisible because - at least in Vaz's visionary interpretation - it takes place



in the cinematic twilight known as 'day for night': an artificial darkness conjured by a blue filter in front of the camera lens. 'It is Night in America' is a cinematic work so rich in ideas that even the subtitles are integrated into the process of conceptualising the ecological crisis we live in the midst of - and in the process of deconstructing a few old, false notions along the way.

Charlottenborg	Tue.	21.03	18:30
Cinemateket	Sun.	26.03	21:00

KAFKA FOR KIDS

Roe Rosen

Original title Kafka le-ktanim / Israel / 2022 / 111 min / Producer Max Lomberg, Roe Rosen / Sales Contact Roe Rosen

Franz Kafka's famous short story about a man's transformation into an insect, filmed as a surreal version of a children's TV show by Israeli artist and iconoclast Roe Rosen.

In Franz Kafka's famous short story 'The Metamorphosis', poor Gregor Samsa slowly but surely becomes an insect of indefinable kind. Why? He just does. Kafka's hair-raising and hysterically funny fable has, in the hands of Israeli artist, satirist and iconoclast Roe Rosen (who recently had a major solo exhibition at Kunsthall Charlottenborg), become something that can best be described as a surrealist



version of a children's TV show - if it can be described at all! But make no mistakes: 'Kafka for Kids' is for grown-up kids only. As ever with Rosen, the authorities who are rounded up one by one, as everything from politics and philosophy to language itself is dismantled in his dizzying, delirious show.

MATTER OUT OF PLACE

Nikolaus Geyrhalter

Original title Matter Out of Place / Austria / 2022 / 110 min / Producer Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser / Production Nikolaus Geyrhalter Filmproduktion / Sales Contact Autlook Filmsales

What will future archaeologists think when they dig their way back to our time? One thing is certain: They will have to dig deep to reach through the rubbish heaps. A sensory report from the autumn of the Anthropocene Age.

The unimaginable amounts of waste produced around the world every day can tell us a lot about ourselves and our impact on the world, and Nikolaus Geyrhalter's objective look at the Anthropocene Age is ideal for that task. Taking the banal debris of civilisation as its object, 'Matter Out of Place' is a sensory journey through a dizzying pattern of (over)production and exclusion. Monumental volumes of



physical materials are produced at a pace that the omnivorous machines of modern incinerators and overflowing landfills can barely manage to devour. Few filmmakers have the eye to interject that special unsettling distance that allows us to see ourselves from the outside with alien eyes.

Charlottenborg	Sat.	18.03	15:30
Charlottenborg	Sun.	26.03	19:00

MY IMAGINARY COUNTRY

Patricio Guzmán

Original title Mi país imaginario / Chile, France / 2022 / 85 min / **Producer** Renate Sachse, Alexandra Galvis / **Production** Atacama Film, Market Chile, ARTE France / **Sales Contact** Pyramide International



Hopeful portrait of the giant protest movement that broke out in Chile in 2019, with perspectives back to the military coup of 1973, told by Chilean documentary legend Patricio Guzmán.

Documentary legend Patricio Guzmán reels off the story of the biggest protests ever in Chile, which started when the price of riding the subway went up by 30 pesos, causing young students to storm the underground stations in anger. Guzmán draws a historical parallel to the run-up to the military coup that deposed Salvador Allende in 1973, through conversations with the young protesters and to

action-packed clips of demonstrations, with rocks and paint bombs flying from one side and tear gas grenades and rubber bullets flying from the other. Black-and-white stills are a respite from the orange inferno of fire, smoke and water cannons in a hopeful and feminist revolutionary story to prove that a united people can still influence the direction of a nation.

arte

Cinemateket	Fri.	24.03	19:00
Grand Teatret	Sun.	26.03	16:40



THE NATURAL HISTORY OF DESTRUCTION

Sergei Loznitsa

Original title The Natural History of Destruction / Netherlands, Germany, Lithuania / 2022 / 80 min / **Producer** Maria Choustova / **Production** Atoms & Void / **Sales Contact** Atoms & Void

The bombing of German cities and civilians during World War II, inspired by W.G. Sebald through black-and-white archive footage by the brilliant Ukrainian director Sergei Loznitsa.

At the end of the Second World War, civilians suddenly become a target in their own right for the first time. Allied air raids on Germany kill hundreds of thousands of civilians and leave their homes in ruins. Hyper-prolific filmmaker Sergei Loznitsa shows us the tragedy of exploiting civilians as a means of warfare. The images of a bombing in the middle of the night shine like stars in the sky. But while the black-

and-white archival footage occasionally shows us a twisted beauty, the film never forgets the underlying destruction and horror of the attacks. 'The Natural History of Destruction' is inspired by German author W.G. Sebald's book of the same name, and it is a painfully timely and historically important work about the endless consequences of war on civilians.

Vester Vov Vov	Sun.	19.03	17:00
Cinemateket	Sat.	25.03	14:15

NON-ALIGNED: SCENES FROM THE LABUDOVIĆ REELS

Mila Turajlić

Original title Non-Aligned: Scenes from the Labudović Reels / France, Serbia, Montenegro, Qatar, Croatia / 2022 / 96 min / **Producer** Carine Chichkowsky, Mila Turajlić / **Production** Survivance, Poppy Pictures / **Sales Contact** Carine Chichkowsky

Josep Tito's personal cameraman unravels the fascinating history of non-aligned countries in the 1960s Balkans, in a film about the first wave of the post-colonial movement by the award-winning filmmaker Mila Turajlić.

Abolish slavery, end colonialism, create solidarity and help oppressed peoples. These were the main points of Josip Tito's agenda when he helped found the Non-Aligned Movement and hosted its first summit in 1961 in the Serbian capital Belgrade, for a few days the 'centre of the Third World'. The whole meeting was filmed on 35mm film by Tito's trusted cameraman Stevan Labudović, before



being put in a bank vault and forgotten. But since 2015, director Mila Turajlić has been rummaging through the Non-Aligned Movement's archives to uncover hidden treasures. Through exceptional archival and editing work, she uncovers how the images survived the political project they were created to document - and how the post-colonial movement took its first steps.

Dagmar

Wed. 22.03 21:15

REMOTE

Mika Rottenberg, Mahyad Tousi

Original title Remote / United States / 2022 / 92 min / **Producer** Mika Rottenberg, Mahyad Tousi / **Production** Remote Motion Picture, LLC, Hauser & Wirth / **Sales Contact** Remote Motion Picture, LLC

A Korean TV show evolves into a colourful parallel universe during another lockdown in an imaginative film co-directed by artist Mika Rottenberg and Mahyad Tousi.

Mika Rottenberg's satirical video works deconstructs globalised reality with dark humour and imagination, most recently in her major exhibition at the renowned Louisiana Museum of Art north of Copenhagen last year. Rottenberg's first feature film, co-directed with Mahyad Tousi, is a lavishly staged science fiction fable from a near future where the world is once again under house arrest due to yet a pandemic. But at home in a pastel-coloured apartment, a woman



(artist and dancer Okwui Okpokwasili in a phenomenal performance) manages to tune in on a watch party where a group of women gather around a Korean gameshow that turns out to be a portal to an interactive parallel universe. A colourful and humorous but no less meaningful film, which the makers themselves have called a 'Jeanne Dielman' of a near future. May we add that it is also one of the most important artistic responses to the pandemic era.

Grand Teatret
Cinematetet

Wed. 22.03 16:40
Sat. 25.03 17:30

WORLD PREMIERE

VIND

Frederik Worm, Cæcilie Trier

Original title Vind / 2023 / Sales Contact Frederik Worm



'Vind' is a still image film composed of photography by artist Frederik Worm and instrumental compositions by musician and composer CTM.

Created as a unique experience for the cinema 'Vind' addresses the fundamental question of place - Where? - and the threshold between solitude and participation in contemporary subjecthood. As a collaboration the film is concerned with facilitating encounters as

well as problematising and speaking of ideas of hospitality. Music and images largely refrain from giving a representation of human beings, under which condition the initial question develops into: "How did I come here?", "What made me?" and "What do I bring?".

Cinemathek

Sun. 19.03 20:45

WHERE IS THIS STREET? OR WITH NO BEFORE AND AFTER

João Pedro Rodrigues, João Rui Guerra da Mata

Original title Onde Fica Esta Rua? ou Sem Antes Nem Depois / Portugal, France / 2022 / 88 min / Producer João Matos / Production Terratreme / Sales Contact Terratreme

An elegant mapping of Lisbon's labyrinthine streets, where fictional situations juxtapose with the real-life theatre of the city during a warm summer. João Pedro Rodrigues and João Rui Guerra da Mata are back.

Like an improvised piece of jazz music from the 60s, this deceptively simple but enigmatic film moves through Lisbon's narrow streets and green parks to its very own beat. In their idiosyncratic mapping of the beautiful Portuguese capital, director duo João Pedro Rodrigues and João Rui Guerra da Mata let small, fictional situations in the urban space they can see from the window of their shared home. The



same streets that in 1963 set the scene for Paolo Rocha's modern classic 'The Green Years' - an iconic film with cult status for generations of cineastes. With an almost geometric symmetry to the compositions, this is an elegant cinematic experience that invites your mind on an adventurous holiday.

Dagmar
Cinemathek

Fri. 17.03 21:30
Sat. 25.03 13:00

WORLD PREMIERE

A WORLD REVEALS

Lars Greve

Original title En verden, der melder sig / Denmark / 2023 / 32 min / Producer Lars Greve, Andreas Johnsen / **Production** Resonerende Rum, Rosforth Films / **Sales Contact** Resonerende Rum



Artist and musician Lars Greve's performative one-take work is a corporal trip through an abstract space, where the improvisations of a clarinet resonate with almost cosmic force.

Breath is the source of all things in 'A World Reveals', which in a single, virtuosic take documents an improvised clarinet performance in a huge, abstract factory building. Breath blowing life and sound into its instrument, echoing out into the room's own ventilation ducts.

With veteran film poet and documentarian Andreas Johnsen behind the mobile camera, artist and clarinetist Lars Greve has created a minimalist, audiovisual and transdisciplinary work where every element stands pure and clear with an almost ritualistic power.

Cinemathek

Sun. 19.03 20:45

SONGS FOR DYING

Korakrit Arunanondchai

Original title Songs for Dying / Thailand, United States / 2022 / 30 min / Production Gwangju Biennale, Kunsthalle Trondheim, Han Nefkens Foundation / Sales Contact Han Nefkens Foundation



'Songs for Dying' interweaves histories of death and protest through memorial activities honoring the forgotten dead that allow for communal healing.

It is the narrating voice of a sea turtle - a revered spirit and descendant of a mythical dragon - that tells this story of loss, resistance, and familial love through which Arunanondchai's memories of the last moments spent with his grandfather flow into the life of the forest, Jeju Island's mythological origins, the legacy of haenyo's sea farming culture, and their tribute to oceanic living systems. The footage

of crowds that marched in protest of the Thai monarchy in 2020 to demand democratic reforms channels distant spirits - invoked in the shamanic rituals commemorating the Jeju uprising of 1948 - with the promise of returning life to the anarchic forces of cosmic waters and ancestral currents. Presented in partnership with Art Hub Copenhagen and Han Nefkens Foundation.

Charlottenborg
Charlottenborg

Mon. 20.03 19:00
Sun. 26.03 21:00

TERRA INCOGNITA

Timoteus Anggawan Kusno

Original title Terra Incognita / Indonesia / 2022 / 22 min / Production Han Nefkens Foundation / Sales Contact Timoteus Anggawan Kusno



In his hypnotic 'Terra Incognita', Timoteus Anggawan Kusno questions colonial power and heritage by stretching in the liminality of fiction, history, imagination and memory.

To the rhythmic beat of a reading of a revolutionary Indonesian poem and the slamming of some trance-inducing drums, the artist creates a spectacular collage by juxtaposing old colonial prints, archive footage as well as his own oil paintings on top of the film itself. Memo-

ries of mass mobilisation during Indonesia's regime succession are re-enacted, jostled; they overlap and finally dissolve into each other as the production of the fiction is exposed. Presented in partnership with Art Hub Copenhagen and Han Nefkens Foundation.

YOU ONLY LIVE TWICE

Hwayeon Nam

Original title You Only Live Twice / Republic of Korea (South Korea) / 2022 / 48 min / Producer Kyong Yun Ho / Production Han Nefkens Foundation

A dialogue-free dance exercise in an empty warehouse in Busan becomes a meditation on the physical impermanence of the body.

A performance rehearsal is a time reserved for repeating the actions which will later be executed. Before a performance becomes an enactment of a singular event, performers use rehearsals as a means to prepare and practice the eventual extinction of the predetermined event. It is a repetition of suspension. You Only Live Twice captures a time of a performance rehearsal inspired by Auguste Rodin's Gates of Hell in an obscure manner at Pier 1 of Busan Port, which has been abandoned after it served its purpose as a port. You Only Live Twice



touches upon various aspects of human desire and imagination after the time of death and explores to link the time of rehearsal with death, the absolute event and gradual process of life, through embodying the complexity of emotions and expression of entangled human bodies conveyed in the Gates of Hell, referencing a scientific attempt towards the possibility of revival, and depicting the images of people falling asleep. Presented in partnership with Art Hub Copenhagen and Han Nefkens Foundation.

Charlottenborg	Mon.	20.03	19:00
Charlottenborg	Sun.	26.03	21:00

DELIVERY DANCER'S SPHERE

Ayoung Kim

Original title Delivery Dancer's Sphere / Republic of Korea (South Korea) / 2023 / 25 min / **Producer** Heejung Oh / **Production** SeeSaw Pictures, Oyster Films / **Sales Contact** SeeSaw Pictures



Techno-futuristic video work from a fictional future Seoul, where a female courier moves through the city's digital labyrinths.

En Storm (an anagram of 'Monster') is a female delivery rider who works for a platform called Delivery Dancer in the fictitious Seoul. The evening-night view of Seoul filled with artificial lights is somewhere between techno-orientalism and Asian futurism. In this fiction, Seoul is a labyrinth of endlessly regenerating routes, and the Dancers (workers of Delivery Dancer) pursue neverending delivery work under the control of a master algorithm called Dancemaster.

This work is not only about the gig economy and platform labour, which have become immensely popular in South Korea especially during the pandemic, but also about the topological labyrinth, the possible world(s), the hypervigilance, and the accelerationist urge for optimization of body, time and space. It contains hints of a queer relationship with a counterpart from another possible world. Presented in partnership with Art Hub Copenhagen.

POROSITY VALLEY 2: TRICKSTERS' PLOT

Ayoung Kim

Original title Porosity Valley 2: Tricksters' Plot / Republic of Korea (South Korea) / 2019 / 23 min / **Producer** Heejung Oh / **Production** SeeSaw Pictures / **Sales Contact** SeeSaw Pictures

A speculative fiction that revolves around the recent arrival of Yemeni refugees in Korea, and how xenophobic authorities consider them a visus in the system.

Petra has merged with its own clone and been transported into a dimension that transcends time and space. It awakens to find itself dropped on the shoreline of an island known as 'Crypto Valley.' The island is home to numerous minerals/data fragments that are now adrift, having lost their homes for different reasons. It is a land of boundaries, neither 'here' nor 'there'. Petra once again experiences a migration review, facing authorities who regard migrants as equiva-



lent to aliens or viruses. Failing its review, Petra gets confined to the 'Smart Grid' that serves as an alien detention center, but after encountering a visual/auditory hallucination there, it escapes, following a beckoning voice to the island's center. There, within the caverns, it encounters the Mother Rock, a data center or ancient cloud and transcendent presence that has existed in this place for eons. Presented in partnership with Art Hub Copenhagen.

Cinemateket	Wed.	22.03	21:15
Charlottenborg	Sun.	26.03	19:15

AT THE SURISOL UNDERWATER LAB

Ayoung Kim

Original title At the Surisol Underwater Lab / Republic of Korea (South Korea) / 2020 / 17 min / **Producer** Heejung Oh / **Production** SeeSaw Pictures / **Sales** Contact SeeSaw Pictures

A simulation of the near future, a decade after the pandemic of 2020, which delves into a possible world, reflecting and distorting the conditions of the current world.

In the wake of climate change and depletion of natural resources brought on by fossil fuels, eco-friendly bio-fuels have become society's main energy source. The chief source of energy in the world is macro-algae fermented to produce biofuel. In the Korean city of Busan, a 'biomass town' has been established over a long belt stretching from Gijang to the waters near the Oryukdo Islands. At Surisol



Underwater Lab, which manages an integrated process involving seaweed farming, water quality, ocean currents, and biomass, Sohila is a senior researcher at the lab conducting reconnaissance in the waters in question. Presented in partnership with Art Hub Copenhagen.

Cinemateket	Wed.	22.03	21:15
Charlottenborg	Sun.	26.03	19:15

PETROGENESIS, PETRA GENETRIX

Ayoung Kim

Original title Petrogenesis, Petra Genetrix / Republic of Korea (South Korea) / 2019 / 7 min / **Producer** Heejung Oh / **Production** SeeSaw Pictures / **Sales** Contact SeeSaw Pictures

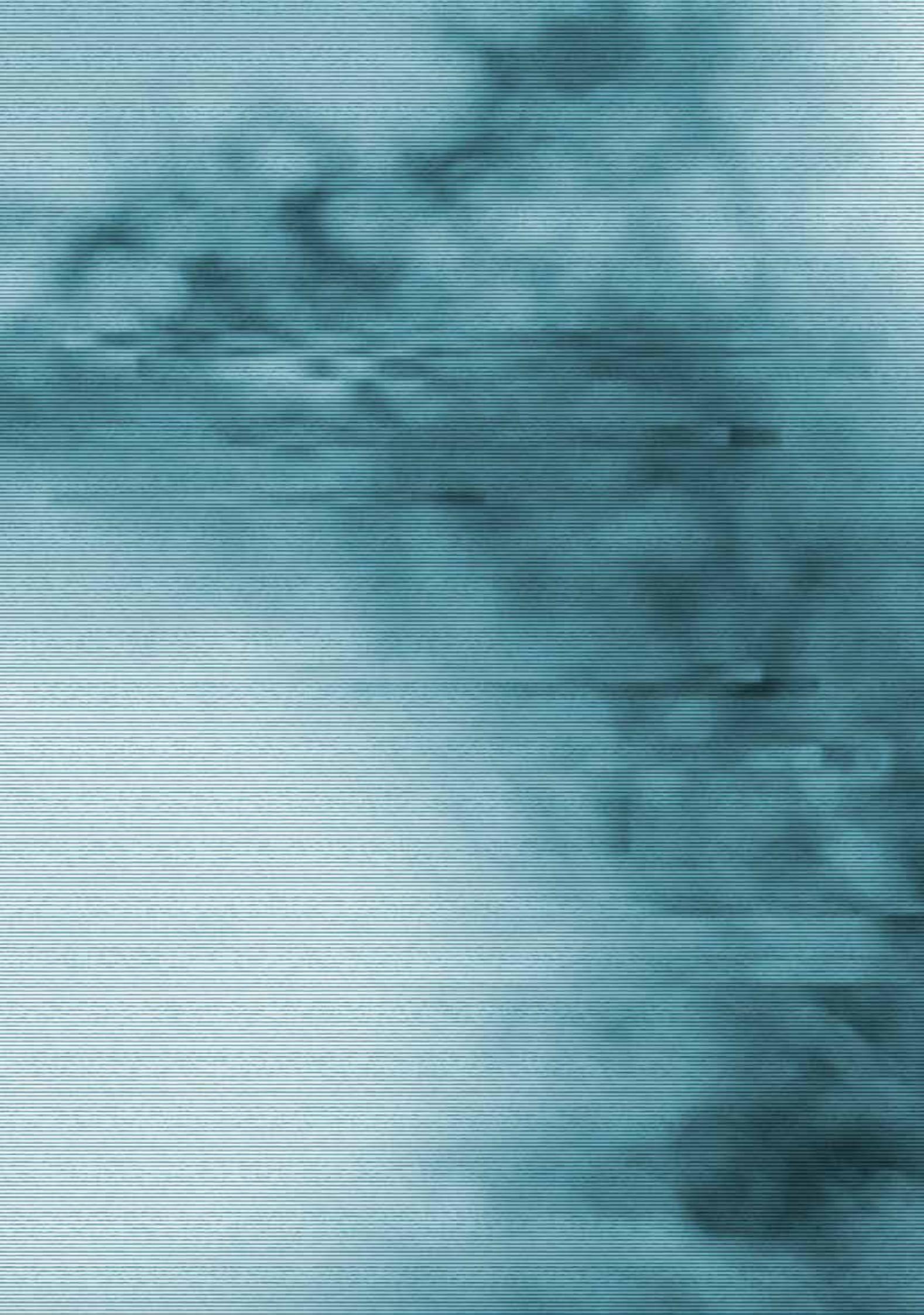
A spiritual journey to Mongolia, where the belief that even rocks are alive becomes an occasion to reflect on the origins of everything.

In 2019, Ayoung Kim travelled to Mongolia to research its abundant animistic belief system towards land, mother rock, stones and sacred caves that purify human guilts. It is the widespread belief of the Mongolian people that rocks and minerals are alive, like other natural elements. Consider the particular origin myth that human beings were born from rocks. From where does the belief come from, and why has it prevailed for so long...? Ayoung Kim traces this topic and creates her own hyperbolic mythology connected to the origin of



Petra Genetrix by integrating interviews with a historian, geologist, geology museum director, and the locals. By way of the notion of Petrogenesis - which refers to a genesis from rocks - Ayoung Kim wanders the interrelated and overlapped layers of time, as though lost in the Earth's strata. Can we think of the rocks and stones that have existed since the beginning of the Earth as the Earth's vehicle for memory storage? Presented in partnership with Art Hub Copenhagen.

Cinemateket	Wed.	22.03	21:15
Charlottenborg	Sun.	26.03	19:15



PARAFICTIONS

Welcome to our new regular section for cinematic features in the field between documentary, fiction and beyond.

CPH:DOX has been supporting cinematic experiments that challenge our understanding of non-fiction forms ever since the early days of the festival. We continue to do that across all sections of the programme, but this year we are introducing Parafictions as a home for some of the best films that explore the twilight zones between the real and the possible - and a few that venture just a little further into the potential of the fiction film.

100 SEASONS

Giovanni Bucchieri

Original title 100 årstider / Sweden / 2023 / 101 min / Producer Isabella Rodriguez, Daniel Oliva Andersson / Production French Quarter Film / Sales Contact French Quarter Film

Unique, cinematic autofiction based on 25 years of footage from the director's own life and inner cosmos. The relationship with the love of his youth is the anchor that makes this one of the great love stories of the year.

You don't just make a movie like '100 Seasons'. In addition to being one of the most beautiful love stories and friendship films of the last year, it weaves together footage from a period of a full 25 years into a poetic blend of documentary and (auto)fiction. Giovanni Bucchieri stages his life story in many layers and with three main characters: himself, his ex-girlfriend and the bipolar disorder that colours his ex-



perience of the world in stark contrasts. Giovanni is a former dancer at the Royal Swedish Ballet with his then sweetheart Louise who is now a successful theatre director, while he himself has become a multi-talented artist struggling to make ends meet - also inside himself.

Cinemathek	Thu.	16.03	21:45
Vester Vov Vov	Sun.	19.03	19:00
Gloria	Sun.	26.03	21:15

CROSS WORDS

Mario Valero

Original title Passe-parole / France / 2022 / 80 min / Producer Lisa Merleau, Jordane Oudin / Production Hippocampe Productions, LLUM / Sales Contact LLUM

Parisian nouvelle vague magic in a modern film made by a collective of friends that encapsulates both the shimmering unreality of life and of the corona years with a jazzy and restless energy. Shot on an old video camera and with radical artistic freedom.

Paris in summer. A large group of young friends in their 30s drift in and out of each other's lives, while the newspapers report the discovery of two young women in a park. We are in the corona years, everything is uncertain, and the feeling of unreality is rarely encapsulated as originally and innovatively as here. With the help of good friends (they're all in the film) and on an almost non-existent budget,



Mario Valero has created the film that the French new wave cineastes of the 60s would have made today. An enigmatic and shimmering film shot on an old video camera with a jazzy and restless energy, and with a title that suggests structure, unexpected meanings and playful wordplay, all of which is present in abundance.

Cinemathek	Mon.	20.03	21:45
Vester Vov Vov	Thu.	23.03	19:00

DRY GROUND BURNING

Adirley Queirós, Joana Pimenta

Original title Mato seco em chamas / Brazil, Portugal / 2022 / 153 min / Producer Adirley Queirós / Production Cinco da Norte / Sales Contact Terratreme

An epic Brazilian festival hit that mixes action and raw docu-realism in its story of two real-life sisters who run an illegal oil refinery in the middle of a favela and defend it fiercely. Dark, intense and deliriously innovative.

Chitara and her sister Léa run a homemade oil refinery in the back-yard of the Sol Nascente favela where they live, and together they defend every inch of their territory with rifle bullets. Here, on the margins of society, the illegal oil is sold in bottles and cans on the black market, while the lights of the metropolis of Brasilia flicker like



a mirage on the horizon. A delirious mix of an action film and raw documentary realism, 'Dry Ground Burning' lets Chitara, Léa and their friends play themselves at the heart of their own environment. Adirley Queirós and Joana Pimenta's epic docu-drama has been received as one of the most innovative films of the last year.

I HAVE ELECTRIC DREAMS

Valentina Maurel

Original title Tengo sueños eléctricos / Belgium, France, Costa Rica / 2022 / 110 min / Producer Benoit Roland, Grégoire Debailly / Production Wrong Men, Geko Films / Sales Contact Heretic

Award-winning, impressionistic feature film from Costa Rica about a 16-year-old girl, her unpredictable bohemian father, and her first encounters with adulthood and sexuality.

Some films manage to portray life and the world as it actually feels. Valentina Maurel's award-winning feature 'I Have Electric Dreams' is not just one of them - it's one of the best. 16-year-old Eva dreams of living with her bohemian father. He's cool, writes poetry, lets her smoke cigarettes and has exciting friends. But his temper is uncon-



trollable, and he doesn't have a proper place to live. So while Eva's friends swipe through Tinder, she's rummaging through housing adverts herself to find a flat for her dad with an extra room for her. An impressionistic coming-of-age story where aggression and anger, love and hate are intertwined with a young girl's sexual awakening.

Gloria	Sat.	18.03	21:15
Empire	Fri.	24.03	21:15

A LITTLE LOVE PACKAGE

Gaston Solnicki

Original title A Little Love Package / Austria, Argentina / 2022 / 81 min / **Producer** Paolo Calamita, Gaston Solnicki / **Production** Little Magnet Films, Filmy Wiktora / **Sales Contact** Austrian Film Commission

An exquisitely cinematic city walk around Vienna, where two friends must try to find a home for one of them. Every frame is a delight in a film that is neither documentary nor fiction, but plays its game without rules.

Smoking is no longer allowed in Vienna's cafés. The city's traditional Kaffeehaus culture is under threat, a sure sign of decay and mediocrity taking hold of the proud city. 'A Little Love Package' is a city walk, a game without rules, a film about two friends. One is looking for a place to live, the other is an interior designer. Starring Carmen Chap-



lin (great-granddaughter of the famous movie tramp) and Angeliki Papoulia (of Yorgos Lanthimos' absurd comedies), it is an exquisite aesthetic experience as well as a liberatingly playful and unpredictable film directed by Argentine Gastón Solnicki, himself a guest in the city. Difficult to describe, easy to enjoy - and impossible to pin down.

Dagmar	Fri.	17.03	16:30
Dagmar	Sat.	25.03	19:00

PACIFICTION

Albert Serra

Original title Pacifiction / France, Spain, Germany, Portugal / 2022 / 162 min / **Producer** Pierre-Olivier Bardet, Albert Serra, Montse Triola, Dirk Decker, Andrea Schütte, Joaquim Sapinho, Marta Alves, Laurent Jacquemin / **Production** Andergraun Films, Idéale Audience, Tamtam Film, Rosa Filmes, ARTE France Cinéma, BR (Bayerischer Rundfunk), Archipel Production / **Sales Contact** Films Boutique

A tropical fiction and a slow-motion jet-set thriller from one of today's greatest cineastes. A deep, dark trip into the abyss of imperialism, and one of the most beautiful film experiences of the year.

With 'Pacifiction', CPH:DOX veteran Albert Serra has made the most overwhelming feature film of the last year in cinema - a work that must be experienced on the big screen. Set in Tahiti, where a French High Commissioner (a sublime Benoît Magimel in a white suit and a Hawaiian shirt) is entangled in an intricate power play between the



French state and the rebellious, local community. Corruption, (post) colonial confrontations and toxic vanity run like a dark undercurrent that threatens to pull everything and everyone down with it, while a deep techno beat thumps the tropical night. A monumental, epic trip from one of the most brilliant minds in contemporary film.

arte

Cinemateket	Thu.	16.03	21:00
Cinemateket	Sun.	26.03	15:30

UNDER THE FIG TREES

Erige Sehiri

Original title Under the Fig Trees / Tunisia, France, Switzerland, Germany, Qatar / 2022 / 92 min / **Producer** Erige Sehiri, Didar Domehri / **Production** Henia Production, Maneki Films / **Sales Contact** LUXBOX

Charming and warm Cannes hit where a Tunisian fig plantation becomes a microcosm of conflict, flirtation and gossip across genders and generations over the course of a single summer day. A docu-fiction with fruit pickers in every role, and a solid candidate for debut film of the year.

A Tunisian fig orchard becomes a microcosm in 'Under the Fig Trees', set over a single summer day from morning to evening. Women and men, young and old, work side by side picking figs while flirting, arguing, gossiping and sharing their lunches with each other in the shade. With a distinct and natural touch, debut director Erige Sehiri



has an extraordinary eye for detail as the cast - who have never been in a film before - performs the drama of everyday life and indirectly tells us about life in the North African country. Documentary and/or fiction? Sehiri already masters the art of making the hardest things look easy.

VERA

Tizza Covi, Rainer Frimmel

Original title Vera / Austria / 2022 / 115 min / **Producer** Tizza Covi, Rainer Frimmel / **Production** Vento Film / **Sales Contact** Be For Films

Welcome to the outskirts of Rome's decadent jet-set, where a woman seeks a new meaning to life - and perhaps finds it. A semi-documentary satire of bittersweet melancholy, with everyone playing fictional versions of themselves.

In the glamorous jet-set environment of Rome, everyone thinks everyone else is a somebody. You know the environment from films like 'La dolce vita' and 'The Great Beauty', but 'Vera' is closer to reality and the streets, even if Vera herself lives in the peculiar Roman wonderworld of sugarcoated illusions and brutal reality. But now she is tired of the superficial luxury life. When she is involved in a traf-



fic accident, she crosses paths with the father of a poor family - an event that may change her life. In a Rome where everyone performs their way to success, it makes sense that all the cast play fictional versions of themselves - including cult star Asia Argento - in a bittersweet satire and cinematic take on the boredom that sets in once all dreams have come true and desires are fulfilled.

Empire	Wed.	15.03	21:00
Grand Teatret	Sat.	25.03	21:30

SOUND & VISION

Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark.

Don't forget to have a look at our special series of live performances under Concerts!

INTERNATIONAL PREMIERE

THE ELEPHANT 6 RECORDING CO.

C.B. Stockfleth

Original title The Elephant 6 Recording Co. / United States / 2022 / 93 min /

Producer C.B. Stockfleth, Greg King, Lance Bangs, Rob Hatch-Miller / Sales

Contact Monoduo Films

The charming story of the groundbreaking, leftfield indie rock scene that emerged from Middle America in the 1990s told by bands like Neutral Milk Hotel and by actor (and dedicated music geek!) Elijah Wood.

If you know, you know. But if you have no idea what Elephant 6 is all about, this film is a direct ticket to a charming and dedicated time warp of love for the geeky DIY indie rock pioneers of the loosely affiliated music collective of the same name. In the second half of the 1980s, a bunch of high-schoolers began experimenting with whatever psychedelics, jangly instruments and lo-fi tape recorders they



could get their hands on. In the decade that followed, bands like Neutral Milk Hotel, Of Montreal, Apples In Stereo, Olivia Tremor Control and Elf Power were spawned from the collective. The film lovingly depicts a time when you could tinker and create your own sound without distractions - in this case, the future's take on the psychedelic pop and rock of the past.

WORLD PREMIERE

EVEN HELL HAS ITS HEROES

Clyde Petersen

Original title Even Hell has its Heroes / United States / 2023 / 110 min /

Producer Clyde Petersen, Kathy Lindenmayer, Bruce Bond, Lynn Shelton, Benjamin Kasulke, Corey J. Brewer, Keith Bacon, Jody Poorwill, Theo Hilton, Paul Shin, Leah Gold / Sales Contact Clyde Petersen

Seattle's swampy rivers and wild forests set an atmospheric scene for the tale of Earth - the slowest metal band on earth - which created the drone metal genre, was an inspiration to the grunge rock scene and had an unfortunate hand in Kurt Cobain's death.

Earth is a band that usually lets their tectonically slow drone-metal speak for itself. But now director Clyde Petersen has managed to make the definitive film about the band, with a gritty, analogue aesthetic that perfectly matches the brooding music. With small-town boredom and the Sub Pop label as his co-conspirators, the band's only solid rock, Dylan Carlson, launched the drone-metal genre in



1989. But a massive heroin addiction and the grief of losing his best friend, Kurt Cobain, could have short-circuited the still-active band long ago. Stripped of cheap effects and cheeky montage sequences, the film meanders through Seattle's swampy rivers and Earth's unlikely paths in life in the best possible way - with an original score created for the film by the band themselves.

Cinemateket	Sat.	18.03	21:30
Gloria	Fri.	24.03	21:15

INTERNATIONAL PREMIERE

I GOT WORDS

Runar Gudnason

Original title Eg har ord / Norway / 2023 / 90 min / Producer Turid Rogne / Production Aldeles AS / Sales Contact Aldeles AS

The heyday of Danish rap seen through Norwegian eyes (and with Norwegian humour!) in an unsentimental film about old friendships and the creative rush when two words suddenly rhyme to the beat of a drum machine.

The first years of the 00s were a golden time for Danish rap with local heroes like Malk de Kojn, Raske Penge, L.O.C and Jonny Hefty. It's been 20 years since Norwegian Runar Gudnason picked up a camera in Aalborg and started filming the booming rap scene before heading back to Norway to become a well-known rapper. The film was never



finished, but now Runar has found the old reels again, and with understated humour and self-irony, he visits his old friends and draws a line from his youth to today, where his grown son lives in Copenhagen and makes music himself in his bedroom. 'I Got Words' is a personal tale of rhyme, rap, rhythm and sound - and of life and all that.

Absalon	Fri.	17.03	20:15
Aveny-T	Sun.	19.03	16:30
Empire	Tue.	21.03	21:45
Urban 13	Fri.	24.03	19:30

WORLD PREMIERE

JADA

Cille Hannibal

Original title Jada / Denmark / 2023 / 88 min / Producer Laura Brix

A brand new five-part series about the charismatic woman with Denmark's biggest voice and her struggle to do things her own way.

You probably know Jada's voice, but now you also get the chance to get to know the man behind Denmark's biggest voice. In a series of five episodes, we follow the young Danish star singer up close. First, we're in the final stages of creating her new album - the difficult two - and then we're there when the record is released both nationally and internationally. 'Jada' is a journey that takes the viewer right into



everything it takes to be a female artist at the very highest level. Told by and through an ultra-charismatic young star who has a lot on her mind and who struggles to do things her own way and without compromising who she is. The series is in five episodes and will premiere in its full length on TV 2 in May. We will show the first three episodes followed by a Q&A and acoustic mini-concert with Jada!

Bremen Teater	Sun.	26.03	19:00
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JOAN BAEZ, I AM A NOISE

Karen O'Connor, Miri Navasky, Maeve O'Boyle

Original title Joan Baez, I Am A Noise / United States / 2023 / 110 min /
Producer Karen O'Connor, Miri Navasky / **Production** Mead Street Films /
Sales Contact Submarine Entertainment



A frank and generous portrait of the folk legend and activist with the incredible voice who, at the age of 82, continues to fight the good fight. A visual diary from a cultural icon.

In a sun-drenched cabin in Woodside, California, the directors meet the now 82-year-old Joan Baez. She is one of the 20th century's greatest folk singers and activist voices, and in the autumn of her career she continues to shine. 'Joan Baez, I Am A Noise' is structured as a visual diary anchored in Baez's extraordinary archive, including newly discovered home movies, diaries, artworks and sound record-

ings. At the same time, the singer is remarkably honest and revealing about her life on and off stage - from her lifelong psychiatric struggles to her myriad activist causes with Dr Martin Luther King and others, to a heartbreaking romance and musical partnership with a young Bob Dylan. A searingly honest look at a living legend who has never told the full truth about her life - until now.

Bremen Teater	Wed.	22.03	20:00
Grand Teatret	Fri.	24.03	19:00
KU.BE	Sat.	25.03	19:00
Bremen Teater	Sat.	25.03	20:30

WORLD PREMIERE

LARS OM LILHOLT

Henrik Veileborg

Original title Lars om Lilholt / Denmark / 2023 / 70 min / **Producer** Henrik Veileborg



The soon-to-be 70-year-old, beloved singer-songwriter Lars Lilholt is still going strong and generously shares insights from the long road of his life.

From a series of hotel rooms on a tour with his young musicians, Lars Lilholt talks about his long life in the service of music, and about turning points that have had an impact on him as a person, musician and songwriter. We hear about the musician Otto Trads, who anchored Lilholt in folk music, about recognition from youth hero Björn Afzelius and about how 'Call it Love' - Lilholt's biggest hit to date - was born out of powerlessness and anger. With the routines of touring as

a backdrop, we get highlights from Lilholt's vast back catalogue, brand new material, and songs performed live during the tour. Death walked side by side with Lilholt for a while, but his music becomes a life-affirming meeting place between generations. This time the film will be shown on the big screen, followed by a sing-along in the Grand Theatre, simultaneously with the Danish TV broadcast.

Grand Teatret	Tue.	14.03	17:00
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INTERNATIONAL PREMIERE

LITTLE RICHARD: I AM EVERYTHING

Lisa Cortes

Original title Little Richard: I Am Everything / **United States** / 2023 / 98 min / **Producer** Robert Friedman, Lisa Cortes, Caryn Capotosto, Liz Marsh / **Production** Bungalow Media + Entertainment / **Sales Contact** Bungalow Media + Entertainment

Meet the man who invented rock n' roll in an audience favourite from this year's Sundance festival. Black, queer and with self-made showmanship in a film full of rare footage that upends white music history.

Without Little Richard, no rock 'n' roll. But no Prince, either. And no moustache on John Waters' upper lip. In other words: Meet Little Richard, one of rock history's most extravagant and influential queer stars, whose life story is as full of twists n' turns as his music. If it wasn't all true, someone would have to make this man up. Director



Lisa Cortés chronicles his conflicted formative journey as a Black, queer man in 1950s America, where sex, religion and rock n' roll pulled at young Richard Wayne Pennima from every direction until he came out as Little Richard and dragged everyone else onto the dance floor with him.

LOVE TO LOVE YOU, DONNA SUMMER

Roger Ross Williams, Brooklyn Sudano

Original title Love to Love You, Donna Summer / **United States** / 2023 / 105 min / **Producer** Julie Goldman, Christopher Clements, Carolyn Hepburn, David Blackman / **Production** Motto Pictures / **Sales Contact** HBO

The queen of the dance floor is celebrated in a lavishly glamorous yet deeply personal portrait film. Narrated by Summer herself on the soundtrack to a goldmine of rare clips, and co-directed by her daughter.

On any Top 5 list of the most iconic disco songs ever, there's no way around the two sensual super-bangers 'I Feel Love' and 'Love to Love You'. Donna Summer was the voice and face of disco during its golden heyday in the big cities of the 1970s, where the ultra-hedonistic music became the very soundtrack to the LGBTQ+ revolution that exploded onto dance floors. That's one side of the story of pop icon and superstar Donna Summer, as told from the front row during her legendary live performances. The other side of her life is less well



known, and she tells it herself in a film that paints a nuanced picture of a private woman and mother who tackled life's ups and downs alongside her career on the world's biggest stages and nightclubs. Summer tells her own story to a stream of images from the home movies she shot herself. We have checked the crystal ball and can already reveal that 'Love to Love You, Donna Summer' will be one of this year's sensations on the big screen.

Stærekassen	Tue.	21.03	20:00
Cinemateket	Thu.	23.03	21:45
Bremen Teater	Fri.	24.03	20:30

INTERNATIONAL PREMIERE

MACHINA FAUST

Kaupo Kruusiauk

Original title Machina Faust / Estonia / 2023 / 77 min / **Producer** Kaupo Kruusiauk / **Sales Contact** Estonian Film Institute



An unfiltered portrait of the Estonian saxophonist-composer-feminist Maria Faust, who can beat anyone at their own game and whose life is a whirlwind of unbridled creativity.

Saxophonist and improvising jazz composer Maria Faust is a powerhouse in terms of her tireless creative output. 'Machina Faust' portrays her as a flesh-and-blood human being who lays everything bare for the camera and is completely uninterested in painting a glossy picture of either her musical livelihood or her loving - but often complicated - relationship with husband and musician Ned Ferm.

Out of the constant tornado that is her life, however, comes art with a capital A. Over three years we follow the creation of three works, all of which relate to women's struggles, and experience the accompanying shower of praise from the industry she loves and hates. But on the horizon lurk both a corona crisis and major crossroads.

Charlottenborg	Wed.	15.03	19:30
Vester Vov Vov	Sat.	18.03	19:00
Charlottenborg	Wed.	22.03	20:00

MIÚCHA, THE VOICE OF BOSSA NOVA

Liliane Mutti, Daniel Zarvos

Original title Miúcha, the Voice of Bossa Nova / Brazil, France, United States / 2022 / 98 min / **Producer** Mostafiz Shah, Marta Sanchez, Daniel Zarvos / **Production** FILMZ / **Sales Contact** Autlook Filmsales



Bossa Nova legend Miúcha recounts a career in the shadow of her Brazilian compatriots and a tyrannical marriage to the equally legendary João Gilberto.

You most likely know her voice, but probably not her name. Brazilian singer Miúcha was usually overshadowed by the male Bossa Nova stars she performed with. She was known as Chico Buarque's sister, Vinicius de Moraes' student, João Gilberto's second wife and as the voice that accompanied Stan Getz's saxophone. But even in a male-dominated world, Mifia's voice could not be held back. This is

the story of an inspirational artist told through her own letters, home videos and audio diaries. A story of Brazilian music, of representing a culture to the rest of the world, and of letting go and returning home. A compelling tale that both brings a smile to your face and conjures up dreams of Carnival in Rio de Janeiro.

Villa Kultur	Sat.	18.03	19:00
Charlottenborg	Tue.	21.03	21:00
Empire	Sat.	25.03	21:30

MODERAT: THE LAST DAYS

Elisa Mishto, Alexandre Powelz

Original title **Moderat: The Last Days** / Germany / 2022 / 20 min / **Producer** Helmut Hartl, Elisa Mishto, Alexander Seib / **Production** Embassy of Dreams / **Sales Contact** Elisa Mishto



Tenderness, humour and intelligent dance music. Get under the skin of the superstars of Moderat in this cinematic tour de force of a short film about friendship and insecurity.

After 10 years together on an exhausting world tour, Gernot, Sascha and Szary announced in 2017 a creative break from their joint project, the IDM/technopop band Moderat. Not sure if they would ever perform together again, they allowed themselves to be interviewed in a hotel room - separated from each other - and the extraordinarily intimate conversations are brought to life in the film with great artis-

tic finesse. Black and white images of the musicians slowly manifest on the screen like watercolour paintings as we hear them describe each other, question the dominant image of masculinity in the music world and confide in us their fears, insecurities and dreams. It's a film about friendship and the pain and beauty of making music together, and it all explodes into pure techno-catarsis at the end.

NORTH CIRCULAR

Luke McManus

Original title **North Circular** / Ireland / 2022 / 85 min / **Producer** Luke McManus, Elaine Gallagher / **Production** Madhouse Films / **Sales Contact** Lightbox



Dublin's vibrant folk music depicted in elegant black-and-white at a time when new and old vie for space in the heart of the Irish capital.

The sound of violins, flutes, banjos, bagpipes and accordions in a dark pub, where the smoke hangs as still in the air as the dark draught beers are firmly placed on the tables. This is Irish folk music like to most people. But what happens to traditional folk music in a world of gentrification and electronic instruments? The North Circular is a road that winds through the heart of Dublin where new and old fight

for space, and along that road a moving and elegant black-and-white story is told of Dublin, of Ireland, of the Irish and, not least, of the people's own music. On the street, in the pub, in the stadium and in the park, there's a song for you - whether you're going to war, getting out of jail or have just won an Olympic gold medal in boxing.

Cinemateket	Fri.	17.03	19:00
Vester Vov Vov	Wed.	22.03	19:00
Empire	Sat.	25.03	19:45

PIANOFORTE

Jakub Piątek

Original title Pianoforte / Poland / 2023 / 91 min / Producer Maciej Kubicki / Production Telemark / Sales Contact Telemark

Some of the world's best young pianists compete in Chopin interpretations at The International Chopin Piano Competition in a riveting adrenaline rush of a film. Classical beauty in a modern setting.

For classical pianists, The International Chopin Piano Competition is not just a competition. With incredibly high entry requirements and only two competitions per decade (!), the Warsaw competition has become the greatest recognition of talent, passion and hard work. 'Pianoforte' is the fly on the concert hall wall, behind the stage curtain and in the hotel room, where preparations take place not only on



the piano, but also in the dressing room and in the mirror. The film is an eye-opener and approaches a rock 'n roll portrait of a number of young musicians who are not just trying to make music their livelihood, but want to be the best. It's hard work and dedication and as one of the finalists himself says: 'If I win the 40,000 I'll probably spend it all on therapy'.

Aveny-T	Sat.	18.03	20:00
Stærekassen	Wed.	22.03	17:00

INTERNATIONAL PREMIERE

RAHČAN - ELLAS OPPRØR

Anne Marte Blindheim

Original title Rahčan - Ellas opprør / Norway / 2022 / 75 min / Producer Eirin O. Høgetveit / Sales Contact Norwegian Film Institute

Love, music, Sami identity and environmental activism go hand in hand in this inspiring tale of young singer Ella and her fight against the mining company that threatens her Sami heritage.

Sami singer Ella is torn between her strong ties to her hometown in Finnmark and her new life in Oslo with her boyfriend and a successful career with her band ISÁK. But when a mining company threatens Sami land and water, she decides to leave town to save her home. Ella's weapon is her voice: Song, music and the fact that she dares to stand on the barricades and shout loudly. In the spring of 2020, her



music career suffers a serious setback. Will she be able to stand up, gather her strength and win the battle against the mine? The film is both a portrait of an extraordinary voice and an inspiring story about how far music, love and solidarity can take you. The film is presented in collaboration with Fondet for Dansk-Norsk Samarbejde, which is supported by A.P. Fonden.

Aveny-T	Tue.	21.03	20:00
Charlottenborg	Sun.	26.03	21:15

EUROPEAN PREMIERE

SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)

Anton Corbijn

Original title Squaring the Circle (The Story of Hipgnosis) / United Kingdom / 2022 / 97 min / **Producer** Trish D Chetty, Ged Doherty, Colin Firth / **Production** Raindog Films / **Sales Contact** ROCKET SCIENCE

In his first documentary, music video legend Anton Corbijn tells the wild story of the visionary album cover designers behind Pink Floyd, Led Zeppelin and many others. The rockumentary of the year!

What do a glowing cow, a flying pig and a flame-wrapped man in a suit have in common? They are all motifs in some of the most iconic album covers in music history, and they are all created by the artist duo Hipgnosis. Anton Corbijn, who has directed feature films about Joy Division and music videos for bands like Nirvana, Nick Cave and Depeche Mode, tells the story of Storm Thorgerson and Aubrey 'Po' Powell with his trademark black-and-white style.



Two curly brains who had never played a note of music, but whose surreal and humorous visions made them rock royalty in the 1960s and for many decades to come. Corbijn gets anecdotal assistance from a wide range of world stars - including Pink Floyd, Led Zeppelin, Paul McCartney, Peter Gabriel, Noel Gallagher - and the result is wildly entertaining.

TEN

Dean DeBlois

Original title Tiu / Iceland, United States / 2022 / 48 min / **Producer** Heather Kolker / **Sales Contact** Autlook Filmsales

Of Monsters and Men is one of Iceland's biggest export successes since Björk. Now they are celebrating their 10th anniversary with a musical and memorable road-trip in their homeland's scenic surroundings.

After his mountainous film 'Heima' (2007) about Sigur Rós, Canadian director Dean DeBlois returns to Iceland, this time with folk-pop band Of Monsters and Men. With careful camerawork and the backdrop of Iceland's magnificent scenery, he follows the quintet on a journey around the island where they perform intimate versions of their music in a number of peculiar places that have personal significance for the band members - including a lighthouse and a fishing



boat. The occasion is their 10th anniversary, which should have sent the band out into the world. Instead, COVID-19 has stranded them in their homeland and so the band themselves - and the camera - are the only audience as they perform familiar, rare and new songs and share memories of their 10-year friendship and creative collaboration.

Empire	Thu.	16.03	22:00
Gloria	Wed.	22.03	21:15
Valby Kino	Fri.	24.03	19:30

WORLD PREMIERE

THE VOICE OF GREENLAND

Warny Mandrup

Original title Grønlands stemme / Denmark / 2023 / 60 min / Producer Warny Mandrup / Sales Contact Warny Mandrup

A moving journey into the world of faith, hope and love of the Greenlandic troubadour Rasmus Lyberth in the run-up to - and not least during! - a magnificent concert on the occasion of his 70th birthday.

Rasmus Lyberth has been celebrated for his powerful voice and socially critical songs over five decades. Now he is 70. Humbled to be celebrated, Greenland's greatest singer, the 'Arctic shaman', decides to honour his Greenlandic audience with a magnificent concert. 'The Voice of Greenland' follows Rasmus Lyberth before and during the



anniversary concert in his home country. Along the way, the troubadour talks about his career, while well-known singers such as Niels Hausgaard, Teitur and Julie Berthelsen drop by to share their personal experiences of how Rasmus Lyberth's songs have opened the world's eyes to Greenland and helped to shape its future.

KISS THE FUTURE

Nenad Cicin-Sain

Original title Kiss the Future / United States, Ireland / 2023 / 103 min / Producer Matt Damon, Ben Affleck, Sarah Anthony, Ned O'ha' Hanlon / Sales Contact Fifth Season

U2 in Sarajevo. One of the most important concerts in rock history - and the incredible story of how it came about, told by the band themselves and by the survivors of the besieged city's vibrant punk scene in the dark years of the 1990s.

What happens when an entire city lives as if every day could be its last? 'Kiss the Future' tells the inspiring and compelling story of the underground culture that emerged against all odds in Sarajevo in the 1990s - and how a group of young idealists, through incredible detours, got through to U2 and persuaded the world's biggest rock band to broadcast live TV from the besieged city to the world during the band's Zoo TV tour. A project that culminated in a legendary concert when the city was finally liberated. Sarajevo was home to a



vibrant rock and punk scene during the four years from the outbreak of civil war in 1992, when the city was under siege. Bono and the other members of U2 join the survivors of Sarajevo in a wild, emotional and surprisingly humorous story about choosing music as a weapon. You get goosebumps when the trucks carrying the band's gear finally roll into town and are greeted with applause as a prelude to one of the most important concerts in rock history, which we of course get a front-row seat to as the finale.

Grand Teatret
Empire

Sat. 25.03 21:30
Sun. 26.03 16:30

HIGHLIGHTS

Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least.

Taken together, the selection offer a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival – and that prove that you can be popular without being bland.

AND THE KING SAID, WHAT A FANTASTIC MACHINE

Maximilien Van Aertryck, Axel Danielson

Original title And the King Said, What a Fantastic Machine / Sweden, Denmark / 2023 / 86 min / **Producer** Maximilien Van Aertryck, Axel Danielson / **Production** Plattform Produktion / **Sales Contact** Heretic

With a timeline that starts with the invention of photography in the 1800s and (so far) ends with Instagram, this fast-paced and award-winning film takes us on an entertaining surf across the last 150 years of visual culture.

With an adventurous, philosophical spirit and visual vigor, the award-winning collage film 'And the King Said, What a Fantastic Machine' moves like a cinematic spinning top through the history of moving images. From the first films and photos to today's Hollywood, iPhones, Instagram and over 45 billion cameras worldwide. The directing duo take a critical and affectionate look at the contra-



dictions of modern visual culture, including propaganda films about Vladimir Putin and Kim Jong-un, behind-the-scenes footage of a group of ISIS fighters in Yemen, Russian youth performing breakneck stunts atop the world's tallest buildings, and a camera masterclass with Leni Riefenstahl. An entertaining and thought-provoking film that will make you look with fresh eyes at the visual world we live in.

Empire	Sun.	19.03	21:15
Vester Vov Vov	Tue.	21.03	19:15

APOLOMIA, APOLOMIA

Lea Glob

Original title Apolonia, Apolonia / Denmark, Poland, France / 2022 / 116 min / **Producer** Sidsel Lønvig Siersted, Małgorzata Staron / **Production** Danish Documentary / **Sales Contact** Cat&Docs

Award-winning existential portrait of artist Apolonia Sokol told over 13 years by filmmaker Lea Glob. One of last year's great sensations, and a film of rare depth and power.

Lea Glob has followed the Danish-French artist Apolonia Sokol over 13 years. The result is an extraordinarily up-close and personal film that is both a portrait of the life of a unique artist and of the budding friendship and intimacy between two women over a (very) long and formative period in their lives. The charismatic Sokol was almost born to be an artist. The child of a French father and a Polish mother,



she was born in a theatre in Paris and grew up in the city's rambunctious bohemian milieu before taking up painting and training as an artist herself. Sokol's friendship with Ukrainian artist and activist Oksana Shachko of the feminist group Femen becomes a dramatic and heartbreak turning point. 'Apolonia, Apolonia' won the top prize at the IDFA documentary festival last year.

arte

Empire	Fri.	17.03	19:00
Grand Teatret	Sat.	18.03	21:30

AND, TOWARDS HAPPY ALLEYS

Sreemoyee Singh

Original title And, Towards Happy Alleys / India / 2023 / 73 min / Producer Sreemoyee Singh / Sales Contact Hussain Currimbhoy

Iranian film and poetry is a beautiful bird in a cage that gets smaller and smaller. An Indian filmmaker has learnt the language and created a love letter to cinema and freedom. Beautiful, genuine and with liberating humour.

Despite censorship and repression, Iran's artists and poets are constantly finding new ways to express themselves. Indian Sreemoyee Singh loves the country's cinema so much that she taught herself Persian and has spent six years making the most lively declaration of love to cinema - and to Iranian film culture in particular - imaginable. Even if Iranian cinema is a foreign country to you, this is an experience that hits you right in the heart. The magical moments line up in a



political but liberating and warm film, like when Singh sings a Persian song (something the local women are not allowed to do), when the noise of a drill drowns out a conversation about eroticism on film, or when the great director and humanitarian Jafar Panahi makes one of his former actors shed a tear just by looking her in the eye with a small smile in the corner of his face.

BODY PARTS

Kristy Guevara-Flanagan

Original title Body Parts / United States / 2022 / 86 min / Producer Helen Hood Scheer / Production Chuparosa Films, LLC / Sales Contact Met Film Sales

Behind the camera during Hollywood's sex scenes in an eye-opening and engaging film-about-film that sheds light on the rotten sides of the film world with wit and bite. A must-see for any serious cineast.

Intimacy coordinators. Nudity contracts. Sex hair parades. Body doubles. Covert racism. More films and series are being made than ever before, and 'Body Parts' reminds us why it is important to know how they are made. Nudity and sex scenes can follow actors throughout their lives and create norms in the real world. Hollywood stars like Jane Fonda, Rose McGowan and Rossanna Arquette share their ex-



periences from the set to an eye-opening collage of clips from their work. It is about an ingrained, structural misogyny that cannot just be washed away once the scene is in the can, and about giving your all to your role even if you risk losing ownership of your own body in the process.

Dagmar	Mon.	20.03	19:00
Valby Kulturhus	Thu.	23.03	19:00
Cinemateket	Fri.	24.03	14:30

BUDDING HUMANS

Gunhild Westhagen Magnor

Original title Store små mennesker / Norway / 2022 / 70 min / Producer Helen Prestgard / Production Sant & Usant AS / Sales Contact Cat&Docs

The incredible friendship of two 2-year-old Norwegian boys in a delightful and seriously cute film with all the ups and downs that accompany any real friendship. A tale about how two little humans take shape along the way.

Balder and Haakon are best friends. They are two years old and attend the same Norwegian kindergarten. With red cheeks and blond hair, they tumble around the playground, make trouble in the living room and use their imaginations to turn two sandwiches into a father and a mother. Through four seasons, the camera follows the two boys' friendship and life in the kindergarten's microcosm, through all the ups and downs that come with any true friendship. But 'Budding



Humans' is also a study in parenting and in children's development of empathy and appreciation of others. The cuteness is utterly top notch, and there is a serious risk of becoming broody. But the film is not just a sugary portrayal of life as a child. It's love and frustration and teasing and laughing and pushing and crying in one big snot-nosed pearl. In other words, it's life. Whether you're an adult or a child.

Aveny-T	Fri.	17.03	17:00
Aveny-T	Tue.	21.03	17:00
Cinematetet	Sat.	25.03	10:15

BY HEART

Benoit Jacquot

Original title Par coeurs / France / 2023 / 80 min / Producer Kristina Larsen / Production Les Films du Lendemain / Sales Contact Films du Losange

Isabelle Huppert on stage and backstage, preparing for a Chekhov play. A vivid and elegant portrait of one of the world's coolest and most charismatic women, who lets us into her creative process.

Isabelle Huppert is one of the most iconic actresses of her generation. An artist on a stage, we get a close-up portrait of her over a hot summer as she prepares for a role in Chekhov's 'The Cherry Orchard' on a large outdoor stage in Avignon. We are with her both onstage and behind the scenes, as the always stylish Huppert rehearses



with fellow actor Fabrice Luchini. A vivid, elegant and unmistakably French portrait with an attentive eye for all the little details that have made Huppert something as rare as an arthouse superstar. Is Isabelle Huppert as cool and charismatic behind the scenes as she is in front of a camera? Mais oui!

Grand Teatret	Mon.	20.03	17:00
Dagmar	Thu.	23.03	21:15
Aveny-T	Sat.	25.03	14:30

CASA SUSANNA

Sébastien Lifshitz

Original title Casa Susanna / France, United States / 2022 / 97 min / **Producer** Muriel Meynard, Bruno Patino, Alexa Miguel / **Production** ARTE France, American Experience Films / **Sales Contact** Agat Films

The lively, touching and until now secret story of a trans community in 1950s New York and their sanctuary in a villa outside the city, told by the guests themselves to the director of 'Little Girl'.

Casa Susanna was the nickname for a large Victorian house in the Catskills north of New York that became a secret haven for cross-dressers and transgender women in the 1950s and 60s. Now the former guests themselves are sharing the great untold story of Casa Susanna in detail for the first time. About freedom, drag parties, dinners, costume balls - and about the house's vivacious owner



Susanna, also known as Tito. Several of them brought their wives on their weekend trips to the Catskills. Director Sébastien Lifshitz ('Little Girl') has established himself as one of the great humanists of our time, and without turning a blind eye to the oppression of non-conforming minorities - then as well as now - he has made a film about a community that is finally free to celebrate its own history.

arte

Cinemateket	Wed.	15.03	16:45
Aveny-T	Sun.	19.03	19:30
Empire	Sun.	26.03	19:00

THE CEMETERY OF CINEMA

Thierno Souleymane Diallo

Original title Au cimetière de la pellicule / France, Senegal, Guinea, Saudi Arabia / 2023 / 90 min / **Producer** Maud Martin, Jean-Pierre Lagrange, Marie-Louise Sarr, Alpha Amadou Diouldé Diallo / **Sales Contact** Reservoir Docs

Barefoot roadtrip around Guinea in search of the first film made by a local filmmaker. A charming and cinematic adventure, where the journey and the destination are equally important, and a film about collective memory and porous film reels.

Does a film exist if no one has seen it? Guinean film director Thierno Souleymane Diallo goes on a barefoot road trip around his country to find the mythical 1953 film 'Mouramani' - the first Guinean film made by a local filmmaker. But it is not easy to find the film or anyone who has seen it for that matter. Some believe it is about the Islamisation of the Mandinka people. Others that it is about the relationship be-



tween a dog and its owner. Along the way, Diallo passes old, abandoned cinemas and dusty piles of moisture-damaged film reels. 'The Cemetery of Cinema' is a charming, cinematic adventure in which the journey is almost as important as the destination, and where the encounters along the way remind us of the importance of preserving a shared memory and cultural heritage.

Cinemateket	Sat.	18.03	11:00
Vester Vov Vov	Thu.	23.03	17:00

THE CORRIDORS OF POWER

Dror Moreh

Original title The Corridors of Power / United States / 2022 / 135 min / Producer Estelle Fialon, Vanessa Ciszewski, Dror Moreh, Sol Goodman, Michael Reuter / Production Showtime Documentary Films / Sales Contact Autlook Filmsales

A thorough and sober examination of the US response to genocide and war crimes over the past 40 years. From the corridors of power in the White House and with Henry Kissinger, Hillary Clinton and Madeleine Albright as expert witnesses.

After the collapse of the Soviet Union, the US stood as the sole global superpower. With that title came the burden of being the moral guardian of the planet. But how does a power decide whether to intervene in conflicts beyond its borders? Dror Moreh's immensely thorough film brings together the political elite - Henry Kissinger, Hillary Clinton, Madeleine Albright, Condoleezza Rice and others - to



examine the motivations behind US interventions (and lack thereof) from the 1990s genocides in Rwanda and Bosnia, to the wars in Iraq and Syria in the 21st century. Contributing as a moral beacon in an extremely complex and sometimes terrifying field is the formidable Samantha Power, who was Obama's personal adviser. A film for anyone interested in politics on a grand scale.

arte

Cinemateket	Sun.	19.03	13:30
Grand Teatret	Wed.	22.03	12:00
Cinemateket	Sun.	26.03	14:00

CREATURE

Asif Kapadia

Original title Creature / United Kingdom / 2022 / 87 min / Producer Uzma Hasan / Production Little House Productions, English National Ballet / Sales Contact English National Ballet

A hauntingly beautiful real-time dance performance on stage at the English National Ballet, sublimely conveyed on camera by the Oscar-winning director behind 'Amy'. An aesthetic experience unlike any other whether on stage or on screen.

We are on a dilapidated Arctic research station. Here, a man-made creature develops feelings and falls in love. Inspired by Georg Büchner's expressionist classic 'Woyzeck' and Mary Shelley's 'Frankenstein', acclaimed choreographer Akram Khan has collaborated with the English National Ballet to create the haunting, dystopian perfor-



mance 'Creature', which we experience in real time on stage with Oscar-winning director Asif Kapadia ('Amy') behind the camera. Beautifully shot with respect for the virtuoso performances of the dancers involved, and sublimely edited with a sense of rhythm in both the bodies and the dialogue-free narrative.

Empire	Sat.	18.03	14:00
Stærekassen	Mon.	20.03	20:00
Big Bio Nordhavn	Wed.	22.03	18:30

DANCING PINA

Florian Heinzen-Ziob

Original title Dancing Pina / Germany / 2022 / 112 min / **Producer** Florian Heinzen-Ziob, Georg Heinzen / **Production** Fontäne Film / **Sales Contact** New Docs

Two of Pina Bausch's mythological dance works are reinterpreted in Dresden and Senegal in an iconic film that pays tribute to both Bausch and the hard-working dancers who today embody her revolutionary ideas about dance.

Ten years after the death of iconic German choreographer Pina Bausch, two of her best-known works will be staged under the direction of dancers from Bausch's original ensemble. One will be staged by classical ballet dancers in Dresden. 'Dancing Pina' documents the two very different, but extremely demanding and exhausting preparations, where the goal is to gain so much control that you end up los-



ing it again. Interviews with the dancers and choreographers, clips from the original productions and a modern look bring Pina Bausch and her genius back to life. And throughout the film, her soul hovers over the dancers and asks: How would you dance if you knew you were going to die?

Big Bio Nordhavn	Thu.	16.03	18:30
Aveny-T	Mon.	20.03	16:30
Grand Teatret	Sat.	25.03	14:00

ELFRIEDE JELINEK: LANGUAGE UNLEASHED

Claudia Müller

Original title Elfriede Jelinek: Language Unleashed / Austria, Germany / 2022 / 96 min / **Producer** Martina Haubrich, Claudia Wohlgemant, Claudia Schröter / **Production** CALA Film, Plan C Film / **Sales Contact** Sixpackfilm

The first major film portrait of Austrian playwright and author Elfriede Jelinek sets new cinematic standards, painting a phantom portrait of a reclusive, intellectual giant and fearless social observer.

Elfriede Jelinek has never tried to win a popularity contest. So when she won the Nobel Prize instead, it caused a scandal in her homeland. Indeed, since publishing her first novel in 1970, the Austrian playwright and author has devoted her literary life to the social norms, historical repressions and petty-bourgeois mores of her homeland. For generations of readers she has been an intellectual giant, but al-



most no matter who you are, it's hard not to feel stung by her books and plays, or by film adaptations like Michael Haneke's version of her novel 'The Piano Teacher'. Jelinek is a fearless rebuker of her times, but the Nobel Prize was nonetheless a fatal turning point in her life. Claudia Müller's portrait sets new cinematic standards for the genre.

arte

Charlottenborg	Sat.	18.03	12:30
Stærekassen	Tue.	21.03	14:30
Grand Teatret	Sun.	26.03	12:00

THE ETERNAL MEMORY

Maite Alberdi

Original title The Eternal Memory / Chile / 2023 / 85 min / Producer Maite Alberdi, Juan de Dios Larraín, Pablo Larraín, Rocío Jadue / Sales Contact Submarine Entertainment, Dogwoof

Beautiful and genuine, this Sundance winner from Chile is an intimate account of a woman's deep love for her husband, who is slowly losing his memory. An audience favourite and a contender for most beautiful love film of the year.

Paulina and Augusto have been together for 23 years. She is a former Minister of Culture and an actress. He was a popular TV journalist for many years. They live in the beautiful house they built together many years ago. It is filled with memories that Augusto is slowly forgetting. For he has Alzheimer's and his memory is leaking out of him until he can't even recognise himself in the mirror. But even though Augus-



to is alone in his head, Paulina is constantly by his side. The more he forgets, the more her love for him grows, because even though he forgets, her feelings remain the same. 'The Eternal Memory' is a touchingly beautiful film about the love of two people cast in the purest form. A deserving winner of this year's Sundance Festival.

FRANCESCA & LOVE

Alba Sotorra

Original title Francesca i l'Amor / Spain / 2022 / 83 min / Producer Alba Sotorra / Production Alba Sotorra S.L. / Sales Contact Reservoir Docs

A life-affirming and colourful documentary cousin to an Almódovar film about a middle-aged woman's search for love - and about learning to navigate a dating app in your second youth.

Catalan Francesca Llopis is a visual artist. She draws, paints, sews, folds, films, photographs. And she dates. One night at a wine-fuelled dinner, the vivacious - and single - grey-haired woman declares she longs to find a partner. Her friends protest, telling her she will find no better company than them. Still, she ends up downloading a dating app on her phone and starts setting up dates. Her beloved daugh-



ter has just flown the nest to explore the world and play music, so Francesca is left alone to deal with the new emptiness rumbling in her heart. She fills the gap with splashes of bright red paint as she calls her daughter and listens to her heavenly voice, which provides the beautiful soundtrack in a gloriously life-affirming tale about the art of staying young at heart.

Grand Teatret	Thu.	16.03	17:00
Empire	Sat.	18.03	21:45
Vester Vov Vov	Mon.	20.03	17:00

GODARD CINEMA

Cyril Leuthy

Original title Godard, l'homme-cinéma / France / 2022 / 90 min / Producer Mathilde Le Postec / Production 10.7 / Sales Contact Mediawan Rights



In Godard we trust! The story of one of modern cinema's most influential directors, told in six chapters in the spirit of the director's own films, with the participation of icons like Anna Karina.

Revolutionary, iconoclast, eternal innovator. Jean-Luc Godard was one of the most radical and restless film directors ever. With a life's work of over 140 films and videos at his death last year, he was the epitome of an auteur and a modern film artist, even if he did more to critique and deconstruct film history than anyone. Esteemed French

film critic Cyril Leuthy has created a portrait in the spirit of Godard, divided into six chapters, each inspired by phases of his life's work, spanning the 40 years from his breakthrough with 'Breathless' in 1960 to his late magnum opus 'Histoire(s) du cinéma'. With the participation of Godard's Danish muse, Anna Karina, among others.

arte

Vester Vov Vov	Fri.	17.03	17:00
Charlottenborg	Sun.	19.03	12:30
Cinemateket	Sun.	26.03	13:30

THE HAMLET SYNDROME

Elwira Niewiera, Piotr Rosolowski

Original title Syndrom Hamleta / Poland, Germany / 2022 / 85 min / Production Balapolis / Sales Contact Krakow Film Foundation



One of last year's great festival successes is an eminently observed psychological drama from a small theatre in Ukraine, where a group of untrained actors come together to interpret scenes from Shakespeare and heal their inner wounds.

A few months before Russia's invasion, a group of young people gather on the boards to rehearse a play that interweaves Shakespeare's tragedy of Hamlet with the actors' own turbulent reality in a country that has been under attack since 2014. And like Hamlet, Jaroslav, Kateryna, Rodion, Oksana and Roman are also grappling with their own traumas and existential questions. From war experiences on the frontline in Donbas to a conservative society's rejection

of one's sexuality. But on stage, their inner lives can find outlet in a healing process that offers some unexpected breakthroughs until the Russian invasion.

arte

Cinemateket	Wed.	15.03	19:00
Karens Minde Kulturhus	Tue.	21.03	18:00
Aveny-T	Wed.	22.03	17:00
Valby Kino	Sat.	25.03	19:30

INNOCENCE

Guy Davidi

Original title Innocence / Denmark, Israel, Finland, Sweden / 2022 / 100 min / **Producer** Sigrid Jonsson Dyekjær, Hilla Medalia, Kaarle Aho / **Production** Danish Documentary, Medalia Productions, Making Movies, Real Lava, Saga Film / **Sales Contact** Autlook Filmsales

When does propaganda become truth? And who pays the price?

An Oscar-nominated director's film deconstructs the patriotic myths that protect mandatory conscription into the Israeli army, and pays tribute to those whose young lives ended along the way.

There are three years of compulsory military service for men and just under two years for women in the Israeli army. Everyone has to wear the uniform, so it is vital that both young people and their families can see the point of the hard training - and not everyone can. 'Innocence' is dedicated to the young people who never returned from the physically and mentally gruelling life in the barracks. For-



mer Oscar-nominated filmmaker Guy Davidi ('5 Broken Cameras') has created a film that is at once a poignant and poetic tribute to the young lives that ended too soon, and a razor-sharp analysis of the many faces of propaganda. From recruitment videos to the patriotic stories families tell each other over the dinner table.

Dagmar	Thu.	16.03	21:15
Grand Teatret	Sun.	19.03	21:30
Charlottenborg	Sun.	26.03	16:45

IN VIAGGIO

Gianfranco Rosi

Original title In Viaggio / Italy / 2022 / 80 min / **Producer** Gianfranco Rosi, Donatella Palermo / **Production** 21Uno Film, Stemal Entertainment, RAI Cinema / **Sales Contact** The Match Factory

A divine journey around the world in the footsteps of Pope Francis, observant and respectfully portrayed by the award-winning Italian documentarian Gianfranco Rosi.

Shortly after the cardinals sent white smoke up the chimney of the Sistine Chapel, the newly appointed pope travelled to Lampedusa, where refugees arrived in their thousands. Since then, Pope Francis has made 37 trips, visiting 53 countries, to speak on the most important issues of our time: poverty, migration, climate, solidarity and war. The Bishop of Rome has traveled to Iraq, Kurdistan, Brazil, Cuba,



the United States and conflict-ridden countries in Africa. 'In Viaggio' is a film about the first nine years of Pope Francis' pontificate. A travelogue composed of devotional home movies commissioned by the Vatican and new first-hand footage by the award-winning director behind films like 'The Sea is Burning' and 'Notturno'.

Grand Teatret	Wed.	15.03	19:00
Grand Teatret	Sun.	26.03	14:30

IS THERE ANYBODY OUT THERE?

Ella Glendining

Original title Is There Anybody Out There? / United Kingdom / 2023 / 87 min / **Producer** Janine Marmot / **Production** Hot Property Films Ltd / **Sales Contact** Autlook Filmsales

Based on her own rare disability, director Ella Glendining takes us on a journey to find others with the same experience as her. A unique and thought-provoking film about overlooked disabilities and invisible norms.

British filmmaker Ella Glendining was born with a rare disability so unusual that it is not recorded in any statistics. So she wonders if there are others out there who share her experience - a fact that everyone else seems to take for granted. That is the beginning of a thought-provoking and deeply unusual journey of discovery full of



unexpected detours that makes us reconsider everything from humanity, ethics and disability to body culture and parenting - all without providing a ready-made answer to any of them. 'Is There Anybody Out There?' is a rare and heartfelt film with a disarming sense of British humour.

Charlottenborg	Wed.	22.03	18:30
Empire	Sun.	26.03	14:45

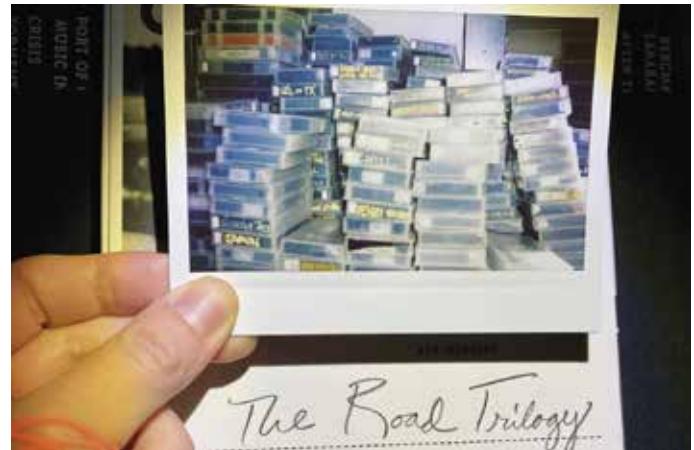
KIM'S VIDEO

David Redmon, Ashley Sabin

Original title Kim's Video / United States / 2023 / 80 min / **Producer** Ashley Sabin, David Redmon, Deborah & Dale Smith, Rebecca Tabasky, Francesco Galavotti / **Production** Carnivalesque Films / **Sales Contact** Ashley Sabin

The incredible story of how 55,000 rare cult films from the world's most famous video store ended up in Sicily is just the first chapter in a wildly entertaining gonzo detective film. A festival favourite and a must for all video freaks.

The most legendary video store on the planet was called Kim's Video and was located in downtown New York. When the shop closed, its enigmatic owner, Yongman Kim, announced that he was ready to donate his 55,000-plus rare videotapes to a new owner as long as the collection remained intact. Cut to a Sicilian village full of larger-than-life characters headed by a mayor who would do anything to get a bit



of attention. Like, say, opening a Kim's Video Museum! But once the video collection was shipped to Sicily, no more was heard of them. That's about the first chapter of a film in which director (and ex-Kim's Video member) David Redmon goes on a gonzo journalistic road trip to Sicily to track down the mythological video collection - and plan a heist to save it.

Cinemateket	Wed.	15.03	21:15
Empire	Wed.	22.03	18:45
Grand Teatret	Fri.	24.03	21:30
Urban 13	Sat.	25.03	19:30

KOKOMO CITY

D. Smith

Original title Kokomo City / United States / 2023 / 73 min / Producer D. Smith, Harris Doran, Bill Butler / Sales Contact Caa - Creative Artists Agency

One of the sensations at this year's Sundance Film Festival was this candid, taboo-breaking in-your-face depiction of life as a black, transgender sex worker in New York and Atlanta.

There are stories of threatening a customer with his own gun, and of shaving in secret in the bathroom. But there are also stories of fearing for your life in a world that considers your life worth less than everyone else's. Four black, transgender sex workers speak candidly about their experiences in New York and Atlanta's underworld in the award-winning and taboo-busting 'Kokomo City'. A poignant,



humorous and unfiltered portrayal of life on the fringes of society, where norms are less rigid. Beautifully shot in black and white and in an innovative, performative vérité format by acclaimed music producer D. Smith, this is a rare film directed with attitude and political edge.

Empire	Mon.	20.03	21:45
Empire	Wed.	22.03	21:30
Cinemateteket	Sat.	25.03	19:45

THE LAST SEAGULL

Tonislav Hristov

Original title The Last Seagull / Finland / 2023 / 72 min / Producer Kaarle Aho / Production Making Movies Oy / Sales Contact Cat&Docs

Bittersweet and darkly humorous about the 58-year-old beach bum Ivan from Sunny Beach, who dreams of retiring from life as a romantic companion to rich women, but will Ivan find happiness before his time runs out?

Ivan the beach bum is 58 years old, his skin is tanned and his hair is long. He is the last 'seagull' on Sunny Beach in Bulgaria. As a seagull, you make your living walking the beach, looking for rich foreign women who need romantic company while on holiday. Ivan has been doing this for 40 years, but now he's a grandfather and tired, and wants to settle down and repair his ruined relationship with his



son. But the question is whether it is all too late? All the women Ivan wants to settle down with are wondering if he can offer them the stability he craves himself. Tonislav Hristov's new film is a sunny tale of an born bachelor who suddenly discovers that the clouds are gathering above him.

Empire	Mon.	20.03	21:30
Gloria	Thu.	23.03	21:15
Vester Vov Vov	Sat.	25.03	17:00

THE MARCH ON ROME

Mark Cousins

Original title La marcia su Roma / Italy / 2022 / 98 min / **Producer** Andrea Romeo, Carlo Degli Esposti, Nicola Serra, Antonio Badalamenti / **Production** Palomar Doc / **Sales Contact** The Match Factory



Ultra-cinéaste Mark Cousins tells the story of the rise of right-wing nationalism in the West through rare film clips mined from deep within the archives, masterfully assembled into an incisive analysis of a history that threatens to repeat itself.

The March on Rome brought Benito Mussolini to power in 1922. A hundred years later, Italians would have spared him the trouble, as they have elected a crypto-fascist government themselves at a time when world leaders like Trump from Putin have set new standards for dirty play in the political arena. Renowned ultra-cinéaste Mark Cousins has been deep in the film archives, and through his rare finds he

tells the compelling and eerily timely story of the rise of right-wing nationalism in the West from the 1920s up to our own times, when a fatal narrative of media, manipulation and misinformation is about to repeat itself. A masterful piece of montage art, and a film to learn from.

Grand Teatret	Wed.	15.03	16:40
Grand Teatret	Wed.	22.03	21:30
Charlottenborg	Sun.	26.03	12:30

MERKEL

Eva Weber

Original title Merkel / United Kingdom / 2022 / 95 min / **Producer** Sigrid Jonsson Dyekjær, Sonja Henrici, Eva Weber, Lizzie Gillett / **Production** Odd Girl Out Productions, Passion Pictures, Sonja Henrici Creates Ltd / **Sales Contact** Odd Girl Out Productions

A political epic about the female icon with the modest but determined appearance, and about the important 16 years in modern European history when she was at the helm. Based on a treasure trove of archive footage and narrated by Merkel herself.

For many years there was an unwritten rule in European politics: Never underestimate Angela Merkel. People did that anyway, and the German chancellor usually ended up with the winning card and a hint of a smile on her face. With 'Merkel', Eva Weber has created the ultimate film about the German politician, and not least about Europe during the 16 momentous years she was at the helm. Merkel grew up in a culture of fear and suspicion in the GDR and earned a



doctorate in physics before becoming a politician. Weber has taken a thorough trip through the archives to create a major film about Merkel's life journey and political career, narrated by herself and consisting of one cinematic discovery after another. A portrait of a woman whose modest but determined demeanour and understated sense of humour shaped the European agenda in ways that still make waves today.

Grand Teatret	Thu.	16.03	19:00
Pressen, Politikens Hus	Tue.	21.03	19:30
Grand Teatret	Fri.	24.03	12:00

MUCH ADO ABOUT DYING

Simon Chambers

Original title Much Ado About Dying / Ireland, United Kingdom / 2022 / 84 min / Producer Simon Chambers, David Rane / Production Soilsiu Films / Sales Contact Soilsiu Films



The humour is arch-British, but the emotions are genuine in this Shakespearean tale of a wonderfully mad man who is dying (or not!), and of his nephew who is trying to immortalise him on film.

Director Simon Chambers has gone to India to make a film about cars. But suddenly his British uncle David calls to say he's dying. But when the nephew heads back to England, it turns out the uncle is more dramatic than dying. Uncle David is, in fact, a closeted old theatre actor who trips around half-naked in his mess of a home quoting Shake-

speare. But while he's at it, his nephew Simon turns on his camera and starts filming his old uncle for a movie worthy of a Shakespeare play. Every time you think the story is falling place, it ties itself in a new dramatic knot, creating terrific cinematic moments where you can't help but surrender and let your emotions flow.

PARADISE

Alexander Abaturov

Original title Paradis / France, Switzerland / 2022 / 89 min / Producer Rebecca Houzel / Production Petit à Petit Productions / Sales Contact The Party Film Sales

A fierce heat wave sets the sub-Arctic forests ablaze, but the authorities don't care. Locals rally to extinguish the inferno and fight 'the Dragon' in a monumental cinematic film from the end of the world.

A small village lies shrouded in orange smoke and black ash. The forest is burning and the flames are fast approaching. But no one is waiting for help from the government, because the sparsely populated village is far from anywhere in north-eastern Siberia. And here, the Russian authorities have no obligation to fight wildfires. Left to their own devices, the villagers band together to tame the inferno



they have dubbed the Dragon. The sparks are carried by the wind, the flames spread and the camera follows the men as they enter the red glow of the forest. 'Paradise' is an epic film in the grand cinematic format about forest fires, community and the rapidly changing climate of the polar region.

arte

Empire	Fri.	17.03	21:45
Cinemateket	Wed.	22.03	21:45

STILL: A MICHAEL J. FOX MOVIE

Davis Guggenheim

Original title Still: A Michael J. Fox Movie / United States / 2023 / 95 min /

Producer Davis Guggenheim, Annetta Marion, Jonathan King, Will Cohen /

Production Apple Inc. / Sales Contact Apple Inc.



From Hollywood star to a Parkinson's diagnosis. A heart-warming portrait of star actor Michael J. Fox's career and illness - told with blistering humour and irrepressible optimism by the man himself.

Actor Michael J. Fox is 29 and at the peak of his career when he is diagnosed with Parkinson's. The disease threatens to derail his blossoming career, so instead of sharing the news with the world, he hides his symptoms for years. Michael J. Fox talks honestly, compellingly and with a twinkle in his eye about his career, his illness and his activism. From his bumpy road into the film industry to a glamorous life in Hollywood and immortality due to roles as Marty McFly

in the 'Back to the Future' trilogy and Alex P. Keaton in the sitcom 'Family Ties'. Told in a riveting montage of interviews, home movies, reconstructions and career highlights, Davis Guggenheim's film is a life-affirming and entertaining portrait of what happens when an eternal optimist is confronted with an incurable illness. The film is presented in collaboration with The Parkinson Association.

SUBJECT

Jennifer Tiexiera, Camilla Hall

Original title Subject / United States / 2022 / 97 min / Producer Jennifer Tiexiera, Camilla Hall, Joe Caterini / Production Lady & Bird Films, TIME Studios / Sales Contact Autlook Filmsales

Being in a documentary can change your life forever, and not always for the better. Drawing on some of the greatest successes of recent times, 'Subject' lets the cast speak for themselves in a film about ethics, trauma and ambiguous truths.

'Subject' explores the life-changing consequences of sharing your story with the world. Through interviews with the cast of five of the biggest docu-successes in recent memory - 'The Staircase', 'Hoop Dreams', 'The Wolfpack', 'The Square' and 'Capturing the Friedmans' - we are privy to the lives of the cast after the film. They raise questions about transparency and objective truths, and about being mis-



represented, misled and revisiting your worst traumas over and over again, to how a film can also change and perhaps even save your life. At a time when documentary has found its way into pop culture and streaming services, where subscribers and viewership outweigh ethics, 'Subject' is a welcome film told from the perspective of its participants.

Empire	Thu.	16.03	16:30
Bremen Teater	Tue.	21.03	17:00

THE SUPER 8 YEARS

Annie Ernaux, David Ernaux-Briot

Original title Les années Super 8 / France / 2022 / 61 min / **Producer** David Thion / **Production** Les films Palléas / **Sales Contact** NonStop Entertainment AB

Nobel Prize-winning author Annie Ernaux's debut as a film director is based on home movies shot during her life. A personal film with an intellectual wingspan that stretches from 1960s France to the present day.

At the age of 81, the French writer and winner of the Nobel Prize in Literature in 2022, Annie Ernaux, has directed her first film with her son. 'The Super 8 Years' is a compilation composed entirely of Super 8mm films from the family archive, with Ernaux's own voice as the engaging, personal narrator. In this way, the film is both formally and



conceptually a logical continuation of her literary works and oeuvre. Annie Ernaux is all about words, and in her own words the film is 'a testimony to the aspirations of a social class in the 1970s... a narrative that transcends the intimate, the social and the historical to reproduce the flavour and colour of those years'.

arte

Bremen Teater	Wed.	15.03	17:00
Grand Teatret	Wed.	22.03	16:30
Aveny-T	Fri.	24.03	17:15

VILLENEUVE PIRONI

Torquil Jones

Original title Villeneuve Pironi / Italy, United Kingdom / 2022 / 95 min / **Producer** Robert Sarre / **Production** Noah Media Group / **Sales Contact** Sky

Formula 1 legends Gilles Villeneuve and Didier Pironi were teammates at Ferrari before becoming deadly rivals. A full-blooded drama - and an absolute must for anyone with petrol in their blood.

It sounds like a classic Hollywood movie, but is just as much of a Greek tragedy. The story of Formula One legends Gilles Villeneuve and Didier Pironi is an epic, fast-paced drama about the two Team Ferrari teammates who raced side-by-side towards the top of the world, but ended up as deadly rivals after a controversial final lap at the 1982 San Marino Grand Prix. Both wanted to be number one. And with personalities as different as night and day, it didn't take more than a few seconds to sow bad blood between the two friends.



'Villeneuve Pironi' is a film about high ambitions, spiritual brotherhoods and, above all, motorsport on a level that approaches art. Told through interviews with the two men's families and with a gold mine of footage from the 80s, this is an experience of the highest order. The undisputed maestro of motorsport, Enzo Ferrari, looks on in sunglasses and slicked-back hair in a film that oozes burnt tyres and broken friendships. And where tragedy can lurk around the next bend.

Bremen Teater	Wed.	15.03	20:00
Bremen Teater	Mon.	20.03	17:30

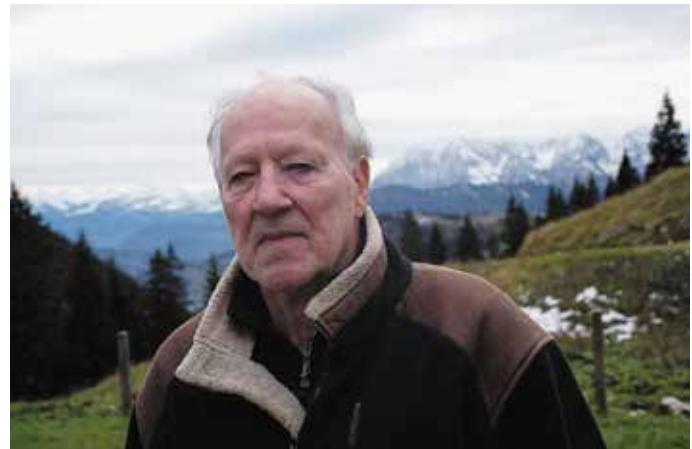
WERNER HERZOG: RADICAL DREAMER

Thomas von Steinaecker

Original title Werner Herzog: Radical Dreamer / Germany, United Kingdom / 2022 / 102 min / **Producer** André Singer, Bernhard Von Hülsen, Maria Willer / **Production** 3B-Produktion, Real Fiction Filmverleih, Spring Films London / **Sales Contact** Spring Films London

Master director, actor, producer, writer, explorer, icon, cult figure, madman, genius: Werner Herzog. Portrait of one of the greatest filmmakers of our time, created in the spirit of the man himself.

No one can tell a story like Werner Herzog. But in this thoughtful portrait, we also hear from some of the people who worked with the German genius during his long career. From filmmakers like Chloé Zhao, Joshua Oppenheimer and Wim Wenders, to singers and actors like Patti Smith, Nicole Kidman, Christian Bale and Robert Pattinson. Of course, we also hear from 'der Werner' himself, whose dis-



tinctive voice offers peculiar anecdotes as old film locations and his childhood home in southern Germany are revisited. With exclusive access to Herzog's everyday life, unseen extras and in-depth interviews with the man himself, the film paints a picture of a radical visionary and daring dreamer.

arte

Grand Teatret	Wed.	15.03	21:00
Vester Vov Vov	Tue.	21.03	17:00
Grand Teatret	Sun.	26.03	21:30

WHITE BALLS ON WALLS

Sarah Vos

Original title White Balls on Walls / Netherlands / 2022 / 90 min / **Producer** Frank van den Engel / **Production** Zeppers Film / **Sales Contact** Zeppers Film

What do we do with an art history where all the works are made by men? Join the meetings as the Stedelijk Museum in Amsterdam tries to bring art into a new age. It is wise and funny to listen to in an elegant film that sets the bar high.

It is no longer acceptable for museums to have only white male art on their walls. Times are changing, and at the Stedelijk Museum in Amsterdam, director Rein Wolfs and his team have set out to do something about it. But how? In a smart and understatedly witty film that emphasises nuance and complexity over quick slogans and easy solutions, director Sarah Vos has had full access to the conversa-



tions at the world-renowned exhibition space at a time when culture is changing. It is a pleasure to listen in, as the level of professionalism is sky-high and the self-irony delightfully playful. Theory and practice are not always in sync when diversity needs a boost, and it is not just a question of what is exhibited on the white walls of our cultural spaces.

Gloria	Mon.	20.03	21:15
Stærekassen	Wed.	22.03	14:30
Statens Museum for Kunst	Fri.	24.03	16:30

WHO I AM NOT

Tunde Skovran

Original title Who I Am Not / Romania / 2023 / 100 min / **Producer** Andrei Zinca / **Production** Filmoption International, Double 4 Studios / **Sales Contact** Cat&Docs

A touching, humorous and taboo-breaking story about two intersex people trying to figure out what or who determines which gender they should consider themselves to be.

What is a female? What is a male? What or who determines whether you are one or the other? Can you be both or neither? And does it even matter? 'Who I Am Not' follows two intersex South Africans who were born with bodies that are not typically female or male. Sharon Rose (she/her) is a beauty queen, and although she is officially recognized as one of South Africa's most beautiful women, she still



struggles to understand how could she be born with male genetics. She finds support in Dimakatso (they/them), a male-presenting intersex activist who also struggles with gender dysphoria and to understand what they really are. An important and moving film, and one of the very few about the approximately two percent of the world's population defined as intersex.

YOYOGI

Max Golomidov

Original title Yoyogi / Estonia, Japan / 2022 / 73 min / **Producer** Volia Chajkouskaya / **Production** Allfilm / **Sales Contact** Institute of Documentary Film

Beautifully observant film from Tokyo's answer to Central Park, a much-needed respite for millions of people that daily evolves into a picture-perfect, absurdist piece of real-life theatre.

In 1910, the first Japanese pilot ever took off from Earth. His runway was in the huge Yoyogi Park in the middle of Tokyo. In 1967, the planes were replaced by people who have since waltzed to the park. And between its pink cherry trees and huge bamboo bushes, and on its green grassy plains, visitors and park animals put on a giant play every day without even realising it. Young couples sit and kiss, two



women juggle cymbals, a man in red trousers plays a melodica, another lies asleep. Children play, a monkey on a leash is aired and red leaves light up on a tree's slender branch. 'Yoyogi' is a quiet meditation on the great play that takes place in Yoyogi Park as the seasons change in the background.

Gloria	Sun.	19.03	14:30
Cinemateket	Fri.	24.03	16:30
Cinemateket	Sun.	26.03	10:15

ZOO LOCK DOWN

Andreas Horvath

Original title Zoo Lock Down / Austria / 2022 / 73 min / Producer Andreas Horvath / Sales Contact Austrian Film Commission

The animals are home alone in the zoo as the pandemic shuts down the world and cages all the rest of us in our own homes. An understated, almost dialogue-free film from Salzburg Zoo off season.

What is a zoo if there are no people to look at the animals? The answer is explored in this patiently observant and almost dialogue-free film from the time of the pandemic when both animals and humans were caged in their own homes. We are in Salzburg Zoo where the loyal and loving animal keepers still turn up to feed the lemurs, trim an elcap, inseminate a rhino and clean the piranha fish tank from



the inside and in swimming trunks. But other than them, there are no people to be seen. Austrian filmmaker Andreas Horvath observes the animals with an objective eye in stark contrast to the Disneyfied way most films look at the lives of animals - even when no one else is watching.

Empire

Sun. 19.03 14:15

CHANGEMAKERS

Films that make waves, people who make a difference.

From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it. We have picked some of the best of the impact-driven films from the last year in global documentary, and invited several of the filmmakers and protagonists to the festival to talk about their work.

BETWEEN REVOLUTIONS

Vlad Petri

Original title Între revoluții / Romania, Croatia, Iran, Qatar / 2023 / 71 min / Producer Monica Lăzurean-Gorgan / Production Manifest Film / Sales Contact Cat&Docs

Bittersweet and intimate memoir of two young friends' loyal friendship in the 1970s, told through an exchange of letters between Bucharest and Tehran as the two countries' regimes crumbled at almost the same time.

Romania in the late 1970s. Zahra and Maria form a close bond while studying medicine together at university in the capital Bucharest. But when Iranian Zahra senses a wind of change from her homeland, she quits university and returns to Tehran full of revolutionary aspirations. Separated by both the physical distance and uncertainty of two political regimes on the verge of collapse, the two friends



must correspond and report on their daily lives via letters. 'Between Revolutions' is a bittersweet, intimate memoir of people's struggle for a brighter future and of two people's unfailing friendship - created entirely from archive footage and tied together by a colourful soundtrack.

BOBI WINE: THE PEOPLE'S PRESIDENT

Christopher Sharp, Moses Bwayo

Original title Bobi Wine: The People's President / United Kingdom / 2022 / 114 min / Producer John Battsek, Christopher Sharp / Production Southern Light Films, Ventureland / Sales Contact National Geographic Documentary Films

Political activist and pop star Bobi Wine is the young generation's hope for the future in Uganda, where the opposition leader's path to the presidency starts with popular protest songs that go viral in the ghetto.

The price of challenging Uganda's incumbent president is high. After nearly 40 years in power, Yoweri Museveni has no intention of handing over power to opposition leader Bobi Wine and his young followers, mobilising the police, army and press in a dirty battle for power. The directing duo Moses Bwayo and Christopher Sharp have



followed Wine (whose real name is Robert Kyagulanyi) and his wife Barbi over several years. The result is an epic and riveting drama about power, vanity and democracy in the vast African country that was once a pioneer of the continent - and may be again.

Empire	Sat.	18.03	16:30
Dagmar	Mon.	20.03	16:30

THE ETILAAT ROZ

Abbas Rezaie

Original title Etilaat roz / Afghanistan / 2022 / 93 min / **Producer** Abbas Rezaie, Zaki Daryabi / **Production** Etilaat Roz, Abbas / **Sales Contact** Abbas Rezaie

Join the newsroom of Afghanistan's largest newspaper as the Taliban took power. A highly dramatic day-by-day account of a group of courageous journalists' struggle for democracy, freedom and life itself.

Etilaat Roz is the most widely read newspaper in the Afghan capital Kabul. But when Kabul falls to the Taliban in 2021, everything changes. The Taliban don't like journalists, and the newspaper's editor-in-chief Zaki Daryabi and his 50 courageous colleagues now face a crucial choice: should they continue to do journalism and risk



torture, imprisonment and death? If they can continue to live in their country at all? Afghan documentary filmmaker Abbas Rezaie is in the newsroom during the dramatic weeks leading up to, during and long after the Taliban's takeover of Kabul, when the world's attention is focused on the very streets just outside.

FREE MONEY

Sam Soko, Lauren DeFilippo

Original title Free Money / Kenya, United States / 2022 / 75 min / **Producer** Amanda Pollak, Jordan Fudge, Jeremy Allen, Lauren DeFilippo, Sam Soko / **Production** Insignia Films, LBxAfrica, Retro Report, New Slate Ventures / **Sales Contact** Dogwoof

A poor village in Kenya has been selected by an American NGO to take part in the world's largest experiment in citizen pay. Kenyan co-director Sam Soko follows the project sceptically over three years.

It's the world's biggest experiment in Universal Basic Income (UBI), and of all places in the world it's taking place in the small, poor Kenyan village of Kogutu. For 12 years, villagers receive a monthly wage of about 20 dollars without having to work for it. What does this mean for poverty in the area? For the villagers' dreams for the future? And what about the envy of the neighbouring village? The questions are



big and potentially revolutionary, because the citizen's wage is a political dream that is here to stay. Behind the project is an American NGO backed by Silicon Valley, and in the festival hit 'Free Money', Kenyan documentarian Sam Soko and co-director Lauren DeFilippo follow both the villagers and the Silicon Valley economists who are dreaming up tomorrow's big ideas from a safe distance.

Cinemateket	Fri.	17.03	16:15
Charlottenborg	Mon.	20.03	21:15

Empire	Wed.	15.03	19:15
Nationalmuseet	Fri.	17.03	19:30
Charlottenborg	Sat.	25.03	19:00

THE GRAB

Gabriela Cowperthwaite

Original title The Grab / United States / 2022 / 104 min / **Producer** Nathan Halverson, Amanda Pike, Blye Faust, Nicole Rocklin, Gabriela Cowperthwaite / **Production** Center for Investigative Reporting Studios, Rocklin|Faust / **Sales** Contact WME

An investigative journalist exposes foreign powers buying up land under a smokescreen. An alarming docu-thriller about the invisible battle for future resources, from the director of the docu-hit 'Blackfish'.

Powerful nations and private investors have begun buying up vast tracts of land outside their own borders to gain control over the global food and water industry of the future. Investigative journalists uncover the scheme and follow the money to unravel the shady activities, from the war in Ukraine to resource extraction in Africa.



'The Grab' exposes the race by foreign powers to take over land, gain control of production and distribution, and to use the planet's natural resources as a geopolitical weapon. Gabriela Cowperthwaite ('Blackfish') is back with a new docu-thriller about a cynical industry making billions speculating on a coming food crisis.

Dagmar	Thu.	16.03	16:30
Dagmar	Sat.	18.03	21:30
Charlottenborg	Sat.	25.03	12:30

A GUIDE TO LOVE AND FIGHTING CAPITALISM

Basile Carré-Agostini

Original title À demain mon amour / France / 2022 / 92 min / **Producer** Frédéric Dubreuil / **Production** Envie de Tempête Productions, Les Films Grain de Sable / **Sales** Contact The Party Film Sales

A deeply sympathetic French sociologist couple specialising in financial inequality realise that it is too early to retire as long as capitalism still rules the world. A poetic, political and very Parisian film.

They are stopped by grateful youths on the streets of Paris and are the first to be called by the media when there are crises and scandals in the financial world. Monique and Michel Pinçon-Charlot are a French sociologist couple known for their studies of inequality and of the ultra-rich one percent. They have been in love for more than 50 years and have worked together at the prestigious Nation-



al Centre for Scientific Research for most of that time, until they retired 15 years ago to enjoy the good, quiet life. But is retired life really the thing when you could be out there fighting capitalism? Or as Monique says: 'Today, just like yesterday, there is no other solution than revolution'. In other words, retirement will have to wait as protests break out once again in the French capital.

Aveny-T	Sat.	18.03	14:30
Empire	Fri.	24.03	17:15

THE KILLING OF A JOURNALIST

Matt Sarnecki

Original title The Killing of a Journalist / Denmark, Czech Republic, United States / 2022 / 100 min / **Producer** Signe Byrge Sørensen / **Production** Final Cut For Real / **Sales Contact** Final Cut For Real

Shocking docu-thriller about the murder of a Slovak journalist and his fiancée, which starts a chain reaction that ends up threatening the very top of the Slovak oligarchy. Investigative journalism and nerve-wracking detective film in equal measures.

In a TV stunt straight out of a cartoon, Slovakia's prime minister comes forward with a million euros in cold cash. It's the reward for solving the murders of journalist Ján Kuciak and his fiancée. With unflinching precision, this chilling docu-thriller presents the subsequent investigation, which ends up pointing to the very same prime



minister and a tangled web of corrupt politicians and businessmen as the villains. If anyone thought that the mafia state was disintegrating after the fall of the Soviet Union, 'The Killing of a Journalist' is a sobering wake-up call.

arte

Empire	Thu.	16.03	21:45
Vester Vov Vov	Sat.	18.03	17:00
Empire	Sun.	26.03	19:15

THE OIL MACHINE

Emma Davie

Original title The Oil Machine / United Kingdom / 2022 / 78 min / **Producer** Sonja Henrici / **Production** Sonja Henrici Creates Ltd / **Sales Contact** Sonja Henrici Creates Ltd

The great oil adventure of the North Sea is given a historical overhaul in a film about the still-flowing oil that has helped raise living standards for decades and now threatens to collapse the climate.

The golden age is over. Wars, financial crises and the threat of climate collapse have taken the adventure out of North Sea oil. The black gold is still flowing, but with rising sea levels and increased awareness of carbon emissions, the battle lines are clearly drawn between climate activists, drillers, investors and economists. Emma



Davie ('Becoming Animal', CPH:DOX 2018) delves into the far-flung oil complex out at sea in a film that also draws out the historical lines in the grand narrative of North Sea oil, which has also been tightly woven with the Danish welfare state for decades. A thorough and perceptive film that lets the individual parties speak their minds.

Cinemateket Charlottenborg	Tue.	21.03	17:00
	Thu.	23.03	20:00

POLISH PRAYERS

Hanka Nobis

Original title Polish Prayers / Switzerland, Poland / 2022 / 85 min / **Producer** Esther van Messel / **Production** First Hand Films / **Sales Contact** First Hand Films



A young, ultra-conservative man on the black-clad Catholic right suddenly discovers the colours of the rainbow and starts sawing at the ideological branch he was so securely perched on.

Homosexuality can be cured, no sex before marriage, and Poland for the Poles. That's what Antek and his ultra-conservative friends stand for. Dressed in vest and sixpence, Antek is a leading figure and in his masculine ace among his young peers on the Catholic right when they go to Pride parades to demonstrate. But when Antek

himself is exposed to a less-than-Catholic love interest, he begins to question the ideals he's championed so far. With an open heart, 'Polish Prayers' turns into an ideological transformation that pokes at the classic male ideal and instills hope about how little it sometimes takes to change a young mind.

arte

Grand Teatret	Sat.	18.03	12:00
Vester Vov Vov	Fri.	24.03	17:00



RUTHLESS TIMES - SONGS OF CARE

Susanna Helke

Original title Armotonta meno - Hoivatyön lauluja / Finland / 2022 / 92 min / **Producer** Timo Korhonen / **Production** Road Movies / **Sales Contact** Raina Film Festival Distribution

Finnish docu-musical about elderly care and its exhausted employees, dosed with black deadpan humour and all the absurdity that comes with economics drumming over care. A true original of a film that sends a warm greeting to the unsung heroes of the everyday.

When no one listens to what you say, you can to try say it again. Other times you have to shout it. But maybe you can also try singing it. In a choir. It certainly works in this Finnish docu-musical (!) about elderly care and its exhausted nurses, who have been shouting about the state of things for so long that they soon can't take it anymore. So now they sing. Together and in an insistent chorus about the care work they have to perform every day and the miserable conditions

they have to do it in. Everywhere lurks the absurdity of ethical work being defined by economics. Care tasks are being privatised, walls are becoming interactive and robots are replacing people who are relegated to small office boxes where they have to carry out their care work by telephone. The song resonates everywhere where the state claims to prioritise a good, well-functioning welfare system.

Aveny-T	Sun.	19.03	14:00
Emmauskirken	Wed.	22.03	19:30
Charlottenborg	Sun.	26.03	14:45

TAX ME IF YOU CAN

Yannick Kergoat

Original title La (très) Grande Evasion / **France** / 2022 / 108 min / **Producer** Bertrand Faivre / **Production** Le Bureau, Wild Bunch International / **Sales Contact** The Bureau Sales

Fast-paced, entertaining and in-depth financial film about tax fraud which explores where all the money goes - and what we can do to put a plug in the hole.

While you're fiddling with your tax return, billions are disappearing from the piggy bank of society. Where does all the money go? And what can be done to plug the hole? Tax evasion has become a national sport in the tropical tax havens where the super-rich hide the gold and where an army of experts is at the ready to guide the rich through the legal grey areas to get themselves a slice of the cake.



The cynicism and money flows know no bounds, but this entertaining and investigative financial thriller takes on the tax cheats with acidic humour and a fast pace. In fact, the film ends after just five minutes(!), but it's no happy ending, and with a 'follow the money' philosophy it continues unabated to shed light on the grand financial shadow play of tax evasion worldwide.

Aveny-T	Thu.	16.03	17:00
Charlottenborg	Sat.	18.03	13:00
Empire	Sat.	25.03	17:15

UNDER THE SKY OF DAMASCUS

Heba Khaled, Talal Derki, Ali Wajeeh

Original title Under the Sky of Damascus / **Denmark, Germany, United States, Syria** / 2023 / 90 min / **Production** Real Lava / **Sales Contact** Real Lava

A group of young Syrian women gather to perform a play in the country's devastated capital which continues to be haunted by violence - not least against women - in a new film co-directed by Oscar-nominated filmmaker Talal Derki.

A collective of young women come together for a revolutionary but risky project. They will create the first play written and directed entirely by women in the Syrian capital Damascus. The women want to be heard and bring about change in their lives, haunted by the violence of an unending war and by an ingrained misogyny in society



and their own families. Oscar-nominated filmmaker Talal Derki ('Of Fathers and Sons') and Heba Khaled, along with their co-director Ali Wajeeh, have created a genuine work of cinematic art about the difficult, conflicted process that puts the women's friendship and mission to one test after another.

Empire	Sun.	19.03	21:00
Empire	Sat.	25.03	21:45

WHEN SPRING CAME TO BUCHA

Mila Teshaieva, Marcus Lenz

Original title When Spring Came to Bucha / Ukraine, Germany / 2022 / 66 min / Producer Marcus Lenz / Production wildfilms / Sales Contact New Docs

What happens when a chapter in a war comes to an end? Unsentimental account from Ukraine of the existential spring cleaning that awaits when a people return to their city, first besieged and then liberated.

We know what wars look like while they are going on. But what happens when the fighting stops? After 35 days of fighting and brutal attacks on civilians, Russian forces withdrew from the Ukrainian town of Bucha in March 2022, allowing its inhabitants to return to their homes, their lives and the grass that doesn't stop growing just because there's a war. But that was not all. There were rubble to re-



move, houses to rebuild, people to bury, lovers to wed and, most importantly, deep wounds to heal. 'When Spring Came to Bucha' shows us a side of the war we almost never see, and unsentimentally and soberly follows the enormous work of cleaning up and caring for the survivors.

WHILE WE WATCHED

Vinay Shukla

Original title While We Watched / United Kingdom / 2022 / 92 min / Producer Vinay Shukla, Khushboo Ranka, Luke Moody / Production Lono Studio, Britdoc Films / Sales Contact Cat&Docs

Nerve-wracking Indian suspense story about the decline of journalism in the populous country, told through a tv reporter who insists on not being dragged down by lies, hate speech and propaganda.

TV host Ravish Kumar is a rock of decency in an Indian media landscape of propaganda, hatred and daily threats. 'Our job is to ask the toughest questions of those in power,' he says at a time when a wave of nationalism has turned the hosts of the official TV channels into a puppet choir who make Fox News look like children's television while dismissing all voices critical of the government as anti-national and



calling for war against Pakistan and Muslims. Vinay Shukla ('An Insignificant Man', CPH:DOX 2017) follows Ravish Kumar up to the re-election of the country's Prime Minister Narendra Modi in a fast-cut, nerve-wracking thriller about standing firm on your ship even as everyone else jumps ship and the muddy waters are pouring in.

Grand Teatret	Tue.	21.03	21:30
Empire	Sat.	25.03	12:45

DANISH:DOX

Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.

WORLD PREMIERE

AWAY

Ida Høeberg, Sofie Melin

Original title Udebane / Denmark / 2023 / 95 min / Producer Rikke Tambo / Production Tambo Film / Sales Contact Tambo Film

Insightful diary about a young Danish basketball talent who goes alone to the US to test her skills and pursue her dream. But what do you do when you all of a sudden find yourself in another country during a worldwide lockdown?

Julianna Okosun is one of Denmark's best basketball players. She is full of confidence and has already made her debut for the national team, even though she is still a teenager. So when she finishes high school, she travels to Milwaukee, Wisconsin, to play on one of the best college teams in the US. The talent must be tested, the dream must be pursued. But it turns out that traveling alone to a foreign country, playing for the team and succeeding is not quite so adven-



turous. Especially not when the whole world suddenly shuts down due to the covid pandemic, and you're left alone with your doubts and loneliness in empty hotel rooms. A coming-of-age sports story about being on the outside and the cost and toil it takes to pursue and achieve your dreams. Told as a diary with poems, drawings and recordings by the protagonist himself.

WORLD PREMIERE

BRAVEHEARTS

Mette Korsgaard

Original title De umyndige / Denmark / 2023 / 71 min / Producer Malene Flindt Pedersen, / Production Hansen & Pedersen / Sales Contact DR Sales

The first two years in Denmark's only crisis centre for young people under 18. Joannahuset gives vulnerable young people a temporary home and a helping hand in the fight against a bureaucracy that doesn't always listen to them.

'Bravehearts' is the story of children and young people who seek help and shelter at Denmark's only crisis centre for children under 18. Many are homeless, some say they have fled domestic violence or other abuse and unsustainable situations. They ask for help to get away and want more than anything a safe place to live. What they



have in common is that they do not feel heard by the authorities. The founder of the shelter, Jette Wilhelmsen, and her staff welcome the young people, give them shelter and support them to engage with the authorities and make sure they are helped with their rights.

Cinemateket	Thu.	16.03	17:00
Grand Teatret	Sun.	19.03	12:00
Aveny-T	Sat.	25.03	17:00

WORLD PREMIERE

BEING HUMAN

Simon Lec

Original title Kampen om mennesket / Denmark / 2023 / 80 min / **Producer** Jakob Levin Krogh / **Production** Move Copenhagen / **Sales Contact** Move Copenhagen



Some of Denmark's most prominent voices contribute to this debate-starter of a film on the human condition and our perception of ourselves - and of each other, not least.

'Being Human' is a star-studded debate film born of an intense moment in time which we are all part of. The film is about the human condition - our notions and ideals about humankind, and how we defend our view in an intense struggle that reaches from the big arena of society to the individual. Structured in chapters and around personal cases that depict how people can deviate from society's

norms because of things like eating disorders or visible disabilities, and how we sometimes have to re-examine our view of humanity. Elegantly woven together by such diverse social voices as Svend Brinkmann, Caspar Eric, Anne Sophia Hermansen, Alberte Clement Meldal, Kaspar Colling Nielsen, Anna Libak and Frederik Stjernfelt.

Bremen Teater	Thu.	16.03	17:00
Big Bio Nordhavn	Sun.	19.03	18:30

DREAMING ARIZONA

Jon Bang Carlsen

Original title Dreaming Arizona / Denmark, Estonia, Norway / 2022 / 76 min / **Producer** Heidi Elise Christensen, Signe Byrge Sørensen, Ivo Felt, Tore Buvarp, Jon Bang Carlsen / **Production** Final Cut For Real / **Sales Contact** Scriptofilm



One of Danish documentary's most original voices is back in the US with a new hybrid film in which five American teenagers from a small town in Arizona are invited to participate in a performative performance of their own stories and dreams.

Tucked away somewhere along Route 66 in Arizona's endless desert, we find the small American town of Winslow. At the town's high school, five different teenagers each carry their own dreams. They are in a transitional phase from child to adult, where they must find their way into adulthood. Danish documentary legend Jon Bang Carlsen is back with a modern take on what he calls 'staged docu-

mentary', letting the five young people recreate their own lives in the past, present and future. Along the way, dream and reality merge in the interplay between staged footage, spontaneous events and barren landscape shots. 'Dreaming Arizona' is a beautiful film about imagined lives, youthful expectations and old ghosts in the borderland between documentary and fiction.

Cinemateket	Sat.	18.03	16:45
Charlottenborg	Tue.	21.03	20:00
Statens Museum for Kunst	Sun.	26.03	16:00

WORLD PREMIERE

THE INSANE EXPERIMENT

Lotte Mathilde Nielsen, Thure Lindhardt

Original title Det sindssyge eksperiment / Denmark / 2023 / 80 min /
Producer Berthel Ravn Berthelsen / Production GODT Media / Sales Contact
GODT Media



A drama documentary tells the story of one of the biggest psychiatric scandals in Danish history. The film combines investigative journalism and dramatisation, making it a historical drama with new revelations of a history where reality surpasses imagination.

From 1960 to 1973, Chief Physician Einar Geert-Jørgensen and a small select team of doctors treated several hundred Danish psychiatric patients with LSD in a basement at Frederiksberg Hospital. A large number of patients suffered serious consequences, and the LSD doctors were accused of subjecting patients to experimentation, coercion and lethal treatments with LSD, but were acquitted of all charges. But now, 60 years later, a secret archive of LSD doctors has emerged, casting doubt on the authorities' decision in one of the most bizarre drug scandals in Danish history. Journalist Lotte Mathilde Nielsen is the director, and actor Thure Lindhardt has directed the dramatisation, using all his cinematic experience with dramatic reconstructions and star actors like Søren Pilmark and Amalie Dollerup in the roles of the LSD doctors. The drama documentary 'The Insane Experiment' is the story of systemic failure and psychiatric patients hoping for help. At the same time, it is the story of how people can lose themselves in order to be part of a community, and lose their own judgement in believing in an idea.

de Nielsen is the director, and actor Thure Lindhardt has directed the dramatisation, using all his cinematic experience with dramatic reconstructions and star actors like Søren Pilmark and Amalie Dollerup in the roles of the LSD doctors. The drama documentary 'The Insane Experiment' is the story of systemic failure and psychiatric patients hoping for help. At the same time, it is the story of how people can lose themselves in order to be part of a community, and lose their own judgement in believing in an idea.

Big Bio Nordhavn	Fri.	17.03	18:30
KU.BE	Wed.	22.03	17:00

WORLD PREMIERE

IT'S ALWAYS BEEN ME

Julie Bezerra Madsen

Original title Forvandlingen - frihed kommer indefra / Denmark / 2023 / 72 min / Producer Puk Lodahl Eisenhardt / Production GotFat Productions / Sales Contact GotFat Productions



Touching and timely story about two young people who don't feel like the gender they were born as, and about the importance of an understanding family when making choices that will change the rest of your life.

Max and Bastian are both between childhood and adolescence. Max was born a girl, but has come out as a transgender boy. And Bastian, born a boy, feels more like a girl. They are both faced with the choice of whether to start on hormones to end their puberty. But can you trust yourselves when everything is constantly changing? Max and

Bastian are surrounded by friends and family who do everything they can to understand them and help them to whatever they decide in Julie Bezerra Madsen's equally empathetic film, which follows them through a period in life when everyone is changing - some of us just change a bit more than others.

Empire	Fri.	17.03	19:30
Dagmar	Sun.	19.03	19:00
Cinemateket	Fri.	24.03	12:15

WORLD PREMIERE

A JOURNEY AND THE DOORS

Peter Alsted

Original title A Journey and the Doors / Denmark / 2023 / 73 min / Producer Marie Schmidt Olesen / Production Northern Souls / Sales Contact Empty Chairs



Would you let a stranger into your home for a night? A filmmaker goes on a bike ride through Europe to take the temperature of the continent's trust and hospitality after years of talk about borders.

Get on your bike. Ride down through Europe. Knock on random doors. Ask for shelter, food and water - and see what happens. That's more or less the concept behind 'A Journey and the Doors'. Peter Alsted cycles from Denmark to Turkey to explore the continent's relationship with trust and hospitality. Awkwardness and tension hang thick in the air as he approaches his hosts in his cycling gear, knocking

on doors and encountering both scepticism and language barriers. Along the way, he is forced to take detours, stop for a snail crossing his path, seek atypical shelter from the weather, and ask himself if it's all really possible because he's a white, privileged man. A warm and wry film with its heart in the right place.

WORLD PREMIERE

MURKY WATERS

Martin Gulnov

Original title Når vandene deles / Denmark / 2023 / 70 min / Producer Martin Gulnov, Jesper Jack / Production House of Real / Sales Contact Jesper Jack



Mo travels with a humanitarian organisation to the Greek island of Lesbos to help refugees, but when he saves a crowded boat from drowning, the authorities accuse him of human trafficking.

In an attempt to assist and rescue refugees arriving on the island of Lesbos in 2015, Mo Abassi winds up being arrested and accused of human trafficking. Through numerous meetings with his defense attorney, Knud Foldschack, Mo is forced to account for every step

and action made by him and his team of volunteers. As we witness the actual events leading up to the arrest Mo's attorney becomes increasingly worrisome regarding critical but unaccountable pieces of evidence.

Cinemateket	Thu.	16.03	18:45
Gloria	Sun.	19.03	21:15
Valby Kino	Thu.	23.03	19:30

WORLD PREMIERE

REVIR - EVERYTHING YOU HOLD DEAR

Peter Hammer

Original title Revir / Denmark / 2023 / 80 min / Producer Vibeke Vogel / Production Bullitt Film / Sales Contact Clara Bruun Sandbye

Two adult siblings live together in the shadow of their shared upbringing, until the past visits them and they must confront their family story. An accomplished debut with a sure eye for the small rifts that occur between siblings.

Susie and Sune are sister and brother. They have bought an old farm to pursue Susie's dream of building her own business. She is a conservator and makes her living by stuffing animals, while he commutes for hours every day to do his job. She goes hunting, but he never really gets his hunting license. She wants a new hunting dog, he wants a new roof. 'Revir' is a sensitive tale of an unusual sibling



bond against the dark backdrop of their shared upbringing, which the two adult siblings are forced to confront when their mother unexpectedly announces her arrival. Peter Hammer has a sure eye for all the little rifts and ingrained habits that shape any sibling relationship, as 'Revir' works its way towards a dramatic and existential turning point in Susie and Sune's lives.

Empire	Sun.	19.03	16:30
Grand Teatret	Tue.	21.03	16:40
Empire	Sun.	26.03	21:15

WORLD PREMIERE

SOMEWHERE BY THE SEA

Anne Svejgård Lund

Original title Os der lever / Denmark / 2023 / 88 min / Producer Marie Schmidt Olesen / Production Northern Souls / Sales Contact Northern Souls

A folkloristic tour of the Northwest of Denmark where the sand is blowing, the sea is roaring and the horizon is settling in your mind.

At a social gathering, a man gets up and gives a speech about a small people by the sea to the north. A place with sand dunes, a raging sea and real wind. It is a place where people stay, but where the sand is constantly shifting, so that an entire lighthouse has to be lifted and moved 70 metres inland to stop it from falling into the sea. A place where the biggest hero is a bricklayer. It's warm up there, things are



kept within budget and you don't need to sign a contract to have a deal. The man giving the speech is local legend Niels Hausgaard, a singer and storyteller, whose distinct dialect resonates with genuine sincerity. The name of the place is Vendsyssel, and even if you cannot name the zip code, 'Somewhere by the Sea' will still take you to a place rarely seen on the big screen.

Stærekassen	Tue.	21.03	17:00
Bremen Teater	Sat.	25.03	12:30

WORLD PREMIERE

THANKS FOR YOUR SERVICE

Carina Randløv

Original title Farvel uden tak / Denmark / 2023 / 72 min / **Producer** Marie Schmidt Olesen / **Production** Northern Souls / **Sales Contact** Northern Souls

A heartwarming and vibrant film about a chapter in life that everyone will have to deal with sooner or later: The transition from working life to retirement.

When director Carina Randlov's father retired, it happened without trumpet fanfare. In fact, he was financially screwed and got no good-byes or thank yous on the way out. Retirement is a huge change in one's life, identity and self-perception - and these are exactly the three things Randløv sets out to explore. From a warm, anthropo-



logical angle, she talks to a large cast of ordinary people about their experience of the transition to a retired life. And if there's one thing everyone agrees on, it's that recognition outweighs cold hard cash. And when recognition costs no one anything, why should it really be so hard to pass on?

Dagmar	Thu.	16.03	19:00
Gloria	Thu.	23.03	15:00

DANISH DOX (SHORTS)

A collection of short works by young and established Danish filmmakers and artists. These are films that celebrate life, imagination and the will to create without losing their critical edge.

WORLD PREMIERE

$\Delta x = x_f - x_0$

Keiria Hissabu

Original title $\Delta x = x_f - x_0$ / Denmark / 2023 / 8 min / **Sales Contact** Keiria Hissabu



A conceptual video work from the residential area Mjølnerparken in Copenhagen, exploring the complex relationship between gentrification and marginalisation.

Based on the recent demolitions of buildings in Mjølnerparken in Copenhagen and the evictions and evictions of the families living there, Keiria Hissabu's video work ' $\Delta x = x_f - x_0$ ' explores the relationship between gentrification and marginalisation in the residential area. With a title that analyses the complex relationship with mathemati-

cal precision, and through verbal repetitions and variations over the construction of a scaffolding, the film also becomes a compressed meditation on cinematic axioms such as movement, position, length and time.

WORLD PREMIERE

BEING SEEN SEEING

Majse Vilstrup

Original title Being Seen Seeing / Denmark / 2023 / 22 min / **Producer** Sidsel Filipsen / **Sales Contact** Majse Vilstrup



A flickering, fragmented observation from a street corner in Copenhagen, and a self-conscious study of the act of seeing - and of being seen.

A camera flickers in front of the iconic yellow wall at the Assistens cemetery in Copenhagen's Nørrebro neighbourhood. From there it moves onto a person trotting down the street in a red top and cowboy boots, continues up into the trees and then out to the endless lines of cyclists. 'Being Seen Seeing' is an abstract and concrete observing gaze in constant motion. Down Nørrebrogade and in and out

of the awkward, sporadic and fragile movements that are constantly taking place on the long paved catwalk, where there are endless possibilities but no possibility to escape. This is a street and a film filled with mistakes, intimacy, bustle, too much, too little, smiles, jovial small talk and broken promises.

Charlottenborg	Sun.	19.03	18:30
Charlottenborg	Sat.	25.03	16:45

WORLD PREMIERE

DARK RADIANCE

Rikke Benborg

Original title Dark Radiance / Denmark / 2023 / 16 min / Producer Ying-Hsueh Chen / Sales Contact Ying-Hsueh Chen



An improvised meditation on optical and sonic phenomena, beautifully shot on analog 16mm film.

Percussionist Ying-Hsueh Chen is rubbing, twisting, scratching and banging her instruments. And through the unconventional attacks on her cymbals and drums, an eerie world of overtones emerges, mingling with outlandish sounds and undefined rhythms. Shot on 16mm celluloid film, kept in black and white and with constant shifts in per-

spective, 'Dark Radiance' evolves into a deep meditation on optical and sonic phenomena and documentation of a musical experiment. A place where the rays cause the poles to merge, so that glow and shadow, fear and serenity, brutality and elegance become one and the same thing.

WORLD PREMIERE

DEAR ME - A LETTER TO MY YOUNGER/OLDER SELF

Stella Malfilatre

Original title Kære mig - A Letter to My Younger/Older Self / Denmark / 2023 / 8 min / Producer Nanna Rebekka, Feven Kiflom / Sales Contact Stella Malfilatre, Nanna Rebekka

Stylish, visual LGBTQ+ manifesto written by various queers for their younger and their older selves.

In a film studio decorated with flowers, a diverse team of queer people lie, sit and stand. They take turns reading a letter aloud to each other. The letters are written by them, and they have written them to themselves, both their younger and their older selves. There are stories about coming out, about the meaning of being queer, about not compromising, about finding a place to belong, about coming out on



the other side of the uncertainty that comes with feeling different. The story is peppered with dance and big smiles, and 'Dear Me - A Letter To My Younger/Older Self' is a happy celebration of the different characters and their individual and personal experiences and lives, and of the importance of needing each other.

Charlottenborg	Fri.	17.03	17:30
Charlottenborg	Sun.	19.03	20:00
SMK	Fri.	24.03	20:30

WORLD PREMIERE

FAITH, HOPE & POTTERY

Nadia Rosalie Nissen

Original title *Tro, håb & keramik* / Denmark / 2023 / 15 min / Producer Nadia Rosalie Nissen / Sales Contact Nadia Rosalie Nissen



The camera and the center of attention turn 180 degrees when actress Laura Drasbæk suddenly confronts the film's director with her own denial and shattered acting dreams.

Danish actress Laura Drasbæk dreams of becoming a slightly crazy pottery lady. She's taken up pottery to have something else to do in her life besides acting. Her former student Nadia visits her to make a film about the career change. But it soon becomes clear to the potter that her former student has come to her for another reason. Then suddenly the focus and camera turn 180 degrees and the film

becomes about Nadia and the denial and broken dreams she carries around after not being accepted to acting school. 'Faith, Hope & Pottery' is a warm film about the autonomous paths of the subconscious, about how much you want something and when to give up, and of course about making clay and waiting to see if the cup will be crooked or good, or your very own.

Cinemateket	Sun.	19.03	14:30
Charlottenborg	Sun.	26.03	12:45

WORLD PREMIERE

"FEELS LIKE..."

Stella Reinholdt-Raabjerg

Original title "Feels like..." / Denmark / 2023 / 9 min / Producer Stella Reinholdt-Raabjerg / Sales Contact Stella Reinholdt-Raabjerg



An essay dressed in pink robes, examining society's perception of women from the women's own perspective.

On one side: Iridescent green statues of women, all thin, beautiful, mildly sad, carrying a child or admiring a man. On the other: Naked female bodies of all shapes and colours placed in a pink studio. By mixing the two sides, Stella Reinholdt-Raabjerg tells the story of how society perceives women. It is an essayistic quest for the feeling of

being a woman, told from the women's own perspective. A personal love letter to women and an attempt to showcase the complexity of women's feelings and thoughts through a long tunnel of exposed bodies and music.

Charlottenborg	Fri.	17.03	17:30
Charlottenborg	Sun.	19.03	20:00
SMK	Fri.	24.03	20:30

WORLD PREMIERE

HERD ANIMALS

Alma Winneche

Original title Flokdyr / Denmark / 2023 / 13 min / Producer Dana Binckebanck, Nadia Pedersen, Lasse Galsgaard / Sales Contact Alma Winneche

Revolution lurks in a dark and dystopian world where nothing exists but structures and norms and a series of shiny white dominoes.

Four people sit in a dark room with nothing but a domino game on the table in front of them. Above them, a godlike voice murmurs, ordering them one by one what to do. They rise and tell stories of an angry child, ethnicity, structural imprisonment, painting, childhood, death, conformity, malaise and fragile voices. But beneath the divine



commands lurks a blinking rebellion against the powers that be. And a rebellion against the past and the structures and norms and standards they have each been forced to live up to throughout their lives. Four people who have had enough of being herd animals. And maybe it's time to put your finger on one of those shiny white dominoes.

WORLD PREMIERE

HOW TO UNDERSTAND A MAQAM

Emil Nørgaard Munk

Original title How to understand a Maqam / Egypt, Denmark / 2023 / 30 min / Producer Emil Nørgaard Munk / Production Don't Think Twice, GotFat Productions / Sales Contact Emil Nørgaard Munk

A Danish filmmaker goes to Egypt to make a film about a group of Egyptian composers, but discovers that he is on a cultural outsider in the advanced Arab music theory.

How do you make a film about something you have no idea what is? That question is the setting for 'How To Understand A Maqam'. A Danish director travels to Egypt to document a workshop for young composers to develop new compositions inspired by the sandy surroundings. But when he gets there, he finds out that he knows nothing about Arabic tonality and advanced music theory and there-



fore understands nothing at all about what the workshop is about. Instead, he goes hunting himself in the Egyptian desert and the hot, mythical landscapes where past and present have collapsed, to find answers to what his film should really focus on and how he should try to capture the complexity of music.

Cinemateket	Sun.	19.03	14:30
Charlottenborg	Sun.	26.03	12:45

WORLD PREMIERE

KILLING KIDDING COLLIDING

Freja Sofie Kirk

Original title Killing Kidding Colliding / Denmark / 2023 / 8 min / Producer Marco Stoltze / Production Morph ApS / Sales Contact Marco Stoltze



A fragmented narrative of glass seen through the fleeting life and subsequent death of a bird, and a mechanical examination of the relationships between architecture, image-making and power.

A bird carries us swiftly through empty lobbies and offices of a bank in Frankfurt, until it collides with a glass façade and falls to the floor. In this way, 'Killing Kidding Colliding' shows glass as both a material and an ideological symbol, moving between transparency and reflection, making things visible but impossible to touch. Moving

mechanically between the different spaces of the bank, it draws attention to its own technique, while looking at the power and ideology of modern architecture, and how its immediate openness, transparency and smoothness also contain an underlying and invisible volatility.

Cinemateket	Fri.	17.03	21:45
Charlottenborg	Sun.	19.03	21:30
SMK	Fri.	24.03	19:00

WORLD PREMIERE

MOVING MOUNTAINS

Nanna Elvin Hansen, Ase Brunborg Lie

Original title Bevege Bjerg (NO), Bevæge Bjerge (DK) / Norway, Denmark / 2023 / 30 min / Producer Nanna Elvin Hansen, Ase Brunborg Lie / Sales Contact Ase Brunborg Lie, Nanna Elvin Hansen



A tableau film about blowing up mountains to extract pigment to create the colour white, in both a concrete and figurative sense.

Sokndal is the area in Norway where most mining takes place. It is here that ilmenite, the mineral used in a chemical process to make white pigment, is mined and used in everything from paint and paper to toothpaste, food and medicine. With a completely still camera and an artistic sensuality akin to Peter Nestler and slow cinema, 'Moving Mountains' shows the extraction of the minerals and traces both the

past and present mining landscape of the Norwegian municipality. It is a film about blowing up mountains in order to export the product of whiteness to the rest of the world. A quiet, low-key film in which the landscape is allowed to play the leading role, while man takes on lesser roles.

Charlottenborg	Sun.	19.03	18:30
Charlottenborg	Sat.	25.03	16:45

WORLD PREMIERE

MY FIRST HOME

Vixtoria Salomonsen

Original title My First Home / Netherlands, Denmark / 2023 / 18 min / Producer Vibeke Vogel / Production Bullitt Film / Sales Contact Clara Bruun Sandbye

Techno-paced blitz portrait of Dutch Lola and the great but impossible love she had to run away from if she wanted to continue living.

If Lola wanted to break up with heroin, she had to leave the Italian man she was with as a young girl and with whom she took the heroin. She did, and now she's a woman in her 60s, energetically tumbling around the Netherlands. She still considers the relationship of her youth her first home. But the home she has since created for herself is filled with fourteen colourful birds, special clothes and glittering



beads she has carefully collected over the years. 'My First Home' is an aesthetic journey into Lola's world, alternating between observation and fast-cut sections full of overlit photographs and techno music. But most of all, it's a film about love. Both the kind of love you walk away from but never really recover from, and the kind of love you find instead.

WORLD PREMIERE

ONLY IN MY HEAD

Benjamin Fischermann

Original title Only in my Head / Denmark / 2023 / 19 min / Producer Benjamin Fischermann, Benjamin Fischermann / Sales Contact Benjamin Fischermann

A gentle and demystifying story about four different people's subjective experiences of voluntarily receiving electroshock treatment.

Four people enter the National Hospital in Copenhagen to receive electroshock treatments for mental illness. Each has their own reason for being there, and each has their own way of dealing with the treatments. One is nervous, another relaxed, a third doesn't care. 'Only In My Head' is a rare glimpse into a subjective experience shrouded in



myth and prejudice, but which few have ever experienced. A gentle observation that demystifies a controversial treatment method and shows the process from the patient's point of view from their arrival, their difficulties, the conversations with the sympathetic nurses and to the treatment itself.

Charlottenborg	Fri.	17.03	17:30
Charlottenborg	Sun.	19.03	20:00
SMK	Fri.	24.03	20:30

WORLD PREMIERE

PAPA - NOTES ON LIFE AND DEATH

Andreas Bøggild Monies

Original title Papa - Notes on Life and Death / Denmark / 2023 / 19 min /
Producer Liv Lundholm Pedersen / Production New Era Productions / Sales
Contact New Era Productions

The director's diary told in still images of a dramatic period in which he becomes first a father and then almost loses the love of his life when his girlfriend - filmmaker Lea Glob - goes into a coma after giving birth.

Director Andreas Bøggild Monies is happy. He has just become a father and has just bought a new camera, so he is documenting all the happiness that comes with having a baby. But soon after, his girlfriend Lea (the filmmaker behind 'Apolonia, Apolonia') becomes so ill that she has to be hospitalised and put into a coma. There she is for a long time while he cares for their child, and the time comes when



he must enter the hospital room and say goodbye to his comatose girlfriend. 'Papa - Notes on Life and Death' is a touchingly violent, but also hopeful, tale, told in the director's own voice and consisting mainly of the many stills he took with his new camera as happiness and tragedy occurred simultaneously.

Cinemateket	Sun.	19.03	14:30
Charlottenborg	Sun.	26.03	12:45

WORLD PREMIERE

STRING THERAPY

Mie Frederikke Fischer Christensen, Margaux Parillaud

Original title String Therapy / Denmark, France / 2023 / 17 min / Producer
Mie Frederikke Fischer Christensen, Margaux Parillaud / Sales Contact mie
frederikke Fischer Christensen

Surreal couples therapy with two bald women and a talking blob in a three-dimensional virtual reality space that spins as the thread of life flows from the two women's belly buttons.

In a three-dimensional virtual reality room that constantly spins, two bald women sit and talk to a couples therapist who looks like a snot blob with lips. From the two women's navels, the therapist draws a thread that twists, and it seems that it is the thread and the personal and bodily connections between the characters that make the machine and the room and the Thread of Life twist. It is in this surreal



scenario that 'String Therapy' unfolds as a film about relationships and the importance of the relationships we create and the existential questions they end up asking. A film that suggests we stop perceiving fate as a huge, intangible entity, but instead as something connected to bodily experiences through work, birth and genetic inheritance.

Charlottenborg	Sun.	19.03	18:30
Charlottenborg	Sat.	25.03	16:45

WORLD PREMIERE

TIME AFTER TIME

Peter Lind

Original title Time after Time / Denmark / 2023 / 4 min / **Producer** Peter Lind / **Sales Contact** Peter Lind



An eight-year montage road movie on a road to nowhere, shot through the windshield of a car. The shortest film of the year, covering a time span of infinite repetition.

A lot can happen in eight years. Nothing, too. But apparently something can also happen and nothing can happen at the same time. 'Time After Time' is the shortest film of the year. It's also an eight-year road movie that barely moves. Told via stills taken through the wind screen of a car from roughly the same spot on the road, Peter

Lind's hypnotic film shows how one house disappears and a new one appears, while a mechanical narrator's voice accompanies and time-stamps each frame, taking its viewer to a new land where time passes even as everything stands still.

WORLD PREMIERE

VANITAS

William Andreas Wivel, Jules Fischer

Original title Vanitas / Denmark / 2023 / 14 min / **Producer** William Andreas Wivel, Jules Fischer / **Sales Contact** William Andreas Wivel



Baroque dance performance that leads its audience into a dark and dreamy world populated by queer bodies in a state of constant change.

To the sounds of a shifting collage of pop music, three dancing queer bodies move around sparsely lit spaces where fragile walls are falling apart. The transience of the walls, the vanity of the dancers, the chiaroscuro-lit images, and the title of the film take us back to the 17th century and Baroque painting, where the concept of vanitas was

used for still lifes that referred to the vanity of life through elements such as fruits and flowers. 'Vanitas' is a musical dance work in a decaying, dreamlike world full of fragility and uncertain intimacy, in a constant alternation between being alone and being part of something.

Cinemateket	Fri.	17.03	21:45
Charlottenborg	Sun.	19.03	21:30
SMK	Fri.	24.03	19:00

WORLD PREMIERE

THE WORLD IN ITSELF

Jeppe Lange

Original title *Le Monde En Lui-Même* / Denmark / 2023 / 6 min / Producer
Jeppe Lange / Sales Contact Jeppe Lange

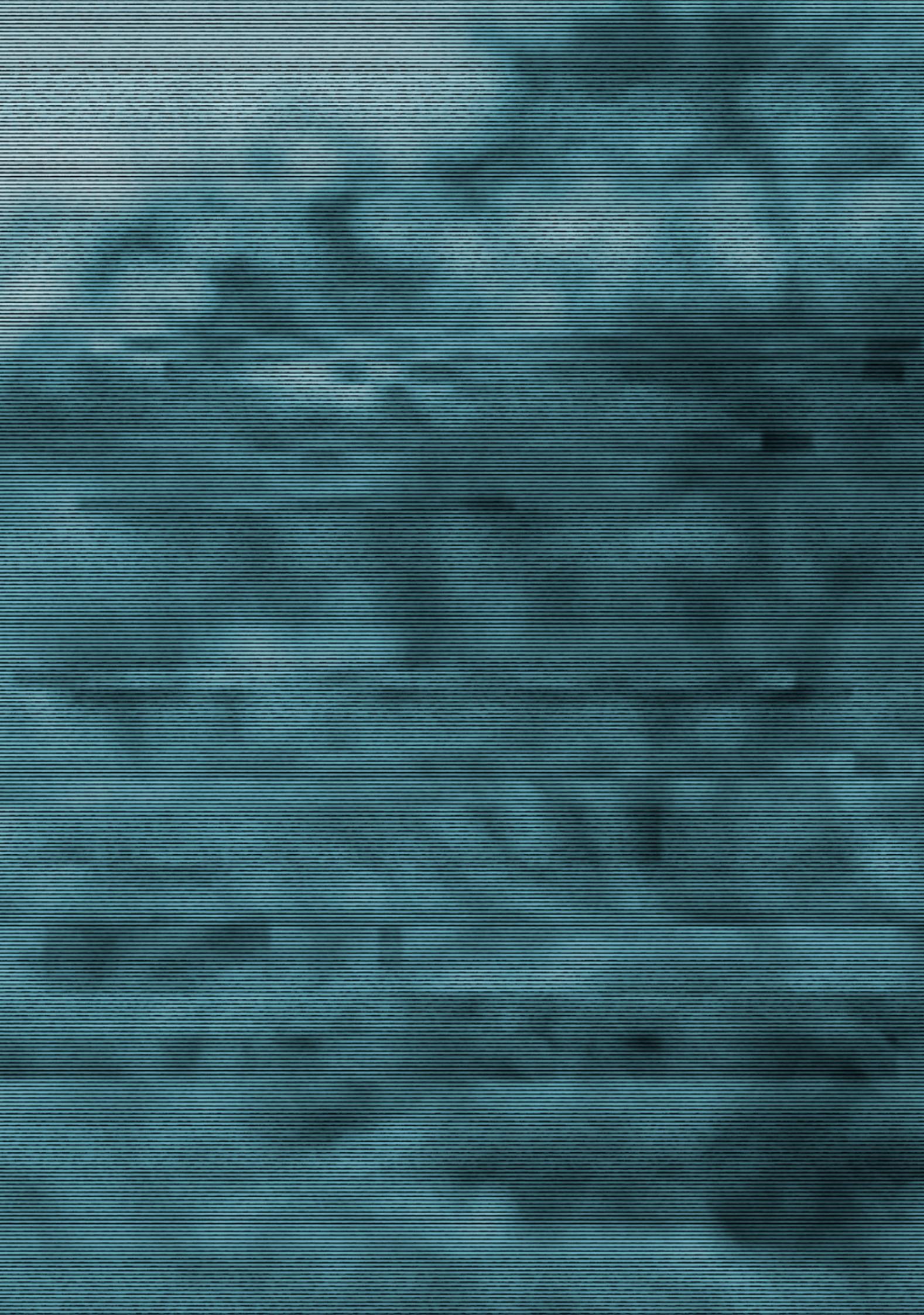
Colour, perception and subjectivity merge in a film in which impressionistic paintings constantly dissolve into pure colours and brushstrokes.

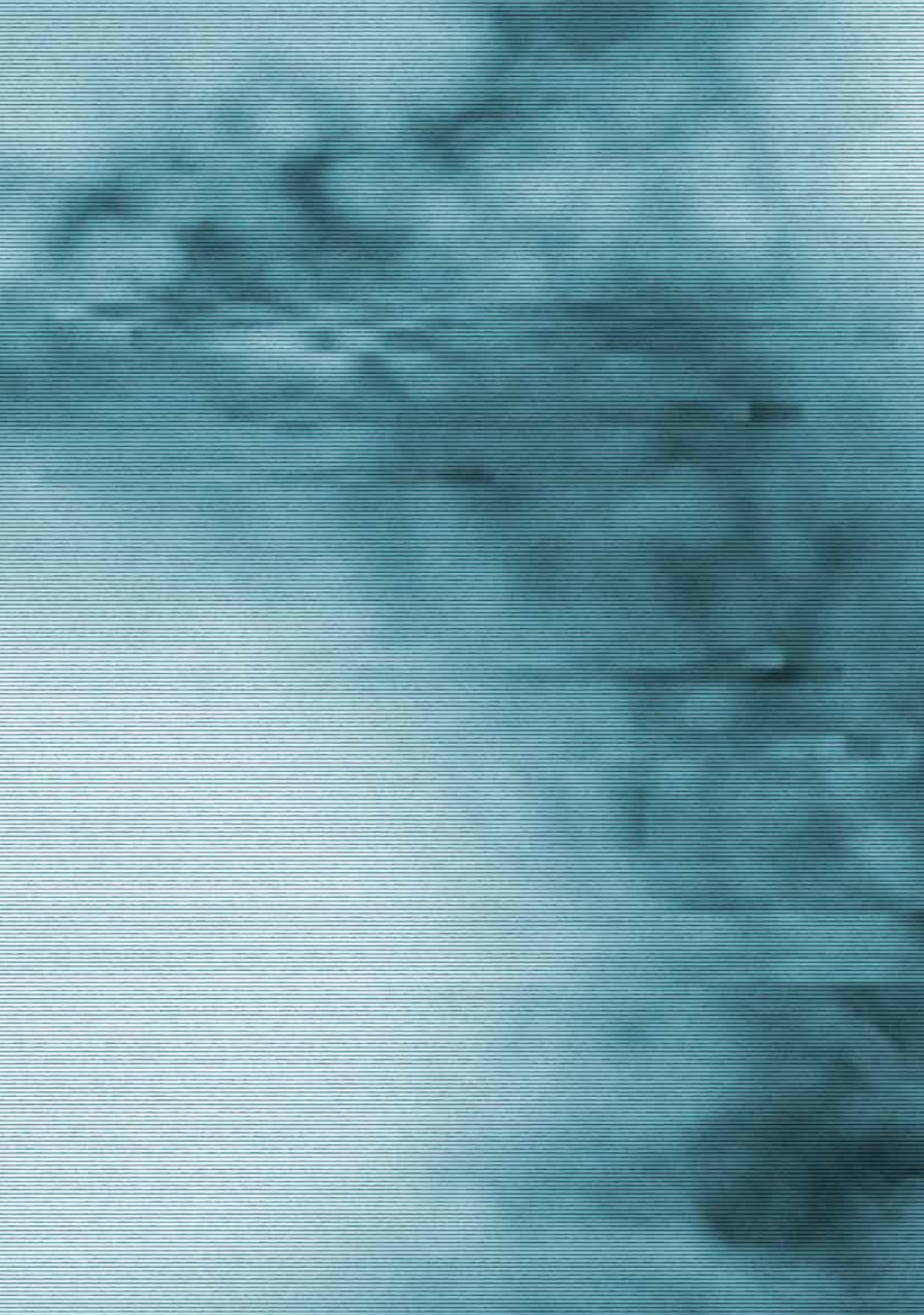
Hundreds of paintings flow together and replace each other one by one. The works all come from French Impressionism in the 1870s. The period is characterised by its naturalistic use of colour and light. Together, the hundreds of brushstrokes form one detailed, lifelike whole. 'The World In Itself' challenges photographic reality and in-



stead offers a view without categorisation. Slowly, new patterns and motifs emerge, and the paintings create new impressions and new moods. The artist duo Jeppe Lange and Simon Brinck, from last year's festival hit 'Abyss', are back with a new work about colours and gazes.

Cinemateket	Fri.	17.03	21:45
Charlottenborg	Sun.	19.03	21:30
SMK	Fri.	24.03	19:00





DOX FOR KIDS

Take your parents to the cinema! Free admission for children, normal ticket price for adults.

Welcome to our school and weekend programme of documentaries for kids. Meet children and young people who dance ballet, make fun of it, build caves, love horses, miss, think and dream in a series of films created by strong storytellers. The programme is for children, young people, parents, grandparents and teachers. There will be events and premieres at selected screenings.

DO YOU KNOW HER

Karla Von Bengtson

Original title Kender du hende / Denmark / 2022 / 30 min / Producer Mette Valbjørn Skøtt, Lorène Lescanne

Inspiring and educational animated series that delves into the history and struggle of a number of Danish women to overcome the enormous resistance of their time and pursue their dreams and ambitions.

'Do You Know Her' is an inspiring and educational animated series for children that delves into the history of a number of prominent Danish women and their struggle to overcome the enormous resistance of their time and to be able to pursue their dreams and ambitions.



The series aims to raise awareness of these remarkable women and their achievements, which have been largely overlooked in our shared Danish history. It will also inspire the new generation of future achievers to pursue their dreams and ambitions.

Cinemateket	Wed.	15.03	12:00
Cinemateket	Sat.	18.03	10:00
Cinemateket	Sat.	25.03	10:00

INTERNATIONAL PREMIERE

FATHERLAND

Benjamin Kodboel

Original title Fatherland / 2022 / 19 min / Sales Contact Benjamin Kodboel

Touching and hopeful immigration film about a grieving Syrian father and his three sons' quiet struggle not to be deported from Denmark and scattered to all sorts of other countries.

Mesbah Msheelm and his three sons have lost their residence permits and now the father fears they will either be sent back to Syria or scattered in various other countries. But amidst the grief of recently losing his wife to cancer, Mesbah - with the heartfelt support of the local community - finds the energy to appeal the ruling and fight for



the family to be allowed to stay in Denmark. 'Fatherland' is a touching and hopeful film about the sharp edges of the immigration system and about a father who dares not share his doubts, anxieties and pain with others and instead shares it with the camera.

Cinemateket	Sun.	19.03	10:00
Cinemateket	Mon.	20.03	12:00
Cinemateket	Sun.	26.03	11:30

INSIDE KABUL

Caroline Gillet, Denis Walgenwitz

Original title Inside Kabul / 2023 / 30 min / Producer Estelle Fialon, Monica Hellström, Matthieu Liégeois / Sales Contact Cinephil

Simple and beautifully animated audio diary about two Afghan women's very different choices and reactions when the Taliban reentered Afghanistan and ruled the country and its people - told by the two women themselves.

Afghan friends Marwa and Raha grew up in Kabul. Often they have listened to their parents' stories about the time in the 1990s when Afghanistan was ruled by the Taliban. They were stories of conditions they thought would never return. But in 2021, the country fell back into Taliban hands. Raha decided to stay in the country, while Marwa chose to leave. 'Inside Kabul' is the elegantly animated story of what



happened next to Marwa and Raha, and what each of them had to go through. Told by the two women themselves through the voice messages they continuously and alternately sent to the radio journalist who is also the film's director. A beautifully animated audio diary, about two very different choices created by the same situation.

Cinemateket	Sun.	19.03	10:00
Cinemateket	Mon.	20.03	12:00
Cinemateket	Sun.	26.03	11:30

WORLD PREMIERE

IT'S ALWAYS BEEN ME

Julie Bezerra Madsen

Original title Forvandlingen - frihed kommer indefra / Denmark / 2023 / 72 min / Producer Puk Lodahl Eisenhardt / Production GotFat Productions / Sales Contact GotFat Productions

Touching and timely story about two young people who don't feel like the gender they were born as, and about the importance of an understanding family when making choices that will change the rest of your life.

Max and Bastian are both between childhood and adolescence. Max was born a girl, but has come out as a transgender boy. And Bastian, born a boy, feels more like a girl. They are both faced with the choice of whether to start on hormones to end their puberty. But can you trust themselves when everything is constantly changing? Max and



Bastian are surrounded by friends and family who do everything they can to understand them and help them to whatever they decide in Julie Bezerra Madsen's equally empathetic film, which follows them through a period in life when everyone is changing - some of us just change a bit more than others.

Empire	Fri.	17.03	19:30
Dagmar	Sun.	19.03	19:00
Cinemateket	Fri.	24.03	12:15

WORLD PREMIERE

PLANTS HAVE FEELINGS TOO

Sara Loa Bro

Original title Veras jord / Denmark / 2023 / 40 min / Producer Sara Loa Bro / Sales Contact Sara Loa Bro

12-year-old Vera doesn't go to school, she goes to the garden. Here she grows her own vegetable garden, learning more about nature and why it makes her garden makes her so happy.

Vera is 12, and in the morning she doesn't go to school. Instead, she goes out into the garden. 'Plants Have Feelings Too' follows Vera through six months, from when she starts to realise her dream of creating her own giant vegetable garden, until the garden is crammed full of vegetables. Along the way, Vera and I find out whether you can taste the difference between a potato grown in seaweed and one



grown in topsoil, while we explore whether you have to fight nature by fighting weeds, or whether there's room for both wildlife and vegetable garden crops. At a time when we all feel we should be doing more for the climate and biodiversity, Vera takes the lead while also learning why being good to nature makes her feel so good.

TITINA

Kajsa Næss

Original title Titina / Norway, Belgium / 2022 / 90 min / Producer Lise Fearnley, Tonje Skar Reiersen, Viviane Vanfleteren

Adventurous and beautifully animated film with historical footage about the Italian dog Titina, who was with the Norwegian explorer Roald Amundsen at the North Pole in 1925.

Do you love exploring? Then try to imagine that you could be the first person at the North Pole. Italian dog Titina stars in this exciting animated film about world-famous Norwegian explorer Roald Amundsen. In 1925, he was the first person ever to set foot on the North Pole and he brought Titina and her friend, the airship engineer Umberto Nobile. Roald Amundsen was already world famous for his explo-



rations, mapping the Northwest Passage and the South Pole, and in 1925 he would fly in Umberto Nobile's specially designed airship to the North Pole. 'Titina' mixes animation with short documentary footage from the 1920s, putting the reality of the time into perspective.

Cinemateket	Fri.	17.03	12:00
Cinemateket	Sat.	18.03	14:15
Cinemateket	Thu.	23.03	12:00
KU.BE	Sat.	25.03	14:00

WHERE IS ANNE FRANK

Ari Folman

Original title Where Is Anne Frank / France, Belgium, Netherlands / 2021 / 99 min / **Producer** Ari Folman, Yves Kugelmann, Alexander Rodnyansky, Jani Thiltges / **Sales Contact** Angel Films

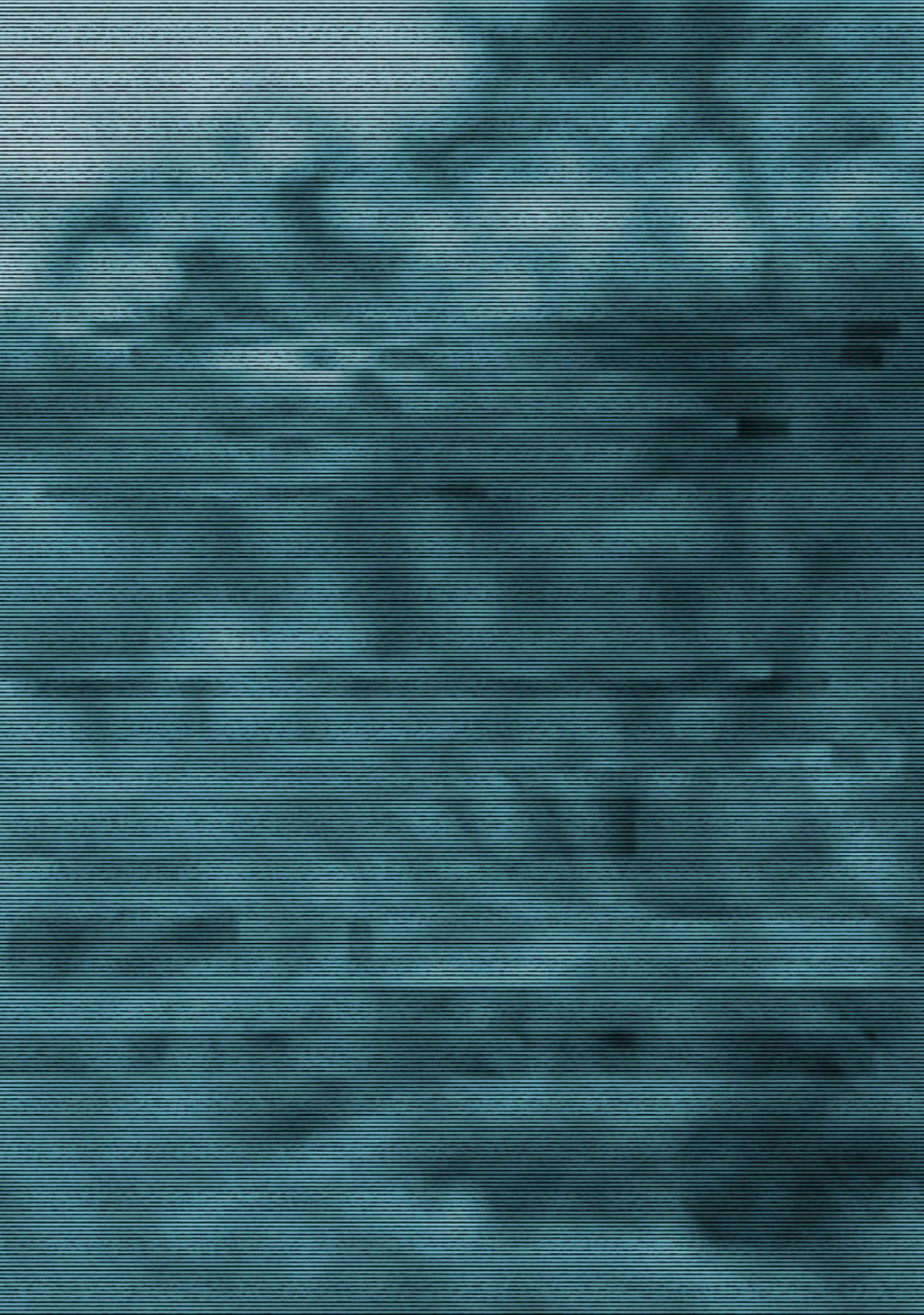


Thought-provoking and beautiful, animated film about the immortal story of Anne Frank's diary, created by the director behind the animated success 'Waltz With Bashir'.

'I hope I shall be able to confide to you all that I have never been able to confide to anyone before', writes 13-year-old Anne Frank in her brand new diary in 1942. She finds a friend, Kitty, to whom she can freely share her feelings, her sexuality and her dreams for the future. In this magnificent film, which adds new layers to the iconic diary, the red-haired Kitty now steps out of the diary's long-hardened ink to search for her best friend. She witnesses the Frank family's final

months during the Holocaust in Europe during World War II and the diary's incredible subsequent fame. A thought-provoking and beautiful retelling of Anne's iconic testimony of a childhood life in hiding, which draws on contemporary narratives of escape and unfreedom. Narrated by director Ari Folman, also behind the animated film 'Waltz With Bashir'.

Cinemateket	Thu.	16.03	12:00
Cinemateket	Sat.	18.03	11:30
Cinemateket	Wed.	22.03	12:00



INTER:ACTIVE

Experience new and innovative interactive installations and Virtual Reality works at our exhibition INTER:ACTIVE at Kunsthall Charlottenborg.



A&E

Paul McCarthy

Original title A&E / United States / 2022 / 10 min / Production Khora Contemporary, Paul McCarthy Studios / Sales Contact Jens Faurschou



Paul McCarthy's newest virtual reality artwork is part of his larger project 'A&E' (2019), encompassing a wide range of media.

Paul McCarthy's newest virtual reality artwork is part of his larger project 'A&E' (2019), encompassing a wide range of media. Taking shape as a feature film series, multiple drawing sessions and a Virtual Reality artwork, 'A&E', an acronym for Adolf & Eva, Adam & Eve, Arts & Entertainment, finds McCarthy transformed into Adolf Hitler/ Adam and the actor Lilith Stangenberg as Eva Braun/Eve. Adolf is

depicted as the epitome of predatory toxic masculinity and buffoonery, while Eva is at once the lover, mother and daughter. This hybrid reality invites a questioning of our condition, our way of life. At a time when America's nastier sides are more apparent than ever, McCarthy exposes the decrepitude beneath convention.

WORLD PREMIERE

AQUAPHOBIA

Jakob Kudsk Steensen

Original title Aquaphobia / United States / 2017 / 7 min / Production Erratic Animist / Sales Contact Liz Kircher



Aquaphobia connects inner psychological landscapes to exterior ecosystems. Told in parallel to a break-up story between the viewer and a water microbe, each environment explores one of five stages of treatment for aquaphobia, within the context of global rising water levels. en

Aquaphobia connects inner psychological landscapes to exterior ecosystems. Beginning in the subterranean mud tunnels of Louis Valentino Jr. Park in Redhook, Brooklyn, a morphing water microbe guides the viewer on a journey through roots, water, plants, mud, and sub-city infrastructure. The microbe recites a poem which details a

troubled break-up between themselves and the viewer. The piece explores the fear of water within the context of our current ecological situation, by extending the narrative beyond the individual to humanity's relationship to rising water levels.

AS MINE EXACTLY

Charlie Shackleton

Original title As Mine Exactly / United Kingdom / 2022 / 30 min / **Producer** Anthony Ing, Charlie Shackleton, Catherine Bray / **Sales Contact** Charlie Shackleton



A mother and son revisit the medical emergency that reshaped their lives, and the remarkable fragments that remain of that time, in this intimate blend of virtual reality and performance film.

A mother and son revisit the medical emergency that reshaped their lives, and the remarkable fragments that remain of that time, in this intimate blend of virtual reality and performance film. *As Mine Exactly* is a half-hour performance for an audience of one, by documentary filmmaker Charlie Shackleton. Combining desktop documen-

tary, audio reenactment and consumer VR technologies, the piece deploys seemingly clinical techniques in the service of what Little White Lies called a 'profoundly moving [invitation] to the viewer to experience a new form of intimacy'.

INTERNATIONAL PREMIERE

ATUEL

Santiago Franzani

Original title Atuel / Argentina / 2022 / **Producer** Pablo Quarta



Atuel is a surrealist documentary game in which you explore beautiful, dreamlike landscapes inspired by the topography and wildlife of the Atuel River Valley in Argentina.

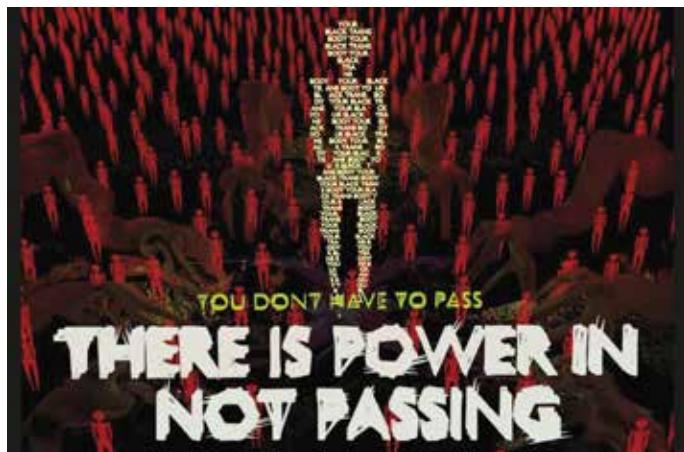
Atuel is an award-winning surrealist documentary game in which you explore beautiful, dreamlike landscapes inspired by the topography and wildlife of the Atuel River Valley in Argentina. Shapeshift into different animals and elements of Atuel's ecosystem while listening to real-life interviews with specialists and locals who talk

about the region's past, present, and future. These interconnected perspectives weave together to tell a historic narrative about people's intimate relationship to the land they live on and the effects of the global climate crisis.

BLACKTRANSARCHIVE.COM/ WE ARE HERE BECAUSE OF THOSE THAT ARE NOT

Danielle Brathwaite-Shirley

Original title blacktransarchive.com/WE ARE HERE BECAUSE OF THOSE THAT ARE NOT / United Kingdom / 2020 / 20 min / Production Science Gallery



An interactive archive made to store and centre black trans people. We will never be forgotten again.

A Black Trans Archive/video game by Danielle Brathwaite-Shirley, the Black British Trans artist and game developer. "WE ARE HERE BECAUSE OF THOSE THAT ARE NOT" is part of her DOTCOM series which compiles archives of the lives and stories of black trans people. The work was designed alongside Black Trans people in London,

collaboratively designing the characters' landscapes and story. The installation consists of a projection screen and three interactive buttons that allow you to enter pixelated spaces in which avatars in low-resolution blocks reminiscent 3d graphics in 1990s.

EUROPEAN PREMIERE

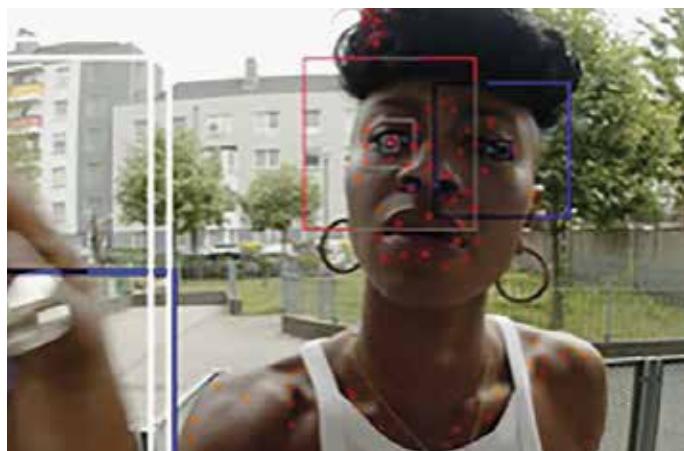
CONSENSUS GENTIUM

Karen Palmer

Original title Consensus Gentium / United Kingdom / 2023 / 24 min / Producer Thalia Mavros, Tom Millen, Jackson Lapsley Scott, Tuyet Huynh / Production Interactive Film Ltd / Sales Contact Karen Palmer

Consensus Gentium is an emotionally responsive film designed to be experienced on a mobile phone. Set in a future of surveillance and bias AI, the film watches you back, then the narrative branches in real time depending on your eye gaze.

Consensus Gentium is a powerful exploration into the implications of today's AI technology. It is an interactive film that integrates cutting-edge facial detection and AI, which transports audiences on a unique quest to discover what could come about if we succumb to unchecked surveillance. Through a smartphone, participants are tasked to obtain increased mobility to visit their sick Nana through



a government surveillance Global Citizen App. Using various tests their dissidence or compliance is calculated, by monitoring data for their conscious and subconscious eye gaze interactions, by the devices' front-facing camera. While various characters reflect the consequences of their decisions. en

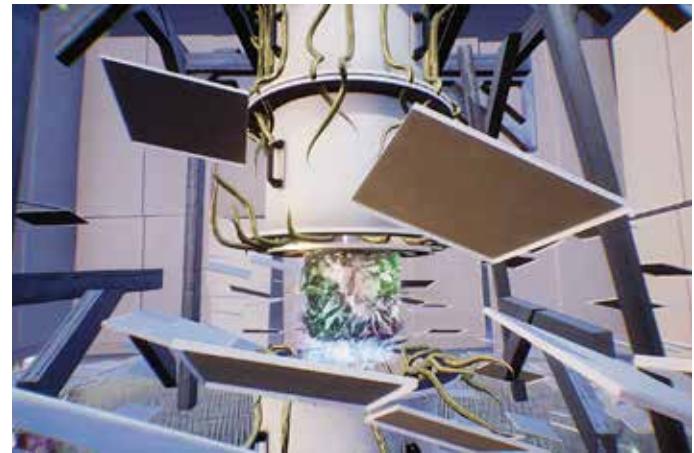
ENT- (MANY PATHS VERSION)

Libby Heaney

Original title Ent- (many paths version) / United Kingdom / 2022

Ent- refers to the unwritten future of quantum tech & its inherent ability to dissolve the computational binary of 0s & 1s. In this version, players navigate non-binary landscapes & encounter entangled forms & quantum generated hybrid creatures.

The computer game adaptation of Heaney's immersive artwork Ent- allows audiences to experience and play through the inner workings of quantum physics - the innate queerness at the heart of all matter(s). Deconstructing Hieronymus Bosch's Garden of Earthly Delights, this non-binary universe portrays the incredible possibilities of quantum computing to dissolve and entangle seemingly fixed



identities. The game brings audiences closer to quantum's materiality, to see and feel what it means to be in a superposition - in two or more states at once. These new quantum ways of being are starting points to reimagine our material existence and contemplate possible futures away from binary categorisations.

HE FUCKED THE GIRL OUT OF ME

Taylor McCue

Original title He Fucked the Girl Out of Me / United States / 2022 / 32 min / Producer Taylor McCue / Sales Contact Taylor McCue

He Fucked The Girl Out of Me is an 18+ video game about sex work and trauma. Content Warnings are listed in game.

He Fucked The Girl Out of Me is an 18+ video game about sex work and trauma. The narrator tries to explain her trauma through the medium of video games by recreating moments in time. The player is able to step into these moments by playing as Ann. They are introduced to her friend Sally, and together they enter into moments

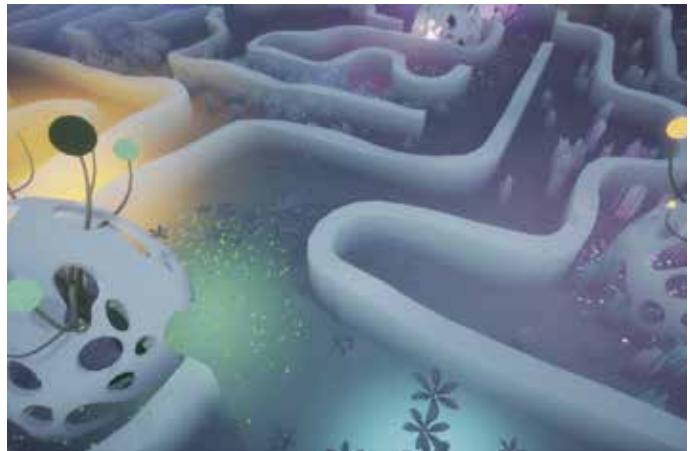


which culminate in Ann engaging in sex work. In the second part of the game we see how these moments changed and impacted Ann. The game concludes with the narrator realizing that she just wanted to be understood and accepted. Content Warnings are listed in game.

HIVEMIND WITH DANIELLE BRATHWAITE-SHIRLEY

Calum Bowden, Joanna Pope, Will Freudenheim

Original title Hivemind with Danielle Brathwaite-Shirley / United Kingdom, Germany / 2022 / **Production** Trust



Hivemind is a knowledge game for artists to navigate the inner workings of their practice - follow along as we journey through the labyrinth with Artist Danielle Brathwaite-Shirley.

Hivemind is part of the Serpentine R&D Platform's continued effort to reimagine how artists and institutions can bring audiences into the research phases of their work. What began as R&D Labyrinths in 2021, has become an interactive, customisable knowledge game that treats the infrastructure for artists as the art itself. Created by Trust members Calum Bowden, Will Freudenheim and Joanna Pope,

the game allows for narrativised walkthroughs by artists of their back-end working environments. The game was created with this question in mind: how can you allow artists to archive and share, not only a finished artwork, but the tools, data and experiments they've built to bring their work into existence?

WORLD PREMIERE

I TOOK A LETHAL DOSE OF HERBS

Yvette Granata

Original title I Took a Lethal Dose of Herbs / United States / 2023 / 19 min / **Producer** Yvette Granata / **Production** Gamehearts / **Sales Contact** Yvette Granata

A hybrid VR documentary about postpartum psychosis and DIY abortion told through the hallucinatory experience of a former anti-abortion activist - based on a true story from an anonymous woman posting on Reddit.

Based on a series of Reddit posts from 2017-2020, I Took a Lethal Dose of Herbs is an interactive VR film centered on an anonymous woman's experience with a failed DIY herbal abortion and postpartum psychosis. We take an anxious journey with the protagonist as she reveals her story through hallucinations and flashbacks. A former evangelical activist who once spent her weekends praying outside of abortion clinics, her life takes a turn after the birth of



her first child. She suffers a psychotic break and believes her baby is a demon. We travel with her through glitchy hallucinations of hell and demon babies. After recovering, she finds herself unexpectedly pregnant again and accidentally poisons herself during a DIY herbal abortion. Ultimately she must choose between motherhood, her life, and her sanity.

IN THE MIST

Tung-Yen Chou

Original title In the Mist / Taiwan / 2020 / 15 min / Production Very Theatre / Sales Contact Yi-Zhen Chen



In a dim room filled with steam and mist, blurred male figures sip the desire and loneliness from each other. Utilizing the medium of VR, CHOU Tung-Yen allows viewers to immerse themselves in the secretive world of gay saunas, and fall into a state between dreaming and being awake, gazing at someone and being gazed at.

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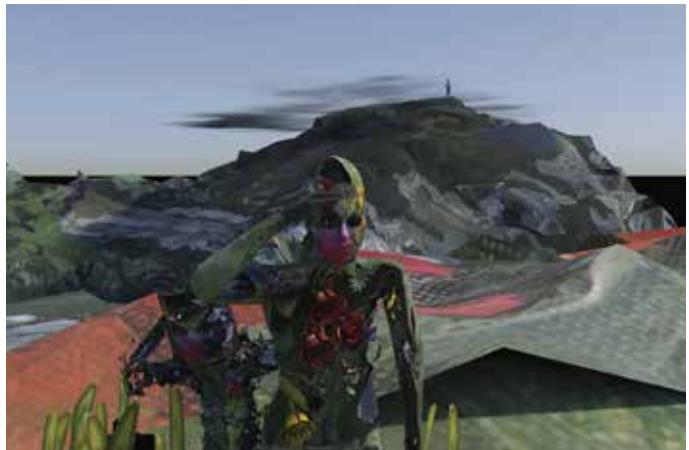
tive world of gay saunas, and fall into a state between dreaming and being awake, gazing at someone and being gazed at.

INTERNATIONAL PREMIERE

LOCAL BINARIES

Lauren Moffatt

Original title Local Binaries / Germany, Spain, Denmark / 2022 / Producer Lauren Moffatt / Sales Contact Lauren Moffatt



Constructed based on the body mapping testimonials of nine women originating from across the world, Local Binaries is a sprawling landscape that visitors can explore via smartphone devices.

Every person you meet holds a world inside them, what does yours look like? This was the question artist Lauren Moffatt asked nine women originating from across the world in order to define the blueprints for the universe inside Local Binaries. Contributors were asked to focus on their inner state, including physiological and psycholog-

ical sensations, and interpret it as a landscape. They then recounted the scene as if describing physical surroundings, and the elements mentioned were digitised and then interwoven into a sprawling virtual landscape that audiences can interact with via smartphones.

EUROPEAN PREMIERE

MLK: NOW IS THE TIME

Limbert Fabian

Original title *MLK: Now is the Time* / United States / 2023 / 16 min / Producer Matthew O'Rourke / Production TIME Studios



An immersive journey that explores key themes of Dr. Martin Luther King Jr's "I Have a Dream" Speech and highlights systemic inequities that persist in American society.

It's been sixty years since Dr. Martin Luther King Jr delivered his iconic "I Have a Dream" speech, but the messages from that speech resonate today. "MLK: Now is the Time" is an immersive journey that explores key themes of Dr. King's speech and highlights systemic in-

equities that persist in our society. Through first-person stories and interactions, "MLK: Now is the Time" will inform and inspire a new generation of activists.

PARALLAX

Akihiko Taniguchi

Original title *Parallax* / Japan / 2021 / 10 min / Producer Akihiko Taniguchi / Sales Contact Akihiko Taniguchi



A multifaceted examination of contemporary imagery through photography in a game.

This work is a multifaceted examination of contemporary imagery through photography in a game. Is taking pictures in a game a true form of photography? It simulates photography, leaving only the gesture of taking a picture. Perhaps that is the extreme state in which photography has become a formality. Through this game-like interaction of taking pictures in a virtual space, the viewer not only experiences photography as play, but also confronts many of the is-

sues at the heart of the transformation of images by computers and networks. From virtual selves to image search engine filters, from green screens to multiple screenshots flitting through surreal spaces, this work immerses the viewer in the mechanical processes that regulate contemporary image making and their impact on the relationship between photographer and device.

THE JUNGLE PEOPLE

Eddie Wong, Eddie Wong

Original title Portrait of the Jungle People / 山巴佬 (San-Ba-Lou) / Malaysia / 2022 / 15 min / Producer Eddie Wong / Sales Contact Eddie Wong

The Jungle People search for truth and family history, blending A.I. technology and fiction to revive memories of their grandfather, who disappeared while fighting colonial forces, and remembered only as a 'jungle person'.

Portrait of the Jungle People examines the artist's search for their grandfather, a 'jungle person' (communist guerrilla) who fought in the anti-colonial war in British-Malaya. Combining machine-generated compositions and multi-layered narrative, the artwork brings



to life fragmented memories and allegories. It is an ode to the untraceable branches of family trees, presenting a fluid and dreamlike representation of the Malaysian-Chinese narrative, challenging traditional notions of documentary truth in history.

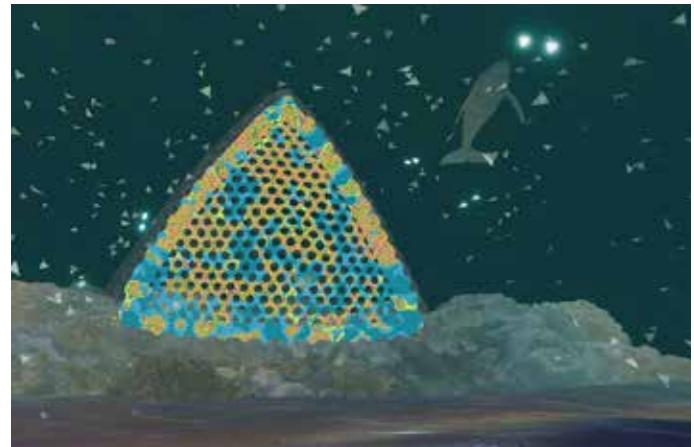
PSYCHOPLANKTON

SUPERFLEX

Original title Psychoplankton / 2022 / 5 min / Production Khora Contemporary, Superflex, Viborg Kunsthall / Sales Contact Jens Faurschou

Plankton are too small to see, but they can form large enough masses to be seen from space.

Plankton are crucial partners in the work of keeping both the oceans and the air healthy. How does it feel to be a plankton? To explore this question, SUPERFLEX designed a computer-generated plankton in a VR environment. Unsettling our perceptions of scale and otherness, Psychoplankton allows the viewer to mentally drift along with a life form that bears no resemblance to human beings, though we share a planet, an ecosystem, and a future. If the viewer remains idle, then the world inside the VR disintegrates - the images fall apart, leaving an empty space only inhabited by strains of elevator music. This music is always in the middle of a song, seemingly never-ending,



eerie but familiar. The grandiose but banal melody simultaneously emphasizes and deflates the relationship between the microscopic, the cosmic, and the subjective. When the viewer starts moving again, the music fades, the visuals are reconstructed, and the journey continues. Eventually, the journey takes us through Earth's atmosphere, close to the surface, and into the ocean. As the microscopic world comes closer, the viewer approaches a phytoplankton, eventually entering it and taking on its perspective. The visuals become more fluid, and the viewer sees the world from another point of view.

EUROPEAN PREMIERE

THE TELL TALE ROOMS

Andrew Kötting, Eden Kötting

Original title The Tell Tale Rooms / United Kingdom / 2022 / 12 min / Producer
Rebecca Mark-Lawson / Sales Contact Tyke Films

Andrew and Eden Kötting have been collaborating for as long as they can remember. Fatherdaughter, a conjoined entity, manufacturing their art in a remote Pyrenean farmhouse or a light industrial unit in St Leonards-on-Sea. The Tell-Tale Rooms is a new and exciting direction for their artistic ambition.

Situated inside a VR replica of an old farm-house deep in the French Pyrenees. The 'real' house has been home to Eden and Andrew Kötting on-and-off for over 30 years. In these rooms you walk amongst the artworks, memories and dreams of Eden, a visually impaired, neuro-divergent artist. Our interactions with the Tell-Tale Rooms are



guided by floating animated 3D Tell-Tale heads that appear adrift and in conjunction with randomizing code there is an element of unpredictability and chance linked to the proceedings; one minute a room might be huge and another it might be minuscule, one minute there might be snow outside and in the next minute glorious sunshine.

THE UNCENSORED LIBRARY

Reporters Without Borders

Original title The Uncensored Library / Germany / 2020 / Production Media Monks, Blockworks / Sales Contact Tobias Natterer

The Uncensored Library is a digital library in the computer game Minecraft. Since Minecraft is available in countries with press censorship it bypasses censorship and makes independent journalism available again.

Bypassing digital firewalls of the world's most authoritative regimes is a challenge. Fascinating millions of young people for press freedom and engaging them in political activism an even bigger one. The Uncensored Library by Reporters Without Borders (RSF) does both by using Minecraft as a medium. A digital library providing young



people with independent journalism and playfully educates them. For the first time ever, the computer game Minecraft was used in a ground-breaking new way - by turning it into a medium to bypass censorship.

ZIZI & ME

Jake Elwes, Me The Drag Queen

Original title Zizi & Me / United Kingdom / 2023 / 45 min / Producer Jake Elwes, Me The Drag Queen / Sales Contact Gazelli Art House



Zizi & Me: a deepfake drag double act! Using Artificial Intelligence and real life drag, Me The Drag Queen and Jake Elwes present a unique show about queerness, cabaret and technology.

'Zizi & Me' is a double act between drag queen 'Me The Drag Queen', and a deepfake (A.I.) clone of 'Me The Drag Queen'. By training a neural network* on filmed footage this network learnt to construct a virtual body that can be controlled by feeding it new reference movements. The first act 'Anything You Can Do (I Can Do Better)' satirizes the idea that an AI is something that we might mistake for a human. Through drag performance, we aim to use cabaret and musical theatre to challenge narratives surrounding A.I. and society. The project

explores the intersection of Artificial Intelligence (A.I.) and drag performance. Drag challenges gender and explores otherness, while A.I. is often mystified as a concept and tool, and is complicit in reproducing social bias. Zizi combines these themes through a deepfake, synthesised drag identity created using machine learning. The project explores what AI can teach us about drag, and what drag can teach us about A.I. en

ZIZI: QUEERING THE DATASET

Jake Elwes

Original title Zizi: Queering the Dataset / United Kingdom / 2019 / 135 min / Producer Jake Elwes / Sales Contact Gazelli Art House

The work disrupts a facial recognition system by re-training it with the addition of 1000 images of drag and gender fluid faces found online. This causes the weights inside the neural network to shift away from the normative identities it was originally trained on and into a space of queerness.

'Zizi - Queering the Dataset' har til formål at tackle manglen på repræsentation og mangfoldighed i de datasæt, der ofte bruges af ansigtsgenkendelsessystemer. Dette videoværk blev lavet ved at 'forstyrre' disse systemer og genoptræne dem ved at tilføje 1000 billeder fundet online af personer i drag og med flydende kønsidentitet. Dette får balancen inde i systemets neurale netværk til



at flytte sig væk fra de normative identiteter, det oprindeligt blev trænet på, og ind i et rum af queerness. 'Zizi - Queering the Dataset' lader os kigge ind i maskinlæringssystemet og visualisere, hvad det neurale netværk har lært og ikke har lært. Værket er en fejring af forskellighed og inviterer os til at reflektere over bias i vores datadrevne samfund.

THE ZIZI SHOW

Jake Elwes

Original title The Zizi Show / United Kingdom / 2020 / Producer Jake Elwes / Sales Contact Gazelli Art House

The Zizi Show (2020) is a deepfake drag cabaret, a virtual online stage hosting a groundbreaking new show with a twist.

The Zizi Show (2020) is a deepfake drag cabaret, a virtual online stage hosting a groundbreaking new show with a twist. Drag challenges gender and explores otherness, while A.I. is often mystified as a concept and tool, and is complicit in reproducing social bias. Zizi combines these themes through a deepfake, synthesised drag identity created using machine learning. The project explores what A.I. can teach us about drag, and what drag can teach us about A.I.





PODCASTS LIVE

As a brand new addition to the festival, CPH:DOX presents a programme dedicated to documentary in sound. Our Podcasts Live lineup includes premieres, special events, live shows and films and podcasts combined. Meet Susan Matthews of Slow Burn ('Roe v. Wade), Rachelle Hampton of ICYMI and experience for the first time ever on Danish ground a live Story Slam with legendary podcast The Moth.

See the entire lineup on the following pages.

LIVE SHOW: STORY SLAM (THE MOTH)

Original title Live Show: Story Slam (The Moth) / 90 min

Remember Hannah's The Moth story about Adam and Jessa on 'Girls'? For the first time, the phenomenon The Moth is visiting Denmark to do Story Slam on Danish soil, where the two hosts, Meg Bowles and Jon Goode, invite you up on stage - if the next story is yours.

The art of telling the really good story over the dinner table - that's basically the podcast The Moth's claim to fame. For more than 20 years, that mission has made them an international institution in this common but rare art form. Similarly, their podcast 'The Moth Radio Hour' has for many years been a pioneer and a home for the great short stories recorded when brave souls tell their own stories at the Moth's wonderful Story Slam events. Perhaps you remember



Hannah's iconic tale of Adam and Jessa in the season finale of Girls season 5? That was at a Moth event. And it's the kind of event you can now attend yourself, as The Moth moves into CPH:DOX and international hosts Meg Bowles and Jon Goode host an evening where it can also be your turn to take to the stage and tell your own story in front of a captive audience.

Aveny-T

Sun. 26.03 14:00

LIVE SHOW: ICYMI + POPTILLÆGGET

Original title Live Show: ICYMI + Poptillægget / 60 min

Want to understand TikTok without installing the app? There's advice for all of us who care about internet culture but need help when two great pop culture podcasts collide on stage. Meet 'ICYMI' and Poptillægget ('The Pop Issue') for a live conversation about internet culture.

Two great pop culture podcasts clash: Rachelle Hampton of the popular Slate podcast 'ICYMI' ('In Case You Missed It') meets Politiken's Poptillægget ('The Pop Issue') and host Lucia Odoom live on stage for a joint conversation about the part of the internet that is so incredibly entertaining, and yet so hard to fathom. Because how do you understand TikTok when you'd rather not install the app on your



phone? And can you even keep up with internet culture if you're over 30? Hampton and Odoom invite you into their own feeds and browsers as they explore the internet through pop culture lenses, taking turns as hosts and guests so the audience can make the most of both their vast knowledge of internet culture and strong hosting skills.

Aveny-T

Thu. 23.03 19:30

LIVE SHOW: BANDELAND

Original title Live Show: Bandeland (Ekstra Bladet) / 75 min (ONLY IN DANISH)

Ekstra Bladets enorme podcastsucces 'Bandeland' inviterer til et finaleshow, når vært Knud Brix og journalist Carsten Norton inviterer gæster på scenen og gennemgår både nye og gamle opdagelser og sager i deres afdækning af 'Operation Blackjack' og kampen om kokainen.

Fjerde sæson af Ekstra Bladets succespodcast 'Bandeland' er historien om 'Operation Blackjack', og hvordan kokainen fra internationale narkokarteller finder vej til danske næsebor med den hårde, serbiske mafia som mellemmænd. I slipstrømmen af denne transport efterlader den serbiske mafia sig spor i form af vold, drab og generel ødelæggelse, og 'Bandeland' har over i alt ti afsnit været med til at optrevle og udfolde forskellige historier med udgangspunkt i denne



exceptionnelle sag. Glæd dig til et 'Bandeland'-liveshow, når chefredaktør på Ekstra Bladet og vært på podcasten Knud Brix med journalist og redaktør Carsten Norton og gæster fra podcasten samler op og giver overblik over den store sag med inddragelse af både nye og gamle lyd- og filmklip skabt til arrangementet ved dette højspændte finaleshow.

Aveny-T

Fri. 17.03 19:30

LIVE SHOW: HVAD VILLE JESUS HAVE SAGT?

Original title Live Show: Hvad ville Jesus have sagt? (P1) / 60 min (ONLY IN DANISH)

Tag med CPH:DOX og Podcasts Live-programmet i kirken, når Emmauskirken slår dørene op og inviterer indenfor til en live-udgave af Iben Maria Zeuthens populære P1-program 'Hvad ville Jesus have sagt?' Med sit panel bestående af præster står Zeuthen klar til dine dilemmaer.

I Emmauskirkens stemningsfulde rammer inviterer Iben Maria Zeuthen, vært på 'Hvad ville Jesus have sagt', ind til en live-udgave af P1-radioprogrammet, hvor hun med et panel af præster forsøger at besvare lytternes og publikums spørgsmål - cirka sådan som Jesus ville have gjort. Går du med et stort eller lille spørgsmål til hverdagen eller hvordan livets moralske principper skal efterleves, så får du altså her det nærmeste på en hotline til Vor Herre. Og det altid veloplagede panel er gennem flere afsnit nu blevet erfarte i at svare,



så godt som muligt på spørgsmål i stil med: 'Hvilken bolig skal jeg købe?', 'Hvad ville Jesus sige til de danske håndboldsverdensmestre?', og 'Hvordan jonglerer man med følelser af sorg over en fars alzheimers med glæde over et nyfødt barn?' Der er altså ikke spørgsmål, der hverken er for store eller små, når CPH:DOX og Podcasts Live-programmet tager i kirke og spørger: Hvad ville Jesus have sagt?

Emmauskirken

Mon. 20.03 19:30

PREMIERE: BLODBOLD

Original title Premiere: Blodbold (Ekstra Bladet) / 60 min (ONLY IN DANISH)

Varm op til Danmarks EM-kvalifikationskamp mod Finland med en premiere på sæsonafslutningen af Ekstra Bladets stærke og dyb-deborerende podcast 'Blodbold', og mød den utrættelige journalist Jan Jensen i samtale med vært og chefredaktør Knud Brix.

Lige siden FIFA tildelte VM-værtskabet til Qatar har journalist på Ekstra Bladet Jan Jensen fulgt historien og undersøgt, hvordan korrupte rigmænd og sheikere på et fundament af døde migrantarbejdere har overtaget magten over verdensfodbolden til egen vinding. I podcasten 'Blodbold' er Jan sammen med vært Knud Brix og andre dygtige journalister dykket ned i FIFAs forskellige skjulte afkroge og beskidte vasketøj, og til dette arrangement markerer vi podcastens



premiere på sæsonens finaleafsnit - som ankommer friskoptaget og færdigklippet, direkte fra FIFAs kongres i Rwanda. Mød Jan Jensen og Knud Brix i en samtale om, hvad status i FIFA er, og hvordan vi samler op på et VM i oliestaten. For hvad er fremtiden for FIFA og verdensfodbolden? PS: Samme dag spiller Danmark sin første EM-kvalifikationskamp mod Finland i Parken - hvilken bedre måde at varme op til kampen?

Empire

Thu. 23.03 17:15

PREMIERE: DE LOVLØSE

Original title Premiere: De Lovløse (DR) / 75 min (ONLY IN DANISH)

Vært Emil Rothstein-Christensen og lyddesigner Tobias Ingemann spiller helt nye episoder af podcasten 'De Lovløse', mens de live fra scenen fortæller og illustrerer, hvordan man får eksperteret historisk Hollywood-action ud gennem højtalerne.

Snart udkommer der en ny udgave af DR-podcasten 'De Lovløse'. I ord og lydbilleder fortælles historierne om de vildste danske outlaws, der i en ikke så fjern fortid, ændrede verdenshistorien, men som i dag er næsten glemt. De kunne have været store som Torden-skjold, men du har sikkert aldrig hørt om dem - før 'De Lovløse' kom på banen. Og på CPH:DOX kan du nu være en del af den eksklusive



flok, der får lov til at høre en del af den nyeste fortælling før alle andre. Det nye afsnit handler om kampen for et racerent Amerika, den store jødiske konspiration, oprævlingen af en narkoring, og om hvordan gudernes konge Odin endelig fik indtaget Amerika i 1970'erne. Altsammen med udgangspunkt i en trailerpark i Florida, hvor der bor en sød gammel dame - fra Esbjerg.

Charlottenborg

Sat. 25.03 20:15

PREMIERE: MØRKLAGT: AGENT SAMSAM

Original title Premiere: Mørklagt: Agent Samsam (P1) / 90 min (ONLY IN DANISH)

Historien om Ahmed Samsam er uendelig kilde til nye twists og overraskelser, hvilket P1-podcasten 'Mørklagt: 'Agent Samsam' med hvert nye afsnit er med til at understrege. Mød værterne og tidl. PET-chef Hans Jørgen Bonnichsen live på scenen og hør nyt fra serien.

Sagen om Ahmed Samsam er historien uden ende, der konstant kan præsentere nye twists og overraskelser, når man mindst venter det. 'Mørklagt: Agent Samsam' er podcastjournalisterne Louise Dalgaard og Viktor Reddersens endnu ikke færdigskrevne lydrapport om deres undersøgelse af, hvad der rigtigt og sandt og i det hele taget op og ned i den vidt omtalte Samsam-sag. Mød Dalgaard og Redder-



sen live på scenen, når de sammen med tidl. PET-chef Hans Jørgen Bonnichsen tager dagens temperatur på miseren og gør status med afsæt i podcastseriens til denne tid syv offentliggjorte afsnit - og præsenterer publikum for nyt indhold fra serien, som endnu ikke er i æteren, og som du altså kan høre som den allerførste til denne aften.

Aveny-T Thu. 16.03 19:30

PREMIERE: DOCTOR NO

Original title Premiere: Doctor No (Frihedsbrevet) / 60 min (ONLY IN DANISH)

Mød Frihedsbrevets chefredaktør Mads Brügger og podcastredaktør Thomas Arent live på scenen, når de præsenterer premieren på deres nye krimi-dokumentarserie 'Doctor No'.

Frihedsbrevets chefredaktør Mads Brügger og podcastredaktør Thomas Arent inviterer ind til premiere på en indtil videre hemmelig-stemplet podcastserie - og om få dage kan vi løfte sløret for hvilken! Premieren er i CPH:DOX' egen biograf på Kunsthall Charlottenborg,



Social Cinema, og er på festivalens første dag. Premieren skyder således årets Podcasts Live-program i gang, og du kan gennem hele festivalen glæde dig til 16 enestående live events.

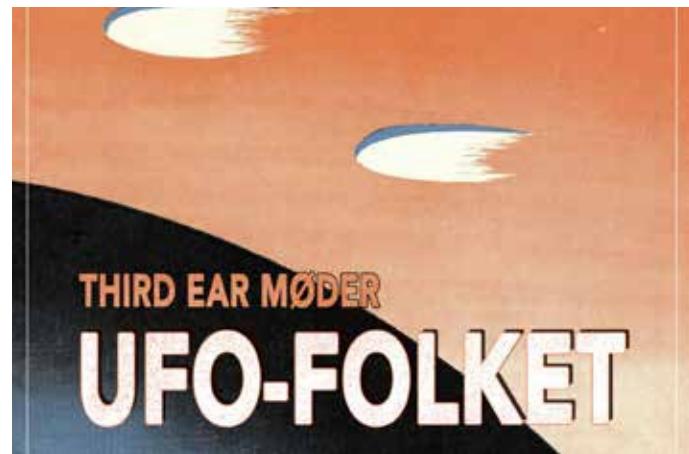
Charlottenborg Wed. 15.03 17:00

PREMIERE: THIRD EAR MØDER UFO-FOLKET

Original title Premiere: Third Ear møder UFO-Folket / 90 min (ONLY IN DANISH)

Third Ear præsenterer en live-premiere af deres nyeste serie 'UFO Folket'. Lytte-eventet er med Tim Hinman, Krister Moltzen og Martin Birket Smith live på scenen, og med sig har de uddrag fra serien, et billedshow - og måske en del af sandheden?

UFO Folket - en rejse ind i en verden af ubeviselige beviser og skjulte sandheder. Third Ears Martin Birket Smith har lavet et deep dive ned i et kæmpe arkiv af gamle kassettebånd og andre materialer samlet af UFO-entusiaster, skeptikere og amatørforskere siden 1960'erne. Og han har mødt UFO-Folket. Dem, der i generationer har søgt efter sandheden om UFO'erne over Danmark. Vidner, researchere, ex-centrikere, der har viet deres liv til UFO-sagen. Helt tilbage til da den



første UFO blev set over Danmark. Dengang langt før internettet - hvor viden og teorier blev delt på kassettebånd, hvor entusiasterne mødtes på UFO-camps og hvor UFO-nyt blev sendt med posten. I den verden findes der stadig uopklarede sager, som har spøgt i generationer, og dem vil Martin genåbne. For måske er sandheden stadig derude. Og måske vil den finde ham.

Stærekassen

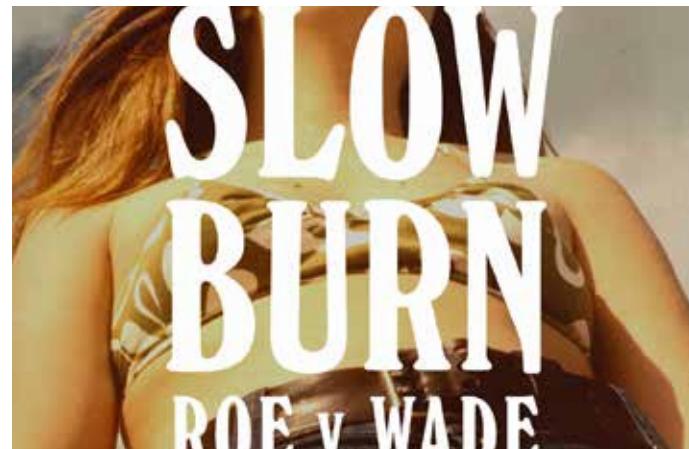
Wed. 22.03 20:00

LIVE SHOW: SUSAN MATTHEWS (SLOW BURN, ROE V. WADE)

Original title Live Show: Roe v. Wade (Slow Burn) / 60 min

Meet Susan Matthews, host and editor of the award-winning season seven of Slow Burn, 'Roe v. Wade'. A podcast that both looks back at history, but also has been suddenly re-fueled by the roll-back of free abortion rights in the US.

The right to free abortion in the US is under pressure to say the least, but how did the right actually come about in the first place? You've probably heard of the Roe v. Wade case, but how well do you know the people involved and why the decision then is still so fateful for American women today? In its seventh season (which just won Apple Podcast's 'Series of the Year 2022'), the US podcast Slow Burn tells the story behind the fight for free abortion in the US. The season dives deep into the cases that eventually culminated in the Roe v.



Wade ruling, which gave women a constitutional right to abortion for 40 years. Host and editor, Susan Matthews, visits CPH:DOX to talk live on stage and through her own words, and will present new audio and video clips about how this season came to be and how the podcast's role has taken on a whole new relevance after the events of the last year, when the right to free abortion is suddenly uncertain again in the US.

Aveny-T

Fri. 24.03 19:00

A SENSE OF PLACE: AUDIO WALK W. THE LAKE

'Silver City Revisited' by Wim Wenders / Germany / 1969 / 25 min + Audiowalk by The Lake / Copenhagen / 2023 / 45 min



Come inside Villa Kultur for a special screening of one of Wim Wenders' very first documentaries, before we head out into the city for the premiere of a new soundwalk created by The Lake Radio. The audiowalk is part of the 'A Sense Of Place' project. Experience the city like never before through your ears.

From the late-60s Munich to Østerbro anno 2023, and from narrow-gauge films on the big screen to headphones in the living cityscape. Look forward to a completely unique experience when CPH:DOX shows one of the German filmmaker's very first documentaries from his student days in Munich in connection with his visit to the festival as part of the 'A Sense of Place' programme - see more in the right side bar. 'Silver City Revisited' (1969) is an atmospheric, beautiful impression of a city, in which Wenders portrays the city's re-

cesses in ten different situations. Similarly, The Lake Radio and specifically sound artists Aoife Coleman and LM Skovhøj have thrown themselves into contributing to Wenders' urban narrative with their own sound work created for the occasion. First, come inside Villa Kultur for a rare cinematic experience, before you let yourself float out into the city for the audiowalk. And finally, head to the Bremen Theatre later that same day, when Wim Wenders talks to producer Afsun Moshiry about sensing places and cities on film.



LIVE:EVENTS

Exclusive live events with some of the greatest artists, thinkers and cultural icons.

LIVE TALK: WIM WENDERS



Meet the legendary German film director behind classics such as 'Wings of Desire' and 'Buena Vista Social Club', in a conversation presented by CPH:DOX with curator/producer Afsun Moshiry to explore sensing and capturing places in cinematic works. Presented together with artFREQ.

The German film director Wim Wenders is a living icon who has left an unforgettable mark on film history both in fiction ('Wings of Desire', 'Paris, Texas') and documentaries ('Buena Vista Social Club', 'Pina') through his more than 50-year career. 'A Sense of Place' was inspired by a book of the same title by Wim Wenders, published in 2005. Afsun Moshiry, curator, has discovered his book and approach to integrating places in his artistic works and adapted it into a project in exchange with Iranian filmmakers. The project was realized in collaboration with the Wim Wenders Foundation and with partners from Germany (Road River Films), Iran (Pejman Foundation), and France (La Onda Productions), as well as The Perfect Kiss Films.

The Wim Wenders Foundation's mission is to bring together, preserve, restore and make available Wenders' body of work, as well as to support young film talents via the Wim Wenders grant and its commitment to film education for young audiences. The premiere of the film program will be on the 18th of March, see more in the right side bar. Meet Wim Wenders in conversation with Afsun Moshiry, about the importance of place-specific narratives and the aims of projects like 'A Sense of Place'. The conversation will open with a screening of Wenders' first diary film 'Reverse Angle: It is about "new wave music", about straying in New York, about the editing process of HAMMETT, a novel by Emanuel Bove and about Edward Hopper. And somehow, the whole thing was a reflection of filmmaking in Europe and America. This year, Wim Wenders is involved in several films of the CPH: DOX program, acting as well as executive producer of Margaret Olin's DOX: AWARD nominated 'Songs of Earth'.

LIVE TALK - JOAN BAEZ



The 82-year-old folk music legend and activist Joan Baez visits CPH:DOX for a special evening of film and conversation at Bremen.

She had her breakthrough at the legendary Newport Folk Festival in 1959 and released her first self-titled album the following year. Here 63 years later, Joan Baez visits this year's CPH:DOX as one of this year's absolute headliners in conversation with the three directors Karen O'Connor, Miri Navasky and Maeve O'Boyle, who created the film 'Joan Baez: I Am Noise', which will also be screened. Featuring

extraordinary archival clips, including newly discovered home movies, diaries, artwork and sound recordings, the film recounts the singer's life on and off stage with remarkable honesty and revelation – from her lifelong psychiatric struggles to her myriad activist causes with Dr. Martin Luther King and others, to a heartbreakingly romantic and musical partnership with a young Bob Dylan.

LIVE TALK: JADA + ACOUSTIC MINI CONCERT & 'JADA' (SERIES)



This year's closing event at Bremen Teater is nothing less than a three-stage rocket with one of Denmark's biggest pop stars. Preview talk, moderated conversation and acoustic mini-concert!

Just four months ago, 30-year-old Jada, real name Emilie Molsted Nørgaard, played her biggest concert to date at the Royal Arena. Now you have the chance to experience her in a totally down-to-earth and intimate setting, when we invite you to a talk and acoustic mini-concert after an exclusive cinema premiere of the first three episodes of

the upcoming TV 2 series 'Jada'. Directed by Cille Hannibal ('The Night We Fell', 'Shadow Child'), the series gets up close and personal with Jada in the making of her new album – the 'Difficult Two'. 'Jada' is a journey that takes the viewer deep into everything it takes to be a female artist at the very highest level. The series is in five episodes and will premiere in its full length on TV 2 in May.

THE REHEARSAL: A CONVERSATION WITH NATHAN FIELDER



A special evening with Nathan Fielder, the mastermind behind the success series 'The Rehearsal'.

Nathan Fielder is visiting CPH:DOX for a very special evening at Bremen Teater dedicated to his wildly innovative HBO series 'The Rehearsal'. Fielder broke through with his own take on reality TV with 'Nathan for You' in 2013, but with 'The Rehearsal' he has not just created arguably the most talked-about series of the last year – he has almost invented a whole new genre, duplicating reality in minia-

ture through a social experiment in which the participants (and Fielder himself, not least) attempt to control every conceivable outcome of an existential moment in their lives. The event will consist of a screening of an episode of his ground-breaking show, followed by a moderated conversation with Fielder about his work with room for questions from the audience. Presented in partnership with HBO. There will be no recording or photography permitted at this event.

AN EXCLUSIVE EVENING WITH JOSÉ GONZÁLEZ: 'A TIGER IN PARADISE' + CURATED TALK + LIVE PERFORMANCE



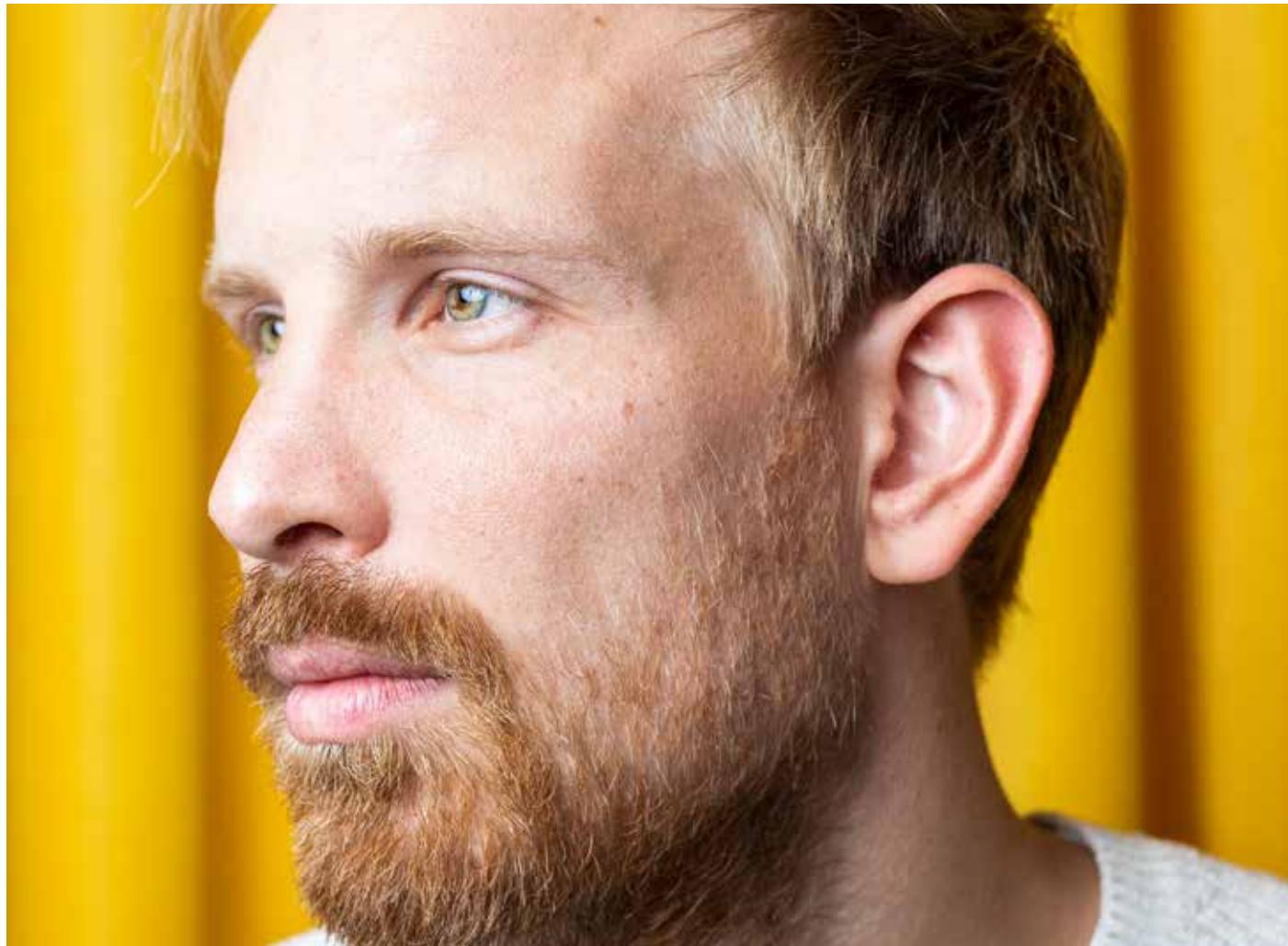
José González was at the center of the resurgence of folk music at the start of the millennium. Now he's visiting the festival with film, Q&A and his live acoustic songs.

Despite only releasing four solo albums in his 20-year music career, José González still has more than a billion streams of his music. Alongside his music, the former biochemistry student also has an interest in film, which saw him take to the big screen at CPH:DOX in 2010 with the film 'The Extraordinary Ordinary Life of José Gonzalez'. This year, José will visit the festival in the flesh for the first time with a moderated conversation, where he will even play some songs acoustically between questions. The occasion is the world premiere of the

film 'A Tiger in Paradise', with which we start the evenings. Behind the film is Ruben Östlund's Cannes-winning team (Mikel Cee Karlsson as director and Erik Hemmendorff as producer) and together with José they have created an existential and aesthetically accomplished film that, with dark humour and mutual trust, takes us on a surreal journey deep into the smouldering chaos of Gonzalez's inner self.

Bremen Teater	Sat.	18.03	19:30
Bremen Teater	Mon.	20.03	20:00

LIVE TALK: RUTGER BREGMAN



Meet the young star historian and best-selling author Rutger Bregman in a conversation about tax havens, cohesion and the social contract.

With his books 'Utopia for Realists' and the recently published 'Huemankind: A Hopeful History', 34-year-old Dutch historian Rutger Bregman has made a name for himself as one of the most original thinkers in Europe today. And after his thunderous speech against the world's richest at the Davos summit went viral in 2019, he has achieved a decidedly star status that no one in his field, perhaps except Yuval Noah Harari, can boast. Whether Bregman is talking about the citizen's wage, a 15-hour work week or human nature, he always has an original perspective on things. On the occasion of the spe-

cial screening at Bremen Teater of Fredrik Gertten's new documentary 'Breaking Social', in which the young historian plays a leading role, we have invited Rutger Bregman to a conversation with Politiken's international commentator Michael Jarlner and the film's director about corrupt kleptocrats, social cohesion and human nature. Look forward to one of those rare talks that will both surprise and encourage, giving us a whole new perspective on the world – and even a little hope for humanity.

DEPECHE MODE, MY PART IN THEIR DOWNFALL, AND OTHER STORIES

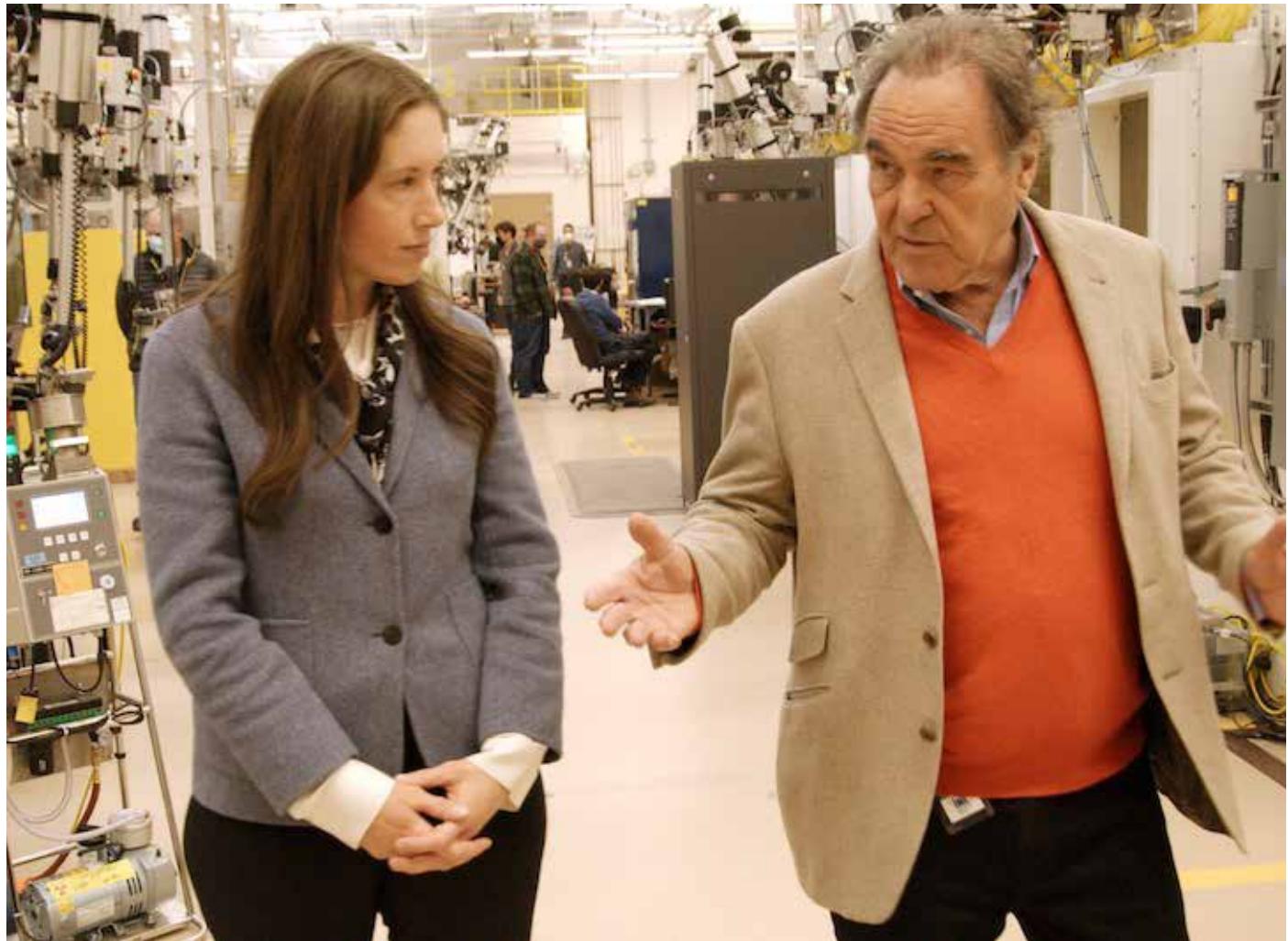


A special evening with the British artist Jeremy Deller, and a celebration of the music films and subcultures that have inspired his work – followed by a party at Kunsthøi Charlottenborg.

Join Jeremy Deller in a celebration of the rich legacy of live music and club culture. Experience a performative talk as he explores the music films and subcultures that have inspired his personal and professional journey. After a deep dive into the world of music, get ready to dance the night away with a series of captivating DJ sets. A special evening with one of the most renowned contemporary artists on the

occasion of the opening of his exhibition 'Welcome to the Shit Show' at Kunsthøi Charlottenborg, presented in collaboration with CPH:DOX. Make sure not to miss Deller's 8 Hour Rock Show, a non-stop, all-day screening of music films at the Mezzanine cinema from 11h30am.

LIVE TALK: OLIVER STONE



Meet world-renowned filmmaker Oliver Stone at the Danish premiere of his controversial film 'Nuclear Now'. After the screening, Oliver Stone will join us live from the US for a conversation about nuclear power, high-risk societies and the green transition.

The director behind films like 'Platoon' (1986), 'JFK' (1991), 'Natural Born Killers' (1994) and 'Snowden' (2016) is back with a new film that will give even nuclear skeptics food for thought as he takes a closer look at the controversial energy source in the shadow of wars and

climate crises. After the screening in Bremen, Oliver Stone himself will talk about his views on nuclear power when he appears in a live interview, direct from Los Angeles.

LIVE TALK: BOBI WINE



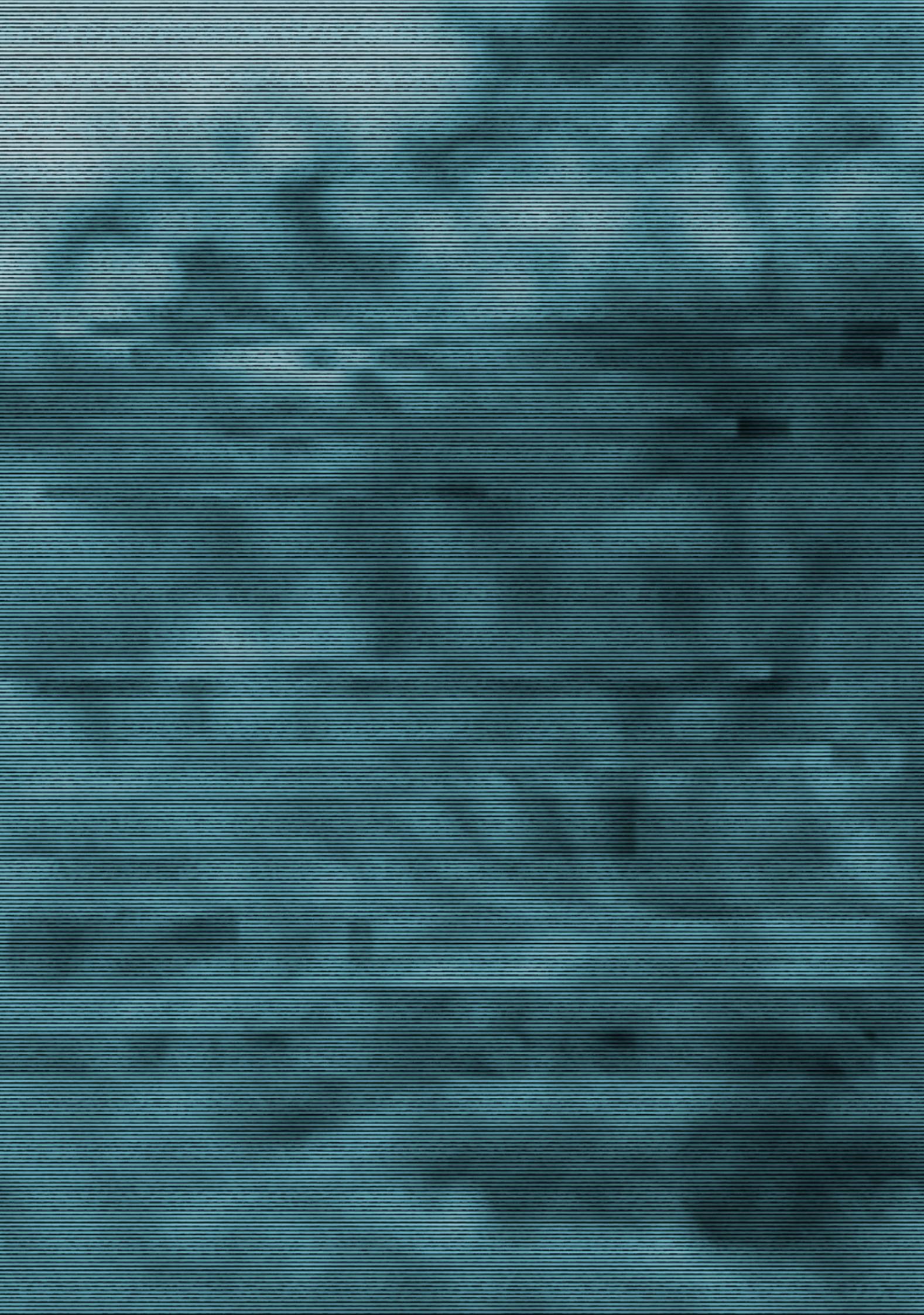
He started out as a reggae star, but has since become the main political rival to the ruling regime in Uganda. Now you can meet Bobi Wine and his wife Barbie Kyagulanyi when they visit the festival and take part in a conversation after the screening of the film 'Bobi Wine: The People's President'.

Bobi Wine was actually a big Ugandan reggae and dancehall star, but suddenly he cut off his dreadlocks and jumped into a suit and wore a now distinctive red beret, and in 2017 he was elected to the Ugandan parliament. And in 2021, Bobi Wine won 35 percent of the votes when he ran in the country's presidential election, which, without international election observers, re-elected Yoweri Kaguta Museveni, who has now been on the throne for 37 years. But 41-year-old Bobi Wine, who has been jailed and held under house arrest on numerous occasions, has long since become the biggest enemy of the regime in the

East African country, and in his fight for democracy and the right to be heard he has been compared to both Bob Marley and Nelson Mandela. This year Bobi Wine is visiting CPH:DOX. After the screening of the film 'Bobi Wine: The People's President', you can hear both Bobi Wine and his wife Barbie Kyagulanyi in conversation about the political struggle they are fighting in Uganda.

Empire Bio	Sat.	18.03	16:30
Dagmar	Mon.	20.03	16:30





CONCERTS

Exclusive cinematic live performances rooted in this year's film programme. Here you find concerts with artists such as Swedish José González, Danish Jada, Irish Annie Hughes, British GAIKA and Samic ISÀK.

AN EXCLUSIVE EVENING WITH JOSÉ GONZÁLEZ: 'A TIGER IN PARADISE' + CURATED TALK + LIVE PERFORMANCE

José González was at the center of the resurgence of folk music at the start of the millennium. Now he's visiting the festival with film, Q&A and his live acoustic songs.

Despite only releasing four solo albums in his 20-year music career, José González still has more than a billion streams of his music. Alongside his music, the former biochemistry student also has an interest in film, which saw him take to the big screen at CPH:DOX in 2010 with the film 'The Extraordinary Ordinary Life of José Gonzalez'. This year, José will visit the festival in the flesh for the first time with a moderated conversation, where he will even play some songs acoustically between questions. The occasion is the world premiere of the



film 'A Tiger in Paradise', with which we start the evenings. Behind the film is Ruben Östlund's Cannes-winning team (Mikel Cee Karlsson as director and Erik Hemmendorff as producer) and together with José they have created an existential and aesthetically accomplished film that, with dark humour and mutual trust, takes us on a surreal journey deep into the smouldering chaos of Gonzalez's inner self.

Bremen Teater	Sat.	18.03	19:30
Bremen Teater	Mon.	20.03	20:00

ANNIE HUGHES (CONCERT) + 'NORTH CIRCULAR' (FILM)

After this evening of film, Irish folk music and a concert in the Cinematheque, you'll want to live in a pub in Dublin.

A young woman with short, dark hair and an equally dark Guinness beer in front of her sits in the local Cobblestone Pub in Ireland. Bathed in backlight and with the total silence and attention of her guests, she sings the ballad 'The Blackbird of Avondale' a cappella. This is the opening scene of what is in every way the most beautiful music film of the year, depicting various aspects of song culture and community in contemporary Dublin. The woman with the dark hair is Irish traditional singer Annie Hughes, who began her musical love



affair singing Gregorian chants while studying music at university. After the screening of the film this evening at the Cinemateket, it's Copenhagen's turn to be enchanted by her mournful Irish folk songs and ballads – sometimes a cappella and sometimes accompanied by guitar. This event is presented with the generous help from the Embassy of Ireland in Denmark.

Cinemateket	Fri.	17.03	21:00
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ASKE ZIDORE & ANDERS LAUGE MELDGAARD: 'SANGE FRA I DAG' ISCENESAT

With a digital boys' choir and poems about the macro economy, two of the country's boldest composers have created a unique concert work for CPH:DOX.

Aske Zidore and Anders Laugesen Meldgaard are known for breaking the boundaries of both the music and its performance. This evening they have created a concert work unique to CPH:DOX, based on their app 'Songs from Today', a variable song cycle that follows an algorithmic structure that makes the songs sound different each time they are played. This evening, the choir (Det Danske Drengekor) performs on computer screens as two digitally created boy singers, while piano (Nadia Okrusko), flute (Flavia Huarachi) and electronics unfold



the minimal compositions. It is all woven together by the lovingly probing poetry of Ida Zidore, who explores the material and emotional intersections between the language world and life forms of the economy, and human experience and vulnerability. The evening will also celebrate the publication of the book 'Guide to Songs of Today', which, with text, sheet music, system drawings and illustrative mark-ups, provides insight into the structural form of the work and the complex process of the songs' genesis. The book will be available for purchase at a special price, and drinks and a good DJ will be provided.

Literaturhaus

Mon. 20.03 20:00

CPH FOLK CLUB (CONCERT) + 'JOAN BAEZ: I AM A NOISE' (FILM)

Enjoy a concert at KU.BE after a film screening with Rod Sinclair, who takes us into the musical universe of the protest songs and political music of Joan Baez's time. The concert is part of the ticket price and you can purchase the dish of the day.

The screening of 'Joan Baez: I am a Noise' will be followed by a concert in which the experienced musician and co-founder of the Tønder Festival, Rod Sinclair, will take us into the musical universe of the protest songs and political music of Joan Baez's time. Rod has been singing and playing banjo and guitar on folk music stages all over the world and in Denmark since 1967. With him is double bassist Stefan Søgaard Sørensen. The concert is spiced with anecdotes from the time and historical perspectives. Hear, for example, about the time



Rod met Joan Baez in Canada. Organised in cooperation with Copenhagen Folk Club and Folk Music Archive in Tønder.

GAIKA (CONCERT) + "PHANTOM PARROT" (FILM)

In collaboration with ALICE, we invite you to a screening of the film about a top secret surveillance programme, followed by a concert by British GAIKA, who created an original song for the film.

In 2015, GAIKA performed at our Final Party. At the time he was a brand new star on the UK grime scene and since then has only expanded his musical palette to include distorted electronica, dance-hall, garage, hip hop and R&B. As both singer and producer, GAIKA is as uncompromising in his politics as he is in his sound, and is determined to explode the ideas of what modern black British music is. This is also reflected in his musical soundtrack to the film 'Phantom Parrot', which we are screening first this evening. The film exposes a



top secret British surveillance programme that topples the dominoes in a dark and razor sharp film about technology, rights and structural racism – and about a man with the courage to speak out. After the film, we clear the rows of chairs and give the stage to GAIKA!

Stairway

Thu. 23.03 20:00

INGRI HØYLAND (HØY LA) LIVE-SCORE 'CATERPILLAR' (SHOZIN FUKUI, 1985)

As the closing event of our ART:CINEMA Saturday at SMK, we have invited the resident Norwegian musician and composer to perform live newly composed music for a Japanese art film.

Ingri Høyland (also known as Høy La) is a Norwegian composer and producer based in Copenhagen, who has collaborated with other CPH:DOX alumni such as Jeppe Lange and Sofie Birch. Like another Laurie Andersson, she moves effortlessly between avant-garde pop, electronic experimentation and soundscapes, tying it all together with her melancholic and poetic vocals that express anxiety, anger and vulnerability. We invited the challenging artist to create newly composed music and perform it live to Shozin Fukui's 1989



cyber-punk experimental film 'Caterpillar'. Shot in various industrial environments, the film follows an android and a metallic caterpillar as it stalks the film's characters. After the concert, there will be a moderated conversation with Ingri about the making of the live score.

SMK

Sat. 25.03 16:00

ISÁK (CONCERT) + RAHČAN – 'ELLA'S RIOT' (FILM)

Our Youth Team invites you to a concert with one of Norway's best live bands after the screening of the film depicting the band's Sami lead singer on the environmentalist barricades.

Sami synthpop! It could well be the concert of the year when young musician and activist Ella Marie Hætta Isaksen first takes part in a pre-film talk about her, 'Rahčan – Ella's Riot', and then takes the stage with her band, the electropop trio ISÁK. In their native Norway they have become huge with their very own version of joik, the traditional Sami folk song, beautifully combined with urban synth and a magical universe of lyrics. In the film 'Rahčan – Ella's Riot', we follow Ella, who is torn between her strong ties to her home village in Finn-



mark and her new life in Oslo with her girlfriend and her career with her band ISÁK. But when a mining company threatens Sami land and water, she decides to leave town to save her home. The evening is organised by our Youth Editorial Board and presented in cooperation with the Danish-Norwegian Foundation. The event is organized by the Youth Editorial Group of CPH:DOX and presented in collaboration with Fondet for Dansk-Norsk Samarbejd, which is supported by A.P. Møller Fonden.

JØDEN, JONNY HEFTY, DJ STATIC (LIVE) + RASKE PENGE (DJ-SET) + 'I GOT WORDS'

Come to the premiere of the film about the hip-hop-historical Big Bang in Aalborg followed by a talk, concert and DJ party with the film's main characters.

CPH:DOX and Absalon invite you to an evening of film, concert and party! We start the evening with the international premiere of the rap documentary 'I Got Words', which among other things depicts the Aalborg hip-hop explosion at the start of the new millennium. Afterwards, there's a Q&A with Norwegian director Runar Gudnason, who was the fly on the wall when things went down in 'double-A' and subsequently became a rap comet in his home country himself. The conversation will feature radio host and DJ Pelle Peter Jencel,



the film's composer Lawand Shakur Othman and all the film's cast! Afterwards, the hall is cleared of chairs and we open the doors to a concert with the film's Aalborgian O.G's, Jonny Hefty and Jøden and DJ Static, who have all gone back into the studio together. After the concert, none other than Raske Penge will be ready behind the desk to get the dance floor going, which will be open until 2am!

Aveny-T Tue. 21.03 20:00

LIVE TALK: JADA + ACOUSTIC MINI CONCERT & 'JADA' (SERIES)

This year's closing event at Bremen Teater is nothing less than a three-stage rocket with one of Denmark's biggest pop stars. Preview talk, moderated conversation and acoustic mini-concert!

Just four months ago, 30-year-old Jada, real name Emilie Molsted Nørgaard, played her biggest concert to date at the Royal Arena. Now you have the chance to experience her in a totally down-to-earth and intimate setting, when we invite you to a talk and acoustic mini-concert after an exclusive cinema premiere of the first three episodes of the upcoming TV 2 series 'Jada'. Directed by Cille Hannibal ('The Night We Fell', 'Shadow Child'), the series gets up close and personal with Jada in the making of her new album – the 'Difficult



Two'. 'Jada' is a journey that takes the viewer deep into everything it takes to be a female artist at the very highest level. The series is in five episodes and will premiere in its full length on TV 2 in May.

Bremen Teater

Sun. 26.03 19:00

MARIA FAUST JAZZ CATASTROPHE (CONCERT) + 'MACHINA FAUST' (FILM)

Experience free jazz furie Maria Faust in a strong trio formation after the international premiere of the exuberant portrait film 'Machina Faust'.

After watching the film 'Machina Faust' about the resident Estonian powerhouse of a saxophonist, composer and feminist, Maria Faust, there's only one thing you want to do: give your ears a ride in Maria's machinery. We have invited Maria Faust Jazz Catastrophe, consisting of Maria Faust (alto saxophone), Kresten Osgood (drums) and Lars Pilgaard (guitar), to give a concert suspended between free-jazz compositional music and improvisation after the premiere of the film. The film portrays Faust as a flesh-and-blood human being



who lays everything bare for the camera and is completely uninterested in painting a glossy picture of either his musical life or his relationship with husband and musician Ned Ferm.

Charlottenborg

Wed. 15.03 19:30

NIC KROG + VISUALS BY MATIJA LUJIC

Enter an alluring hall of mirrors of improvised video feedback and light sonic discomfort when the electronic artist gives a live performance at CPH:DOX in collaboration with video artist Matija Lujic.

Danish-born and Berlin-based artist and DJ Nic Krog creates electronic music from a challenging place between spoken word, sound art and club music. The audience balances on a knife-edge between bursts of power of jarring noise and a fragile self-expressive flow of speech. Krog has been actively involved in the club scene in Copenhagen and Berlin for more than a decade and in 2021 released 'Reproaching the Absurd' under the artist's former alias, Misanthrop. The concert at CPH:DOX highlights the singular and ephemeral live mo-



ment through Matija Lujic's improvised footage with video feedback, which creates an image of an image of an image in a loop: the camera and projector mirror each other in a dizzying shaft of self-recognition and hyper-reflection, creating a third dimension to Krog's paranoid club sound art. The concert is organised in collaboration with ALICE.

Stairway

Tue. 21.03 20:00

TROELS ABRAHAMSEN INTERACTIVE CONCERT

CPH:DOX and Netcompany presents: Troels Abrahamsen live at the National Museum.

We open our SCIENCE:CINEMA on Friday 17 March with a unique live experience, when Veto frontman Troels Abrahamsen invites technology onto the dance floor. The concert, supported by Netcompany, is a premiere of the music work 'Present Company', which explores machine learning and artificial intelligence and explore new possibilities for collaboration between humans and technology in music

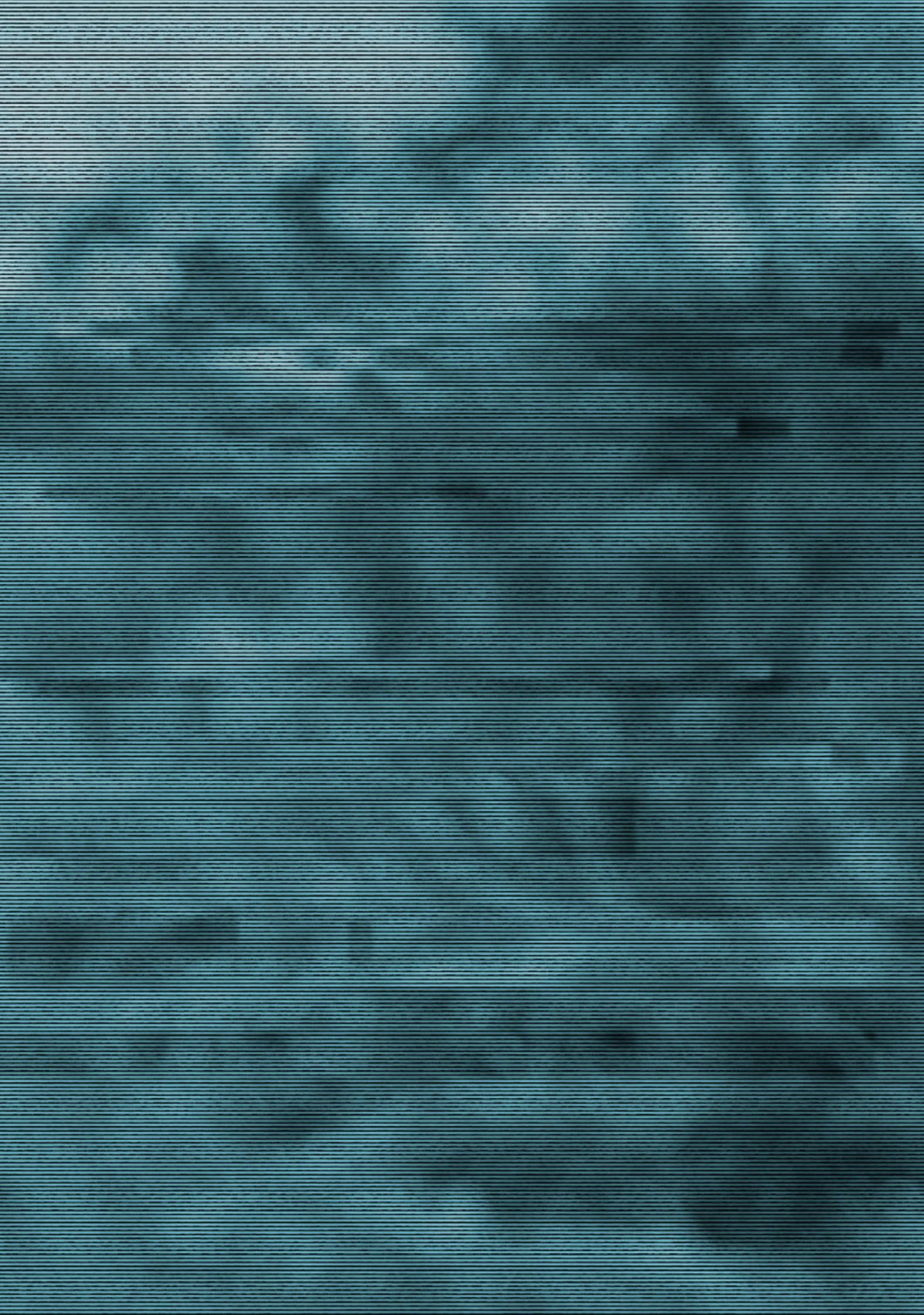


creation. The work was created by Troels Abrahamsen and will be performed on the evening together with Norwegian drummer Siv Øyunn.

Nationalmuseet

Fri. 17.03 22:00





EXHIBITION

JEREMY DELLER: WELCOME TO THE SHITSHOW!
Exhibition at Kunsthall Charlottenborg, March 17 – August 6, 2023.

JEREMY DELLER: WELCOME TO THE SHITSHOW!



Opening event on March 17 at 17h00 in the presence of Jeremy Deller – free entranceKunsthal Charlottenborg and CPH:DOX present a solo exhibition by British artist Jeremy Deller. The exhibition brings together a wide range of works from the past 15 years, zooming in on different aspects of English culture. Through film, photography, graphic works and sculptural installations, Jeremy Deller paints a multifaceted and sometimes humorous portrait of English culture and explores different types of communities where people engage and come together for a collective cause. A film documents dedicated Depeche Mode fans from around the world, another shows fervent protesters campaigning for and against Brexit in front of Par-

liament in London. Other works go further back in history, including the Battle of the Somme during World War I, where the British army suffered heavy casualties, and archaeological finds from prehistoric times. The exhibition is curated by Henriette Bretton-Meyer and is presented in collaboration with CPH:DOX. Supported by the Augustinus Foundation, Det Obelske Familiefond, Danish Arts Council.





ABOUT CPH:CONFERENCE

ABOUT CPH:CONFERENCE

CPH:CONFERENCE is a 5-day-long programme presented in partnership with Documentary Campus. Together we are thrilled to be offering a range of inspiring talks with visionary thinkers, investigating current themes in documentary film-making and creating an interactive and hands-on platform for exchange with other professionals of our documentary community.

This year's Conference kicks off with the mornings, featuring conversations on the art of filmmaking in two different formats. ARTISTS & AUTEURS, which offers an in-depth interview with award-winning filmmakers, walking audiences through their body of work, followed by DIALOGUES ON CRAFT, a conversation between two filmmakers whose films, featured in one of the CPH:DOX programme sections, reflect in different ways common values, challenges and creative obstacles. The afternoons will present a range of thought-provoking keynotes, panel discussions and case studies under a common theme: FUTURE AT OUR FINGERTIPS. Noting that yet again, the way that documentaries are being made, financed, and distributed needs re-thinking, the afternoon sessions will showcase documentaries as a vehicle to picture the future they aspire to and figure out ways to reach it. We will close on Friday, March 24 in the FILM & DEMOCRACY programme, bringing together international civil society leaders, visionaries, and thinkers to address what role cinema can have for democracies to recover and thrive.

The Conference is presented in partnership with Documentary Campus as part of their Masterschool programme, supported by Creative Europe MEDIA, besides others. The programme is furthermore kindly supported by UBOD.

CPH:CONFERENCE AT A GLANCE

ARTISTS & AUTEURS takes place from Monday-Thursday, March 20-23, 9:30-11:00 in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

DIALOGUES ON CRAFT takes place from Monday-Thursday, March 20-23, 11:30-13:00 in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

FUTURE AT OUR FINGERTIPS takes place from Tuesday-Thursday, March 21-23, 15:00-17:30 in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

FILM & DEMOCRACY takes place on Friday, March 24, 10:00-13:30 in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

DOCUMENTALITY FOCUS GROUP takes place on Wednesday-Thursday, March 22-23, 12:00-13:30 in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K. See p. 161 Find further information at cphdox.dk/industry_event/responding-to-permacrisis/

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 25, 2023 on our website. Read more about the different events in the following pages.

Presented in partnership with:



ARTISTS & AUTEURS

Four thought-provoking mornings with inspirational filmmakers who will give us insight on the art of filmmaking and the creative challenges it brings. Multi award-winning directors Asif Kapadia, Elizabeth Chai Vasarhelyi, Roger Ross Williams and Jessica Kingdon will walk the audiences through their body of work and the bold choices they have made. From their experiences, what is it that they carry forward for future projects, what pushes them on, and what new ventures do they have in mind? The discussions are hosted by Thom Powers, the documentary programmer for the Toronto International Film Festival; and artistic director of America's largest documentary festival, DOC NYC.

ARTISTS & AUTEURS takes place from Monday-Thursday, March 20-23, 9:30-11:00 in Social Cinema, Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K. This event is open to all accredited guests as well as ticket holders.

Tickets are available here: <https://cphdox.dk/conference>

ARTISTS & AUTEURS is presented in partnership with Documentary Campus.

ARTISTS & AUTEURS host



THOM POWERS

Documentary Programmer,
TIFF
Host, Pure Nonfiction

Thom Powers is the documentary programmer for the Toronto International Film Festival; and a co-founder and the artistic director of America's largest documentary festival DOC NYC. He hosts the podcasts Pure Nonfiction for the TIFF podcast network and Documentary of the Week for New York's public radio station WNYC. In his Pure Nonfiction podcast, running its 8th year, Thom Powers has interviewed over 150 documentary makers.

Presented in partnership with:



ARTISTS & AUTEURS with Asif Kapadia



MONDAY, 20.03

SOCIAL CINEMA

09:30-11:00

ASIF KAPADIA likes a good challenge whether he's working in fiction, documentary or in between. When making his biography Senna (2010), he made the bold choice to stick exclusively to archival footage to tell the race car driver's story. For his Oscar-winning portrait of Amy Winehouse, he transformed our understanding of a life distorted by tabloid journalism. His new film Creature (2022), playing at CPH:DOX, captures a dance perfor-

mance choreographed by Akram Khan in a way that "succeeds in making dance feel accessible and intimate" (Deadline). Kapadia will discuss this new work and why he pushes himself to try new things.

ARTISTS & AUTEURS with Elizabeth Chai Vasarhelyi



TUESDAY, 21.03

SOCIAL CINEMA

09:30-11:00

ELIZABETH CHAI VASARHELYI excels at exploring the Ashe's directed Meru (2015), The Rescue (2021) and the Oscar-winning Free Solo (2018) that each illuminate the human side of suspenseful adventures. Their new film Wild Life (2023), playing at CPH:DOX, tells the love story of Kris McDivitt Tompkins and Douglas Tompkins, who made it their mission to create National

Parks throughout Chile and Argentina after growing the successful brands Patagonia, North Face and Esprit. Vasarhelyi will discuss her approach to getting guarded people to tell their stories.

ARTISTS & AUTEURS with Roger Ross Williams



WEDNESDAY, 22.03

SOCIAL CINEMA

09:30-11:00

ROGER ROSS WILLIAMS is having a banner year with the release of a new TV series *The 1619 Project* (2023), on the Black American experience; his first fiction feature *Cassandra* (2023), in which Gael Garcia Bernal portrays the true story of the eponymous openly gay Lucha Libre wrestler. His new feature documentary playing at CPH:DOX, *Love to Love You, Donna Summer* (2023), is

an intimate profile of the singer, co-directed with her daughter Brooklyn Sudano. Williams will discuss how he navigated the different creative and logistic demands of these projects.

ARTISTS & AUTEURS with Jessica Kingdon



THURSDAY, 23.03

SOCIAL CINEMA

09:30-11:00

JESSICA KINGDON had a remarkable experience with her documentary feature debut *Ascension* (2021), filmed in China, exploring how capitalism has transformed the country. The independently produced film won the top documentary prize at the 2021 Tribeca Film Festival and became one of the year's most lauded films, including an Oscar nomination. This year, she's at

the CPH:FORUM to take meetings for her new, untitled work-in-progress. She'll discuss the journey of making *Ascension* and what she'll carry forward from that experience in her future projects.

DIALOGUES ON CRAFT

Four eye-opening mornings with inspirational filmmakers whose films are featured in this year's CPH:DOX festival edition. Each morning, filmmakers from two films will have a conversation about their most recent projects.

From shooting at a distance to being confined in tiny spaces, negotiating access to politically explosive data or to the bodies and minds of vulnerable characters, navigating complex landscapes of intimacy, security, and contracts between the camera and its subjects, all while developing a brand-new film language.

These will be some of the topics covered by filmmakers such as Guy Davidi, Talal Derki, Jialing Zhang, Maite Alberdi, and many more.

DIALOGUES ON CRAFT takes place from Monday-Thursday, March 20-23, 11:30-13:00 in Social Cinema, Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

The event is open to all accredited guests as well as ticket holders.

Tickets are available here: <https://cphdox.dk/conference/>

DIALOGUES ON CRAFT is presented in partnership with Documentary Campus.

DIALOGUES ON CRAFT host



WENDY MITCHELL
Journalist,
Screen International

Wendy Mitchell is a journalist, moderator and film festival consultant. She is a contributing editor and Nordic correspondent at Screen International, the producer of the Sundance London festival, the UK and Nordic delegate for San Sebastian and series curator at Lubeck Nordic Film Days.

Presented in partnership with:



DIALOGUES ON CRAFT with Maite Alberdi & Anna Hints



MONDAY 20.03

SOCIAL CINEMA

11:30-13:00

Join us for A DIALOGUE ON CRAFT with the Academy Award nominated, award-winning Chilean filmmaker Maite Alberdi (*Mole Agent*, 2020) and recent Sundance Best Directing awardee, Estonian filmmaker Anna Hints. The two filmmakers will have a conversation about their most recent films *The Eternal Memory* (2023) and *Smoke Sauna Sisterhood* (2023), celebrating their European premieres at CPH:DOX 2023. How they navigated the

deep intimacy their films bring the audiences into, managed to protect and celebrate their characters' vulnerability, and create transformative, humanistic, spiritual pieces of cinema dealing with human bodies, traumas and healing.

DIALOGUES ON CRAFT with Alison O'Daniel & Axel Danielson and Maximilien Van Aertryck



TUESDAY, 21.03

SOCIAL CINEMA

11:30-13:00

Join us for A DIALOGUE ON CRAFT with visual artist and filmmaker, working across sound, cinema, sculpture, installation and performance, Alison O'Daniel, in conversation with Academy Award shortlisted Ten Meter Tower directors, Axel Danielson and Maximilien Van Aertryck from Ruben Östlund's Plattform Produktion. Bending cinematic language to express essayistic films, they will

discuss their philosophical approach to cinema, and the exploration of the very nature of film language in their most recent films *The Tuba Thieves* (2023) and *And the King Said, What a Fantastic Machine* (2023), featured in this year's CPH:DOX programme.

DIALOGUES ON CRAFT with Søren Klovborg, Puk Damsgaard & Jialing Zhang



WEDNESDAY, 22.03

SOCIAL CINEMA

11:30-13:00

Join us for A DIALOGUE ON CRAFT with Emmy-nominated, Sundance winning independent Chinese filmmaker Jialing Zhang, discussing her newest film *Total Trust* (2023), with the directors of *The Hostage Takers* (2022), award-winning investigative journalists and filmmakers Puk Damsgård and Søren Klovborg. The films are competing against each other for the CPH:DOX's F:ACT Award.

The filmmakers will discuss ways they obtained access to secret and politically sensitive information while maintaining security for the protagonists and the shoot itself. But also how they figured out how to use controversial materials and come up with nuanced stories that make the audience consider more than one perspective.

DIALOGUES ON CRAFT with Heba Khaled, Talal Derki, & Guy Davidi



THURSDAY, 23.03

SOCIAL CINEMA

11:30-13:00

Join us for A DIALOGUE ON CRAFT with the Academy Award nominated Syrian Kurdish filmmakers Talal Derki and Heba Khaled (*Of Fathers and Sons*, 2018) in conversation with Academy Award nominated and Emmy Award winner Israeli filmmaker Guy Davidi (*5 Broken Cameras*, 2011), discussing their most recent films *Under the Sky of Damascus* (2023) and *Innocence* (2022), featured by this year's CPH:DOX, following their Berlinale and Venezia

premiere. The filmmakers will discuss the challenges and creative obstacles of making politically critical films in their war-torn home countries, whose respective regimes fail in guaranteeing freedom and equality to all its citizens. While the world turns away from the "old news", their filmmaking keeps challenging deeply grounded power structures of the status quo.



FUTURE AT OUR FINGERTIPS

Looking back when we last gathered as a community, it's tempting to see the world adrift on a storm-tide of troubles. From the war in Ukraine through the grim legacy of the pandemic and to the return of inflation, the much awaited transition to a better, slower, more equal and sustainable film industry seems to be on hold.

Yet again, the way that documentaries are being made, financed, and distributed needs urgent rethinking. Instead of being overwhelmed by the uncertainties, let's establish that our future is yet to be collectively discovered – and created – by the documentary community itself.

CPH:CONFERENCE 2023 returns as the platform uniting bright and determined filmmakers, producers, and gatekeepers of the non-fiction world to collectively envision the future of our industry, discover and unlock the currently available resources, possible solutions, and transformative potential of the industry of tomorrow.

Future at Our Fingertips takes place from Tuesday to Thursday, March 21-23, 15:00-17:30 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

Open to all accredited guests as well as the public.

Tickets are available here: <https://cphdox.dk/conference/>

CPH:CONFERENCE - Future at Our Fingertips is presented in partnership with Documentary Campus, hosted by Malikkah Rollins and Philippa Kowarsky.

FUTURE AT OUR FINGERTIPS Hosts



MALIKKAH ROLLINS
Director of Industry and
Education, DOC NYC

Malikkah is a co-founder of DocuMentality, an initiative designed to elevate the conversation around mental health in the global documentary industry. She is a trained psychotherapist, which she served for 10 years. In her full-time life, she is the Director of Industry and Education at DOC NYC.



PHILIPPA KOWARSKY
Executive Chair, Cinephil

Philippa is the founder of Cinephil, an international sales and advisory firm representing among others Academy Award nominated films such as *The Gatekeepers*, *The Act of Killing*, *The Look of Silence*, *Collective*, *Flee* and *A House Made of Splinters*. She is also the co-founder of Film Platform, an educational streaming service available in over 2,000 universities worldwide. For just under a year, until August 2022, she served as Lead Commissioning Editor for BBC Storyville.

Presented in partnership with:



FILMMAKING : FREEDOM

TUESDAY MARCH 21

In times of scarcity, what does a seat at the table mean, and who gets it? Recognising enhanced market pressures on creative documentaries, the first day of the Conference will invite the documentary community to collectively brainstorm on how filmmakers can be better equipped, empowered and freed to bring on screen nuanced stories from all four corners of the world.

15:00 - 15:15

WELCOME

15:15 - 15:30

THE LENS REFLECTED

In the most extensive research ever conducted on representation in documentary, the Center for Media & Social Impact (CMSI) studied the racial and gender diversity of directors and protagonists across more than 1,200 documentaries distributed between 2014 and 2020. Caty Borum, one of the leaders of the study, presents its findings hinting at the new distribution patterns, defining nonfiction storytelling for audiences.



Caty Borum Chattoo
Executive Director,
Center for Media &
Social Impact, US

15:30 - 16:30

SPACE FOR VARIETY

Noting the market is ever more reluctant to take risks, how can we ensure the richness, heterogeneity and artistic freedom of the non-fiction genre? While we are finding ways to document inequality in terms of race and gender, can we find a method that would reflect the various historic, cultural, social and geopolitical realities? And is there a systemic way to secure space for the variety of artistic expressions themselves?



Kate Townsend
Original
Documentary Vice
President, Netflix, US



Hanka Kastelicova
VP/Executive
Producer of
Documentaries,
HBO, Czech Republic



Emma Hindley
Lead Commissioner,
BBC Storyville, UK



Sabine Lange
Commissioning
Editor, ARTE, France/
Germany



Brianna Oh
Head of
Documentary
Features, Amazon
Studios, US

16:45 - 17:45

THE TRUST POLICY

Unrestricted grants, fellowships and career support programmes represent a compelling innovation in the funding ecosystem. Can setting filmmakers in the center of the industry – instead of their projects – counterbalance market pressures and guarantee artistic originality, access to talents from underrepresented communities and deeper artistic reflections of the world?



Shanida Scotland
Head of Film, Doc
Society, UK



Jess Kwan
Vice President,
The Concordia
Fellowship, US



Jenni Wolfson
Executive Director,
Chicken&Egg
Pictures, UK/US



Sean Flynn
Programme
Director, Points North
Institute, US

PRODUCTION : SUSTAINABILITY

WEDNESDAY MARCH 22

How to burn for non-fiction stories and not to burn out? Tackling the fundamental unpredictability of independent production, the second day of the Conference invites the amore stable, and eventually feasible framework for filmmakers, producers and the industry at large.

15:00 - 15:15

RESPONDING TO PERMACRISIS

2022's Word of the Year "Permacrisis" fittingly reflects a dizzying sense of lurching from one trouble to another. The DocuMentality initiative is currently running a thorough research of the roots - and solutions for disproportionately high levels of stress, depression and sense of powerlessness in the nonfiction industry. Rebecca Day, one of the initiators of the project, will introduce the research and share potential outcomes for the documentary community, and invites us to participate in research focus groups at CPH:DOX.



Rebecca Day
Producer and
Psychotherapist,
Film in Mind, UK

15:15 - 16:15

SEEKING STABILITY

Given the role producers play in finding, shaping, and championing the voices of independent filmmakers, what structures do we need to ensure their own endurance? As market demands, distribution outlets and financing opportunities change constantly, how can producers survive and thrive, in order to honor their commitment to filmmakers? And how are their business strategies shaping the field at large



Georg Tschurtschenthaler
Senior Producer and
Chief Creative Officer,
Gebrüder Beetz, Italy/
Germany



Charlotte Cook
Co-Founder &
Executive Director,
Field of Vision, UK



Andreas Dalsgaard
Managing Director,
Elk Film, Denmark



Julie Goldman
Producer, Motto
Pictures, US

16:30 - 17:30

NAVIGATING BUMPY ROADS

With the documentary film market increasingly shaped by commercial entertainment entities, how can independent filmmakers sustain themselves? What role can talent agents, representing actors, artists, athletes - but also documentarians - play in navigating the challenging landscape of rapidly changing opportunities for their clients to make a living while finding a space for independent, artistic projects?



Jason Ishikawa
Senior Executive and
Co-Head of Sales,
Cinetic Media, US



Grace Royer
Agent and Co-Head of
Documentary Group,
UTA, US



Amanda Lebow
Documentary
Specialist and
Distribution
Strategist, Creative
Artists Agency, US

DISTRIBUTION : COMMUNITY

THURSDAY MARCH 23

Keep an eye out for the eyeballs we are missing out!

Making a point of the changed post-pandemic distribution landscape, the third day of the Conference will tap into understanding new audiences and innovative ways to reach and engage them! We open a discussion of forgotten audience demographics and ways to make sure distribution can actually generate an income.

15:00 - 15:15

EMBRACE THE NEW

"Being distributed doesn't mean being seen," writes Brian Newman, in his Sub-Genre newsletter - suggesting that in a time of turmoil in the documentary ecosystem, we need to put aside our fears, give up on antiquated systems and build something new for the future. What could that look like, and what steps do we take to get there?



Brian Newman
Sub-Genre, Founder,
US

15:15 - 16:15

OVERLOOKED CROWDS

The pandemic has accelerated the countless challenges documentaries and their distributors face. While despairing over evaporating audiences, what if the middle-aged, middle-class cinema-goers are just the wrong demographics to chase? Could more diverse programming bring more diverse audiences? Join innovative distributors, visionaries and radical thinkers in an exploration of new possible ways to meet new audiences, on both big and small screens.



Kate Gondwe
Founder, DEDZA
Films, US



Michelle Plascencia
Impact Producer,
GIPA, Mexico



Alan Milligan
Founder & CEO,
White Rabbit,
Norway

16:30 - 17:30

BEYOND IMPACT

In the context of a growing global demand for commercial, smooth nonfiction stories - what role can major public institutions and philanthropic organizations play in the support of independent artistic practice? Is there a way to overcome issue silos of various nonprofits and develop broad, inclusive structures (and budgets) that would enable filmmakers to systematically contribute to civil society's work and benefit from its resources?



Cara Mertes
Founder & Director,
International
Resource for Impact
and Storytelling, US



Anadil Hossain
Producer, Dillywood
and Senior
Communications
Consultant, UNHCR,
US



Patricia Finneran
Impact Fund Officer,
The Storyboard
Collective, US



Veronika Châtelain
Senior Programme
Officer, Open Society
Foundations, US/
Senegal

FILM & DEMOCRACY

When the world is on fire, are burning films all we can do?

Noting that producing actual change requires more than packed screenings, the last day of the Conference will gather filmmakers - alongside their fellow citizens among civil society leaders, visionaries, and thinkers to discuss the possibilities of cinema to help build and strengthen democracy, freedom and equality for the world of tomorrow.

Join international civil society leaders, visionaries, and thinkers in dynamic sessions discussing what role cinema can have for democracies to recover and thrive.

FILM & DEMOCRACY takes place on Friday, March 24, 10:00-13:30 in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

Open to all accredited guests as well as the public.

Tickets are available here: <https://cphdox.dk/conference/>

FILMS & DEMOCRACY is presented in partnership with Documentary Campus.

DIALOGUES ON CRAFT host



ANADIL HOSSAIN

Producer, Dillywood/
Senior Communications Consultant,
UNHCR

Anadil is an independent producer who recently served as the Principal Communications Advisor at the UN Refugee Agency. She has produced award-winning documentaries in partnership with major institutions and foundations, addressing global social issues of today, for advocacy and activism campaigns.

Presented in partnership with:



FILM & DEMOCRACY

FRIDAY MARCH 24

Sessions

10:00 - 10:25

RECONNECTING

Keynote

Indigenous peoples have long been at the forefront of efforts to safeguard nature, to grow equality and to build respectful governance. On the brink of the climate emergency, surrounded by growing political tensions and war, the indigenous teachings of Respect, Care, Openness, and Consensus are more relevant than ever. With a scientifically proven direct link between gender equality, indigenous peoples empowerment and climate change mitigation, maybe the best strategy is to start to listen.



Aaju Peter
Inuit Activist,
Lawyer, Designer
and Musician,
Greenland/Canada

10:25 - 11:10

CITIZENS FILMMAKERS

Panel discussion

Documentary filmmakers play the role of "change agents" in society and their films advocate for social, cultural, political and legal change. The level of engagement in the issues their films are documenting, belongs to the biggest dilemmas in documentary practice. How to document political, social and humanitarian issues that determine the world we all live in - and when to stop shooting and move on to act upon them?



Elwira Niewiera
Director,
Poland/Germany



Nanfu Wang
Director,
China/USA



Alisa Kovalenko
Director,
Ukraine

11:10 - 11:40

RISE OF INSTITUTIONS

Lightning Talks Series

In face of the broken, unjust or insufficient systems they document, these filmmakers stepped-up their change-making game and proceeded to practical solutions of larger societal problems of knowledge, coordination and resources. In these mini-case study sessions, speakers will explore the power of institutions, their journey from initial small steps to the final achievements and the vision they have for the future.



ShareDoc
Anne Marie
Borsboom
Founder &
Filmmaker, The
Netherlands



Belarusian Film
Academy
Volia Chajkouskaya
Filmmaker &
Producer, Belarus /
Estonia



Sisters in Cinema
Yvonne Welbon
Founder & CEO, US

11:40 - 12:00

ENABLING ACCOUNTABILITY

Conversation

Since February 24, 2022, millions of Ukrainians have witnessed - and documented - all aspects of life during the largest European war since WW2. In cooperation with the Nobel Peace Prize awarded Centre for Civil Liberties, the team of the documentary festival DocuDays UA has established a "Ukraine War Archive", centralizing an unprecedented, real-time undertaking of citizen journalists. By categorizing thousands of hours of footage, the initiative is set to gather evidence for future investigation and understanding.



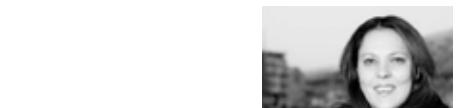
Roman Bondarchuk
Co-Founder, Ukraine War Archive, Ukraine

12:15 - 13:30

SONGS OF EARTH - LISTENING TO CARE

Braintrust

In Margreth Olin's Songs of Earth (2023), premiering at CPH:DOX main competition, the mountainous landscapes of Norway provide a monumental backdrop for an existential journey dealing with life and death in - and of - nature. Gathering momentum of a shared feeling of urgency, the braintrust around the film brings together filmmakers – alongside their fellow citizens among civil society leaders, visionaries, and thinkers to unite behind radical political steps to be taken, on the various levels, to preserve the nature we are losing touch with.



Margreth Olin
Director/Producer,
Speranza Film,
Norway



Diego Galafassi
Director/Producer,
Lund University
Centre for
Sustainability,
Brazil/Sweden



Bo Øksnebjerg
General Secretary
Denmark, World
Wildlife Fund,
Denmark



**Danielle Turkov
Wilson**
Founder & CEO,
Think Film Impact
Production, UK



Cara Mertes
Founding Director,
International
Resource for Impact
and Storytelling
(IRIS), USA



Creative
Europe
MEDIA



ABOUT INTER:ACTIVE SYMPOSIUM

The INTER:ACTIVE SYMPOSIUM is a unique event in which we introduce the cohort of the 2023 CPH:LAB and present the prototypes of the works they have been developing over the past six months to specially-invited festival guests from across the creative industries.

In a conference-style programme, we will examine with them the creative landscape into which their new works are emerging. As well as the LAB cohorts you will meet artists from the INTER:ACTIVE Exhibition, futurists, creative technologists and curators to together discuss the rise of the game engine, how to create an open Metaverse where artists can prosper, learn how to empower artists by applying blockchain and Web3.0 to creative ecosystems, and confront social biases in AI.

The 9 CPH:LAB projects and their 28 participants (see p. 130) will be presented for the first time at the Symposium, followed-up by a CPH:LAB Prototype Pop-Up event where you can meet the artists and find out more about their work.

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

The INTER:ACTIVE SYMPOSIUM is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

HOW TO SYMPOSIUM

The INTER:ACTIVE SYMPOSIUM will take place on Monday March 20, 15:00-18:00 at the CPH:DOX Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

The Symposium is followed by a CPH:LAB Prototype Pop-Up event from 19:00-22:00 taking place at the Odd Fellow Palace, Bredgade 28, 1260 Copenhagen.

The Symposium roundtable discussions will take place on Wednesday March 22, 10:00-12:00 at the Odd Fellow Palace, Bredgade 28, 1260 Copenhagen and will be accessible only to invited contributors.

INTER:ACTIVE SYMPOSIUM and CPH:LAB Prototype Pop-Up event are open to all accredited guests and ticket holders.

INTER:ACTIVE SYMPOSIUM Host



MARK ATKIN

Director, Crossover Labs,
Head of Studies CPH:LAB,
Curator Inter:Active
Programme,
UK

WEAVING WORLDS

MONDAY MARCH 20

15:00 - 15:05

WELCOME

15:05 - 15:30

THE METAVERSE: WHOSE IS IT?

We are on the verge of a new convergence of our physical and virtual lives. Although the precise meaning of the term "metaverse" has yet to be established, it is generally accepted that it refers to the transition from the flat or two-dimensional world of the internet to the three-dimensional world being inside the internet instead of on the internet, where users can create new virtual identities and bring previously unimaginable virtual worlds and digital twins to life. But what will that mean to individuals and society? Who will own the metaverse? Who will be represented? And not at least, how do we ensure that it's shaped for all of us? Copenhagen Institute for Futures Studies has worked with different possible scenarios for the future development of the Metaverse, with one of the scenarios being the Free Metaverse, with free and open access, built on open source where the users own their personal data. But what if it goes in another direction with a more commercial metaverse where all data and content in the Metaverse is co-owned by the Metaverse corporation?



Sofie Hvítved
Futurist and Head
of Media at the
Copenhagen
Institute for Futures
Studies, Denmark

15:30 - 15:45

CPH:LAB PRESENTATIONS I

The Forest That Breathes Us
Ghost Genes
Nëpp Nëppèl

15:45 - 15:55

WEAVING WORLDS

Lauren Moffatt will share some of the motivations behind her own world building practice and how it has accelerated and streamlined with the steady introduction of new tools and formats over recent years. How likely is it that soon regular people will be producing and publishing their own personal game worlds, and what does this mean for our shared virtual landscapes?



Lauren Moffatt
Artist, Australia

15:55 - 16:35

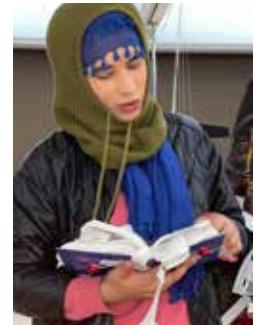
THE POETICS AND PROBLEMATICS OF GAME ENGINES

Jakob Kudsk Steensen in conversation with
Danielle Brathwaite-Shirley

Game engines have been seen as tools for entertainment the past few decades. But behind the surface lies the emergence of a new spatial language, where sound, movement and space can interconnect and spread ideas and perceptions in profound new ways. Taking their artworks as examples, Kudsk Steensen and Brathwaite-Shirley will dive into the use of video game engines for collaborative, poetic, and sensory ways of understanding the emerging metaverse and consider what type of work gets funded, what type of work is allowed on existing platforms, and what gets erased as a consequence?



Jakob Kudsk
Steensen
Artist, Denmark



Danielle
Brathwaite-Shirley
Artist, UK

16:35 - 16:50

CPH:LAB PRESENTATIONS II

Babel
Diplomatic Rebel
Zedna

16:50 - 17:05

SIGNAL TO SOCIETY

New tech and interest in 'The Metaverse' and 'Web3' are an opportunity to rethink ecosystem design for art and advanced technologies (AxAT). Serpentine's Arts Technologies Curator, Eva Jäger, shares the work of Future Art Ecosystems (FAE) an evolving resource for crystallising the dynamics and opportunities within emerging technology spaces for building 21st century public cultural infrastructure (systems required to produce, distribute and financially support AxAT practices that are responsive to the most urgent techno-social issues of our time).



Eva Jäger
Curator of Arts
Technologies,
Serpentine Gallery,
UK

17:05 - 17:25

SOLIDARITY TECH

Calum Bowden discusses the role Web 3 might play in creative ecosystems, delving into federated networks, community archives, and the importance of interoperability and common-ground in enabling a multitude of niche and situated practices to flourish.



Calum Bowden
Artist, UK/USA

17:25 - 17:40

CPH:LAB PRESENTATIONS III

Unstable Evidence

Collateral Echoes VR

Slipstreaming

17:40 - 18:00

DEEPMODEL DRAG: QUEERING AI IN ART

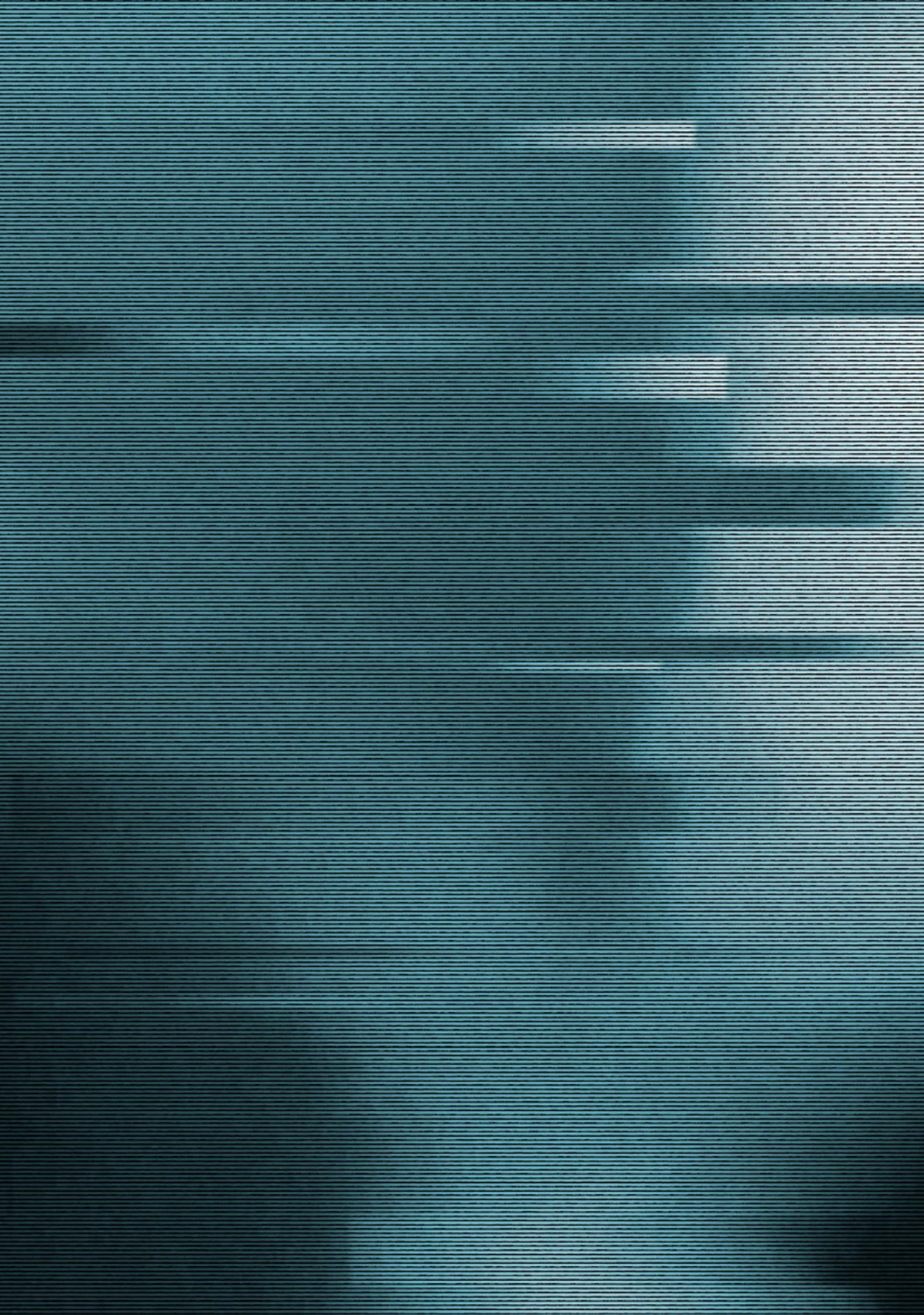
Searching for poetry and narrative in the success and failures of AI systems, Jake Elwes investigates the aesthetics and ethics inherent to AI. In his practice, he seeks to queer datasets, demystifying and subverting predominantly cisgender and straight AI systems. While it may seem like the AI is a creative collaborator, Elwes is careful to point out that the AI has neither intentionality nor agency; it is a neutral agent existing within a human framework.



Jake Elwes
Artist, UK

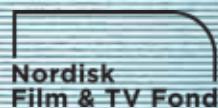
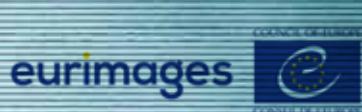
19:00-22:00

THE SYMPOSIUM IS FOLLOWED BY THE CPH:LAB PROTOTYPE
POP-UP EVENT AT THE ODD FELLOW PALACE.





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NETFLIX



CPH:FORUM

ABOUT CPH:FORUM

CPH:FORUM is our international financing and co-production event, dedicated to facilitating the development and financing of highly creative, risk-taking and visually strong film projects, spanning from cinema, hybrid film, visual art to impact journalism and science film projects across documentary feature films, and series.

The event brings together key European and international financiers, industry professionals and producers, intent on discovering the latest innovative documentary works in development.

CPH:FORUM is committed to nurturing a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers, as well as grow the role of art as an active voice in civil society. Reflecting CPH:DOX's profile, the Forum has established itself with a strong, genre breaking profile with a focus on creative crossovers between film, journalism, visual art, science, new technology and social change. We are proud to present a carefully curated line-up of 34 high-end international film projects. Top producers and renowned directors, as well as newcomers to the documentary field from all over the world, will take the stage to pitch their new projects to executives and front-runners across the industry.

CPH:FORUM is co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD), Nordisk Film & TV Fond and supported by the Eurimages.

HOW TO CPH:FORUM

CPH:FORUM presentations will take place on Tuesday-Thursday, March 21-23, 09:00-12:30 in Stærekassen, August Bournonvilles Passage 5, 1055 Copenhagen.

Each pitch team will have 7 min to present their project followed by 7 min of feedback from a panel of carefully selected decision makers led by our three dedicated moderators Jess Search, Tabitha Jackson and Milisuthando Bongela (see p. 14). The projects will be pitched in blocks of 5–6 projects with a 30-min coffee break in between.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations, and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 21-23, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, as applicable.

Lunch will be served on Tuesday, Wednesday and Thursday March 21-23, 12:30-14:30 in Odd Fellow Palace for professionals wearing a CPH:FORUM Accreditation badge only.

CPH:FORUM observers are invited to contact and arrange their own individual meetings with the CPH:FORUM pitch teams or decision makers via our online delegate list on our website <https://cphdox.dk/guest/> upon login.

CPH:FORUM is accessible to CPH:FORUM and INTRO:DOX accredited guests only.



CPH:MARKET

ABOUT CPH:MARKET

CPH:MARKET is a curated digital screening market on-demand that reflects CPH:DOX's overall commitment to visually and artistically strong documentary films. It offers professionals easy access to an extensive line-up of 170+ contemporary documentary titles premiering or screening at the festival.

The curated platform features the line-up of the five CPH:DOX competitions DOX:AWARD, NEW:VISION AWARD, F:ACT AWARD, NORDIC:DOX AWARD, and NEXT:WAVE AWARD, as well as all non-competitive and special programmes such as SCIENCE, SOUND & VISION, ARTISTS & AUTEURS, CHANGE MAKERS, HIGHLIGHTS, and SPECIAL PREMIERES.

CPH:MARKET is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond.

HOW TO CPH:MARKET

CPH:MARKET is accessible for all Forum and Industry accredited professionals on CPH:DOX's Cinando Video Library platform, which can be found online via our website: <https://cinandovl.com/cphdox/login> for accredited guests upon login.

The selection will be available from the first day of the festival on March 15 until 30 days after the end of the festival on April 25, 2023.

Attending sales agents, distributors, TV buyers, festival programmers and journalists are invited to contact and arrange their own individual meetings with the rights owners of the films featured at CPH:MARKET via our online delegate list on our website <https://cphdox.dk/guest/> upon login.



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DANISH FILM INSTITUTE

CPH:LAB

ABOUT CPH:LAB

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk-taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Since 2009 CPH:LAB has established itself as a highly acknowledged, ambitious and yet playful laboratory-style talent scheme, showing great results. The lab is conceived as an incubator for documentary projects that seek to explore the potential of digital technologies and advance new visions of what a documentary can be in a digital age. It offers a space for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social change.

CPH:LAB SUPPORTS

CPH:MARKET is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond.

- Innovation competencies and entrepreneurial skills
- Storytellers open to new digital formats
- New collaborative approaches between creative talents across sectors
- New ways of defining stakeholders, creating and enhancing an audiovisual work's relevance for its audience
- Alternative financing and distribution methods

The call for projects for the next edition 2023/2024 will open in June 2023.

Read more at <https://cphdox.dk/lab/>

HEAD OF STUDIES CPH:LAB

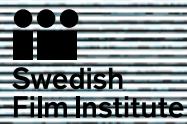


MARK ATKIN
Director,
Crossover Labs,
Curator INTER:ACTIVE
Programme, UK

Acting as Head of Studies is Mark Atkin, one of Europe's utmost training professionals. Mark is a curator and consultant at Crossover Labs, and besides designing the curriculum of CPH:LAB, he has curated the Inter:Active Programme of this year's festival. At Crossover Labs, he has been responsible for leading cross-disciplinary training since 2008, and he has spearheaded the development of processes which bring together creative professionals from diverse disciplines including: film and TV production, animation, games, theatre, VR, AR and interactive design, to form new interdisciplinary collaborations and generate ideas for projects.



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ABOUT CPH:WIP

After six successful editions of a Nordic documentary works-in-progress, CPH:WIP is for its 2023 edition scaling up and will present a total of 8 projects, including both Nordic and international.

The selected works will be featured as a prelude to CPH:FORUM at the CPH:WIP presentation on Monday, March 20, 2023.

In an intimate setting, established filmmakers as well as newcomers to the documentary film industry will show longer scenes from their upcoming films to a dedicated professional audience followed by tailored one-to-one meetings with interested buyers, sales agents and festival programmers, to look for gap financing or a launch pad for further distribution.

CPH:WIP is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond and presented in collaboration with the Nordic film institutes.

HOW TO CPH:WIP

CPH:WIP presentations will take place on Monday, March 20, 15:00-18:00 in Stærekassen, August Bournonvilles Passage 5, 1055 Copenhagen, Denmark and will be accessible to CPH:FORUM and INTRO:DOX accredited guests.

Each pitch team will have 15 min to present their project and show selected scenes or clips, followed by 5 min Q&A with our moderator, Gitte Hansen. Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 21-23, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, if applicable.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CPH:WIP pitch teams or decision makers via our online delegate list on our website <https://cphdox.dk/guest/> upon login.

The event is open to CPH:FORUM and INTRO:DOX accredited guests.

CPH:WIP Projects

ADIL (NO, NL)

Adil Khan, Julian Nazario Vargas

FIGHTING DEMONS WITH DRAGONS (DK)

Camilla Magid

THE ANIMATED MIND OF OLIVER SACKS (US, UK)

Dempsey Rice

THE GROUND BENEATH OUR FEET (IS, PL)

Yrsa Roca Fannberg

BEFORE THE STORM (DK)

Juan Palacios, Sofie Husum Johannessen

PHANTOMS OF SIERRA MADRE (NO, FI)

Håvard Bustnes

TESTAMENT (KE, US, PT, DE)

Zippy Kimundu, Meena Nanji

UNTITLED MICHAEL PREMO PROJECT (US)

Michael Premo

CPH:WIP HOST 2023



GITTE HANSEN

Gitte is a film consultant in the int. documentary field with focus on development, production, financing and distribution of films with international potential. Gitte is currently committed mentor for the co-production training-scheme Close-Up and serves at film institutes, organisations and workshops as mentor, tutor, consultant or expert. In addition, Gitte works with production companies as project consultant with a background as executive producer of more than 20 international documentaries and series for First Hand Films, where she was deputy director and headed sales and acquisitions for many years. Gitte holds a Master of Film & Rhetoric from the University of Copenhagen.



 **eave**

The logo for eave, featuring the word "eave" in a red, lowercase, sans-serif font. To the left of the text is a red graphic element consisting of a stylized five-pointed star shape.

IMS 

The logo for IMS, featuring the word "IMS" in a large, bold, black, sans-serif font. To the right of the text is a circular logo containing a stylized, wavy, light blue line.

CHANGE

ABOUT CPH:WIP

CHANGE is our development co-production training program organised in collaboration with International Media Support IMS and the European Audiovisual Entrepreneurs EAVE, featuring documentary projects from the European Eastern Partnership countries (EaP) – Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Committing to the power of documentary to catalyse change, the ambition of CHANGE is to increase equality and access to the international film market, and to stimulate inter-regional co-production with the EaP countries. As a part of this overall mission, eight projects developed by CHANGE 2023 will be presented for the first time at CPH:FORUM 2023 to the international industry. The Copenhagen pitch will be a culmination of a 6-month long training program, consisting of three residential workshops, the first two of which took place in Tbilisi, Georgia in October 2022 and in Chișinău, Moldova in January 2023, the third to be held in Copenhagen in March 2023 in partnership with the National Film School of Denmark.

CPH:FORUM / CHANGE is kindly co-funded by the Creative Europe MEDIA programme of the European Union, and presented in collaboration with EAVE and IMS.

CHANGE Projects

KARTLI (GE, FR)

Tamar Kalandadze, Julien Pebrel

BOXES FROM GEORGIA (GE)

Gvantsa Meparishvili

HOW LONG IS THE ECHO? (AM)

Merri Mkrtchyan

MEMO '94 (UA)

Kornii Hrytsiuk

STRANGE SEA (AZ)

Lala Aliyeva

FLOW (PL)

Belorussian Filmmakers

HERE, BETWEEN THIS SEA AND THOSE MOUNTAINS (GE)

Keti Machavariani

A BIT OF A STRANGER (UA)

Svitlana Lishchynska

HOW TO CPH:WIP

CHANGE presentations will take place on Monday March 20, 13:00-14:30 in Stærekassen, August Bournonvilles Passage 5, 1055 Copenhagen.

Each pitch team will have 7 min to present their project followed by 7 min of a Q&A with our dedicated moderator, Ania Trzebiatowska. Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 21-23, 14:20-17:40 in Odd Fellow Palace, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, as applicable.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CHANGE pitch teams via our online delegate list on our website <https://cphdox.dk/guest/> upon login. CHANGE is for CPH:FORUM and INTRO:DOX accredited guests only.

CHANGE Moderator



ANIA TRZEBIATOWSKA

Ania Trzebiatowska is a programmer for the Sundance Film Festival, focusing on US and World documentary features. Prior to joining Sundance she was the Sales & Acquisitions Executive for the doc sales agency, Autlook Filmsales, as well as Senior Director of Acquisitions at Visit Films.



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INTRO:DOX

ABOUT INTRO:DOX

We welcome emerging filmmakers from all over the world to our newest initiative, INTRO:DOX. It is aimed towards participants working on their first or second non-fiction feature, who will gain unprecedented access to our exclusive CPH:FORUM and a full day of introductory sessions dedicated to bringing them closer to the professional community present at CPH:DOX.

With a bundle of curated sessions and interactive elements, newcomers will receive guidance to best utilize their time in the following INDUSTRY days. Showing them where to look for inspiration and support, this will also be a networking opportunity to further their non-fiction projects in development. While going through the nuts and bolts of the documentary industry from the perspective of new talent, the full-day INTRO:DOX programme will give an insight into mismatches between the traditional modus operandi of the industry and the rapidly changing contemporary culture.

HOW TO INTRO:DOX

The INTRO:DOX day will take place on Sunday, March 19, 10:00-12:15 and 15:00-19:30 in Social Cinema & the Upper Foyer at Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

INTRO:DOX is open to all accredited guests

INTRO:DOX host



**FRANK PIASECKI
POULSEN**

Commissioning Editor
Danish Film Institute
Denmark

Frank serves as Commissioner for Documentary at the Danish Film Institute. Previously, he has worked as director, screenwriter and consultant. He has also served as project manager on CPH:DOX's interactive video universe Everyday, and initiated the documentary programme at the Johan Borup College in Copenhagen.



DOX:ACADEMY

ABOUT DOX:ACADEMY

CPH:DOX welcomes students from film schools, art academies and universities all over the world to take part in DOX:ACADEMY. The platform offers tailored guidance throughout the extensive festival programme of films, master classes, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

DOX:ACADEMY is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

The Academy classes are a line of highly intensive courses with two sessions a day supplemented by group discussions and a tailored programme of films and festival activities, and more. This year, we offer all of our classes on-site in Copenhagen.

From Monday - Friday, March 20-24, we offer three classes representing different lines of study.

All of our classes explore the intersection between theory and practice and bring together students, teachers, experts and artists from different professional backgrounds to form new creative and cross-disciplinary networks:

- **ART: HYBRID CLASS** examines the field between art, film and academic research, especially anthropology. The class will focus on the experimental form of documentary as an artistic practice that tests the boundaries of filmic expressions.
- **SOCIETY: F:ACT CLASS** is dedicated to the field between investigative journalism, political activism and expressive documentary genre
- **SCIENCE: NATURE CLASS** explores the intersection between science, nature and cinema and how complex knowledge, more-than-human sensibilities and climate change can be transformed into thought-provoking and genre-bending documentaries.

Moderators

ART: HYBRID



TINNE ZENNER

SOCIETY: F:ACT



ANNA STRIBOLT RIGAS

ART: HYBRID



THERÈSE HENNINGSSEN

SCIENCE: NATURE



JEPPE SENGUPTA CARSTENSEN



FILM VÆRKSTEDET •
KØBENHAVN / COPENHAGEN

DR TALENT

ABOUT DR TALENT

The DR Talent Award is CPH:DOX's pitch competition for young, ambitious filmmakers based in Denmark, held in collaboration with the Danish Broadcasting Corporation DR P3 and the Filmworkshop Copenhagen.

The winner receives 25,000 DKK in development support from DR P3, ongoing professional guidance and access to borrow professional production equipment from the Film Workshop. Depending on the final result of the production, the film may be able to be shown on P3 – or one of DR's other platforms.

The jury, consisting of DR UNG Commissioning Editor Morten Lübbert, Dorte Høeg Brask, Filmworkshop Producer and Film consultant at the Film Workshop and director Patricia Bbaale Bandak, awards the prize. They evaluate the artistic quality, originality, social relevance and feasibility of the project as well as the fit for DR P3.

The DR Talent Award pitch competition will be held Friday, March 24, 11:00–13:00 in the Mezzanine at Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen. The winner of this year's competition will be announced directly after a short break for jury deliberations.

Jury Members

DORTE HØEG BRASK

Film Workshop, Producer and Film consultant



Dorte Høeg Brask has over 20 years of experience in the field of documentary, tv, and fiction. As a former commissioning editor at DFI and at DR Ramasjang & Ultra, she is behind many well acclaimed documentaries and series and currently works as a producer at Reef TV and appointed censor at The Danish Film School and DMJX.

PATRICIA BBAALE BANDAK

Director



Patricia Bbaale Bandak graduated from The National Film School of Denmark in 2019. She playfully moves between fiction and documentary, and in 2022 she debuted with her critically acclaimed series *Bad Bitch*. Bbaale Bandak is currently in post-production with her documentary *Better I Go Suffer* and is also developing her first feature film *Wannabe*.

MORTEN LÜBBERT

DR UNG, Commissioning Editor



Morten Lübbert is an editor at DR with responsibility for development and acquisition of TV productions from DR's external partners for the new P3. Here he sits with genres such as documentary, character-driven reality and high concept formats. Morten Lübbert was previously an editor at TV 2 Play with responsibility for titles such as *Branco*, *Suspekt*, *Bachelor* and *Brødrene Ost*.

DOC ALLIANCE

The online distribution platform www.DAFilms.com is the main project of the Doc Alliance festival network, formed in 2006 by the following key European documentary film festivals: CPH:-DOX, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel and Doclisboa.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and date release.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members. The members also nominate jurors, recruited among film critics from the respective member countries. Each of the Doc Alliance festivals also screens at least three of the nominated films in the given year. For more information and thousands of films available on VOD, see dafilms.com.

AMBULANTE

Documentary Film Festival | 2023





Save The Date

5-8
JUNE
2023 TLV

CoPro 25

The Israeli Coproduction Market | Tel Aviv 2023

Come meet the Israeli delegation to CPH:DOX

March 20th, 9:30 am, Concert Hall

DOCAVIV

THE TEL AVIV INTERNATIONAL
DOCUMENTARY FILM FESTIVAL

2023

11-20.05

DOCAVIV.CO.IL



34th

International
Film Festival
Marseille

4 – 9

July 2023

European
Media
Art Festival

NO 36

19.04. — 29.05.
→ Exhibition

19.—
23.04.

Trembling
Time

European
Media
Art
Festival

Dortmund

emaf.de



8 – 19 November 2023

International
Documentary Film
Festival Amsterdam

Key dates in 2023

Open for film submissions mid-March – July 13

General accreditations open on July 1

IDFA Forum

Open for submissions June 12 – August 1

IDFA DocLab Forum

Open for submissions June 12 – August 1

Docs for Sale

Open for submissions June 12 – September 8

IDFAcademy during IDFA

Accreditations open June 1 – August 1

IDFA DocLab

Open for submissions until June 27

IDFA Bertha Fund

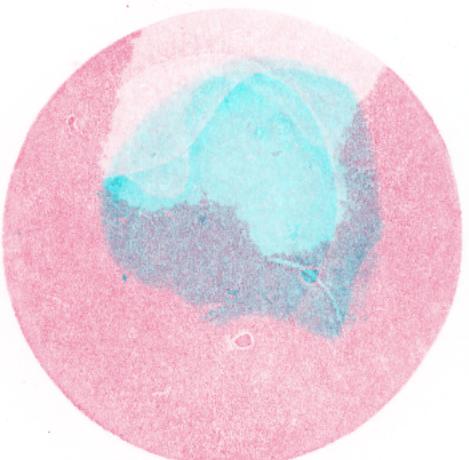
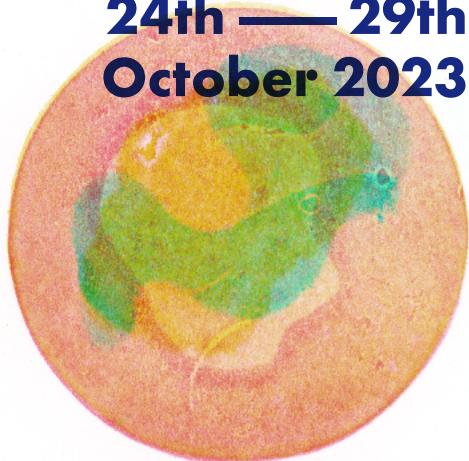
IBF Europe – Minority Co-production open for submissions until April 1

IBF Classic open for submissions early May – June 10 & early November – December 10

Visit idfa.nl
for more
information

**27th Ji.hlava
International
Documentary
Film Festival**

**24th — 29th
October 2023**



ji.hlava

www.ji-hlava.com



dok Leipzig

8.10. –

15.10.2023

**International Leipzig
Festival for Documentary
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dok-leipzig.de

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THE COST
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People in Need



CO-ORGANIZER:



GENERAL PARTNER:



MAIN PARTNER:



MAJOR SUPPORTERS:



GENERAL MEDIA PARTNER:



MAIN MEDIA PARTNER:



MEDIA PARTNER:



TECHNICAL AND VR PARTNER:



ONLINE PARTNER:



Sheffield DocFest

The UK's leading documentary festival and one of the world's most influential markets for documentary projects. Join us to celebrate our 30th Edition from 14-19 June 2023.

MeetMarket

15-16 June 2023

Industry Passes

Standard Pass £330

30 & Under £180

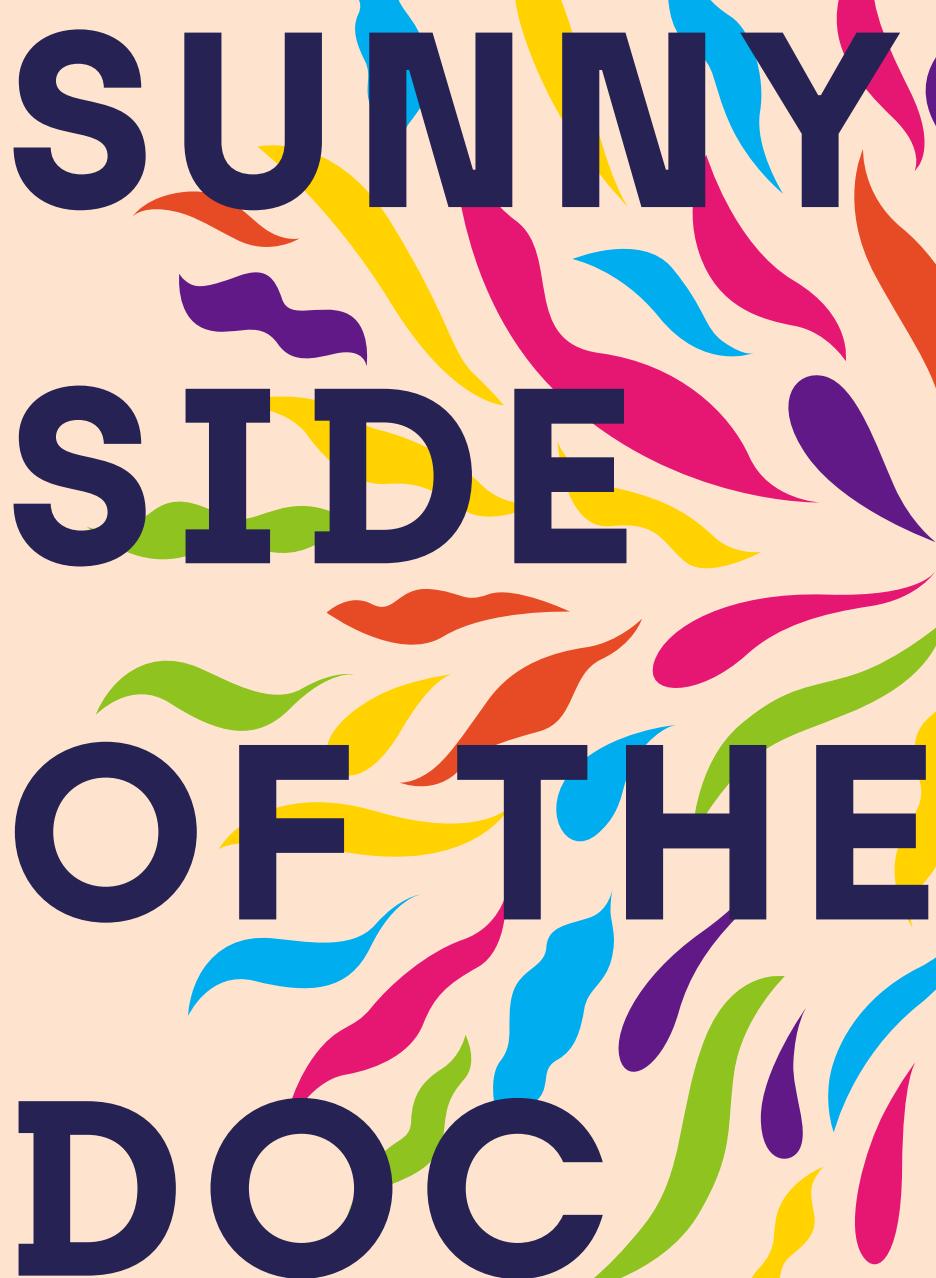
Students & Concessions £160

Programme announced May 2023

sheffdocfest.com

@SheffDocFest #SheffDocFest

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19-22 June 2023

The 34th international
marketplace and community
for documentary

Live in La Rochelle, France



sunnysideofthedoc.com



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European Union



TEMPO DOCUMENTARY FESTIVAL

4-10 MARCH 2024

tempofestival.se



Discover the best of international docs
at Sweden's largest documentary festival.

Into the Ice by Lars Henrik Ostenfeld. Selected for *Top Docs* 2023.

14th
Taiwan
International
Documentary
Festival

CALL FOR ENTRIES

August - December, 2023

14th Festival
–
May 2024

9TH INTERNATIONAL DOCUMENTARY FESTIVAL

VISIONI DAL MONDO MILANO

SEPTEMBER 14-17 2023

films & projects
submission deadline
MAY 31 2023



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THURSDAY 16.03

Calendar

TUESDAY 14.03

Grand Teatret

17:00 Lars on Lilholt (47 min)

Aveny-T

17:00 Tax Me If You Can (108 min)

19:30 Premiere: Mørklagt: Agent Samsam (P1) (90 min)

Big Bio Nordhavn

18:30 Dancing Pina (112 min)

Bremen Teater

17:00 Being Human (80 min)

20:00 20 Days in Mariupol (94 min)

Charlottenborg

17:00 Book reception: Margaret Tait (120 min)

19:30 Exoskeletons + The Entangled Forest + Sun Under Ground (74 min)

Cinemateket

10:00 Dox for Kids: Nature films (2) (30 min)

11:00 Dox for Kids: Josefines bondegård (32 min)

12:00 Where Is Anne Frank (99 min)

16:30 Murky Waters (70 min)

17:00 Bravehearts (71 min)

18:45 A Journey and the Doors (73 min)

19:15 Little Richard: I Am Everything (98 min)

21:00 Pacifiction (162 min)

21:45 100 Seasons (101 min)

Dagmar

16:30 The Grab (104 min)

19:00 Thanks for Your Service (Farvel uden tak) (72 min)

21:15 Innocence (100 min)

Empire

16:30 Subject (97 min)

16:45 Plastic Fantastic (100 min)

19:15 !Aitsa (89 min)

19:30 Breaking Social (93 min)

21:45 The Killing of a Journalist (100 min)

22:00 Moderat: The Last Days + Tíu (68 min)

Gloria

21:15 Motherland (92 min)

Grand Teatret

17:00 Francesca & Love (83 min)

19:00 Merkel (95 min)

21:30 Mrs Hansen & the Bad Companions (90 min)

Vester Vov Vov

17:00 Disturbed Earth (72 min)

19:00 Much Ado About Dying (84 min)

DR Koncerthuset

19:00 Twice Colonized (92 min)

Empire

16:30 Away (95 min)

16:45 The Color of Ice + The Pavillion (69 min)

19:00 Intruders (75 min)

19:15 Free Money (75 min)

21:00 Vera (115 min)

21:15 Make People Better (83 min)

Grand Teatret

16:40 The March on Rome (98 min)

19:00 In Viaggio (80 min)

21:00 Werner Herzog: Radical Dreamer (102 min)

FRIDAY 17.03

Absalon

20:15 I Got Words (90 min)
20:15 Jøden, Jonny Hefty, DJ Static (live) + Raske Penge (dj-set) + 'I Got Words' (300 min)

Aveny-T

17:00 Budding Humans (70 min)
19:30 Live Show: Bandeland (Ekstra Bladet) (75 min)

Big Bio Nordhavn

18:30 The Insane Experiment (80 min)

Bremen Teater

17:30 The Rehearsal: A Conversation with Nathan Fielder (80 min)
20:00 A Storm Foretold (90 min)

Charlottenborg

11:30 8 Hour Rock Show (480 min)
17:30 Dear Me - A Letter to My Younger/Older Self + My First Home + Herd Animals + "Feels like..." + Only in my Head (66 min)
20:00 Depeche Mode, My Part in their Downfall, and Other Stories (120 min)

Cinemateket

10:00 Dox for Kids: Nature films (1) (30 min)
11:00 Dox for Kids: Alma flytter på landet (30 min)
12:00 Titina (90 min)
16:15 The Etilaat Roz (93 min)
16:30 Under the Fig Trees (92 min)
18:30 Beyond Utopia (115 min)
19:00 North Circular (85 min)
19:00 Annie Hughes (concert) + 'North Circular' (film) (120 min)
21:30 On the Edge (93 min)
21:45 The World In Itself + ?x = x_f - x_0 + Killing Kidding Colliding + Vanitas + Time after Time + Dark Radiance (55 min)

Dagmar

16:30 A Little Love Package (81 min)
19:00 Smoke Sauna Sisterhood (89 min)
21:30 Where Is This Street? or With No Before and After (88 min)

Empire

16:15 Seven Winters in Tehran (96 min)
17:00 The Elephant 6 Recording Co. (93 min)
19:00 Apolonia, Apolonia (116 min)
19:30 It's Always Been Me (72 min)
21:30 The YouTube Effect (99 min)
21:45 Paradise (89 min)

Gloria

21:15 I Have Electric Dreams (110 min)

Grand Teatret

16:40 When Spring Came to Bucha (66 min)
19:00 Theatre of Violence (104 min)
21:40 The Eternal Memory (85 min)

Nationalmuseet

17:00 Theatre of Thought (107 min)
19:30 Free Money (75 min)
21:00 Opening Party: SCIENCE:CINEMA (300 min)
22:00 Troels Abrahamsen interactive concert (60 min)

Vester Vov Vov

17:00 Godard Cinema (90 min)
19:00 Between Revolutions (71 min)

SATURDAY 18.03

Aveny-T

14:30 A Guide to Love and Fighting Capitalism (92 min)
17:00 Mrs Hansen & the Bad Companions (90 min)
20:00 Pianoforte (91 min)

Big Bio Nordhavn

18:30 Make People Better (83 min)

Bremen Teater

13:30 Squaring the Circle (The Story of Hipgnosis) (97 min)
16:30 The Hostage Takers (86 min)
19:30 An exclusive evening with José González: 'A Tiger in Paradise' + curated talk + live performance (120 min)
19:30 A Tiger in Paradise (78 min)

Charlottenborg

12:30 Elfriede Jelinek: Language Unleashed (96 min)
13:00 Tax Me If You Can (108 min)
15:00 A Sense of Place: Film programme (128 min)
15:30 Matter Out of Place (110 min)
18:00 Silent Extinction (180 min)
19:00 The Society of the Spectacle (94 min)
21:15 Event & Hosting (240 min)

Cinemateket

10:00 Do You Know Her (30 min)
11:00 The Cemetery of Cinema (90 min)
11:30 Where Is Anne Frank (99 min)
13:30 Turning Tables Danmark - part 1 (60 min)
14:15 Titina (90 min)
15:00 Turning Tables Denmark - part 2 (60 min)
16:30 Feminism WTF (90 min)
16:45 Dreaming Arizona (76 min)
19:00 Voice (92 min)
19:15 The Man Who Stole the Scream (92 min)
21:30 Even Hell has its Heroes (110 min)
21:45 Sophia (89 min)

Dagmar

16:30 Inventing Truth - The Relotius Affair (93 min)
19:00 Cyborg: A Documentary (87 min)
21:30 The Grab (104 min)

Empire

14:00 Creature (87 min)
14:15 Twice Colonized (92 min)
16:30 Live Talk: Bobi Wine (139 min)
16:30 Bobi Wine: The People's President (114 min)
17:00 Fighters (85 min)
19:15 Songs of Earth (90 min)
19:30 The Deepest Breath (108 min)
21:45 Francesca & Love (83 min)
22:00 Anhell69 (74 min)

Gloria

21:15 Dry Ground Burning (153 min)

Grand Teatret

12:00 Polish Prayers (85 min)
14:20 Just Before Death (73 min)
16:30 The Arc of Oblivion (95 min)
19:00 The Mountains (Bjergene) (87 min)
21:30 Apolonia, Apolonia (116 min)

Nationalmuseet

10:30 Atomic Hope: Inside the Pro-Nuclear Movement (82 min)
10:30 DOX:POD Live med Marie Høst (30 min)
13:00 Green City Life (85 min)
15:00 !Aitsa (89 min)

Vester Vov Vov

17:00 The Killing of a Journalist (100 min)
19:00 Machina Faust (77 min)

Villa Kultur

19:00 Miúcha, the Voice of Bossa Nova (98 min)

SUNDAY 19.03

Absalon

19:30 Queer Futures (52 min)
21:30 DOC SOCIETY x CPH:DOX: Queer Party (180 min)

Aveny-T

14:00 Ruthless Times - Songs of Care (92 min)
16:30 I Got Words (90 min)
16:30 Ringe Rap Live (40 min)
19:30 Casa Susanna (97 min)

Big Bio Nordhavn

18:30 Being Human (80 min)

Bremen Teater

14:00 The Last Rider (96 min)
14:00 Veloropa Podcast Live (30 min)
17:00 A Sense of Place: Live Talk w. Wim Wenders & Afsun Moshir (90 min)
19:30 Remains (90 min)

Charlottenborg

12:30 Godard Cinema (90 min)
14:30 Hivemind with Danielle Brathwaite-Shirley (300 min)
16:00 Hivemind with Danielle Brathwaite-Shirley (135 min)
16:00 Hivemind with Danielle Brathwaite-Shirley (60 min)
17:30 Zizi & Me (45 min)
18:30 String Therapy + Being Seen Seeing + Moving Mountains (69 min)
20:00 Dear Me - A Letter to My Younger/Older Self + My First Home + Herd Animals + "Feels like..." + Only in my Head (66 min)
20:30 Soviet Bus Stops (57 min)
21:30 The World In Itself + ?x = x_f - x_0 + Killing Kidding Colliding + Vanitas + Time after Time + Dark Radiance (55 min)

Cinemateket

10:00 Inside Kabul + Fatherland (50 min)
11:30 Much Ado About Dying (84 min)
12:30 Algorithms of Beauty + Uncanny Me (67 min)
13:30 The Corridors of Power (135 min)
14:30 How to understand a Maqam + Faith, Hope & Pottery + Papa - Notes on Life and Death (64 min)
16:15 Phantom Parrot (82 min)
16:30 Heartist (58 min)
18:30 And, Towards Happy Alleys (73 min)
18:45 Theatre of Violence (104 min)
20:45 Enterprise + A World Reveals + Vind (92 min)
21:45 Fragments from Heaven (84 min)

Dagmar

16:30 Deep Rising (93 min)
19:00 It's Always Been Me (72 min)
21:15 The Longest Goodbye (87 min)

Empire

14:00 Vintersaga (82 min)
14:15 Zoo Lock Down (73 min)
16:00 The Gamer (80 min)
16:30 Revir - Everything You Hold Dear (80 min)
18:30 A Silent Story (90 min)
19:00 Silent Sun of Russia (80 min)
21:00 Under the Sky of Damascus (90 min)
21:15 And the King Said, What a Fantastic Machine (86 min)

Gloria

14:30 Yoyogi (73 min)
21:15 A Journey and the Doors (73 min)

Grand Teatret

12:00 Bravehearts (71 min)
14:00 A Storm Foretold (90 min)
16:30 After Work (79 min)
19:00 Wild Life (93 min)
21:30 Innocence (100 min)

Nationalmuseet

10:30 Cyborg: A Documentary (87 min)
13:00 The Color of Ice + The Pavillion (69 min)
15:30 Twice Colonized (92 min)

Vester Vov Vov

17:00 The Natural History of Destruction (80 min)
19:00 100 Seasons (101 min)

Villa Kultur

14:30 A Sense of Place: Audio Walk w. The Lake (25 min)

MONDAY 20.03

Aveny-T

16:30 Dancing Pina (112 min)
20:00 Opgøret Live (30 min)
20:00 The Hostage Takers (86 min)

Big Bio Nordhavn

18:30 The Deepest Breath (108 min)

Bremen Teater

17:30 Villeneuve Pironi (95 min)
20:00 A Tiger in Paradise (78 min)
20:00 An exclusive evening with José González: 'A Tiger in Paradise' + curated talk + live performance (120 min)

Charlottenborg

09:00 Queering the Industry w. Doc Society's Queer Now Lab (180 min)
13:30 Queer Futures (52 min)
15:00 INTER:ACTIVE Symposium (180 min)
18:45 Drifting Woods (96 min)
19:00 Songs for Dying + Terra Incognita + You Only Live Once (100 min)
21:15 The Etilaat Roz (93 min)
21:15 The Group Crit (72 min)

Cinemateket

10:30 The Arc of Oblivion (95 min)
12:00 Inside Kabul + Fatherland (50 min)
12:30 Voice (92 min)
14:00 On the Edge (93 min)
14:30 Just Before Death (73 min)
16:30 The Departing Images + Levitate + A Piece of Work (66 min)
16:45 The Hearing (81 min)
19:00 Light Needs (72 min)
19:15 Motherland (92 min)
21:15 The Flag (93 min)
21:45 Cross Words (80 min)

Dagmar

16:30 Bobi Wine: The People's President (114 min)
19:00 Body Parts (86 min)
21:30 Inventing Truth - The Relotius Affair (93 min)

Emmauskirken

19:30 Live Show: Hvad ville Jesus have sagt? (P1) (60 min)

Empire

17:00 Blix Not Bombs (83 min)
17:00 Queendom (98 min)
17:15 Smoke Sauna Sisterhood (89 min)
19:15 Victim/Suspect (90 min)
19:30 Baghdad on Fire (65 min)
21:30 The Last Seagull (72 min)
21:45 Kokomo City (73 min)

Gloria

21:15 White Balls on Walls (90 min)

Grand Teatret

17:00 By Heart (80 min)
19:00 Praying for Armageddon (97 min)
21:30 The Man Who Stole the Scream (92 min)
21:30 De humani corporis fabrica (115 min)

Stærekassen

20:00 Creature (87 min)

Vester Vov Vov

17:00 Francesca & Love (83 min)
19:00 Away (95 min)

TUESDAY 21.03

Aveny-T

17:00 Budding Humans (70 min)
20:00 Rah?an - Ella's Riot (75 min)
20:00 ISÁK (concert) + Rah?an - 'Ella's Riot' (film) (140 min)

Big Bio Nordhavn

18:30 Wild Life (93 min)

Bremen Teater

17:00 Subject (97 min)
20:15 Still: A Michael J. Fox Movie (95 min)

Charlottenborg

16:30 Exoskeletons + The Entangled Forest + Sun Under Ground (74 min)
18:30 Against Time + It is Night in America (89 min)
20:00 Dreaming Arizona (76 min)
21:00 Miúcha, the Voice of Bossa Nova (98 min)
21:45 Murky Waters (70 min)

Cinemateket

10:00 Dox for Kids: Nature films (1) (30 min)
11:00 Dox for Kids: På tur med far (36 min)
12:30 Plants Have Feelings Too (47 min)
12:30 Songs of Earth (90 min)
14:00 Breaking Social (93 min)
14:30 45th Parallel + Foragers (79 min)
16:45 Eat Bitter (93 min)
17:00 The Oil Machine (78 min)
19:15 Vintersaga (82 min)
19:30 Fat to Ashes + Insert Song + Pacific Club + Nothing Runs Like a Deere (67 min)
21:30 Bruises (90 min)
21:45 AUM: The Cult at the End of the World (106 min)

Dagmar

16:30 Seven Winters in Tehran (96 min)
19:00 Deep Rising (93 min)
21:30 Who I Am Not (100 min)

Empire

16:30 Labor (95 min)
17:00 The Tuba Thieves (91 min)
19:15 Megaheartz (80 min)
19:30 Total Trust (97 min)
19:30 Fighters (85 min)
21:30 The Last Year of Darkness (87 min)
21:45 I Got Words (90 min)

Gloria

21:15 The Eternal Memory (85 min)

Grand Teatret

12:00 Between Revolutions (71 min)
14:30 A Silent Story (90 min)
16:40 Revir - Everything You Hold Dear (80 min)
19:00 The Other Profile (82 min)
21:30 While We Watched (92 min)
21:30 Nam June Paik: Moon is the Oldest TV (107 min)

Karens Minde Kulturhus

18:00 The Hamlet Syndrome (85 min)

Pressen, Politikens Hus

17:00 Soviet Bus Stops (57 min)
19:30 Merkel (95 min)
21:00 Opening Party: SOCIETY:CINEMA (180 min)

Røde Kors Frivillighus

19:00 Just Before Death (73 min)

Stairway

20:00 Nic Krog + visuals by Matija Lujic (60 min)

Stærekassen

14:30 Elfriede Jelinek: Language Unleashed (96 min)
17:00 Somewhere by the Sea (88 min)
20:00 Love to Love You, Donna Summer (105 min)

Vester Vov Vov

17:00 Werner Herzog: Radical Dreamer (102 min)
19:15 And the King Said, What a Fantastic Machine (86 min)

WEDNESDAY 22.03

Absalon

20:00 Smoke Sauna Sisterhood (89 min)

Aveny-T

17:00 The Hamlet Syndrome (85 min)
20:00 The Man Who Stole the Scream (92 min)

Big Bio Nordhavn

18:30 Creature (87 min)

Bremen Teater

17:00 Squaring the Circle (The Story of Hipgnosis) (97 min)
20:00 Live Talk: Joan Baez (150 min)
20:00 Joan Baez, I Am A Noise (110 min)

Charlottenborg

16:30 The Departing Images + Levitate + A Piece of Work (66 min)
18:30 Is There Anybody Out There? (87 min)
20:00 Machina Faust (77 min)
21:15 Kafka for Kids (111 min)
21:45 Algorithms of Beauty + Uncanny Me (67 min)

Cinemateket

10:00 Dox for Kids: Nature films (2) (30 min)
10:30 Eat Bitter (93 min)
11:00 Dox for Kids: Josefines bondegård (32 min)
12:00 Where Is Anne Frank (99 min)
12:45 Blix Not Bombs (83 min)
14:30 Silent Sun of Russia (80 min)
14:45 Baghdad on Fire (65 min)
16:30 The Flag (93 min)
16:45 New Centuries are Rare + An Excavation + An Asian Ghost Story (70 min)
19:00 Burial of this Order + Into the Violet Belly + The Secret Garden (72 min)
19:15 The Mountains (Bjergene) (87 min)
21:15 Ayoung Kim: Video works (72 min)
21:45 Paradise (89 min)

Dagmar

16:40 Lynx Man (80 min)
19:00 Hypermoon (78 min)
21:15 Non-Aligned: Scenes from the Labudovi? Reels (96 min)

Emmauskirken

19:30 Ruthless Times - Songs of Care (92 min)

Empire

15:00 A Storm Foretold (90 min)
16:45 Motherland (92 min)
17:00 Phantom Parrot (82 min)
18:45 Kim's Video (80 min)
19:15 Light Needs (72 min)
21:00 Beyond Utopia (115 min)
21:30 Kokomo City (73 min)

Gloria

21:15 Moderat: The Last Days + Tíu (68 min)

Grand Teatret

12:00 The Corridors of Power (135 min)
14:40 Heartist (58 min)
16:30 The Super 8 Years (61 min)
16:40 Remote (92 min)
19:00 Songs of Earth (90 min)
21:30 Theatre of Thought (107 min)
21:30 The March on Rome (98 min)

KU.BE

17:00 The Insane Experiment (80 min)

Pressen, Politikens Hus

14:30 Mrs Hansen & the Bad Companions (90 min)
17:00 Total Trust (97 min)
19:45 After Work (79 min)

Stærekassen

14:30 White Balls on Walls (90 min)
17:00 Pianoforte (91 min)
20:00 Premiere: Third Ear møder UFO-Folket (90 min)

Valby Kino

19:30 Away (95 min)

Vester Vov Vov

17:00 !Aitsa (89 min)
19:00 North Circular (85 min)

THURSDAY 23.03

Aveny-T

17:00 Silent Sun of Russia (80 min)
19:30 Live Show: ICYMI + Poptillægget (60 min)

Big Bio Nordhavn

18:30 The Last Rider (96 min)

Bremen Teater

17:00 Green City Life (85 min)
20:00 Live Talk: Oliver Stone (140 min)
20:00 Nuclear Now (105 min)

Charlottenborg

16:30 Fat to Ashes + Insert Song + Pacific Club + Nothing Runs Like a Deere (67 min)
19:00 The Longest Goodbye (87 min)
20:00 The Oil Machine (78 min)
21:00 Who I Am Not (100 min)
21:45 Plastic Fantastic (100 min)

Cinemateket

10:00 Dox for Kids: Nature films (1) (30 min)
10:15 Total Trust (97 min)
11:00 Dox for Kids: Alma flytter på landet (30 min)
12:00 Titina (90 min)
12:30 And, Towards Happy Alleys (73 min)
14:15 The Group Crit (72 min)
14:30 Vintersaga (82 min)
16:30 The Society of the Spectacle (94 min)
16:45 Queendom (98 min)
19:00 Anhell69 (74 min)
19:15 The Hearing (81 min)
21:30 The Arc of Oblivion (95 min)
21:45 Love to Love You, Donna Summer (105 min)

Dagmar

17:15 Mrs Hansen & the Bad Companions (90 min)
19:15 Victim/Suspect (90 min)
21:15 By Heart (80 min)

Empire

12:00 Twice Colonized (92 min)
15:00 The Hostage Takers (86 min)
17:00 20 Days in Mariupol (94 min)
17:15 Premiere: Blodbolt (Ekstra Bladet) (60 min)
19:00 The YouTube Effect (99 min)
19:15 Sophia (89 min)
21:30 Nam June Paik: Moon is the Oldest TV (107 min)
21:45 AUM: The Cult at the End of the World (106 min)

Gloria

15:00 Thanks for Your Service (Farvel uden tak) (72 min)
21:15 The Last Seagull (72 min)

Grand Teatret

12:00 Soviet Bus Stops (57 min)
14:30 The Gamer (80 min)
17:00 A Tiger in Paradise (78 min)
19:00 The Other Profile (82 min)
21:00 Little Richard: I Am Everything (98 min)
21:30 Fighters (85 min)

Panum

19:00 Just Before Death (73 min)

Pressen, Politikens Hus

17:00 Praying for Armageddon (97 min)
19:45 Seven Winters in Tehran (96 min)

Røde Kors Frivillighus

19:00 When Spring Came to Bucha (66 min)

Stairway

20:00 GAIKA (concert) + 'Phantom Parrot' (film) (150 min)
20:00 Phantom Parrot (82 min)

Urban 13

17:00 Light Needs (72 min)

Valby Kino

19:30 A Journey and the Doors (73 min)

Valby Kulturhus

19:00 Body Parts (86 min)

Vester Vov Vov

17:00 The Cemetery of Cinema (90 min)
19:00 Cross Words (80 min)

FRIDAY 24.03

Aveny-T

17:15 The Super 8 Years (61 min)
19:00 Live Show: Roe v. Wade (Slow Burn) (60 min)
20:30 Labor (95 min)

Big Bio Nordhavn

18:30 A Storm Foretold (90 min)

Bremen Teater

17:00 Live talk: Rutger Bregman (120 min)
17:00 Breaking Social (93 min)
20:30 Disco double-deal! Donna Summer film + free afterparty (330 min)
20:30 Love to Love You, Donna Summer (105 min)

Charlottenborg

16:30 Burial of this Order + Into the Violet Belly + The Secret Garden (72 min)
18:30 New Centuries are Rare + An Excavation + An Asian Ghost Story (70 min)

Cinemateket

10:00 Dox for Kids: Nature films (2) (30 min)
10:15 Sophia (89 min)
11:00 Dox for Kids: Min mosters historier (27 min)
12:15 It's Always Been Me (72 min)
12:30 Theatre of Violence (104 min)
14:30 Body Parts (86 min)
15:00 Light Needs (72 min)
16:30 Yoyogi (73 min)
16:45 Eat Bitter (93 min)
19:00 My Imaginary Country (85 min)
19:15 The Voice Of Greenland (60 min)
21:15 The Elephant 6 Recording Co. (93 min)
21:30 The Last Year of Darkness (87 min)

Dagmar

16:30 Praying for Armageddon (97 min)
19:00 The Tuba Thieves (91 min)
21:15 Voice (92 min)

Empire

14:45 Atomic Hope: Inside the Pro-Nuclear Movement (82 min)
15:00 Lynx Man (80 min)
17:00 The Last Rider (96 min)
17:15 A Guide to Love and Fighting Capitalism (92 min)
19:15 I Have Electric Dreams (110 min)
19:30 After Work (79 min)
21:15 Dry Ground Burning (153 min)
21:30 Megaheartz (80 min)

Gloria

21:15 Even Hell has its Heroes (110 min)

Grand Teatret

12:00 Merkel (95 min)
14:30 Motherland (92 min)
16:40 On the Edge (93 min)
19:00 Joan Baez, I Am A Noise (110 min)
21:30 Phantom Parrot (82 min)
21:30 Kim's Video (80 min)

Statens Museum for Kunst

16:00 Opening Party: ART:CINEMA (360 min)
16:30 White Balls on Walls (90 min)
19:00 The World In Itself + ?x = x_f - x_0 + Killing Kidding Colliding + Vanitas + Time after Time + Dark Radiance (55 min)
20:30 Dear Me - A Letter to My Younger/Older Self + My First Home + Herd Animals + "Feels like..." + Only in my Head (66 min)

Urban 13

19:30 I Got Words (90 min)

Valby Kino

19:30 Moderat: The Last Days + Tíu (68 min)

Vester Vov Vov

17:00 Polish Prayers (85 min)
19:00 Hypermoon (78 min)

SATURDAY 25.03

Aveny-T

14:30 By Heart (80 min)
17:00 Bravehearts (71 min)
19:30 The Deepest Breath (108 min)

Big Bio Nordhavn

18:30 Songs of Earth (90 min)

Bremen Teater

12:30 Somewhere by the Sea (88 min)
15:00 Twice Colonized (92 min)
18:00 Still: A Michael J. Fox Movie (95 min)
20:30 Joan Baez, I Am A Noise (110 min)

Charlottenborg

12:00 The Mountains (Bjergene) (87 min)
12:30 The Grab (104 min)
14:00 Cyborg: A Documentary (87 min)
16:00 And, Towards Happy Alleys (73 min)
16:45 String Therapy + Being Seen Seeing + Moving Mountains (69 min)
18:30 Between Revolutions (71 min)
19:00 Free Money (75 min)
20:15 Premiere: De Lovløse (DR) (75 min)
21:00 Bruises (90 min)
22:00 The Society of the Spectacle (94 min)

Cinemateket

10:00 Do You Know Her (30 min)
10:15 Budding Humans (70 min)
12:15 Blix Not Bombs (83 min)
13:00 Where Is This Street? or With No Before and After (88 min)
14:15 The Natural History of Destruction (80 min)
15:00 Kafka for Kids (111 min)
16:30 20 Days in Mariupol (94 min)
17:30 Remote (92 min)
19:15 Make People Better (83 min)
19:45 Kokomo City (73 min)
21:15 Beyond Utopia (115 min)
21:30 Much Ado About Dying (84 min)

Dagmar

17:00 The Longest Goodbye (87 min)
19:00 A Little Love Package (81 min)
21:00 Labor (95 min)

Empire

12:30 The Gamer (80 min)
12:45 While We Watched (92 min)
14:15 A Silent Story (90 min)
14:30 Plastic Fantastic (100 min)
15:00 Feminism WTF (90 min)
17:00 De humani corporis fabrica (115 min)
17:15 Tax Me If You Can (108 min)
19:30 The Other Profile (82 min)
19:45 North Circular (85 min)
21:30 Miúcha, the Voice of Bossa Nova (98 min)
21:45 Under the Sky of Damascus (90 min)

Gloria

14:30 Under the Fig Trees (92 min)
21:15 AUM: The Cult at the End of the World (106 min)

Grand Teatret

12:00 Vintersaga (82 min)
14:00 Dancing Pina (112 min)
16:40 Total Trust (97 min)
19:15 Queendom (98 min)
21:30 The Hearing (81 min)
21:30 Vera (115 min)

KU.BE

14:00 Titina (90 min)
19:00 Joan Baez, I Am A Noise (110 min)
21:00 CPH Folk Club (concert) + 'Joan Baez: I am a Noise' (film) (60 min)

Statens Museum for Kunst

12:00 Heartist (58 min)
14:00 Uncanny Me (45 min)
16:00 Ingrid Høyland (Høy La) live-score 'Caterpillar' (Shozin Fukui, 1985) (50 min)

Urban 13

19:30 Kim's Video (80 min)

Valby Kino

19:30 The Hamlet Syndrome (85 min)

Vester Vov Vov

17:00 The Last Seagull (72 min)
19:00 Little Richard: I Am Everything (98 min)

SUNDAY 26.03

Aveny-T

14:00 Live Show: Story Slam (The Moth) (90 min)
16:15 The Arc of Oblivion (95 min)
19:00 Wild Life (93 min)

Big Bio Nordhavn

18:30 Deep Rising (93 min)

Bremen Teater

16:30 After Work (79 min)
19:00 Jada (88 min)
19:00 Live Talk: Jada + acoustic mini concert & 'Jada' (series) (180 min)

Charlottenborg

12:30 The March on Rome (98 min)
12:45 How to understand a Maqam + Faith, Hope & Pottery + Papa - Notes on Life and Death (64 min)
14:15 Drifting Woods (96 min)
14:45 Ruthless Times - Songs of Care (92 min)
16:15 A Sense of Place: Film programme (128 min)
16:45 Innocence (100 min)
19:00 Matter Out of Place (110 min)
19:15 Ayoung Kim: Video works (72 min)
21:00 Songs for Dying + Terra Incognita + You Only Live Once (100 min)
21:15 Rah?an - Ella's Riot (75 min)

Cinemateket

10:00 Plants Have Feelings Too (47 min)
10:15 Yoyogi (73 min)
11:30 Inside Kabul + Fatherland (50 min)
12:00 Lynx Man (80 min)
13:30 Godard Cinema (90 min)
14:00 The Corridors of Power (135 min)
15:30 Pacifiction (162 min)
16:45 Megaheartz (80 min)
19:00 Fragments from Heaven (84 min)
19:15 The Last Year of Darkness (87 min)
21:00 Against Time + It is Night in America (89 min)
21:15 Disturbed Earth (72 min)

Dagmar

16:30 Who I Am Not (100 min)
19:30 The Eternal Memory (85 min)
21:30 The Other Profile (82 min)

Empire

12:30 Remains (90 min)
12:45 Murky Waters (70 min)
14:45 Is There Anybody Out There? (87 min)
15:00 The Voice Of Greenland (60 min)
16:45 The Flag (93 min)
17:00 Theatre of Thought (107 min)
19:00 Casa Susanna (97 min)
19:15 The Killing of a Journalist (100 min)
21:15 Revir - Everything You Hold Dear (80 min)
21:30 Inventing Truth - The Relotius Affair (93 min)

Gloria

14:30 Hypermoon (78 min)
21:15 100 Seasons (101 min)

Grand Teatret

12:00 Elfriede Jelinek: Language Unleashed (96 min)
14:30 In Viaggio (80 min)
16:40 My Imaginary Country (85 min)
19:00 Smoke Sauna Sisterhood (89 min)
21:30 Silent Sun of Russia (80 min)
21:30 Werner Herzog: Radical Dreamer (102 min)

Karens Minde Kulturhus

17:30 Soviet Bus Stops (57 min)

Statens Museum for Kunst

12:00 Light Needs (72 min)
14:00 The Group Crit (72 min)
16:00 Dreaming Arizona (76 min)

Valby Kino

19:30 Intruders (75 min)

Vester Vov Vov

17:00 45th Parallel + Foragers (79 min)
19:00 The Tuba Thieves (91 min)

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