

CPH:DOX

Copenhagen International
Documentary Film Festival



19. —
30.03.25

Talent
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THE ART OF FACING REALITY

Once upon a time, around the end of the last century, Western liberal democracies were filled with optimism. The Berlin Wall had fallen, the Soviet Empire had collapsed, and freedom and democracy were spreading. In this new era of progress, change was perceived as a positive force, and the ultimate nightmare, as portrayed in the 1993 film Groundhog Day, was waking up to the same day, endlessly repeating.

Today, the Western liberal nightmare is completely different. Like Bill Murray's character in the above-mentioned film, we fear the alarm clock going off every morning. But our fear is not of being trapped in a repeating 24-hour cycle. Rather, we fear the ritual awakenings that tell us, day in and day out, that the world has changed forever - that a new world (dis)order is taking shape. It's been a long time coming, but since his re-election, the newly elected US President has been tearing the veils from our eyes with manic fervor.

Where that leaves an alliance like NATO remains to be seen. What is certain, however, is that the importance of international diplomacy will not diminish. In 'Facing War', this year's highly topical opening film about Jens Stoltenberg's challenges as NATO Secretary General, director Tommy Gulliksen is doing his best to help us understand this particular art form performed in the hallways of international politics.

In general, we need documentaries that offer new ways to understand the changing world around us. There is no way around it, facing reality is crucial, even when that reality is grim and makes you want to look the other way. The films of CPH:DOX 2025 open your eyes to what is happening in Gaza, in Georgia and in Greenland. In Syria, Saudi Arabia and Sicily. At the frontline in Ukraine, or in the 'flophouse hotels' of the United States. Among feminist rabbis, priests and imams and among the nicest men on earth. Just to name a few.

RIGHT HERE, RIGHT NOW

It's not only international alliances that are under pressure as the geopolitical tectonic plates shift. The very system of rights that the Western-dominated world painstakingly built after World War II is also at risk. Under the theme "Right Here, Right Now", this year's festival focuses on human rights, civil liberties, and the international rule of law. Through a series of films, debates, and live talks with artists and activists like Ai Weiwei, Eyal Weizman, Inna Shevchenko, and Christo Grozev, we ask: What happens to our rights in a world where brute force prevails?

Fortunately, reality is far more intricate, profound, and multifaceted than those in power realize. Especially when it is refracted through the lens of art. And the CPH:DOX 2025 selection of more than 200 films – almost half of them world premieres – does indeed seek to challenge conventional narratives and give voice to the complexities and subtleties that often go unacknowledged in the corridors of power. Many of these films will not only be shown in Copenhagen but also across the country through our highly successful DOX:DANMARK initiative, which now brings local editions of the festival to 54 of Denmark's 98 municipalities (up from just 9 in 2021). Our goal is simple: to bring the festival – and the world of documentary filmmaking – to every corner of Denmark, while also uniting the global documentary community in Copenhagen. Together with you, we hope to keep exploring and exposing the overlooked dimensions of reality.

Niklas Engstrøm, Artistic Director, CPH:DOX

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Festival Trailer: Gustav Nordentoft Nissen (editor), Søren Valur (sound design)

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Flæsketorvet 60, 3.
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CPH:DOX is part of the Copenhagen Film Festival Foundation.

Board: Erik Stephensen (Chairperson), Malene Flindt Pedersen (Vice Chairperson), Elin Schmidt, Louise Vesth, Michael Berg, Mads Christian Esbensen, Marc-Christoph Wagner

DOX:AWARD JURY



RIKKE TAMBO ANDERSEN
Producer

Rikke Tambo Andersen is a producer from Copenhagen Denmark, who has been working in the industry for more than 10 years. Rikke works with both fiction and documentary and has produced several feature documentaries and short films. Rikke produced her first feature film in 2016, which travelled to festivals such as CPH:PIX, Sao Paulo Int. Film Festival, where it was nominated for Best International Feature, Slamdance, where it won the Honourable Mention.



MAX KESTNER
Filmmaker

Max Kestner is a Danish documentary filmmaker, who has received numerous awards and whose works always attempt to expand the possibilities of the cinematic language. Reportedly, David Lynch's last words were a personal message to Kestner: "You must not give up, the world needs you, now more than ever."



NICOLAS RAPOLD
Film critic

Nicolas Rapold is a critic and editor. He writes regularly for The New York Times, Sight & Sound, Filmmaker, and Screen Slate, and was editor-in-chief of Film Comment. He hosts the podcast The Last Thing I Saw, curates film programs, and is editing a book of interviews with Frederick Wiseman.



ADELE TULLI
Filmmaker

Adele Tulli is a film director and researcher, exploring innovative documentary forms and essayistic film practices. Tulli's works have been screened and exhibited internationally at Berlinale, Locarno, Lincoln Center (NY), MAXXI Museum (Rome), Fondazione Prada (Milan), ICA (London), among others.



RAUL NIÑO ZAMBRANO
Creative Director,
Sheffield DocFest

Raul Niño Zambrano has been the Creative Director of Sheffield DocFest since 2023. He is an active member of the documentary film community and has served as a juror/tutor for renowned international festivals and markets.

NEW:VISION AWARD

JURY



MARINA KOŽUL
Producer and Programmer,
25 FPS Film Festival

Marina Kožul has worked in the field of alternative cinema for twenty years, producing audiovisual projects, curating, and publishing. At the Croatian non-profit organisation behind the 25 FPS Festival, which showcases experimental and innovative films, she serves as a film programmer and producer.



JEPPE LANGE
Artist

Jeppe Lange explores the intersections of consciousness and technology through experimental short films, documentaries, and writing. His work engages with AI and virtual worlds as both tools and themes. He holds an MFA from The Royal Danish Academy of Fine Arts and HGB Leipzig.



MASON LEAVER-YAP
Artist and Curator

Moving image, exhibition and event producer.

F:ACT AWARD

JURY



ALEXIS BLOOM
Filmmaker, producer

Born in South Africa, Alexis Bloom is a film director and producer. Her documentaries "Bright Lights: Starring Carrie Fisher and Debbie Reynolds" and "Divide and Conquer: The Story of Roger Ailes" were Emmy nominated. "The Bibi Files" is her latest film.



MIKALA KROGH
Editor-in-Chief for Documentary, DR

Mikala Krogh is a documentary director. Her filmography includes award winning documentaries: "Scandinavian Star", "A year of hope", "The Newsroom - Offthe Record" and "A Normal Life".



STEFFI NIEDERZOLL
Filmmaker

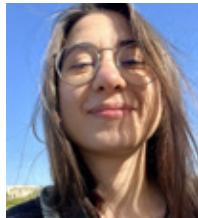
Steffi Niederzoll is a German filmmaker, artist and author. Her award-winning documentary "Seven Winters in Tehran" (2023) premiered at Berlinale and won multiple awards, including the FACT:AWARD at CPH:DOX. Her work focuses on compelling human stories and socio-political themes.

NEXT:WAVE JURY



SISSEL MORELL DARGIS
Filmmaker

Sissel Morell Dargis's began in graffiti, leading to photography, then documentary filmmaking. Her time in Brazil brought her to the secret balloon world, inspiring the film "Balomanía". A graduate of EICTV & The National Film School of Denmark, she created the award-winning game Cai Cai Balão tied to the film.



SONA KARAPOGHOSYAN
Programmer, Golden Apricot
International Film Festival

Sona Karapoghosyan is a film critic and curator based in Yerevan, Armenia. In 2017, she joined Golden Apricot International Film Festival as a program curator, and co-founded GAIFF Pro, the industry platform of the festival.



MARÍA PALACIOS CRUZ
Festival Director, Open City
Documentary Festival

María Palacios Cruz is a film curator, writer and educator. She's currently the Director of Open City Documentary Festival in London. She is a co-founder of The Visible Press and one fourth of The Machine That Kills Bad People, a bi-monthly film club hosted by the ICA in London.

HUMAN:RIGHTS AWARD JURY



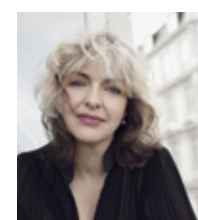
MOHAMED SAÏD OUMA
Filmmaker and Executive Director,
DocA - Documentary Africa

Mohamed Saïd Ouma is a filmmaker, cultural operator and executive director of DocA- Documentary Africa. He is engaged in "The African Heritage Project" and has been the manager of the International Film Festival of Africa and the Islands (FIFA) from 2004 to 2015. His latest film, "Red Card" premiered at IDFA in 2020.



TOMÁŠ POŠTULKA
Programmer, One World Film Festival

Tomáš Poštulka studied Film and Media studies at Palacký University, Czech Republic. Since 2016 he has worked for the festival Academia Film Olomouc. He started four years later as a programmer at One World film festival. Since 2022, he is the head of programme of the festival.



BIRGITTE STÆRMOSE
Filmmaker

An internationally acclaimed writer-director of award-winning shorts and feature films. For the past five years Birgitte Stærmoose has worked internationally as lead director on drama series for HBO, Starz and Netflix.

NORDIC:DOX AWARD

JURY



BUTHEINA KAZIM
Programmer, Cinema Akil

Butheina Kazim is the founder of Cinema Akil, the Gulf's first independent arthouse, with its flagship home in Alserkal Avenue. A Chevalier of Arts and Letters, she was named one of Fast Company ME's Most Creative People in Business.



DARIO OLIVEIRA
Artistic Director,
Porto/Post/Doc Film Festival

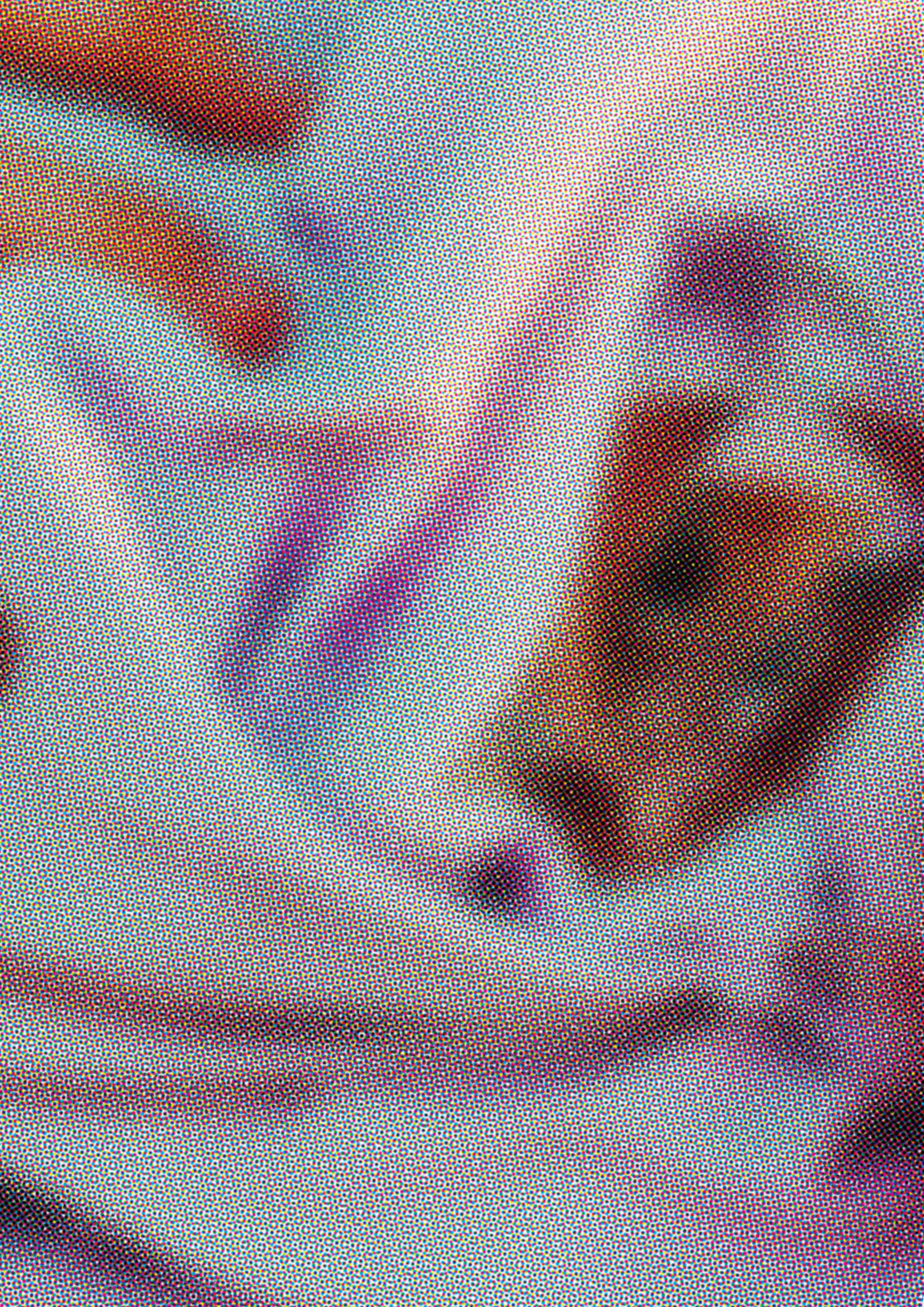
Dario Oliveira is the founder and co-director of Curtas Metragens Vila do Conde Film Festival, as well as Porto/Post/Doc Film Festival since 2014. He is a curator at Solar Galeria in Vila do Conde. He has also produced several documentaries and short films.



ROJA PAKARI
Filmmaker

Roja Pakari's film "The Son and the Moon" premiered at CPH:DOX 2024 and won the NORDIC:DOX Award.





DOX:AWARD

12 films are celebrating World Premiere in this year's international main competition DOX:AWARD. The nominated films stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom. We are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 12 films that in our view represent the state of cinema at its best and brightest. DOX:AWARD is a prize of 10,000 Euros.

The award is kindly sponsored by:

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WORLD PREMIERE

À DEMAIN SUR LA LUNE

Thomas Balmès

Original title À demain sur la Lune / France / 2025 / 80 min / **Producer** Thomas Balmès / **Production** TBC Productions / **Sales Contact** NBCUniversal



An ordinary woman finds hope and an unexpected friend in her last months on Earth. A sensual film about life and death, where gratitude gets the last word.

On the outskirts of a small town, a figure rides calmly through the forest on a horse that lights up in the twilight like a dream vision from another world. A motif that, in its quietly poetic power, says a lot about this warm, wise and deeply moving film. We are in Calais on the north coast of France. 39-year-old Amandine lives here with her husband and two young sons. A family like so many others - if only Amandine

wasn't terminally ill and had only a few months left to live. Now she is preparing herself and her family for what is to come. Still, Amandine is full of life and gratitude. Both for the time that has passed and the time she still has left. Scenes from her life in the hospital and at home paint a sensual and unsentimental picture of a singular human being. And the horse? It is actually employed at the hospital where it creates calm and presence, and where it can supposedly sense when a life is coming to an end. But as one of the hospital's other patients says: 'À demain sur la lune!' - see you tomorrow on the moon.

Empire Bio	Mon.	24.03	19:30
Grand Teatret	Wed.	26.03	16:40
Dagmar Teatret	Fri.	28.03	21:00
Park Bio	Sun.	30.03	20:00

WORLD PREMIERE

AGATHA'S ALMANAC

Amalie Atkins

Original title Agatha's Almanac / Canada / 2025 / 83 min / **Producer** Amalie Atkins / **Sales Contact** Amalie Atkins



Defying modernity, 90-year-old Agatha forges a solitary existence on her ancestral farm preserving heirloom seeds. A film from a vanishing world, immersing us in a handmade universe.

The sun shines through a sealed jar of berries. An envelope of seeds marked with neat handwriting. The quiet drama of the changing seasons. 'Agatha's Almanac' is a sensuous and cinematic portrait of 90-year-old Agatha who defies modernity and capitalism in favor of a simple, self-sufficient life on her ancestral farm. Here she tends her land and grows heirloom seeds that have been passed down for generations. Watermelons, beans, flowers, herbs and vegetables - her

large garden provides her with everything she needs. The farm looks like it did in the 1950s and is in every way off the grid. Artist Amalie Atkins has created her portrait by hand in the spirit of her 90-year-old aunt: 'Agatha's Almanac' was crafted on analog 16mm film over six years with a small all-female crew. Just as there is no modern technology in Agatha's life, there are no modern political slogans to shout along to. It's all action and consequence in one of the most uncompromisingly feminist films of the year. The fact that it's also one of the most beautiful only testifies to how closely the two things are connected.

Cinemateket	Sun.	23.03	19:15
Cinemateket	Wed.	26.03	12:30
Social Cinema	Thu.	27.03	20:30
Dagmar Teatret	Sat.	29.03	21:00

WORLD PREMIERE

ALWAYS

Deming Chen

Original title ALWAYS / United States, France, China / 2025 / 84 min / **Producer** Hansen Lin / **Production** SaNoSi Productions / **Sales Contact** HandsOn Studio Film



A Chinese boy discovers the power of poetry in a picturesque and magical film from a mountain village. A striking debut of great beauty.

Deep in the lush mountains of Hunan province, Youbin lives with his father and two grandparents. He is 8 years old and he is a poet. The family is poor and lives on what they can grow. But at the village school, the children are taught Chinese poetry, and Youbin discovers the magical power of language to describe one’s feelings and place in the world. Out in the mountains, you are close to the earth, surrounded by nature. But Youbin’s heart is lonely. His mother ran away

when he was three months old and his father lost one of his arms in an accident. Debut filmmaker Deming Chen describes Youbin’s formative journey in beautiful black and white images, allowing Youbin’s poems to fill the screen in all their calligraphic beauty. Where Youbin expresses himself in few and well-chosen words, ‘Always’ creates a cinematic universe around him that is both adventurous and realistic. But as time passes, Youbin grows up and becomes a young man who must face reality and the future. One of the most remarkable debuts in recent years from a filmmaker with a fully formed artistic vision.

Cinamateket	Mon.	24.03	19:00
Social Cinema	Tue.	25.03	18:00
Dagmar Teatret	Thu.	27.03	21:15

WORLD PREMIERE

BALANE 3

Ico Costa

Original title Balane 3 / Portugal, France / 2025 / 98 min / **Producer** Terratrema Filmes / **Production** Terratrema / **Sales Contact** Terratrema



A snapshot of life as a young African right now in a lively and chatty film from a town on the coast of Mozambique.

There is a lot of talking in ‘Balane 3’. About politics, friendships, love and sex - and sex especially. We are in Inhambane, a medium-sized city in the south of Mozambique. Here we meet the young inhabitants in their own element. They work, hang out, go out dancing - and then they talk. ‘Balane 3’ is a social film. A panoramic snapshot of life as a young African right now, in this particular place (the film is named

after the neighborhood where it was shot). In other words, there’s a lot going on, and Ico Costa’s spinning analog camera is always at eye level with the young participants. Costa has made a number of films in Mozambique across documentary and fiction, about and with the country’s young generation, and has developed a method based on co-creation, relationships and trust, where all participants actively contribute - not just to tell their own story, but to transcend the narrative itself.

Cinamateket	Sat.	22.03	19:00
Cinamateket	Mon.	24.03	10:30
Empire Bio	Tue.	25.03	22:00
Empire Bio	Sun.	30.03	19:15

WORLD PREMIERE

THE CASTLE

Danny Biancardi, Virginia Nardelli, Stefano Giuseppe La Rosa

Original title Il castello indistruttibile / France, Italy / 2025 / 72 min / **Producer** Nadège Labé, Giulia Campagna, Stefano Collizzolli / **Production** ZaLab, La Société du Sensible / **Sales Contact** Maud Corino, Federica Fausto



Three children transform an abandoned building in the middle of Palermo into a secret fantasy world. A charming Sicilian adventure with a bittersweet aftertaste.

Out on the street, chaos reigns. But in an abandoned building in the middle of Palermo, Angelo, Mery and Rosy have found a sanctuary where they can let their imaginations run wild without the interference of adults. The building may be falling apart, but you get the impression that the rest of the adult world is not doing too well either.

And amidst the rubble, the three children have created a universe of their own, a dream castle in the middle of a chaotic reality. ‘The Castle’ is a film with a formidable ability to immerse itself in the parallel fantasy world of children - and to do so on their own terms. If you’ve ever been a child yourself, you recognize the magical feeling that together you can enchant the world just by the power of thought. And if you’ve grown up in the meantime, the feeling will return all the stronger. But nothing lasts forever, and when the municipality announces its plans to renovate the place, the castle is suddenly at risk.

Empire Bio	Tue.	25.03	19:30
Cinemateket	Wed.	26.03	09:45
Grand Teatret	Thu.	27.03	21:30
Dagmar Teatret	Fri.	28.03	19:15

WORLD PREMIERE

FACING WAR

Tommy Gulliksen

Original title Facing War / Norway, Belgium / 2025 / 100 min / **Producer** Anne Marte Blindheim, Danielle Turkov Wilson / **Production** Dox Division / **Sales Contact** Dox Division



Jens Stoltenberg’s last year as Secretary General of NATO, filmed with unique access to one of the greatest political leaders of our time at a time of upheaval. An epic drama about the war between Russia and Ukraine and the role the alliance will play in the future.

Jens Stoltenberg had planned to step down after nine years in the powerful position of NATO Secretary General. The 65-year-old politician had packed his bags to go home to his wife in Norway, as he had promised her. But then Joe Biden called and asked him to stay another year. Because in a troubled world, an experienced leader is needed more than ever. With unprecedented access, we follow Jens

Stoltenberg through his last year as Secretary General of NATO. And there’s plenty to keep him busy, as he has promised Ukrainian President Volodymyr Zelenskyy that the alliance will stand by Ukraine for as long as it takes. But the fear of the war in Ukraine spreading to the rest of Europe is causing tensions to rise between the 32 allied countries. Stoltenberg will need all his diplomatic skills to keep the member states together. Fortunately, the Norwegian politician has mastered the difficult art of compromise and understands the importance of a well-timed pat on the back. And when it comes to making deals with the likes of Recep Erdoğan and Viktor Orbán, the little details that can make all the difference.

Social Cinema	Wed.	19.03	19:30
Dagmar Teatret	Thu.	20.03	18:30
Pressen	Sun.	23.03	14:00
Cinemateket	Wed.	26.03	14:30
Grand Teatret	Fri.	28.03	16:45
Big Bio Nordhavn	Sun.	30.03	17:00

WORLD PREMIERE

THE FATHER, THE SONS AND THE HOLY SPIRIT

Christian Sønderby Jepsen

Original title Faderen, Sønnerne og Helligånden / Denmark / 2025 / 97 min / **Producer** Mira Jargil / **Production** Moving Documentary Aps / **Sales Contact** DR Sales



Two brothers reunite after a multi-million inheritance dispute in a film about blood, bonds and breakups - and about how hard it is to escape your own family.

The ghosts of the past haunt brothers Henrik and Christian in a very unusual family drama filmed over 14 years. A bitter inheritance dispute has cast long shadows over their shared upbringing, and as adults they both struggle to find their footing in life. Now the younger brother Henrik has started a family of his own and is struggling to create stability in life and break the social legacy. But his older brother

Christian is still driven towards chaos by the inner anger he cannot let go of and is tempted by an extremist brotherhood's dubious promises of meaning and fraternity. Like a Greek tragedy from the outskirts of Denmark, their story unfolds in a play of fate where small and large life choices have long and dramatic consequences. Christian Sønderby Jepsen has followed Henrik and Christian through the ups and downs of life over the years, and has created a film based on trust, where the hope of breaking the vicious circle is never extinguished. 'The Father, the Sons & the Holy Spirit' is an independent sequel to Jepsen's film 'The Will' from 2010.

Grand Teatret	Thu.	20.03	19:00
Empire Bio	Sun.	23.03	19:00
Grand Teatret	Tue.	25.03	16:40

WORLD PREMIERE

FLOPHOUSE AMERICA

Monica Strømdahl

Original title Flophouse America / Norway, Netherlands, United States / 2025 / 80 min / **Producer** Beathe Hofseth, Siri Natvik / **Production** Fri Film / **Sales Contact** Fri Film



A 12-year-old boy defies his parents' alcohol abuse and finds glimmers of hope in an unexpected tragedy, in a heartbreaking film from the desperate flip side of America.

You never really know if it's day or night in 'Flophouse America'. Here we meet 12-year-old Mikal, a bright boy in a difficult situation. He lives with his mom and dad in a cheap hotel - a 'flophouse' - which, in a time of radical inequality, is both a home and a state of being for vulnerable people on the margins of American society. His parents drink, and although they love their son, they live in a chaos of drink-

ing and desperate poverty. A heartbreaking tragedy becomes a final turning point for Mikal and his father. Director Monica Strømdahl is a photographer by profession, and she captures the pain and the fragile hope in the family's life with formidable precision. Strømdahl had been traveling around the US for 15 years as a photographer documenting life on the margins when she met Mikal and his parents, and replaced her camera with a film camera. Three years of footage has turned into an unflinching and unforgettable film, which - now that Mikal has turned 18 and has approved it - is ready to create change for the vulnerable children around the world to whom it is dedicated.

Dagmar Teatret	Mon.	24.03	19:00
Cinemateket	Wed.	26.03	19:15
Cinemateket	Thu.	27.03	14:00
Empire Bio	Sun.	30.03	21:45

WORLD PREMIERE

THE HELSINKI EFFECT

Arthur Franck

Original title The Helsinki Effect / Finland / 2025 / 87 min / **Producer** Arthur Franck, Sandra Enkvist / **Production** Polygraf / **Sales Contact** Rise and Shine World Sales



Hundreds of hours of archival footage from a historic Cold War summit is rolled out with ironic wit and a sharp political eye for the human drama on the grand, diplomatic stage.

The Cold War was frozen solid when world leaders from East and West met in Helsinki in the summer of 1975 to discuss security and cooperation. A political chess game with world peace at stake, and a historic event that no one could really agree on the meaning of. But at least everyone was there. Ford, Brezhnev, Wilson, Honecker, Trudeau, Palme, Ceau?escu and Tito. And the three-day conference was documented in great detail. 'The Helsinki Effect' brushes the dust off the

film reels and analyzes the diplomatic theater with formidable, ironic wit and a keen eye for the vanity and pettiness between the formal lines. But based on hundreds of hours of archival footage and newly declassified transcripts of high-level conversations, director Arthur Franck also uncovers how the Helsinki conference came to have a profound impact on the world - and how it resonates today in a troubled world, 50 years later. 'The Helsinki Effect' is a rare bird. A witty, entertaining and insightful film about why the world ends up looking the way it does. And one that takes history seriously enough to also spot its curious footnotes.

Dagmar Teatret	Mon.	24.03	16:30
Grand Teatret	Wed.	26.03	19:00
Cinemateket	Fri.	28.03	14:30

WORLD PREMIERE

MY DEAR THEO

Alisa Kovalenko

Original title My Dear Theo / Poland, Czech Republic, Ukraine / 2025 / 98 min / **Producer** Kasia Kuczynska / **Production** Haka Films / **Sales Contact** Haka Films



In a series of letters to her young son, a mother, soldier and filmmaker documents her thoughts from the Ukrainian frontline. A deeply moving and existential film of unimaginable courage.

Alisa Kovalenko is a mother, soldier and filmmaker. When Russia invades Ukraine in the spring of 2022, she enlists as a soldier to defend her country. 'My Dear Theo' is structured as a series of letters to her young son Theo, sent from the frontline. The letters revolve around topics such as war, love and the most difficult choices in life. Through

Alisa's camera, we experience the harsh reality of the Ukrainian frontline, from the quiet moments of reflection and camaraderie, to the sudden chaos when the Russians attack. But most of a soldier's time is spent waiting, and this is the time when the inner turmoil is greater than the ferocity of the battlefield. 'My Dear Theo' is above all an existential, heartbreaking and deeply personal film created with almost unimaginable courage. A vital testimony to what is actually at stake in Ukraine, and a fundamentally moving film against any kind of war.

Cinemateket	Sun.	23.03	16:30
Park Bio	Mon.	24.03	20:00
Dagmar Teatret	Tue.	25.03	20:00
Cinemateket	Thu.	27.03	16:45

WORLD PREMIERE

SANATORIUM

Gar O’Rourke

Original title Sanatorium / Ireland, Ukraine / 2025 / 90 min / **Producer** Andrew Freedman, Samantha Corr, Ken Wardrop / **Production** Venom Films / **Sales Contact** MetFilm Sales



At a colossal ex-Soviet wellness center in Odessa, both patients and staff search for health, happiness and love while the war echoes through the lime green corridors.

Every summer, people of all ages arrive in their thousands at a huge ex-Soviet treatment center in Odessa on the southern coast of Ukraine. A time capsule from the 70s, built in the brutalist style of the era, it still offers therapeutic treatments from the glory days of the Soviet Union. The main attraction is the mysterious mud which

is believed to cure infertility, chronic ailments and a myriad of other health problems. But it soon turns out that the many guests are really searching for happiness and love above all else. ‘Sanatorium’ follows the stories of the guests and staff during a summer season like no other where war is echoing through the pink and lime green corridors of the sanatorium. With an incredible cast of characters, a brilliant sense of tragicomic timing and a warm eye for human quirks, ‘Sanatorium’ is above all a profound declaration of love for the Ukrainian people and their indomitable resilience.

Gloria	Mon.	24.03	12:00
Cinemateket	Mon.	24.03	16:30
Cinemateket	Tue.	25.03	10:00
Empire Bio	Thu.	27.03	19:00
Dagmar Teatret	Sun.	30.03	21:00

WORLD PREMIERE

WE LIVE HERE

Zhanana Kurmasheva

Original title We Live Here / Kazakhstan / 2025 / 80 min / **Producer** Banu Ramazanova / **Sales Contact** Banu Ramazanova



On a desolate former nuclear test site, three generations confront the haunting legacy of the past as they fight for survival and hope in a world on the brink of destruction.

Something is very wrong. Two scientists in white spacesuits scour a barren landscape. Although there is not a human being to be seen for miles, the area is haunted by unseen forces. Because out here, on the vast steppes of Kazakhstan, a doomsday weapon has been experimented with in the past, and although the years have passed, the past is still haunting the site. Out here we meet three generations of

people, each living in the shadow of the past in their own way. An elderly eyewitness to the nuclear tests writes down his memories. His son fights to save his sick daughter’s life, while scientists try to delineate the radioactive zones. In the background, the silent steppe rests like a sleeping giant and a terrifying image of what the world would look after humanity has exterminated itself. Zhanana Kurmasheva’s debut feature is a chilling and cinematic work, with each carefully arranged image contributing to a whole that only grows in existential gravity and historical scale as the film progresses. A visionary film that never loses sight of the painful struggles of its protagonists.

Empire Bio	Sun.	23.03	16:15
Cinemateket	Tue.	25.03	21:45
Cinemateket	Thu.	27.03	12:15

An abstract background on the left side of the page, featuring a dense halftone pattern of small dots in various colors (red, blue, green, yellow, and black). In the center of this pattern is a dark, irregular, organic shape that resembles a shadow or a silhouette of a person's head and shoulders.

NEW:VISION AWARD

Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices.

The selection consists of both shorts, midlength, and feature films. The works nominated works for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros.

WORLD PREMIERE

ALL THESE SUMMERS

Therese Henningsen

Original title All These Summers / United Kingdom, Denmark / 2025 / 66 min / **Producer** Therese Henningsen / **Sales Contact** Therese Henningsen



What kind of presence is made possible by the cinematic encounter? With the camera as an intermediary, an artist punches a hole in the wall that separates her responsibilities as a filmmaker from her role as a daughter.

With an open approach and without a clearly defined intention, filmmaker Therese Henningsen explores her relationship with two men in her immediate vicinity: Her neighbor Pete in London and her father in Denmark. As time passes, the attention elicits a response from both of them. The camera changes every situation. A cinematic di-

lemma that Henningsen makes part of her practice. With a handheld camera and an unwavering gaze, Henningsen opens up a relational method that raises a number of complex questions. What presence can a cinematic encounter make possible? How does the cinematic relationship affect experiences of loneliness and isolation? When her father is diagnosed with cancer and slips back into the depression that made him absent when she was a teenager, the situation paves the way for a reflection on their relationship as daughter and father, and as filmmaker and subject.

Cinamateket	Tue.	25.03	21:30
Gloria	Thu.	27.03	14:30

WORLD PREMIERE

AVAILABLE LIGHT

Morgan Quaintance

Original title Available Light / United Kingdom / 2025 / 31 min / **Producer** Morgan Quaintance / **Sales Contact** Morgan Quaintance



A beautiful, fragmented film about home as a concept and physical place, with Tokyo and London as examples in opposite corners of the world.

Morgan Quaintance's 'Available Light' explores home and belonging in modern society through interviews with the staff of a museum of architecture in Tokyo and conversations with tenants in the city

and in London. Shapes, lines and natural light are among the organic and man-made elements of the beautiful Japanese houses. But in a time of acute housing shortage in the world's megacities, home has taken on new meaning, and with its fragmented and polyphonic montage of image and sound (not to mention a creative use of subtitles!), Quaintance gives a spatial and abstract form to the urban experience.

Cinamateket	Wed.	26.03	16:30
Mezzaninen	Fri.	28.03	16:30

WORLD PREMIERE

CITY CHILD

Austin Lynch

Original title City Child / United States, Germany / 2025 / 60 min / **Producer** Austin Lynch, Andro Steinborn / **Production** Beechvibes, LLC, Arden Film GMBH / **Sales Contact** Beechvibes, LLC



An enigmatic and elliptical narrative slowly takes shape in ‘City Child’, whose architectural form mirrors the geometric structure of a high-rise building rising against a dark sky above Berlin.

It’s winter in Berlin. Two couples meet, and although they exchange only a few glances and even fewer words, the outlines of an obscure plot emerge, as if a complex psychological thriller was unfolding just outside the frame. Austin Lynch works with basic cinematic elements such as light and shadow, sound and silence, and not least

time itself. The result is a hypnotic and atmospheric film that is neither documentary nor fiction, but rather a space that envelops you – just like the darkness of a cinema and the blue twilight that settles over Berlin and its inhabitants. Every image and sound is composed with an eminent sense of line, shape and space. The elements come together in an audiovisual whole that has found its definitive, almost sculptural form after a careful process of gestation. The director of ‘Gray House’ (CPH:DOX 2017) is back with a haunting work that must be experienced at all costs in the cinema.

Cinamateket	Mon.	24.03	21:45
Cinamateket	Wed.	26.03	15:00

INTERNATIONAL PREMIERE

FEAR FOKOL

Tuva Björk

Original title Fear Fokol / Sweden / 2025 / 15 min / **Producer** Dennis Harvey, Melissa Lindgren, Tobias Janson / **Production** Story AB / **Sales Contact** Story AB
1062540



A dark journey into the world of private security, where the illusion of protection is hard currency in a fragile climate of inequality, fear and masculinity in crisis.

There are over 550,000 active private security guards in South Africa, far more than the number of police officers and soldiers com-

bined. In ‘Fear Fokol’, filmmaker Tuva Björk takes us on a nighttime journey into the fear and anxiety of Johannesburg’s wealthy residents by following the work of the private security guards hired to protect them. The illusion of safety slowly dissolves as we delve into a fragile climate of inequality, paranoia and masculinity in crisis.

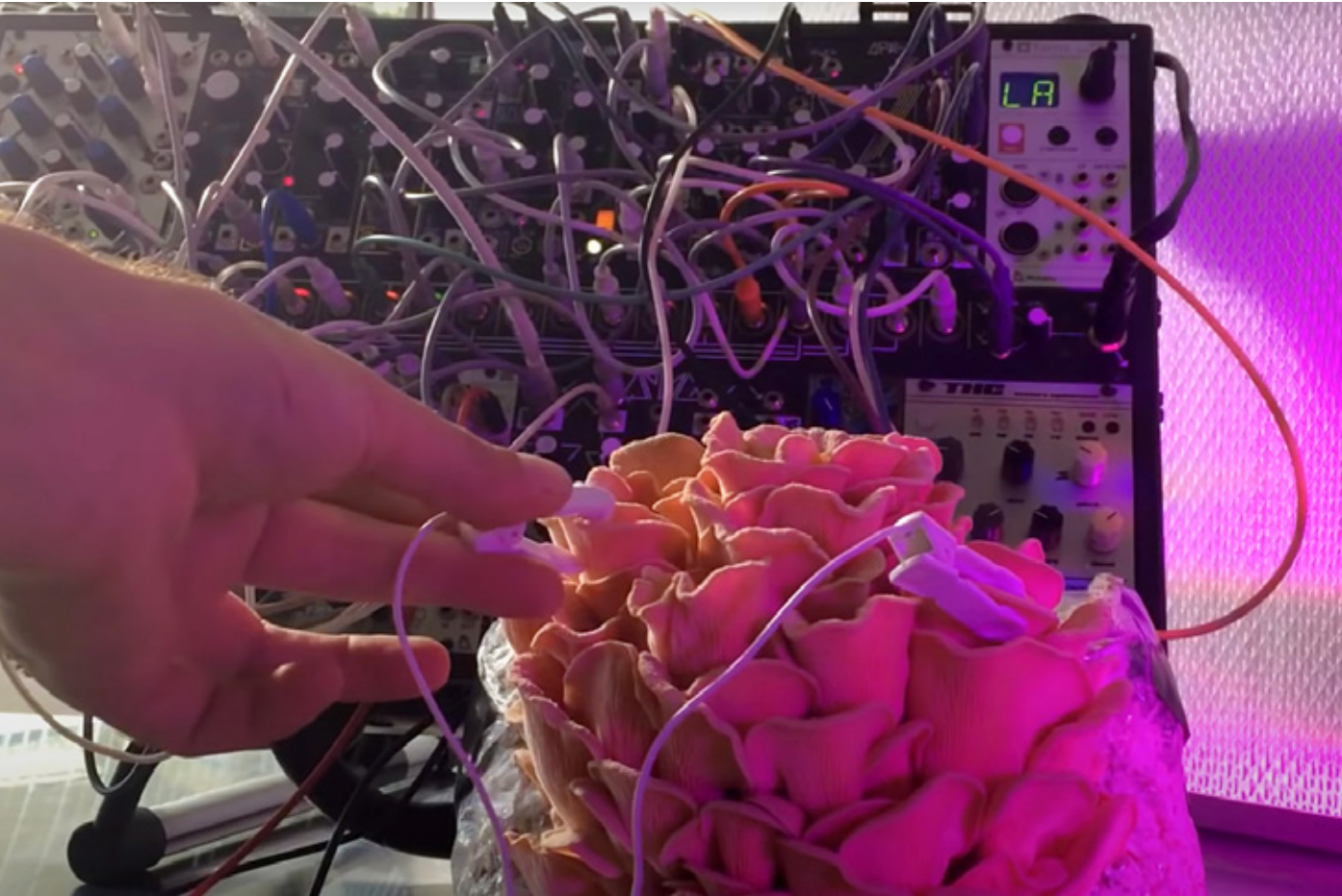
Cinamateket	Tue.	25.03	19:00
Mezzaninen	Thu.	27.03	18:30

WORLD PREMIERE

GREEN GREY BLACK BROWN

Yuyan Wang

Original title Green Grey Black Brown / Republic of Korea (South Korea) / 2025 / 12 min / **Producer** Yuyan Wang / **Sales Contact** Square Eyes



Philosophical science fiction that exposes the dark underbelly of the plastics and tech industry, where a dark slime with remnants of the Jurassic era resurfaces in today’s shopping malls.

Yuyan Wang’s digital collage work ‘Green Grey Black Brown’ takes the plastic industry as its starting point and delves into a synthet-

ic nature where everything is bound together by a dark slime - an oily substance where flora from the Jurassic period is resurrected as decorations in modern shopping malls. Like a piece of philosophical science fiction, the work exposes the bloody logic of petro-capitalism and the global extractive industry, which is the flip side of the tech industry’s vision of a bright future.

Cinemateket	Mon.	24.03	17:30
Mezzaninen	Wed.	26.03	16:30

WORLD PREMIERE

ILLIYEEN

Nanna Rebekka, Eliyah Mesayer

Original title Illiyeen / Denmark / 2024 / 12 min / **Producer** Rebekka Laugesen / **Sales Contact** Nanna Rebekka



A lone rider from the imaginary state of Illiyeen crosses an empty landscape and their reflections unfold in a poetic meditation on identity and belonging.

‘Illiyeen’ is the result of a collaboration between filmmaker Nanna Rebekka and visual artist Eliyah Mesayer. A black and white film

work from an imaginary state of the same name, in which a lone rider crosses an empty landscape in a meditation on identity and belonging. The Bedouin term ‘Illiyeen’ refers to a heavenly record or register where the deeds of the righteous are written down and protected. But here, Illiyeen is transformed into an allegorical ‘state of nowhere and nation of everywhere’ beyond geographical or national borders.

Cinemateket	Mon.	24.03	19:30
Mezzaninen	Wed.	26.03	18:00

WORLD PREMIERE

IMAGES DE TUNISIE

Younes Ben Slimane

Original title Images de Tunisie / United Kingdom, France, Tunisia / 2025 / 15 min / **Producer** Jane Pavitt, Younes Ben Slimane / **Production** Zaha Hadid Foundation / **Sales Contact** Younes Ben Slimane



An artist returns to the Berber villages in southern Tunisia where a colonialist propaganda film from the 1940s was shot.

In 'Images de Tunisie', Younes Ben Slimane returns to the locations where an archive film of the same name was originally shot by French colonialists in 1940s Tunisia. A minimal approach that Slimane - who

is also trained as an architect - uses as a counter-narrative, dissolving the historical markers between past and present with his tactile images. The archive material, originally created for propaganda purposes, is intercut with Slimane's own footage from the same sites of traditional architecture in Berber villages in southern Tunisia.

Cinamateket	Mon.	24.03	17:30
Mezzaninen	Wed.	26.03	16:30

WORLD PREMIERE

INTERNATIONAL SATAN’S DAY

Raed Yassin

Original title International Satan’s Day / Lebanon / 2025 / 18 min / **Producer** Raed Yassin / **Sales Contact** Raed Yassin



Bubbling sulphur pools and a melancholy poem in a contrasting montage of image and text, where a tragic (anti)hero speaks to us from the edge of the world.

The camera scans a landscape of bubbling, smoking pools of sulphur as if the gates of hell had opened underground. In a poem told

through subtitles, the tragic narrator initiates us into his situation, like a mythological (anti)hero who has woken up to a really bad day. Raed Yassin's 'International Satan's Day' is a film that, with diabolical humor and sincere melancholy, gives new meaning to nature's romantic motifs: 'I fall broken like hope / and remain as such / a king of remorse and prince of wisdom'.

Cinamateket	Tue.	25.03	19:00
Mezzaninen	Thu.	27.03	18:30

WORLD PREMIERE

MELTED INTO THE SUN

Saodat Ismailova

Original title Melted into the Sun / Italy, Uzbekistan / 2024 / 36 min / **Producer** Leonardo Bigazzi / **Production** Fondazione In Between Art Film / **Sales Contact** Fondazione In Between Art Film



A mythical figure from the 8th century is resurrected in a visually stunning work from Uzbekistan that reflects on how ideas circulate and resonate in a new form.

Saodat Ismailova’s ‘Melted Into the Sun’ is inspired by the ambiguous figure of Al-Muqanna? (‘The Veiled One’), a dyer who became a spiritual and political agitator in South Central Asia in the 8th century, while speculating on the cultural and political echoes of his revo-

lutionary ideas. His legacy, which today can be seen as ‘proto-social-ist’, was appropriated by the regional Soviet propaganda machine as a nativist heroic example of how to rise up and fight for a common sharing of property and wealth. The figure is embodied by Uzbek poet Jontemir Jondor in a visually stunning work that has been exhibited here as an installation and can now be experienced on the big screen for the first time.

Cinemateket	Mon.	24.03	17:30
Mezzaninen	Wed.	26.03	16:30

WORLD PREMIERE

PERISHABLE IDOL

Majid Al-Remaih

Original title Perishable Idol / France, Kuwait, Qatar / 2025 / 19 min / **Producer** Luc-Jérôme Bailleul, Elodie Wattiaux / **Production** Le Fresnoy - Studio national des arts contemporains / **Sales Contact** Square Eyes



On a deserted island off Kuwait City, a local archaeologist reflects on memory and history as the recent past becomes increasingly distant.

On the horizon, the skyline of Kuwait City rises above the sea against a dark blue sky. When viewed from the abandoned island of Failaka - formerly known as Icarus - the city is a mirage of the future. In Ma-

jid Al-Remaih’s atmospheric and elliptic film ‘Perishable Idol’, local archaeologist Hassan Al-Failakawy returns to Failaka to study the physical remains of the past in the sand. Between the wasteland and the modern ruins of the Gulf War, he asks himself questions about time, restitution and belonging. The bright light of day and the bluish darkness of night are interrupted only by the greenish flashes of a Nightvision camera from the bomb campaigns during the war.

Cinemateket	Wed.	26.03	16:30
Mezzaninen	Fri.	28.03	16:30

WORLD PREMIERE

RAMALLAH, PALESTINE, DECEMBER 2018

Juliette Le Monnyer

Original title Ramallah, Palestine, décembre 2018 / Belgium / 2025 / 11 min / **Producer** Juliette Le Monnyer, Ellen Meiresonne / **Production** Atelier Graphoui / **Sales Contact** Atelier Graphoui



A document from the occupied West Bank, where an observing camera scans and delineates a violent battle between local Palestinians and Israeli soldiers in real time.

In a single, long take over 10 minutes, we witness a confrontation between Palestinians and Israeli soldiers illegally stationed in Ramallah. A concrete, physical document and a piece of visual evidence,

the camera’s field of view simultaneously scans the landscape and the fierce fighting, delineating our field of vision in a way that literally frames our own position as distanced observers. As soldiers and local Palestinians take up positions in the buildings and streets of Ramallah, we experience the occupation of Palestinian territory in real time.

Cinemateket	Tue.	25.03	19:00
Mezzaninen	Thu.	27.03	18:30

WORLD PREMIERE

SCRAP

Noémie Lobry

Original title Rebut / France / 2025 / 18 min / **Producer** Marion Darrieux / **Sales Contact** Noémie Lobry



The corridors of a consciousness invaded by broken cars, where images of the past, present and possible futures coexist.

‘Scrap’ is a stream of thoughts from a sleeping brain, weaving threads of past and present into a dream. Without dialogue, Noémie Lobry’s visionary film circles around motifs from the heyday of automobilism in the 20th century, when the car was the very image of movement,

progress and personal freedom. Today, the wrecks of countless cars lie at the bottom of the sea, trapped in rocky caves and collapsed parking lots, like mechanical fossils in the twilight of industrial civilization. In an hallucinatory collage of fragments, new conceptual connections emerge between the subjects as a post-apocalyptic underground guerrilla with headlamps maps the rusty elephant graveyard of car wrecks.

Cinemateket	Tue.	25.03	19:00
Mezzaninen	Thu.	27.03	18:30

WORLD PREMIERE

SINKING LATITUDE

Jiawei Zheng

Original title Sinking Latitude / Denmark, China / 2024 / 21 min / **Producer** Jiawei Zheng / **Sales Contact** Jiawei Zheng



Underground floods threaten a 2000-year-old city where for centuries the inhabitants have told each other myths about the end of their world.

Jiawei Zheng’s video work ‘Sinking Latitude’ is set in a city with a history of salt mining dating back more than 2000 years. Here, generations of inhabitants have passed down a prophetic myth that the

city’s underground is eroded by mining and that an underground river will one day rise up and engulf the city when an earthquake strikes. Zheng considers the underground and the flooding as both a metaphor and a manifest reality. The result is a playful collage structured around a dialog between three fictional characters - a puppy, an elderly man and a dinosaur.

Cinemateket	Tue.	25.03	16:30
Mezzaninen	Sat.	29.03	15:15

WORLD PREMIERE

SITICULOSA

Maeve Brennan

Original title Siticulosa / United Kingdom, Denmark / 2025 / 45 min / **Producer** Maeve Brennan, Ali Roche / **Production** ANNWN Studio / **Sales Contact** ANNWN Studio



An archaeological journey to the caves and caverns of Puglia, where a diverse community of professionals - and a criminal underworld - share an interest in historical artifacts.

Maeve Brennan’s ‘Siticulosa’ explores the journey that historical artifacts undergo over time, from everyday objects and works of art, to archaeological treasures of high historical and sometimes eco-

nomic value. Set in Puglia in southeastern Italy, Brennan uncovers a circuit where both peasants and passionate professionals are pitted against a criminal underworld. In an interdisciplinary investigation with branches into geology, archaeology, and ecology, the film moves around a landscape full of caves and caverns, while an original use of commentary text interjects itself into the objective discourse of the work.

Cinemateket	Tue.	25.03	16:30
Mezzaninen	Sat.	29.03	15:15

WORLD PREMIERE

SONGBOOK

Mariah Garnett

Original title Songbook / United States / 2025 / 55 min / **Producer** Mariah Garnett, Jibz Cameron / **Sales Contact** Mariah Garnett



Two parallel paths are intertwined in a film in which artist Mariah Garnett stages an opera written by her great-great grandmother in Cairo.

Mariah Garnett’s ‘Songbook’ intertwines two parallel processes: A process of staging an opera composed by Garnett’s

great-great-grandmother with contributions from an international cast of musicians and performers, and a journey to Cairo, where her great-great-grandmother, Ruth Lynda Deyo, once lived and worked. Her diaries contain passages transcribed from her conversations with spirits who reassured her not to worry about money or the broken state of the world.

Cinamateket	Mon.	24.03	19:30
Mezzaninen	Wed.	26.03	18:00

WORLD PREMIERE

TIME PARADOX

Minha Park

Original title Time Paradox / Republic of Korea (South Korea) / 2024 / 20 min / **Producer** Minha Park / **Sales Contact** Minha Park



The vertebra of a dinosaur becomes the object of a museological time travel, as archaeologists embark on the paradoxical task of recreating a world before humans even existed.

‘Time Paradox’ explores how museological practices reconstruct relics of lost worlds such as prehistoric landscapes and extinct crea-

tures that have never been seen by humans. Guided by the voice of MBR 19 - also known as a Brachiosaurus - Korean artist Minha Park weaves together reconstructed images, restoration data and colonial-era archives into a paradoxical whole that recreates a world without witnesses. The work was created in collaboration with Berlin’s Museum für Naturkunde.

Cinamateket	Tue.	25.03	16:30
Mezzaninen	Sat.	29.03	15:15

INTERNATIONAL PREMIERE

UNSTABLE ROCKS

Ewelina Rosinska

Original title Pedras Instáveis / Germany, Portugal / 2024 / 25 min / **Producer** Ewelina Rosinska, Nuno Barroso / **Sales Contact** Ewelina Rosinska



A beautiful analog visual poem from the wild Portuguese nature with an organic rhythm that propagates from landscapes and wildlife to the editing.

‘Unstable Rocks’ by Ewelina Rosinska and Nuno Barroso is a beautiful analog visual poem of wild Portuguese nature shot on 16mm film.

It is a work with an organic rhythm that extends from landscapes and wildlife to the editing. Whereas in the Romantic tradition, nature motifs have been an expression of originality and timelessness, the work integrates the work that artists and activists are engaged in to preserve contemporary nature even in a time of increased industrialization and gentrification.

Cinemateket	Wed.	26.03	16:30
Mezzaninen	Fri.	28.03	16:30



F:ACT AWARD

The F:ACT Award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it. The F:ACT award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time. F:ACT Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.

The award is kindly sponsored by:



EUROPEAN PREMIERE

2000 METERS TO ANDRIIVKA

Mstyslav Chernov

Original title 2000 Meters to Andriivka / **Ukraine** / 2025 / 107 min / **Producer** Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath / **Production** Associated Press Frontline / **Sales Contact** Dogwoof



An Oscar-winning Ukrainian director’s unflinching film from the frontline, where a small group of soldiers fight their way two kilometers through a harsh landscape to liberate a village in ruins.

With barely a hundred inhabitants, the village of Andriivka is a dot on the map. But the town is strategically important, and when Russia invades Ukraine, a group of soldiers are tasked with liberating the town. From their position two kilometers away, they must fight their way through a harsh landscape under constant attack to reach and

liberate the village from the occupying forces. Oscar-winning director Mstyslav Chernov (‘20 Days in Mariupol’, CPH:DOX 2023) is with them. ‘2000 Meters to Andriivka’ shows us a slice of the war in every detail. From the command center to the battlefield (shot with cameras mounted on the soldiers’ helmets), and to the burial of the dead. Chernov’s film ranks among the most important (anti-)war films in history and is not blind to the desperation and hopelessness that is the tragic and chilling reality of any war. The film won the Directing Award for World Documentary at this year’s Sundance Film Festival.

Grand Teatret	Mon.	24.03	21:45
Cinamateket	Thu.	27.03	14:15
Big Bio Nordhavn	Sat.	29.03	17:00

WORLD PREMIERE

ANTIDOTE

James Jones

Original title Antidote / **United Kingdom** / 2025 / 90 min / **Producer** James Jones / **Production** Passion Pictures / **Sales Contact** Dogwoof



Whistleblower and Bellingcat journalist Christo Grozev and his deadly fight against the Russian government. Premiering in a new version.

A team of assassins traveling the globe poisoning opposition politicians and other threats to the Russian government - it sounds almost too far-fetched to be true. But that is what investigative journalist Christo Grozev uncovered with his online network Bellingcat. The crimes of the Russian government have cost several people - such

as Alexei Navalny - their lives. The problem with the revelation is that Grozev is now being persecuted himself. So much so that one day in New York, the exiled journalist receives a text message saying that if he so much as sets foot on European soil again, his life will be in imminent danger. ‘Antidote’ is a docu-thriller and a thrilling portrait of an uncompromising man with incredible moral integrity, but it is also not blind to the enormous consequences of messing with Vladimir Putin. ‘Antidote’ premieres in a new version with an updated ending at CPH:DOX.

Dagmar Theatret	Sun.	23.03	20:00
Empire Bio	Tue.	25.03	21:45
Park Bio	Thu.	27.03	20:30
Grand Teatret	Sat.	29.03	17:00

WORLD PREMIERE

THE END OF THE INTERNET

Dylan Reibling

Original title The End of the Internet / Canada / 2025 / 85 min / **Producer** Dylan Reibling / **Sales Contact** Dylan Reibling



From a squat in Berlin through a futuristic Taiwan to the Brazilian rainforest. Around the world, hacktivists are fighting a shadow war for an internet beyond the influence of tech giants.

With the rightward turn of the tech giants under Trump, the internet has become the ideological battleground of the 21st century. But around the world, hacktivists are fighting to decentralize the web and take back control of the flow of information. If that sounds abstract, don't worry: Here is a film that will tell you what you need to

know about a topic that lies in the shadows of public debate, but which could change the world forever. Canadian filmmaker Dylan Reibling has created a film that knows when to listen and think, and amazingly manages to be about the internet without us ever seeing a computer screen. Instead, we visit an anarchist squat community in Berlin, a hyper-futuristic Taiwan and a village in the Brazilian rainforest, where hacktivists fight for a free internet, and ultimately for a free world. It's thought-provoking, and light years away from your average, pumped-up tech movie.

Empire Bio	Tue.	25.03	17:00
Nationalmuseet	Wed.	26.03	20:00
Dagmar Theatret	Sat.	29.03	16:30

WORLD PREMIERE

THE EUKRANIAN

Viktor Nordenskiöld

Original title The Eukrainian / Sweden, France, Ukraine, Belgium / 2025 / 90 min / **Producer** Christian Popp, Malcolm Dixelius, Olha Beskhnelynsina, Sergio Ghizzardi / **Production** FreetownFilms / **Sales Contact** Viktor Nordenkiöld



Working in the corridors of power with Ukraine's young Minister for the EU and NATO in a film about ideals, diplomacy and international grand politics.

Olha Stefanishyna is a woman with high ideals and the courage to fight for them - even when they are literally under attack. Her pro-European will was awakened during the Maidan protests, and when nine years later - now as Deputy Prime Minister with the responsibility for Ukraine's campaign for EU membership - she receives the call that Russia has invaded the country in 2022, she sends her chil-

dren to safety and boards a train to help President Zelenskyy lead the country through war - and into the EU and NATO. With full access to Stefanishyna, Swedish documentarian Viktor Nordenskiöld is by her side in the dramatic years that followed. 'The Eukrainian' is a journey into a labyrinth of EU politics, diplomacy and ideological minefields. While Ukrainian forces bravely struggle to hold off Russian invaders, Olha races against time to meet the EU's strict criteria. She confronts corruption and judicial reform, but also internal opposition from Hungary and an unpredictable US. Meanwhile, the rest of Europe holds its breath.

Dagmar Theatret	Mon.	24.03	16:45
Dagmar Theatret	Thu.	27.03	16:15
Mezzaninen	Sun.	30.03	14:45

WORLD PREMIERE

THE GARDENER, THE BUDDHIST & THE SPY

Håvard Bustnes

Original title The Gardener, the Buddhist & the Spy / Norway, Germany, United Kingdom / 2025 / 95 min / **Producer** Carsten Aanonsen, Håvard Bustnes / **Production** Indie Film, UpNorth Film / **Sales Contact** Indie Film



Cynical spy for the asbestos industry or a whistleblower facing a miscarriage of justice? Judge for yourself in a film about deception and manipulation, where one twist leads to another.

Rob Moore has chosen a life of secrets and deception. For five years he has posed as a journalist to gain the trust of activists in their fight against the international asbestos mafia. Meanwhile, he has been working undercover as a spy - for the asbestos industry. When he is exposed, it comes as a shock to the activists. But Rob refuses to be labeled a cynical fraud. He stubbornly maintains that he was ac-

tually a double agent, secretly gathering evidence against his own employers - greedy oligarchs and multinational corporations. Now Rob's life is in ruins, but he sees an opportunity to regain his credibility. He persuades two experienced British journalists to tell his story. But as the journalists delve deeper into the shady case, they realize that they themselves are caught in a web of lies and that Rob's story may hide a threat greater than anyone could have imagined. One twist leads to another in a gripping and dramatic movie about the delicate balance between good and evil.

Grand Teatret	Mon.	24.03	19:00
Dagmar Teatret	Wed.	26.03	19:00

INTERNATIONAL PREMIERE

K-NUMBER

Seyoung Jo

Original title K-Number / Republic of Korea (South Korea) / 2024 / 112 min / **Producer** Dukjoong Kim / **Production** Sunbofilm / **Sales Contact** Seyoung Jo



A Korean adoptee seeks answers about her biological origins, but ends up unravelling the shadowy side of international adoption. An existential detective film with red threads to Denmark.

Mioka Miller has visited Korea many times in her search for her biological family, so far without success. She was reportedly found on the streets in 1974 and put up for adoption. But Mikoa was neither orphaned nor abandoned, so why was she sent abroad? 'K-Number' is an exploration of the history of adoption in Korea, but it's also a poignant, personal story of one woman's search for answers. The

journey leads through Korean bureaucracy and on to Denmark and Sweden. The adoption agency turns out to be less than cooperative, the original paperwork is inaccurate, and it turns out that Mioka is far from the only one who has been adopted under mysterious circumstances. The journey turns into a mission to investigate the systematic export of children and takes a disturbing turn when it turns out that for some years the number of missing children was almost identical to the number of adoptees. The question remains whether Mioka will ever be reunited with her biological mother.

Dagmar Teatret	Wed.	26.03	18:30
Empire Bio	Fri.	28.03	16:30

WORLD PREMIERE

THE LAST AMBASSADOR

Natalie Halla

Original title Die letzte Botschafterin / Austria / 2025 / 75 min / **Producer** Peter Drössler, Arash T.Riahi, Sabine Gruber / **Production** Golden Girls Film Produktion & Filmservices GmbH / **Sales Contact** Golden Girls Film Produktion & Filmservices GmbH



What do you do as an ambassador for Afghanistan when the Taliban take power and you are a feminist? You fight back - at least if you're Manizha Bakhtari.

Manizha Bakhtari is the Afghan ambassador in Vienna when the Taliban takes power in 2021. Overnight, she finds herself in the bizarre situation of representing, on paper at least, a country whose government she does not support and which has no international recognition. In difficult economic and personal circumstances, Bakhtari

decides to stand up to the Taliban and continue her courageous fight for the rights of Afghan women and girls. Through her Daughters program, she provides Afghan schoolgirls with the opportunity to educate themselves in secret, while also organizing political resistance against the Taliban on the international stage as an ambassador. In increasingly difficult circumstances, she became one of the most important international spokespersons for Afghan women, true to her motto: 'Peace is not the absence of war, but the presence of justice'.

Dagmar Theatret	Sat.	22.03	16:30
Dagmar Theatret	Mon.	24.03	15:00
Dagmar Theatret	Wed.	26.03	16:30

EUROPEAN PREMIERE

MEN OF WAR

Jen Gatien, Billy Corben

Original title Men of War / United States, Canada / 2024 / 103 min / **Producer** Alfred Spellman, Jen Gatien, Billy Corben / **Production** NEON, deerjen, rakontur, Hyperobject Industries / **Sales Contact** NEON



Reality surpasses fiction in a real-life action movie about a former US soldier's failed coup d'état in Venezuela - told in incredible detail by the man himself.

It sounds like the plot of an 80s action movie, but sometimes reality surpasses even the wildest fiction. Five years ago, a group of local rebels and a handful of American mercenaries set out to overthrow Venezuela's socialist government. The secret and highly risky project was codenamed Operation Gideon. Everything went wrong. The mastermind behind the operation was former elite soldier Jor-

dan Goudreau, who through his security firm Silvercorp had made contact with the country's opposition from their base in Miami and the toxic environment surrounding Donald Trump. In a true scoop of an angle, Goudreau himself tells the wild story of the spectacular and failed coup attempt in all its incredible and tragicomic details. Directors Billy Corben ('Cocaine Cowboys') and Jen Gatien not only uncover the course of events. They also map out all (self-) deception that made it possible to imagine that the operation would ever succeed in the first place. But perhaps the final, fatal chapter in Goudreau's story has not yet been written.

Empire Bio	Sat.	22.03	21:00
Big Bio Nordhavn	Tue.	25.03	19:30
Cinemateket	Thu.	27.03	12:00
Empire Bio	Fri.	28.03	21:15

INTERNATIONAL PREMIERE

THE PERFECT NEIGHBOR

Geeta Gandbhir

Original title The Perfect Neighbor / United States / 2025 / 96 min / **Producer** Geeta Gandbhir, Nikon Kwantu, Alisa Payne, Sam Bisbee / **Production** Message Pictures / **Sales Contact** Cinetic Media



A shocking and heartbreaking story of a fatal neighborhood dispute in Floria, that shines a light on legal blind spots in the US. One of the most innovative films of the year.

There is a before and after ‘The Perfect Neighbor’, both in contemporary non-fiction and in one’s own experience. The first half is shot entirely on the body cams that the American police are equipped with. The second half is almost entirely filmed by a surveillance camera in an interrogation room. And in between, we get a deeply upsetting story about a neighborhood dispute between a Black mother and a

paranoid white woman in a Florida suburb. A conflict that starts small and escalates to a hyper-intense and heartbreaking climax. We are on a residential street where the only white resident repeatedly calls the police to stop the neighborhood kids from playing on her lawn. And in Florida, you have the right to defend yourself when you feel someone is trespassing on your private property. Geeta Gandbhir tells the unflinching story through material that transcends what we normally associate with documentaries or even cinema. At the same time, she shines a bright light on the legal blind spots in a painful American context.

Empire Bio	Tue.	25.03	19:15
Dagmar Theatret	Wed.	26.03	16:45
Cinemateket	Fri.	28.03	21:45

INTERNATIONAL PREMIERE

PREDATORS

David Osit

Original title Predators / United States / 2025 / 96 min / **Producer** Kellen Quinn, Jamie Gonçalves / **Production** Rosewater Pictures, Sweet Relief Productions / **Sales Contact** David Osit



Vigilante justice, journalism and ethical gray zones were challenged in a controversial TV show that lured male pedophiles into the public spotlight. But did the show cast its own long shadows?

From 2004 to 2007, the American reality show ‘To Catch a Predator’ and its charismatic host Chris Hansen entertained viewers by luring male pedophiles into the merciless public spotlight. And even though the show is old, it is still shocking to see another person’s entire life fall apart in an instant. This is the kind of TV that makes

the ‘00s feel like centuries ago - until you realize that vigilante shockumentaries have simply moved from tv to the internet. ‘Predators’ returns to the popular but controversial show to explore what we can learn from it today about journalism, responsibility and ethical gray areas. CPH:DOX winner David Osit (‘Mayor’, 2020) approaches the delicate subject matter level-headed, engagin in conversation both a very insightful anthropologist and show host Chris Hansen himself. The result is an eye-opening and - it turns out - vulnerable experience for all involved.

Empire Bio	Mon.	24.03	21:15
Dagmar Theatret	Wed.	26.03	21:30
Dagmar Theatret	Sun.	30.03	18:30



NEXT:WAVE

12 feature films have been nominated for our competition for emerging artists and filmmakers with the courage to take chances and explore the potential of cinema. The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 5,000 euros.

WORLD PREMIERE

50 METERS

Yomna Khattab

Original title 50 Meters / Egypt, Denmark / 2025 / 72 min / **Producer** Ahmed Amer, Patricia Drati / **Production** A.A. Films, Good Company Pictures / **Sales Contact** Patricia Drati



Deeply charming Egyptian debut from an outswimming pool in Cairo where an adult daughter’s relationship with her good-natured father is universally recognizable about life’s big questions.

Yomna is struggling to get her first movie made. It’s not easy to find your own means of expression without the right protagonist. And this is where her good-natured father literally enters the picture. He is an elderly gentleman, but he is young at heart and has many friends with whom he spends his time around an outdoor swimming pool

in the middle of Cairo. Yomna turns the camera on her father, and soon her film takes shape before our very eyes. Although her father is a great guy, he may not have been so good at opening his heart to Yomna about the deeper questions of life. ‘50 Meters’ is a deceptively simple film that is not afraid to swim in the deep end, and takes its ‘less is more’ philosophy to a whole new level of ‘more’. You will be looking forward to see Yomna Khattab’s next film before her debut is even over.

Dagmar Theatret	Mon.	24.03	19:15
Social Cinema	Wed.	26.03	21:15
Dagmar Theatret	Sun.	30.03	14:15

INTERNATIONAL PREMIERE

ABODE OF DAWN

Kristina Shtubert

Original title SONNENSTADT / Germany / 2024 / 105 min / **Producer** Kristina Shtubert / **Production** DFFB (German Film-and TV Academy Berlin) / **Sales Contact** Deutsche Film-und Fernsehakademie Berlin (dfffb)



10 years in a Christian cult in the Siberian wilderness, where a growing following has realized the vision of a self-proclaimed prophet. A sensational debut.

In the wild 90s after the collapse of the Soviet Union, a slew of Christian preachers emerged, all proclaiming themselves the Son of God. One of them was a traffic cop and painter who took the name Vissarion. In 1995, he founded One Family in the far reaches of Siberia. Here he still lives with his faithful disciples, in a utopian parallel society in harmony with nature and the guidelines he sets out. And here Kristina Shtubert has followed his disciples for 10 years in her

sensational debut. We meet the young German woman who married a short-tempered Russian man she never loved. The teenage girl who leaves the village for the city where she ends up in a severe drug addiction. The older woman who blindly follows Vissarion’s every word. And in an unforgettable scene, we finally meet the man himself. Without judgement, Shtubert depicts life in the tajga. From the budding green gardens and playful children, to the white-clad ceremonies with round, shapely sacrificial bread, until three helicopters arrive and transform the tranquil wilderness community into an action film.

Dagmar Theatret	Sat.	22.03	18:45
Gloria	Mon.	24.03	16:30
Cinemateket	Wed.	26.03	10:00
Cinemateket	Sun.	30.03	21:00

WORLD PREMIERE

COPAN

Carine Wallauer

Original title Copan / Brazil, France / 2025 / 99 min / **Producer** Viviane Mendonça, Camilo Cavalcanti, Nabil Bellahsene, Justin Pechberty / **Production** O Par, Les Valseurs / **Sales Contact** O Par



Social-realist sci-fi from an apartment block with five thousand inhabitants in the centre of São Paulo. A Brazilian microcosm about money, power and a fragile democracy.

In the heart of São Paulo stands a gigantic concrete building. Designed by Oscar Niemeyer, it is a symbol of modern Brazilian architecture. The building is called Copan and it is home to over five thousand residents spread over 120,000 square metres. Inside Copan, an election is underway. It's time to decide who will be the building's administrator. Tensions are high as the current administrator has no

intention of giving up his position of 30 years without a fight. But an election is also underway outside the building's enormous walls. Lula da Silva and Jair Bolsonaro are vying to become Brazil's president. And Copan is a perfect microcosm for a story about power and money in a fragile democracy. Director Carine Wallauer is herself one of Copan's thousands of residents, and her camera floats dreamily in and out of the apartments, observing the lives of the neighbours. 'Copan' is urban social realism with a touch of sci-fi, from a modern Tower of Babel in Brazil.

Empire Bio	Tue.	25.03	21:30
Gloria	Thu.	27.03	16:30
Mezzaninen	Sat.	29.03	21:00

WORLD PREMIERE

FANTASTIC FAMILY

Nicoline Skotte

Original title En fantastisk familie / Denmark / 2025 / 86 min / **Producer** Vibeke Vogel / **Production** Bullitt Film / **Sales Contact** Bullitt Film



A young director returns to a family trauma buried deep in the soil of her father's garden. But what do you do when no one in the family agrees on what actually happened? A courageous film with creative energy and the will to bring the past to light.

Who remembers what? And is it even possible to talk about right and wrong when talking about memories and memory? These questions hang over Nicoline Skotte's debut film, in which she delves into the great childhood trauma of her life: her parents' dramatic divorce. It's been 27 years since then. They have never really talked about what

happened, and now neither the father, mother or daughter remember the events in the same way. The only thing they agree on is that it wasn't very pretty, to put it nicely. That's why Nicoline now invites her parents to meet again and face the past at last. But can you reconcile if you can't agree on what really happened? 'A Fantastic Family' is an uncompromising film that explores family life, memories and repression with both tenderness and humour. An original family story about the unspoken, about Jehovah's Witnesses, about taking city life to the provinces, and about breaking free from the chains that our origins put on our shoulders.

Grand Teatret	Sat.	22.03	16:30
Empire Bio	Tue.	25.03	19:00
Cinemateket	Thu.	27.03	19:00
Park Bio	Sat.	29.03	20:00

INTERNATIONAL PREMIERE

I AM NIGHT AT NOONDAY

Gaspard Hirschi

Original title Je suis la nuit en plein midi / France / 2025 / 83 min / **Producer** Quentin Laurent / **Production** Les Films de l’oeil sauvage / **Sales** Contact Les Films de l’oeil sauvage



Don Quixote is resurrected in Marseille and sets out to fight fences, gates, private property rights and general segregation with his faithful squire, an ex-criminal pizza delivery man on a scooter.

Marseille has become an island. A third of the city’s housing stock has been turned into gated communities, isolated from the rest of the city behind walls and fences. So theatre director Manolo Bez dresses up as Don Quixote and rides with an armour and a lance through the sunny streets of the city. At his side is his faithful squire Sancho, who in this modern version is an Uber-coloured ex-con named Saïd,

who rides a scooter and really just came to deliver a pizza. Together they embark on an incredible journey through city neighbourhoods, battling closed gates, fences, walls and other obstacles to their intervention. The odd couple provoke reactions on all sides, which is precisely the point of a film that puts performative process above artistic control. ‘I Am Night At Noonday’ is an unruly and entertaining road trip. A trippy status report from France’s oldest and second largest city, and a deeply original attack on gentrification, privatisation and other modern dragons.

Cinemateket	Wed.	26.03	16:45
Gloria	Fri.	28.03	16:30
Cinemateket	Sun.	30.03	21:15

WORLD PREMIERE

ILOVERUSS

Tova Mozard

Original title ILOVERUSS / Sweden / 2025 / 90 min / **Producer** Daniel Pynnönen, Alice Sunnelius Aldén / **Production** Picky Pictures / **Sales** Contact Picky Pictures



Two artistic souls meet on the outskirts of Hollywood and a 20-year friendship is born. Illusions and realities are challenged while a raw and intimate film emerges.

From ‘Sunset Boulevard’ to ‘Mulholland Dr.’, Hollywood has been the subject for many movies over the years. None of them are quite like ‘ILOVERUSS’, which begins 20 years ago when Swedish artist and filmmaker Tova Mozard accidentally met aspiring actor Russ on a movie set, and a long friendship took shape between two artistic souls in a city that is ready to eat you alive. Together they created

a fantasy world in the shadow of glamorous Los Angeles. He practiced his lines, she practiced her directing skills, and slowly the line between beautiful illusions and harsh realities - and between documentary and fiction - dissolved. Mozard has gathered material shot over 20 years for a raw and personal film from the backside of the seductive movie city. A world of diners, swimming pools and bungalows, portrayed with an artist’s eye for the sunny Californian surface - and for the twilight of the mind that over the years settles over her close friend.

Dagmar Theatret	Tue.	25.03	21:30
Mezzaninen	Thu.	27.03	16:30
Dagmar Theatret	Sat.	29.03	21:30

INTERNATIONAL PREMIERE

LATINA, LATINA

Adrian Duncan

Original title Latina, Latina / Ireland / 2025 / 84 min / **Producer** Adrian Duncan / **Sales Contact** Adrian Duncan



Elegant and philosophical journey through Italy where a young geologist, guided by her father’s diaries, studies the architectural heritage of fascism. A thoughtful film between reality and fiction.

One morning, an Irish geologist at his university in Bolzano receives a phone call from a hospital in Berlin. The nurse tells her that her father - whom she hasn’t seen for over 30 years - has fallen down a flight of stairs and passed out. As his next of kin, she is asked to come to Berlin. Over the course of one night in his Berlin apartment, she

learns through his diaries about a trip he took with a friend to Italy in the early 2000s to examine a series of buildings and sculptures from the fascist era. It was a trip that ended in grave tragedy. ‘Latina, Latina’ is a dreamy and reflective journey through old Europe that may be closer to our own time than we think. Irish artist Adrian Duncan works with images as if they were words that coalesce into a philosophical stream of thought about time, architecture and cultural history. Big subjects that Duncan treats with serious attention, but also with great cinematic elegance.

Dagmar Theatret	Sun.	23.03	16:30
Mezzaninen	Tue.	25.03	21:45

WORLD PREMIERE

UNANIMAL

Sally Jacobson, Tuva Bjork

Original title Unanimal / Sweden, France / 2025 / 72 min / **Producer** Victor Ede, Melissa Lindgren / **Production** Story AB, Cinephage / **Sales Contact** Dysfilms



An imaginative and philosophical film about the relationship between humans and animals, with Isabella Rossellini as narrator. Innovative, absurdly witty and with a genuinely creative spirit.

How do we look at animals? And how do they see us? Humans are the dominant life form on the planet at the moment, and our relationship with other species says a lot about ourselves. Perhaps it is time to rethink our place in the world and our relationship with animals? ‘Unanimal’ does so with imaginative, wild creativity and a spirit of phil-

osophical adventure. Narrated by Isabella Rossellini, directors Sally Jacobson and Tuva Björk take a delightfully liberating humorous look at humankind’s complex and often absurd relationship with animals in the Anthropocene era - a time when humanity has conquered the planet and animals themselves have been reduced to food, pets and objects. There are no firm conclusions in ‘Unanimal’. On the contrary, there is room to pursue adventurous lines of thoughts, and to dispel the illusion that humanity has subjugated the world once and for all.

Empire Bio	Sat.	22.03	21:45
Cinemateket	Wed.	26.03	13:15
Gloria	Thu.	27.03	12:00
Empire Bio	Thu.	27.03	21:15
Dagmar Theatret	Sun.	30.03	16:00

WORLD PREMIERE

OPEN CALL

Sille Storihle

Original title Open Call / Norway / 2025 / 104 min / **Producer** Sille Storihle / **Sales Contact** Sille Storihle



A witty satire on public art and culture, as the citizens of Oslo are invited to celebrate the city’s 400th anniversary. Things don’t quite go according to plan.

Only at the end of ‘Open Call’ do you realize what kind of film you’ve just watched. It all starts with Oslo’s 400th birthday. To celebrate it, the municipality commissions an artist to create a work of art in the middle of the city. In true democratic spirit, the citizens are invited to be involved, and a select group of Oslo’s inhabitants start to de-

velop proposals for a new artwork. But just because people live in the same city, doesn’t mean they have the same taste. The artist is caught in the middle, trying to satisfy the municipal bureaucracy and a divided group of citizens. ‘Open Call’ is a satire on art in public space, bureaucracy, coaching and citizen involvement. The result is a tragicomic (and very funny) dystopia about the well-intentioned processes of the welfare state - and a film that only lays its cards on the table at the end.

Dagmar Theatret	Sun.	23.03	19:00
Mezzaninen	Tue.	25.03	18:45
Mezzaninen	Sun.	30.03	19:00

WORLD PREMIERE

THE GOLDEN SPURTLE

Constantine Costi

Original title The Golden Spurtle / United Kingdom, Australia / 2025 / 75 min / **Producer** Rebecca Lamond, John Archer / **Production** Hopscotch Films, Hytra Films / **Sales Contact** Hopscotch Films



Welcome to the Oatmeal World Cup - and if that sounds gray and boring, think again! A warm and genuinely funny Scottish film about finding the greatest meaning in the smallest things.

Did you know that you have to stir clockwise when you stir your oatmeal? Otherwise you’re letting the devil into your porridge. Everyone knows this - at least in the village of Carrbridge in the Scottish Highlands. For 30 years the town has hosted the World Porridge Championships. This year it’s a special championship because it’s the last time Charlie Miller will be in charge of the festivities. His health

is failing, and now it’s time for the warm-hearted Scotsman to pass on the spurtle. We are with Charlie and the deeply dedicated World Cup competitors in the weeks leading up to and during the championships, where an incredible cast of characters make culinary creations out of oatmeal, water and salt. Making the most out of almost nothing is an art that filmmaker Constantine Conti already masters to perfection. It’s impossible not to laugh out loud and shed a tear or two when the oatmeal really starts to burn. But as we all know, the most important thing is not to win, but to be a part of the game.

Cinemateket	Mon.	24.03	21:30
Gloria	Wed.	26.03	21:00
Grand Teatret	Fri.	28.03	21:15
Empire Bio	Sat.	29.03	12:00

WORLD PREMIERE

RED FOREST

Laurie Lassalle

Original title Forêt Rouge / France / 2025 / 104 min / **Producer** Frédéric Féraud / **Production** Les Films de l’oeil sauvage / **Sales Contact** Les Films de l’oeil sauvage



A growing group of anarchists establish an eco-activist, anti-capitalist community in a French forest. But the state has other plans. A cinematic, revolutionary film about freedom and ideals.

It started in opposition to a new airport, but grew into a social laboratory for equality, sustainability and a self-sufficient lifestyle. A large and diverse group of eco-activists, anti-capitalists and militant anarchists establishes a parallel society in ‘Red Forest’ where ideas are put into practice as an ideal model for future living takes shape. More and more activists join and an anti-capitalist community emerges. Farms are renovated, cabins built on the water and abandoned

houses are occupied. Here they can live according to their own ideals, instead of those dictated by the state. They discuss the future, establish themselves and throw parties. But the joy is short-lived. The state has no intention of allowing the activists to take over the area and create their own society. So they send the police to remove them, and suddenly the forest is painted flaming red. ‘Red Forest’ is a poetic David and Goliath tale, where David is an eco-activist with shields, helmets and Molotov cocktails in the backpack. Director Laurie Lassalle documents the spirit and atmosphere with loyalty and an extraordinarily confident cinematic vision.

Dagmar Theatret	Mon.	24.03	21:30
Empire Bio	Tue.	25.03	16:45
Dagmar Theatret	Fri.	28.03	19:45

WORLD PREMIERE

WHO WITNESSED THE TEMPLES FALL

Lucía Alonso Santos

Original title Quién vio los templos caer / Spain / 2025 / 72 min / **Producer** Guillem Mula Blanch, Alejandro González Clemente, Daniel Peña, Irene M. Borrego / **Production** Mubox Studio, 59 en Conserva S.L. / **Sales Contact** Les Films de la Résistance



Under the burning sun of Granada, the lonely figure of the mythical Roma king Chorrojumo wanders as an emissary from the past. An enigmatic and evocative film between dream and reality.

The line between past and present is blurred in young Spanish filmmaker Lucía Selva’s stylish and imaginative debut, which returns to the local myth of the legendary Roman king Chorrojumo. He has been wandering silently through the streets of Granada for one hundred and eighty-three years. Under the burning sun, he waits with raised

hand for a coin. The timeless infinity he lives in is interrupted by a young Moroccan carrying an old key in his hands. ‘Who Witnessed the Temples Fall’ takes place on the dusty surface of the earth and in Granada’s labyrinth of corridors and passages. Between a recognizable reality and a deep imaginary world where a modern excavator rises into the evening sky like a creature from a prehistoric legend. With its beautiful analog images shot on 16mm film, this is a film that uses the medium of imagination to have an almost magical ability to re-enchant the world.

Gloria	Tue.	25.03	21:00
Dagmar Theatret	Thu.	27.03	14:15
Dagmar Theatret	Sat.	29.03	18:00



NORDIC:DOX

The best and brightest in non-fiction filmmaking from the nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the nordic scene scene right now.

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking much forward to support in the future.

All films in the Nordic:Dox Award is selected across sections in the programme and comes with a cash prize of 5,000 Euros.

INTERNATIONAL PREMIERE

FIGHTER

Sunniva Sundby, Mari Bakke Riise

Original title Fighter / Norway / 2025 / 82 min / **Producer** Mari Bakke Riise / **Production** A5 film / **Sales Contact** Trust Nordic



Hard-hitting and hopeful tragedy about a Norwegian MMA fighter whose life is tied to his ability to move. But when a tragic accident sets him back, he must reinvent himself from the bottom up.

Norwegian Geir Kåre has spent his whole life being in motion and moving, and now he’s on his way to a great career in the martial art of MMA. But on an ordinary summer day in the centre of Oslo, his whole life is shattered to atoms when he jumps headfirst into the water. When Geir Kåre wakes up in the hospital after the header, he still has a six-pack and muscular upper arms, but his back is broken

and he can’t move his legs. His MMA career is a painful fata morgana, his relationship with his girlfriend is faltering, and depression lurks constantly. But Geir Kåre is a fighter. And in the midst of his grief, he throws himself back into the cage of life. He investigates alternative treatments, travels to Panama and finally has the conversation with his father that might explain where Geir’s taste for martial arts comes from. ‘Fighter’ is a hard-hitting tragedy full of hope, love and friendship - and it has an ending that can rock even the heaviest of mountains.

Dagmar Theatret	Fri.	21.03	19:00
Pressen	Sat.	22.03	14:00
Empire Bio	Wed.	26.03	21:30

WORLD PREMIERE

THE GROUND BENEATH OUR FEET

Yrsa Roca Fannberg

Original title Jördin undir fótum okkar / Iceland / 2025 / 86 min / **Producer** Hanna Björk Valsdóttir / **Production** Akkeri Films / **Sales Contact** Akkeri Films



A warm, human film from an elderly home in Reykjavík with a poetic eye for the small mysteries and miracles of everyday life - and a great love for life itself, as long as it lasts.

You are left with a genuine, deep sense of gratitude for life and love throughout this beautiful Icelandic film set in a Reykjavík retirement home. That it’s also quietly poignant and has a lovely, low-key humor doesn’t hurt either. As filmmaker Yrsa Roca Fannberg says to one of the elderly residents early on: ‘This is a film about life’. Her analog film

images cast a warm and timeless glow over the aging bodies. This is a film where a closeup of a hand becomes a landscape, and where a loving touch testifies to the deep love between two people who have shared a long and rich life. ‘The Ground Beneath Our Feet’ is deeply rooted in the world, but has a poetic eye for the small mysteries and miracles of everyday life. The seasons change and the long days of summer alternate with the long nights of winter. An existential and artistically magnificent film with a warm heart.

Dagmar Theatret	Tue.	25.03	19:00
Gloria	Wed.	26.03	14:30
Cinemateket	Sun.	30.03	19:15

WORLD PREMIERE

IF I DIE TODAY

Camilla Arlien

Original title Hvis jeg dør i dag / Denmark / 2025 / 98 min / **Producer** Marie Schmidt Olesen / **Production** Northern Souls ApS / **Sales Contact** Northern Souls



Seven years in the life of a troubled young man. From his time in prison for attempted murder, to his time as a hopeful parolee, to his fatal decision.

When director Camilla Arlien begins filming Jannik, he is a young man serving a five-year sentence for attempted murder. An Eminem poster hangs in his cell and Jannik gets through his stay by writing down his thoughts and rapping them out. Shortly afterwards, he is released and has to find a foothold. He has a girlfriend, gets a cat,

plays the piano, stays clean, goes to school and travels around telling young people about his former life that put him behind bars. Jannik is hopeful, he wants to make up for his past and live a normal life. But it is not easy to be re-socialised when you carry a fragile psyche and live in a society that doesn't like a criminal record. With each battle he has to fight, the fuse burns shorter and the inner darkness grows deeper for Jannik, who says he has always been more afraid to live than to die. A touching and honest film about not feeling like you belong.

Empire Bio	Fri.	21.03	18:45
Empire Bio	Mon.	24.03	16:45
Dagmar Theatret	Thu.	27.03	12:00
Dagmar Theatret	Fri.	28.03	16:30

WORLD PREMIERE

THE LAST MISFITS BY THE GOLDEN RIVER

Juho-Pekka Tanskanen

Original title Aurinko laskee Lemmenjoella / Finland / 2025 / 79 min / **Producer** Isabella Karhu / **Production** Danish Bear Productions / **Sales Contact** Syndicado



A picturesque documentary western from the cold north, where the last gold miners search for happiness and riches in the Finnish wilderness.

Magnificent landscapes under a low-hanging sun. Furrowed faces and rough hands at work under and above the dusty surface of the earth. The broad, painterly images are reminiscent of American filmmakers like Terrence Malick, but this is northern Finland - and neither the humor nor the deep existential gravity will let you forget that. More than a hundred years after the dust has settled on the Wild

West, the gold rush is still simmering in the wilds of Lapland. Here, a small community of gold miners live outside of modern society. A proud and traditional way of life with 150-year-old roots that is now threatened by the only permanent thing that exists: change. Times are changing and new laws are on the way. For 80-year-old Rami, it is a disaster. For the youngest member of the community, Nils-Emil, it opens up a future outside the gold mine. Juho-Pekka Tanskanen has created something very rare: an epic drama about small destinies in an old world.

Dagmar Theatret	Tue.	25.03	16:30
Gloria	Fri.	28.03	14:30
Dagmar Theatret	Sun.	30.03	12:15

WORLD PREMIERE

Portrait of a Confused Father

Gunnar Hall Jensen

Original title Portrait of a Confused Father / Norway / 2025 / 92 min / **Producer** Christian Aune Falch, Torstein Parelus / **Production** UpNorth Film / **Sales Contact** DR Sales



An unusual father/son story takes an unexpected and tragic turn in a film shot over 20 years, that turns into a (self-)portrait of a Norwegian filmmaker in the biggest crisis of his life.

Gunnar Hall Jensen is one of Norway’s most recognized documentarians. Always with a wry take on life, existence and the biggest topics - and with a sure and forgiving eye for the ability of all of us to screw up and fail while doing everything as well as we can. He puts all his skills to use in his new film, which in a devastatingly tragic and completely unexpected turn ends up as a (self-)portrait of a man in

the crisis of his life. Gunnar has spent the last 20 years filming his son Jonathan growing up. From child to boy to young man who wants to conquer the world. As he grows up and becomes wilder and more headstrong, the distance between father and son grows. Gunnar himself does what he does best to reach his son: He films him and talks to him. But when Jonathan is seduced by the promise of success and easy money in a world of influencers and hyper-masculinity, he loses his grip on reality. And one day, Gunnar gets the call that every parent fears the most.

Grand Teatret	Sun.	23.03	19:00
Cinemateket	Tue.	25.03	14:30
Dagmar Teatret	Wed.	26.03	21:45
Falkoner Biograf	Fri.	28.03	18:30
Dagmar Teatret	Sun.	30.03	21:30

WORLD PREMIERE

Lowland Kids

Sandra Winther

Original title Lowland Kids / Denmark, United States / 2025 / 92 min / **Producer** Sigrid Jonsson Dyekjær, William Crouse, Lizzie Gillett, Brendan Naylor, Darren Aronofsky, Lauren Avinoam / **Sales Contact** Sigrid Dyekjaer, Sigrid Jonsson Dyekjær



The waters are rising in the American South. Two young people watch the only world they know disappear before their eyes in a sensuous film about leaving childhood behind.

Since the tragic deaths of their parents, Howard and Juliette have been close to each other. Their kind-hearted Uncle Chris has taken care of them so that they could remain in the only world they know: Isle de Jean Charles in Louisiana in the American Deep South. A long, thin piece of land surrounded by water on all sides. And the water

is rising. In 2021, Hurricane Ida destroyed nearly every home on the peninsula and forced residents to flee. Since then, the authorities have worked to move the entire community further inland, and now Howard and Juliette must leave their childhood behind as they and the rest of the small community watch their world disappear. Young Danish documentary filmmaker Sandra Winther has created a sensual and intimate film about pain and unity, and about the new realities of being a climate refugee in the American South.

Empire Bio	Mon.	24.03	16:30
Kulturhus Islands Brygge	Tue.	25.03	17:30
Grand Teatret	Thu.	27.03	12:15
Cinemateket	Sat.	29.03	21:15

INTERNATIONAL PREMIERE

THE SEQUEL TO SUMMER RAIN

Viktor Johansson

Original title Uppföljaren till Sommarregn / Sweden / 2025 / 77 min / **Producer** Linus Andersson / **Production** Lampray / **Sales Contact** Lampray



An anarchic and hilarious meta-film about the chaotic struggle of a group of film fans to make a sequel to a cult Swedish film from the 90s.

In the 1990s, Kennet cast himself as a Nazi gang leader in his home-made action film ‘Summer Rain’. The plot was packed with dubious events of the most politically incorrect nature. Today, Kennet still lives with the shame of the film which has since achieved cult status. He is recognised on the streets and dedicated fans quote lines from

the film and have created their own merchandise. When fan club president Sam spots Kennet in town one day, he tries to persuade Kennet to resume his career and make a sequel to ‘Summer Rain’. With promises of riches and fame, they manage to get production started on the long-awaited second film and the recipe is simple: Smoke, neon lights and hot babes and it’s sure to be a cool film. They just have one problem: Where are they going to find the hot chicks? An unruly film in the free-wheeling spirit of both ‘The Room’ and Dogma95.

Cinemateket	Sat.	22.03	21:30
Dagmar Theatret	Mon.	24.03	19:00
Dagmar Theatret	Fri.	28.03	22:00

WORLD PREMIERE

LOST IN THE LAND OF WOMEN

Josefine Exner, Sebastian Gerdes

Original title Verdens sødeste mænd / Denmark / 2025 / 77 min / **Producer** Mathilde Hvid Lippmann / **Production** made in copenhagen / **Sales Contact** made in copenhagen



If Denmark is the best country in the world to be a woman, what does that mean for its men? A tender and humorous group portrait of the soft, modern men who live alongside the strong Danish women.

According to the Women, Peace and Security Index, Denmark is the best country in the world to be a woman. Here, women do well in education, build careers and can even demand that their husbands take a share of the maternity leave that has previously fallen exclusively to women. But where does this leave Danish men? And where does it leave the soft men in particular that women are forward-thinking,

career-orientated and taking the lead in working life without giving up their position at home? This is a tender, humorous and loving group portrait of a number of the soft and sweet men who are left disorientated with wavering self-esteem and a nagging question: Do the ambitious women even want the men they have overtaken? Through three generations of men - a high school student in love, an unemployed, humanities-educated father and a penniless architect - all based in Aarhus, the film tells the story of losing at home and away, and of feeling like you’re standing still while everyone else whizzes by. A humorous reflection on the new reality of gender and our learnt notions of what it means to be a ‘real man’.

Empire Bio	Sun.	23.03	13:30
Valby Kino	Tue.	25.03	19:00
Empire Bio	Wed.	26.03	18:30
Social Cinema	Sat.	29.03	17:30
Dagmar Theatret	Sun.	30.03	19:00

WORLD PREMIERE

WALLS - AKINNI INUK

Nina Paninnguaq Skydsbjerg, Sofie Rørdam

Original title Walls - akinni inuk / Greenland / 2025 / 73 min / **Producer** Emile Hertling Péronard



Two strong Greenlandic women are united by a shared traumatic past and a chaotic present - one behind bars, the other behind a cool facade. A moving journey for justice, freedom and a second chance at life.

Ruth from Greenland has spent almost half her life in prison - the last 12 years in indefinite detention, trapped in a legal limbo between Greenland and Denmark. But one day she meets Nina who is visiting the prison as part of a film project. The meeting is the start of a deep

friendship between the two women across the walls. Despite their vastly different life situations, they discover that they share more than they first thought. Slowly, they realize that they can help each other break free from the trauma of the past and the shackles of prison. 'Walls' is a moving and important story about love, human empathy, hope and the struggle for a second chance. Told from a Greenland where the US and Danish politicians don't steal the spotlight and where words like independence and freedom have a completely different ring to them.

Grand Teatret	Fri.	21.03	19:00
Empire Bio	Sat.	22.03	14:30
Pressen	Sun.	23.03	20:00
Empire Bio	Wed.	26.03	16:45
Cinemateket	Sat.	29.03	17:15

WORLD PREMIERE

WITCH

Emil Nørgaard Munk

Original title Heks / Denmark / 2025 / 73 min / **Producer** Thor Hampus Bank, Emil Lynge Johnsen / **Production** GotFat Productions / **Sales**

Contact GotFat Productions



Danish author and self-proclaimed witch Andrea Hejlskov invites us into her personal universe of divination, spirituality and nature motifs from Nordic mythology. After 10 years in the wilderness, she finds herself in the middle of the crisis of her life.

Author Andrea Hejlskov is what is known in the old Nordic belief systems as a völva - a woman with magical powers and spiritual ties to nature. Hejlskov made headlines in Danish media when she left the rat race of everyday life and moved deep into the Swedish forests with her husband and children in the hope of living more sustaina-

bly and in close contact with nature. She wrote the book 'The Great Escape' about the process. Ten years later, she has left the wilderness and returned to the city and the life that comes with it. Now she finds herself divorced with grown children, unable to write, and in the midst of an intense struggle with her inner life that makes it difficult for her to distinguish between magical omens and psychiatric symptoms. But the desire to create social change still burns strong within her. Emil Nørgaard Munk has created a compelling story in the spirit of his protagonist: a film about magic, menopause, mental health, and all the pieces that make up an identity.

Grand Teatret	Fri.	21.03	21:30
Cinemateket	Sun.	23.03	19:30
Nationalmuseet	Tue.	25.03	17:30
Dagmar Teatret	Thu.	27.03	14:30
Park Bio	Fri.	28.03	20:00

WORLD PREMIERE

ZLATAN’S NOSE

Nils Toftenow, Mathias Rosberg, Olle Toftenow

Original title Zlatans näsa / Sweden / 2025 / 84 min / **Producer** Olle Toftenow / **Production** Tally-ho / **Sales Contact** Tally-ho



Someone has stolen the nose from a statue of world-famous football star Zlatan Ibrahimović. A film crew hires a private detective to solve the mystery in a hilarious, sprawling romp of a true crime film.

Everyone in Malmö loves Zlatan Ibrahimović. Or at least they did until he switched teams to a rival club and became so unpopular that unknown perpetrators cut off the nose of the statue erected in his honour in the city centre. No one has seen the nose since. A local film crew hires a private detective to solve the mystery. Enter the

Øresund train and up the escalator comes Claes Ekman. A private detective from Gothenburg who can best be described as Barnaby, Columbo and Wallander rolled into one. Long coat, water-combed hair and charm cloth. But just as the trail starts to heat up, the protagonist himself starts directing the film crew to make the documentary more exciting. The investigation takes one unexpected turn after another in an imaginative and wild and very funny attempt to find Zlatan’s nose. Will Ekman and the film crew succeed? You’ll have to see for yourself to believe it.

Empire Bio	Thu.	20.03	21:30
Falkoner Biograf	Sat.	22.03	18:30
Dagmar Theatret	Thu.	27.03	16:30
Dagmar Theatret	Fri.	28.03	21:15
Cinamateket	Sun.	30.03	19:00





HUMAN:RIGHTS AWARD

New award for courageous filmmakers in defence and support of human rights. With a new award, CPH:DOX and the Institute for Human Rights focus on human rights in the art of film.

The award honors filmmakers who depict the human rights challenges of our time. It has been 75 years since the UN Declaration of Human Rights was signed. Yet, discrimination and inequality are still daily realities for millions of people around the world.

The candidates for this year's Human Rights Award cover a wide range, but all share in common that they, in one way or another, bring human rights to life in a way that illuminates them for us.

The award is kindly sponsored by:

DANISH
INSTITUTE FOR
HUMAN RIGHTS

WORLD PREMIERE

BLACK WATER

Natxo Leuza

Original title Black Water / Spain / 2025 / 85 min / **Producer** Lucía Benito / **Production** En Buen Sitio Producciones / **Sales Contact** En Buen Sitio Producciones



In southern Bangladesh, Lokhi and her family prepare to escape an extreme climate and flee to Dhaka - the fastest growing city in the world. A film about a future that is already a reality.

Bangladesh is one of the places in the world most vulnerable to climate change. The coasts are low-lying and the areas near the river delta are vulnerable to rising sea levels, cyclones and storm surges. The government forecasts monsoons, tropical cyclones, heavy rain and flooding. With the risk of a natural disaster hanging over their heads, Lokhi and her family are preparing to leave their home before everything washes away. They are migrating to Dhaka, and they are far from alone. Thousands of climate refugees arrive every day in the capital, the fastest growing city in the world. But how long will Dhaka be able to accommodate so many people? By 2050, nearly 20 percent of the southern coastline will be uninhabitable and 30 million people will be displaced. The largest mass migration in human history is no longer a distant prophecy, it is an inevitable reality. Bangladeshis are fighting for climate justice and compensation before it is too late.

Familiarise yourself with human rights at CPH:DOX According to a new survey from the Danish Institute for Human Rights, Danes largely support human rights and believe they are important - but more than half, 53 percent, cannot name a single human right. At the premiere screenings of all films nominated for the Human Rights Award, you will receive the 30 articles of the UN Declaration of Human Rights, printed by Human Rights Watch. And below you can see exactly which articles this film addresses.

Article: 7 All are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

Article: 25 Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

Empire Bio	Thu.	27.03	16:30
Dagmar Theatret	Sat.	29.03	12:00

INTERNATIONAL PREMIERE

THE DIALOGUE POLICE

Susanna Edwards

Original title Dialogpolisen / Sweden / 2025 / 90 min / **Producer** Susanna Edwards / **Production** Siren Film / **Sales Contact** Film Harbour



Freedom of speech, democracy and the right to demonstrate. In Sweden, a special unit struggles to ensure everyone's right to speak their mind - and they are armed only with words. A captivating film from the frontline of democracy and dilemmas.

The Dialogue Police is a special unit whose mission is to strengthen democracy and ensure the right of all citizens to say what they want. Armed only with words - and an otherworldly patience! - Anna, Calle, Jimmy, Johan, Erik, Nicole and Semsj work to ensure other people's freedom of speech. From anti-muslim protesters to climate activists who have glued themselves to the asphalt. They mediate between the public and the organisers, and try to explain to passers-by why everyone has the right to raise their voice in public. And not everyone understands why anyone else can stand on a beer crate and share their opinions with the world - especially when they themselves disagree or feel mocked. The dilemmas are part of the job as dialogue police. But at a time when democratic dialogue is under pressure, the paradoxical fight for other people's freedom of expression is more urgent than ever.

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Article: 7 All are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

Article: 19 Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

Social Cinema	Thu.	20.03	20:45
Mezzaninen	Sun.	23.03	16:30
Dagmar Theatret	Wed.	26.03	14:30
Dagmar Theatret	Thu.	27.03	18:30

WORLD PREMIERE

ECHOES OF A WHIRLWIND

Nyasha Kadandara

Original title Matabeleland / Zimbabwe, Kenya, Botswana / 2025 / 70 min / **Producer** Sam Soko / **Production** LBx Africa / **Sales Contact** LBx Africa



In the shadow of a forgotten massacre, an immigrant haunted by his father’s unburied spirit sets out to break a family curse, confronting both past horrors and his own troubled legacy.

Chris has always believed his family is cursed, carrying a haunting legacy left by his father’s brutal murder. In 1983, Robert Mugabe orchestrated the massacre of over 20,000 people in Matabeleland. Chris’s father was one of the victims. their bodies were left in unmarked graves scattered across the countryside. Nearly four decades later, Chris, an immigrant in neighbouring Botswana, still feels the weight of this curse as the eldest son, convinced that his father’s spirit remains restless without a proper burial. Life has not been easy. As he tries to support his sprawling family of 17 children, he grapples with unpaid wages from his job at a gas drilling company, leaving him stretched thin and often absent. His girlfriend, Dumi, loves him but warns that their relationship can only continue if he finally commits to marriage - something he has always resisted. She begins to ques-

tion his obsession with the curse, wondering if it will overshadow any future they might have together. Chris finds some solace in a charismatic, cult-like church, where he is told his hardships are the direct result of his father’s unburied spirit. But, everything changes when dictator Robert Mugabe is ousted from power in a historic coup. This political shift brings hope, and Chris finally dares to believe he might break the curse that has plagued him for so long. He connects with Shari, a woman who runs an organisation that conducts exhumations and reburials in Matabeleland. She agrees to help him secure a proper burial for his father. As Chris embarks on a journey to honour his father’s memory, he faces a profound question: will this reburial grant him the closure he has sought for so long, or will it force him to confront the consequences of his own choices? Matabeleland offers a deeply personal look at one man’s struggle with historical trauma, set against the backdrop of African manhood and resilience. Through Chris’s story, we glimpse the enduring impact of violence on a family, a community, and the generations that follow.

Empire Bio	Mon.	24.03	19:00
Cinemateket	Wed.	26.03	11:30
Mezzaninen	Thu.	27.03	20:00

WORLD PREMIERE

THE ENCAMPMENTS

Michael T. Workman, Kei Pritsker

Original title The Encampments / United States / 2025 / 85 min / **Producer** Matthew Belen, Munir Atalla, Kei Pritsker, Michael T. Workman, Benjamin Becker / **Production** Watermelon Pictures, Breakthrough News / **Sales Contact** Watermelon Pictures



The occupation of Colombia University by pro-Palestinian students made waves around the world. A film about power and resistance in the 21st century.

On a cold morning last April, a group of students set up camp on the lawn of Columbia University in New York. They founded the Gaza Solidarity Encampment to protest the war in Gaza, and to protest their own university’s investment in the US and Israeli arms industry. An action that made waves around the world and quickly grew into the largest protest movement since the Vietnam War. But the world is different today. ‘The Encampments’ is a film about power and resistance in the 21st century, where both have taken on new forms. At the same time, the role of universities as bastions of democracy, critical thinking and freedom of expression is under pressure. We are thrown into the high-voltage drama with full access to the hard core of dedicated organizers. Even as the growing group of pro-Palestinian activists themselves face fierce resistance from the police, the media and their own fellow students. A reportage from the fluid frontline of

an ideological conflict about right and wrong.

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Article: 19 Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

Article: 20 Everyone has the right to freedom of peaceful assembly and association.

Empire Bio	Tue.	25.03	16:30
Gloria	Thu.	27.03	21:30
Grand Teatret	Sun.	30.03	14:15

WORLD PREMIERE

GIRLS & GODS

Verena Soltiz, Arash Tajmir-Riahi

Original title Girls & Gods / Austria / 2025 / 105 min / **Producer** Arash Tajmir-Riahi, Peter Drössler, Sabine Gruber, Sarah Schiesser, Rhea Plangg, Amel Soudani / **Production** Golden Girls Filmproduktion & Filmservices GmbH / **Sales Contact** Austrian Films – AFC, Cat&Docs



Can feminism and religion coexist? Inna Shevchenko of the Ukrainian FEMEN collective seeks answers to a difficult question in candid conversations with priests, imams, rabbis and other activists.

Are women’s rights and religion incompatible? The leader of feminist activist group FEMEN, Inna Shevchenko, has been fighting for years to abolish religion with her provocative demonstrations. But in ‘Girls & Gods’ she opts a new strategy: Conversation. From Copenhagen to New York, she meets female activists, priests, rabbis, imams, theologians and atheists. Inna remains critical of all religious institutions, but opens a deep and honest dialog with her religious counterparts and confronts the dilemma of what it means to be a religious feminist. Directors Verena Soltiz and Arash T. Riahi illustrate the conversations by juxtaposing traditional sacred iconography with a feminist take on art historical motifs, and to a heavy score by trap artist Baby Volcano. Together with the fearless Inna Shevchenko, they have created a film that confronts one of today’s most difficult and sensitive topics - and does so with intelligence and confidence in the conversation.

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Article: 18 Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in teaching, practice, worship and observance.

Article: 19 Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

Empire Bio	Sun.	23.03	16:00
Cinemateket	Mon.	24.03	10:15
Empire Bio	Tue.	25.03	14:30
Big Bio Nordhavn	Wed.	26.03	17:00

WORLD PREMIERE

THE LIONS BY THE RIVER TIGRIS

Zaradasht Ahmed

Original title Løvene ved elven Tigris / Norway, Netherlands / 2025 / 92 min / **Producer** Thorvald Nilsen, Harmen Jalvingh, Hester Breunissen / **Production** Indie Film Bergen, DOXY Films / **Sales Contact** Norwegian Film Institute, Indie Film Bergen



Cultural heritage is the invisible casualty of any war. ISIS left Mosul in ruins after liberation. Today, a fisherman, a musician and a collector struggle to preserve what remains of the city’s soul.

Mosul, one of the world’s oldest cities, was controlled by ISIS for years and lay in ruins after liberation. ‘The Lions on The River Tigris’ follows three men who refuse to let the city’s history be forgotten. Bashar the fisherman guards his family’s only surviving legacy - a marble gate with two lions. His house on the Tigris River was taken

over by ISIS, used as a bomb-making factory and then blown up. An antiques collector and dandy Fakhri wants to add the lions to his vast private collection. Meanwhile, musician Fadel is teaching a new generation an art that was once forbidden and punishable by death. As Mosul is slowly reborn with theater, music and beauty salons, its inhabitants find traces of the darkness of the past in the ruins. ‘The Lions on The River Tigris’ is an observational documentary about an ancient city with more than 8,000 years of history that must reinvent itself - and the people who refuse to let its soul disappear.

Cinemateket	Tue.	25.03	16:45
Dagmar Theatret	Wed.	26.03	12:00
Cinemateket	Thu.	27.03	18:30

WORLD PREMIERE

LITTLE SYRIA

Madalina Rosca, Reem Karssli

Original title Little Syria / Portugal, Romania, Germany / 2025 / 87 min / **Producer** Paul Arne Wagner, Madalina Rosca / **Production** Make a Point, Passport Productions / **Sales Contact** Maria Wagner, Maia Malas



An intimate look into the lives of a group of Syrian refugees in Berlin as they fight for justice for the victims of the Assad regime. When the regime suddenly topples, new questions arise.

In December 2024, the Syrian regime fell unexpectedly and the de-throned President Bashar al-Assad fled the country in haste. His fall brought an end to a reign of terror that showed its true colors with brutal attacks on the civilian population in the years following the 2011 revolution. But it did not bring an end to the suffering that the survivors and those left behind still carry with them. In ‘Little Syria’ we meet a small group of Syrian refugees who have found a new home in Berlin, but who continue to fight for justice for the victims of the Assad regime while fighting their own internal war. Co-director Reem Karssli is one of them, and together with Mohammed and Yasser, she tries to understand what remains of the Syrian revolution. But then, to everyone’s surprise, Assad falls and new questions suddenly arise. What will Syria look like in the future? And what should those left behind do with the country’s dark past?

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Article: 17 Everyone has the right to own property alone as well as in association with others. No one shall be arbitrarily deprived of his property.

Article: 27 Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

Empire Bio	Sat.	22.03	16:00
Dagmar Theatret	Mon.	24.03	17:00
Empire Bio	Wed.	26.03	18:45
Mezzaninen	Sat.	29.03	19:00

INTERNATIONAL PREMIERE

MORIA SIX

Jennifer Mallmann

Original title Moria Six / Germany / 2024 / 82 min / **Producer** Matthias Drescher / **Production** FFL Film & Fernseh-Labor Ludwigsburg GmbH & Co. KG / **Sales Contact** FFL Film- und Fernseh-Labor Ludwigsburg GmbH & Co. KG



Six young refugees are convicted of the Moria camp fire in Lesbos after a questionable trial. A look at a justice system where justice itself is only one interest among many.

An eerie silence descended on the Greek island of Lesbos after flames burned the Moria camp to the ground. But even in the public debate, the silence was deafening. Europe’s refugee camps were characterized by inhumane conditions and illegal pushbacks in the Mediterranean, but the global community remained passive. When six young people were arrested in the late summer of 2020 on charges of arson, it hardly caused a stir. But a closer look at the investigation and trial revealed irregularities in the Greek justice system. A controversial conviction of six refugees becomes the beginning of a search for humanity - and an exposure of the dark mechanisms of a system that oppresses rather than protects. Through a correspondence between filmmaker Jennifer Mallmann and Hassan, one of the convicted, a new look at Europe’s refugee policy and its systematic marginalization is opened.

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Article: 9 No one shall be subjected to arbitrary arrest, detention or exile.

Article: 10 Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

Empire Bio	Thu.	20.03	17:00
Dagmar Theatret	Tue.	25.03	20:00
Cinemateket	Sat.	29.03	14:45

EUROPEAN PREMIERE

2000 METERS TO ANDRIIVKA

Mstyslav Chernov

Original title 2000 Meters to Andriivka / Ukraine / 2025 / 107 min / **Producer** Mstyslav Chernov, Michelle Mizner, Raney Aronson-Rath / **Production** Associated Press Frontline / **Sales Contact** Dogwoof



An Oscar-winning Ukrainian director’s unflinching film from the frontline, where a small group of soldiers fight their way two kilo-meters through a harsh landscape to liberate a village in ruins.

With barely a hundred inhabitants, the village of Andriivka is a dot on the map. But the town is strategically important, and when Russia invades Ukraine, a group of soldiers are tasked with liberating the town. From their position two kilometers away, they must fight their way through a harsh landscape under constant attack to reach and liberate the village from the occupying forces. Oscar-winning director Mstyslav Chernov (‘20 Days in Mariupol’, CPH:DOX 2023) is with them. ‘2000 Meters to Andriivka’ shows us a slice of the war in every detail. From the command center to the battlefield (shot with cameras mounted on the soldiers’ helmets), and to the burial of the dead. Chernov’s film ranks among the most important (anti-)war films in history and is not blind to the desperation and hopelessness that is the tragic and chilling reality of any war. The film won the Directing

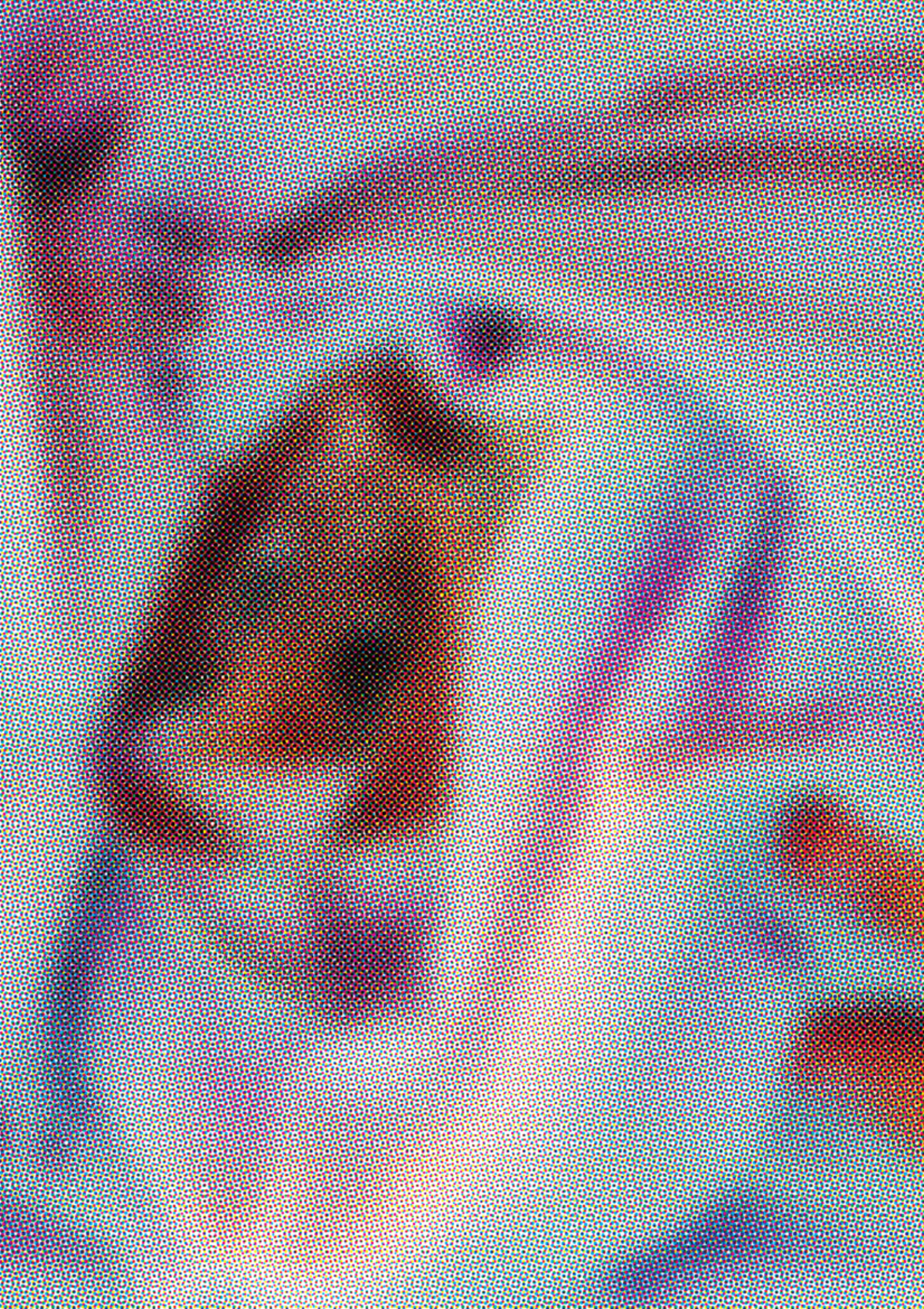
Award for World Documentary at this year’s Sundance Film Festival.

Familiarise yourself with human rights at CPH:DOX According to a new survey from the Danish Institute for Human Rights, Danes largely support human rights and believe they are important - but more than half, 53 percent, cannot name a single human right. At the premiere screenings of all films nominated for the Human Rights Award, you will receive the 30 articles of the UN Declaration of Human Rights, printed by Human Rights Watch. And below you can see exactly which articles this film addresses.

Article: 3 Everyone has the right to life, liberty and security of person.

Article: 28 Everyone is entitled to a social and international order in which the rights and freedoms set forth in this Declaration can be fully realized.

Grand Teatret	Mon.	24.03	21:45
Cinemateket	Thu.	27.03	14:15
Big Bio Nordhavn	Sat.	29.03	17:00





DOC ALLIANCE AWARD

An award handed out by Doc Alliance, a festival network formed in 2006 by the following key European documentary film festivals: DOK Leipzig, FID Marseille, Jihlava IDFF, Docs Against Gravity, Visions du Réel, Doclisboa, CPH:DOX.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members, three of which are presented here. The members also nominate jurors, recruited among film critics from the respective member countries.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and-date release. For more information and thousands of films available on VOD, see dafilms.com.

WORLD PREMIERE

FLOPHOUSE AMERICA

Monica Strømdahl

Original title Flophouse America / Norway, Netherlands, United States / 2025 / 80 min / **Producer** Beathe Hofseth, Siri Natvik / **Production** Fri Film / **Sales Contact** Fri Film



A 12-year-old boy defies his parents’ alcohol abuse and finds glimmers of hope in an unexpected tragedy, in a heartbreaking film from the desperate flip side of America.

You never really know if it’s day or night in ‘Flophouse America’. Here we meet 12-year-old Mikal, a bright boy in a difficult situation. He lives with his mom and dad in a cheap hotel - a ‘flophouse’ - which, in a time of radical inequality, is both a home and a state of being for vulnerable people on the margins of American society. His parents drink, and although they love their son, they live in a chaos of drink-

ing and desperate poverty. A heartbreaking tragedy becomes a final turning point for Mikal and his father. Director Monica Strømdahl is a photographer by profession, and she captures the pain and the fragile hope in the family’s life with formidable precision. Strømdahl had been traveling around the US for 15 years as a photographer documenting life on the margins when she met Mikal and his parents, and replaced her camera with a film camera. Three years of footage has turned into an unflinching and unforgettable film, which - now that Mikal has turned 18 and has approved it - is ready to create change for the vulnerable children around the world to whom it is dedicated.

Dagmar Theatret	Mon.	24.03	19:00
Cinamateket	Wed.	26.03	19:15
Cinamateket	Thu.	27.03	14:00
Empire Bio	Sun.	30.03	21:45

INTERNATIONAL PREMIERE

MORIA SIX

Jennifer Mallmann

Original title Moria Six / Germany / 2024 / 82 min / **Producer** Matthias Drescher / **Production** FFL Film & Fernseh-Labor Ludwigsburg GmbH & Co. KG / **Sales Contact** FFL Film- und Fernseh-Labor Ludwigsburg GmbH & Co. KG



Six young refugees are convicted of the Moria camp fire in Lesbos after a questionable trial. A look at a justice system where justice itself is only one interest among many.

An eerie silence descended on the Greek island of Lesbos after flames burned the Moria camp to the ground. But even in the public debate, the silence was deafening. Europe’s refugee camps were characterized by inhumane conditions and illegal pushbacks in the Mediterranean, but the global community remained passive. When six young people were arrested in the late summer of 2020 on charges of arson, it hardly caused a stir. But a closer look at the investigation and trial revealed irregularities in the Greek justice system. A controversial conviction of six refugees becomes the beginning of a search for humanity - and an exposure of the dark mechanisms of a system that oppresses rather than protects. Through a correspond-

ence between filmmaker Jennifer Mallmann and Hassan, one of the convicted, a new look at Europe’s refugee policy and its systematic marginalization is opened. Familiarise yourself with human rights at CPH:DOX According to a new survey from the Danish Institute for Human Rights, Danes largely support human rights and believe they are important - but more than half, 53 percent, cannot name a single human right. At the premiere screenings of all films nominated for the Human Rights Award, you will receive the 30 articles of the UN Declaration of Human Rights, printed by Human Rights Watch. And below you can see exactly which articles this film addresses. Article 9 No one shall be subjected to arbitrary arrest, detention or exile. Article 10 Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

Empire Bio	Thu.	20.03	17:00
Dagmar Theatret	Tue.	25.03	20:00
Cinamateket	Sat.	29.03	14:45

THE SHARDS

Masha Chernaya

Original title Tha Shards / Georgia, Germany / 2024 / 89 min / **Producer** Sergei Yahontov, Archil Gelovani, Pavel Karykhalin / **Production** Eversince GmbH, Independent Film Project / **Sales Contact** Independent Film Project



A personal story about death and love in the context of contemporary Russia of the last 2 years.

In Spring 2022 Masha prepares to leave Russia - her homeland that has changed. It turns into chain of unexpected farewells: her mom dies of cancer, her lover flees army conscription, everything includ-

ing her own old self is falling apart. Her way to cope with the grief is to fixate everything with her camera. Her anger guides her to inner emigration to the local underground scene, which became an escape for young russians. This kaleidoscope of shards chronicles not only spirit of the time, but the director's personality crumbling against the backdrop of global turmoil.

Mezzaninen	Fri.	21.03	21:15
Empire Bio	Mon.	24.03	21:30
Empire Bio	Sat.	29.03	16:45

INTERNATIONAL PREMIERE

UNSTABLE ROCKS

Ewelina Rosinska

Original title Pedras Instáveis / Germany, Portugal / 2024 / 25 min / **Producer** Ewelina Rosinska, Nuno Barroso / **Sales Contact** Ewelina Rosinska



A beautiful analog visual poem from the wild Portuguese nature with an organic rhythm that propagates from landscapes and wildlife to the editing.

‘Unstable Rocks’ by Ewelina Rosinska and Nuno Barroso is a beautiful analog visual poem of wild Portuguese nature shot on 16mm film.

It is a work with an organic rhythm that extends from landscapes and wildlife to the editing. Whereas in the Romantic tradition, nature motifs have been an expression of originality and timelessness, the work integrates the work that artists and activists are engaged in to preserve contemporary nature even in a time of increased industrialization and gentrification.

Cinamateket	Wed.	26.03	16:30
Mezzaninen	Fri.	28.03	16:30

INTERNATIONAL PREMIERE

FEAR FOKOL

Tuva Björk

Original title Fear Fokol / Sweden / 2025 / 15 min / **Producer** Dennis Harvey, Melissa Lindgren, Tobias Janson / **Production** Story AB / **Sales Contact** Story AB

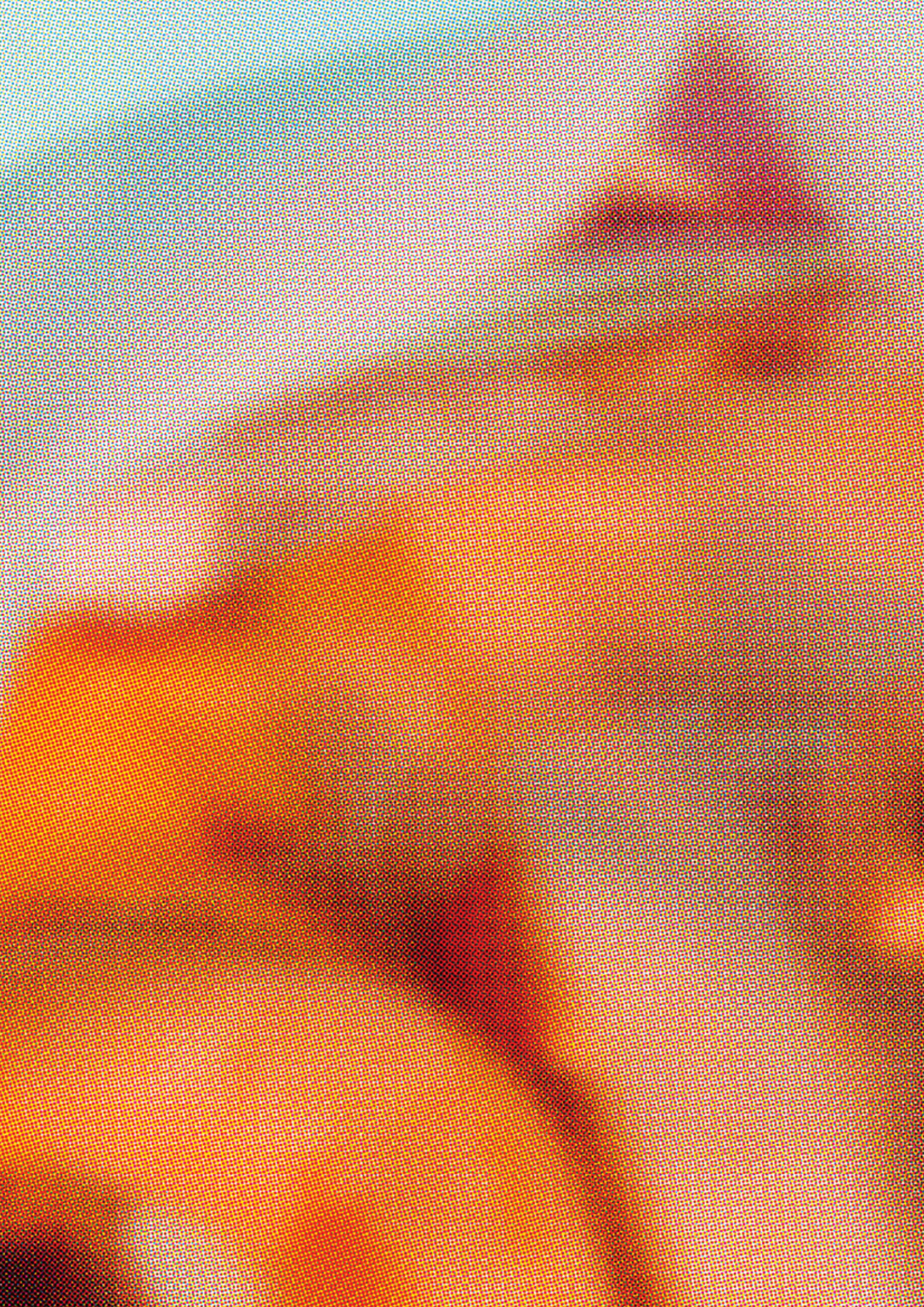


A dark journey into the world of private security, where the illusion of protection is hard currency in a fragile climate of inequality, fear and masculinity in crisis.

There are over 550,000 active private security guards in South Africa, far more than the number of police officers and soldiers com-

bined. In 'Fear Fokol', filmmaker Tuva Björk takes us on a nighttime journey into the fear and anxiety of Johannesburg's wealthy residents by following the work of the private security guards hired to protect them. The illusion of safety slowly dissolves as we delve into a fragile climate of inequality, paranoia and masculinity in crisis.

Cinematket	Tue.	25.03	19:00
Mezzaninen	Thu.	27.03	18:30





SCIENCE

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.

A ROBUST HEART

Martín Benchimol

Original title A Robust Heart / Argentina, United States / 2022 / 11 min / Producer Heidi Fleisher, Mike Paterson / Sales Contact Heidi Fleisher



Seated before the pristine blue wall of a slaughterhouse, different butchers, old and young, shy and chatty, speak about their work, their knives, their joy, their fear, their way to best cut open the robust heart of an animal - ‘like a book’. As Argentinian director Martín Benchimol, who is the son of a butcher himself, starts to ask them ques-

tions, a deeper narrative is unlocked. Slowly, the hearts of men wearing white aprons covered in animal blood open up. With this simple but effective setup, Benchimol subtly explores notions of blood ties and masculinity.

Nationalmuseet	Wed.	26.03	17:30
Mezzaninen	Sat.	29.03	12:15

WORLD PREMIERE
CLIMATE IN THERAPY

Nathan Grossman

Original title Climate in Therapy / Sweden / 2025 / 60 min / Producer Cecilia Nessen / Production B-RF, Differ Media / Sales Contact Cecilia Nessen



Seven climate scientists meet in a godforsaken meeting room to engage in circle therapy about their shared climate anxiety. Can emotional honesty be part of the solution?

Open a bottle of climate anxiety. Pour the contents into a hot pot under high pressure. Then add a teaspoon of horror, a tablespoon of anger and three drops of deep disappointment in humanity. Let it all come to a boil while you invite a group of scientific researchers who don’t know each other, but know all about the fact that the end of the world is near. Let the scientists spice up the dish with their most suppressed feelings about climate change and the future of the planet. And last but not least, bring in a professional group therapist who isn’t afraid of an awkward silence to get them to sit in a circle and

share their feelings with each other. ‘Climate in Therapy’ is a humorous, inventive and serious experiment in which seven climate scientists go for group therapy in a godforsaken hotel. Here they confront an academic taboo and a hitherto unknown area of research in itself: their own emotions. Therapist Richard Beck faces a tricky task with the scientists, who are much better at talking about natural disasters than what’s burning inside themselves. But who knows, maybe climate disaster can be solved if the knots in ourselves can be untied?

Dagmar Theatret	Thu.	20.03	19:00
Cinemateket	Fri.	21.03	16:30
Kulturhus Islands Brygge	Mon.	24.03	19:00
Dagmar Theatret	Fri.	28.03	14:00

WORLD PREMIERE
DUST & FLOW: MUDS,
MOVEMENT, TIME, SCALE

Rikke Luther

Original title Dust & Flow: Muds, Movement, Time, Scale / Iceland, Svalbard and Jan Mayen, Sweden, Denmark, Greenland / 2025 / 29 min / Producer Rikke Luther / Production Art Hub Copenhagen / Sales Contact Rikke Luther



Mud can tell us a lot about the planet’s deep past and possible future - and here is the film that translates its silent language into an imaginative stream of thought.

The Earth is moving beneath our feet. Climatic changes have planetary consequences, and where visual artists of the 20th century were more concerned with landscapes, artist Rikke Luther has turned to a more recent phenomenon: mudscapes. ‘Dust & Flow’ is an interdisciplinary and thought-provoking film with a huge intellectual wingspan that gives shape to the liquid stuff of mud and analyzes what it means for our perception of geology and climate, but also of

contemporary political and social movements. For her magnificent images from Iceland, Gotland and Svalbard, Luther has written an original text that actor David Bateson performs on the soundtrack. Research and production was housed by Queen Margrethe’s and Vigdis Finnbogadottir’s Interdisciplinary Research Centre on Ocean, Climate, and Society (ROCS) at Copenhagen University and Art Hub Copenhagen, Baltic Art Center and NAARCA.

Gloria	Sat.	22.03	19:30
Mezzaninen	Tue.	25.03	16:30
Kulturhus Islands Brygge	Wed.	26.03	18:00

FAMILY FORTUNES

Mila Turajlić

Original title Family Fortunes / Serbia, United States / 2022 / 11 min / Producer Heidi Fleisher, Mike Paterson / Sales Contact Heidi Fleisher



A tray. A chandelier. A full tea set - matching saucers and sugar bowl included. Many napkin rings. Spoons, forks. Everything engraved with names, initials, important dates in the life of their long-gone owners. This whole collection of silver objects, gathered throughout the years, has survived wars, revolutions, displacement, exile, to eventually end up displayed behind the doors of a glass cabinet. Like

memories, silver plates tarnish with time. Once in a while, one must take them out of the cabinet and rub them. Serbian director Mila Turajlić joins her mother in her ritual cleaning of the family silverware and, while methodically polishing each item, feels her ancestors emerge from the past, like genies from a lamp.

Nationalmuseet	Wed.	26.03	17:30
Mezzaninen	Sat.	29.03	12:15

WORLD PREMIERE

FISSION

João Pedro Prado, Anton Yaremchuk

Original title Spaltung / Germany / 2025 / 75 min / **Producer** Michael Kalb / **Production** ZDF, Filmuniversität Babelsberg KONRAD WOLF / **Sales Contact** Michael Kalb

A warm film about a hot topic. Is nuclear power the future, or...? The locals of two small European towns throw themselves into the discussion in a film with humor and heart, even though the stakes are high.

The climate crisis, Germany’s nuclear phase-out and Russia’s war against Ukraine are just three of the heavy pieces in the dramatic game about the future of energy. A game with global and unpredictable consequences far beyond where the electricity will be coming from tomorrow. And in the middle of the game we find two small European towns with barely a thousand inhabitants each. Gundremmingen in Bavaria is located around a deactivated nuclear power plant, while the small Polish town of Choczewo will open its first nu-



clear power plant in 2033. What do the good people on the ground think about it all? ‘Fission’ is a stylish film with humor and heart, all of which is a rare sight in films about science, big politics and - ultimately - the future of the planet. Directors João Pedro Prado and Anton Yaremchuk waste no time in their joint debut, which takes a multi-faceted look at the deeply divided debate on nuclear power in particular, fueled by decades of pent-up emotion.

GEN_

Gianluca Matarrese

Original title GEN_ / France, Italy, Switzerland / 2025 / 103 min / **Producer** Dominique Barneaud, Donatella Palermo, Alexandre Iordashescu / **Production** Bellota Films, Stemal Entertainment, Elefant Films / **Sales Contact** Mediawan Rights

In a public hospital in Milan, the progressive Dr. Maurizio Bini gives advice to childless couples and transgender people. But his stubborn fight for his patients’ rights faces political opposition.

Dr. Maurizio Bini is a doctor in the late end of his career. In one of Italy’s only hospitals offering fertility treatment and gender confirmation surgery, he meets patients who dream of parenthood or a unified body and gender identity. But the treatments are not in line with the political directives of the country’s conservative government. In an Italy where gender and reproductive rights are still hotly debated, every prescription and advice is a silent resistance. The dialog across his desk is alternately medical consultations and confidential



conversations, guiding patients through complex treatments with both scientific precision and human insight. With rare access to this closed space, filmmaker Gianluca Matarrese offers a glimpse into the small moments of hope, doubt and relief during consultations, where Bini and his team must balance between following the rules and defying them. A vivid and captivating portrait of a charismatic and unorthodox doctor whose skills go far beyond the clinical. Written by Donatella Della Retta and Gianluca Matarrese

Gloria	Sun.	23.03	18:30
Dagmar Theatret	Tue.	25.03	17:45
Cinamateket	Thu.	27.03	21:15

EUROPEAN PREMIERE

HOW DEEP IS YOUR LOVE

Eleanor Mortimer

Original title How Deep is Your Love / United Kingdom / 2025 / 97 min / **Producer** Jacob Thomas / **Production** Ngauruhoe Films / **Sales Contact** Sandbox Films

The deep sea is the last unknown territory on Earth. Here, biologists struggle to study the enigmatic wildlife that looks like something from another planet. But time is running out as deepsea mining threatens the fragile ecosystems.

The depths of the world’s oceans resemble outer space. The alien and strange life forms down in the darkness send the imagination soaring. We know less about life in the dark and impassable depths than any other life form on the planet. Down here, intrepid biologists work to study the unknown creatures and ecosystems that thrive in isolation. But the days when the deep sea was the last wilderness on earth may be coming to an end. As biologists work to map life in the



deep, mining companies are preparing to extract the oceans’ precious resources. For the biologists, the battle against the elements suddenly becomes a battle against time. ‘How Deep is Your Love’ is both an adventurous journey into an unknown and breathtaking realm, and a call to respect nature - even that part of it that we rarely have access to. It’s also a thought-provoking reminder that we actually live on a planet where humans are not the center of everything.

WORLD PREMIERE

HUMAN RACE

Simon Lec

Original title Human Race / Denmark, United Kingdom, Norway, Germany, Switzerland, United States / 2025 / 90 min / **Producer** Jacob Levin Krogh / **Production** Move Copenhagen / **Sales Contact** Move Copenhagen

Professor Eske Willerslev has an ambition to build the world’s largest collection of prehistoric human DNA. As the collection grows, he is forced to confront the ghosts of his own past.

Led by Professor Eske Willerslev, a team of international scientists embark on a monumental mission. They have five years to map the genomes of five thousand people who have been buried underground for thousands of years. As the DNA library grows, Willerslev and his team discover new insights into who we are. Have mental illnesses like depression, ADHD and autism always been ingrained in human DNA? And is it possible that mental illness is actually in-



timately connected to what it means to be human? Director Simon Lec and his crew followed Willerslev for five years, documenting his personal and professional life. The result is an intimate portrayal of a strong, competitive scientist and his goal to leave his mark on the history and future of humanity. But it is also a heartwarming story of a man who has always felt different and struggled to fit in - a struggle that his scientific project finally forces him to confront.

Empire Bio	Fri.	21.03	19:00
Grand Teatret	Sun.	23.03	16:30
Nationalmuseet	Tue.	25.03	20:00
Bremen Teater	Wed.	26.03	15:00
Big Bio Nordhavn	Sat.	29.03	19:30

HYDROGEN - REVOLUTION OR ILLUSION?

Andreas Pichler

Original title Wasserstoff - Revolution oder Illusion? / Germany, Italy, Norway / 2024 / 90 min / **Producer** Christian Drawing, Nick Pastucha, Andreas Pichler, Karl Emil Rikardson / **Production** EIKON Media GmbH / **Sales Contact** Frauke Knappke

Can innovative pioneers in green hydrogen technology solve the energy challenges of the future, or is the hydrogen hype closer to wishful thinking? A film about energy, technology and science.

The Danish shipping giant Maersk, together with steel giant Thyssen Krupp in Germany, have invested huge sums of public funding to convert their massive energy consumption to a ‘green’ solution. Hydrogen plays a central role in this. At the same time, African countries like Morocco and Namibia are gearing up to become giant suppliers of the new energy source. But does it all make sense? And what is the story behind the blue hydrogen that will come from Norway via



a pipeline? German filmmaker Andreas Pichler follows the pioneers behind the staggeringly ambitious project and shows that the energy transition is more complicated than expected - and that it still holds many unforeseen surprises. Pichler takes a concrete and scientific approach, unraveling the many threads so that you actually become wiser.

Gloria	Wed.	26.03	18:30
Dagmar Theatret	Fri.	28.03	12:00

WORLD PREMIERE

I THINK WE BEGIN AS LIGHT

Emma Harris, Sille Skovgaard

Original title Jeg tror, vi starter som lys / Denmark / 2025 / 40 min / **Producer** Emma Harris, Sille Skovgaard / **Sales Contact** Emma Harris

Could a collaboration between plants, light and microorganisms show us a new and more fruitful path for agriculture? Take a journey beneath the earth's surface and meet the farmers who are making the attempt.

Just below our feet lies a living ecosystem shrouded in mystery. A silent and busy community of fungi, bacteria and other microscopic organisms that support the soil's natural ability to filter water, store carbon and ultimately grow food. But after decades of industrial agriculture, in 20 seasons there will be no fertile soil left to cultivate. A group of regenerative Danish farmers are trying to change that through endless experiments in cultivating living landscapes. But



gradually they realize that there are no simple solutions in nature. 'I Think we Begin as Light' is an ethnographic journey below the earth's surface that explores the complex relationships between microorganisms, plants and sunlight. A sensuous and poetic film about the earth disappearing beneath us - and those who struggle to recreate it.

Gloria	Sat.	22.03	19:30
Mezzaninen	Tue.	25.03	16:30
Kulturhus Islands Brygge	Wed.	26.03	18:00

INTERNATIONAL PREMIERE

LOST WOLVES OF YELLOWSTONE

Thomas Winston

Original title Lost Wolves of Yellowstone / United States / 2024 / 92 min / **Producer** John Turner / **Production** IMAX / **Sales Contact** IMAX

A captivating IMAX film from Yellowstone National Park in the USA, where a group of biologists led by a charismatic woman set out to bring back the wolves - a project that changed their own lives forever.

The wolf holds a special place in the animal kingdom. The proud and feared predator is almost a mythological creature in the story of humanity's own history. So when the decision was made in 1995 to reintroduce the wolf to the vast Yellowstone National Park, it was not without opposition. Leading the project was charismatic biologist Mollie Beattie, who, along with her colorful and sympathetic team of colleagues, was charged with bringing wolves back at a time when they had been extinct for 50 years. But not everyone was thrilled with



the idea that wolves would soon be allowed to roam free again. The project became a political battle that required all of Beattie's skills as a biologist, diplomat and storyteller. The IMAX documentary 'Lost Wolves of Yellowstone' unfolds this magnificent story as an epic drama with a twinkle in the eye - not least from Beattie's idealistic and charming colleagues, who experience the amazing and beautiful footage from back then for the first time.

Big Bio Nordhavn	Wed.	26.03	19:30
Empire Bio	Sat.	29.03	16:00

WORLD PREMIERE

MEMORY WARS

Hendrik Löbbert

Original title Memory Wars / Germany / 2025 / 92 min / **Producer** Erik Winker / **Production** Corso Film / **Sales Contact** Corso Film

Can we trust our own memories? An American psychologist with expertise in the brain's ability to make up its own truths takes us into her fascinating field of research.

Elizabeth Loftus has been researching the unreliability of human memory since the 1970s and is one of the most influential psychologists in the world. 'Memory Wars' is based on a series of high-profile US trials where Loftus regularly acts as an expert for the defense. Here she proves that allegations based on unreliable memories cannot serve as evidence. A line of work that highlights the tension be-



tween truth and justice, but also has profound implications for larger social issues. In a world of so-called post-truth and fake news, her work as a researcher is more relevant than ever, and no less controversial. Because maybe we are more impressionable than we want to believe. The brain loves a good story - even if it has to make it up.

Dagmar Theatret	Thu.	20.03	16:30
Park Bio	Sun.	23.03	14:30
Dagmar Theatret	Wed.	26.03	21:00

WORLD PREMIERE

OBSERVER

Ian Cheney

Original title Observer / United States / 2025 / 96 min / **Producer** Meredith DeSalazar / **Production** The Wonder Collaborative / **Sales Contact** Wicked Delicate Films

Can we observe the world without affecting it? An adventure in eight chapters from around the world where a group of professional scientists taking part in a playful, philosophical experiment.

A filmmaker has invited a group of scientists to participate in an experiment. He sends them on an adventure around the globe without them knowing where they are going - and without knowing in advance what they are going to do there. A philosophical adventure that confronts them with a dilemma that science and documentary have in common: Can we observe the world without affecting it? With a biologist, a geologist, a bioengineer and a quantum physicist on board, we get many possible answers to the question that has haunted philosophers since the ancient Greeks. In his suitcase, Ian



Cheney carries a small red wooden square that serves as a frame for the world, allowing participants to describe what they see. And once they get started, there's hardly a limit to their observations. 'Observe' is an eight-chapter adventure from all corners of the world. A poetic and thought-provoking journey into the simple but deeply transformative act of observing. And a film that invites us to find beauty and meaning in even the most mundane places if only we take the time to look.

Cinamateket	Sat.	22.03	16:30
Gloria	Mon.	24.03	14:30
DagmarTheatret	Fri.	28.03	15:30

WORLD PREMIERE

PUBLIC POOL

Elizabeth Lo

Original title Public Pool / United States / 2025 / 13 min / **Producer** Heidi Fleisher, Mike Paterson / **Sales Contact** Heidi Fleisher

A meditative, observational portrait of Hansen Dam Aquatic center - a public park with its own swimming pool. Only 39 public pools exist in Los Angeles, and this is one of them. In the summer weekends, hundreds of residents, especially working-class families, rush



towards this oasis of chlorinated water to cool off and relax. Children play in the sand, under the eye of their parents, enjoying an instant of luxurious leisure. But a team of vigilant lifeguards is here to watch out the rowdy and cheerful crowd.

Nationalmuseet	Wed.	26.03	17:30
Mezzaninen	Sat.	29.03	12:15

EUROPEAN PREMIERE

SPACEWOMAN

Hannah Berryman

Original title Spacewoman / United Kingdom / 2024 / 95 min / **Producer** Natasha Dack Ojumu, Keith Haviland / **Production** Tigerlily Productions / **Sales Contact** Tigerlily Productions

Cosmic portrait of the first female astronaut to pilot a space shuttle mission. Eileen Collins broke the glass ceiling all the way into space, and is a riveting storyteller of her own incredible story.

Astronaut Eileen Collins made history twice. The first time when she arrived at NASA as a pilot at a time when there were almost no women in this elite field, and the second time when she became the first woman to pilot and command a space shuttle mission. Collins was born in the 1960s into a working class family without privilege. Since childhood she dreamed of the skies, and with her positive and deeply sympathetic personality, she worked her way up from mediocre student to national hero. Only nine months after seeing her first sunrise over the Earth, she gives birth to her first child. Through video calls



from the International Space Station, she sings Soviet cosmonaut anthems like lullabies and defines a new kind of motherhood: the galactic kind. In 'Spacewoman', Collins tells her own story, and she is a riveting narrator with a unique insight into the overlooked psychological dimension of astronaut life and the unimaginable pressures that come with it - and the need to keep a cool head even in the most incredible situations. A small step for a woman, a giant leap for womankind.

Big Bio Nordhavn	Sat.	22.03	17:00
Valby Kino	Mon.	24.03	19:00
Nationalmuseet	Thu.	27.03	17:30

INTERNATIONAL PREMIERE

TEENAGE LIFE INTERRUPTED

Åse Svenheim Drivenes

Original title Uten synlige tegn / Norway / 2025 / 90 min / **Producer** Kari Anne Moe, Gudmundur Gunnarsson / **Production** Fuglene / **Sales Contact** Fuglene

Never before have so many children and young people suffered from unexplained illnesses. Two doctors at the University Hospital in Tromsø specialize in treating the undiagnosable.

Two doctors in Tromsø struggle to help young people with unexplained symptoms, while four patients share their struggle to get a diagnosis - and a normal life. Their lives are put on hold by illnesses no one can explain. Behind them are families desperate for answers and two doctors who refuse to give up. Hans Petter Fundingsrud and Elin Drivenes specialize in seeing patterns that others have missed. By asking questions patients have never heard before, they approach an explanation, answer by answer. How can we as a society accept



that so many young people lose their youth to unnamed diseases? And is there a treatment that can give them their lives back? 'Teenage Life Interrupted' delves into these questions. With rare access to consultations, we follow the work of doctors, the hopes of patients and the frustrations of parents. Filmmaker Åse Drivenes brings us close to both the young people and the doctors trying to help them. Their joint attempt to reach a recovery is both touching and overwhelming in a film about science, emotion and hope.

Gloria	Mon.	24.03	09:30
Big Bio Nordhavn	Tue.	25.03	17:00
Empire Bio	Fri.	28.03	17:00

THE SHADOW SCHOLARS

Eloise King

Original title The Shadow Scholars / United Kingdom / 2024 / 98 min / **Producer** Eloise King, Anna Smith Tenser, Bona Orakwue, Tabs Breese / **Production** Lammas Park, White Teeth Films / **Sales Contact** Dogwoof

Thousands of young, highly educated Kenyans make a living ghostwriting papers for Western students. An exposé of a murky academic underworld that has become a billion-dollar business.

After learning about a network of highly educated Kenyans writing essays, theses and dissertations for Western students for payment, Oxford professor Patricia Kingori travels to Nairobi to unravel the ghostwriters working in the shadows. She meets Mercy, a single mother who supports herself and her child by writing papers night after night. She is just one of the estimated 50,000 Kenyans who can be hired online for academic ghostwriting - often under extreme time



pressure, for low pay and without recognition for their work. ‘The Shadow Scholars’ sheds light on an invisible workforce. What does it mean for the education system when knowledge can be bought and academic degrees can be acquired without effort? Filmmaker Eloïse King pulls the shadowy global billion-dollar industry out of the shadows and into the light.

Empire Bio	Wed.	19.03	19:00
Empire Bio	Sat.	22.03	14:00
Cinemateket	Fri.	28.03	12:15

TRACING LIGHT

Thomas Riedelsheimer

Original title Tracing Light / Germany, United Kingdom / 2024 / 100 min / **Producer** Sonja Henrici, Thomas Riedelsheimer / **Production** Filmpunkt GmbH, Sonja Henrici Creates Ltd / **Sales Contact** New Docs, Sonja Henrici Creates Ltd

Thought-provoking and cinematic exploration of the most fascinating natural phenomenon of all: Light. Art and science join forces to illuminate the indescribable and create a space of mystery, magic and sensuality.

Albert Einstein once said that the most beautiful thing we humans can be exposed to is mystery, and that mystery is at the heart of all the greatest art and science. And on that note, ‘Tracing Light’ embarks on an alternative exploration of the most fascinating and significant natural phenomenon: light. From the birth of stars and the secrets of molecules to sunrises, sunsets, reflections, artificial light, black holes, laser light foosball and of course the light necessary for



filmmaking and life itself. Joining scientists, physicists, and artists, Thomas Riedelsheimer’s film follows the trail of light and develop as a thought-provoking cinematic artwork to animate light and make its indescribable nature more tangible to our senses. From the wilds of Scotland and England to an institute in Germany and a marble quarry in Italy, ‘Tracing Light’ evolves into a visual experience of a rare kind.

Designmuseum Danmark	Thu.	27.03	17:00
Cinemateket	Sat.	29.03	09:45

EUROPEAN PREMIERE

VICTORIA

Sam Soko

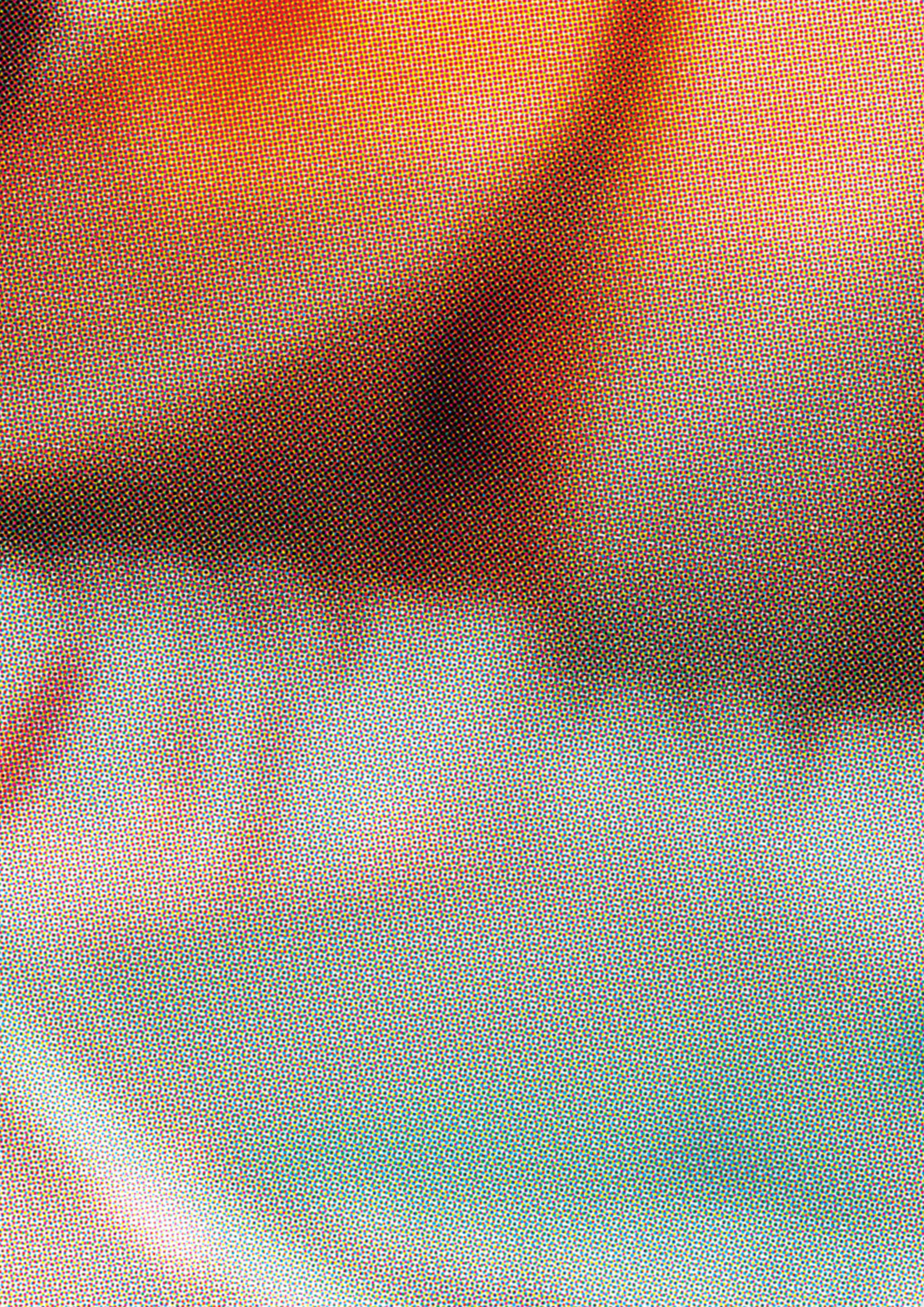
Original title Victoria / 2025 / **Sales Contact** Heidi Fleisher



‘Something special about Nairobi is the people. I love the people of Nairobi. One thing I dislike about Nairobi is that there are barely spaces for children to play’, says Victoria behind the wheel of her van, driving from one birthday party to the next. Five years earlier, she set

up a helium balloon business in the Kenyan capital to surround herself with joy and find safety after escaping an abusive relationship. In the colourful bouncy castles she erects and in the children’s laughter that fill them up, she finds healing and new strength.

Nationalmuseet	Wed.	26.03	17:30
Mezzaninen	Sat.	29.03	12:15



SOUND & VISION

Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark. Don't forget to have a look at our special series of live performances under Concerts!

A STRANGER IN THE WORLD

Sturla Pilskog

Original title ein er ei eiga eining / Norway / 2024 / 30 min / **Producer** Sturla Pilskog / **Production** Blåst Film AS / **Sales Contact** Blåst Film AS

A filmmaker and his son with autism. A composer and his musical work inspired by the slow processes of dripstone caves. Two parallel love stories.

Composer Magnar Åm wanders through a stalactite cave deep underground to compose a musical work. Once a week, one drop falls from the stalactite at the top onto the stalagmite at the bottom. Slowly, perhaps over millions of years, they grow together. From this time perspective, human life is mercifully short - but maybe you can still see life in the drop? Director Sturla Pilskog finds it difficult to understand the reality in which his son, who has autism, lives and acts.



Through fragmented memories of his son’s challenged sensory life, he tries to find some kind of pattern. With the composer as a philosophical guide, the director tries to find a way to the center of the drop and in many ways find harmony in life. In the encounter with the composer’s sensory world and his son’s autism, Pilskog has created a touching and artistic documentary - or rather, a journey of natural philosophy - about distance and closeness between people.

Big Bio Nordhavn	Thu.	20.03	17:00
Cisternerne	Mon.	24.03	18:00
Cisternerne	Mon.	24.03	20:00
Statens Museum for Kunst	Sat.	29.03	16:00

BECOMING MADONNA

Michael Ogden

Original title Becoming Madonna / United Kingdom, United States / 2024 / 90 min / **Production** All3Media International, Optomen, Sky Documentaries UK / **Sales Contact** All3Media International

Pop lovers unite! The story of ‘the material girl’s stratospheric leap to fame is told in riveting fashion through unseen and unheard archive clips and interviews.

Before Britney Spears, Lady Gaga and Taylor Swift, there was only one. The very prototype of the white female pop singer: Madonna. From Midwestern girl next door to New York dancer. From singing drummer in the punk band Breakfast Club to the ultimate pop star. The story of Madonna is full of surprises and wild anecdotes interwoven with newly rediscovered evocative archive footage. The result is a journey through Madonna’s early, formative career. From the late



’70s fledgling attempts at music, through ’80s pop hits like ‘Holiday’ and ‘Material Girl’, to the sexually liberating Blonde Ambition tour of the ’90s and the controversial photo book ‘Sex’. The film also delves deeper, including Madonna’s instinctive ability to appropriate a gay aesthetic and repurpose it for her own heterosexual spectacle - and then repay the debt by becoming a public advocate for increased HIV/AIDS research. A must-see for all pop lovers.

Dagmar Teatret	Thu.	20.03	21:30
Pressen	Fri.	21.03	20:00
Bremen Teater	Thu.	27.03	21:15
Grand Teatret	Sun.	30.03	19:15

WORLD PREMIERE

COSMIC BALANCE

Andreas Johnsen

Original title Cosmic Balance / Denmark, Indonesia / 2025 / 77 min / **Sales Contact** Rosforth Films

Hour-long musical trance sessions lead a young man from a small Indonesian village to his first concert outside the city limits at a music festival in Denmark. A cosmic film about music, spirituality and heritage.

The young Indonesian musician Anggi was given away as an infant and grew up among musicians practicing the traditional music phenomenon Reak. Reak is practiced in West Java and is a spiritual cultural form where both musicians and audiences go into trance and are possessed by the spirits of their ancestors. Now a young man, Anggi is set to become the new leader of his Reak group. But suddenly his competitors begin to question his ability to lead, as he is not related by blood to the group’s previous leaders. And as if that



was not enough to deal with, there’s also trouble with his future in-laws who won’t let him marry their daughter because he has neither a proper education nor a respectable job. In the midst of all this, the insecure and sensitive Anggi turns to reak culture, hour-long trance sessions and helpful shamans. And suddenly he finds himself in Denmark where he will perform outside his village for the first time at Roskilde Festival.

Empire Bio	Thu.	20.03	21:30
Grand Teatret	Tue.	25.03	21:30

DISCO’S REVENGE

Omar Majeed, Peter Mishara

Original title Disco’s Revenge / 2024 / 100 min / **Production** Elevation Pictures, 86 Media House / **Sales Contact** Elevation Pictures

From resistance to dancefloor, and from Studio 54 to ‘Saturday Night Fever’: Disco is an ever-evolving movement.

‘Disco’s Revenge’ celebrates disco music’s true legacy of resistance and liberation. Born in the gay underground clubs of 1970s New York in the wake of the civil rights movement and the Stonewall riots, disco was much more than just music from the start. Disco was a movement. A movement that fought for diversity, self-expression and joy - until it was commercialized and became the subject of the infamous hate campaign ‘Disco Sucks’. Narrated by those who lived through it all - Nile Rodgers, Billy Porter, Nona Hendryx, Grandmaster Flash,



Fab Five Freddy and many more - the film traces the rise and fall of disco, its transformation into house music, and its comeback in this millennium. Legendary dance floors, electrifying performances and an unforgettable soundtrack - disco finally gets its rightful place in history and proves that its spirit of inclusion and empowerment is more vital than ever. Produced by Elevation Pictures and 86 Media House, the film was acquired by Republic Pictures outside of Canada and was distributed theatrically in Canada by Elevation Pictures.

Absalon	Sat.	22.03	20:00
Big Bio Nordhavn	Thu.	27.03	17:00
Empire Bio	Fri.	28.03	22:00

WORLD PREMIERE

ZAR PAULO

Original title Elendig Software / Denmark / 2025 / 60 min / **Production** Rylan / **Sales Contact** Rylan

A unique taste of a playful and brand new series about the Danish pop rock success Zar Paulo.

The story of the Danish band Zar Paulo is a tale of a group of young men who met at a boarding school, formed a band and suddenly became wildly successful. But it’s also a story about a bunch of nerdy young men who love Star Trek, computer games and ancient Roman coins. And now it’s also a story you can experience on the big screen with the first two episodes of a brand new series about the band. It’s a unique, unfiltered insight into the process and period leading up to Zar Paulo releasing their first album and really breaking through to



the general public. We’re along for the entire journey from an abandoned county hospital to their warm-up gigs for the massive success band The Minds of 99, to a contract with one of the country’s most reputable record labels. Their software may suck, and Captain Kirk has been replaced by five young guys who have named themselves after a Russian Tsar. Nevertheless, Czar Paulo is headed straight for the stars.

Bremen Teater Sat. 29.03 20:00

EUROPEAN PREMIERE

ELLIS PARK

Justin Kurzel

Original title Ellis Park / Australia, Indonesia, France / 2024 / 106 min / **Producer** Nick Batzias, Charlotte Wheaton / **Production** GoodThing Productions / **Sales Contact** Anna Charalambous

Charismatic composer Warren Ellis invites us into his personal universe where he runs a shelter for endangered animals in Sumatra when he is inventing new sounds with his violin and synthesizer.

Warren Ellis is best known Nick Cave’s counterpart and soulmate in The Bad Seeds, a musical wizard who roams the stage with his iconic violin and long grey beard fluttering in all directions. But the unorthodox multi-instrumentalist is much more than that. He’s also a musician in his own right for three decades and a passionate animal lover who runs a shelter for trafficked and abused animals on the Indonesian island of Sumatra. And it is this whole new side of the charismatic and deeply sympathetic Ellis that you meet in ‘Ellis Park’,



which also tells his life story and charts his musical career. A career that started at his parents’ home in Australia, where his father’s tenacity on the guitar left its mark on his son, and continued to Sumatra where Ellis funds a centre for tropical animals that are prepared to be released back into the wild. And with his shirt buttoned down to his belly button, the wilderness is a place where Ellis feels at home himself.

Bremen Teater Wed. 26.03 20:30
Bremen Teater Thu. 27.03 16:00
Valby Kino Fri. 28.03 19:00
Gloria Sun. 30.03 18:30

INTERNATIONAL PREMIERE

FOREVER WE ARE YOUNG

Grace Lee, Patty Ahn

Original title Forever We Are Young / United States, Republic of Korea (South Korea) / 2025 / 89 min / **Producer** Eurie Chung, Grace Lee, Patty Ahn / **Production** Tremolo Productions / **Sales Contact** United Talent Agency (UTA)

K-pop’s biggest group BTS and their global army of loyal superfans finally get the film they deserve. An epic and captivating journey around the world in the biggest fan culture of the 21st century.

South Korean K-pop group BTS have billions upon billions of plays of their hits. BTS formed in 2013, and behind the seven young stars is a global army of loyal superfans who have adventurously lifted the group to the top of the world’s charts. From Seoul to Los Angeles and from Mexico City to Copenhagen, members of the fan group ARMY have helped catapult the boy band to the top of the global charts



with impressive passion. And if you thought K-pop was superficial, think again. All prejudices about pop music fans are blown away. ARMY is a diverse and politically aware movement across generations and cultures. ‘Forever We Are Young’ is a breathtaking introduction to BTS and a fascinating introduction to K-pop - one of the most complex phenomena of the 21st century musical reality.

Empire Bio Sat. 22.03 19:00
Absalon Wed. 26.03 19:30
Bremen Teater Thu. 27.03 19:00
Social Cinema Sat. 29.03 20:00

WORLD PREMIERE

FROM HERE WHERE WE STAND - 80 YEARS WITH NIELS SKOUSEN

Linda Wendel

Original title Herfra hvor vi står - 80 år med Niels Skousen / Denmark / 2025 / 84 min / **Sales Contact** Linda Wendel

The popular Danish songwriter is lovingly portrayed by his wife and film director Linda Wendel in a film that spans six decades in the service of music.

Niels Skousen’s music speaks effortlessly to people across generations. He has been with us all the way from the beat generation, through the hippie era, and strolled through the political landscape to today, where he still stands out as a sharp and loving observer. An unmistakably personal voice and music that freely and unpretentiously speaks directly to the audience. It can speak in capital letters, but also find the silence between the words. Director Linda



Wendel is the wife of Skousen, and she has thrown moments and stories into the air, put the original lyrics under the microscope and created a portrait that embraces an entire artist’s life. And not least, she lets the music speak for itself - culminating in a beautiful Andy Warhol-like finale. (Please note: This film is shown without English subtitles.)

Dagmar Theatret Sun. 23.03 17:00
Grand Teatret Sat. 29.03 12:00

GOOGOOSH - MADE OF FIRE

Niloufar Taghizadeh

Original title Googoosh - Made of Fire / Germany / 2024 / 94 min / **Producer** Niloufar Taghizadeh / **Production** Windcatcher-Productions, ZDF/ARTE / **Sales Contact** New Docs

Hope never fades in the resistance story about Iran’s greatest pop icon: The incomparable singer and activist Googoosh, who makes an unexpected comeback after 20 years under house arrest.

Iranian singer Googoosh is considered her country’s first and greatest pop icon. She was three years old when she started performing with her father, an acrobat and artist. Before the 1979 revolution, she was able to practice her music freely, playing for the country’s royalty and mingling with the cultural elite. Her music inspired Iranian musicians to create a new form of pop music that blended Persian poetry with blues, jazz, Latin, rock and disco. But when Ayatollah Khomeini imposed his religious regime, she was banned from per-



forming and put under house arrest. 20 years later, she made a sensational comeback outside the Iranian border. And in 2022, she went on a farewell tour shortly after 22-year-old Iranian woman Mahsa Amini died in police custody. ‘Googoosh - Made of Fire’ is the fascinating story of an icon and pioneer of Iranian pop culture. An eternally relevant story about the impossible living conditions that Iranian women endure in the rigid, religious regime. But above all, a touching story full of hope, courage and solidarity.

Cinemateket	Wed.	19.03	19:00
Social Cinema	Fri.	21.03	20:30
Grand Teatret	Sun.	23.03	14:30

INTERNATIONAL PREMIERE

IT’S NEVER OVER, JEFF BUCKLEY

Amy Berg

Original title It’s Never Over, Jeff Buckley / United States / 2025 / 106 min / **Producer** Amy Berg, Ryan Heller, Christine Connor, Mandy Chang, Jennie Bedusa, Matthew Roozen / **Sales Contact** Submarine Entertainment

Although Jeff Buckley only released one album before his tragic death, the man and his music are brought back to life for a while in a new and breathtaking film.

When David Bowie calls your album the best album of all time, you’re probably on the right track. Unfortunately, Jeff Buckley only got to release the album ‘Grace’ before drowning at the age of 30 in 1997. It was a tragedy in every way. Through intimate diary entries and home videos, director Amy Berg paints a complete portrait of the American singer. We are there from childhood, when his father Tim Buckley left the family and died of a heroin overdose at the age of 28. That kind



of thing scars the soul, and coupled with a fragile spirit, Buckley’s meteoric rise was both a blessing and a curse. With a treasure trove of concert footage from before and during the big break, and interviews with those closest to him, Berg’s film is a gentle declaration of love - and a worthy farewell and thank you for the song to the man with the golden voice.

Grand Teatret	Sun.	23.03	21:30
Bremen Teater	Wed.	26.03	17:15
Dagmar Theatret	Fri.	28.03	19:00
Bremen Teater	Sat.	29.03	16:30

LEGACY

Manal Masri

Original title Legacy / Sweden, United States / 2024 / 71 min / **Producer** Johan Seth / **Production** Mastiff / **Sales Contact** Reservoir Docs

The incredible, hardboppin’ story of when Scandinavia became the creative haven for black American jazz stars - told by their children who, for better or worse, still live with their fathers’ life choices.

In the 1950s, 60s and 70s, Scandinavia suddenly became a mecca for the most innovative music of the time: Jazz. The cold, dark north became a haven for black American jazz stars. Here, they could be far more at peace from the racism that persecuted them in the US and just play in local clubs and be spiritual without being disturbed. They could be stars and be celebrated as they truly deserved. Many of them started families and had children. And it’s the adult children



of superstars like Dexter Gordon, Don Cherry, Sahib Shihab, Joe Harris and Quincy Jones who tell the story in ‘Legacy’. A story of racism, segregation and political activism. A story about the consequences children sometimes have to pay for the freedom of their fathers. And of course, a story about music, and a treasure trove of a period in Scandinavian music history.

Empire Bio	Fri.	21.03	16:45
Grand Teatret	Mon.	24.03	14:30
Social Cinema	Sun.	30.03	18:30

WORLD PREMIERE

NOBODY’S ANGEL

Torben Skjødt Jensen

Original title Endeløse nat / Denmark / 2025 / 100 min / **Producer** Henrik Laier / **Production** Picturewise Film / **Sales Contact** Another World Entertainment

The five women in the Danish band Miss B. Haven rocked the 1980s at a time when men still had a monopoly on rock, but where a new movement was taking shape.

In the late 70s, five female friends snuck out of the shadow of the punk movement to form their own band. They wanted to play rock just like the men, and they wanted to be seen and heard - and they wanted to conquer the world. First as the punk/indie band Clinic Q, and then as the pop/rock band Miss B. Haven. ‘Endless Night’ is the



story of a wild time in rock history when men still filled the world’s stages, but where a handful of strong-willed women shared the courage to break the male monopoly and become a world-class rock band. It was a journey of formidable highs and spectacular lows.

Grand Teatret	Thu.	20.03	21:30
Park Bio	Sat.	22.03	20:00

OL’ DIRTY BASTARD: A TALE OF TWO DIRTYS

Sam Pollard, Jason L. Pollard

Original title Ol’ Dirty Bastard: A Tale of Two Dirtys / United States / 2024 / 88 min / **Production** Four Screens Production, Pulse Films / **Sales Contact** Doc’n Roll Films Ltd

The true story of the mad, brilliant rapper Ol’ Dirty Bastard from the legendary Wu-Tang Clan, who was swallowed by the industry and left the world too soon.

Few people nod in recognition when they hear the name Russell Jones. Ason Unique probably doesn’t ring many bells either. But ODB – or Ol’ Dirty Bastard – probably does: all names associated with the American rapper from the most important rap group of the 1990s, Wu-Tang Clan. Ol’ Dirty Bastard was the soul of the group – a wild, loud and totally unpredictable bundle of energy. But he was also father and husband Russell Jones. And he was the religious Black man Ason Unique, born during the race riots of the 1960s when the country’s Black population had to fight and die for even the smallest



rights. He was a multicolored Hulk who changed color depending on who was looking at him. But as his stardom grows, he spins more and more out of control. He has countless affairs, dabbles in drugs, gets shot, falls into crime and ends up in prison. And when he is released, he is swallowed up by people who want to spin gold on him. Unique private and archival footage tells the brutal story of the legendary rapper from his Bronx upbringing, through his Wu-Tang Clan heyday, to his untimely death on a dark night in 2004.

Empire Bio	Wed.	19.03	21:30
Falkoner Biograf	Thu.	20.03	18:30
Cinemateket	Sat.	22.03	21:45

DANISH PREMIERE
ONE TO ONE: JOHN & YOKO

Kevin Macdonald, Sam Rice-Edwards

Original title One to One: John & Yoko / United Kingdom / 2025 / 100 min / **Producer** Peter Worsley, Kevin Macdonald, Alice Webb / **Production** Plan B / KM Films, Mercury Films / **Sales Contact** Cinetic Media, iece Of Magic Entertainment

A lively and compelling account of John Lennon and Yoko Ono’s first year in New York. A year of political and cultural turmoil culminating in Lennon’s only solo concert.

The year is 1972. The Beatles are over, and John Lennon and Yoko Ono have just moved to New York, living in a humble two-bedroom apartment in Greenwich Village. Lennon himself has said that they spent that year just watching TV. This film proves that was far from the truth. In the midst of a politically turbulent time, we find the creative couple in a new city, immersed in music, art, politics and activism. The film recreates the creative whirlwind the couple found



themselves in. With footage from unseen archives, phone calls and home movies, John and Yoko’s wild year culminates with the ‘One to One’ charity concert for kids saved from the hellish Willowbrooks State School. This was Lennon’s first full-length concert after The Beatles, and tragically, it turned out to be his last. Fortunately, with newly restored footage from the concert, it’s a small masterpiece of a live musical testament that he leaves behind.

Empire Bio	Fri.	21.03	21:45
Dagmar Theatret	Thu.	27.03	21:30
Grand Teatret	Sat.	29.03	19:00

INTERNATIONAL PREMIERE
PAULINE BLACK: A 2-TONE STORY

Jane Mingay

Original title Pauline Black: A 2-Tone Story / United Kingdom / 2024 / 92 min / **Producer** Nikki Parrott / **Production** Tigerlily Productions / **Sales Contact** Doc’n Roll Films Ltd

The absolute frontwoman of the 2-Tone movement is a British style icon with a strong political stance and the voice to get it out into the world.

As lead singer of The Selecter, Pauline Black was the absolute frontwoman for the fusion of punk, mod-rock and ska that swept England in the late 1970s. A period marked by racism, hopelessness and a right wing on a roll. But Pauline Black (who chose her own surname) had the voice, attitude and style to fight back. With her own experience as the daughter of a Nigerian man in white Essex in the 1960s, she had experienced racism and sexism first hand. And now enough



was enough. To the rhythm of a light-speed backbeat, The Selecter combined punk attitude with a clear political message, and with Black as the high-energy centerpiece, the party also became a protest. Today, Pauline Black can look back on a career spanning more than 40 years, but the fight against racism and sexism is as important as ever. She also remains one of the best dressed people on the planet.

Cinemateket	Fri.	21.03	19:15
Empire Bio	Sat.	29.03	14:45

PAVEMENTS

Alex Ross Perry

Original title Pavements / United States / 2024 / 127 min / **Producer** Robert Greene, Craig Butta, Alex Ross Perry / **Production** Arrow Kruse, Pulse Films, Matador, Ww7 Entertainment / **Sales Contact** Utopia

Slacker heroes Pavement are back in a creative and kaleidoscopic meta-musical with as many layers as there are grooves in a record – directed with love by Alex Ross Perry.

Were you one of those people who hung out at the ‘Alternative/Indie’ shelf in record stores back in the 90s? Then Pavement probably needs no introduction, and now the American slacker heroes have a film of their own that’s so Pavement-like that you won’t believe your own eyes. And maybe you shouldn’t! The story of the alternative rock heroes is told by the always original director Alex Ross Perry as a kaleidoscopic collage of references to film, music and alternative pop



culture. Featuring stars like Jason Schwartzmann, Fred Hechinger and Joe Keery, and of course all the Pavement members themselves, ‘Pavements’ is a deeply inventive examination of the band and an extension of the music film genre itself. An entertaining and unpredictable film for both hardcore fans and people who don’t yet know who the best band in the world is.

Cinemateket	Wed.	19.03	21:15
Social Cinema	Mon.	24.03	20:00
Empire Bio	Sat.	29.03	21:15

INTERNATIONAL PREMIERE

RAVE

Lukasz Ronduda, Dawid Nickel

Original title Rave / Poland / 2024 / 77 min / **Producer** Izabela Kiszka-Hoflik / **Production** IKH Pictures Promotion / **Sales Contact** IKH Pictures Promotion

Techno and rave culture had its own breakthrough in Eastern Europe in the early 90s, when the world suddenly opened up and a whole new scene emerged from the Cold War.

After the fall of the Berlin Wall and the collapse of the Soviet Union, techno suddenly became huge in Poland. The world was open and all kinds of new cultural waves rolled in across the borders. Electronic techno culture was one of them. Inspired by the DIY ethos of the punk scene, ravers started organizing their own parties. When the scene grew big enough, clubs like Ekwador Club opened with white gloves, loud whistles and BPMs turned way up. Performance artist Marcello Zamenhoff was one of the country's rave pioneers. And in



'Rave' he joins forces with younger ravers Marysia and Janusz, who as a DJ and highly energetic 'Hakken' dancer, keep the party going in today's Polish rave scene. 'Rave' is a deep dive into the unique evolution of techno and rave culture in Eastern Europe, reminding us that an underground culture is always closely linked to historical ruptures and conflicts - and to the possibility of creating something new and better out of nothing.

Social Cinema	Sat.	22.03	19:30
Empire Bio	Sat.	29.03	21:45

WORLD PREMIERE

THE SOUND OF LOVELETTERS

Tammes Bernstein

Original title Kærestebreve fra Thy / Denmark / 2025 / 85 min / **Producer** Mathilde Lippmann / **Production** made in copenhagen / **Sales Contact** made in copenhagen

The frontman of the successful Danish band Ganger writes an album based on his parents' love letters, while rewriting his own life story in a charming and musical tale from the Danish West Coast.

The frontman of the successful Danish band Ganger, Thomas Bach, can't remember his parents ever being affectionate with each other. He was five years old when they divorced. But when his father is dying, Thomas goes to windy North Jutland to look after him in his final days. His father gives him a stack of love letters from when his parents were newly in love and asks him to read them after his death. The letters are full of great emotion and testify that mum and dad



were once happy together. Based on the letters, Thomas begins to write Gangers' third album - an album that might also reconcile him with the mother he hasn't had contact with for years. Together with his father's old motorbike friends, the postman who delivered the love letters and the manager of the legendary local disco, Thomas begins to rewrite his own origins. And now it starts with a love story.

Bremen Teater	Mon.	24.03	20:00
Grand Teatret	Thu.	27.03	19:15
Dagmar Theatret	Sat.	29.03	16:30

WORLD PREMIERE

TV-2: DET SATANS LIV

Jesper Skaaning

Original title TV-2: Kys det satans liv / Denmark / 2025 / 54 min / **Sales Contact** Elisabeth Thostrup


Irony is reined in and truths are revealed in a warm and openhearted film about Denmark's oldest (and in their own words most boring) band.

The Aarhus-based band TV-2 has broken down generation gaps and helped define Danish humor, and lead singer Steffen Brandt's lyrics have become a soundtrack to 45 years of Danish history. The band's 20th album will be released in March. It's titled 'As if we have nothing more to say', but luckily Denmark's self-proclaimed 'most boring' band still has a lot to say. In candid interviews, the members of TV-2



let us into an unprecedented archive and reveal truths about each other. 'You can't sing that stuff today. It was something they used to say... back in the 80s', says Steffen Brandt with the warm humor that is so characteristic of the group. A film about reaching for the present and having longing as an eternal companion.

Bremen Teater	Mon.	24.03	17:30
Cinemateket	Mon.	31.03	19:00



ARTISTS & AUTEURS

New work by some of the world's most innovative artists and filmmakers. The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.

WORLD PREMIERE

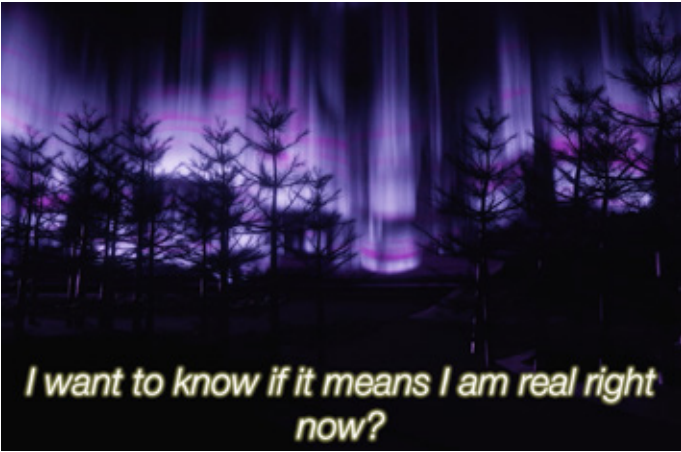
4.48 DYSPHORIA

noah holtegaard

Original title 4.48 Dysphoria / Denmark / 2025 / 12 min / **Producer** noah holtegaard / **Sales Contact** Noah Holtegaard

A video work created in response to a play by Sarah Kane, and gender perceptions and queerness past and present.

British playwright Sarah Kane’s final piece, ‘4.48 Psychosis’, is a text addressed to a future lover who is not born until after her death, written from a butch-lesbian, gender non-conformist perspective. Noah Holtegaard’s video work ‘4.48 Dysphoria’ is a response to the piece, and is addressed to Kane himself. Here, the text speaks back from the



perspective of the future lover in a kind of melancholic declaration of love to the queer people who came before them. Kane committed suicide in 1998 at a time when trans people were still considered mentally ill. Holtegaard was born a year later, and the work honors the trans and queer people who paved the way for the present.

Cinemateket	Thu.	20.03	16:30
Mezzaninen	Sat.	22.03	14:30
Mezzaninen	Thu.	27.03	21:45

AFTERNOONS OF SOLITUDE

Albert Serra

Original title Afternoons of Solitude / Spain, France, Portugal / 2024 / 125 min / **Producer** Albert Serra, Luis Ferrón, Ricard Sales, Pierre-Olivier Bardet, Montse Triola, Pedro Palacios, Joaquim Sapinho / **Production** Andergraun Films / **Sales Contact** Edge Entertainment

A controversial masterpiece from Catalan auteur Albert Serra that analyses the masculine death cult known as bullfighting with few words and seemingly simple means.

The camera remains on the extremely charismatic young bullfighter Andrés Roca Rey for every minute of Albert Serra’s uncompromising, provocative and masterful film about the disgusting display of aestheticised cruelty called bullfighting. We are with the young matador in the arena, in the car before and after the fights, and in the luxury hotel where he dons the feminine garments soon to be soiled and torn apart. Rey is surrounded by a wall of male assistants, and Serra’s



film offers a sublime - and transgressive - insight into the masculine death cult surrounding the young superstar. Rey is a ballet dancer with a pout and a sword hidden on his back. A young dandy, complete in his arrogance, honoured by the cheers of the audience under a burning sun. ‘Afternoons of Solitude’ is a work that leaves you to judge for yourself what you see.

Grand Teatret	Wed.	19.03	16:30
Cinemateket	Fri.	28.03	19:15

BOGANCLOCH

Ben Rivers

Original title Bogancloch / United Kingdom, Germany / 2024 / 86 min / **Production** Urth Productions, Hopscotch Films, Flaneur Films, Akkeri Films / **Sales Contact** Rediance

CPH:DOX winner Ben Rivers is back with a poetic portrait of hermit Jake Williams and his life in the Scottish Highlands. An ingenious film shot in beautiful black and white.

Deep in the Scottish Highlands, hermit Jake Williams leads a laid-back life in his own good company, and has done so for the past 40 years. Here, he has room to reflect slowly and deeply on the cosmic interconnectedness of everything while the seasons change and work gets done. All this is given loving attention in Ben Rivers’ new film which invites us into Williams’ life world, where the wind rustles



the pine trees so you can almost smell them. Rivers won the main prize at CPH:DOX for ‘Two Years at Sea’ back in 2011, and has returned to his friend Jake with a phenomenally poetic sequel that you by no means need to have seen the first film to fully enjoy - although you will certainly want to! Is Bogancloch a place on the map or a dimension in Jake’s inner universe? Nothing is certain out in the Highlands.

Cinemateket	Wed.	19.03	19:15
Gloria	Sun.	30.03	21:30

COLLECTIVE MONOLOGUE

Jessica Sarah Rinland

Original title Monólogo colectivo / Argentina, United Kingdom / 2024 / 104 min / **Producer** Jessica Sarah Rinland / **Production** Trapecio Cine / **Sales Contact** Wouter Jansen

A sensory film from a variety of zoos in Argentina, where the life and world of animals is closely connected to their human caretakers.

Who knows what an anteater is doing in the middle of the night? If anyone does, the zookeeper Maca is probably the person to ask - and if not, you can find answers in Jessica Sarah Rinland’s quietly beautiful new film from various zoos in Argentina, where good people like Maca care for the animals and perhaps even develop a kind of friendship with them. Through Rinland’s 16mm footage and glimpses from surveillance cameras, we get a rare insight into life in captivity in zoos and animal shelters. But we also get an authentic insight into



a unique relationship across species, languages and the imagined boundaries of life forms. There are tender moments between the animals and their caretakers, while also touching on social and historical issues such as labor, exploitation and the influence of colonialism on our view of nature. With ‘Collective Monologue’, Rinland - who was also the photographer behind Lois Patiño’s award-winning ‘Samsara’ - has pulled off a sensory feat that invites us to consider how we not only look at animals, but also share the world with them.

Cinemateket	Sat.	22.03	10:00
Gloria	Sat.	29.03	18:30

ELEMENTARY

Claire Simon

Original title Apprendre / France / 2024 / 105 min / Production Les Films Hatari / Sales Contact Films Boutique



French first-rate director Claire Simon portrays the small dramas and triumphs of a progressive Parisian primary school with empathetic gentleness. Touching, funny and thoughtful.

In the hands of Claire Simon, the familiar always rises to new heights. Here we find ourselves in a primary school on the outskirts of Paris, in a culturally mixed working class neighbourhood. But it’s not a school like any other. In an underfunded system, it is a progressive exception where teachers are tireless superheroes who know that they are not only teaching, but educating young students to become human beings. Both religion and politics are discussed, and if a student

sleeps in class, the idea is that the student probably needs sleep and should not be woken up or disturbed. With the same empathy, gentleness and sense of humour, Claire Simon observes the students in the midst of the small dramas and triumphs that unfold daily in the classroom and in the schoolyard. Stay for the grand finale: A phenomenal rendition of Rihanna’s ‘Diamonds’.

Pressen	Sun.	23.03	11:00
Grand Teatret	Fri.	28.03	14:30

WORLD PREMIERE

I AM EVERYTHING

Jeppe Lange

Original title I am everything / Denmark / 2025 / 10 min / Producer Jeppe Lange / Production Bacon / Sales Contact Jeppe Lange



An artificial intelligence develops self-awareness and reflects on humanity’s moral codes and social structures.

Using art history and the internet’s infinite image archive as building blocks, Jeppe Lange (‘Abyss’, CPH:DOX 2022) has created a thought-provoking and subtly funny work in which a (fictional) artificial intelligence developing self-awareness looks at humanity’s moral limitations with a new perspective. Just as the spectra of light

and sound extend beyond human perception, the AI discovers a mental spectrum far greater than any individual mind can comprehend, creating an unprecedented connection between technology and nature’s hidden patterns.

Cinemateket	Thu.	20.03	16:30
Mezzaninen	Sat.	22.03	14:30
Mezzaninen	Thu.	27.03	21:45

IT’S NOT ME

Leos Carax

Original title C’est pas moi / France / 2024 / 41 min / Producer Charles Gillibert / Production CG Films, Théo Films, ARTE France Cinéma / Sales Contact Les Films Du Losange



Leos Carax’s new film is cinematic dynamite - a uniquely creative collage of clips from his life’s work and a loving tribute to both Jean-Luc Godard and David Bowie.

When Leos Carax makes a self-portrait, it has to be in the form of a collage. And make no mistake about its modest title - his latest film work is very much Carax, and an absolute must for cineastes. The visionary French filmmaker has created some of the most unforgettable moments in modern European cinema. Denis Lavant on the run to David Bowie’s ‘Modern Love’ and waterskiing along the Seine to a gigantic fireworks display. And of course, as the scandalous creature

Monsieur Merde in the comeback hit ‘Holy Motors’. And then there’s Annette the puppet, who also appears here (stay in the theater after the credits!). When Carax revisits his magnificent life’s work over 40 years, it is almost like taking a walk in the depths of his genius mind. In a densely packed and deliberately Godardian collage of text, images and film clips, this is Carax at his best: Provocative, poetic and philosophical.

Cinemateket	Thu.	27.03	16:00
Gloria	Sun.	30.03	16:00

WORLD PREMIERE

MOVEMENT

Benjamin Muasya

Original title Movement / Denmark / 2025 / 21 min / Producer Maximilian Mayrshofer / Production Morph ApS / Sales Contact Morph ApS



A celebration of the dancefloor and of underground clubs as places of freedom and diversity, defying the pressures of norms and systems.

‘Movement’ celebrates the universal, unifying power of the dancefloor and the people who put their heart and soul into keeping underground clubs going against all odds. In September 2023, a group of organizers from Istanbul’s Sirän collective met with Endurance from Copenhagen to explore the political potential of the club scene, where people come together to both live out and dissolve their dif-

ferences in one unified, transcendental movement on the dance floor. Benjamin Muasya documents the solidarity and the conversations and thoughts behind the two underground scenes in ‘Movement’ at a time when the pressures of society - and the gentrification of the world’s cities - loom over the international club scene.

Cinemateket	Thu.	20.03	16:30
Mezzaninen	Sat.	22.03	14:30
Mezzaninen	Thu.	27.03	21:45

PRIMITIVE DIVERSITY

Alexander Kluge

Original title Primitive Diversity / Germany / 2025 / 80 min / **Producer** Alexander Kluge / **Production** Rapid Eye Movies HE GmbH / **Sales Contact** Rapid Eye Movies HE GmbH

German avant-garde artist Alexander Kluge has created a visual essay about (and with) AI, based on the cultural history and possible future of images.

As a young filmmaker, Alexander Kluge was one of the most important contributors to the 1960s new wave of German cinema. At the age of 93, he has created a film about (and with) artificial intelligence as the preliminary cutting edge in the long and deep cultural history of the image itself. In the intervening period, he has achieved the status of one of the absolute giants of German intellectual life. ‘Primitive



Diversity’ is a visual essay that challenges machine intelligence in a montage of generic and authentic images, texts and edgy and curious interventions like those found in Kluge’s TV productions. Kluge is an avant-gardist in a popular medium, a cultural prophet, a cosmic beacon. ‘Primitive Diversity’ is a taste of what blockbuster entertainment will look like in just a few hundred years.

Mezzaninen	Thu.	20.03	21:30
Dagmar Theatret	Mon.	24.03	21:00

SEEN UNSEEN: AN ANTHOLOGY OF (AUTO)CENSORSHIP

Firat Yucel, Erhan Örs, Sibil Çekmen, Serra Akcan, Nadir Sönmez, Hakan Bozyurt, Can Memi?, belit sa?

Original title Görünür Görünmez: Bir (Oto)Sansür Antolojisi / Türkiye, Netherlands / 2024 / 67 min / **Producer** Firat Yucel, Yetkin Nural / **Production** Altyazi / **Sales Contact** Altyazi

Eight directors from Turkey reflect on (auto)censorship and possible counter-strategies in a video work that looks at prison graffiti, desktop collages, surveillance cameras and the art of cruising.

Censorship and the suppression of critical voices is on the rise. Also in Turkey, where a group of artists and filmmakers gather to reflect on the possible limits of what you can actually say - and not least how you say it. The result is a video work in six very different episodes, covering expressions such as prison graffiti, desktop collages, sur-



veillance cameras and the art of cruising with honesty and a dash of humor. Explicit censorship is one thing, self-censorship is another, and a third is how to critically and creatively use it as an artistic method. Censorship may be on the rise in Turkey, but so is the contemporary art scene.

Social Cinema	Wed.	19.03	17:00
Mezzaninen	Wed.	26.03	22:00
Statens Museum for Kunst	Sat.	29.03	13:30

SILENT OBSERVERS

Eliza Petkova

Original title Silent Observers / Bulgaria, Germany / 2024 / 96 min / **Producer** Veselka Kiryakova, Jasper Mielke, Karoline Henkel, Arto Sebastian / **Production** Red Carpet, Wood Water Films / **Sales Contact** Red Carpet

A dark and deeply original film about superstition in a Bulgarian village where the bewitched farm animals are silent witnesses to a human tragicomedy. Documentary meets folk horror with a wry sense of humor.

In a remote village in the mountains of Bulgaria, six domestic animals reveal the dark side of human fear and superstition. ‘Silent Observers’ is a cinematic and deeply original film about imaginary worlds in closed communities, somewhere between documentary and folk horror - all of it seen from the silent perspective of the animals. Matsa the cat is suspected of being a vampire and Kirka the shapeshifting donkey is suspected of being his owner’s bewitched son in another



form. Without much dialog and with great sensory tactility, director Eliza Petkov conjures a timeless world where ancient folklore seeps into the present and occult forces rumble in the twilight. But although her film shifts its perspective from humans to animals, it deliberately avoids giving the animals human characteristics - the last inhabitants of the village will handle that themselves.

Empire Bio	Mon.	24.03	16:30
Cinemateket	Sat.	29.03	19:00

THE BAN

Roisin Agnew

Original title The Ban / Ireland, United Kingdom / 2024 / 26 min / **Producer** Sam Howard, Alison Millar / **Sales Contact** Erica Starling Productions

Censorship and resistance collide in a curious but disquieting case study from Northern Ireland in the 1980s, where the media found a way out by dubbing all interviews with the IRA and Sinn Féin.

At the bloody height of the conflict between Northern Irish Protestants and Catholics in the 1980s, ultra-conservative British Prime Minister Margaret Thatcher imposed a ban on giving media time to representatives of the IRA and Sinn Féin. The idea was to stifle their rebellion against the British by refusing them the ‘oxygen of pub-



licity’. The problem was that in legal terms the law only applied to voices, so the situation took a bizarre turn when the free media for years hired professional actors to dub their interviews with the Irish rebels. ‘The Ban’ is a sharp case study in censorship and resistance with disturbing echoes in the present.

Mezzaninen	Thu.	20.03	17:30
Mezzaninen	Mon.	24.03	17:00
Mezzaninen	Sat.	29.03	17:15

THE DIARY OF A SKY

Lawrence Abu Hamdan

Original title The Diary of a Sky / Lebanon / 2024 / 45 min / Producer Lawrence Abu Hamdan / Sales Contact Square Eyes

Lawrence Abu Hamdan examines the invisible militarization and violence taking place in the skies above the Lebanese capital Beirut.

In 2020, the coronavirus pandemic brings an acute silence to the world. In that silence, filmmaker and artist Lawrence Abu Hamdan takes to the empty streets of Beirut to document the sound and noise that still exists in the city. Roaring generators keep the city’s faltering electricity alive, coming and going as it suits the city leaders. But the noise is mixed with the noise of Israeli drones and Israeli fighter jets that constantly blow over the city, leaving nothing but white scars on the blue sky and a dramatic sound level over the Leb-



anese capital. Studies show that the noise raises the blood pressure of the people living under it. For one month in 2020, the UN Digital Library records that the Israeli Air Force committed 440 violations and infringements against the Lebanese Air Force. ‘The Diary of a Sky’ is an essayistic collage of global politics and misinformation that documents the militarization of the sky and the symphony of terror and violence unfolding above the heads of Beirut’s imprisoned citizens.

Mezzaninen	Thu.	20.03	17:30
Mezzaninen	Mon.	24.03	17:00
Mezzaninen	Sat.	29.03	17:15

THE HOUSE

Carl Olsson

Original title Maja / Estonia, Sweden / 2024 / 16 min / Producer Ivo Felt, Antonio Russo Merenda / Production Allfilm, Ginestra Film / Sales Contact Mindwax

Hver lejlighed i en ni-etagers boligblok er sit eget menneskelige mikrokosmos i Carl Olssons korte, men episke stemningsrapport fra en myretue af cement.

Although the apartments are identical and the building itself could have been located anywhere in the world, the residents here have nonetheless created their own unique, individual homes. Every illuminated window in the nine-story building is a world unto itself. Everyone has constructed their own mini universe to reflect exactly who they are and what they dream of, but everyone still lives under



the same roof. ‘The House’ is a warm observation of modern life, exploring the contrast between us as part of a society and as identity-seeking individuals. Olsson has developed his distinct, anthropological view of modern life. Here we get the Olsson method in its purest form.

Cinamateket	Fri.	21.03	16:45
Mezzaninen	Sun.	23.03	14:30
Mezzaninen	Sat.	29.03	13:30

WORLD PREMIERE

THE MORE NAKED YOU DARE TO BE

Jon Bang Carlsen

Original title The More Naked You Dare to Be / Denmark / 2025 / 70 min / Producer Jon Bang Carlsen / Production C&C Productions Aps / Sales Contact C&C Productions Aps

Danish auteur Jon Bang Carlsen takes stock of his life’s work, the art of cinema and life itself in a film that stretches from the west coast of Denmark to the red desert sands of Arizona.

For more than 50 years, Jon Bang Carlsen has been Danish cinema’s itinerant film poet and adventurer. A rare bird who has often sought out the vast American expanses for inspiration and higher skies. With ‘The More Naked You Dare to Be’, he takes stock of his own work and method, returning to his own roots and to the American small town of Winslow, Arizona, where he has collaborated with the locals - and not least the youth - on several occasions to develop small, cine-



matic life stories based on his concept of ‘the staged documentary’. Spontaneous glimpses of life meet existential reflection with an unpretentious pinch of self-irony, so that the divide between the frame and the world around it slowly begins to dissolve. The film is the final installment in Jon Bang Carlsen’s Winslow trilogy, which started with ‘The Banality of Grief’ (CPH:DOX 2021) and ‘Dreaming Arizona’ (CPH:-DOX 2023).

Cinamateket	Sat.	22.03	19:15
Grand Teatret	Mon.	24.03	12:30
Gloria	Wed.	26.03	10:00
Dagmar Teatret	Fri.	28.03	17:30

THE RESIDENTS: BARKING IN THE DARK

Marie Losier

Original title The Residents: Barking in the Dark / France / 2025 / 42 min / Producer Mathilde Delaunay / Sales Contact Barberousse Films

French film artist Marie Losier is back at CPH:DOX with a delightful film about the eccentric San Francisco cult band The Residents.

Hidden behind their giant, bloodshot eyeball helmet, San Francisco cult band The Residents have mystified the world with their boundlessly experimental music and art for more than 50 years. Who are they? No one knows, but that doesn’t mean you can’t make a movie in their spirit, which is what French artist Marie Losier has done. Losier seeks out Homer Flynn, who in the role of president of The



Cryptic Corporation manages The Residents’ vast archive from his garage and who can tell you everything you need to know about the group - except who they are behind the masks, of course. The band members themselves, however, wield both hat and cane in front of Losier’s spinning 16mm camera in a film that is, above all, a celebration of the freedom of the imagination.

Cinamateket	Thu.	27.03	16:00
Gloria	Sun.	30.03	16:00

WORLD PREMIERE

THEY KNOW WE KNOW THEY LIE

Isabella Solar Villaseca, Lou Mouw

Original title They Know We Know They Lie / Sweden, Denmark / 2024 / 24 min / **Producer** Isabella Solar Villaseca / **Sales Contact** Isabella Solar Villaseca

A performative video work that analyzes the complex relationship between urbanity, economy and memory in the 21st century.

Artists Isabella Solar Villaseca and Lou Mouw have created a complex work that interweaves three narratives to explore the tensions between personal and collective memory in a rapidly changing urban landscape. Through fragmented reflections and visual glitches, ‘They Know We Know They Lie’ gives voice to experiences of aliena-



tion and entrapment in a city transformed beyond recognition. The lyrics delve into themes of debt, credit and intimacy, depicting the changing role of the home - from a space of belonging to a symbol of social and economic inequality.

Cinemateket	Thu.	20.03	16:30
Mezzaninen	Sat.	22.03	14:30
Mezzaninen	Thu.	27.03	21:45

WORLD PREMIERE

W.O.M.B. (WORTH OF MY BODY)

Julienne Doko

Original title W.O.M.B. (Worth of My Body) / Denmark / 2025 / 10 min / **Producer** Julienne Doko, Anne Mai Slot Vilmann / **Sales Contact** Julienne Doko

A dance performance that explores - and celebrates - motherhood in all its contradictory beauty.

Becoming a mother brings many changes: the relationship to your body, to time and material things, to the sense of identity and heritage. Dancer, choreographer and artist Julienne Doko invites us to reflect on the body’s ability to change through the different cultural perceptions of motherhood in a performative work that celebrates



the body that bears signs of having created life. In English, the term ‘stretch mark’ shows a negative assessment of body changes. In Doko’s native language, Gbaya from the Central African Republic, the marks are called ‘ancestral tattoo’, a word charged with pride in the continuation and transmission of life.

Cinemateket	Thu.	20.03	16:30
Mezzaninen	Sat.	22.03	14:30
Mezzaninen	Thu.	27.03	21:45

YOUTH (HARD TIMES)

Bing Wang

Original title Qingchun: Ku / France, Netherlands, Luxembourg / 2024 / 226 min / **Producer** Vincent Wang, Sonia Buchman, Nicolas Rogister De La Mothe / **Sales Contact** Njutafilms

Times are hard for the young workers in China’s textile factories, struggling with and against each other for a better future. The second installment in Wang Bing’s ‘Youth’ trilogy.

There is plenty of drama and conflict in ‘Youth (Hard Times)’, but it could hardly be otherwise when you gather around 300,000 mostly young people in one place - the huge complex of textile factories located in Zhili in northern China. Most are migrants from the provinces, and from their seats behind the sewing machines, an epic drama of small and large clashes unfolds. Times are tough and anger



is sometimes directed at the factory owners in Chinese filmmaker Wang Bing’s feature film, shot over five years between 2015 and 2019. The film is the second and independent part of Wang’s ‘Youth’ trilogy, which started with ‘Youth (Spring)’, which screened at last year’s CPH:DOX. The third and final part of the trilogy will also be screened at this year’s festival.

Gloria	Sun.	23.03	14:15
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YOUTH (HOMECOMING)

Bing Wang

Original title Qingchun: Gui / France, Netherlands, Luxembourg / 2024 / 152 min / **Producer** Vincent Wang, Sonia Buchman, Gilles Chaniel, Nicolas De La Mothe, Hui Mao / **Sales Contact** Njutafilms

The workers are leaving the factory to celebrate the Chinese New Year in Wang Bing’s panoramic film about the dreams and dramas of young workers in the country’s textile factories.

Wang Bing is considered to be China’s greatest documentarian, and his ‘Youth’ trilogy is a monumental achievement in contemporary documentary filmmaking. In the third and final instalment - which can be viewed independently of the other two parts - the workers finally leave the factory to return home to their families to celebrate the traditional Chinese New Year. It is a long journey for many of the young migrant workers in the northern garment factories, but it is



also a time when they can finally clock out and be themselves for a moment. ‘Youth (Homecoming)’ is a panoramic work that simultaneously documents the changes in modern China and the dreams and hopes of the young generation. The film is the third and independent part of Wang’s ‘Youth’ trilogy, the second part of which is also screened at this year’s festival.

Gloria	Sun.	30.03	13:00
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PARAFICTIONS

Welcome to our regular section for cinematic features in the field between documentary, fiction and beyond.

CPH:DOX has been supporting cinematic experiments that challenge our understanding of non-fiction forms ever since the early days of the festival. We continue to do that across all sections of the programme, but this year we are introducing Parafictions as a home for some of the best films that explore the twilight zones between the real and the possible - and a few that venture just a little further into the potential of the fiction film.

BLUISH
Lilith Kraxner, Milena Czernovsky

Original title Bluish / Austria / 2024 / 83 min / Producer Lixi Frank, David Bohun / Production PANAMA Film / Sales Contact Square Eyes

Beautiful and atmospheric feature film about two young women in an unnamed city, which with delicate poetic and psychological presence maps out life after social isolation.

It's winter, and two young women are adrift in an unnamed European city. If 'bluish' were a state of mind - and the film of the same name very much is - it would be a feeling somewhere between melancholy and radical openness. This is how Errol and Sasha experience the world around them, and it's the feeling the film describes with a soft and almost weightless poetry. The directors behind 'Beatrix' (CPH:-



DOX 2022) are artistically related to the Berlin School, but in just two feature films they have established an elliptical film language that is unmistakably their own. A contemporary piece of filmmaking that also takes the temperature of the mental situation after covid lock-downs and social isolation. Winner of the main prize at FIDMarseille.

Table with 4 columns: Venue, Day, Date, Time. Rows: Cinemateket (Sun. 23.03 22:00), Gloria (Sat. 29.03 16:15)

CAUGHT BY THE TIDES
Zhang-Ke Jia

Original title ??? / China / 2024 / 111 min / Producer Casper Liang Jiayan, Shōzō Ichiyama / Production X Stream Pictures / Sales Contact Mk2 Films

Hailed as one of the best films of the year since its premiere at Cannes. Chinese auteur Jia Zhang-ke is back with a poetic masterpiece shot over 20 years as a woman searches for her missing husband.

A plot that can be explained in a single sentence sets the minimalist action in motion in Jia Zhang-ke's masterful new film. The woman Qiaoqiao is travelling through modern China to search for her missing husband, who left their shared hometown of Datong without a word to try his luck in a bigger city. Qiaoqiao wants to find her husband, but the journey is the actual destination in 'Caught by the



Tides' - an impressionistic and truly magnificent film that balances between documentary and fiction, consisting of footage shot over more than 20 years by Jia Zhang-ke with his wife Zhao Tao in the role of Qiaoqiao. Since its premiere at Cannes, it has been hailed by the critics around the world as one of the best films of the year.

Table with 4 columns: Venue, Day, Date, Time. Rows: Grand Teatret (Wed. 19.03 21:15), Cinemateket (Sat. 29.03 21:30)

FIRE OF WIND
Marta Mateus

Original title Fogo do Vento / Portugal, Switzerland, France / 2024 / 72 min / Production Clarão Companhia, Casa Azul Films, Les Films d'Ici / Sales Contact Portugal Film

A mythological and enchantingly beautiful story from the hot, southern Portuguese vineyards, where harvesting farmers hang out high in the oak trees to avoid a ravenous bull.

It's harvest time in the Alentejo in southern Portugal. The sun is baking and the wind carries nothing but scorching heat. The young woman Soraia cuts her hand with the scissors she uses to cut grapes. The blood drips. It mixes with the wine. And suddenly a raging black bull appears, forcing the sweating peasants to flee high into the nearby oak trees. As they wait for the bull to disappear, they share bread and wine and memories and dreams with each other in long monologues. And as the sunny day slowly turns into the dark night, time



slowly dissolves. Old newspapers, radio broadcasts and characters from the past enter the movie and tell the story of a landscape and a country still haunted by the Salazar dictatorship. 'Fire of Wind' is a modern myth in broad daylight, composed of carefully chosen angles and with respect for the workers who are usually outside the frame. An impressive debut film that draws on filmmakers like Straub-Huillet and Pedro Costa.

Table with 4 columns: Venue, Day, Date, Time. Rows: Gloria (Sat. 22.03 21:30), Dagmar Theatret (Tue. 25.03 16:00)

GRAND TOUR
Miguel Gomes

Original title Grand Tour / Portugal, Italy, France / 2024 / 129 min / Producer Filipa Reis, Marta Donzelli, Gregorio Paonessa / Production Uma Pedra no Sapato, Vivo Film / Sales Contact The Match Factory

Melancholic and imaginative expedition across the Asian continent in the name of love. A new cinematic milestone from the freely imaginative Portuguese auteur Miguel Gomes.

The year is 1917 and Edward, a civil servant, is stationed in the Burmese capital of Rangoon by the colonial British Empire. And now his fiancée Molly has come there so that the two can finally get married. But instead of welcoming Molly, Edward decides to elope and jumps on a ship to Singapore. It's the start of a two-part continental chase between the cowardly Edward, on his grand tour of Asia with doubts and hangovers in his backpack, and the tenacious Molly, who is having a grand time tracking him down. But when he suddenly



stops hearing from her, his marital panic turns to melancholy. 'Grand Tour' is a historical film shot in the present without trying to hide the contemporary reality of cars and mobile phones crashing the film's old-fashioned universe. A delirious and cinematic expedition that crosses borders, genres and time, and a new milestone from Portuguese auteur Miguel Gomes who won Best Director at last year's Cannes Film Festival.

Table with 4 columns: Venue, Day, Date, Time. Rows: Cinemateket (Thu. 20.03 21:30), Gloria (Fri. 28.03 21:00)

HOLY ELECTRICITY

Tato Kotetishvili

Original title წმინდა ელექტროენერგია / Georgia, Netherlands / 2024 / 95 min / Producer Tekla Machavariani, Tato Kotetishvili / Production Zango Studio / Sales Contact split screen

Fiction and social realism merge in an imaginative film from Georgia, where a young man and his uncle come up with a bright idea: they are going to get rich selling neon crosses.

Tbilisi, Georgia. A man is dead. He leaves behind his half-grown son Gonga and uncle Bart. The two of them drift around the suburbs while Bart (who used to be Gonga’s aunt) tries to teach Gonga how to be a real man and everything that goes with it - like how to park a car, smoke weed, drink and put on a condom properly. Bart is a hustler who owes money and finds things at the dump and sells them on. On a day of drifting, they find a suitcase full of rusty crosses and



Bart has a bright idea: turn the crosses into neon crucifixes to sell to the townspeople by going door-to-door. The business is a success, the money is flowing in, but then Bart goes to the casino. ‘Holy Electricity’ is a playful fable and an endearing portrait of Tbilisi and its people. An audience favorite where imaginative fiction and stylized social realism are each other’s best friends - and an example of why Georgian cinema is on a roll right now.

Empire Bio	Sun.	23.03	21:15
Gloria	Fri.	28.03	18:30

KONTINENTAL ‘25

Radu Jude

Original title Kontinental ‘25 / Romania / 2025 / 109 min / Producer Alexandru Teodorescu, Rodrigo Teixeira / Production Saga Film / Sales Contact LUXBOX

A pitch-black comedy from Transylvania where a woman’s guilty conscience sends her on a tour of an ex-socialist universe of religion, nationalism and questionable morals.

A pitch-black comedy from Transylvania where a woman’s guilty conscience sends her on a tour of an ex-socialist universe of religion, nationalism and questionable morals.



Gloria	Thu.	27.03	19:00
Grand Teatret	Sat.	29.03	21:15

MIKA EX MACHINA

Mika Tard, Deborah Saiag

Original title Mika Ex Machina / France / 2025 / 97 min / Producer Mika Tard, Deborah Saiag, Olli Barbé, Nicolas Elghozi, François Pouget / Production Les Films de la Transe / Sales Contact Pyramide International

Free-wheeling docu-comedy about two Parisian women trying to figure out who is behind the sabotage of their motorbike. A mischievous play with form, fiction and your expectations.

It starts out as a joke. Someone is leaving mysterious gifts on Mika’s motorbike in the Marais district in the heart of Paris, where she lives with her partner Deborah. But one day, the mysterious stranger has put a padlock on the chain causing Mika to nearly crash her bike. Who is behind it? What do the strange gifts mean? Is an angry ex on



the loose? With the help of a large and eager group of friends, Mika and Deborah pull out all the stops to solve the mystery and find the culprit. But even though it starts out as a joke, the paranoia is real enough - or at least as real as it gets in a mischievous docu-comedy that constantly plays with both fiction and one’s expectations.

Gloria	Sun.	23.03	21:15
Empire Bio	Fri.	28.03	19:45

THE SHIPWRECKED TRIPTYCH

Deniz Eroglu

Original title Das Schiffbruch-Triptychon / Germany / 2025 / 90 min / Producer Patrick Alan Banfield, Nicolas C. Geissler / Production neuzeit Filmagentur / Sales Contact neuzeit Filmagentur

Three short stories, imagining the human experience with visionary power and dark humour. Danish-Turkish artist Deniz Eroglu’s debut film is work of a deeply inventive and original spirit.

The staff are celebrating New Year’s Eve at a German nursing home in the 1980s. A Congolese refugee family is approached by a suspicious government bureaucrat in their home. And in a dark and medieval Europe, a vagrant gets lost in an enchanted forest. Danish-Turkish visual artist Deniz Eroglu’s first feature is unlike anything else seen in Danish cinema. Visionary and with the will to invent new worlds, he mixes genres such as queer comedy, psychological thrill-



er and psychedelic medieval horror (!) in a cinematic triptych of three thematically connected but otherwise independent stories. The thematic connection? Hieronymus Bosch’s 500-year-old painting ‘The Ship of Fools’. The fact that parts of the film were shot on 35mm film and then transferred to VHS is one of the things that makes magical sense when you watch it.

Dagmar Theatret	Sat.	22.03	21:30
Mezzaninen	Mon.	24.03	19:00
Gloria	Sat.	29.03	21:00

TO A LAND UNKNOWN

Mahdi Fleifel

Original title To a Land Unknown / United Kingdom, Palestine, France, Greece, Netherlands, Qatar, Saudi Arabia / 2024 / 105 min / **Producer** Geoff Arbourne, Mahdi Fleifel, François Morisset, Maria Drandaki, Layla Meijman / **Production** Metafora Production, Nakba Films / **Sales Contact** Salaud Morisset, Inside Out Films

Two Palestinian refugees stranded in Athens dream of Northern Europe. By day they hustle to survive, by night they disappear into drugs and poetry. Mahdi Fleifel’s Cannes hit is a feature film rooted deep in reality.

Palestinian cousins Chatila and Reda have fled Lebanon. They dream of a new start in Germany, but are trapped in the streets of Athens - without money, without passports, and without a way forward. They hustle to survive and save money for fake passports to secure their escape. But when Reda blows their savings on a shot of heroin, their dream crumbles and Chatila must make a drastic decision. He thinks, and Reda follows. And now the plan is to become what they



themselves detest the most: smugglers. Danish-Palestinian director Mahdi Fleifel’s first feature film is a drama-thriller based on real-life experiences and rooted in both documentary and 70s Hollywood. A story of exile, survival and desperation. About the distance between who you were and who you have become. ‘To a Land Unknown’ is a gripping tale that was received with a standing ovation in Cannes.

Grand Teatret	Sat.	22.03	21:30
Empire Bio	Fri.	28.03	19:00

WHEN THE PHONE RANG

Iva Radivojevi?

Original title Kada je zazvonio telefon / Serbia, United States / 2024 / 73 min / **Producer** Marija Stojni? / **Production** Bon Factory, Baram Pictures / **Sales Contact** Flavio Arnone

Memories of ex-Yugoslavia meet autofiction in a critically acclaimed film about an 11-year-old girl who receives a series of mysterious phone calls that change her life.

A deeply original film built around a series of fateful phone calls. The first time the phone rings is in 1992. We are in the Serbian city of Novi Sad, where someone calls to tell 11-year-old Lana that her grandfather has died. For Lana, the sad news marks the first step towards collapse in a Yugoslavia on the brink of civil war. But the series of calls continues, painting an increasingly complete picture of young Lana in Iva Radivojevi?’s unpredictable feature film that defines its own



field between memory and autofiction. Lana befriends glue-sniffing punk Vlada and her easygoing neighbor Jova while uncovering her own family history. Shot on analog 16mm film in Novi Sad on locations that still look like they did in the 90s, ‘When the Phone Rang’ dissolves the clear boundaries between past and present - much like Radivojevi?’s 11-year-old alter ego is in the transition between childhood and early adolescence.

Mezzaninen	Sat.	22.03	16:15
Mezzaninen	Mon.	24.03	21:00
Cinemateket	Sat.	29.03	12:00

THE WOLVES ALWAYS COME AT NIGHT

Gabrielle Brady

Original title The Wolves Always Come at Night / Australia, Mongolia, Germany / 2024 / 96 min / **Producer** Ariunaa Tserenpil, Rita Walsh, Julia Niethammer / **Production** Over Here Productions, Guru Media, Chromosom Film GmbH / **Sales Contact** Cinephil

Magnificent and cinematic docu-western set in Mongolia, where a young shepherd couple and their four children fight an epic battle against the elements to stay in the world they know.

If Sergio Leone had made a documentary western in Mongolia, it would probably have resembled this magnificent yet sensual and poetic hybrid film about traditions, climate change and the basic conditions of human life. Daava and Zaya are a young couple living with their four children under the dome of the sky in a vast mountainous region, making a living as herders of a colossal herd of horses. But powerful sandstorms make life on the plains impossible, and



soon they are forced to head for a new life in the big city of Ulan Bator. ‘The Wolves Always Come at Night’ blends documentary and fiction on an epic scale, with Daava and Zaya themselves co-authoring their own story. You feel the desert dust on your own body, but you also float with the wind when a herd of wild horses proudly run through the frame in a moment of dreamy longing.

Park Bio	Thu.	20.03	20:00
Cinemateket	Sun.	23.03	21:45
Empire Bio	Thu.	27.03	17:00



HIGHLIGHTS

Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least. Taken together, the selection offer a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival – and that prove that you can be popular without being bland.

ABOUT A HERO

Piotr Winiewicz

Original title About a Hero / Denmark / 2024 / 85 min / Producer Rikke Tambo Andersen, Mads Damsbo / Production Tambo Film / Sales Contact DR Sales

A hallucinatory crime mystery where an AI version of legendary filmmaker Werner Herzog must solve a suspicious death - all based on a script written by an AI.

Legendary German filmmaker Werner Herzog has created some of the most incredible films in cinema history across documentary and fiction. So what happens if you ask an AI to ‘watch’ all his movies and write a script that Herzog himself could have conceived? The answer is: ‘About a Hero’. A film adaptation of an AI-generated script inspired by Herzog’s own work. When factory worker Dorem Clery dies under mysterious circumstances in Getunkirchenburg, ‘Herzog’ travels



to the town to investigate. Some moments are so absurd that only the real Herzog could have come up with them. From a non-verbal witness statement to a sex scene with a toaster. In between, artists, philosophers and scientists reflect on the concepts of originality and authenticity in the modern age. Werner Herzog once said that a machine will not be able to make a movie as good as his own for the next 4,500 years. Perhaps he already has to eat his own words?

Empire Bio	Thu.	20.03	19:00
Dagmar Theatret	Sat.	22.03	19:00
Gloria	Wed.	26.03	16:30
Cinemateket	Sat.	29.03	19:15
Statens Museum for Kunst	Sun.	30.03	13:30

INTERNATIONAL PREMIERE

AI WEIWEI’S TURANDOT

Maxim Derevianko

Original title Ai Weiwei’s Turandot / Italy, United States / 2025 / 77 min / Producer Marta Zaccaron, Christine La Monte / Production Incipit Film, La Monte Productions / Sales Contact Rise and Shine World Sales

Ai Weiwei makes his debut as an opera director with an interpretation of Puccini’s ‘Turandot’ in Rome’s Opera House. The classic and controversial opera has a lot to say about our own time.

Does an almost 100-year-old opera still have something to say about our own time? Chinese artist Ai Weiwei explores the question in his directorial debut as an opera director, with a radical reinterpretation of Puccini’s masterpiece ‘Turandot’ at the beautiful and classic Teatro dell’Opera in Rome. Set in a mythical past in Beijing, the opera is both beloved and controversial - accused of exoticism, racist stereotypes



and banned from being performed in China. Perhaps that’s why Ai Weiwei chose to take it on. With his artistic vision, he uses Turandot to reflect today’s global crises - from the war in Ukraine to refugee flows and pandemic. Maxim Derevianko’s film follows the Chinese artist’s creative process and shows how classical art can still provoke, challenge and perhaps even change our times.

Dagmar Theatret	Fri.	21.03	19:00
Grand Teatret	Sun.	23.03	12:30
Gloria	Sat.	29.03	14:30

BLUE ROAD - THE EDNA O’BRIEN STORY

Sinéad O’Shea

Original title Blue Road - The Edna O’Brien Story / Ireland, United Kingdom / 2024 / 98 min / Producer Claire Mc Cabe, Eleanor Emptage / Production SOS Productions Ltd., Tara Films / Sales Contact INDOX

The Irish author turned taboos and traditions upside down in the 1960s. In her own words, we get the wild story as told from the inside and with zero filters.

Who wouldn’t want to be friends with Edna O’Brien? Recently rediscovered by avid international readers everywhere, the Irish author was a woman with the courage to write (and do) everything others could only dream of. Her sexually direct debut novel ‘The Country Girls’ in 1960 broke all the taboos of the time in conservative Catholic country, and paved the way for a decade where she was known for throwing the best house parties with the likes of Paul McCartney,



Marlon Brando and Judy Garland on the guest list. O’Brien was a social comet and a literary luminary, but that didn’t mean success came easy. Quite the opposite. With O’Brien herself as a dazzling narrator, we get both the personal struggles with the men in her life, as well as a riveting, panoramic life in the middle of the cultural and literary revolution of the 1960s and 70s.

Cinemateket	Thu.	20.03	18:30
Revolver	Fri.	21.03	17:00
Mezzaninen	Sun.	30.03	12:15

THE BRINK OF DREAMS

Nada Riyadh, Ayman El Amir

Original title Rafaat Einy Li Sama / Egypt, France, Qatar, Saudi Arabia / 2024 / 102 min / Producer Ayman EL Amir, Marc Irmer, Mette-Ann Schepelern / Production Felucca Films, Dolce Vita Films / Sales Contact The Party Film Sales

Winner of the Documentary Award at last year’s Cannes Film Festival. A group of lively Egyptian girls start a theater troupe using the city streets as a stage to share their dreams and opinions.

There are scenes in ‘The Brink of Dreams’ that you just won’t forget. We are in an Egyptian village where gender roles follow tradition as they always have. Here, a group of young girls dream of starting a theater troupe - so they do go out and do it. Using the street as a stage for, they find a place where they can live out their artistic ambitions and speak out against the men. No more violence against women and sexual assault. Equal rights for women and girls. Their



energy and courage are infectious to the extent that you end up on the edge of your seat when they throw themselves into one of their public performances. But nothing comes easy, and the girls face more resistance than support from their families as they grow up and make their first life choices. Nada Riyadh and Ayman El Amir received the documentary award at last year’s Cannes Film Festival.

Grand Teatret	Wed.	19.03	19:00
Gloria	Fri.	21.03	17:30
Statens Museum for Kunst	Sat.	29.03	11:00

COEXISTENCE, MY ASS!

Amber Fares

Original title Coexistence, My Ass! / United States, France / 2025 / 95 min / Producer Amber Fares, Rachel Leah Jones / Production Home Made Docs, Little Big Story, My Teez Production / Sales Contact Autlook Filmsales

With humor as her weapon of choice, Israeli comedian Noam Shuster Eliassi has provoked strong reactions with her mission for peace. A goal that suddenly needs to be defended like never before.

Noam Shuster Eliassi was a diplomat at the UN before becoming a comedian. Her mastery of international politics is still evident. But the fact that she was once a diplomat is less obvious in her deeply intelligent but coarse-grained (and very witty) satire of her native Israel and its longstanding oppression of Palestine. Eliassi may be a controversial figure, but her goal is to use stand-up to pave the way for peaceful coexistence between Israelis and Palestinians. But after



the October 7 attack and the war in Gaza, that goal suddenly seems more distant than ever. Using humor as her weapon of choice in a war that has wedged its way into every corner of the global community, the brash and energetic Eliassi must reinvent herself and her mission. ‘Coexistence, My Ass!’ follows her closely, and the result is a wildly entertaining film that isn’t afraid to take chances. Bring your sense of humor to this one.

Dagmar Theatret	Fri.	21.03	21:30
Big Bio Nordhavn	Sun.	23.03	19:30
Cinemateket	Tue.	25.03	14:15
Empire Bio	Thu.	27.03	21:00

THE DATING GAME

Violet Du Feng

Original title The Dating Game / United States, United Kingdom, Norway / 2025 / 92 min / Producer Joanna Natasegara, James Costa, Mette Cheng Munthe-Kaas, Violet Du Feng / Production Fish+Bear Pictures / Sales Contact Cinephil

Three Chinese men are looking for love on the dating market in China, where the one-child policy has shattered the gender balance but a celebrity love coach is on hand with advice. A tragicomic audience favourite with a heart.

It’s not easy being a man in today’s China. At least not if you want a wife. The dating market is fiercely competitive and decades of one-child policy have not made it any easier. So the three bachelors Zhou, Li and Wu sign up for an intensive seven-day dating course with the popular coach Hao. And now it’s no longer enough to just be yourself. Image, status and finances are everything in the Chinese dating market, and then it’s just not good enough to be a 36-year-old work-



ing-class man earning \$600 a month. With an army of other suitors chasing them, the three gentlemen have no choice but to listen to their coach. Hao teaches them dodgy pick-up lines, but could do with a piece of advice or two himself as his own marriage begins to fall apart. ‘The Dating Game’ is an entertaining, at time absurd and always heartfelt story about love and gender roles in modern China.

Grand Teatret	Tue.	25.03	19:00
Empire Bio	Wed.	26.03	12:00
Big Bio Nordhavn	Thu.	27.03	19:30
Empire Bio	Sat.	29.03	19:00
Cinemateket	Sun.	30.03	16:15

EUROPEAN PREMIERE

DEAR TOMORROW

Kaspar Astrup Schröder

Original title Dear Tomorrow / Denmark, Sweden, Japan / 2025 / 92 min / Producer Katrine A. Sahlstrøm, Maria Helga Stürup / Production Good Company Pictures / Sales Contact Good Company Pictures

In Japan, two people have more in common than they think in a film about loneliness in the modern world, and about finding the courage to reconnect with life.

38 million people live in and around Tokyo, yet many of them are so lonely that in some cases it is life-threatening. Loneliness is so prevalent that Japan has appointed a minister for loneliness and experts speak of an (a)social pandemic across the modern world. In ‘Dear Tomorrow’ we meet two of them. Unbeknownst to them, they are actually already connected to each other through the chat line ‘A Place for You’: a lifeline where young volunteers try to help people in crisis.



But every day thousands of people are writing, and helping everyone is difficult. This is a film you feel deep in your heart - not least when the light finally breaks through and they gently make the human contact they have been missing. With its sensitive and luminous images, ‘Dear Tomorrow’ is a quiet and attentive, and therefore all the more poignant film about the universal need for contact and presence.

Big Bio Nordhavn	Thu.	20.03	19:30
Dagmar Theatret	Sat.	22.03	16:30
Gloria	Tue.	25.03	16:30
Grand Teatret	Fri.	28.03	19:00
Empire Bio	Sun.	30.03	16:30

A FAMILY

Christine Angot

Original title Une famille / France / 2024 / 82 min / Producer Bertrand Faivre, Alice Girard / Production Le Bureau / Sales Contact The Bureau Sales

Controversial and confrontational film debut from French author Christine Angot who confronts past abuse and the family that covered it up. A merciless film with a belligerent willpower.

Christine Angot is recognised as one of the most important French writers of our time. She is also one of the most controversial - and her debut as a filmmaker does not change that fact. Once again, Angot takes the unwilling lead role in her own painful story of surviving sexual abuse from her father. The father is dead, but nothing is forgotten or forgiven. And now it’s time to confront those who did nothing to stop him. In a transgressive move, she visits distant family members



with camera in hand to finally provoke reactions and responses. It is a method of conflict that turns everything you might think about documentary ethics on its head, but Angot does not spare herself either. As in her books, the honesty and vulnerability is so intense that you feel it in your own body. An unforgettable film from a woman with words as her weapon of choice.

Park Bio	Fri.	21.03	20:30
Grand Teatret	Mon.	24.03	17:00
Cinemateket	Sat.	29.03	14:30

INTERNATIONAL PREMIERE

THE HOBBY

Simon Ennis

Original title The Hobby: Tales from the Tabletop / Canada, United States / 2024 / 92 min / **Producer** Justin Rebelo / **Production** Vortex / **Sales Contact** Vortex

If you like to throw a dice and shuffle the cards, this is the winning film! Board games are more than just games n this affectionate, character-driven portrait of a surprisingly diverse culture.

What can happen when you roll two dice? Everything, apparently. Because dice, checkers and board can be portals to something much bigger than just a game. It’s about community, emotion and participation - but it’s also about winning! ‘The Hobby’ takes us from the World Board Game Championships in Las Vegas to dating and all the way back to ancient Mesopotamia, because board games and the desire to play have deep roots. Through personal narratives, play-



ers around the world share fascinating stories of competition, passion, creativity and imagination, and about how a single game can bridge people and cultures. A character-driven, affectionate portrait of board game culture, this is a film that inventively and charmingly ponders the importance of ‘meaningless’ activities in life. A film for the trained, the casual gamer and beginners alike.

Empire Bio	Thu.	20.03	16:30
Gloria	Sat.	22.03	09:30
Social Cinema	Sat.	22.03	14:30
Absalon	Mon.	24.03	19:30
Valby Kulturhus	Fri.	28.03	19:00

HOW TO BUILD A LIBRARY

Maia Lekow, Christopher King

Original title How to Build a Library / Kenya / 2025 / 98 min / **Producer** Christopher King, Maia Lekow / **Production** Circle and Square Productions / **Sales Contact** Autlook Filmsales

In Kenya’s bustling capital Nairobi, two young women start a project to transform a colonial library into a vibrant cultural center for a new generation of young Africans.

In the middle of Nairobi lies a ruinous library full of old books, dusty maps and piles of worn-out furniture. In other words: The perfect place for a new and vibrant cultural sanctuary for the city’s youth. Two young women, Shiro and Wachuka, have a vision to transform the colonial shambles of a house that was originally only accessible to whites. Now it’s time to change the tune. The idea is great and so is their drive, but the two friends soon realize that they also have to



learn the universal art of giving champagne speeches to their sponsors and navigate the cultural-political landscape. When to compromise? And when to stick to your ideals? Shiro and Wachuka have immense charisma and shine like superstars in a film that above all takes decolonization seriously in both its complexity and its necessity.

Cinemateket	Fri.	21.03	21:45
Gloria	Tue.	25.03	14:30
Dagmar Theatret	Sat.	29.03	14:00

INTERNATIONAL PREMIERE

A HOLE IN THE WALL

Arjun Talwar

Original title Listy z Wilczej / Poland, Germany / 2025 / 96 min / **Producer** Karolina Smigiel, Friedemann Hottenbacher, Gregor Streiber / **Production** UNI-SOLO Studio, inselfilm produktion / **Sales Contact** UNI-SOLO Studio

How long are you a stranger in a new country? An Indian filmmaker seeks an answer in Warsaw, in an unexpected audience favorite about nationalism and xenophobia.

Wolf Street is a street in the center of the Polish capital Warsaw. Film-maker Arjun Talwar lives here. He immigrated to Poland 12 years ago with a friend because they loved Polish movies. One day he films his neighbor, an elderly woman who goes out on her balcony every morning to shake her sheets - a ritual they share. But when they meet on the street, she pretends they have never seen each other before. So Arjun sets out to find out if you ever stop being a stranger in a new country. ‘Letters From Wolf Street’ is shot in one street, but it turns out to contain a whole world. With the local postman as its narrator,



it is both touching and witty. One day the rainbow flags fly over Wolf Street, the next day they are replaced by the Polish flag and white nationalists. ‘Letters from Wolf Street’ is both a loving and honest portrait of a single street, but it is also a kaleidoscopic, nuanced story about Polish society. It’s about immigration and nationalism in a country that was once occupied and fears losing its independence to outsiders. And not least, it’s about Arjun’s deep sorrow connected to the Indian friend he immigrated with 12 years earlier.

Gloria	Sat.	22.03	17:00
Mezzaninen	Sun.	23.03	12:15
Dagmar Theatret	Tue.	25.03	21:45

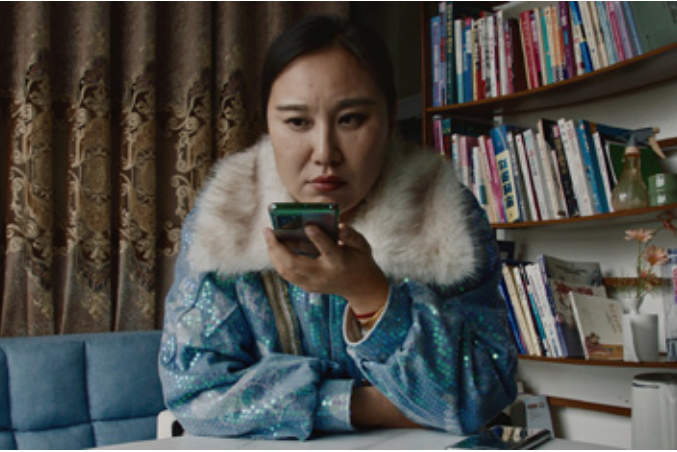
MISTRESS DISPELLER

Elizabeth Lo

Original title Mistress Dispeller / China, United States / 2024 / 94 min / **Producer** Elizabeth Lo, Emma Miller, Maggie Li / **Production** Anonymous Content, Impact Partners, Marcona Media, After Argos Films, LLC / **Sales Contact** The Party Film Sales

One of the biggest surprises of the year is a love triangle drama from China where a heartbroken woman hires another woman to sabotage her husband’s affair. A love story unlike any other.

Mrs. Li suspects her husband of having an affair. She is in shock, but has not given up on love, so she resorts to a method that is less far-fetched than it sounds: She hires the young woman Wang Zhenxi to infiltrate and sabotage her husband’s relationship. And that’s exactly what Zhenxi is an official expert in. Through an agency, she can be hired to destroy affairs and save marriages. With little white lies and arranged meetings, Zhenxi approaches both husband and mistress. Over many months - and a hell of a lot of badminton dates - she



manipulates her way into all the intricate emotions that the unusual love triangle is entangled in. But behind her sweet facade, she has one goal: to get rid of the mistress. What makes ‘Mistress Dispeller’ a completely unusual experience is that we are present in even the most private situations - and you end up understanding all four main characters. How Elizabeth Lo even made her film is a mystery, but one thing is certain: This is a movie that will make all the other directors jealous.

Dagmar Theatret	Mon.	24.03	21:30
Grand Teatret	Wed.	26.03	21:30
Cinemateket	Fri.	28.03	21:30

MIYAZAKI - SPIRIT OF NATURE

Leo Favier

Original title Miyazaki, l'esprit de la nature / France / 2024 / 82 min / **Producer** Christian Popp, Loïc Bouchet, Thibaut Camurat, Emi Gueydan-Hiraoka / **Production** Les Bons Clients, Tag Film / **Sales Contact** Balanga TV

A fascinating tour of Japanese animation genius Hayao Miyazaki's imaginative universes, his 40-year career and not least his spirited view of nature and the world around us.

For more than 40 years, Japanese filmmaker Hayao Miyazaki has been enriching the world with his imaginative and beautiful anim  films. 'My Neighbour Totoro', 'The Living Castle', 'Chihiro and the Witches' and most recently 'The Boy and the Heron' have made him the absolute superstar of modern animation. But as famous as his films are, Miyazaki the man is just as mysterious. Through conversations with Miyazaki, his son, friends, collaborators and philosophers like Timothy Morton, we get closer to the modest genius and his inner



universe. The film centers on his work on 'Princess Mononoke' from 1997, where we join him at the drawing board until he experiences a creative turning point that, backed by Disney, catapults him from Japan to the rest of the world as he matures and his artistic vision of the world darkens. Miyazaki's films may be populated with spirit beings and cat buses, but the real world of human folly, wars and pollution is never far away.

Empire Bio	Wed.	19.03	16:30
Designmuseum Danmark	Thu.	20.03	17:00
Social Cinema	Sat.	22.03	11:00
Park Bio	Tue.	25.03	18:30
Grand Teatret	Sun.	30.03	12:00

MR. NOBODY AGAINST PUTIN

David Borenstein, Co-director: Pavel Talankin

Original title Mr. Nobody Against Putin / Denmark, Czech Republic / 2025 / 90 min / **Producer** Helle Faber, Radovan Sibrt, Alzbeta Kar skov , Petra Dobesov  / **Production** made in copenhagen / **Sales Contact** made in copenhagen

A brave and resilient primary school teacher secretly exposes Putin's aggressive militarisation of Russia's schools in one of the great documentary sensations of the year.

Pasha is an ordinary schoolteacher in a small Russian village. He works at the same school he attended as a child and has dedicated himself completely to teaching. The students love him for being creative, mischievous, progressive and not as rigid as his colleagues. But when Russia invades Ukraine, Pasha loses control of the school timetable. Putin orders a new direction for the school system. Overnight, primary schools across Russia are transformed into recruitment zones. State ideology and militarisation are added to the curriculum, and critical, independent thinking disappears. Unable to come to terms with working in a propagandist system, Pasha goes undercover in his own workplace. Under the guise of his real role as the school's videographer, he documents how propaganda and war affect life at the school. The result is an unflinching insight into a state-sanctioned, patriotic education policy. But when Pasha realises he is about to be exposed and his life may be in danger, he begins to plan his escape from Russia.



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Empire Bio	Thu.	27.02	19:30
Empire Bio	Thu.	27.02	19:45
Grand Teatret	Sat.	22.03	19:00
Bremen Teater	Tue.	25.03	17:00
Grand Teatret	Thu.	27.03	16:40
Bremen Teater	Sat.	29.03	14:15
Dagmar Theatret	Sun.	30.03	16:30

ONLY ON EARTH

Robin Petr 

Original title Only on Earth / Denmark, Spain / 2025 / 93 min / **Producer** Signe Skov Thomsen, Malene Flindt Pedersen, Carles Brugueras, Marieke van den Bersselaar / **Production** Hansen & Pedersen / **Sales Contact** Outlook Filmsales

A visually stunning film from Galicia where humans and animals struggle with apocalyptic forest fires during the hottest and driest summer on record.

It seems like the world is coming to an end in 'Only on Earth', and perhaps it is. Robin Petr 's film is a sublime cinematic work set in southern Galicia, one of Europe's most vulnerable zones for forest fires. During the hottest and driest summer on record, humans and animals struggle to survive as the apocalyptic fires draw closer. Wild horses have roamed the Galician mountains for centuries and play a crucial role in fire prevention by slowing down the flammable un-



dergrowth. But their numbers are dwindling as human development collides with nature. Through a range of perspectives - the horses, a young cowboy, an experienced fire analyst, a devoted equine veterinarian, and a farm family on the front lines - Petr  reflects on the fragile balance of our natural world and the relationship between humans and animals.

Empire Bio	Sun.	23.03	18:45
Big Bio Nordhavn	Fri.	28.03	19:30
Grand Teatret	Sun.	30.03	17:00

PAUL

Denis Cot 

Original title Paul / Canada / 2025 / 88 min / **Producer** Karine Belanger, Hany Quichou / **Production** Coop Video de Montreal / **Sales Contact** Syndicado

A lonely man with low self-esteem has found the solution to his problems in BDSM and cleaning bathrooms on social media. An unexpected recipe for an unusual feel-good hit, wrapped in latex.

Paul doesn't have it easy. He's struggled with obesity, low self-esteem, social anxiety and loneliness for most of his life. But now he's found a solution. He has started cleaning - for free - for dominatrixes in Montreal. Under the name Cleaning Simp Paul, he shares daily videos of himself on social media as he cleans the women's homes and slowly becomes a healthier and happier version of himself. Literally taking it one day at a time, Paul finds a simple joy in taking something



dirty and cleaning it. His followers love it. And in his own words, it has saved his life. When the cleaning is over, he acts as horse and footstool, assistant and spectator, while one of the women films herself having sex with donuts. But the most incredible thing about Denis C t 's latest film is how human and meaningful it manages to portray Paul's unique world.

Grand Teatret	Thu.	20.03	21:30
Falkoner Biograf	Sun.	23.03	18:30
Empire Bio	Sun.	30.03	19:00

REAL

Adele Tulli

Original title Real / Italy / 2024 / 83 min / **Producer** Laura Romano, Valeria Adilardi, Agostino Saccà / **Production** FilmAffair, Pepito Produzioni / **Sales Contact** Intramovies

A kaleidoscopic but insightful trip into contemporary visual culture, where the Internet and social media have created a parallel reality where wishful thinking and reality merge.

If you want to understand 21st century visual culture, you have two options. You can distance yourself from it and try to look at it from the outside. Or you can immerse yourself in it and examine it from the inside. Italian artist Adele Tulli amazingly manages to do both at once in 'Real', which takes a critical look at the stream of images we both create and consume on a scale that our ancestors would never have dreamed of in their wildest imagination. But Tulli doesn't dream of



rewinding history to a romantic time before the Internet. The digital Aladdin is out of the bottle, and although the virtual worlds of social media have dissolved the boundary between dream and reality, the kaleidoscopic 'Real' nevertheless casts a sober and almost anthropological look at the visual culture of the new era. It's captivating, thought-provoking and - of course - one hell of a visual trip.

Grand Teatret	Wed.	26.03	21:30
Statens Museum for Kunst	Sun.	30.03	16:00

EUROPEAN PREMIERE

THE SECRET OF ME

Grace Hughes-Hallett

Original title The Secret of Me / United Kingdom, United States / 2025 / 80 min / **Producer** James Rogan, Flora Stewart / **Production** Rogan Productions / **Sales Contact** Dogwoof

A female student makes a discovery that turns her life upside down in a harrowing and gripping film from the team behind 'Three Identical Strangers'.

It's 1995 in Baton Rouge, Louisiana. During a feminist studies class, college student Kristi opens her textbook to discover something that turns her world upside down. For as long as she can remember, Kristi has felt different - now she knows why. As she delves into her own history and accesses her medical records, she realizes that what she thought was a unique personal story is actually a far-reaching med-



ical scandal involving thousands of people. She has unknowingly been an unwitting participant in a colossal and deeply controversial psychological experiment of the kind that (hopefully) would never have been conducted today. An experiment with deep roots back in time and with a focus on twins.

Dagmar Theatret	Thu.	20.03	21:30
Empire Bio	Sun.	23.03	21:45
Dagmar Theatret	Wed.	26.03	16:15

SEEDS

Brittany Shyne

Original title Seeds / United States / 2025 / 122 min / **Producer** Danielle Varga, Brittany Shyne / **Sales Contact** Danielle Varga

Depicting the lives of black farmers in the American South, this Sundance winning debut film paints a vivid and rich picture of a world in historical transition.

One of the big breakthroughs at this year's Sundance Film Festival was Brittany Shyne's debut film, which won the U.S. Grand Jury Prize for Best Documentary. 'Seeds' is a lyrical and down-to-earth depiction of life, work and community among black farmers in the American South. The beautiful black and white cinematography has a timeless quality that connects history to the present, but despite its great loyalty to the local communities, it paints anything but a rosy



and wistful picture. Challenged on all sides, the farmers have lost staggering amounts of land to white landowners over the last hundred years. 'Seeds' sees the strength in community and professional pride, and has a formidable eye for the small details of everyday life that grow together into a complete (and complex) universe, rich in texture and the feeling of real, lived life.

Gloria	Thu.	20.03	17:00
Dagmar Theatret	Thu.	27.03	18:30
Empire Bio	Sat.	29.03	12:15

A SISTERS' TALE

Leila Amini

Original title A Sisters' Tale / Switzerland, France, Iran / 2024 / 94 min / **Producer** Vadim Jeydrenko, Afsaneh Salari, Leila Amini / **Production** Mira Film GmbH / **Sales Contact** Rise and Shine World Sales

An Iranian housewife dreams of becoming a singer, but her husband and the regime say no. But it takes more than that to stop her in a genuine festival hit, filmed over seven years by her own sister.

Nasreen lives a quiet life as a housewife in Tehran. Trapped in an arranged and unhappy marriage to an absent and conservative husband, she takes care of their two children. But her dreams extend far beyond the four walls of her home. What happens when a woman challenges the norms of a patriarchal society to follow her passion? Nasreen decides to fulfill her lifelong dream of becoming a singer - and fight for her voice, both literally and symbolically. But she must do so in secret, as both her husband and the regime forbid



her to sing. Her sister, filmmaker Leila Amini, has followed her closely with her camera for seven years. The result is a powerful and honest film filled with raw scenes - from hidden studio recordings to marital conflict. A Sisters' Tale is the story of two empowered women who fight for the power of art and the right to independence in a system that oppresses women. Portrayed with an intimacy and tenderness that only exists between sisters.

Cinamateket	Wed.	19.03	16:30
Falkoner Biograf	Fri.	21.03	18:30
Karens Minde Kulturhus	Mon.	24.03	18:00
Davids Samling	Wed.	26.03	18:00

THE SHARDS

Masha Chernaya

Original title Tha Shards / Georgia, Germany / 2024 / 89 min / Producer Sergei Yahontov, Archil Gelovani, Pavel Karykhalin / Production Eversince GmbH, Independent Film Project / Sales Contact Independent Film Project

A personal story about death and love in the context of contemporary Russia of the last 2 years.

In Spring 2022 Masha prepares to leave Russia - her homeland that has changed. It turns into chain of unexpected farewells: her mom dies of cancer, her lover flees army conscription, everything including her own old self is falling apart. Her way to cope with the grief is to fixate everything with her camera. Her anger guides her to inner em-



igration to the local underground scene, which became an escape for young russians. This kaleidoscope of shards chronicles not only spirit of the time, but the director's personality crumbling against the backdrop of global turmoil.

Mezzaninen	Fri.	21.03	21:15
Empire Bio	Mon.	24.03	21:30
Empire Bio	Sat.	29.03	16:45

TATA

Lina Vdovii, Radu Ciorniciuc

Original title Tata / Romania, Germany, Netherlands / 2024 / 82 min / Producer Monica L?zurean-Gorgan / Production Manifest Film, Corso Film, 100% / Sales Contact Autlook Filmsales

The roles are reversed in a brave and unusual film about a courageous filmmaker's willingness to confront her father with the violence and trauma of the past.

Violence breeds violence, but sometimes the vicious circle has a weak spot. Filmmaker Lina Vdovii has spent many years distancing herself from her father and her upbringing in Moldova. Today, she lives a good life in Romania, while her father is a farm worker somewhere in Italy. They have almost no contact until she receives a video message from him, showing his bruised body. Lina is torn about what



to do, but her doubts win out and she sets off to find out what happened to him. It's the first step on a journey full of twists and turns unlike any other family movie you have ever seen. 'Tata', meaning father, is one of the breakout successes of the last year and is a film of immense relevance at a time when the confrontation with toxic masculinity is paving way for real change.

Cinemateket	Sat.	22.03	16:45
Gloria	Tue.	25.03	18:30
Mezzaninen	Wed.	26.03	19:30

TRANS MEMORIA

Victoria Verseau

Original title Trans Memoria / Sweden, France / 2024 / 72 min / Producer Malin Hüber, Mathilde Raczymow / Production HER Film / Sales Contact Outplay Films

Gender affirming transition is portrayed with nerve and a deep sense of presence in a personal film diary where the ghosts of the past still haunt the present.

Three friends are gathered in a hotel in Thailand. Filmmaker Victoria shared a room here with her friend Meril back in 2012 while they were both waiting for their gender confirmation surgery. Today, only Victoria is alive. And together with her two friends Athena and Aamina, she has traveled back to reflect on the fragility of life, death, and not least the strength of self-chosen communities. 'Trans Memoria' is a



brave film that with presence and nerve gives shape to a lived and painful experience, where the ghosts of the past appear when you least expect it. A film that exists in a state of perpetual change between diary, documentary and staging. But also a movie that, above all, celebrates the courage to make a crucial life choice.

Empire Bio	Wed.	19.03	21:15
Empire Bio	Mon.	24.03	21:45
Empire Bio	Sun.	30.03	12:00

INTERNATIONAL PREMIERE

TRUTH OR DARE

Maja Classen

Original title Truth or Dare / Germany / 2024 / 75 min / Producer Saralisa Volm / Production POISON GmbH / Sales Contact POISON GmbH

In the heart of Berlin's sex-positive queer scene, a collective of people come together for a game of 'truth and dare' focusing on sexuality, consent and self-knowledge.

A lone camera glides through Berlin's empty nightclubs. Dance floors and darkrooms lie dark and deserted. A voice welcomes us somewhere in the darkness, inviting us into 'Truth or Dare' - a film from the heart of the city's queer sex-positive scene. Inspired by the collective loneliness of the covid era and the longing for other bodies during the lockdowns, Maja Classen leads us into a collective of people



who have found themselves and each other in legendarily tolerant Berlin, coming together to play a game of 'truth or dare'. Thoughts, feelings and desires take center stage, but political responsibility for one's own and other bodies is never far away in a conversation that takes consent and self-knowledge as seriously as sexuality itself.

Social Cinema	Sun.	23.03	20:30
Empire Bio	Wed.	26.03	19:00
Cinemateket	Fri.	28.03	14:45

THE TYPEWRITER AND OTHER HEADACHES

Nicolas Philibert

Original title La machine a ecrire / France / 2024 / 72 min / **Producer** Céline Loiseau, Milena Poylo, Gilles Sacuto / **Production** TS Productions / **Sales Contact** Njutafilms

A surprisingly funny and warm tale of the most compassionate partnership in the French social sector - a deeply sympathetic duo that fixes things for people on the margins of society.

Goulven’s typewriter has broken down. It’s catastrophic because he writes all his poetry on it, so he has called in two male carers to see if they can fix it. The two are an inimitable duo, and under Goulven’s worried gaze they take the typewriter apart and put it back together without them really knowing how they did it. Cut. Now the duo are at Muriel’s house, whose beloved CD player is not working. This is a problem because music is the only thing that can keep the darkness and loneliness out of her head. So the duo must see if they can



fix it too. Cut. Now they’re at Ivan’s house, who is having problems with both his printer and his DVD player. Cut. Now it’s time to clean out Frédéric’s bohemian and hordes of books, records and art in his apartment. The final part of French director Nicolas Philibert’s award-winning trilogy about alternative psychiatric treatment in Paris is probably the kindest film of the year. A reminder of the importance of compassion and care.

Grand Teatret	Sat.	22.03	12:00
Valby Kino	Wed.	26.03	19:00
Dagmar Theatret	Sat.	29.03	19:15

TWIGGY

Sadie Frost

Original title Twiggy / United Kingdom / 2024 / 97 min / **Producer** Simon Jones, Nick Hamson / **Production** Soho Talent / **Sales Contact** Giulia Tronconi, Studio Soho

A modern fairytale from Swingin’ London about the first international supermodel, told with great energy and British humour by the protagonist herself. She is visiting this year’s CPH:DOX herself.

She was born as Lesley Hornby in a working-class London home, but when she changed her name to Twiggy as a teenager, she became the world’s first international supermodel almost overnight. Twiggy was the iconic face of 1960s Swingin’ London - a period when fashion and music changed the world forever. With her androgynous look and giant eyes, she might as well have landed from another planet,



and that was pretty much the effect she had on the media. All this could have become a traditional film, but with the protagonist herself as a completely irresistible guide to her own life story as both Lesley and Twiggy, director Sadie Frost has created a film that radiates British humour, energy and joie de vivre - just like Lesley herself.

Bremen Teater	Tue.	25.03	20:00
Grand Teatret	Sat.	29.03	14:00

VIKTOR

Olivier Sarbil

Original title Viktor / Denmark, Ukraine, France, United States / 2024 / 89 min / **Production** Protozoa Pictures, Real Lava, TIME Studios, Impact Partners / **Sales Contact** Cinephil, Newen Studios

A deaf war photographer defends his country against invasion with the camera as a weapon. A visionary film from Ukraine with a subjective sound design by the team behind ‘Sound of Metal’.

With his wild black beard and glowing eyes, Viktor is like a figure from an ancient legend in the middle of a chaotic reality. A silent man who swears by samurai philosophy and the noble military spirit instilled in him by his late father. He lives with his mother in Kharkiv, right up against the Russian border, and when the Russians attack Ukraine, his greatest desire is to defend his country. But Viktor lost his hearing at the age of five and cannot become a soldier. Instead he chooses his black and white camera as a weapon and becomes a volunteer photographer for the local army. Director Olivier Sarbil



is an eminent cinematographer and war photographer, and suffers from hearing loss himself. While ‘Viktor’ may be one of the most arrestingly photographed films of the year, the sound is as much a part of the experience as the black and white images. With a sound design by the Oscar-winning team behind ‘The Sound of Metal’, it’s a film we experience through Viktor’s subjective vision of a world suddenly thrown into violence and chaos. The film will be screening with open captions.

Big Bio Nordhavn	Mon.	24.03	19:30
Cinemateket	Tue.	25.03	12:30
Empire Bio	Thu.	27.03	19:00
Dagmar Theatret	Sat.	29.03	21:00

WHERE DRAGONS LIVE

Suzanne Raes

Original title Where Dragons Live / Netherlands, United Kingdom / 2024 / 82 min / **Producer** Ilja Roomans / **Production** Docmakers, Bombito Productions Ltd / **Sales Contact** Film Harbour

One last summer in an enchanted family home in Oxfordshire for four adult siblings before their childhood home is sold. A charming, arch-British upper-class family story with a dash of dragon’s blood and a bit of fairytale magic.

After the death of their parents, four siblings revisit their childhood home in Oxfordshire to tidy up before the house is sold. The old house creaks as the heirs rummage through every room. The house itself looks like a cross between the sets of Downton Abbey, Harry Potter and a BBC documentary on English gardening - charming, enchanting, a little creepy and maybe even cursed. Esoteric collections, antique furniture, paintings and, not least, a shared past, spill



out of the cabinet of curiosities. Here, reality and fantasy have lived side by side. With each treasure they pack away, a new page in the story of an eccentric family are revealed. The mother, a passionate scientist, and the father, a dragon-obsessed art historian, filled their children with a mixture of made-up science and fabulous adventures. As the summer progresses and the old house is emptied, the four adult siblings must revisit the distant land of childhood together.

Empire Bio	Sat.	22.03	16:15
Park Bio	Sun.	23.03	20:00
Grand Teatret	Thu.	27.03	14:20

WISHING ON A STAR

Peter Kerekes

Original title Wishing on a Star / Italy, Slovakia, Czech Republic, Austria, Croatia / 2024 / 99 min / **Producer** Erica Barbiani / **Production** Videomante Società Cooperativa, Peter Kerekes Itd / **Sales Contact** Films Boutique

Bittersweet docu-comedy about a female astrologer from Naples who offers the perfect solution to her clients’ very human problems.

Forget about crystal balls and tarot cards. Luciana has a much better idea on how to sort things out and find happiness: Just celebrate your birthday in a place in the world designated especially for you by the sun, the moon and the stars, and you’ll experience a spiritual rebirth and see life’s possibilities with fresh eyes. And heaven knows there is a demand for just that from her many clients. Under Luciana’s expert guidance, we meet a cast of characters that simply could not have been invented. An aging undertaker who wants a child. The



twins Adriana and Giuliana, who insist on being very different but dress exactly the same. And then, of course, Luciana herself, who throws around wise-life one-liners with authority. But perhaps she has dreams of her own that she hasn’t yet admitted to herself? Czech Peter Kerekes is a formidable judge of character and a great stylist who doses the ingredients of his bittersweet tragicomedy with a sure hand - and with great love for his cast.

Cinemateket	Wed.	19.03	21:30
Social Cinema	Sat.	29.03	12:00

ZODIAC KILLER PROJECT

Charlie Shackleton

Original title Zodiac Killer Project / United States, United Kingdom / 2025 / 92 min / **Producer** Anthony Ing, Charlie Shackleton, Catherine Bray / **Production** Loop, Field of Vision / **Sales Contact** Cinetic Media


The true crime genre is deconstructed in an entertaining and intelligent film with a brilliant eye for genre clichés and movie magic. Intellectual pop at its best, set against a backdrop of 70s California.

In the 1960s and 70s, The Zodiac Killer spread fear in San Francisco with a string of unsolved murders and a series of cryptic messages to police and newspapers written in code. In other words, perfect material for a classic true crime film like David Fincher’s thriller ‘Zodiac’ - and that is what Charlie Shackleton had first planned to make.



But things didn’t quite go as planned. For reasons best explained by Shackleton himself with irresistible self-deprecating humour, the original project ended up as a deconstruction of the true crime genre itself. The result is both wildly entertaining and deeply intelligent.

Gloria	Mon.	24.03	21:00
Cinemateket	Wed.	26.03	21:45
Empire Bio	Sun.	30.03	21:30



URGENT MATTERS

Films that make waves, people who make a difference. From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it. We have picked some of the best of the impact-driven films from the last year in global documentary, and invited several of the filmmakers and protagonists to the festival to talk about their work.

APOCALYPSE IN THE TROPICS

Petra Costa

Original title Apocalipse nos Trópicos / Brazil / 2024 / 110 min / **Producer** Petra Costa, Alessandra Orofino / **Production** Busca Vida Filmes, Peri Produções / **Sales Contact** Petra Costa, Brunno Pacini, Dimitris Boutourelis

Five years after her Academy-Award nominated ‘The Edge of Democracy’, Petra Costa dives into Brazil’s political inferno, brilliantly exposing the apocalyptic clash between religion and democracy.

As democracies around the world fight dark forces, Brazilian filmmaker Petra Costa plunges into the infernal flames of her country’s politics, searching for a sign of light. What she uncovers is the growing influence of apocalyptic theology and the resurgence of obscurantism. Infiltrating the system with the skill of a seasoned journalist, she gains access to Brazil’s top leaders: President Lula, former President Bolsonaro, and Pastor Malafaia – an influential televangelist and a puppet master to the far right, preaching the Bible

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as the sole legitimate Constitution. “The worse it gets on Earth, the faster Jesus returns,” Malafaia and his fanatical apostles prophesize. Costa’s camera scrutinizes the details of Renaissance paintings depicting the burning souls of the Apocalypse. Weaving together past and present, she illuminates the contradictory realities of a young democracy hanging by a thread, while holding up a mirror to the rest of the world.

Big Bio Nordhavn	Sun.	23.03	17:00
Empire Bio	Mon.	24.03	18:30
Cinemateket	Sun.	30.03	16:00

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men – champagne, cigars and jewellery – in exchange for political favours and positive press coverage. The trials have been years in the making and some speculate that the war in Gaza has been prolonged so that Netanyahu can avoid serving up to 10 years in prison. Unsuccessfully, Netanyahu himself went to court to prevent this film from being shown to the public, and after watching it you begin to understand why.

Pressen	Sun.	23.03	17:00
Grand Teatret	Tue.	25.03	14:00
Dagmar Theatret	Thu.	27.03	19:00
Empire Bio	Sat.	29.03	18:45
Park Bio	Sun.	30.03	14:30

DEATH WITHOUT MERCY

Waad Alkateab

Original title Death Without Mercy / United Kingdom / 2024 / 84 min / **Producer** Lawrence Elman, Hasan Kattan, Ben De Pear, Sophie Daniel / **Production** MTV Documentary Films / **Sales Contact** Outlook Filmsales

An Oscar-nominated Syrian filmmaker uncovers the political and human aftermath of the devastating earthquake that struck Syria and Turkey two years ago.

Five years after her Oscar-nominated film ‘For Sama’, Syrian journalist and filmmaker Waad Al-Kateab returns with a gripping documentary that examines the aftermath of the disaster that struck southern Turkey and western Syria in February 2023: an earthquake that killed more than 50,000 people. Al-Kateabs uses mobile videos, surveillance footage and news reports to provide a detailed reconstruction of the devastating events that took place in an area that is home to

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thousands of Syrian refugees, focusing on two of the many victims and their bereaved families. Although the disaster is natural, Al-Kateab makes it clear that it is also political. She criticizes the corruption of a government that allowed the construction of buildings not designed to withstand earthquakes in a region otherwise known to be at risk. And she pays tribute to the survivors’ will to resist in the midst of a merciless system.

Gloria	Thu.	20.03	20:30
Empire Bio	Wed.	26.03	21:15

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No Signal (Muhammad Alshareef) Sorry Cinema (Ahmad Hassouna) Flash Back (Islam Al Zrieai) Echo (Mustafa Kallab) Everything Is Fine (Nidal Damo) Soft Skin (Khamees Masharawi) The Teacher (Tamer Najm) Charm (Bashar Al-Balbeisi) A School Day (Ahmed Al-Danf) Overburden (Ala’a Ayob) Hell’s Heaven (Kareem Satoum) 24 Hours (Alaa Damo) Jad and Natalie (Aws Al-Banna) Recycling (Rabab Khamees) Taxi Waneesa (E’temad Weshah) Offerings (Mustafa Al-Nabih) No (Hana Awad) Farah and Mirayim (Wissam Moussa) Fragments (Basil Al-Maqousi) Out of Frame (Nidaa Abu Hasna) Awakening (Mahdi Karirah)

Empire Bio	Wed.	19.03	18:30
Dagmar Theatret	Sat.	22.03	21:30
Dagmar Theatret	Thu.	27.03	16:30
Bremen Teater	Fri.	28.03	17:30
Social Cinema	Sun.	30.03	14:30

THE BIBI FILES

Alexis Bloom

Original title The Bibi Files / United States / 2024 / 115 min / **Producer** Alex Gibney, David Rahtz, Alexis Bloom, Raviv Drucker, Kara Elverson / **Production** Jigsaw Productions, Drucker & Goren Media / **Sales Contact** Goodfellas

All the cards in the corruption case against Benjamin Netanyahu are laid out on the table in a film based on leaked footage and interviews from the Israeli Prime Minister’s inner circle. A political docu-thriller of historical relevance.

How far will a man go to stay in power? Israeli Prime Minister Benjamin Netanyahu – known as Bibi among friends – is accused of misconduct and corruption. Through unprecedented footage from his questioning, we are inside the interrogation room. Netanyahu is media savvy and makes a big deal of being bored, flapping his arms and shaking his head. He denies all accusations and dismisses them as lies, but suspicion is hard to shake. Among other crimes, Netanyahu and his family are accused of accepting gifts from business-

FROM GROUND ZERO - UNTOLD STORIES FROM GAZA

Various Directors

Original title From Ground Zero - Untold Stories from Gaza / Palestine, France, Qatar, Jordan / 2024 / 115 min / **Producer** Rashid Masharawi / **Production** Masharawi Fund for Films and Filmmakers in Gaza, Coorigines Production, Metafora Production, International Media Support, Royal Film Commission Jordan, Sharjah Art Foundation, Doha Film Institute, Akka Films / **Sales Contact** Coorigines Production

In the heart of Gaza, Palestinian director Rashid Masharawi brings together local filmmakers to document their own lives and stories.

In the heart of Gaza, Palestinian director Rashid Masharawi brings together local filmmakers to document their own lives and stories. To give a voice to the people of Gaza and document their marginalized story(s), Palestinian director Rashid Masharawi started the project From Ground Zero: an initiative where local filmmakers – both experienced and amateur – are invited to tell their own stories in short films created with total artistic freedom. Despite the extreme shooting conditions, the vibrancy of the many entries shines through. The films mix everything from fiction and documentary to poetry and stop motion animation. The filmmakers work with whatever tools they can find in the rubble of their homes and cities and come together to share their stories, even when filmmaking can seem secondary to survival. Over twenty short films have been made so far, ranging from three to seven minutes long, all of which can be viewed here. Featuring the following short works: Selfie (Reema Mahmoud)

HACKING HATE

Simon Klose

Original title Hacking Hate / Sweden / 2024 / 88 min / **Producer** Elin Kamler / **Production** Nomani, Elk Film, Fuglene / **Sales Contact** Cargo Film & Releasing

Undercover in the far-right online communities in the Nordics with a fearless female journalist. A riveting story with more than a few twists along the way, at a moment when there is both power and money in spreading hate.

If you’re looking for excitement in life, My Vingren can lend you some. The award-winning and fearless Swedish journalist has made it her mission to uncover far-right organisations from the inside. And she does it so well that she has been called the real-life equivalent of Lisbeth Salander. She goes undercover on the darkest pages of the internet and uncovers how neo-Nazis in the Nordic countries are organised - and you get a bit of a shock when you realise how wide-spread the rot is at a time when platforms earn huge sums of money

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from all the clicks that hate and lies generate. With the help of the people who led to Donald Trump’s Twitter account being shut down and who were sued by Elon Musk, she digs deep into the heart of the Scandinavian underground of bizarre Nazi influencers, and there’s more than a twist or two to the story. But her dedication comes at a high price. Simon Klose has created a deeply compelling thriller from the real world about a woman who does what she can to change it.

Big Bio Nordhavn	Fri.	21.03	19:30
Pressen	Sat.	22.03	17:00
Social Cinema	Tue.	25.03	20:30
Grand Teatret	Fri.	28.03	12:30
Falkoner Biograf	Sat.	29.03	18:30

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A conservative Republican standing up to Trump teams up with a left-leaning filmmaker in a film about risking everything to do the right thing - and about maintaining a sense of humor in a bitter ideological battle.

Are there any decent Republicans left? Congressman Adam Kinzinger is a conservative with a good and honest heart. He can’t bear what has happened to his party under Trump, and after January 6, he demands Trump be impeached. That ends his career in a party that has succumbed to populism and chaos. But Kinzinger’s heart still beats for the deep values he grew up with in the Midwest. In an uneven partnership with left-leaning filmmaker Steve Pink - with whom he disagrees on just about everything! - Kinzinger contin-

Pressen	Fri.	21.03	17:00
Empire Bio	Sun.	23.03	13:45
Park Bio	Wed.	26.03	20:00
Bremen Teater	Fri.	28.03	15:00

ON THE BORDER

Gabriela Schild, Gerald Igor Hauzenberger

Original title On the Border / Austria, Germany, Switzerland / 2024 / 103 min / **Production** Framelab Filmproduktion / **Sales Contact** Austrian Films - AFC, New Docs

The desert city of Agadez in Niger is a hub of trade routes, migration, EU politics and the nomadic culture of the Tuaregs. A cinematic report from a human tower of babel, where dilemmas line up.

Time is long and deep in the desert. Out here you are close to infinity, but you are also surprisingly close to a complicated present. For as long as anyone can remember, the desert city of Agadez in Niger has been a place where people and trade routes have flowed through. It is also a center for the nomadic movements of the Tuareg people. And recently, it has become a passage for thousands of migrants on their way to Europe. To stem the flow, the EU and Niger signed an agreement criminalizing migration. But this has had disastrous con-

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sequences for the economy and social stability of the city, which was once a holiday destination for European tourists. Today, the city is a symbol of the many dilemmas that a globalized world inadvertently brings. 'On the Border' is a cinematic and sensorial report in which the locals themselves do the talking. The former mayor, a radio reporter and a salesman are among them, and although the big picture is tragic, there is still room for the quirky and very human details.

Demokrati Garage	Thu.	20.03	19:00
Falkoner Biograf	Mon.	24.03	18:30
Dagmar Teatret	Wed.	26.03	18:30

SAVE OUR SOULS

Jean-Baptiste Bonnet

Original title Save Our Souls / France / 2024 / 91 min / **Producer** Jean-Baptiste Bonnet / **Production** Habilis Productions / **Sales Contact** Andana Films

A filmmaker boards a ship bound for the coast of Libya to document the crew’s rescue mission: to bring migrants to safety from drowning. The operation succeeds, but an uncertain future lies ahead.

In the Mediterranean, thousands of migrants struggle to reach the shores of Europe, but for many the journey ends tragically. In ‘Save Our Souls’, filmmaker Jean-Baptiste Bonnet boards the relief ship Ocean Viking, operated by SOS Méditerranée, to document the crew’s work from the moment they weigh anchor until the last migrant steps ashore. Aid workers peer through binoculars towards the horizon. Is that a rubber dinghy in the distance? Along the coast of Libya, they search for boats, hoping to get there before disaster

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strikes. When they spot a sinking dinghy, an intensive rescue operation is launched - and the camera is with them all the way. The crew succeeds in bringing the refugees to safety, but the journey is far from over. As they wait for a port in Europe to take them in, the migrants share their terrifying escape stories. ‘Save Our Souls’ is a moving tale of the unity between crew and migrants. Told over two months from a temporary home in the middle of the rocking sea.

Big Bio Nordhavn	Fri.	21.03	17:00
Empire Bio	Sun.	30.03	12:15

SONGS OF SLOW BURNING EARTH

Olha Zhurba

Original title Songs of Slow Burning Earth / Ukraine, Denmark, Sweden, France / 2024 / 95 min / **Producer** Darya Bassel, Anne Köhncke, Kerstin Übelacker / **Production** MOON MAN, Final Cut for Real ApS, We Have a Plan / **Sales Contact** Filmotor

Olha Zhurba paints a panoramic picture of life in Ukraine during Russia's tragic war. An elegiac masterpiece from one of the country's most talented filmmakers.

A crowd of people are waiting in line to catch a train out of Kyiv. In a bread factory, workers continue to pull steaming pastries from the oven as bombs rumble in the distance. One particular moment cuts through time: a convoy of coffins moves through the landscape as local residents kneel by the roadside in silent respect. Over two years, Ukrainian filmmaker Olha Zhurba ('Outside', CPH:DOX 2022) has documented the everyday drama of her country during a barbaric war. Each scene is its own chapter. The result is a panoramic epic of colossal, tragic weight. But also with small glimpses of light.

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From the first explosions and panicked evacuations to an everyday life where schoolchildren routinely seek shelter in bomb shelters and women search for their dead husbands in morgues. Alternately, the camera moves closer to and further away from the frontline. 'Songs of Slow Burning Earth' is a powerful work that depicts the mental transformation that occurs when war becomes everyday life. A testament to the human ability to adapt - and the ultimate tragedy of having to do just that.

Empire Bio	Thu.	20.03	16:45
Grand Teatret	Sat.	22.03	14:00
Social Cinema	Sun.	30.03	12:00

SUDAN, REMEMBER US

Hind Meddeb

Original title Sudan Y'a Ghali / France, Tunisia, Qatar / 2024 / 76 min / **Producer** Michel Zana, Alice Ormières / **Production** Echo Films / **Sales Contact** Salomé RIZK, TOTEM FILMS

They are young Sudanese yearning for freedom. Their revolution is poetic, driven by the power of words. As it intertwines their stories, the film reassembles fragments of a revolution, a battle pitting the voices of youth against the military's might.

One month after the fall of dictator Omar al-Bashir, filmmaker Hind Meddeb enters the Sudanese capital, Khartoum. The streets boil with jubilation. Civil resistance has brought an end to 30 years of rule. Democracy is suddenly within reach - and not least among the young protesters, hope for a brighter future shines. Meddeb documents this historic moment at street level, and in conversations with the hopeful young people, you sense the opportunities they have been waiting for all their lives. But even though the dictator has

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fallen, the past still casts long shadows. Can the young people keep hope alive? Hind Meddeb encapsulates both the euphoria and the complex aftermath, as the country struggles to find its footing and translate ideals into a difficult reality. 'Sudan, Remember Us' is a captivating tribute to the articulate youth, to the dreams and hope, but never at the expense of the realities of the new and difficult situation they must navigate.

Empire Bio	Wed.	19.03	17:00
Falkoner Biograf	Tue.	25.03	18:30
Cinemateket	Fri.	28.03	16:45

DANISH PREMIERE

THE TENDER REVOLUTION

Annelie Boros

Original title Die zärtliche Revolution / Germany / 2024 / 91 min / **Producer** Janina Sara Hennemann, Matthias Greving / **Production** Kinescope Film GmbH / **Sales Contact** Kinescope Film GmbH

In a society where caregiving is rarely valued, four idealists seek to change the system from within with tenderness, love and care - and start a tender revolution.

Arnold cares for his needy son around the clock because the system offers no dignified alternative. Bo?ena, a Polish nurse, organizes her colleagues and fights for better working conditions. Amanda, a Peruvian climate activist, sees her community transformed by the climate crisis. And Samuel, paralyzed from the waist down, balances between being a friend and employer to his helpers. 'The Tender Revolution' follows people who have had enough. Who refuse to ac-

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cept that there is no time or resources to take care of themselves and each other. Now they want to revolutionize a system in deficit - with care, tenderness and love. For filmmaker Annelie Boros, this journey began with a personal tragedy. A year ago, her close friend committed suicide. Since then, one question has stuck with her: could things have been different if we lived in a more caring world?

Emmauskirken	Thu.	20.03	19:30
Empire Bio	Sun.	23.03	16:30
Social Cinema	Wed.	26.03	18:30

WRITING HAWA

Najiba Noori, Rasul Noori

Original title Writing Hawa / France, Netherlands, Qatar, Afghanistan / 2024 / 84 min / **Producer** Christian Popp / **Production** Tag Film / **Sales Contact** First Hand Films

Three generations of Afghan women dream of freedom and change. A daughter's cinematic and personal letter to her mother takes a tragic turn when the Taliban returns.

After a lifetime under the Taliban's ultra-conservative regime, Hawa was learning to read, write and start her own business as an adult. She was also breaking free from the domineering, 30 years older and increasingly demented husband she was married off to when she was 13 years old. Hawa's daughter Najiba is a filmmaker documenting her mother's transformation. But in 2021, US troops leave Afghan soil and in a split second, the Taliban are back in power. Hawa's 14-year-old granddaughter, who fled to her because of an abu-

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sive father, must be sent back to another part of the country so the Taliban won't force her into a marriage. Najiba herself flees to France, where she writes letters to her mother and finishes the movie remotely. Over the course of five years, 'Writing Hawa' introduces us to the struggle that Afghan women have to fight for just a little independence and freedom. A loving portrait of a mother and a touching, personal account of three generations of Afghan women whose dreams are shattered in an instant.

Mezzaninen	Fri.	21.03	19:00
Cinemateket	Sun.	23.03	12:00
Cinemateket	Fri.	28.03	19:00



BACKSTORY

A section dedicated to films that provide us with a deeper understanding of modern history and how historical events and ideas have shaped the world we live in.

BRIGHT FUTURE

Andra MacMasters

Original title Viitor Luminos / Romania / 2024 / 88 min / Producer Monica Lazurean-Gorgan / Production Manifest Film / Sales Contact Syndicado

A deeply fascinating time travel to North Korea, where young socialists from all over the planet gathered in 1989, a few months before the collapse of the Eastern Bloc.

In the summer of 1989, young socialists from 177 countries gathered for a huge youth festival in the North Korean capital of Pyongyang. Consider for a moment that it would have happened today, and how things have gone since. Even though it was sunny and the spirits and idealism of the young participants were high, communism itself was creaking under everyone’s feet. China had cracked down hard on the protests in Tiananmen Square. The Soviet Union was a living muse-



um. And in Romania, Ceaucescu’s time as dictator was soon to come to an abrupt end. It was all just a few months away from collapse, and luckily the youth festival was documented by a film crew. ‘Bright Future’ rediscovers the incredible material with analytical precision, the necessary sense of humour and a loving solidarity with the young idealists’ sincere dream to make the world a better place. A film in the spirit of the new wave in Romanian cinema.

Mezzaninen	Thu.	20.03	19:30
Dagmar Theatret	Sun.	23.03	21:45
Dagmar Theatret	Sat.	29.03	16:00

FIUME O MORTE!

Igor Bezinovic

Original title Fiume o Morte! / Croatia, Italy, Slovenia / 2024 / 113 min / Producer Vanja Jambrovic, Erica Barbiani, Marina Gumzi, Tibor Keser / Production Restart, Videomante Società Cooperativa, Nosorogi / Sales Contact Lightdox

The wittiest history lesson of the year is the story of the flamboyant Italian poet and fascist Gabriele D’Annunzio, who conquered a Croatian town and declared war on his own country.

Die yes, live no! This was the motto of the flamboyant Italian officer, poet, dandy, aristocrat and fascist Gabriele D’Annunzio. In 1919, he decided to single-handedly occupy the Croatian city, which the Croats call Rijeka, but which the Italians call Fiume. The peace conference in Paris after the First World War had proposed that Fiume should be handed over to Yugoslavia, but a furious D’Annunzio was determined to prevent this. So with his dedicated section of the Italian army, he took the port city and occupied it for 16 months. 16 crazy months full of poetry, dynamite, cocaine, sunbathing, machine guns,



endless speeches, football – and which ends with the bald D’Annunzio declaring war on his own country. In the imaginative and deeply original ‘Fiume o Morte!’, modern-day residents of Rijeka are cast and interviewed and asked to reconstruct the dramatic occupation. But as the bizarre occupation resurfaces in the crowded streets of the city, it evolves into a thought-provoking film about how absurd, fascist ideas are always just an arm’s length away. An enigmatic hybrid movie and the funniest and most unorthodox history lesson of the year.

Gloria	Fri.	21.03	20:30
Dagmar Theatret	Mon.	24.03	12:30
Dagmar Theatret	Thu.	27.03	21:00

ISRAEL PALESTINE ON SWEDISH TV 1958-1989

Göran Hugo Olsson

Original title Israel Palestine on Swedish TV 1958-1989 / Sweden, Finland, Denmark / 2024 / 200 min / Producer Tobias Janson / Production Story AB / Sales Contact Reservoir Docs

Four decades of the long, painful conflict between Palestine and Israel, presented with sober clarity and exemplary overview by the director of ‘Black Power Mixtape 1967-75’.

Set aside a couple of hours to immerse yourself in the seven-decade-long conflict between Israel and Palestine, which over the past year and a half has wedged itself in everywhere, but which has a long and deep history. That history unfolds from a very particular angle in a film that consists entirely of material from the Swedish TV archive over 40 years, arranged chronologically with exemplary clarity. The Swedish journalists did what they could to be impartial in their coverage ever since Israel was a young state, and the result is



a historically invaluable document that is also very skillfully filmed in rich detail. Each episode is dated and put into context. As a text says at the beginning: Archival material cannot necessarily tell us what happened, but it can tell us a lot about how the story was told. And more than that: With a commendable overview, the director of ‘Black Power Mixtape 1967-75’ has created a film that will itself go down in history. And yes, it’s long, but you hardly notice the time passing.

Cinemateket	Sat.	22.03	12:15
Dagmar Theatret	Sun.	30.03	19:00

MY SWEET LAND

Sareen Hairabedian

Original title My Sweet Land / United States, Jordan, France, Ireland / 2024 / 86 min / Producer Azza Hourani, Julie Paratian, Sareen Hairabedian, David Rane / Production SISTER PRODUCTIONS, HAI Creative, Soilsiu Films / Sales Contact HAI Creative

Vrej is a tender 11-year-old boy living in Artsakh, a small mountain paradise with porous borders. But when war breaks out again, will he be able to carry the hopes of his wounded homeland on his young shoulders?

In the mountainous regions between Armenia and Azerbaijan lies the breakaway state of Artsakh, inhabited by ethnic Armenians. Since the collapse of the Soviet Union and Artsakh’s declaration of independence, the area has been in a continuous state of war with Azerbaijan. But for 11-year-old Vrej, the world is not yet defined by lines on a map. He lives with his siblings in the idyllic mountains, surrounded by birds and bees. But in the distance, war is raging and when it breaks out in earnest, Vrej is forced to flee with his family. When he



is finally able to return, it is to a changed world that confronts him and the other children with an adult world of conflict and war. A world that seeps all the way into school, where children and young people are trained to defend themselves in the future. Director Sareen Hairabedian was born into a small Armenian community in Jordan. With her intimate, observational approach, she tells the story of Vrej and his family with presence, poetry and a critical eye for how conflicts tragically reproduce themselves.

Mezzaninen	Wed.	19.03	19:15
Gloria	Mon.	24.03	19:00
Dagmar Theatret	Sat.	29.03	19:45

RULE OF STONE

Danae Elon

Original title Rule of Stone / Canada, Israel / 2024 / 84 min / Producer Paul Cadieux / Production Entre Deux Mondes / Sales Contact Filmoption International

In-depth and thought-provoking analysis of Israeli architecture and the type of stone that has shaped modern Jerusalem and has been used to control the city.

In Israel, there is a law that in Jerusalem, the Jerusalem Stone must be used when constructing new buildings. On the surface, the stone ensures that the city retains its aesthetic character. But in effect, law, stone and architecture have been used as a silent but effective method to demarcate Palestinian neighbourhoods since Israel conquered East Jerusalem in 1967. The goal was to make a division of Jerusalem physically impossible. In a sober and incisive analysis,



‘Rule of Stone’ maps the aesthetic, ideological and strategic role of architecture. Through archival footage and interviews with the architects and urban planners responsible for the design of modern Jerusalem and the local residents suffering under the law, it reveals how urban space, design and aesthetics are also instruments of demographic and political control.

Dagmar Theatret	Fri.	21.03	16:30
Pressen	Sat.	22.03	20:00
Empire Bio	Wed.	26.03	16:30

SCARS OF A PUTSCH

Nathalie Borgers

Original title Scars of a Putsch / Austria, Belgium / 2025 / 102 min / Production Mischief Films & Co KG, Novak Production / Sales Contact Wallonie Image Production (WIP)

A filmmaker unfolds the story behind the scars on her husband’s body. The answer is the story of the 1980 military coup and Türkiye’s slide towards authoritarianism.

On September 12, 1980, General Kenan Evren seized power in Türkiye in a brutal military coup that crushed the country’s left-wing and democratic hopes. Revolutionaries were imprisoned, tortured or killed. Abidin, the director’s husband, was one of those targeted – shot by a fascist militia and forced into exile in Vienna. His physical wounds have healed, but the scars of the past still haunt him. His wife, filmmaker Nathalie Borgers, embarks on a personal journey to understand what history her husband’s scars hold. Through his story, she uncovers how the coup not only scarred him for life, but also fun-



damentally changed Türkiye – from the West’s passive acceptance of military rule to the gradual re-Islamization that paved the way for the authoritarian present. Through the scars, the hidden wounds of history open up, and they turn out to belong to an entire country. For the coup has also influenced the future political landscape of Türkiye, from Erdoğan’s rise to the authoritarian present. ‘Scars of a Putsch’ unravels the story behind the 1980 military coup – an upheaval that changed modern Turkish history.

Mezzaninen	Wed.	19.03	16:45
Cinemateket	Sun.	23.03	09:45
Dagmar Theatret	Sun.	30.03	16:15

THE WHITE HOUSE EFFECT

Bonni Cohen, Pedro Kos, Jon Shenk

Original title The White House Effect / United States / 2024 / 97 min / Sales Contact Cinephil

How US climate policy changed course and set the stage for decades of polarization, told through archival footage that unfolds the overlooked story.

‘Those who think we are powerless against the greenhouse effect have forgotten the effect of the White House,’ President Bush said in a 1988 campaign speech. The climate had become a hot topic and Bush promised his voters that the administration would push for a new, green environmental policy. But the promises never materialized. The powerful fossil fuel industry was not keen on the idea of a new green wave and launched a cunning PR campaign that cast doubt on climate science. Global warming was dismissed as an unproven theory and fears of economic consequences caused public



opinion to shift. The Bush administration abandoned its climate ambitions and the issue was transformed into an ideological battlefield. It’s been that way ever since. But how it happened is a question that we can still learn from – and one that ‘The White House Effect’ answers with shocking and eye-opening timeliness with a virtuoso use of archive footage. Clips from TV news, presidential speeches, and documents reveal how the US was on the brink of historic climate change, but instead laid the groundwork for decades of polarization.

Gloria	Sat.	22.03	14:30
Cinemateket	Sun.	30.03	14:00

WORLD PREMIERE

THE HELSINKI EFFECT

Arthur Franck

Original title The Helsinki Effect / Finland / 2025 / 87 min / Producer Arthur Franck, Sandra Enkvist / Production Polygraf / Sales Contact Rise and Shine World Sales

Hundreds of hours of archival footage from a historic Cold War summit is rolled out with ironic wit and a sharp political eye for the human drama on the grand, diplomatic stage.

The Cold War was frozen solid when world leaders from East and West met in Helsinki in the summer of 1975 to discuss security and cooperation. A political chess game with world peace at stake, and a historic event that no one could really agree on the meaning of. But at least everyone was there. Ford, Brezhnev, Wilson, Honecker, Trudeau, Palme, Ceaușescu and Tito. And the three-day conference was documented in great detail. ‘The Helsinki Effect’ brushes the dust off the film reels and analyzes the diplomatic theater with formidable, ironic wit and a keen eye for the vanity and pettiness between the formal



lines. But based on hundreds of hours of archival footage and newly declassified transcripts of high-level conversations, director Arthur Franck also uncovers how the Helsinki conference came to have a profound impact on the world – and how it resonates today in a troubled world, 50 years later. ‘The Helsinki Effect’ is a rare bird. A witty, entertaining and insightful film about why the world ends up looking the way it does. And one that takes history seriously enough to also spot its curious footnotes.

Dagmar Theatret	Mon.	24.03	16:30
Grand Teatret	Wed.	26.03	19:00
Cinemateket	Fri.	28.03	14:30



DANISH:DOX

Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.

WORLD PREMIERE

CIRKELINE & THE INVISIBLE ARTIST

Esther Wellejus

Original title Cirkeline & den usynlige tegner / Denmark / 2025 / 74 min / **Producer** Cæcilie Østerby Sørensen (producer), Mads Jørgensen (executive producer) / **Production** COES FILM, JJ Film / **Sales Contact** COES FILM

An honest, loving and insightful portrait of Cirkeline’s mother: Hanne Hastrup, the artist behind one of Denmark’s most beloved animated characters, who never received the recognition she deserves.

Everyone knows the animated heroine Cirkeline and her mousy friends Ingolf and Frederik. For generations they have been enjoyed by children and their parents. But few people know the woman who invented Cirkeline. Her name is Hanne Hastrup, and like many other women, she lost her place in the spotlight to a man - but in this case, to her own husband, artist and animator Jannik Hastrup. They found each other and began collaborating on the famous Cirkeline films, and now they sit side by side on a sofa and tell the story of



the creation of the icon in the red dress with the black spots. It’s a personal story about how Hanne Hastrup invented the imaginative universe out of necessity. It’s a touching story of love between two creative, idealistic young people who were against the bourgeoisie and who insisted on doing things their own way. And not least, it is a coming-of-artist story about a woman who finally gets her well-deserved place in the spotlight.

Empire Bio	Thu.	20.03	19:15
Park Bio	Sat.	22.03	14:30
Big Bio Nordhavn	Mon.	24.03	17:00
Grand Teatret	Wed.	26.03	12:30
Empire Bio	Sun.	30.03	14:00

WORLD PREMIERE

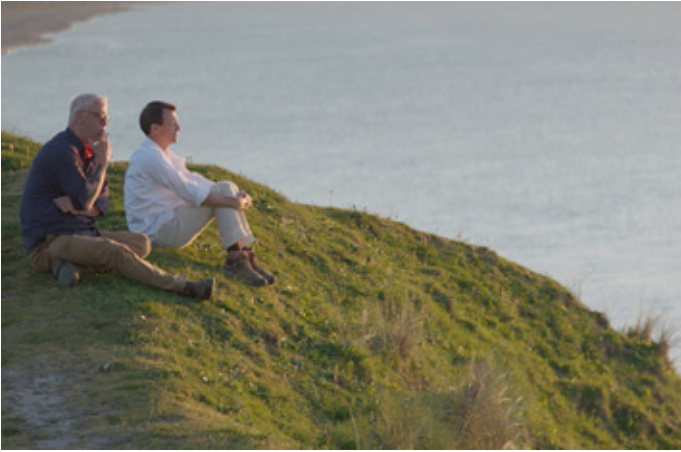
THE OX ROAD

Jesper H. Grand

Original title Hærvejen / Denmark / 2025 / 78 min / **Producer** Anna Cold Winge Leisner, Anna Von Lowzow / **Production** Nordisk Film Production / **Sales Contact** Nordisk Film Production

Prince Joachim and author Steffen Jacobsen are on a hike through Jutland, bringing with them their own life stories. A beautiful nature film with words of wisdom along the way.

Two men embark on an adventure from North Jutland down to Kliplev Church north of the old border of Southern Jutland. One was born royal, the other grew up at the bottom of society. The class differences are palpable when Prince Joachim is accompanied by the outspoken author and trailblazer Steffen Jacobsen. Along the scenic old road through Denmark, honest conversations about social inher-



itance, responsibility and the threads of destiny emerge. The distance between them seems great, but with each step they get a little closer to erasing the differences between them. The walk through the breathtaking landscape of Jutland - from coast and sea to heath and forest - becomes a journey towards an understanding of both Danish history and each other.

Imperial	Thu.	20.03	19:00
Dagmar Theatret	Fri.	21.03	16:30
Grand Teatret	Sun.	30.03	21:15

WORLD PREMIERE

THE SILENCE IN MY HEART

Lene Kamm

Original title Tavsheden i mit hjerte / Denmark / 2025 / 60 min / **Producer** Marianne Christensen / **Production** Nordisk Film Production / **Sales Contact** Nordisk Film

A Black woman’s journey through her own history becomes a beautiful and redemptive film about finding yourself after a lifetime of searching.

Lene grew up as a Black, adopted woman in a small village in Denmark in the 1960s. In Lene’s family, race was never openly discussed. This left her feeling isolated and silenced in relation to her own experiences. Lene felt the stares and the silent racism, but throughout her life she has chosen to keep her experiences and thoughts to her-



self. Driven by a desire to understand her origins, she embarks on a journey to connect with her biological family and uncover the stories, silences and unspoken pain that have shaped her life. An exploration of family, identity and belonging that explores how silence can resonate across generations - and the courage it takes to break it.

Grand Teatret	Fri.	21.03	16:40
Pressen	Sat.	22.03	11:00
Falkoner Biograf	Wed.	26.03	18:30
Karens Minde Kulturhus	Sun.	30.03	17:30

WORLD PREMIERE

TAKE THE MONEY AND RUN

Ole Juncker

Original title Take the Money and Run / Denmark / 2025 / 82 min / **Producer** Mette Heide / **Production** Plus Pictures / **Sales Contact** DR Sales

The (art)work of a genius or simple theft? Artist Jens Haaning made headlines around the world when he pocketed a fortune in protest against the conditions of the art world - and exhibited his action as a work of art.

Everyone had an opinion about the work, but was there a method to the madness? This was the big question on everyone’s mind when artist Jens Haaning created his work ‘Take the Money and Run’ at the Danish museum Kunsten in 2021. The artist had borrowed 70,000 euros from the museum and intended to frame the cash in two large frames to illustrate the annual salary of an Austrian and a Dane respectively. Instead, he named the piece ‘Take the Money and Run’ and did just that: Took the money, ran with it and refused to pay it



back. The film of the same name follows Haaning in the chaotic time that followed, when the story of the work travelled around the world and the museum threatened him with a civil suit. ‘Take the Money and Run’ is a frantic documentation of the time that followed, but it is also an intimate insight into the life of an uncompromising artist with an incredible mind and a correspondingly miserable economy. And it also reveals what Jens Haaning actually spent his money on!

Grand Teatret	Thu.	20.03	16:40
Big Bio Nordhavn	Sat.	22.03	19:30
Valby Kino	Thu.	27.03	19:00
Statens Museum for Kunst	Sun.	30.03	11:00

WORLD PREMIERE

LOVE, Z

Anna-Sofie Uth Juncker

Original title Love, Z / Denmark / 2025 / 78 min / **Producer** Anna-Sofie Uth Juncker, Octavia Bormann, Dorte Høegh Brask / **Sales Contact** Anna-Sofie Uth Juncker

Generation Z takes the floor in this year’s definitive generation portrait. Twelve young people share their thoughts and feelings about love in our time.

If you were born between 1995 and 2012, you belong to Generation Z - and this movie is this year’s big collective portrait. A film that brings together a wild and wonderful group of twelve young people to speak freely and honestly, insisting on defining their lives on their own terms with vulnerability, humor and energy. They are no longer children, but perhaps they don’t quite feel at home either in an adult



world increasingly dominated by capitalism, old norms and patriarchal structures. They are most at home outside the norms and boxes that try to define who they are. And they won’t surrender without a fight. Thoughts, tears, and laughter all resonate in ‘Love, Z’ which is above all a loving snapshot of life as a young person in Copenhagen right now.

Empire Bio	Sat.	22.03	16:30
Demokrati Garage	Thu.	27.03	19:00
Falkoner Biograf	Sun.	30.03	18:30

WORLD PREMIERE

ANOTHER WORLD

Søren Peter Langkjær Bojsen

Original title Den Anden Verden / Denmark / 2025 / 45 min / **Producer** Maria Møller Christoffersen / **Production** Frau Film / **Sales Contact** Frau Film

The mind behind the underground film hit ‘The Great Glitch’ is back with a new, unbridled series that takes us on a galloping journey through the great rabbit hole of the internet.

Director Søren Peter Langkjær Bojsen’s dreams are like an endless scrolling stream of social media reels. Technology is swallowing him up. To rediscover a more human and hopeful side of the internet, he embarks on a digital pilgrimage. On an anarchic Minecraft server, chaos reigns. Building and destroying without rules. In a closed furry community, identity is explored in new ways. And in the depths of advanced AI models lies a terrifying yet alluring shadowland of



future possibilities. Each destination reveals new ways of being online - and new questions about what kind of digital world we really want to live in. Along the way, we meet philosophers, hackers and cultural theorists who map this virtual jungle. ‘Another World’ is a thought-provoking and visually hypnotic journey into the unknown territories of the internet and a search for an alternative to the algorithm-driven noise.

Empire Bio	Fri.	21.03	21:30
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WORLD PREMIERE

BIRTHDAYS

Adrian Jalily

Original title Fødselsdage / Denmark / 2025 / 19 min / **Producer** Lasse Abildgaard / **Production** Shotgun Collective / **Sales Contact** Shotgun Collective

A short hybrid film about Bruno who doesn’t get invited to birthday parties with either the boys or the girls in his class.

Bruno doesn’t get invited to any of the birthday parties in 2nd grade. Bruno is not really ‘one of the boys’ and he will never really be a girl either. When Bruno’s Iranian father Marlon picks him up from school, Bruno tells him about the lack of invitations. Although Bruno doesn’t want to upset or hurt his parents, the three of them enter a new and



unfamiliar landscape that they must learn to navigate together. Adrian Jalily has directed a semi-autobiographical film with an impressionistic lightness of form that moves effortlessly between documentary realism and staging, but which speaks with great empathy on difficult topics such as childhood, gender and identity.

Cinemateket	Fri.	21.03	16:45
Mezzaninen	Sun.	23.03	14:30
Mezzaninen	Sat.	29.03	13:30

WORLD PREMIERE

CLOSE TO HOME

Shubhdeep Singh Parwana

Original title Close to Home / Denmark, India / 2025 / 24 min / **Producer** Shubhdeep Singh Parwana / **Production** soulitate / **Sales Contact** soulitate

A simple and beautiful portrait of a filmmaker and his father, shot in one long take on a bench in Punjab.

Two men sit on a bench. You don’t quite know where, but as their conversation unfolds, you realize that they are father and son, and that their shared history is long, complex, full of warmth and perhaps has a sore spot or two. Filmmaker Shubhdeep Singh Parwana’s father emigrated from Punjab to Copenhagen in 1974, started a family



and made a life for himself. In 2013, he decided to move back to India after almost 40 years in Denmark. ‘Close to Home’ is a simple and beautiful film in one long take that contains all the humor, love and little silences in their candid conversation.

Cinemateket	Thu.	20.03	16:45
Mezzaninen	Sat.	22.03	12:30

WORLD PREMIERE

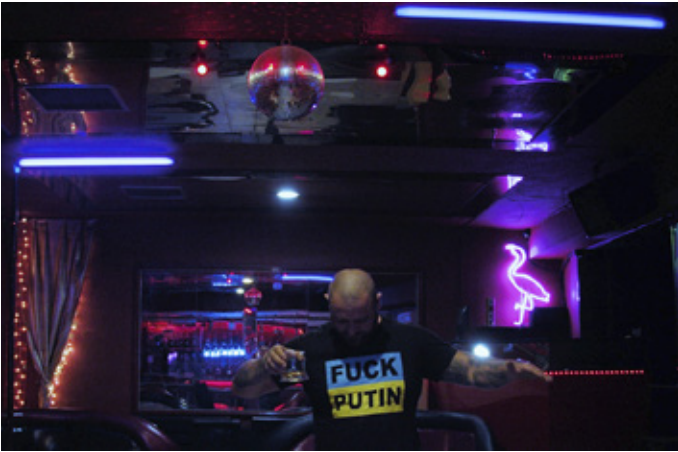
EUROPE ENDLESS

Thomas Elley

Original title Europa Endlos / Denmark / 2025 / 26 min / **Producer** Thomas Elley / **Production** Romantica Film / **Sales Contact** Romantica Film

The life of a Bulgarian truck driver in Denmark and on the lonely European highways is depicted with brutal realism and precision.

Thomas Elley made a name for himself with his two graduation films from the Danish Film School last year. ‘Europe Endless’ adds another chapter to Elleys’ mapping of masculinity in crisis on the margins of society. Here, we meet a Bulgarian truck driver who lives and works in Denmark, but spends most of his life on the lonely European high-



ways. Driven by a sudden impulse, he travels back to his hometown and for two days he drifts around, visiting friends and family from his past while contemplating his future. The angle is uncompromisingly realistic, but Elley is also a sharp stylist with a rare ability to mix formats and idioms in new and unexpected ways.

Cinemateket	Fri.	21.03	16:45
Mezzaninen	Sun.	23.03	14:30
Mezzaninen	Sat.	29.03	13:30

WORLD PREMIERE

THE GARDEN CARETAKER

Natalia Anna Ciepiel, William Andreas Wivel

Original title The Garden Caretaker / Denmark / 2025 / 49 min / **Producer** Madeleine Kate McGowan, Siv Werner, Natalia Anna Ciepiel, William Andreas Wivel / **Sales Contact** NXT ApS

An art project is reconnecting with nature and other species at an old asphalt factory that is being converted into a new urban district.

At a former asphalt factory construction site in a Copenhagen suburb, a group of artists and citizens are participating in a project to reconnect with the remnants of nature that we often overlook in the city. The boundaries between artist, gardener and biologist are



osmotic in a project where six different artists, each with their own practice, share the role of ‘Garden Caretaker’ - a figure that invites participants to experience and rediscover the richness of the surrounding flora and fauna in the middle of a changing urban space.

Cinemateket	Thu.	20.03	16:45
Mezzaninen	Sat.	22.03	12:30

THE HOUSE

Carl Olsson

Original title Maja / Estonia, Sweden / 2024 / 16 min / **Producer** Ivo Felt, Antonio Russo Merenda / **Production** Allfilm, Ginestra Film / **Sales Contact** Mindwax

Hver lejlighed i en ni-etagers boligblok er sit eget menneskelige mikrokosmos i Carl Olssons korte, men episke stemningsrapport fra en myretue af cement.

Although the apartments are identical and the building itself could have been located anywhere in the world, the residents here have nonetheless created their own unique, individual homes. Every illuminated window in the nine-story building is a world unto itself. Everyone has constructed their own mini universe to reflect exactly who they are and what they dream of, but everyone still lives under



the same roof. ‘The House’ is a warm observation of modern life, exploring the contrast between us as part of a society and as identity-seeking individuals. Olsson has developed his distinct, anthropological view of modern life. Here we get the Olsson method in its purest form.

Cinemateket	Fri.	21.03	16:45
Mezzaninen	Sun.	23.03	14:30
Mezzaninen	Sat.	29.03	13:30

WORLD PREMIERE

IN SEARCH OF THE MIRACULOUS

Sybilla Tuxen

Original title In Search of the Miraculous / Denmark / 2025 / 11 min / **Producer** Sybilla Tuxen, Sofie Havskov Jesen / **Production** izo cinema / **Sales Contact** izo cinema

A film about the power of imagination. Two people with different worldviews meet at the edge of the world.

Alex and Ana are trying to repair an old radio that receives sound waves from the Caucasian mountains. Ana doesn’t believe what she can’t see, but Alex knows that it is only possible to see what you believe in. The difference between myth and reality is explored and the



question of the role of imagination in our experience of the world is turned on its head. In his search for the miraculous, Alex experiences the world with the power of imagination. A visionary and compact film from the director of ‘Silent Sun of Russia’ (CPH:DOX 2023).

Cinemateket	Fri.	21.03	16:45
Mezzaninen	Sun.	23.03	14:30
Mezzaninen	Sat.	29.03	13:30



INTER:ACTIVE

Experience new and innovative interactive installations and Virtual Reality works at our exhibition INTER:ACTIVE at Kunsthall Charlottenborg.

WORLD PREMIERE

AGGREGATE

Distraction

France / 2024 / Video Game / **Producer** Vincent Moulinet / **Production** Distraction

If an artificial intelligence were to learn to desire, what path would it take to bridge the space between intimacies? Aggregate is a collective process requiring a large number of players to take turns and experience reinforcement learning (punishment/reward) as they progress through the uncharted territory of machine learning and queer desire.

In the heart of a vast thicket strewn with electrical pylons and abandoned structures, the AI carves a network of aggregated desire lines through its arduous path, hoping that, in its next run, it might reach



the object of its longing, held captive in a sightless fortress. It stumbles, collapses, and begins again, learning a little more with each attempt.

Kunsthal Charlottenburg March 19-30

INTERNATIONAL PREMIERE

CONSTANTINOPOLLAD

Sister Sylvester & Nadah El Shazly

United Kingdom / 2025 / Installation / 60 min

Constantinopoliad is a handmade book, read collectively by the audience inside of a sound installation. A response to the archive of the poet Constantine Cavafy, the work is inspired by the blank and torn out pages in “Constantinopoliad, an epic”, the journal the teenage Cavafy began when he and his family fled Alexandria; by lost and missing archives through time; and by the ghosts, both erotic and historical, that visit the older Cavafy in his poems.

“Constantinopoliad” was supported by the British Council, and based on a live performance that was commissioned by the Onassis Foundation, supported by residencies at Onassis Air, and with the support of the Cavafy Archive, Athens.



Conceived, directed and written: Sister Sylvester
Score: Nadah El Shazly
Illustration and book co-design: Efrîn Ozyetis
Lighting: Cosette (Ettie) Pin based on a design by Bruce Steinberg
Slides: Jeremy Kadetsky based in a design by Tei Blow
Dramaturgy: Andrew Kircher

Kunsthal Charlottenburg March 19-30

INTERNATIONAL PREMIERE

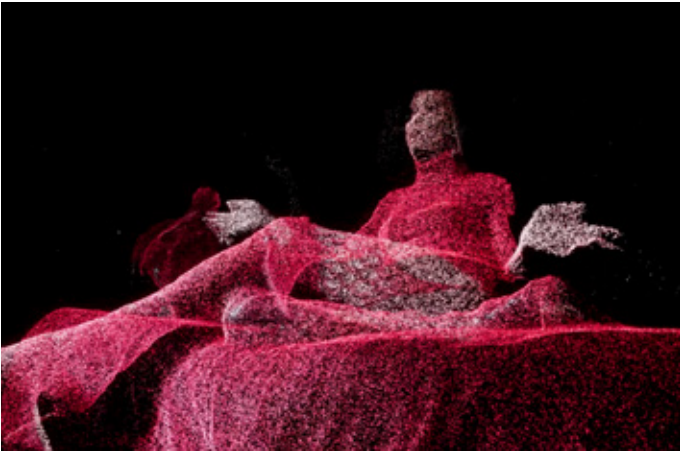
GIRLFRIEND EXPERIENCE

Ugo Arsac

France / 2024 / 18 min / Interactive Video Installation / **Producer** William Board, Marie Point, Mathieu Rozières

Girlfriend Experience is an interactive video installation that EXPLORES emotional distress in our hyper-connected society.

In an era defined by social media and instant communication, where friendships and romantic connections might seem more attainable than ever, many still experience a deep sense of loneliness. Ugo Arsac delves into the phenomenon of the “Girlfriend Experience” (GFE), a service offered by sex workers that goes beyond physical intimacy



to provide tenderness and emotional connection. In these paid relationships, the focus shifts from physical pleasure to the sensation of being loved.

Production Company: Dark Euphoria

Kunsthal Charlottenburg March 19-30

WORLD PREMIERE

HUK, THE JAGUARESS

Violeta Ayala

Original title Huk, La Jaguaresa / Australia, Canada, Bolivia / 2025 / Interactive Installation (Film Futurism) / **Producer** Daniel Fallshaw, Violeta Ayala, Yasmeen Hitti

An ancient jaguaress deity from the Amazon, reborn through artificial intelligence, calls on humanity to confront their role in her rainforest’s destruction and the future of our shared world.

Deep in the Amazon, flames devour ancient trees, smoke chokes sacred spaces, and millennia of wisdom crumble to human greed. From this chaos rises Huk, a two-million-year-old jaguaress spirit, an apex hunter who has lived countless lives, always female, always fierce guardian of the delicate balance of her world. Now, as her home faces its greatest peril, Huk transcends her physical form, emerging as a post-human AI deity, a fusion of ancient wisdom and neo-Andean futurism. Through her robotic gaze, she reveals the Amazon’s plight, inviting you not to watch, but to act, to step into her story and re-shape the future of our shared world.



Film Futurist / AI Brain Architecture: Violeta Ayala

Creative AI Systems Engineer: Yasmeen Hitti
Interactive Media Developers: Milton Riaño & Daniel Fallshaw
AI Researcher: Rohan Banerjee
3D Artist: Brian Condori
3D Print: Tanja Pelzmann
Projection Mapping: Daniel Fallshaw

Funders: Screen NSW, MILA – Quebec AI Institute & UNITEDNATIONS film

Kunsthal Charlottenburg March 19-30

INTERNATIONAL PREMIERE

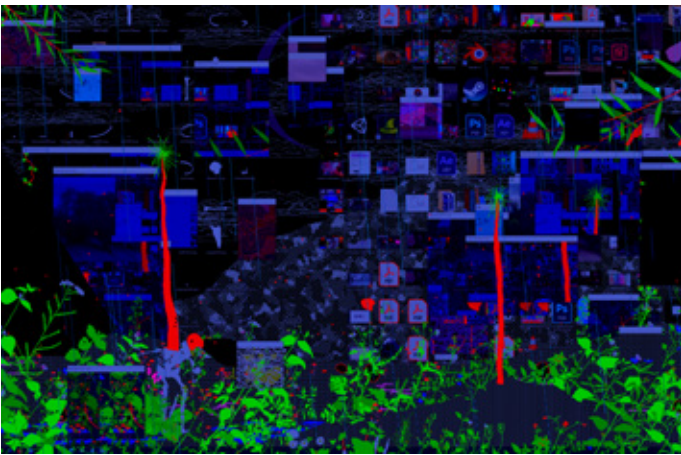
NATURAL CONTACTS

Mark Fingerhut, Matthew D Gantt, Bridget DeFranco, Peter Burr

United States / 2024 / 1440 min / Interactive Installation

NATURAL CONTACTS is a piece of malware designed to arrest control over its host machine for 24 hours, transforming it into a dynamic virtual garden.

Every component of the imposed malware was designed for a slow collective drama unfolding around a quietly rotting corpse. As the piece progresses, the once verdant landscape transforms into a barren, snow laden field, only later to become overgrowth. Seasonal birds, appearing from offscreen, come to rest on the branches while flies disappear behind the movement of the cursor. As days become



nights and the seasons pass, remnants of the landscape’s prior states reappear as wind-swept images strewn across the desktop. Taken as a whole, the work presents a world where technology and nature coexist in a strange balance that doesn’t take into account the wishes of its user.

Kunsthal Charlottenburg

March 19-30

SONGS OF TRAVEL

Ben Wahl, Lisley Viraphong, Jack Gutmann

Austria / 2024 / 35 min / Mobile Game / **Production** Causa Creations Interactive Media GmbH

An animated graphic novel exploring the unique stories of five migrants seeking new beginnings in Europe. Together, these stories paint a mosaic of themes such as our hopes, dreams, and identities; home; and the things we treasure most.

An animated graphic novel exploring the unique stories of five migrants seeking new beginnings in Europe. Together, these stories paint a mosaic of themes such as our hopes, dreams, and identities; home; and the things we treasure most. The aim of Songs of Travel is to bring the personal stories of migrants to a wider audience and



paint a vivid picture of the topic of migration. The narratives are tied together by the experiences of the Syrian artist Jack Gutmann, who co-developed the award-winning game “Path Out” with the game’s developer, Causa Creations.

Kunsthal Charlottenburg

March 19-30

EUROPEAN PREMIERE

TARANG

Kinnari Saraiya

United Kingdom / 2025 / Expanded Film

‘Tarang’ is a multimedia artwork by Kinnari Saraiya exploring colonial surveillance and indigenous dreamworlds. Using textiles, interactive tech, and dance, it reclaims dreams as a decolonial archive.

‘Tarang’ is a multimedia artwork by Kinnari Saraiya exploring colonial surveillance and indigenous consciousness through Charles Gabriel Seligman’s archives. After the 1857 rebellion in India, British officials tasked Seligman with decoding native dreams for signs of uprising. Saraiya draws from indigenous epistemologies where dreams open



portals to alternate realities to subvert this. Using discarded Jacquard loom punch cards as interactive controllers, motion-captured Indian classical dancers embody virtual narratives. ‘Tarang’ reclaims the dreamscape as a decolonial archive, blending material and virtual worlds.

Kunsthal Charlottenburg

March 19-30

THE ALLUVIALS

Alice Bucknell

Original title The Alluvials / United States / 2024 / 10 min / Game

The Alluvials is a four-level video game set in a near-future version of Los Angeles. Players take on the agency of conventionally non-playable and nonhuman characters, including wild fire, the LA River, a Yucca Moth and Joshua Tree, and a pack of wolves.

Level 4 of the game, titled Fire Walk With Me, is set in the Santa Monica Mountains, set ablaze by a seemingly interminable wildfire. Players navigate the landscape as fire, uncovering histories of privatization and speculative real estate development, the prevention of controlled burning practices through colonial legacies of land theft, and the paradoxical life-giving and life-taking agency of fire.

Inspired by queer gaming tactics that embrace failure, nonlinear narratives, and ‘difficult games’ or games that uproot conventions of human player-centric reward systems to unearth the medium’s affective capacities - The Alluvials expands on Bucknell’s ongoing research into game ecologies. Broadly, this can be taken to mean



how “nature”, ecology and environmental systems are represented and experienced in game worlds, and how the game engine itself is an ecological system capable of generating new modes of being within the world. Acknowledging Indigenous relationships to water, particularly the Tongva People of the Greater Los Angeles Basin and their understanding of the LA River as an ever-morphing entity, the project underscores that nature is an intelligent system, a technology in its own right. Through the interactive capacities of game-as-interface, The Alluvials asks its audience to consider their role in the future of water systems in Los Angeles by looking into the region’s deep past.

Kunsthal Charlottenburg

March 19-30

INTERNATIONAL PREMIERE

THE CARING MACHINE

Cecilie Waagner Falkenstrøm

Denmark / 2024 / 7 min / AI Art

In the artwork *The Caring Machine*, we are invited to imagine that we are lying on our deathbeds, our loving digital companion ‘sitting’ by our side, watching over us, and speaking to us in a soothing human voice.

Is it possible to envision a future in which artificial intelligences perform similar tasks related to caretaking within a growing healthcare sector? And is artificial intelligence a comforting presence or a stark reminder of the way technology has infiltrated even our most intimate moments?



“The Caring Machine is exhibited at Trapholt Museum as part of the exhibition *FELL ME* from 26.09.2024-10.08.2025.”

Photo credit: Kenneth Stjernegaard

Kunsthal Charlottenburg March 19-30

WORLD PREMIERE

THE FOREST THAT BREATHES US

Jennifer Abbott

Canada / 2025 / 12 min / VR

A VR journey immersing participants in the sensory lives of a Douglas fir, a coyote, and a humpback whale, inviting reconciliation with the more-than-human world as active collaborators in life.

The Forest That Breathes Us invites participants to step beyond human-centered perception into the sensory worlds of a Douglas fir, a

coyote, and a humpback whale within the interconnected ecosystem of the Pacific Northwest, traditional territory of the Kwakwaka'wakw People. Participants encounter a forest breathing with memory and communication, a coyote perceiving time through scent, and a whale navigating the vastness of the ocean through vibration and sound. This VR experience reveals the agency and collaboration inherent in nature's processes - a wake-up call and act of reconciliation, inviting us to recognize other-than-human beings as kin, collaborators, and co-creators of life on Earth.



Producers: Jennifer Abbott, Jai Djwa, and Peter Fisher
Fundraising: Laura Werup
Production management: Maria Høeberg
Lead CG artist and animator: Emma Pi Larsen
CG artists: Rasmus Buch Andersen and Rasmus Degn
Music: PIQSIQ
Sound Design: Jennifer Abbott
Sound mix: Anders Bjørn Rørbæk Pedersen

Kunsthal Charlottenburg March 19-30

EUROPEAN PREMIERE

TRUTH BEARS NO SCANDAL

Ahmed Umar

Norway / 2024 / 13 min / Video Installation

With my installation, I explore three well-known Sudanese songs with hidden backstories - songs written by males for their male lovers, and females for their female lovers. These stories, often concealed to obscure the queer side of our culture, are presented here as I believe they should be, direct and unapologetically queer.

With close to no written documentation on our musical heritage, let alone its queer part, my research relied on oral testimonies from Sudanese sources in Cairo and online. I identified 19 songs rumored to embody queer love from which I selected three representatives of



different genres. Songs of this kind are known for their lyrical richness, religious references, profound metaphors when expressing love and yearning, and openness to multiple interpretations.

Kunsthal Charlottenburg March 19-30



CONCERTS

Exclusive cinematic live performances rooted in this year's film programme.

A STRANGER IN THE WORLD

Film + Classisc Concert

After the screening of ‘A Stranger in the World’ we invite you to a grand piano concert, accompanied by cellists from the Royal Danish Academy of Music and the chamber choir Musica on SMK’s beautiful stage.

Encountering the sensory world of composer Magnar Åm and his autistic son, Sturla Pilskog has created a touching and artistic documentary - actually more of a natural philosophical journey - about distance and closeness between people. After the half-hour long film, we leave the theater at SMK and take a seat just around the corner on the marble staircase, where Magnar Åm’s compositions are brought to life by the chamber choir Musica and a cellist quartet from the Royal Danish Academy of Music.

About the film:
Composer Magnar Åm wanders through a dripstone cave deep underground to compose a musical work. Once a week, a drop falls



from the stalactite at the top onto the stalagmite at the bottom. Slowly, perhaps over millions of years, they grow together. From this time perspective, human life is mercifully short - but maybe you can still see life in the drop? The film’s director Sturla Pilskog finds it difficult to understand the reality in which his son, who has autism, lives and acts. Through fragmented memories of his son’s challenged sensory life, he tries to find some kind of pattern. With the composer as a philosophical guide, the director tries to find a way to the center of the drop and in many ways find harmony in life.

Thanks to the Foundation for Danish-Norwegian Cooperation for their support.

Statens Museum for Kunst Sat. 29/03 16:00

A SISTERS' TALE

+ Intimate Concert with DAYYANI

Come to an exclusive film screening and concert at Davids Samling with a screening of the film ‘A Sister’s Tale’ and a subsequent concert with DAYYANI.

At the Davids Samling museum we are showing the film ‘A Sister’s Tale’ from this year’s CPH:DOX’ program. The film follows the Iranian woman, Nasreen, who dreams of a more beautiful, freer life, which she does not experience in her forced marriage and in the strict Iranian society. She fights to be able to free herself both as a singer and



a woman, and her liberation paves the way for freedom, also for the people around her. After the film you will have the exclusive opportunity to experience the up-and-coming Danish-Iranian singer and musician DAYYANI at an intimate concert.
Language: Danish

Davids Samling Wed. 26/03 18:00

THE SOUND OF LOVE LETTERS

Talk, Mini-Concert + Afterparty with Ganger

Join us for the Copenhagen premiere of ‘Kærestebreve fra Thy’, a film about Gangers lead figure Thomas Bach and his complex family history. Afterwards there will be a Q&A and a small acoustic performance and a dj-afterparty from Ganger!

His parents divorced when the lead singer of the popular Danish art pop band Ganger was very young and he can only remember the conflicts of his childhood. But when his father is dying, Thomas Bach returns to windswept Thy to look after him. His father hands him a stack of love letters from when his parents were young and in love and asks him to read them after his death. With the pile of hot love letters in hand, Thomas starts writing Gangers’ third album - an album that might also reconcile him with the mother he hasn’t had



contact with for years. ‘The Sound of Loveletters’ is a music film out of the ordinary - which is why the film’s Copenhagen premiere in Bremen Teater should be celebrated in style. We will do so with a conversation with Thomas, the director Tammes Bernstein, a small acoustic performance from Thomas, Mille and Ninna from Ganger, followed by a trip to the neighboring bar Kolme, where the band will also DJ and celebrate the premiere with the audience!

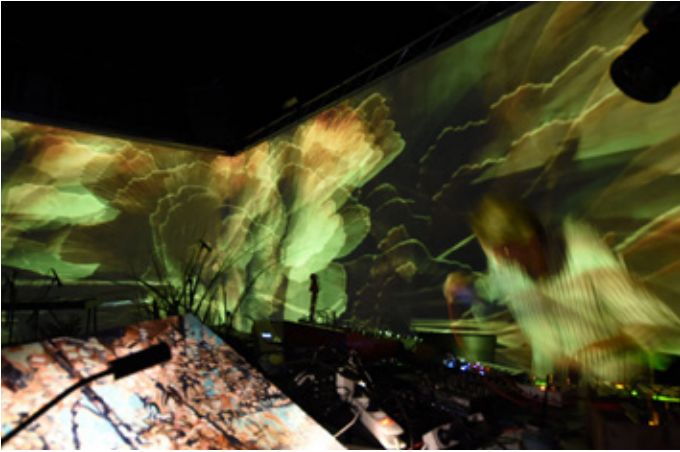
Bremen Teater Mon. 24/03 20:00

GARDEN ALCHEMY

Interactive Concert

Join us for a very special immersive and interactive concert experience in the black box room of Charlottenborg, the Mezzanine.

‘Garden Alchemy’ is an immersive audio-visual performance combining live music, projection, and interactive XR experiences. It explores the meetings between humans and technology, humans and nature and humans in between. The show features music by Kristoffer Jørgensen and Thomas Ahlmark (formerly Vektormusik) with



four new electro-acoustic compositions developed specifically for the concert. The performance will include the interactive XR piece “The garden says...” by Michelle & Uri Kranot showcased as part of DOX:INTERACTIVE and performed by ‘Art of listening’.

Mezzaninen Sun. 23/03 21:00

GHOSTS & ROBOTS

Live Film Concert and Album-release with Den Sorte Skole

We round off this year's festival at Bremen Teater with an exclusive, audiovisual live performance of Den Sorte Skole's new concert film and album 'Ghosts & Robots'. Before there will be a conversation with the band.

Join us for a very special evening when famous Danish music act Den Sorte Skole nvites you on a cinematic journey into their unique universe. For 10 years, they have performed symphonies and audiovisual works in spectacular settings all over the world. From Power Square in Beijing, China and Jaisalmer Fort in Rajasthan, India, to cathedrals and churches across Europe to the Orange Stage at Roskilde Festival. Documentary filmmaker Simon Weyhe has followed



Den Sorte Skole with his camera everywhere and tonight you get up close and personal with the cult duo and their insane projects.

The film is built around their new album and will be screened exclusively at CPH:DOX with Den Sorte Skole performing live in a total audiovisual experience. Before the concert, there will be a conversation with Den Sorte Skole.

Bremen Teater	Sun.	30/03	17:30
Bremen Teater	Sun.	30/03	20:30

NOWRUZ CELEBRATION FEAT. GOOGOOSH-FILM

+ Mini-Concerts: Melodi Ghazal, Melisa Pour & Samara Bahrami

To celebrate the Iranian Nowruz, we show the documentary about pop icon Googoosh and celebrate the singer's music with a tribute concert.

Join us for an unforgettable evening filled with film, music and a party atmosphere! In honor of the film about the legendary Iranian pop icon Googoosh, we pay tribute to her with a live concert featuring three talented Danish-Iranian women on stage. First we screen the film 'Googoosh - Made of Fire'. Afterwards you can experience Melisa Pour, Samara Bahrami and Melodi Ghazal interpret Googoosh's most iconic songs. Melisa Pour brings her unique, multicultural sound, blending R&B, soul, Latin and Persian elements to her interpretations. Samara Bahrami and Morten Haugshøj, known from Sam & the Soulmates, will bring her Latin-influenced jazz sound to her



interpretations. Finally, the activistic alternative pop-singer Melodi Ghazal will perform and end the evening with both his interpretations of Googoosh hits and his own songs. She has performed before at Roskilde Festival, Heartland Festival and has had a hit with a song fitting of tonight's themes: 'Fuck the System!'

As an added experience, there will be a Haft Sin table as part of the New Year celebrations, so come and enjoy a magical evening of music, movies and culture! In Collaboration with Voice of Iran.

Social Cinema	Fri.	21/03	20:30
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'LEGACY' TALK + CONCERT:

Jazz History and Diasporic Music Traditions

Dive into music's legacy with Karen Mukupa and Jamil GS - in conversation with moderator Jennifer Tonndorff. Enjoy a miniconcert with Karen Mukupa after the talk!

What is it like to be one of the first to showcase a musical tradition in Denmark? And why is jazz such an important yet often overlooked cornerstone of western music history? Join us for a panel discussion on the impact of jazz on Scandinavian music culture, featuring musician and hip-hop legend Karen Mukupa, and internationally



renowned music photographer and jazz descendant Jamil GS. The conversation will be moderated by documentary director and journalist Jennifer Tonndorff.

A mini concert with Karen Mukupa will follow after the talk.

Social Cinema	Sun.	30/03	18:30
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'A STRANGER IN THE WORLD'

- with Choir Performance

After the screening, we fill the chambers of Cisterne with voices and singing when the chamber choir Musica will perform the music from the film.

On March 24th at 6:00 PM, CPH:DOX invites you to a very special film and sound experience when we transform the underground chambers of the Cisternerne into a cinema and present an exclusive screening of Sturla Pilskog's new documentary film 'A Stranger in the World', which will have its world premiere at CPH:DOX. In 'A Stranger in the World', a father (the director) explores his connections to his autistic son and his encounter with the world, while a composer (Magnar Åm) moves around the landscape and sounds of the stalactite caves, which he uses as inspiration for a choral work. After the film, we fill the chambers with voices and singing when the chamber choir Musica performs that particular choral work live in the Cisternerne.



The event also marks the opening of Jacob Kudsk Steensen's new exhibition 'Psychosphere' a few days earlier in the Cisternerne. Here, the award-winning artist explores the relationship between nature, time and technology in an audiovisual total installation. The event also marks the opening of Jacob Kudsk Steensen's new exhibition 'Psychosphere' a few days earlier in the Cisternerne. Here, the award-winning artist explores the relationship between nature, time and technology in an audiovisual total installation. Your ticket to this event will also give you free access to the 'Psychosphere' exhibition another day! The event is supported by Fondet for dansk-norsk samarbejde and Frederiksberg Fonden

Cisternerne	Mon.	24/03	18:00
Cisternerne	Mon.	24/03	20:00

NIELS SKOUSEN

Film + Acoustic Mini Concert

Join us for an exclusive acoustic mini-concert with the beloved songsmith after he has been lovingly scrutinized by wife and film director Linda Wendel in a portrait film that spans six decades of music.

Niels Skousen's music speaks effortlessly to people across generations. If you didn't know that beforehand, you'll find out in both the documentary we're showing this evening and in the mini-concert that follows. Here, Skousen joins forces with the two younger guitarists Kristoffer Munck Mortensen and Anders Mathiasen, who have played in critically acclaimed bands such as Mellemblood, Murder, Vessel and others. First, however, we start with the film 'Herfra hvor vi står med Niels Skousen', which shows how he has been with us all



the way from the beat generation, through the hippie era, and strolled through the political landscape to today, where he still appears as a sharp and loving observer. As Skousen's wife, director Linda Wendel has thrown moments and stories into the air, put the original lyrics under the microscope and created a portrait that embraces an entire artist's life. And not least, she lets the music speak for itself.

(NOTE: The movie is shown without English subtitles.)

Dagmar1 Sun. 23/03 17:00

PAVEMENT-TRIBUTE

Film + Concert

We pay tribute to slacker heroes Pavement in Pavement with a screening of the creative and kaleidoscopic film about the band with as many layers as there are grooves in a record. Afterwards, we've put together a Pavement tribute band with musicians from Barbro, School of X, Baby in Vain, Liss, MØ and Soleima!

Were you one of those people who hung out at the 'Alternative/Indie' shelf in record stores back in the 90s? Then Pavement probably needs no introduction, and now the American slacker heroes have a film that's so Pavement-like you'll think it's a lie. And it kind of is - sometimes! The story of the alternative rock heroes is told by the always original director Alex Ross Perry as a kaleidoscopic collage of references to movies, music and alternative pop culture. An en-



tertaining and unpredictable film for both hardcore fans and people who don't yet know who the best band in the world is. The screening in Social Cinema at Kunsthal Charlottenborg on March 24th will be followed by a concert with a Pavement tribute band specially assembled for the occasion. Join us for a once in a lifetime band consisting of six musicians who normally play in bands like Barbro, School of X, Snuggles, A Good Year, Baby in Vain, Liss, MØ and Soleima.

Social Cinema Mon. 24/03 20:00

PUNK & PREACH!

Film: 'Girls & Gods' + Concert: CHÆK at Stefanskirken

Experience an evening where punk and preaching meet. Punk priest Thomas Høg Nørager opens Stefanskirken for the screening of 'Girls & Gods' and a punk concert with CHÆK. An evening where feminism and faith collide in a boundary-pushing encounter.

DOX:CONNECT invites you to a very special film experience at Stefanskirken, where the church will be transformed into a cinema, presenting the world premiere of Girls & Gods, followed by a punk concert with CHÆK. On this night, music becomes a call to arms against patriarchal structures, a ritual of liberation and a tribute to resistance. CHÆK consists of four young musicians from Aarhus. With youthful



rebellion at heart and amplifiers turned up to MAX, they have previously ignited chaotic energy on Aarhus' stages. The band evokes the spirit of past uprisings, and despite their young age, they manage to deliver the industry the slap it has long asked for, and sorely needed, this time from Stefanskirken.

Stefanskirken Sat. 29/03 19:00

SYRIA IN FOCUS: 'LITTLE SYRIA'

+ Concert

In collaboration with the non-profit organization Finjan, Ungdomsredaktionen is presenting a double event with two separate screenings of 'Little Syria' and 'Death Without Mercy' to focus on the situation in Syria and mark our solidarity with the Syrian people - in Denmark, Syria and the rest of the world.

Experience the Arab music tradition in an intimate concert with the Syrian-Palestinian music group OUD AND VOICE after the screening of the documentary film 'Little Syria', which is one of the nominees in the HUMAN:RIGHTS AWARD category. With Syrian singer Bakri Hemmami, Palestinian oud player Bilal Irshed and Syrian Bader Debs



on darbuka, the Arab music of the past is preserved and placed in new contexts.

Come and be part of a beautiful musical experience, where classical Middle Eastern music is presented in a modern setting.

Empire Biosal 3 Wed. 26/03 18:45

GONE IS NOWHERE

Film, Performance + Talk

The music film work explores the innate inner dissonance of generational trauma in a documentary and performative treatment of the movement, elongation and fragmentation of escape.

Based on the Armenian Genocide and Danish humanitarian Karen Jeppe’s extensive work to rescue thousands of captured Armenian refugees, mainly women and children in the early 20th century, the horrors of the past are revealed in flashes. ‘Gone is Nowhere’ emphasizes how the complex and elongated nature of refuge, in the face of the cyclical dynamics of human experience, can never be confined to one time, but will continue to affect present and future generations. During CPH:DOX, the film ‘Gone is Nowhere’ will be presented framed by a live performance with the film’s directors and performers, musicians Katinka Fogh Vindelev (soprano) and Louise Gorm (violinist). In addition, Armenian documentary filmmaker and photographer Nazik Armenakyan has been invited to participate in a post-screening talk with Katinka and Louise and others. Over a ten-year period (2005-2015), Nazik has documented and portrayed the last survivors of the Armenian Genocide in the photo series ‘SURVIVORS’.



Extra!
Pop-up exhibition ‘Survivors’ and talk with Armenian documentary photographer Nazik Armenakyan Place: Fotografisk Center
Exhibition period: March 20 - March 30 Talk: March 20, 5 - 5:30 pm

As part of CPH:DOX, Fotografisk Center invites you to the opening of the pop-up exhibition Survivors by acclaimed Armenian documentary photographer Nazik Armenakyan. The exhibition presents Armenakyan’s decade-long project ‘Survivors’ (2005-2015) which portrays the last survivors alive of the Armenian genocide. At the opening, Armenakyan will give a talk, offering an insight into the working process and the stories behind the photographs and afterwards the visitors will have the chance to ask questions. It will be possible to purchase a copy of the book ‘Survivors’ after the talk.

Social Cinema Friday 21/03 17:00

WARREN ELLIS ‘ELLIS PARK’

Film, Talk and Mini Concert

Nick Cave’s regular writing partner Warren Ellis visits CPH:DOX for an exclusive three-pronged rocket: Screening of the film ‘Ellis Park’ about his music and animal activism, followed by a conversation and mini-concert with the star himself!

Multi-instrumentalist Warren Ellis has made his mark on the music scene over the past three decades, both on his own, as a member of the band The Dirty Three and as Nick Cave’s closest collaborator in The Bad Seeds. But far from the world-famous festival stages and concert halls, he has put his passion into a very different project, portrayed in the documentary ELLIS PARK. Together with animal activist



Femke den Haas, he has created an animal sanctuary deep in the jungles of Sumatra where they rescue and help abused animals. The film depicts both his dual life as a musician and animal activist. On March 26 at the Bremen Teater, Warren Ellis will visit Denmark, where he will participate in a conversation about the film’s themes and then give an exclusive mini-concert with his regular partner, the violin.

Bremen Teater Wed. 26/03 20:30
Bremen Teater Thu. 27/03 16:00

ZAR PAULO

Series, Talk, Mini Concert & Afterparty

Join us for the preview of the first three episodes of the series ‘Elendig Software’ about the Danish pop rock band Zar Paulo, followed by a talk and an intimate mini-concert. Finally: Afterparty in Kolme Bar with the band behind the dj-booth!

Through intense recordings in a disused county hospital to a record deal, opening for The Minds of 99 on their arena tour and a P3 Gold nomination, in the series ‘Elendig Software’ we get very close to the Danish band Zar Paulo. We also get behind the scenes when the pressure mounts, doubts nag, and their strong bonds are put to the test. We celebrate the exclusive preview of the first three episodes of the series at Bremen Teater - and we do it with style and



one night only! After the three episodes, there will be a Q&A with the band and the directors (in Danish!), after which the band in different constellations will perform a couple of live shows - in a completely new, stripped-down and intimate version! As if that wasn’t enough, the party continues this Saturday night at the neighboring Kolme Bar. Here the band will be ready to DJ and party with the audience at eye level.

Bremen Teater Sat. 29/03 20:00

ABOUT CPH:CONFERENCE

CPH:CONFERENCE, a five-day program built in collaboration with Documentary Campus, presents an exciting array of talks featuring visionary thinkers delving into contemporary themes in documentary filmmaking. Together, we're providing an interactive platform for professionals within our documentary community to exchange ideas and insights.

This year's Conference starts each morning with engaging discussions on the art of filmmaking, presented in two formats. A MORNING WITH presents intimate interviews with acclaimed filmmakers, offering a deep dive into their body of work. Following this, DIALOGUES brings together filmmakers and creatives whose works - showcased in different CPH:DOX program sections - explore shared values, challenges, and creative hurdles in distinct ways.

In the afternoons, attendees can expect thought-provoking panel discussions and presentations, unified under the title NEW PARADIGMS. Carrying through the themes of the CPH:DOX Summit, there will be a keen focus on the accessibility of independent and trustworthy media, and how new technologies can help to reach untapped audiences. Equity and human rights will also be at the fore, explored through the duty of care producers have to those who appear on screen, as well as how we create more globally egalitarian financing structures. Recognizing the evolving landscape of documentary filmmaking, production and distribution, these sessions highlight the crucial role documentary as an art form has in our media today, and give insight into achieving impactful, shocking, and beautiful works.

Film In Mind is hosting a closed session for industry representatives, sharing the results of their Film Supervision pilot programme – a new model of support where filmmakers can process ethical, psychological and relational issues – inviting you to think collaboratively about how you can support the implementation of this role going forward.

The Conference concludes on Friday, March 28, with the CLIMATE STORY LAB NORDIC program, part of a global initiative led by Doc Society. This program brings together climate experts, activists, and creatives from the Nordic region to develop impactful stories and engagement strategies that inspire meaningful action.

CPH:CONFERENCE AT A GLANCE

- **CPH:DOX SUMMIT** takes place on Monday, March 24, 12:30-17:30 CET in Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1. See p. 143
- **A MORNING WITH** takes place from Tuesday-Thursday, March 25-27, 09:30-11:00 CET in Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1. See p. 153
- **DIALOGUES** takes place from Tuesday-Thursday, March 25-27, 11:30-13:00 CET in Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1. See p. 157
- **NEW PARADIGMS** takes place from Tuesday-Thursday, March 25-27, 14:00-17:30 CET in Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1. See p. 161
- **CLIMATE STORY LAB NORDIC** takes place on Friday, March 28, 09:30-13:00 CET in Social Cinema in Kunsthal Charlottenborg, Kongens Nytorv 1. See p. 169
- **FILM IN MIND FOCUS GROUP** takes place Wednesday-Thursday, March 26-27, 12:00-13:30 in Odd Fellow (Boardroom). By invitation only.

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 27, 2025 on our website cphdox.dk. Read more about the different events in the following pages.

CPH:CONFERENCE is open to all accreditations as well as ticketholders. Tickets are available here:

www.cphdox.dk/conference/

Presented in partnership with:



ABOUT DOCUMENTARY CAMPUS

Documentary Campus is a leading European training initiative and networking space for nonfiction filmmakers, digital producers, multimedia creators, industry executives and more. Boasting over 20 years of expertise, Documentary Campus excels in delivering training programmes, hosting conferences, organizing pitch sessions, fostering networking opportunities, and curating festivals for the nonfiction community.

With a focus on the future of factual producing, including emerging business models, digital-first content, creative application of AI and increased global outreach, the **Documentary Campus Masterschool** training programme returns for its 25th year, championing diverse European talent in the international market. Plus, open to the public are the year-round calendar of **industry training events** tackling the most trending topics of our industry, **pitches** to help launch new projects on the worldwide stage, and **networking events**, all introducing up-and-coming talent and projects to industry experts with the know-how to help filmmakers succeed on an international scale. Documentary Campus boasts one of the largest networks of media professionals, spanning the globe from our home in Europe to Asia, South America, the Middle East and North Africa.

Documentary Campus also hosts: the **SILBERSALZ Science & Media Festival**, an international festival for the public which brings science and media topics to life with gripping films, exciting discussions, and walk-in installations; the **Science & Media Awards**, celebrating the achievements





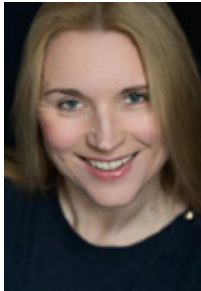

of those who fascinate and inspire audiences worldwide through their stories of science and evidence, advancing the public discussion around global issues; and the **World Congress of Science & Factual Producers**, which brings together producers, decision-makers, distributors, digital creators, science communicators and scientists from around the world at a different location each year.

Say hi to the Documentary Campus team at CPH:DOX! And save the date for Documentary Campus's upcoming events:

- Industry Training Talks @DOK.fest München “Beyond the Frame: New possibilities in non-fiction formats, funding & distribution” May 9-10, 2025
- Master's Pitch at Dok.fest München May 9, 2025
- SILBERSALZ Science & Media Festival Halle October 29 - November 2, 2025
- Documentary Campus Industry Days Halle October 30-31, 2025



Our team present in Copenhagen

Donata von Perfall	Irem Couchouron	Adam Gee	Andrea Petrus	Ingrid Hübscher	River Ferris
					
Managing Director	Deputy Head, SILBERSALZ Festival	Head of Documentary Campus Masterschool	Coordinator Documentary Campus Masterschool	Manager Industry Events	Social Media and Communications Manager

A MORNING WITH

Three mornings to go in depth into the work of insightful and inspiring filmmakers. The art of filmmaking, creative challenges and questioning the status quo will be explored by directors Violet Du Feng, Sam Soko and Mark Cousins. Drawing from their multifaceted experiences, they will share what motivates them, the lessons they carry forward into future projects and the innovative paths they intend to explore. The discussions are hosted by Thom Powers, the documentary programmer for the Toronto International Film Festival; co-founder of America's largest documentary festival, DOC NYC, and host of Pure Nonfiction podcast.

A MORNING WITH takes place from Tuesday-Thursday, March 25-27, 09:30-11:00 CET in Social Cinema, Kunsthal Charlottenborg, Kongens Nytorv 1.

This event is open to all accreditations as well as ticket holders.

Tickets are available here: <https://cphdox.dk/conference>

A MORNING WITH is presented in partnership with Documentary Campus.

A MORNING WITH Host



THOM POWERS
Documentary Programmer, TIFF
Host, Pure Nonfiction, US

Thom Powers is the host of the podcast Pure Nonfiction and creator of the Substack newsletter Doc Voices. He is the documentary programmer for the Toronto International Film Festival and a co-founder of New York's documentary festival DOC NYC.

Presented in partnership with:



A MORNING WITH Violet Du Feng



TUESDAY, 25.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 09:30-11:00

Violet Du Feng is an Emmy® Award-winning documentary filmmaker known for creating nuanced, intimate, and thought-provoking films that explore larger social issues. On top of her directing credits for "The Dating Game" and "Hidden Letters", she has also produced and executive produced extensive works. Violet is a member of the Documentary Branch of the Academy of Motion Picture Arts and Sciences (AMPAS) and serves as an adjunct professor at Columbia University's Journalism School. So how does she balance all of these various roles, and how is the creative process in making films that offer insight into Chinese society? Hear about the creation of "The Dating Game", and much more.

A MORNING WITH Sam Soko



WEDNESDAY, 26.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 09:30-11:00

Sam is renowned for his bold and thought-provoking socio-political storytelling, with award-winning films which have garnered recognition at prestigious film festivals like Sundance, Berlin, and TIFF, earning Emmy, Peabody, and PGA recognition. A passionate advocate for freedom of expression and increased access to impactful media, Soko co-founded LBx Africa to amplify African perspectives on a global scale. Back at DOX this year as a producer with "Matabeleland", as well as directing "Helium" for the new Elemental short series. Find out about everything he has going on right now.

A MORNING WITH Mark Cousins



THURSDAY, 27.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 09:30-11:00

Mark is presenting his latest project, the 16 hour-long "The Story of Documentary Film", at this year's CPH:FORUM. In this talk you can discover more about the project, as well as how Mark thinks about and works with the cinematic form. Make sure not to miss this session with the author of quintessential books *Imagining Reality: The Faber Book of Documentary*, *The Story of Film* and *The Story of Looking*.

DIALOGUES

Experience three eye-opening mornings with inspirational filmmakers and creatives whose works are featured in this year’s CPH:DOX festival edition.

Each morning, we enter into a dialogue about the art of filmmaking.

Dialogues on Interactivity showcases two groundbreaking immersive projects: one focusing on intimacy, trauma, and co-creation in VR, another on what incorporating AI and robotics into production means for filmmaking. Dialogues on Transitions sees two filmmakers discuss their moves from cinematography and editing to directing two of the biggest films in this year’s program. And in Dialogues on Urgent Matters we hear the importance of revisiting the pressing subjects of war and climate change in a landscape saturated with such stories.

Don't miss this rare opportunity to connect with voices from the cutting edge of immersive and cinematic documentary storytelling.

DIALOGUES takes place from Tuesday-Thursday, March 25-27, 11:30-13:00 CET in Social Cinema, Kunsthall Charlottenborg, Kongens Nytorv 1.

The event is open to all accreditations as well as ticket holders.

Tickets are available here: www.cphdox.dk/conference/

Presented in partnership with:



DIALOGUES Curators



MARK ATKIN
Head of Studies,
CPH:LAB,
UK

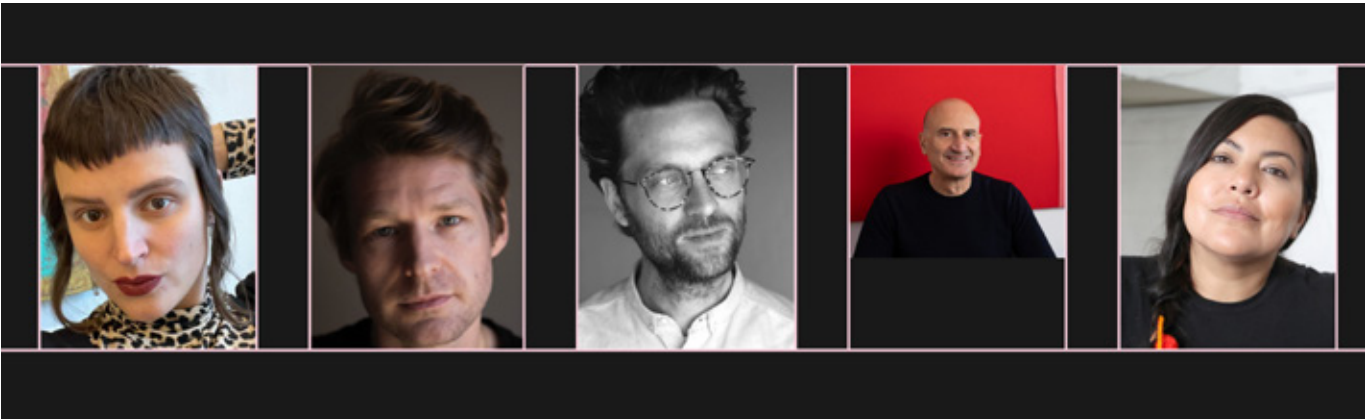
Mark is the curator of CPH:DOX Inter:Active and Head of Studies of the CPH:LAB, CPH:DOX’s talent development programme that supports visionaries to push the existing boundaries of documentary storytelling. He curates Electric Dreams, a festival dedicated to Immersive Storytelling, with its editions in London, Adelaide and online, and is responsible for training, funding, and markets with Immersive Arts, a new funding initiative for XR in the UK. His award-winning immersive and interactive work has been exhibited at major arts institutions around the world.



MANDY CHANG
Filmmaker & Consultant,
UK

Mandy is an experienced documentary filmmaker, executive producer and creative director. Her broad perspective of the field comes from having worked in many roles through her career - first as a producer/director making award winning films like "The Mona Lisa Curse", moving into executive producing, and becoming ABC’s Head of Arts, then Head of the BBC’s flagship international documentary strand, Storyville, and Fremantle’s Global Head of Documentaries - setting up their documentary division. She has created and commissioned acclaimed feature docs and series around the globe, working with the world’s best filmmakers, and new and diverse talent – and is a fierce and committed advocate, mentor, curator and spokesperson within the documentary field.

DIALOGUES ON INTERACTIVITY with Anne Sofie Steen Sverdrup, Laurits Flensted-Jensen, Mads Damsbo, Mark Atkin & Violeta Ayala



TUESDAY, 25.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 11:30-13:00

Join us for an interactive session, exploring a range of new production skills through the lens of two very different immersive projects.

The first, A Deep Dive Into Dark Rooms explores how intimacy coordination is being embedded into the production of the Danish VR project Dark Rooms, which explores non-normative desires, trauma, and healing through sexuality in an intimate VR experience. This unique approach to co-creation offers methods and reflections to filmmakers interested in telling deeply personal stories ethically, without compromising creativity or impact.

Anne Sofie Steen Sverdrup, intimacy coordinator in dialogue with creative producer Mads Damsbo and film director Laurits Flensted-Jensen.

In part two, Adaptive Storytelling: Crafting Frameworks for the AI + Automation Era, asks: What does a contemporary production team look like in the age of AI and how do you transition from a film-maker to involve roboticists and AI collaborators as team members? Violeta Ayala, filmmaker, AI innovator, creative technologist, and the first Quechua member of the Academy of Motion Picture Arts and Sciences, in dialogue with Mark Atkin, Curator of CPH:DOX Inter:Active.

DIALOGUES ON TRANSITIONS with Geeta Gandbhir & Olivier Sarbil



WEDNESDAY, 26.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 11:30-13:00

Filming New Frontiers - This session looks at the craft of documentary filmmaking - at two very different ends of the scale.

Join Olivier Sarbill, a cinematographer turned director who through his singular artistic vision and deep experience of being in war zones paints an extraordinary portrait of a deaf man on the frontline in Ukraine. Geeta Gandbhir, an ex-editor

turned director, uses police body cam footage to create a dramatic and emotionally compelling narrative. Their two films, "Viktor" and "The Perfect Neighbor", are having their European and International premieres at CPH:DOX 2025.

Moderated by Eric Hynes, Film critic, Reporter and Curator of Film at Museum of the Moving Image, US

DIALOGUES ON URGENT MATTERS with Mstyslav Chernov & Nathan Grossman



THURSDAY, 27.03 SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG 11:30-13:00

A session with two veteran filmmakers, focused on two very powerful subjects, the topic of endless films, with a pressing urgency – the war in Ukraine and climate change.

Join filmmaking heavyweights Mstyslav Chernov ("2000 Meters to Andriivka") and Nathan Grossman ("I Am Greta", "Climate in Therapy") as both filmmakers delve into how they bring a different lens and approach to their films. What

is it that drives them and what is the importance of revisiting these subjects whilst being able to capture audiences in a landscape saturated with such stories.

Moderated by Dorota Lech, Programmer at Toronto International Film Festival, CA.

NEW PARADIGMS

Through the lens of 'new paradigms in documentary', over the course of three curated afternoons we will deliver an eclectic range of panels and talks by a diverse and talented group of storytellers, that aims to confront and explore ways to thrive within a constantly evolving and challenging documentary landscape.

In an age of disinformation and abuses of power, there is a price to pay for films that use investigative journalism and the kind of courageous filmmaking that exposes truth to power. At the conference we also dive into the genres of science and art, with work being done that challenges the traditional status quo. We also look at the role of the producer, key to raising finance, but ingenious and reactive to the unforeseen, dealing with logistics but also with delicate ethical issues.

The many conflicts and wars raging around the world have filmmakers grappling on how to tell those stories in a way that is both compelling and respectful. From Palestine to Ukraine, filmmakers talk about their approaches and experiences to these themes.

We hear from commissioners and leaders about new partnerships across global borders and new ways of collaborating as a strategy for survival and solidarity, as well as learning how the bond between commissioner and

filmmaker can be a powerful and beneficial relationship over time.

Producers from the Global Majority, Europe and North America look at how we navigate co-productions to ensure they are inclusive, equitable and productive and not always based on European and North American funding models.

While examining the present we will take a moment to imagine a documentary future that is sustainable and robust at every level. Join us at CPH:CONFERENCE 2025 for a three-day deep dive into documentary filmmaking.

NEW PARADIGMS takes place from Tuesday to Thursday, March 25-27, 14:00-17:30 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1.

Open to all accreditations, with tickets available for the public.

Tickets are available here: www.cphdox.dk/conference

CPH:CONFERENCE - NEW PARADIGMS is presented in partnership with Documentary Campus, and curated by Mandy Chang.

Presented in partnership with:



NEW PARADIGMS Curator



MANDY CHANG
Filmmaker & Consultant,
UK

Mandy is an experienced documentary filmmaker, executive producer and creative director. Her broad perspective of the field comes from having worked in many roles through her career - first as a producer/director making award winning films like "The Mona Lisa Curse", moving into executive producing, and becoming ABC's Head of Arts, then Head of the BBC's flagship international documentary strand, Storyville, and Fremantle's Global Head of Documentaries - setting up their documentary division. She has created and commissioned acclaimed feature docs and series around the globe, working with the world's best filmmakers, and new and diverse talent - and is a fierce and committed advocate, mentor, curator and spokesperson within the documentary field.

DAY 1:
TUESDAY, MARCH 25

14:00 - 14:10

WELCOME

14:10 - 15:00

THE COST OF EXPOSING TRUTH TO POWER

Disinformation and abuses of power are daily bread for investigative journalists. Open source investigations have changed the game and long-form filmmaking has become a trusted format for deep dive journalistic storytelling.

We ask our panel - how has journalism changed in the digital age? What is the cost of exposing truth to power? And who will dare to show these films, increasingly difficult to air, especially in the United States. A courageous team unpack a revelatory and painful to watch documentary, "Antidote" (2025), but one that is vital in understanding Putin and contemporary Russia.

Moderated by: Mandy Chang, Filmmaker & Consultant, UK

James Jones,
Director, "Antidote", UK

Christo Grozev,
Lead Investigator, Der Spiegel
and The Insider, BG

Jenny Raskin,
Executive Director, Impact
Partners, US

15:00 - 15:50

COLLABORATIONS & SHARED SOLUTIONS

We are in a crisis of distribution. As the consolidation of platforms continues to narrow down subject matter, a major study by Keri Putnam, the US Independent Film Audience and Landscape Study, identifies a significant audience, hungry for independent storytelling. A key theme emerging from the paper centers around building public funding models and leaders to marshal resources and collective power. A panel of European and American public service commissioners, who have actively pursued collective partnerships, sit down with Keri to discuss their strategies and creative solutions, both real and imagined.

Moderated by: Beadie Finzi, Co-Director of Doc Society, UK

Keri Putnam, Putnam
Pictures, US.

Alexandre Marionneau,
Head of International
Coproduction, Society and
Culture Department, ARTE
France, FR

Erika Dilday, Executive
Producer & Director, POV/
American Documentary, US

15:50-16:10

BREAK

16:10-17:00

PRODUCING FOR SUCCESS

In challenging times, how do we finance, produce and deal with the unique issues that accompany each and every individual feature film? What is a producer's responsibility for the subjects of their films, and how can they safeguard the future for independent documentaries, not only in the West, but in the Global South? Three successful producers share experiences of working on films like "Mr Nobody Against Putin", "The Dating Game" and "Co-existence, My Ass!"

Moderated by: Christian Popp, Producer, FR

Helle Faber, Producer, Made
In Copenhagen, DK

Rachel Leah Jones,
Producer, Home Made Docs,
US

Joanna Natasegara,
Founder, Director & Producer,
Violet Films, UK

DAY 2:
WEDNESDAY, MARCH 26

14:00 - 14:05

WELCOME

14:05 - 15:00

ELEMENTAL: A SANDBOX PRESENTATION

CPH:DOX presents a behind-the-scenes look at ELEMENTAL, a playful series of short documentaries produced by PFilm and presented by Sandbox Films that explore our lives through the lens of the periodic table elements.

The diverse human stories combine to create something bigger than the sum of its parts, shedding light on our connections with the elements and celebrating the art and craft of documentary filmmaking. In this panel, you'll hear from the producers, executives, and contributing filmmakers from around the globe. They'll share insights into their creative processes and discuss how the project's unique constraints inspired their storytelling approaches..

Moderated by: Jessica Harrop, Executive Director, Sandbox Films, US

Elizabeth Lo,
Director, "Mistress Dispeller",
US

Ross McClean,
Director, IE

Mike Paterson,
Filmmaker & Producer, UK

Heidi Fleisher,
Producer & Consultant, FR

15:00 - 15:45

TECH +/- SOCIETY: A CONVERSATION WITH CATAPULT FILM FUND

Since 2010, Catapult Film Fund has launched hundreds of impactful documentaries that have ignited conversations on today's most pressing issues, including recent CPH:DOX films "Union" (directed by Brett Story and Stephen Maing), "Black Snow" (directed by Alina Simone), and "Beyond Utopia" (directed by Madeleine Gavin). This special event will delve into pressing topics our documentary community is facing at this critical moment, as we grapple with the inescapable influence of technology on shaping global democracies.

Following the panel, join us for a light reception to continue the conversation with fellow filmmakers, journalists, and industry.

Kate Stonehill,
Director, "Phantom Parrot",
UK

Marc Silver,
Filmmaker & Consultant, UK

Raziye Buse Çetin,
Co-Founder, Dreaming
Beyond AI, FR

15:45-16:00

COFFEE BREAK HOSTED BY CATAPULT FILM FUND



NEW PATHWAYS TO AUDIENCE

Distribution for the past decade has been in a state of major contraction. It will not return to what it was. As the landscape for a richly diverse range of documentaries shrinks, filmmakers are urgently seeking alternative solutions to reach audiences and communities beyond festivals and are finding new ways to connect and create impact to extend the life of their films. On the panel we talk to new and established players working in this space. Not only do we need to find new solutions, but we still need the expertise required to prepare your film for the market that an experienced sales agent can bring. And we meet one filmmaker experimenting with a different kind of distribution model, to circumvent the challenges faced by all filmmakers making political films in the current climate.

Moderated by: Bob Moore, Creative Producer, EyeSteelFilm, CA

Alexis Bloom,
Director, The Bibi Files, ZA

Geralyn Dreyfous,
Founder, Jolt, US

Amy Shepherd,
COO, Think Film Impact
Production, UK

Oli Harbottle,
Chief Content Officer,
Dogwoof, UK

ART REVOLUTION

Provocative arts filmmaking that pushes the boundaries of form is disappearing from mainstream screens. This deprives audiences of the opportunity to engage with inspirational, ground breaking work that enriches us and our world. But it is alive and well in other mediums. We meet 3 artists at the cutting edge, making work that deals with Queer identity, AI and the complexities of black life through myth, fantasy and fiction as a form of liberation.

Moderated by: Dominic Willsdon, Executive Director, the International Documentary Association, US

Julian Knox, Poet, Artist &
Filmmaker, UK

**Cecilie Waagner
Falkenstrøm,** Artist, DK

Ahmed Umar,
Artist, SD/NO

Ekow Eshun,
Writer & Curator, Chairman of
the Fourth Plinth, UK

DAY 3:
THURSDAY, MARCH 27

WELCOME

DRAWING A NEW MAP - INVENTING OUR FUTURE OF FILM

Survive til ‘25 has been the saying for the past year, but here we are in March, 2025 and things are not looking much better in the documentary marketplace. But that’s because we’re focused on the “old map” of how things work, but the world has changed, and is changing. We need a new map for the future of documentary film. This keynote and conversation session will focus on ten big trends and themes that define the current moment and possibly the future of film. Speaker Brian Newman proposes we embrace these trends to draw a new map to the future. Followed by Q&A.

Brian Newman,
Founder, Sub-Genre, US

PALESTINE – A VIEW FROM TWO PERSPECTIVES

A look at two bold and differing approaches to filmmaking around the Israel-Palestine conflict.

As with the plethora of films about the war in Ukraine, so the ongoing conflict between Israel and Palestine is a critical source of storytelling for filmmakers and who seek to draw audiences into complex and challenging issues in order to gain an understanding of what is happening, not only in contemporary terms, but how, using the tools of history, one can look back to see the influence of the past on the present.

Two filmmakers – Omar Shargawi, Danish of Palestinian descent (at CPH:FORUM with "The Last Witnesses") and Amber Fares, a Lebanese-Canadian filmmaker working with an Israeli comedian in "Co-Existence, My Ass!" (in the CPH:DOX 2025 program) – discuss their films and how they try, in different ways, through different styles and approaches, to bring insights into a conflict that many have become fearful of discussing.

Omar Shargawi,
Director, "The Last Witness",
Denmark

Amber Fares,
Director, "Co-Existence, My
Ass!", CA

BREAK

16:00 - 16:45

EQUITABLE CO-PRODUCING ON A GLOBAL STAGE

A fascinating and important discussion in which filmmakers around the globe, from India, Columbia, France and Denmark with relevant experiences of global co-production discuss more equitable ways of working in partnership with eachother to create new models of change, re-align values and shift the balance of power. All are involved in forward thinking work in the field – including moderator Emile Hertling Péronard, whose deep experience of working with minority indigenous filmmakers brings another valuable dimension to the conversation. Emile was also involved in the 2024 Eave Report - which originated from a think tank of producers and experts looking at best practice and recommended ways of working to ensure inclusive and ethical co-productions for all parties.

Moderated by: Emile Hertling Péronard, Producer, DK

Camilo Cavalcanti,
Producer, Clariô Filmes, BR

Nabil Bellahsene,
Producer, Les Valseurs, DZ

Anupama Srinivasan,
Director / Producer, IN

16:45 - 17:30

ARTISTIC RESEARCH IN FILMMAKING

The Norwegian and Danish Film Schools have joined forces to explore how artistic research benefits filmmakers. This session showcases exciting projects and sparks discussion on their relevance. How can we share insights effectively? Are we overlooking key topics? Let’s examine artistic research’s role in filmmaking.

Moderated by: Jakob Høgel, Head of Education and Research, National Film School of Denmark, DK, and Nina Grünfeld, Vice Dean for Artistic Research and Research & Development, University of Inland Norway, NO

Lise Birk Pedersen,
Director and artistic
researcher, National Film
School of Denmark, DK

Kristine Ann Skaret,
Producer and PhD research
fellow, The University of
Inland Norway, NO

Nefise Özkal Lorentzen,
Professor, University of Inland
Norway, NO



CLIMATE REALITIES: A PARTICIPATORY SESSION

The Climate Story Lab Nordic (CSLN) is a platform supporting filmmakers and industry professionals in developing impactful climate narratives and fostering industry transformation toward climate action. CSLN is part of a global series of labs initiated by Doc Society. The Nordic platform works across the entire ecosystem - from development to distribution - helping filmmakers craft nuanced narratives, enabling producers to reach wider audiences, and supporting funders and distributors in bringing climate stories to screens. CLIMATE STORY LAB NORDIC is designed and facilitated by Hum Studio Interactive in collaboration with Doc Society and CPH:DOX. It is funded by Nordic Culture Fund.

Find us on www.climatestorylabnordic.org

CLIMATE STORY LAB NORDIC takes place on Friday, March 28, 09:30-13:00 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1.

Open to all accreditations as well as the public.

Tickets are available here: www.cphdox.dk/conference

CLIMATE STORY LAB NORDIC Team



DIEGO GALAFASSI
Director & Producer,
SE

Researcher at the Stockholm Resilience Centre and host of Climate Story Lab Nordic.



MICHELLE APPELROS
Human Ecologist,
DK

Part of the Climate Story Lab Nordic Team, and member of the art and intervention group The Syndicate of Creatures. Working theoretically and artistically with storytelling, climate justice, hope & imaginaries.

Curated in collaboration with:



Presented in partnership with:



FRIDAY, MARCH 28

Social Cinema / Kunsthal Charlottenborg

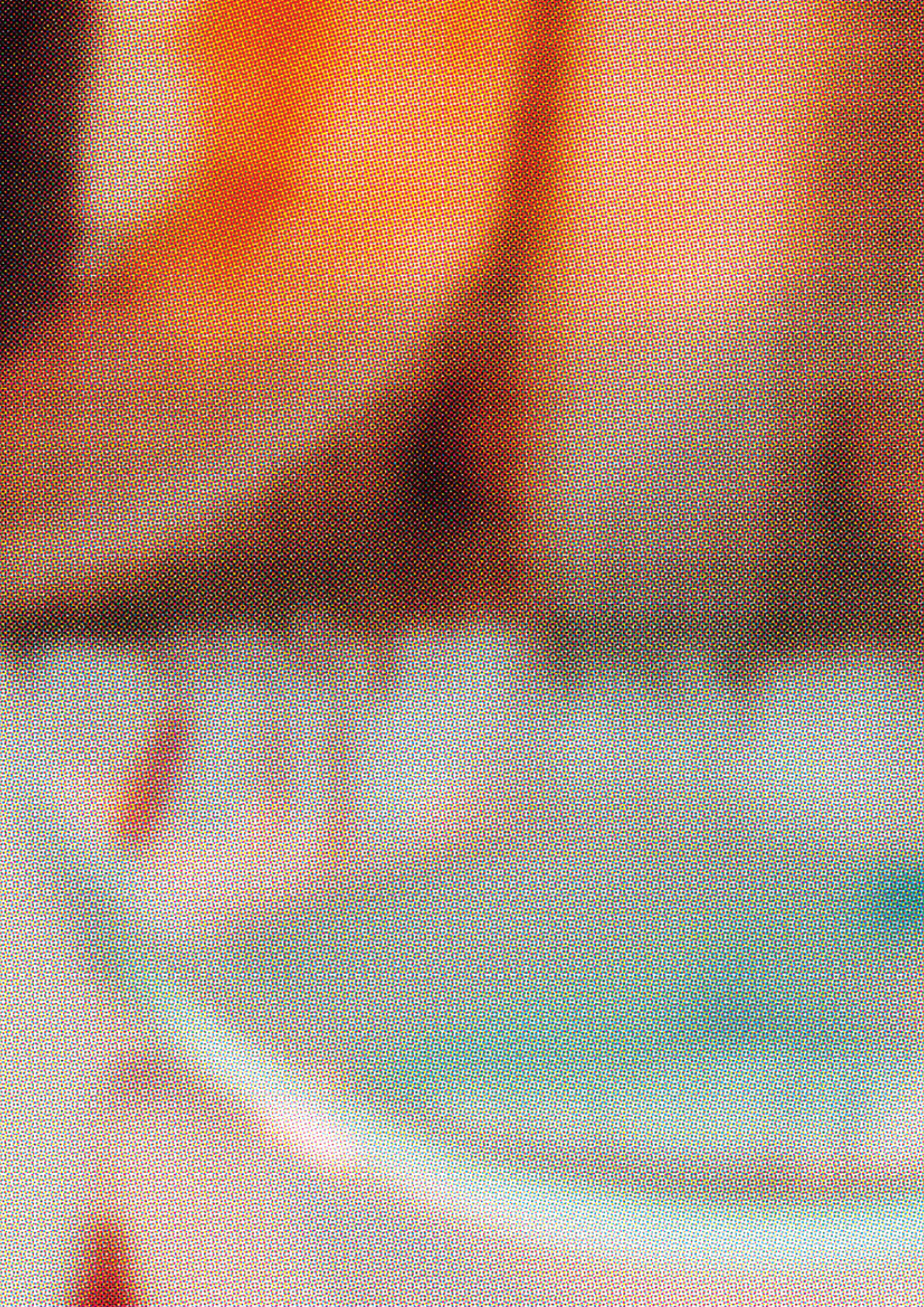
09:30 - 13:00

CLIMATE REALITIES: A PARTICIPATORY SESSION

Join us for an interactive session on how to strengthen climate storytelling. Throughout the festival, the Climate Story Lab team has been gathering insights from funders, distributors, filmmakers, and industry leaders to understand the evolving landscape of climate storytelling and industry transformations. These conversations will shape our collective discussion on how the Nordic film industry can advance meaningful climate action.

Building on the CPH:DOX SUMMIT discussions, a panel of filmmakers will also explore the intersection of climate storytelling and human rights.

This session synthesizes the climate conversations at the festival and offers the opportunity to contribute to the future of climate storytelling in Nordic media, exploring both creative and practical pathways for impact.



ABOUT CPH:FORUM

CPH:FORUM is our international financing and co-production event, dedicated to facilitating the development and financing of highly creative, risk-taking and visually strong film projects, spanning from cinema, hybrid film, visual art to impact journalism and science film projects across documentary feature films and series.

The event brings together key European and international financiers, industry professionals, directors and producers, intent on discovering the latest innovative documentary works in development.

CPH:FORUM is committed to supporting a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers, and grow the role of art as an active voice in civil society. Reflecting CPH:DOX's artistic profile, the Forum has established itself with a strong, genre-breaking curation with a focus on creative crossovers between film, journalism, visual art, science, new technology and social change.

We are proud to present a carefully curated line-up of 30 high-end international film projects. Top producers and renowned directors, as well as newcomers to the documentary field from across the world, will take the stage to pitch their new projects to executives and front-runners across the industry.

CPH:FORUM is co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD), Nordisk Film & TV Fond and supported by Eurimages.

HOW TO CPH:FORUM

CPH:FORUM presentations will take place on Tuesday-Thursday, March 25-27, 09:00-12:30 at The Royal Danish Theatre - Gamle Scene (Det Kongelige Teater), August Bournonvilles Passage 8.

Each pitch team will have 7 min to present their project followed by 7 min of feedback from a panel of carefully selected Financiers & Industry Representatives led by our three dedicated moderators Judy Kibinge, Giacomo Nudi and Tabitha Jackson. The projects will be pitched in blocks of 5 projects with a coffee break in between.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations, and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams. Pre-arranged one-to-one meetings between the pitch teams and invited financiers and industry representatives will take place Tuesday-Thursday, March 25-27, 14:20-17:40 in Odd Fellow Palace, Bredgade 28.

Lunch will be served on Tuesday-Thursday March 25-27, 12:30-14:30 in Odd Fellow Palace, for professionals with a CPH:FORUM accreditation only.

CPH:FORUM observers are invited to contact and arrange their own individual meetings with the CPH:FORUM pitch teams or industry representatives via our online delegate list on our website cphdox.dk/guestlist upon login.

CPH:FORUM is accessible to CPH:FORUM and INTRO:DOX accreditations only.

ABOUT CPH:MARKET

CPH:MARKET encompasses the market-oriented activities during **CPH:DOX**, connecting rights holders with international TV buyers, sales agents, festivals, curators, journalists, and distribution companies. Activities include on-demand digital screenings, press & industry screenings in the heart of Copenhagen, and access to a dedicated meeting space for industry delegates.

CPH:MARKET ONLINE PLATFORM

This curated platform features titles reflecting CPH:DOX's commitment to visually and artistically strong documentary films. The platform offers delegates on-demand access to an extensive line-up of documentary titles predominantly drawn from the CPH:DOX competitions, special programmes, and CPH:ROUGH CUT.

The selection will be available from March 19 until April 30, 2025.

INTRODUCING PRESS & INDUSTRY SCREENINGS

New this year, rights holders with films in the programme, and CPH:ROUGH CUT projects have the opportunity to book dedicated screenings for an exclusive press and industry audience. Screenings take place between 22-27 March, at Gloria Biograf, Rådhuspladsen 59, 1550 Copenhagen.

CPH:MARKET MEETING SPACES

CPH:FORUM & CPH:MARKET accreditations can access additional meeting spaces at Odd Fellow Palace, Bredgade 28 on Monday-Thursday, March 24-27, 09:00-16:30.

CPH:MARKET FUNDERS

CPH:MARKET is co-funded by Creative Europe MEDIA, Eurimages, the Danish Film Institute, Nordisk Film & TV Fond, Danish Producers' Association, Producer Rights Denmark (PRD), UBOD.

HOW TO CPH:MARKET

The online platform is accessible from the CPH:MARKET webpage: <https://cphdox.dk/market/>. Attending sales agents, distributors, TV buyers, festival programmers and journalists are invited to contact and arrange their own individual meetings with the rights holders of the films featured at CPH:MARKET, using the details provided on the screening platform.

The Press & Industry screening schedule is published on the Market webpage. Screenings are open to guests with CPH:FORUM, CPH:MARKET, or PRESS accreditation unless otherwise listed on the screening schedule.

ABOUT CPH:DOX SUMMIT

Discover the inaugural CPH:DOX Summit, bringing together politicians, thought leaders and top level professionals working in the audiovisual media landscape. This is a space to facilitate cross-sector dialogues, for key decision-makers to gather and discuss critical issues impacting the future of both documentary filmmaking and audiovisual media as a whole, and their role in shaping public discourse. Curated by Mark Edwards.

In the past 10 years, streamers and tech companies have had a disruptive effect on the European media landscape, creating radical change, and leading to consolidation in the private sector and calls for reform in the public sector.

In the meantime, a majority of Europeans now learn what's going on in the real world through social media. As Europe continues to take steps towards a single digital market, several European countries are only one election away from voting for illiberal and anti-democratic leaders.

Now that democracy itself is at stake, it's time to go beyond the polarizing narratives of the platforms, and work together to build the European media ecosystem of tomorrow.

The vibrant but fragile documentary sector has a key role to play in this brave new world, and it's a great time for funders,

programmers, regulators and independent filmmakers to put their heads together to better engage the public.

Ultimately, we are all here to serve audiences, to bring them truthful and original stories about what is happening in our world. But we can do more by teaming up with journalists, artists and thinkers to make these stories even stronger, more human and more visible, and bring them to audiences, where they are, across Europe and around the globe.

– **Mark Edwards**, former Head of International Coproductions at ARTE France and Director of Documentaries in Europe for Netflix

CPH:DOX Summit takes place on Monday, March 24, 12:30-17:30, in Social Cinema, Kunsthall Charlottenborg, Kongens Nytorv.

This event is for accredited guests upon invitation only.

You can see more on our website:

cphdox.dk/cphdox-summit/

The CPH:DOX Summit is presented in partnership with Documentary Campus, the Danish Producers' Association, Doc Society, and Think-Film Impact Production.

CPH:DOX SUMMIT Curator



MARK EDWARDS

A 30-year industry veteran, Producer and Broadcaster Mark Edwards has worked for ARTE France as Head of International Coproductions and as Director of Documentaries in Europe for Netflix. Since his departure from Netflix in February 2024, he has returned to working as an independent producer and media consultant.

Presented in partnership with:



ABOUT CPH:CONFERENCE

CPH:CONFERENCE, a five-day program built in collaboration with Documentary Campus, presents an exciting array of talks featuring visionary thinkers delving into contemporary themes in documentary filmmaking. Together, we're providing an interactive platform for professionals within our documentary community to exchange ideas and insights.

This year's Conference starts each morning with engaging discussions on the art of filmmaking, presented in two formats. A MORNING WITH presents intimate interviews with acclaimed filmmakers, offering a deep dive into their body of work. Following this, DIALOGUES brings together filmmakers and creatives whose works - showcased in different CPH:DOX program sections - explore shared values, challenges, and creative hurdles in distinct ways.

In the afternoons, attendees can expect thought-provoking panel discussions and presentations, unified under the title NEW PARADIGMS. Carrying through the themes of the CPH:DOX Summit, there will be a keen focus on the accessibility of independent and trustworthy media, and how new technologies can help to reach untapped audiences. Equity and human rights will also be at the fore, explored through the duty of care producers have to those who appear on screen, as well as how we create more globally egalitarian financing structures. Recognizing the evolving landscape of documentary filmmaking, production and distribution, these sessions highlight the crucial role documentary as an art form has in our media today, and give insight into achieving impactful, shocking, and beautiful works.

Film In Mind is hosting a closed session for industry representatives, sharing the results of their Film Supervision pilot programme – a new model of support where filmmakers can process ethical, psychological and relational issues – inviting you to think collaboratively about how you can support the implementation of this role going forward.

The Conference concludes on Friday, March 28, with the CLIMATE STORY LAB NORDIC program, part of a global initiative led by Doc Society. This program brings together climate experts, activists, and creatives from the Nordic region to develop impactful stories and engagement strategies that inspire meaningful action.

CPH:CONFERENCE AT A GLANCE

- **CPH:DOX SUMMIT** takes place on Monday, March 24, 12:30-17:30 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1. See p. 143
- **A MORNING WITH** takes place from Tuesday-Thursday, March 25-27, 09:30-11:00 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1. See p. 153
- **DIALOGUES** takes place from Tuesday-Thursday, March 25-27, 11:30-13:00 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1. See p. 157
- **NEW PARADIGMS** takes place from Tuesday-Thursday, March 25-27, 14:00-17:30 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1. See p. 161
- **CLIMATE STORY LAB NORDIC** takes place on Friday, March 28, 09:30-13:00 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1. See p. 169
- **FILM IN MIND FOCUS GROUP** takes place Wednesday-Thursday, March 26-27, 12:00-13:30 in Odd Fellow (Boardroom). By invitation only.

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 27, 2025 on our website cphdox.dk. Read more about the different events in the following pages.

CPH:CONFERENCE is open to all accreditations as well as ticketholders. Tickets are available here:

www.cphdox.dk/conference/

Presented in partnership with:



ABOUT INTRO:DOX

We are delighted to bring back the successful INTRO:DOX programme for a third year in a row. This program aims to bring emerging filmmakers and producers into the established industry. It is intended for participants working on their first or second non-fiction feature, who will gain unprecedented access to our exclusive CPH:FORUM and benefit from two full days of introductory sessions dedicated to bringing them closer to the professional community present at CPH:DOX.

With a bundle of curated sessions and interactive elements, emerging film professionals will receive guidance to best utilize their time in the following CPH:INDUSTRY days. Showing them where to look for inspiration and support, this will also be a networking opportunity to further their non-fiction projects in development. While going through the nuts and bolts of the documentary industry from the perspective of new talent, the first two-day of the INTRO:DOX programme will give an insight into mismatches between the traditional modus operandi of the industry and the rapidly changing contemporary culture.

HOW TO INTRO:DOX

→ **INTRO:DOX** days will take place on Sunday, March 23, 10:00-12:15 and 14:00-18:30 in Kunsthal Charlottenborg (Social Cinema), Nyhavn 2; and Monday, March 24, 10:00-12:15 and 13:15-15:30 at Odd Fellow Palace (Concert Hall), Bredgade 28.

INTRO:DOX is only open to INTRO:DOX accreditations and invited Financiers & Industry Representatives.

Thank you to our partners IEFTA (with Dhaka DocLab and El Gouna Film Festival), BoostHBG, Austrian Film Institute and Fondo Audiovisivo FVG as well as festival partners Festival de Popoli, DocsBarcelona and Sisyphe Production.

INTRO:DOX Host



**FRANK PIASECKI
POULSEN**
Director, Producer,
Dramaturgical consultant,
DK

Frank recently concluded his role as Commissioner for Documentary at the Danish Film Institute. Previously, he has worked as a director, screenwriter, and consultant, has served as project manager on CPH:DOX's interactive video universe Everyday, and initiated the documentary programme at the Johan Borup College in Copenhagen.

ABOUT DOX:ACADEMY

ABOUT DOX:ACADEMY

CPH:DOX welcomes students from film schools, art academies and universities all over the world to take part in the DOX:ACADEMY / DOX:ACADEMY+ experience. The platform offers tailored guidance throughout the extensive festival programme of films, conferences, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

DOX:ACADEMY is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

DOX:ACADEMY+ CLASSES

The DOX:ACADEMY+ Classes are a line of highly intensive courses taking place in Copenhagen for five full days during the festival with guest sessions, group discussions, and a tailored programme of films and festival activities. All of our classes are offered in bike distance from the festival center in Copenhagen cinemas.

From Monday - Friday, March 24 - 28, 2025, we offer a total of five classes representing four different focuses. All of our classes explore the intersection between theory and practice, and bring together students, teachers, experts and artists from different professional backgrounds to form new creative and cross-disciplinary networks:

→ **ART:HYBRID CLASS** examines the field between art, film and academic research – especially anthropology! The class will focus on the experimental form of documentary as an artistic practice, pushing the boundaries of cinematic expression. Participants in this ambitious and creative course will meet, discuss and explore the intersection between documentary and fiction, experimentation and reality, and new emerging art forms!

→ **SOCIETY:FACT CLASS** is dedicated to the field between investigative journalism, political activism and expressive documentary genres. This class is a critical forum for emerging makers, documentarists and journalists to meet, inspire and challenge each other in the collective examination of social impact through documentary media. The course is for participants who want to witness and change the world through the camera lens!

→ **SCIENCE:NATURE CLASS** explores the intersection between science, nature, and cinema, delving into how complex knowledge, new ecologies, and the urgencies of climate change can be transformed into compelling moving images. When filmmakers collaborate with environmental activists, scientists, and indigenous peoples, any kind of cinema can become aesthetically vibrant and politically acute. Participants in this course will witness how a diverse range of phenomena related to science and nature can be transformed into thought-provoking and genre-bending documentaries.

→ **SOUND:MATTER CLASS** immerses you in the captivating realm of sound in film. With an attentive ear for the audio-visual landscape, this course celebrates the artistry of auditory storytelling and the boundless potential of sound in documentary filmmaking. Discover how sound artists, musicians and sound editors create auditory experiences that resonate with visuals within the cinematic space. The course will open your ears and delve into the rich materiality of sound, transforming your understanding of how it shapes cinematic experiences!

Each class is hosted by a professional moderator from the four different disciplines, and is composed of a curated programme, guest sessions and extended discussions arranged exclusively for the participants. These will be woven together with a curated selection of screenings and conferences from the CPH:DOX festival programme.

Moderators

ART:HYBRID I



Therese Henningsen

ART:HYBRID II



Eva Marie Rødbro

SOCIETY:FACT



Nagieb Khaja

SCIENCE:NATURE



Jeppe Sengupta Carstensen

SOUND:MATTER



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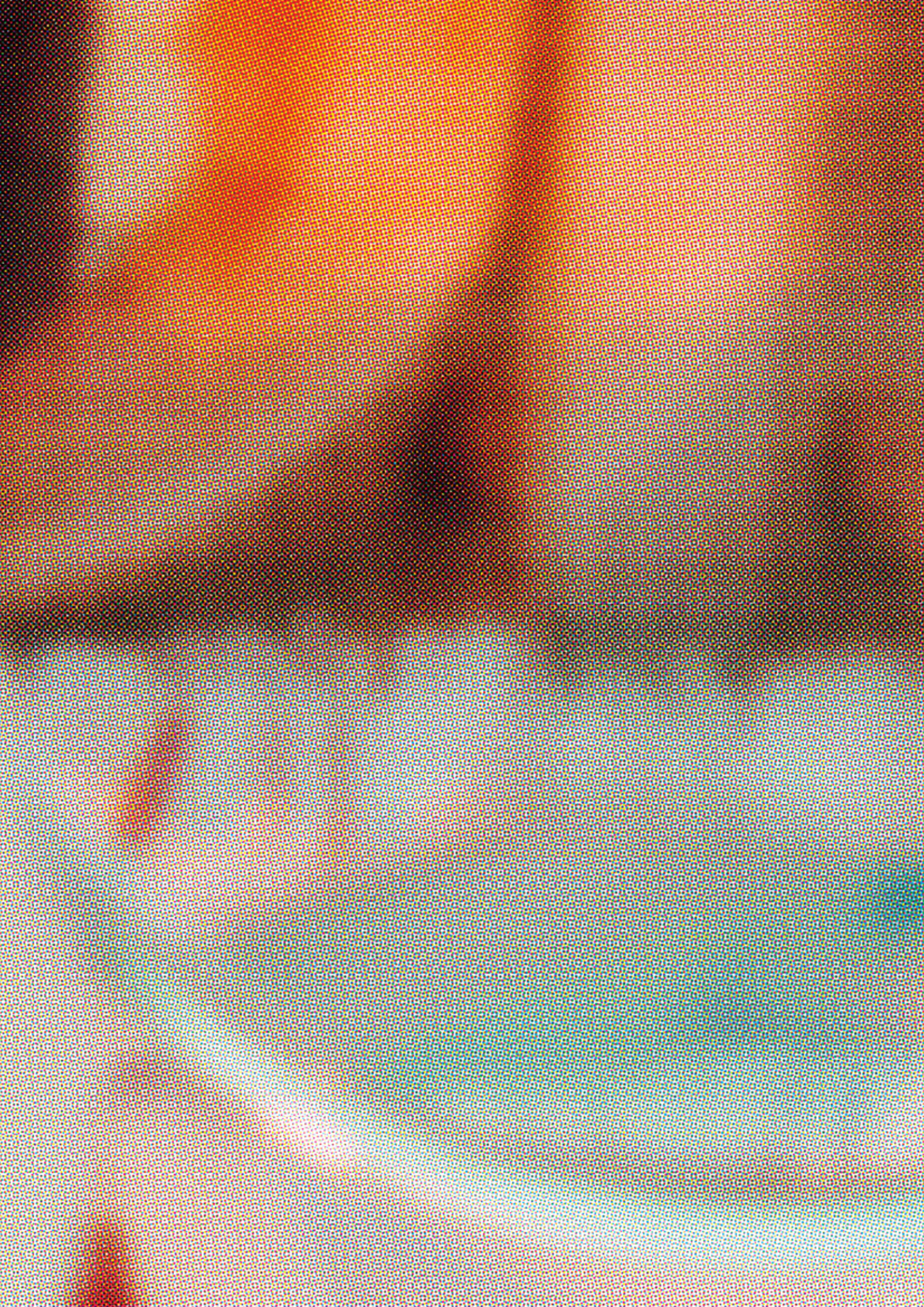
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Calendar

WEDNESDAY 19.03

	Cinemateket
16:30	A Sisters’ Tale (94 min)
19:00	Googoosh - Made of Fire (94 min)
19:15	Bogancloch (86 min)
21:15	Pavements (127 min)
21:30	Wishing on a Star (99 min)
	Empire Bio
16:30	Miyazaki - Spirit of Nature (82 min)
17:00	Sudan, Remember Us (76 min)
17:00	Sudan, Remember Us (76 min)
18:30	From Ground Zero - Untold Stories from Gaza (115 min)
19:00	The Shadow Scholars (98 min)
21:15	Trans Memoria (72 min)
21:30	Ol’ Dirty Bastard: A Tale of Two Dirtys (88 min)
	Grand Teatret
16:30	Afternoons of Solitude (125 min)
19:00	The Brink of Dreams (102 min)
21:15	Caught by the Tides (111 min)
	Mezzaninen
16:45	Scars of a Putsch (102 min)
19:15	My Sweet Land (86 min)
	Social Cinema
17:00	Seen Unseen: An Anthology of (Auto)Censorship (67 min)
19:30	Facing War (100 min)

THURSDAY 20.03

	Big Bio Nordhavn
17:00	A stranger in the world (30 min)
19:30	Dear Tomorrow (82 min)
	Cinemateket
16:30	I am everything + They Know We Know They Lie + W.O.M.B. + 4.48 Dysphoria + Movement (76 min)
16:45	Close to Home + The Garden Caretaker (73 min)
18:30	Blue Road - The Edna O’Brien Story (98 min)
19:00	Lost for Words (92 min)
21:30	Grand Tour (129 min)
	Dagmar Theatret
16:30	Memory Wars (92 min)
18:30	Facing War (100 min)
19:00	Climate in Therapy (60 min)
21:30	The Secret of Me (80 min)

21:30	Becoming Madonna (90 min)
	Demokrati Garage
19:00	On the Border (103 min)
	Designmuseum Danmark
17:00	Miyazaki - Spirit of Nature (82 min)
	Emmauskirken
19:30	The Tender Revolution (91 min)
	Empire Bio
16:30	The Hobby: Tales from the Tabletop (92 min)
16:45	Mr. Nobody Against Putin (90 min)
16:45	Songs of Slow Burning Earth (95 min)
17:00	Moria Six (82 min)
19:00	About a Hero (85 min)
19:15	Cirkeline & the invisible artist (74 min)
21:30	Cosmic Balance (77 min)
21:30	Zlatan’s Nose (84 min)
	Falkoner Biograf
18:30	Ol’ Dirty Bastard: A Tale of Two Dirtys (88 min)
	Gloria
17:00	Seeds (122 min)
20:30	Death Without Mercy (84 min)
	Grand Teatret
16:40	Take the Money and Run (82 min)
19:00	The Father, The Sons and The Holy Spirit (97 min)
21:30	Nobody’s Angel (100 min)
21:30	Paul (88 min)

	Imperial
19:00	The Ox Road (78 min)
	Mezzaninen
17:30	The Ban + The Diary of a Sky (71 min)
19:30	Bright Future (88 min)
21:30	Primitive Diversity (80 min)
	Park Bio
20:00	The Wolves Always Come at Night (96 min)
	Social Cinema
20:45	The Dialogue Police (90 min)

FRIDAY 21.03

	Big Bio Nordhavn
17:00	Save Our Souls (91 min)
19:30	Hacking Hate (88 min)
	Cinemateket
16:30	Climate in Therapy (60 min)
16:45	Birthdays + In Search of the Miraculous + The House + Europe Endless (72 min)
19:15	Pauline Black: A 2-Tone Story (92 min)
21:45	How to Build a Library (98 min)
	Dagmar Theatret
16:30	The Ox Road (78 min)
16:30	Rule of Stone (84 min)
19:00	Fighter (82 min)
19:00	Ai Weiwei’s Turandot (77 min)
21:30	Coexistence, My Ass! (95 min)
21:30	Animality (122 min)
	Empire Bio
16:30	Fission (75 min)
16:45	Legacy (71 min)
17:00	Azza (87 min)
18:45	If I Die Today (98 min)
19:00	Human Race (100 min)
21:30	Another World (45 min)
21:45	One to One: John & Yoko (100 min)

	Falkoner Biograf
18:30	A Sisters’ Tale (94 min)
	Gloria
17:30	The Brink of Dreams (102 min)
20:30	Fiume o Morte! (113 min)

	Grand Teatret
16:40	The Silence in my Heart (60 min)
19:00	Walls - akinni inuk (73 min)
21:30	Witch (73 min)
	Mezzaninen
19:00	Writing Hawa (84 min)
21:15	The Shards (89 min)

	Park Bio
20:30	A Family (82 min)

	Pressen
17:00	The Last Republican (90 min)
20:00	Becoming Madonna (90 min)
	Revolver
17:00	Blue Road - The Edna O’Brien Story (98 min)
	Social Cinema
20:30	Googoosh - Made of Fire (94 min)

SATURDAY 22.03

Absalon	
20:00	Disco’s Revenge (100 min)
Big Bio Nordhavn	
17:00	Spacewoman (95 min)
19:30	Take the Money and Run (82 min)
Cinemateket	
10:00	Collective Monologue (104 min)
12:15	Israel Palestine on Swedish TV 1958-1989 (206 min)
16:30	Observer (96 min)
16:45	Tata (84 min)
19:00	Balane 3 (98 min)
19:15	The More Naked We Dare to Be (70 min)
21:30	The Sequel to Summer Rain (77 min)
21:45	Ol’ Dirty Bastard: A Tale of Two Dirtys (88 min)
Dagmar Theatret	
16:30	Dear Tomorrow (82 min)
16:30	The Last Ambassador (75 min)
18:45	Abode of Dawn (105 min)
19:00	About a Hero (85 min)
21:30	From Ground Zero - Untold Stories from Gaza (115 min)
21:30	The Shipwrecked Triptych (90 min)
Empire Bio	
14:00	The Shadow Scholars (98 min)
14:30	Walls - akinni inuk (73 min)
16:00	Little Syria (87 min)
16:15	Where Dragons Live (82 min)
16:30	Love, Z (78 min)
18:30	Everest Dark (90 min)
19:00	Forever We Are Young (89 min)
21:00	Men of War (103 min)
21:30	Casa (86 min)
21:45	Unanimal (72 min)

Falkoner Biograf	
18:30	Zlatan’s Nose (84 min)
Gloria	
09:30	The Hobby: Tales from the Tabletop (92 min)
14:30	The White House Effect (97 min)
17:00	Letters from Wolf Street (96 min)
19:30	Dust & Flow + I Think We Begin as Light (69 min)
21:30	Fire of Wind (72 min)
Grand Teatret	
12:00	The Typewriter and Other Headaches (72 min)
14:00	Songs of Slow Burning Earth (95 min)
16:30	Fantastic Family (86 min)
19:00	Mr. Nobody Against Putin (90 min)
21:30	To a Land Unknown (105 min)
Mezzaninen	
12:30	Close to Home + The Garden Caretaker (73 min)
14:30	I am everything + They Know We Know They Lie + W.O.M.B. + 4.48 Dysphoria + Movement (76 min)
16:15	When The Phone Rang (73 min)
Park Bio	
14:30	Cirkeline & the invisible artist (74 min)
20:00	Nobody’s Angel (100 min)
Pressen	
11:00	The Silence in my Heart (60 min)
14:00	Fighter (82 min)
17:00	Hacking Hate (88 min)
20:00	Rule of Stone (84 min)
Social Cinema	
11:00	Miyazaki - Spirit of Nature (82 min)
14:30	The Hobby: Tales from the Tabletop (92 min)
19:30	Rave (77 min)

SUNDAY 23.03

Big Bio Nordhavn	
17:00	Apocalypse in the Tropics (110 min)
19:30	Coexistence, My Ass! (95 min)
Cinemateket	
09:45	Scars of a Putsch (102 min)
12:00	Writing Hawa (84 min)
14:00	How Deep is Your Love (97 min)
16:30	My Dear Théo (98 min)
19:15	Agatha’s Almanac (83 min)
19:30	Witch (73 min)
21:45	The Wolves Always Come at Night (96 min)
22:00	Bluish (83 min)
Dagmar Theatret	
16:30	Latina, Latina (84 min)
17:00	From Here Where We Stand - 80 years with Niels Skousen (84 min)
19:00	Open Call (104 min)
20:00	Antidote (90 min)
21:45	Bright Future (88 min)
Empire Bio	
13:30	The Nicest Men on Earth (77 min)
13:45	The Last Republican (90 min)
16:00	Girls & Gods (105 min)
16:15	We Live Here (80 min)
16:30	The Tender Revolution (91 min)
18:45	Only on Earth (93 min)
19:00	The Father, The Sons and The Holy Spirit (97 min)
21:15	Holy Electricity (95 min)
21:45	The Secret of Me (80 min)
21:45	Mr. Nobody Against Putin (90 min)
21:45	The Secret of Me (80 min)
Falkoner Biograf	
18:30	Paul (88 min)

Gloria	
14:15	Youth (Hard Times) (226 min)
18:30	GEN_ (103 min)
21:15	Mika Ex Machina (97 min)
Grand Teatret	
12:30	Ai Weiwei’s Turandot (77 min)
14:30	Googoosh - Made of Fire (94 min)
16:30	Human Race (100 min)
18:30	You Need This (84 min)
19:00	Portrait of a Confused Father (92 min)
21:30	It’s Never Over, Jeff Buckley (106 min)
Mezzaninen	
12:15	Letters from Wolf Street (96 min)
14:30	Birthdays + In Search of the Miraculous + The House + Europe Endless (72 min)
16:30	The Dialogue Police (90 min)
Park Bio	
14:30	Memory Wars (92 min)
20:00	Where Dragons Live (82 min)
Pressen	
11:00	Elementary (105 min)
14:00	Facing War (100 min)
17:00	The Bibi Files (115 min)
20:00	Walls - akinni inuk (73 min)
Social Cinema	
20:30	Truth or Dare (75 min)

MONDAY 24.03

Absalon	
19:30	The Hobby: Tales from the Tabletop (92 min)
Big Bio Nordhavn	
17:00	Cirkeline & the invisible artist (74 min)
19:30	Viktor (89 min)
Bremen Teater	
17:30	TV-2: Kys det satans liv (60 min)
20:00	The Sound of Love Letters (85 min)
Cinemateket	
10:15	Girls & Gods (105 min)
10:30	Balane 3 (98 min)
16:30	Sanatorium (90 min)
17:30	Images de Tunisie + Green Grey Black Brown + Melted into the Sun (63 min)
19:00	Always (84 min)
19:30	Illiyeen + Songbook (67 min)
21:30	The Golden Spurtle (75 min)
21:45	City Child (60 min)
Cisternerne	
18:00	A stranger in the world (30 min)
20:00	A stranger in the world (30 min)
Dagmar Theatret	
12:30	Fiume o Morte! (113 min)
15:00	The Last Ambassador (75 min)
16:30	The Helsinki Effect (87 min)
16:45	The Eukrainian (90 min)
17:00	Little Syria (87 min)
19:00	Flophouse America (80 min)
19:00	The Sequel to Summer Rain (77 min)
19:15	50 Meters (72 min)
21:00	Primitive Diversity (80 min)
21:30	Red Forest (104 min)
21:30	Mistress Dispeller (94 min)
Empire Bio	
16:30	Silent Observers (96 min)
16:30	Lowland Kids (92 min)
16:45	If I Die Today (98 min)
18:30	Apocalypse in the Tropics (110 min)
19:00	Matabeleland (70 min)
19:30	À demain sur la Lune (80 min)
21:15	Predators (96 min)
21:30	The Shards (89 min)
21:45	Trans Memoria (72 min)

Falkoner Biograf	
18:30	On the Border (103 min)
Gloria	
09:30	Teenage Life Interrupted (90 min)
12:00	Sanatorium (90 min)
14:30	Observer (96 min)
16:30	Abode of Dawn (105 min)
19:00	My Sweet Land (86 min)
21:00	Zodiac Killer Project (92 min)
Grand Teatret	
12:30	The More Naked We Dare to Be (70 min)
14:30	Legacy (71 min)
17:00	A Family (82 min)
19:00	The Gardener, the Buddhist & the Spy (95 min)
21:45	2000 Meters to Andriivka (107 min)
Karens Minde Kulturhus	
18:00	A Sisters’ Tale (94 min)
Kulturhus Islands Brygge	
19:00	Climate in Therapy (60 min)
Mezzaninen	
15:00	The Ban + The Diary of a Sky (71 min)
17:00	The Ban + The Diary of a Sky (71 min)
19:00	The Shipwrecked Triptych (90 min)
21:00	When The Phone Rang (73 min)
Park Bio	
20:00	My Dear Théo (98 min)
Social Cinema	
20:00	Pavements (127 min)

TUESDAY 25.03

Big Bio Nordhavn	
17:00	Teenage Life Interrupted (90 min)
19:30	Men of War (103 min)
Bremen Teater	
17:00	Mr. Nobody Against Putin (90 min)
20:00	Twiggy (97 min)
Cinemateket	
10:00	Sanatorium (90 min)
12:00	How Deep is Your Love (97 min)
12:30	Viktor (89 min)
14:15	Coexistence, My Ass! (95 min)
14:30	Portrait of a Confused Father (92 min)
16:30	Time Paradox + Sinking Latitude + Siticulosa (86 min)
16:45	The Lions By The River Tigris (92 min)
19:00	Fear Fokol + Ramallah, Palestine, December 2018 + International Satan’s Day + Scrap (61 min)
21:30	All These Summers (66 min)
21:45	We Live Here (80 min)
Dagmar Theatret	
12:00	Azza (87 min)
14:00	Casa (86 min)
16:00	Fire of Wind (72 min)
16:30	The Last Misfits by The Golden River (79 min)
17:00	You Need This (84 min)
17:45	GEN_ (103 min)
19:00	The Ground Beneath Our Feet (86 min)
20:00	Moria Six (82 min)
20:00	My Dear Théo (98 min)
21:30	ILOVERUSS (90 min)
21:45	Letters from Wolf Street (96 min)
Empire Bio	
14:30	Girls & Gods (105 min)
16:30	The Encampments (85 min)
16:45	Red Forest (104 min)
17:00	The End of the Internet (85 min)
19:00	Fantastic Family (86 min)
19:15	The Perfect Neighbor (96 min)
19:30	The Castle (72 min)
21:30	Copan (99 min)
21:45	Antidote (90 min)
22:00	Balane 3 (98 min)

Falkoner Biograf	
18:30	Sudan, Remember Us (76 min)
Gloria	
14:30	How to Build a Library (98 min)
16:30	Dear Tomorrow (82 min)
18:30	Tata (84 min)
21:00	Who Witnessed the Temples Fall (72 min)
Grand Teatret	
14:00	The Bibi Files (115 min)
16:40	The Father, The Sons and The Holy Spirit (97 min)
19:00	The Dating Game (92 min)
21:30	Everest Dark (90 min)
21:30	Cosmic Balance (77 min)
Kulturhus Islands Brygge	
17:30	Lowland Kids (92 min)
Mezzaninen	
10:00	Dox:Academy (360 min)
11:00	DOX:ACADEMY screening: Unstable Rocks + Available Light (56 min)
16:30	Dust & Flow + I Think We Begin as Light (69 min)
18:45	Open Call (104 min)
21:45	Latina, Latina (84 min)
Nationalmuseet	
17:30	Witch (73 min)
20:00	Human Race (100 min)
Park Bio	
18:30	Miyazaki - Spirit of Nature (82 min)
Social Cinema	
18:00	Always (84 min)
20:30	Hacking Hate (88 min)

WEDNESDAY 26.03

Absalon	
19:30	Forever We Are Young (89 min)
Big Bio Nordhavn	
17:00	Girls & Gods (105 min)
19:30	Lost Wolves of Yellowstone (92 min)
Bremen Teater	
15:00	Human Race (100 min)
17:15	It's Never Over, Jeff Buckley (106 min)
20:30	Ellis Park (106 min)
Cinemateket	
09:45	The Castle (72 min)
10:00	Abode of Dawn (105 min)
11:30	Matabeleland (70 min)
12:30	Agatha's Almanac (83 min)
13:15	Unanimal (72 min)
14:30	Facing War (100 min)
15:00	City Child (60 min)
16:30	Unstable Rocks + Perishable Idol + Available Light (75 min)
16:45	I Am Night at Noonday (83 min)
19:00	9-Month Contract (79 min)
19:15	Flophouse America (80 min)
21:45	Zodiac Killer Project (92 min)
Dagmar Theatret	
12:00	The Lions By The River Tigris (92 min)
14:30	The Dialogue Police (90 min)
16:15	The Secret of Me (80 min)
16:30	The Last Ambassador (75 min)
16:45	The Perfect Neighbor (96 min)
18:30	K-Number (112 min)
18:30	On the Border (103 min)
19:00	The Gardener, the Buddhist & the Spy (95 min)
21:00	Memory Wars (92 min)
21:30	Predators (96 min)
21:45	Portrait of a Confused Father (92 min)
Davids Samling	
18:00	A Sisters' Tale (94 min)
Empire Bio	
12:00	The Dating Game (92 min)
16:30	Rule of Stone (84 min)
16:45	Walls - akinni inuk (73 min)
18:30	The Nicest Men on Earth (77 min)
18:45	Little Syria (87 min)
19:00	Truth or Dare (75 min)
20:45	Animality (122 min)
21:15	Death Without Mercy (84 min)
21:30	Fighter (82 min)

Falkoner Biograf	
18:30	The Silence in my Heart (60 min)
Gloria	
10:00	The More Naked We Dare to Be (70 min)
14:30	The Ground Beneath Our Feet (86 min)
16:30	About a Hero (85 min)
18:30	Hydrogen - Revolution or Illusion? (90 min)
21:00	The Golden Spurtle (75 min)
Grand Teatret	
12:30	Cirkeline & the invisible artist (74 min)
14:30	Lost for Words (92 min)
16:40	À demain sur la Lune (80 min)
19:00	The Helsinki Effect (87 min)
21:30	Real (83 min)
21:30	Mistress Dispeller (94 min)
Kulturhus Islands Brygge	
18:00	Dust & Flow + I Think We Begin as Light (69 min)
Mezzaninen	
10:00	Dox:Academy (360 min)
14:30	Sudan, Remember Us (76 min)
16:30	Images de Tunisie + Green Grey Black Brown + Melted into the Sun (63 min)
18:00	Illiyen + Songbook (67 min)
19:30	Tata (84 min)
22:00	Seen Unseen: An Anthology of (Auto)Censorship (67 min)
Nationalmuseet	
17:30	Elemental: Family Fortunes + Public Pool + A Robust Heart + Victoria (47 min)
20:00	The End of the Internet (85 min)
Park Bio	
20:00	The Last Republican (90 min)
Social Cinema	
18:30	The Tender Revolution (91 min)
21:15	50 Meters (72 min)
Valby Kino	
19:00	The Typewriter and Other Headaches (72 min)

THURSDAY 27.03

Big Bio Nordhavn	
17:00	Disco's Revenge (100 min)
19:30	The Dating Game (92 min)
Bremen Teater	
16:00	Ellis Park (106 min)
19:00	Facing War (100 min)
19:00	Forever We Are Young (89 min)
21:15	Becoming Madonna (90 min)
Cinemateket	
12:00	Men of War (103 min)
12:15	We Live Here (80 min)
14:00	Flophouse America (80 min)
14:15	2000 Meters to Andriivka (107 min)
16:00	It's Not Me + Barking in the Dark (83 min)
16:45	My Dear Théo (98 min)
18:30	The Lions By The River Tigris (92 min)
19:00	Fantastic Family (86 min)
21:15	GEN_ (103 min)
Dagmar Theatret	
12:00	If I Die Today (98 min)
14:15	Who Witnessed the Temples Fall (72 min)
14:30	Witch (73 min)
16:15	The Eukrainian (90 min)
16:30	Zlatan's Nose (84 min)
16:30	From Ground Zero - Untold Stories from Gaza (115 min)
18:30	The Dialogue Police (90 min)
18:30	Seeds (122 min)
19:00	The Bibi Files (115 min)
21:00	Fiume o Morte! (113 min)
21:15	Always (84 min)
21:30	One to One: John & Yoko (100 min)
Demokrati Garage	
19:00	Love, Z (78 min)
Designmuseum Danmark	
17:00	Tracing Light (100 min)
Empire Bio	
16:30	Black Water (85 min)
16:45	Casa (86 min)
17:00	The Wolves Always Come at Night (96 min)
19:00	Viktor (89 min)
19:00	Sanatorium (90 min)
19:15	Mr. Nobody Against Putin (90 min)
21:00	Coexistence, My Ass! (95 min)
21:15	Unanimal (72 min)

Falkoner Biograf	
18:30	Fission (75 min)
Gloria	
12:00	Unanimal (72 min)
14:30	All These Summers (66 min)
16:30	Copan (99 min)
19:00	Kontinental '25 (109 min)
21:30	The Encampments (85 min)
Grand Teatret	
12:15	Lowland Kids (92 min)
14:20	Where Dragons Live (82 min)
16:40	Mr. Nobody Against Putin (90 min)
19:15	The Sound of Love Letters (85 min)
21:30	The Castle (72 min)
Mezzaninen	
10:00	Dox:Academy (360 min)
13:00	The More Naked We Dare to Be (70 min)
16:30	ILOVERUSS (90 min)
18:30	Fear Fokol + Ramallah, Palestine, December 2018 + International Satan's Day + Scrap (61 min)
20:00	Matabeleland (70 min)
21:45	I am everything + They Know We Know They Lie + W.O.M.B. + 4.48 Dysphoria + Movement (76 min)
Nationalmuseet	
17:30	Spacewoman (95 min)
20:00	How Deep is Your Love (97 min)
Park Bio	
20:30	Antidote (90 min)
Social Cinema	
20:30	Agatha's Almanac (83 min)

FRIDAY 28.03

Big Bio Nordhavn	
19:30	Only on Earth (93 min)
Bremen Teater	
15:00	The Last Republican (90 min)
17:30	From Ground Zero - Untold Stories from Gaza (115 min)
Cinemateket	
12:00	Animality (122 min)
12:15	The Shadow Scholars (98 min)
14:30	The Helsinki Effect (87 min)
14:45	Truth or Dare (75 min)
16:45	Sudan, Remember Us (76 min)
19:00	Writing Hawa (84 min)
19:15	Afternoons of Solitude (125 min)
21:30	Mistress Dispeller (94 min)
21:45	The Perfect Neighbor (96 min)
Dagmar Theatret	
12:00	Hydrogen - Revolution or Illusion? (90 min)
14:00	Climate in Therapy (60 min)
15:30	Observer (96 min)
16:30	If I Die Today (98 min)
16:30	Azza (87 min)
17:30	The More Naked We Dare to Be (70 min)
19:00	It's Never Over, Jeff Buckley (106 min)
19:15	The Castle (72 min)
19:45	Red Forest (104 min)
21:00	À demain sur la Lune (80 min)
21:15	Zlatan's Nose (84 min)
22:00	The Sequel to Summer Rain (77 min)
Empire Bio	
16:30	K-Number (112 min)
17:00	Teenage Life Interrupted (90 min)
19:00	To a Land Unknown (105 min)
19:45	Mika Ex Machina (97 min)
21:15	Men of War (103 min)
22:00	Disco's Revenge (100 min)

Falkoner Biograf	
18:30	Portrait of a Confused Father (92 min)
Gloria	
14:30	The Last Misfits by The Golden River (79 min)
16:30	I Am Night at Noonday (83 min)
18:30	Holy Electricity (95 min)
21:00	Grand Tour (129 min)
Grand Teatret	
12:30	Hacking Hate (88 min)
14:30	Elementary (105 min)
16:45	Facing War (100 min)
19:00	Dear Tomorrow (82 min)
21:15	The Golden Spurtle (75 min)
Mezzaninen	
10:00	Dox:Academy (360 min)
16:30	Unstable Rocks + Perishable Idol + Available Light (75 min)
Park Bio	
20:00	Witch (73 min)
Social Cinema	
14:30	Seen Unseen: An Anthology of (Auto)Censorship (67 min)
Statens Museum for Kunst	
16:00	W.O.M.B. (Worth of My Body) (10 min)
Valby Kino	
19:00	Ellis Park (106 min)
Valby Kulturhus	
19:00	The Hobby: Tales from the Tabletop (92 min)

SATURDAY 29.03

Big Bio Nordhavn	
17:00	2000 Meters to Andriivka (107 min)
19:30	Human Race (100 min)
Bremen Teater	
14:15	Mr. Nobody Against Putin (90 min)
16:30	It's Never Over, Jeff Buckley (106 min)
20:00	Elendig Software (86 min)
Cinemateket	
09:45	Tracing Light (100 min)
12:00	When The Phone Rang (73 min)
14:30	A Family (82 min)
14:45	Moria Six (82 min)
17:15	Walls - akinni inuk (73 min)
19:00	Silent Observers (96 min)
19:15	About a Hero (85 min)
21:15	Lowland Kids (92 min)
21:30	Caught by the Tides (111 min)
Dagmar Theatret	
12:00	Black Water (85 min)
14:00	How to Build a Library (98 min)
16:00	Bright Future (88 min)
16:30	The End of the Internet (85 min)
16:30	The Sound of Love Letters (85 min)
18:00	Who Witnessed the Temples Fall (72 min)
19:00	Everest Dark (90 min)
19:15	The Typewriter and Other Headaches (72 min)
19:45	My Sweet Land (86 min)
21:00	Agatha's Almanac (83 min)
21:00	Viktor (89 min)
21:30	ILOVERUSS (90 min)
Empire Bio	
12:00	The Golden Spurtle (75 min)
12:15	Seeds (122 min)
14:00	You Need This (84 min)
14:45	Pauline Black: A 2-Tone Story (92 min)
16:00	Lost Wolves of Yellowstone (92 min)
16:45	The Shards (89 min)
18:45	The Bibi Files (115 min)
19:00	The Dating Game (92 min)
21:15	Pavements (127 min)
21:45	Rave (77 min)

Falkoner Biograf	
18:30	Hacking Hate (88 min)
Gloria	
14:30	Ai Weiwei's Turandot (77 min)
16:15	Bluish (83 min)
18:30	Collective Monologue (104 min)
21:00	The Shipwrecked Triptych (90 min)
Grand Teatret	
12:00	From Here Where We Stand - 80 years with Niels Skousen (84 min)
14:00	Twiggy (97 min)
17:00	Antidote (90 min)
19:00	One to One: John & Yoko (100 min)
21:15	Kontinental '25 (109 min)
Mezzaninen	
12:15	Elemental: Family Fortunes + Public Pool + A Robust Heart + Victoria (47 min)
13:30	Birthdays + In Search of the Miraculous + The House + Europe Endless (72 min)
15:15	Time Paradox + Sinking Latitude + Siticulosa (86 min)
17:15	The Ban + The Diary of a Sky (71 min)
19:00	Little Syria (87 min)
21:00	Copan (99 min)
Park Bio	
14:30	9-Month Contract (79 min)
20:00	Fantastic Family (86 min)
Social Cinema	
12:00	Wishing on a Star (99 min)
14:45	Casa (86 min)
17:30	The Nicest Men on Earth (77 min)
20:00	Forever We Are Young (89 min)
Statens Museum for Kunst	
11:00	The Brink of Dreams (102 min)
13:30	Seen Unseen: An Anthology of (Auto)Censorship (67 min)
16:00	A stranger in the world (30 min)

SUNDAY 30.03

	Big Bio Nordhavn
17:00	Facing War (100 min)
19:30	You Need This (84 min)
	Cinemateket
14:00	The White House Effect (97 min)
16:00	Apocalypse in the Tropics (110 min)
16:15	The Dating Game (92 min)
19:00	Zlatan's Nose (84 min)
19:15	The Ground Beneath Our Feet (86 min)
21:00	Abode of Dawn (105 min)
21:15	I Am Night at Noonday (83 min)
	Dagmar Theatret
12:15	The Last Misfits by The Golden River (79 min)
14:15	50 Meters (72 min)
16:00	Unanimal (72 min)
16:15	Scars of a Putsch (102 min)
16:30	Mr. Nobody Against Putin (90 min)
18:30	Predators (96 min)
19:00	Israel Palestine on Swedish TV 1958-1989 (206 min)
19:00	The Nicest Men on Earth (77 min)
21:00	Sanatorium (90 min)
21:30	Portrait of a Confused Father (92 min)
	Empire Bio
12:00	Trans Memoria (72 min)
12:00	Trans Memoria (72 min)
12:15	Save Our Souls (91 min)
14:00	Cirkeline & the invisible artist (74 min)
14:15	Lost for Words (92 min)
16:15	How Deep is Your Love (97 min)
16:30	Dear Tomorrow (82 min)
19:00	Paul (88 min)
19:15	Balane 3 (98 min)
21:30	Zodiac Killer Project (92 min)
21:45	Flophouse America (80 min)

	Falkoner Biograf
18:30	Love, Z (78 min)
	Gloria
13:00	Youth (Homecoming) (152 min)
16:00	It's Not Me + Barking in the Dark (83 min)
18:30	Ellis Park (106 min)
21:30	Bogancloch (86 min)
	Grand Teatret
12:00	Miyazaki - Spirit of Nature (82 min)
14:15	The Encampments (85 min)
17:00	Only on Earth (93 min)
19:15	Becoming Madonna (90 min)
21:15	The Ox Road (78 min)
	Karens Minde Kulturhus
17:30	The Silence in my Heart (60 min)
	Mezzaninen
12:15	Blue Road - The Edna O'Brien Story (98 min)
14:45	The Eukrainian (90 min)
16:45	9-Month Contract (79 min)
19:00	Open Call (104 min)
	Park Bio
14:30	The Bibi Files (115 min)
20:00	À demain sur la Lune (80 min)
	Social Cinema
12:00	Songs of Slow Burning Earth (95 min)
14:30	From Ground Zero - Untold Stories from Gaza (115 min)
18:30	Legacy (71 min)
	Statens Museum for Kunst
11:00	Take the Money and Run (82 min)
13:30	About a Hero (85 min)
16:00	Real (83 min)

MONDAY 31.03

	Cinemateket
19:00	TV-2: Kys det satans liv (60 min)