



Copenhagen International  
Documentary Film Festival

\*13.03–24.03  
2024 Online  
22.03–31.03.2024

# CPH:DOX

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# WELCOME

## REALITY: CRUEL, COMPLICATED AND CONFLICTED

Donald Trump is not yet president of the United States; however, the world of 2024 is already in overdrive. War in Ukraine, war in Palestine, an increasingly colder war between East and West and constant war on social media. If you occasionally find yourself wishing for a little break – or an entire sabbatical – from reality, it's understandable. But no one benefits from turning their backs on reality. Fortunately, the world is full of people and filmmakers who have inspiring and important stories to tell. Many of these courageous people will be at CPH:DOX 2024.

### DIVIDING LINES

This year's festival takes the temperature of the world. It's high. The climate crisis, artificial intelligence and culture wars are still haunting us. And now an old acquaintance has returned in earnest: geopolitics. Despite airplanes, drones and a globally connected internet, the security of states is still closely related to geography, energy and borders. Under the theme of 'Conflicted' (see page 23), we highlight a number of conflicts around the world where a mixture of culture, identity and territorial disagreements have resulted in various forms of fighting and wars. From Ukraine to Taiwan, and from Northern Ireland to Nagorno-Karabakh. And of course, we've also prioritized ample space for the dispute between Palestine and Israel.

Since October 7th, this long-standing conflict has divided opinion to an unprecedented degree. Film festivals around the world have been asked: Whose side are you on? For CPH:DOX, the answer is clear – we are not a party to this or any other conflict. However, we are keen to facilitate dialogue, burst the established truth bubbles and try to stimulate curiosity about other perspectives. Therefore, in this year's program you will find a number of films that relate to Israel and Palestine, followed by nuanced conversations and debates.

### HUMAN RIGHTS, BODILY INTEGRITY

As the bombs over Gaza so tragically show us, the victims of war include not only the truth as well as soldiers, but often way too many innocent civilians – and their basic human rights. This is why CPH:DOX and the Danish Institute for Human Rights are introducing a new award this year, the Human:Rights Award. 10 films have been nominated for the award, and they cover a wide range of topics. From sick healthcare systems to horrific refugee fates – and of course the already mentioned wars and conflicts.

However, it is not just states that wage war. In recent years, the body has also become a battleground. In this year's main theme 'Body Politics' (see page 21), we grapple with the body and observe it from a scientific, political and artistic perspective. What do we envision when we think of the body? What characterizes 'the normal body', what happens when we dismantle and deconstruct that notion, and what happens if we look at CPH:DOX as a festival for everybody? It is not easy to be a cinema buff in Copenhagen if you have disabilities. We need to do something about this, and in our very own pop-up cinema at Kunsthal Charlottenborg, we have done our best to create a cinema that welcomes all bodies on equal terms.

### .... AND ALL OUR FILMS

There's not only something for every body, but also for every mind at this year's festival. We start with life itself, as Max Kestner talks about in this year's dazzling opening film 'Life and Other Problems'. The film exemplifies the open, curious and inquisitive spirit that guides us at CPH:DOX. In 2024, this spirit will guide us through the world of fungi in the company of Björk, through the extinct world of the dinosaurs and the contested world of Brazilian giant balloons.

CPH:DOX 2024 presents more than 200 new films representing the perspectives of filmmakers from all over the world: 84 world premieres, 32 international premieres and 9 European premieres are featured in this year's festival. Many of these films will not only be shown in Copenhagen, but also across the country through our highly successful DOX:DANMARK initiative that brings local editions of the festival to 42 of the 98 municipalities in Denmark (starting from only 9 municipalities in 2021). Our goal is to bring the festival – and the documentary gospel – to every little town of Denmark. And to bring the whole world together in Copenhagen.

Welcome to CPH:DOX 2024!

Niklas Engstrøm, Artistic Director, CPH:DOX

# INFO & TICKETS

## Useful Information

Here you will find useful information for you as a CPH:DOX guest and industry professional. In case you need further assistance, please don't hesitate to visit our Info & Accreditation desk.

### KUNSTHAL CHARLOTTENBORG

We are thrilled to welcome you back to Kunsthal Charlottenborg, one of the most important art centres in Copenhagen. The exhibition space will be converted into our Festival Centre with two cinemas, meeting spaces, a contemporary art exhibition, interactive works, debates, drinks, parties. You will also find the in-house bar, cafe and restaurant Apollo. This is the main festival venue open to all guests, where part of the industry activities will take place during the CPH:INDUSTRY days, Sunday-Friday March 17-22.

### STÆREKASSEN THEATRE

For the second time, CPH:FORUM will be taking over the beautiful art deco theatre Stærekassen, just a 2 minute walk from Kunsthal Charlottenborg. Stærekassen will be the venue for all CPH:FORUM, CPH:WIP and CHANGE project presentations and is for CPH:FORUM and INTRO:DOX accredited guests only.

### ODD FELLOW PALACE

The Odd Fellow Palace, a beautiful old Rococo town mansion in Copenhagen, will be the venue for CPH:FORUM lunches and pre-scheduled individual project meetings, for CPH:FORUM accredited guests only. It will also host delegation presentations and roundtables, CPH:LAB meetings, roundtables and the Pop-up prototype exhibition.

For additional CPH:INDUSTRY venues please see the fold out schedule and map in this catalogue. For other cinemas and festival related venues please consult the printed festival programme or our website [www.cphdox.dk](http://www.cphdox.dk)

### THE INDUSTRY SCHEDULE

The overall schedule for this year's CPH:INDUSTRY programme can be found on the following page. Detailed programmes and schedules for individual activities can be found in their respective chapters or on our website: <https://cphdox.dk/professionals/>

### TICKETS FOR FILM SCREENINGS IN COPENHAGEN

Upon log-in to our website, you can book up to 20 tickets for regular screenings, INTER:ACTIVE Symposium and CPH:CONFERENCE sessions. Please, note, that you can only take out one ticket for each screening, and booking multiple screenings overlapping in time is not possible. You will receive your ticket by an email and inside the QR code on your badge.

### WATCHING FILMS ONLINE

Accredited guests will have access to watch films online on CPH:MARKET (see p. 141) which features an extensive line-up of 170+ contemporary documentary titles premiering or screening at the festival. The selection will be available from the first day of the festival on March 13 until 30 days after the end of festival until April 23, 2024.

### GUEST LIST AND NETWORKING

Most of the networking events will take place at the CPH:DOX Festival Centre and are open to all accredited guests. You can find the specific times and venues on on the schedule and map opposite. Please note that some of the events and dinners are by invitation only and that RSVP is needed. Invitations are sent by email before and during the festival.

With our online guest list you will have access to a detailed delegate list which will be available from March 1 - April 25 via our website:

<https://cphdox.dk/guest>

### INFO AND ACCREDITATIONS

At the Festival Centre in Kunsthal Charlottenborg, you will find the Info & Accreditation Desk, where delegates can pick up their accreditation badges. During opening hours, CPH:DOX staff will be there to greet you and help answer questions you might have.

### OPENING HOURS

#### The Festival Centre Kunsthal Charlottenborg

March 13 - March 24

10:00 – 22:00

#### Info & Accreditation Desk

13 – 16 March      17 – 19 March      20 – 22 March

10:00 – 18:00      08:30 – 19:00      10:00 – 16:00

#### Ticket Desk

13 - 24 March

10:00 – 20:00

#### Contact and help

If you have any questions or need help before or during the festival, please do not hesitate to get in touch with us by email at [guest@cphdox.dk](mailto:guest@cphdox.dk) or visit our Info and Accreditation Desk!



# CREDITS

**Managing Director:** Katrine Kiilgaard

**Artistic Director:** Niklas Engstrøm

**CFO:** Jens Ulrik Pedersen

**Head of Operations:** Sidse Gry Jeppesen

**Head of Communications:** Nicolai Oreskov Westh

**Head of Programme:** Mads K. Mikkelsen

**Head of Live:** Marie Erbs Ørbæk

**Head of Industry & Training:** Mara Gourd-Mercado

**Programme group and previewing:** Mads K. Mikkelsen (ansv.), Marie Erbs Ørbæk, Niklas Engstrøm, Adam Thorsmark, Amalie Brok, Simon Ørberg, Lars Skovgaard Laursen, Jeppe Kondrup Adelborg, Lucca Brodersen Kiilerich, Furkan Dönmezer, Léa Severino

**Live group (debates & events):** Marie Erbs Ørbæk (ansv.), Lucca Brodersen Kiilerich, Andrea Grooss Jakobsen, Anna Bjorholm Johansen, Anne Sofie Skovlund Nielsen

**Youth Board:** Marie Erbs Ørbæk (ansv.), Malika Sia Lalit, Sofie Schauser, Sara Dogan Bjerre, Maya Dyval Bayraktar, Oskar Lauge Dahlberg, MissAmy Assakaf, Alberte Rytter Larsen

**Inter:Active Exhibition:** Mark Atkin (kurator), Maiwenn Blunat (ansv.), Lasse Buch, Silvia Rigon

**International programme consultants:** Charlotte Cook, Thom Powers

**CPH:INDUSTRY Department:** Mara Gourd-Mercado (ansv.), Niklas Engstrøm, Katrine Kiilgaard, Maiwenn Blunat, Anna Krasztev-Kovács, Cassandre Lyotier, Emma Mørup, Stella Ntavara, Lars Skovgaard Laursen, Jeppe Kondrup Adelborg, Marcin Stachnio

**CPH:FORUM:** Anna Krasztev-Kovács (ansv.), Marcin Stachnio

**CPH:CONFERENCE:** Cassandre Lyotier (ansv.), Ingrid Huesbercher (Documentary Campus), Mariam Noaman, Derren Lawford (curator), Nanna Rebekka (curator), Katerina Cizek (curator)

**CPH:LAB:** Mark Atkin (Head of Studies), Maiwenn Blunat (ansv.), Alessandra Greisen-García

**INTRO:DOX og International Delegation:** Mathilde Toux (ansv.), Em Johrden, Tamar Gefen

**DOX:ACADEMY:** Tinne Zenner (ansv.), Alma Steenberg

**Film coordinator:** Chris Snow, Justlugonja

**CPH:MARKET coordinator:** Chris Snow

**UNG:DOX:** Amalie Brok (ansv.), Silas Saggau, Malika Sia Lalit, Frida Lind, Emma Domino

**Concert program:** Adam Thorsmark (ansv.), Jeppe Kondrup Adelborg, Simon Ørberg

**DOX:DANMARK:** Adam Thorsmark (ansv.), Camilla Krogh, Ole Huld, Olivia Rix Nørgaard

**Dox for Kids:** Mariella Harpelunde Jensen (ansv.), Olivia Anna Christensen, Lotte Krag, Ingeborg Bisgaard

**paradox.dk:** Simon Ørberg (ansv.), Bugge Lützhøft (ansv.), Marie Erbs Ørbæk, Lars Skovgaard Laursen, Jeppe Kondrup Adelborg

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**International catalogue:** Jeppe Kondrup Adelborg (ansv.), Viktor Aabo, Andreas Steinmann

**Industry and Guest coordinator:** Celia Daher (ansv.), Anna Ofelia Ørum Borregaard, Ane Perez, Bence Molnár, Daniel Solaguren, Eva Denancé

**Event & Hosting:** Louise Holst Sørensen (ansv.), Magnus Christoffersen, Amalie Lynge Lyngesen, Ea Eleonora Fensholt, Laura Kley

**Volunteer Coordinators:** Claire Griffith (ansv), Maria Holst Tordrup (ansv), Hector Lønhart, Alberte Wulff

**Marketing:** Marta Helene Skielboe (ansv.), Mathias Büchner Jensen

**Sponsorships:** Marta Helene Skielboe

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**Visuel identity og artwork:** Viktor Aabo

**Graphic design:** Viktor Aabo (ansv.), Bertram Isenbecker Solheim, Christian Albrechtsen

**Catalogue and Design 2024:** Viktor Aabo (ansv.), Bertram Isenbecker Solheim, Christian Albrechtsen

**Kunsthal Charlottenborg interior, idea and design:** Aspekt Office, Sylvester Struckmann, Simone Breum Herlev, Sidse Gry Jeppesen

**Award statuette:** Maria Bruun, Anne Dorthe Vester, FBN Stenhuggeri

**Production:** Sidse Gry Jeppesen (ansv), Simone Breum Herlev, Clara Olivia Andreæ, August Vinther Ottsen, Anders Tousig, Anna Brøbech, Carl Emil Amundsen, Felicia Engstrøm, Henry Charles Baker, Johanne Bomann West Petersen, Kate Lis, Marie Mortensen Ottemo, Marie Munkner, Mette Ditlevsen, Victoria Lynderup Kristensen

**Tickets:** Signe Pachai (ansv), Christel Mørup, Theresa Carlsen, Sidse Gry Jeppesen

**Danish and International Communication, Press and PR:** Radina Vladimirova (ansv.), Simon Vejbæk, Viktoria Skovhus

**Digital Communication og Social Media:** Emma Ellehøj (ansv.), Maja Maria Aaby, Laura Liv Pesando

**Social Media Video Producer:** Marie Louise Taarnskov

**Festival Trailer:** Frederik Sølborg

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**CPH:DOX is a part of the Copenhagen Film Festival Foundation.**

**Board:** Erik Stephensen (Chairperson), Malene Flindt Pedersen (Vice Chairperson), Elin Schmidt, Louise Vesth, Tine Fischer

# DOX:AWARD JURY



**Jessica Kiang**  
Film critic & Programmer,  
Variety, Belfast Film Festival  
Ireland

Jessica Kiang is a freelance film critic with Variety, Sight and Sound, The New York Times, The LA Times among others. She is the international programmer of the Belfast Film Festival.



**Nataša Urban**  
Director,  
Norway

Nataša Urban is an Oslo-based documentary film director working professionally since 2005. Her films have been screened at film festivals worldwide and have received 40 awards. The Eclipse (2022) is her first feature-length essay documentary, which won the DOX:AWARD at CPH:DOX.



**Monica Hellström**  
Producer,  
Ström Pictures,  
Denmark

Monica Hellström has been working as a producer at Final Cut for Real for 12 years. In 2022, she created her own production company: Ström Pictures. She graduated from EAVE Producer Workshop in 2010 and holds an MA in film from the University of Copenhagen (and BA from UK). She is a member of The Academy of Motion Picture Arts and Sciences and selected as a Producer on the Move at Cannes 2020.



**Rémi Bonhomme**  
Artistic Director,  
Marrakech International Film Festival,  
Morocco

Rémi Bonhomme is the artistic director of the Marrakech International Film Festival and director of the Atlas Workshops, the festival’s industry and talent development program dedicated to filmmakers from the African Continent and the Arab region.



**Carla Gutiérrez**  
Director and Editor,  
USA

Carla Gutiérrez is the editor of the Oscar-nominated films RBG (2018) and La Corona (2008). Her directorial debut, Frida (2024), about iconic artist Frida Kahlo premiered at Sundance. Her work has received multiple Emmy nominations and awards at Sundance, Tribeca, and Berlinale, among other festivals.



NEW:VISION AWARD JURY



**Bo Wang**  
Director & Artist,  
China

Bo Wang is an artist, filmmaker, and researcher based in Amsterdam. His works have been exhibited internationally, and his film An Asian Ghost Story (2023) won New:Vision at CPH:DOX.



**Marie Braad**  
Curator,  
Art Hub Copenhagen,  
Denmark

Marie holds a BA in Fine Arts from Chelsea College of Art in London and an MA in visual culture from the University of Copenhagen. She curates other important artistic events in Denmark, such as Roskilde Festival or the Garden Biennale.



**Fatema Abdoolcarim**  
Artist, Filmmaker & Writer,  
UK

Fatema is a PhD candidate of Creative Writing and Art History at The University of Manchester. She is a visual artist, filmmaker and writer, whose works have been exhibited at the Montreal Museum of Fine Arts, Reina Sofia Museum and New Shelter Plan. Her films have been screened internationally, at Locarno, Sundance, ZINEBI, San Sebastian and CPH:DOX.

F:ACT AWARD JURY



**Lena Karbe**  
Producer & Director,  
Karbe Film,  
Germany

Lena Karbe is a Germany-based filmmaker who studied film internationally (École normale supérieure, University of Oxford and University of Television and Film in Munich). She founded her own production company Karbe Film in 2018 and produced several feature films before starting to write and direct. Her films have been shown at festivals worldwide. Black Mambas (2022), her feature film debut as a writer/director, premiered at CPH:DOX where it won the F:ACT Award.



**Sigal Yehuda**  
Founder & Executive Director,  
Close-Up,  
Israel, Belgium

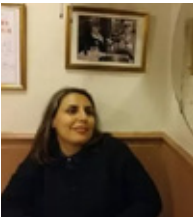
Sigal Yehuda is the founder & executive director of Close-Up, an Independent International Organization based in Brussels, Belgium, dedicated to mitigating conflict through documentary filmmaking. For the past 12 years Yehuda was the Director of Greenhouse, a development program for filmmakers from the Middle East & North Africa.



**Maria Bäck**  
Director & Scriptwriter  
Sweden

Graduated from the National Film School of Denmark in 2013. Works with both documentary and fiction. Apart from working as a consultant, lecturer and examiner at film schools and various film productions in Scandinavia, she is currently writing/directing her next feature 'Brave New Love'.

NORDIC:DOX AWARD JURY



**Mina Keshavarz**  
Director & Producer,  
MinDoc Film Production,  
Iran

Mina Keshavarz is an award-winning filmmaker and producer. Her documentaries have premiered at IDFA, Thessaloniki, Busan, Sheffield, Tribeca, London, CPH:DOX. In 2013, she established her production company: MinDoc Film Production. Her films explore social issues using personal narratives.



**Murtada Elfadl**  
Programmer & Writer,  
Sudan

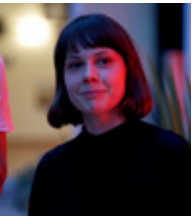
Murtada Elfadl is a culture writer and film curator. Originally from Khartoum, Sudan he’s currently based in New York. His writing has been published at Variety, The A.V. Club, and Backstage Magazine, among other publications. He’s currently a programmer at NewFest and DOC NYC.



**Lin Alluna**  
Director,  
Denmark

Lin Alluna expresses herself through international, character-driven documentaries. Her artistic focus revolves around intimacy and dissolving the limits of reality. Her first feature Twice Colonized (2023) premiered at Sundance and was the Opening Film at CPH:DOX.

NEXT:WAVE AWARD JURY



**Sofie Cato Maas**  
Film Critic,  
UK

Sofie Cato Maas is a film critic and editor based in London and co-founder of the film publication Outskirts. She studied Film at King's College London and Film Aesthetics at the University of Oxford.



**Wim Vanecker**  
Programmer & Advisor,  
Festival de Cannes,  
France

Wim Vanacker is a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival, he works as an Editorial Advisor for the First Cut Lab and he’s the curator and editing consultant of the Works-in-Progress Showcase as part of the Red Sea Souk.



**Christian Einshøj**  
Director & Editor,  
Norman Film,  
Denmark

Christian Einshøj is a self-taught director and film editor based in Copenhagen. His short film Haunted (2018) won the top award at HotDocs. His first feature documentary The Mountains (2023) premiered at CPH:DOX and was a double award winner at HotDocs.



# HUMAN:RIGHTS AWARD JURY



**Leah Sapin**  
Associate Director,  
Human Rights Watch Film Festival,  
USA

Leah Sapin has worked in Film Festivals and independent film production as programmer, producer and consultant for 20 years with award-winning documentaries, as well as organizations such as Tribeca Film Festival, PBS’ POV: American Documentary, Chicken & Egg Pictures and Rooftop Films.



**Mette Hoffmann-Meyer**  
CEO & Executive Producer,  
THE WHY Foundation  
Denmark

Mette Hoffmann Meyer is a Danish film producer. She is the CEO and Executive Producer of THE WHY Foundation based in Copenhagen, where she produces 10-20 high quality documentary films every year. She was previously head of documentaries and co-productions at Denmark’s public service broadcasting.



**Hanna Atallah**  
Founder & Artistic Director,  
FilmLab Palestine  
Palestine

Hanna Atallah is a filmmaker, producer, and cultural art manager, based between Berlin and Jerusalem. He holds a BA in Cinema Studies from the High Institute of Cinema in the Egyptian Academy of Arts. His experience covers filmmaking projects, both fiction and documentary.

# INTER:ACTIVE AWARD JURY



**Helene Nyborg**  
Artistic Director,  
Nikolaj Kunsthal,  
Denmark

Helene Nyborg Bay is Director of Nikolaj Kunsthal in Copenhagen since 2017 and head of the board of Association of Kunsthalls in Denmark. She curated a number of exhibitions with Danish and international artists for the last 15 years with a speciality in film, video and XR-experiences.



**Peter Fisher**  
Co-founder and CTO,  
Khora VR,  
Denmark

With a technical background in 3D graphics and animation, and a strong interest in contemporary art, Peter is in many ways a bridge from the virtual world to the real world. He is the Co-founder and CTO of Khora, a leading Scandinavian XR Production house, and partner at Khora Contemporary.



**Sofie Hvitved**  
Futurist and Special Advisor in Media  
& Technology,  
Copenhagen Institute for  
Futures Studies,  
Denmark

Futurist and Head of Media at the Copenhagen Institute for Futures Studies working in the intersection of media, technology and entertainment. She is currently working on the future of the Metaverse and how it will affect our lives, society and businesses.

# Premieres

## WORLD PREMIERES

A Century in Sound  
A Dangerous Boy  
A Place in The Sun  
ABBA: Against the Odds  
Altid/Aldrig noget andet  
Anamnesis  
And Still, It Remains  
Apollo Thirteen: Survival  
Balomania  
Black Snow  
Blueberry Dreams  
Can't Feel Nothing  
Core Memory  
Dark Blossom  
Daughter of Genghis  
Death of a Saint  
Democracy Noir  
Dieseline Dreams  
E.1027 - Eileen Gray and the House by the Sea  
Efterklang: The Makedonium Band  
Eight  
Fabula  
Familiar Phantoms  
Fighting Demons  
Finale  
G - 21 scenes from Gottsunda  
Garden of Ghost Flowers - The Embodiment Archive  
God, Please Send a Whale  
Grand Me  
Hard to Break  
Housewife of the Year  
Hunt for the Oldest DNA  
I Shall Not Hate  
Immortals  
Invisible People  
KIX  
Laughing Day  
Lichens Are The Way  
Life and Other Problems  
Limits of Europe  
Magic Mud  
Marching in the Dark  
Mina and The Radio Bandits  
Motherboard  
My First Film  
My Want of You Partakes of Me  
Night of Nights  
Night of the Coyotes  
No Exorcism Film

Once Upon a Time in a Forest  
Our Father Wears a Sun  
Palm Oil in the Land of Orangutans  
Phantoms of the Sierra Madre  
Preemptive Listening  
Silent Night  
Silent Trees  
Single File  
Sofina  
Tell Them About Us  
The Black Garden  
The Bones  
The Cloud People  
The Flag  
The Flats  
The Labour of Pain and Joy  
The Lost Notebook  
The Nature of Grief  
The Pathogen of War  
The Sky Above Zenica  
The Son and the Moon  
The Stimming Pool  
The Unfair Body Fight  
Theatre of Violence  
This is Ballroom  
To be an Extra  
Trans Hero  
Trash The Musical  
Two Strangers Trying Not To Kill Each Other  
Two Suns  
Wilfred Buck  
You Are Closer To God When You Do Not Indulge  
You, My, Omma, Mama

## INTERNATIONAL PREMIERES

A Poem for Little People  
Alreadymade  
Appearances  
Billy & Molly: An Otter Love Story  
Burning Out  
Efforts of Nature  
Eno  
Eros  
Frida  
Gaucho Gaucho  
La Base  
Lie To Me  
Lil Nas X: Long Live Montero  
Look Into My Eyes  
Look On the Bright Side  
Mediha  
Minted  
Nascondino  
No Other Land  
Omar and Cedric: If This Ever Gets Weird  
Power

Realm of Satan  
Sting Like a Bee  
Stray Bodies  
Sunspot  
Teaches of Peaches  
The Battle for Laikipia  
The Nights Still Smell Of Gunpowder  
The Recovery Channel  
The Sound Voice Project  
Time to Gather  
Unbuilt Environments  
Union  
Vocalize  
War Game  
Welcome to the Darkness  
Stephen

## EUROPEAN PREMIERES

Antipsychotic  
Black Box Diaries  
Devo  
Elsewhere in India  
Finite Horizon  
Free Party  
Grand Theft Hamlet  
I see it, so you don't have to  
Into the Rabbit Hole  
Super/Man: The Christopher Reeve Story  
Where Am I From?  
The Contestant

## DANISH FEATURES

A Dangerous Boy  
A Place in The Sun  
Afterwar  
As the Tide Comes In  
Balomania  
Can't Feel Nothing  
Daughter of Genghis  
Death of a Saint  
Democracy Noir  
Echo of You  
Efterklang: The Makedonium Band  
The Expedition to the End of the World  
Fighting Demons  
God, Please Send a Whale  
Laughing Day  
Life and Other Problems  
The Lost Notebook  
Magic Mud

The Nature of Grief  
Our Father Wears a Sun  
Palm Oil in the Land of Orangutans  
Silent Trees  
The Sky Above Zenica  
The Son and the Moon  
Two Strangers Trying Not To Kill Each Other

## DANISH SHORTS

Altid/Aldrig noget andet  
Core Memory  
Eternal Father  
Fabula  
Finale  
I see it, so you don't have to  
Intangible  
Into the Blue  
Lockdown - A Children's Story  
My Next Door Neighbours  
Sam and the Plant Next Door  
Sofina  
Trans Hero  
Two Suns  
The Unfair Body Fight  
Verdensnyheder i børnehøjde  
You Are Closer To God When You Do Not Indulge



# THEME

# BODY POLITICS



What is a body? What does it look like? What should it look like? Who has control over the body, what can it weigh, where can it move, how much can it change and what color can it be?

Kroppen og dens autonomi er til konstant forhandling, og vores forståelse af både rettigheder og krænkelser bliver i stigende grad koblet til levede, kropslige erfaringer. Kroppen er i disse år i endnu højere grad blevet en kampplads. Derfor sætter vi på CPH:DOX 2024 fokus på kroppen under temaet 'Body Politics'. Under festivalen vil vi på lærrederne og scenerne, i filmene, i panelerne og i samtalerne, og til diverse events og fester fokusere på kroppen. Eller kroppene.

The body and its autonomy are under constant negotiation, and our understanding of both rights and violations are increasingly linked to lived bodily experiences. In recent years, the body has become even more of a battleground. That is why CPH:DOX 2024 will focus on the body under the theme 'Body Politics'. During the festival we will focus on the body on the screens and stages, in the films, in the panels and conversations, and at various events and parties. Or not just the body. But all of the bodies.

The colored body, the sexual body, the sick body, the healthy body, the old and the young body. The mental body, the disabled body and the parts of the body that are no longer there or never were there. The fertile body, the psychic body, the lonely body, the fat body, the thinner body, the thin body. The healthy body. The racialized body, the virtual body, and the digital footprint of the body. The body that needs help, the body that doesn't need help, but that everyone thinks needs help. And the body that asks for help to pull its hat down over its ears. The colonized body, the radicalized body, the traumatized body, the unfolded body, the immortal body, the horny body, the child body, the decayed body, the discriminated body, the buildings built for bodies. The dead bodies. The bilingual bodies, the language of the body, body language and the spoken language filled with words like body building, body worship, body consciousness, body activism, body culture, body contact, body signals and body vision.

In particular, we take a closer look at our understanding of bodies. What we consider to be a body, what we consider to be a 'normal' body, and how we organize the society according to that idea, forgetting that there are a whole lot of people who don't fit into the narrow definition of the 'normal body'.

In an effort to accommodate as many bodies as possible, we have built a new festival cinema at our festival center in Kunsthal Charlottenborg that is designed to be inclusive for guests with disabilities. Developed with support from the Bevica Foundation, it is based on universal design, which seeks to create solutions that do not divide people into groups with and without disabilities. This means that the festival cinema has a hearing loop, multiple wheelchair spaces, different types of seating and acoustic control, among other things.

The theme is also a recognition of our own blind spots and shortcomings as a festival. We hope that we can make the festival, cinemas, filmmakers, guests and each other more aware of the shortcomings that also exist in the film and festival world. For example, it is still often almost impossible to enter a cinema hall if you arrive in a wheelchair. This needs to change, and this year's theme is an attempt to take one step in the right direction.

<b>Your Fat Friend</b>	p. 197
<b>Ibelin</b>	p. 179
<b>This is Ballroom</b>	p. 168
<b>Our Body</b>	p. 145
<b>Echo of You</b>	p. 206
<b>Can't Feel Nothing</b>	p. 60
<b>Eros</b>	p. 86
<b>Eternal You</b>	p. 131
<b>Rehab (from Rehab)</b>	p. 146
<b>Stray Bodies</b>	p. 66

# THEME

# CONFLICTED



CPH:DOX is a contemporary festival that screens documentaries about and in a troubled world. And while the festival’s main theme this year explores the body as a battleground (p. 21), we are also very much concerned with the struggles, conflicts and wars that are unfolding around us right now, leaving us sad, angry, frustrated and, yes, conflicted. That’s why we this year have gathered a number of films under the theme: ‘Conflicted’.

It’s important to have the difficult conversations about what is happening in Gaza right now. But it’s also important to engage in conversations about other territorial and cultural conflicts and wars such as those in Georgia, Armenia and Azerbaijan and Kenya – not to mention the smoldering crisis concerning Taiwan, the continuing tensions in Northern Ireland, and the increasingly frozen solid war in Ukraine. That is why we’ve chosen nine films for the theme, all of which put geopolitical crises into perspective in a way that a fast-paced news flow often can’t match. The intention is not to compare the various conflicts – each of them is completely different and has its own characteristics and issues. But at their core, they are all about identity, culture and territorial disputes – and none of them have easy solutions.

Even though the nuances can be hard to spot when the waves are high, we want to insist on both time and space for the difficult conversations with important perspectives. Therefore, we also present a series of debates and conversations with both international and Danish guests, all of whom have both experience and knowledge of, for example, the tragic events in Gaza and the West Bank.

During the festival, you can among others meet Palestinian Basel Adra and Israeli Yuval Abraham from the film ‘No Other Land’, who together document settler violence in the West Bank. You can also meet Palestinian doctor Izzeldin Abuelaish from the film ‘I Shall Not

Hate’, who insists on peace even though his three daughters have been killed in attacks in Gaza. And you can meet Jewish activist Simone Zimmerman from the movie ‘Israelism’, who is searching for a new narrative about Israel among American Jews.

But the other films in the theme also form the starting point for a number of meetings and debates. At CPH:DOX, it is the films that speak. But it is also the filmmakers who risk everything to make them. And we want to ensure time and space for them and their agendas at the festival, so we can present our audience with dialogue and debate – also about everything that brings us into conflict.

You can find out more about all the events and read about the nine selected films in our ‘Conflicted’ theme at [cphdox.dk/conflicted](http://cphdox.dk/conflicted)

(1)	<b>Invisible Nation</b>	p. 201
(2)	<b>I Shall Not Hate</b>	p. 99
(3)	<b>The Flats</b>	p. 29
(4)	<b>The Black Garden</b>	p. 27
(5)	<b>Blueberry Dreams</b>	p. 84
(6)	<b>The Battle for Laikipia</b>	p. 58
(7)	<b>No Other Land</b>	p. 193
(8)	<b>A Poem for Little People</b>	p. 103
(9)	<b>Israelism</b>	p. 191



# DOX:AWARD

12 films are celebrating World Premiere in this year's international main competition DOX:AWARD. The nominated films stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom. We

are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 12 films that in our view represent the state of cinema at its best and brightest.

DOX:AWARD is a prize of 10,000 Euros. The award is kindly sponsored by Denmark's Radio (DR).



WORLD PREMIERE

# BALOMANIA

Sissel Dargis Morell

**Original title** Balomania / Denmark, Spain / 2024 / 93 min / **Producer** Marieke van den Bersselaar, Jesper Jack, Marie Schmidt Olesen, Carles Brugueras / **Production** House of Real, Polar Star Films / **Sales Contact** House of Real



With police and bounty hunters hot on her heels, a young filmmaker embarks on a wild ride with a Brazilian brotherhood of balloon builders. A real-life action film with an incredible story about finding freedom against all odds.

Deep in the Brazilian favelas, a secret community of men are planning their next illegal action. They are ‘baloeiros’ - balloon builders. This group of tattooed, rugged men love balloons and can spend years gluing brightly coloured tissue paper together to create giant hot air balloons the size of apartment blocks(!) that can paint the sky in incredible colours and portray the likes of 2pac and Pelv@. Dif-

ferent groups of baloeiros compete against each other to make the most beautiful, biggest and most spectacular balloons. Meanwhile, they themselves are hunted by police and bounty hunters, as the authorities consider them dangerous and criminal. The young Danish/Spanish filmmaker Sissel Dargis Morell has spent several years gaining the trust of the Brazilian balloon gangs and has created an action-packed film alternating between fast-paced car chases, balloon action and scenes from the secret workshops. ‘Balomania’ is an incredible story about a secret brotherhood on the margins of society, where the street sweeper can be king for a day and where the dream of freedom takes wings at last.



Balomania (2024)

Empire Bio	Fri.	15.03	21:30
Cinematket	Mon.	18.03	12:00
Big Bio Nordhavn	Tue.	19.03	18:30
Empire Bio	Wed.	20.03	21:30
Urban 13	Fri.	22.03	19:45

WORLD PREMIERE

# THE BLACK GARDEN

Alexis Pazoumian

**Original title** Jardin Noir / France, Belgium / 2024 / 80 min / **Producer** Clara Vuillermoz / **Sales Contact** Syndicado



With cinematic brushstrokes and few words, a bleak story is told of three generations living in the shadow of the conflict between Armenia and Azerbaijan. A brilliantly orchestrated study in how conflicts recreate themselves.

Even a dialect or a map in a classroom is not neutral when conflicts simmer along a national border in the former Soviet Union. The past is reproducing itself, and in ‘The Black Garden’ we get a sense of how. We are in Nagorno-Kharabakh, where a long-standing and overlooked tension between neighbouring Armenia and Azerbaijan erupted into war last year. Two young boys wait impatiently to de-

fend the country they know. One too young to be in the military, the other just old enough. French-Armenian photographer and visual artist (and now filmmaker) Alexis Pazoumian uses the cinema screen as a canvas, where every dark and atmospheric image - and every cut in between - adds a line to a story of heroism, the bitter legacy of the past and the myths that hold it all together. But wars are never glorious to anyone but those who start them from a safe distance. A cruel logic that dawns on you with a hellish clarity in a film by a director with a brilliant sense of light and shadow - and of how phantom pains are passed down through generations.



The Black Garden (2024)

Empire Bio	Tue.	19.03	19:00
Dagmar	Thu.	21.03	19:30
Charlottenborg	Sun.	24.03	16:30



WORLD PREMIERE

# E.1027 - EILEEN GRAY AND THE HOUSE BY THE SEA

Beatrice Minger, Christoph Schaub

**Original title** E.1027 - Eileen Gray and the House by the Sea / Switzerland / 2024 / 89 min / **Producer** Philip Delaquis, Frank Matter / **Sales Contact** Swiss Films



A love triangle of jealousy in the Parisian art scene of the 1930s is brought to life in a stylish docufiction about iconic artist and architect Eileen Gray, who built her modernist dream house on the Riviera, only to be upstaged by Le Corbusier.

Eileen Gray had a truly eminent sense of design. The Irish artist and architect created some of the most iconic furniture of the 20th century, so when she focussed her unique artistic vision on developing a house for herself on the Riviera in 1929, the result was a modernist triumph. A house and a work of art in one, overlooking the sun-sparkled infinity of the Mediterranean. The house is named E.1027, a

cryptic contraction of the names of Gray and her lover, Romanian architect Jean Badovici. But when the Swiss-French star architect Le Corbusier learns of the house, he becomes obsessed - perhaps because Gray breathes light, air and soul into her building, which is not just a machine to live in. 'E.1027 - Eileen Gray and the House by the Sea' reconstructs the dramatic story of Gray and the house that Le Corbusier amazingly managed to convince the world he had built himself. A stunningly beautiful and cinematic docufiction where the inspiration from Gray is present in lines, colours and shapes - but where they serve the narrative of a brilliant female artist who spent a long life in the shadow of her male colleagues.



E.1027 – Eileen Gray and the House by the Sea (2024)

Grand Teatret	Tue.	19.03	19:15
Cinemateket	Wed.	20.03	14:00
Cinemateket	Fri.	22.03	16:45
Statens Museum for Kunst	Sun.	24.03	12:00

WORLD PREMIERE

# THE FLATS

Alessandra Celesia

**Original title** The Flats / France, United Kingdom, Ireland, Belgium / 2024 / 114 min / **Production** Films de Force Majeure, Thank You & Good Night Productions, Planet Korda Pictures, Dumbworld / **Sales Contact** The Party Film Sales



A run-down Belfast housing estate becomes a haunted inner landscape in a dark, cinematic film where the echoes of the conflict in Northern Ireland still reverberate in the corridors. An aging man on his final, existential mission confronts the ghosts of the past.

An elderly man struggles to drag a coffin into a small flat in a run-down apartment block. A dark and mysterious scene that from the outset places 'The Flats' in a haunted interior landscape where past and present merge. And they certainly do in New Lodge in the centre of Belfast, a neighbourhood still haunted by the nearly 30-year conflict between Catholics and Protestants which officially ended in 1998. The man with the coffin is called Joe, and behind his unforget-

table face, we still recognise the little boy who became involved in the bitter struggle for a united Ireland at far too early an age. Today, he lives in 'the flats', and in his conversations with psychologist Rita, a rift in time and space opens up, revealing old ghosts. His 17-year-old uncle who was killed by a death squad. The street fights. The hunger strikes and the funeral of resistance icon Bobby Sands. Belfast's painful modern history is tightly interwoven with the lives of Joe and the other New Lodge residents in Alessandra Celesia's cinematic film, which deliberately unfolds in a timeless vacuum that resembles the 70s, yet is unmistakably contemporary. With reconstructions and a brilliant use of archival footage, Celesia conjures a subjective state where the past never really ended.



The Bookseller of Belfast (2011), Luntano (2006)  
Anatomia del miracolo (2017), Italian Mirage (2013),

Cinemateket	Sat.	16.03	18:30
Cinemateket	Tue.	19.03	14:00
Empire Bio	Sun.	24.03	12:00



WORLD PREMIERE

# IMMORTALS

Maja Tschumi

**Original title** Immortals / Switzerland, Iraq / 2024 / 95 min / **Producer** Nadine Lüchinger, Mohammed Alghadhban / **Production** Filmgerberei, Rola Productions / **Sales Contact** Filmgerberei, Cat&Docs



A feminist who sneaks out of the house dressed as a man and a filmmaker who uses his camera as a weapon. Milo and Khalili are two young Iraqis who risk their lives for freedom and the future in an unusual and cinematic film about life in Baghdad.

After 20 years of war in Iraq, most people will might associate the country with a handheld chaos. 'Immortals' gives us a rare and cinematic experience of what it's actually like to live in Baghdad as a young person and make a life for yourself in the Middle Eastern metropolis - or at least try to. Milo is a strong-willed feminist who discovers she can roam freely around the city by dressing in her broth-

er's clothes, while stubbornly trying to find a job and maintain a close relationship with her best friend. And Khalili is a young and ambitious filmmaker who realises that the camera is the most powerful weapon of all when risking his life in street battles. However, 'Immortals' is not content to simply observe the small and big struggles of two young Iraqis in a country where 60 per cent of the population is under the age of 25. With the labyrinthine city as a backdrop, the film moves into a subjective space where they stage their experiences with the creative freedom that comes with finally being able to tell their own story.



The Witcher (2016, short), Regimes (2018, short), Rotzloch (2021),

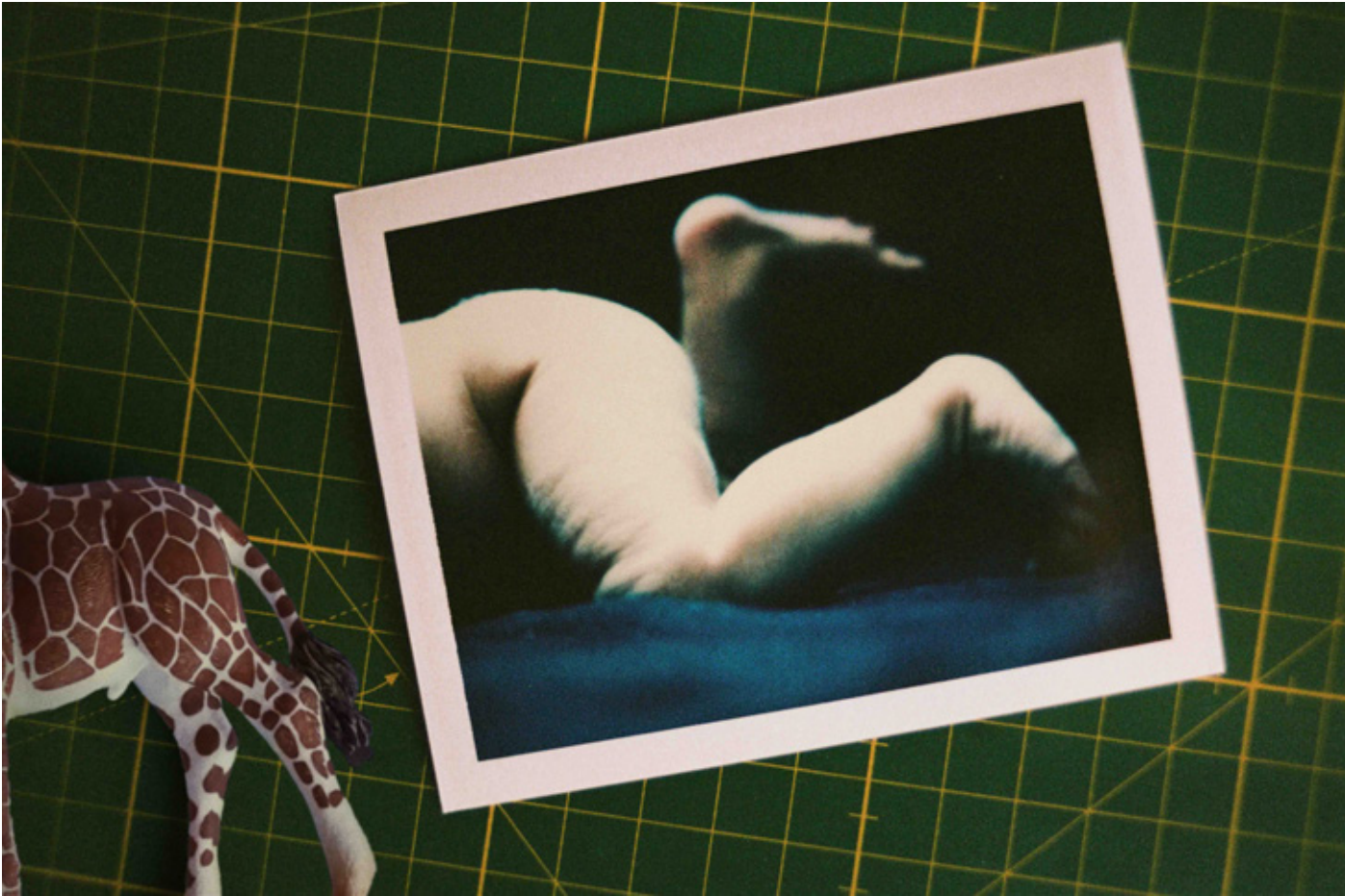
Cinemateket	Fri.	15.03	19:00
Empire Bio	Sun.	17.03	13:30
Cinemateket	Thu.	21.03	16:45
Empire Bio	Sat.	23.03	12:15

WORLD PREMIERE

# LIFE AND OTHER PROBLEMS

Max Kestner

**Original title** Livet og andre problemer / Denmark, Sweden, United Kingdom / 2024 / 100 min / **Producer** Vibeke Vogel / **Production** Bullitt Film ApS / **Sales Contact** Bullitt Film



The meaning of life, death and everything else? The possible answers are plenty in Max Kestner's adventurous film, which starts when the death of a giraffe at the Copenhagen Zoo goes viral from Hollywood to Chechnya.

When Marius the giraffe was euthanised by the Copenhagen Zoo 10 years ago, the news went viral from Hollywood to Chechnya. But it was also the first domino to fall in the sprawling forest of existential questions Max Kestner asks himself (and us) in his new and wonderfully adventurous film. What is life? Does consciousness exist? Where does love come from? And last but not least: How does it all

fit together - like, really? With curiosity and an open mind, Kestner embarks on a philosophical journey around the world to find answers to his questions. Scientists such as Charles Foster and Eske Willerslev contribute, and even though each question spawns to three new ones, you nevertheless learn more about the big and small connections of the universe along the way. What could have ended up as the most pretentious film of all time has instead become posibly the most fun, creative and completely unpredictable experience of the year. Because even though the scale is cosmic, Max Kestner's attention is always on the curious detail.



Blue collar white christmas (2004), Dreams in Copenhagen (2009), I Am Fiction (2012), Amateurs in Space (2016)

Grand Teatret	Thu.	14.03	19:00
Bremen Teater	Sun.	17.03	15:30
Zoologisk Have Kbh	Tue.	19.03	19:00
Empire Bio	Wed.	20.03	16:15



WORLD PREMIERE

# MOTHERBOARD

Victoria Mapplebeck

**Original title** Motherboard / **United Kingdom** / 2024 / 91 min / **Producer** Debbie Manners / **Production** First Person Films / **Sales Contact** Autlook Filmsales



Joys, sorrows and life’s great tragicomedy in a video diary about motherhood and much more, recorded over nearly 20 years by award-winning British director Victoria Mapplebeck. A deeply personal and completely unsentimental film.

At the age of 38, Victoria Mapplebeck is single, pregnant and penniless. That was 20 years ago and she’s been filming her life ever since – and here’s the result. A unique, personal self-portrait of the great tragicomedy of life as a woman, mother and struggling artist in the

London film industry. We literally see her son Jim grow up alongside her along the way, from sending a thumbs up from inside her pregnant belly to his first day at secondary school. But ‘Motherboard’ is also one of the least sentimental films about motherhood you can imagine. The BAFTA-winning Mapplebeck confronts us with life in its pure, raw form. A life where breast cancer, absent fathers and depression are part of the package, but where life still wins every time. And where everything will be fine as long as you don’t lose your sense of humour.



160 Characters (2016), Missed Call (2018),  
The Waiting Room Film and VR project (2019),  
Testing Times (2021),

Dagmar	Mon.	18.03	18:30
Empire Bio	Wed.	20.03	19:00
Cinemateket	Fri.	22.03	10:15

WORLD PREMIERE

# NIGHT OF NIGHTS

Truman

**Original title** Chang Ye Xing / **United States** / 2024 / 86 min / **Producer** S. Leo Chiang / **Sales Contact** Jian Fan, Violet Feng



A nocturnal and semi-surrealistic science fiction portrait of life in two Asian megacities after 2020, shot at night with an hypnotic intensity and with the lens pointing to the future.

The country is plunged into darkness. The abandoned city is like another planet. Lonely figures move through the streets like shadows in a theatre. We are in two Asian megacities in the surreal time after 2020. ‘Night of Nights’ takes place at night, and the images fill

the screen with an hypnotic intensity and documents the radically changed reality that the people in the megacities of the world suddenly found themselves in. The urban landscapes are illuminated by yellowish neon and the concept of home has lost its familiar meaning. An endless pedestrian tunnel has become a mini-community of igloo tents, where people stranded in the harsh restrictions have set up camp while waiting to move on. But when the restrictions are lifted, everything is changed forever.

Empire Bio	Tue.	19.03	21:30
Dagmar	Thu.	21.03	21:15
Charlottenborg	Sat.	23.03	21:00



WORLD PREMIERE

# ONCE UPON A TIME IN A FOREST

Virpi Suutari

Original title Once Upon a Time in a Forest / Finland / 2024 / 93 min / Sales Contact Autlook Filmsales



Biodiversity and generation gaps collide in a politically urgent and thoughtful film about two young activists’ fight to save the vast Finnish forests. Is it still civil disobedience when you know you have both history and the future on your side?

Ida and Minka share a boundless love for the Finnish forests and a deep respect for nature. But not everyone agrees. The two young environmentalists demonstrate against deforestation and eventually win a seat at the table with the older, bearded men that represent the powerful giants of the timber industry. But one thing is the industry, another thing entirely is to convince your own grandfather, who has

spent a lifetime clearing and planting trees, that wild nature means everything to biodiversity and to the future of the planet. The gaps between generations are deep, the climate fight is also a cultural struggle. Fortunately, Finnish filmmaker Virpi Suutari has an eye for more than bitter conflicts and hard fronts, and with commendable humanity (and a dose of understated humour) she has created that great film about nature, the future and the climate that the world has been waiting for - nothing less. And in the spirit of its young activists, it is also a beautiful and thoughtful tribute to nature itself, with tad-poles and flying squirrels as witnesses to the great human drama.



Garden Lovers (2014), Elegance (2016, short), Entrepreneur (2018), Aalto (2020), A People’s Radio – Ballads from a Wooden Country (2021, short)

Empire Bio	Sat.	16.03	19:15
Dagmar	Mon.	18.03	16:30
Grand Teatret	Wed.	20.03	19:00
Charlottenborg	Sun.	24.03	13:00

WORLD PREMIERE

# PHANTOMS OF THE SIERRA MADRE

Håvard Bustnes

Original title Phantoms of the Sierra Madre / Norway, Finland, United States, Mexico / 2024 / 100 min / Producer Bird Runningwater, Christian Aune Falch, Håvard Bustnes, Christian Aune Falch / Production UpNorth Film / Sales Contact DR Sales



Three men embark on a boyhood dream of a Western adventure in search of a lost Apache tribe in Mexico, but end up in a very different place than they had planned. A thought-provoking film about being out of place - and about realising it along the way.

Eight years ago, Danish screenwriter Lars K. Andersen had an idea for a film inspired by his childhood hero, Norwegian explorer Helge Ingstad, who in 1937 went on an expedition to Mexico to search for a lost Apache tribe. Lars will follow in his footsteps and find the mysterious tribe with Norwegian filmmaker Håvard Bustnes. But what

at first looked like an eccentric road movie in the great American tradition of the Western soon turns into an involuntary deconstruction of the mythology of the white adventurer, forcing both Lars and Håvard to rethink their project and their own roles as cultural outsiders. Along the way, they are joined by Pius, great-grandson of Apache warrior Geronimo, who himself is a firm believer in the presence of the Apaches in Mexico. With the film project on the brink of collapse, Lars embarks on a final search for answers that leads him to Helge Ingstad’s granddaughter in Oslo. In the attic awaits an shocking discovery that changes everything.



Two Raging Grannies (2013), Golden Dawn Girls (2017), Name of the Game (2021, CPH:DOX 2022), Behind the Mask (2023)

Grand Teatret	Sun.	17.03	16:40
Dagmar	Tue.	19.03	18:30
Cinemateket	Thu.	21.03	12:00



WORLD PREMIERE

# TWO STRANGERS TRYING NOT TO KILL EACH OTHER

Manon Ouimet, Jacob Perlmutter

**Original title** Two Strangers Trying Not To Kill Each Other / **United Kingdom** / 2024 / 101 min / **Producer** Signe Byrge Sørensen, Jacob Perlmutter, Manon Ouimet / **Production** Final Cut For Real / **Sales Contact** Cinetic Media



Life, death and making meaning are the heart of a beautiful and often very funny film about an aging couple who, after an accident, face the inevitability of impermanence and seek a deep peace in their relationship while they still can.

Thirty years after a chance encounter, Maggie and Joel, aged 75 and 84, are still very much in love. But their relationship is not without complications. Born in the hard-boiled Bronx, Joel Meyerowitz is a world-renowned photographer with major exhibitions and 40 books

to his name. British-born Maggie Barrett is a talented but less recognized artist and writer. There is a knot of unease in their relationship, which is further strained when Maggie falls and breaks her leg and Joel must take on her caregiving. In the shadow of mortality, each with a long and dramatic life behind them, the hard truths of life together provoke in Maggie and Joel an attempt to find a shared inner peace while there is still time. With unique access to the couple's lives, directors Jacob Perlmutter and Manon Ouimet have created a profoundly moving film about living, creating and loving.



Two Strangers Trying Not To Kill Each Other (2024)

Grand Teatret	Sat.	16.03	16:30
Grand Teatret	Mon.	18.03	19:00
Dagmar	Wed.	20.03	21:45
Cinemateket	Thu.	21.03	14:30

WORLD PREMIERE

# WILFRED BUCK

Lisa Jackson

**Original title** Wilfred Buck / **Canada** / 2024 / 97 min / **Producer** Lisa Jackson, Alicia Smith, Lauren Grant / **Production** Chicken and Egg



An elderly member of the indigenous Cree people of Canada is our spiritual guide in a film that, like its charismatic protagonist, moves between past and present, and between Earth and the stars, to overcome the ghosts of colonisation.

Wilfred Buck's life is not just the story of a single man who has overcome the most incredible trials. It is also a story of how indigenous people across generations have struggled to reclaim lost knowledge, ancient traditions and, most importantly, self-respect after hundreds of years of colonialism. Buck is a member of the Cree people

of North America and Canada who, after a long life of inner exile and painful addiction, has rediscovered the cosmological teachings of his people and is now an educator and spiritual guide for a new generation. Filmmaker Lisa Jackson, herself a member of the Ojibway people, has created a unique film in the free and creative spirit of her protagonist, which, regardless of dominant narrative forms and dramaturgy, is inspired by his way of thinking and simply being present in the world. The result is a beautiful and compelling work that moves between past and present, and between Earth and the stars, to overcome the ghosts of colonisation.



Indictment: The Crimes of Shelly Chartier (2017), Biidaaban: First Light VR (2018, short), Lichen (2019, short)

Dagmar	Mon.	18.03	18:30
Grand Teatret	Thu.	21.03	21:30
Empire Bio	Sat.	23.03	19:00





# NEW:VISION

Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices.

The selection consists of both shorts, midlength, and feature films. The works nominated works for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros.



WORLD PREMIERE

# AND STILL, IT REMAINS

Arwa Aburawa, Turab Shah

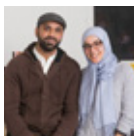
**Original title** And Still, It Remains / Algeria, United Kingdom / 2024 / 28 min / **Producer** Turab Shah / **Production** Other Cinemas / **Sales Contact** Turab Shah



**A meditation on time, justice and the aftermath of the French nuclear tests in the Algerian Sahara.**

A powerful meditation on the afterlives of French nuclear toxicity in southern Algeria, ‘And still, it remains’ offers a captivating picture of a community shaped but not circumscribed by its history. In Mertoutek, a village nestled in the Hoggar Mountains of Algeria’s Southern Sahara, we spend time with the Escamaran community as they

narrate their accounts and understanding of what it means to live with colonial toxicity. Summoning the landscape as a witness and protagonist, film artists Arwa Aburawa and Turab Shah delicately explore this forgotten history, which continues to live in the ecology and bodies of Mertoutek’s residents. Inverting the French narrative of technological triumph, the film returns to the site of the detonations to explore time, justice, decolonisation, and resilience in the face of enduring toxic colonialism.



I Carry It With Me Everywhere (2022. short)

Cinamateket	Tue.	19.03	16:45
Charlottenborg	Wed.	20.03	21:00

WORLD PREMIERE

# DIESELINE DREAMS

Max Göran

**Original title** Dieseline Dreams / Sweden / 2024 / 17 min / **Producer** Max Göran / **Sales Contact** Max Göran



**Life as a trucker on the road in a meditation on vigour, identity and freedom. The changing hues of the Nordic sunlight are captured on 16mm colour film for a true road score.**

The road holds a promise of freedom. In this 16 mm short it acts a form, metaphor and a cinematic mythology as a phantasmagorical mixtape about being and becoming a truck driver unfolds. Two parallel stories share a drivers cabin in this film. A truck driver shares

his thoughts of being a trucker while playing music from different corners of the world; cliché, romantic, rowdy music. The other story breaks in, a driving teacher instructs someone on how to drive a truck. The two stories intertwine, the truck driver turns out to also be an artist, while the artist becomes a trucker. Daylight shifts over into pink sunset. Somewhere between fantasy and reality emerges a haunted hill with a ghost fox as the truck descends into darkness.



filming dads ass while he’s chopping logs with his chainsaw (2018, short), Assholes Live Forever (2019, short), Nothing Runs Like a Deere (2023, short)

Cinamateket	Tue.	19.03	21:30
Charlottenborg	Thu.	21.03	21:00



INTERNATIONAL PREMIERE

# EFFORTS OF NATURE

Morgan Quaintance

Original title Efforts of Nature / United Kingdom / 2023 / 20 min / Sales Contact LUXBOX



The former CPH:DOX winner is back with a hypnotic new work.

Morgan Quaintance, winner of the 2020 New:Vision Award, returns to CPH:DOX with a new and evocative work that combines found footage, analogue 16mm and satellite imagery - not to mention loops and repeats - in an investigation of temporal processes from two radically different perspectives: the physical being of the body

and the planetary, geological conditions. Change and dissolution pave the way for new becomings in 'Efforts of Nature', which with a rhythmic and almost pulsating force insists on perception itself as a medium for new and transcendent insights. In a short period of time and with a number of striking film and video works, Quaintance has reached a unique level of abstraction, which here is allowed to reach new and dizzying heights.



Another Decade (2018, short), Early Years (2019, short), Missing Time (2020, short), South (2020, short), Surviving You, Always (2021, short), Sapporo kara no tegami (2021, short), A Human Certainty (2021, short), Repetitions (2023, short)

Cinemateket	Mon.	18.03	21:45
Cinemateket	Thu.	21.03	16:30

WORLD PREMIERE

# EIGHT

Sandra Ignagni

Original title Ottu / Canada, France, Italy / 2024 / 21 min / Producer Sandra Ignagni / Sales Contact Sandra Ignagni



Beautiful hand-developed analogue film from Corsica, where the eight winds of the Mediterranean are the ephemeral subject of an historical investigation.

A filmmaker searches for the eight winds of the Mediterranean on the island of Corsica. Using found footage and hand-processed footage on analogue 16mm film that attempts to expose the ethereal

nature of the wind, Sandra Ignagni takes us to abandoned churches, cemeteries and ravaged beaches in her quest to find meaning in what is invisible and has no origin or end. You don't always find what you are looking for, but the fleeting winds lead her in the direction of Corsica's unique history of rebellion and resistance - a history that the islanders proudly carry on today.



One Step at a Time (2015, short), Sniff! The Art of Air Tasting (2015, short), Ranger (2016, short), You Are Already in the Band (2017, short), Highway to Heaven (2019, short)

Cinemateket	Mon.	18.03	16:45
Charlottenborg	Thu.	21.03	19:00



WORLD PREMIERE

# FAMILIAR PHANTOMS

Søren Lind, Larissa Sansour

**Original title** Familiar Phantoms / United Kingdom, Palestine / 2024 / 42 min / **Producer** Ali Roche / **Production** Ali Roche Projects / **Sales** Contact Søren Lind



Palestinian-Danish artist duo Larissa Sansour and Søren Lind’s new film is an elegiac and experimental work about memory, history and trauma.

‘Familiar Phantoms’ is inspired by anecdotes from artist Larissa Sansour’s own family history and her old childhood home in Bethlehem, making it her most personal film to date. Combining live action

scenes, Super 8 footage and private photos, the edit reconstructs the labour of memory, constantly revisiting the same imagery alongside new fragments in an existential search for meaning. The exploratory and contemplative camera moves around an abandoned mansion that serves as the seat of memory. Vignettes play in the rooms, adding a theatrical dimension to the work, just as memory is constantly reworking, amplifying, adding and subtracting.



Bethlehem Bandolero (2006, short), A Space Exodus (2008, short), Feast of the Inhabitants (2012, short) Nation Estate (2013, short), In the Future, They Ate from the Finest Porcelain (2016, short), In Vitro (2019, short), As If No Misfortune Had Occurred in the Night (2022, short), Familiar Phantoms (2022, short)



Feast of the Inhabitants (2012, short), Nation Estate (2013, short), In the Future, They Ate from the Finest Porcelain (2016, short), In Vitro (2019, short), As If No Misfortune Had Occurred in the Night (2022, short), Familiar Phantoms (2022, short)

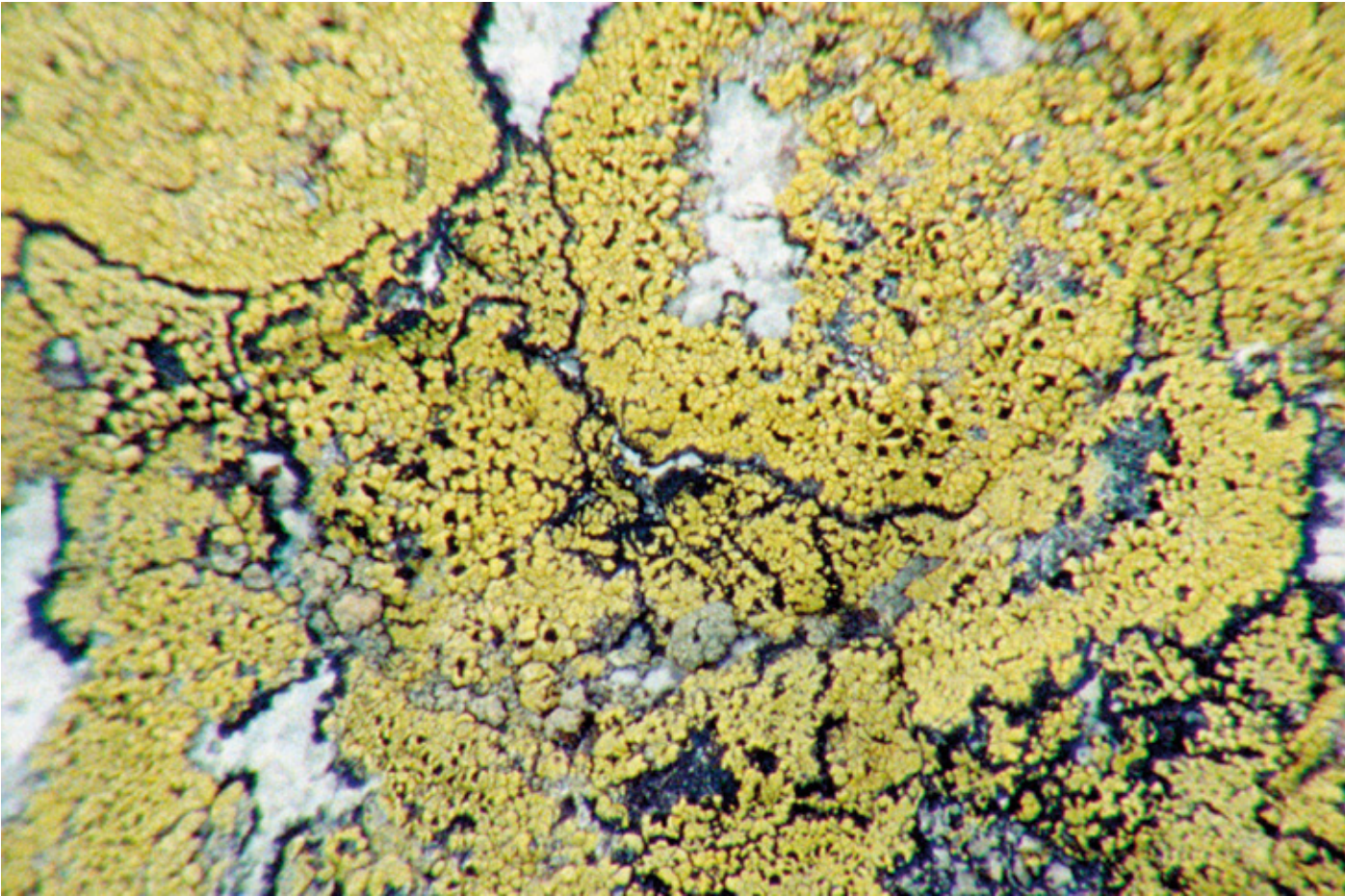
Cinemateket	Tue.	19.03	16:45
Charlottenborg	Wed.	20.03	21:00

WORLD PREMIERE

# lichens are the way

Ondrej Vavrecka

**Original title** Lisejníky / Czech Republic, Slovakia / 2024 / 42 min / **Producer** Vít Janecek, Vít Janecek / **Production** D1film, VIRUSfilm / **Sales** Contact Vít Janecek



A close-up study of radically different life forms that puts our own human scale in a new and thought-provoking light.

Lichens are amazing organisms. A combination of a fungus and algae, two life forms that once upon a time decided to enter into symbiosis with each other. Fungi have difficulty photosynthesising and algae have difficulty incorporating sugar. Therefore, their union is beneficial for both parties. Or in other words: It is better to

live together than to live alone. ‘Lichens are the Way’ is a loving and thought-provoking close-up study of radically different life forms, and of what happens when we turn our attention to beings and life forms outside our own scale. Czech Ondřej Vavrečka shot his radically imaginative, organic film in Canada, where lichenologist Trevor and his partner have created a home together in the symbiotic spirit of the object of their studies.



Origin Aleph (2009), Ultimum Refugium (2011), The Interposed (2014), De Potentia Dei (2016), Personal Life Of The Hole (2020)

Cinemateket	Wed.	20.03	19:15
Cinemateket	Fri.	22.03	15:00

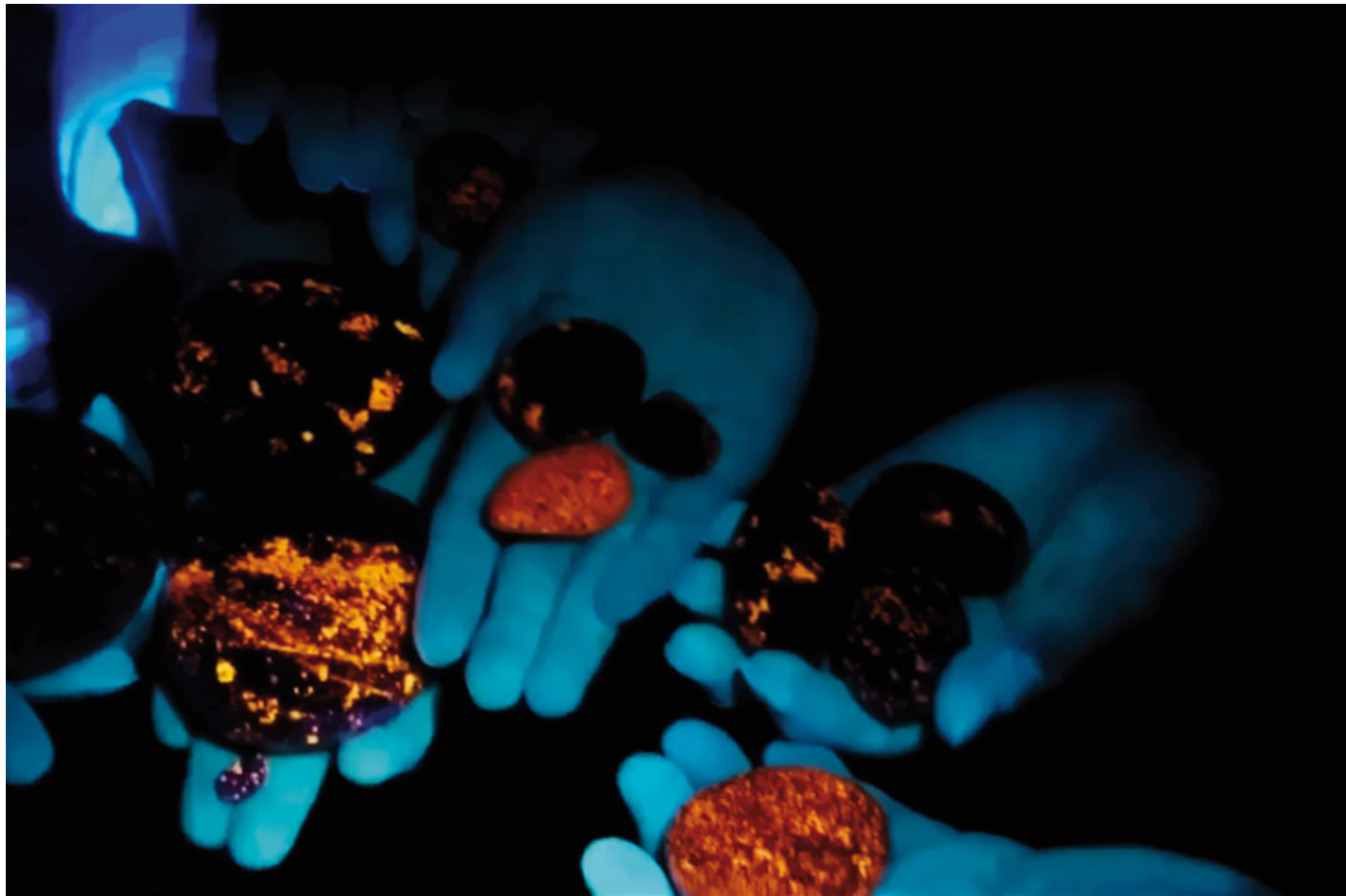


INTERNATIONAL PREMIERE

# LOOK ON THE BRIGHT SIDE

Yuyan Wang

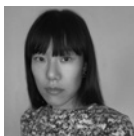
**Original title** Look On the Bright Side / France, Italy / 2023 / 18 min / **Producer** Thomas Hakim, Leonardo Bigazzi / **Sales Contact** Square Eyes



A visual essay on artificial light in an age where control, consumption and entertainment are intricately linked.

Artificial light is never simply neutral or independent of the context it illuminates. Yuyan Wang's sensory found footage montage, with contributions from an incredible number of sources, explores how

light is a fundamental element in a spectacular age of control, consumption and entertainment. From enlightenment to distraction, and from the campfire to the numbing bluish glow of a smartphone. 'Look on the Bright Side' is a futuristic mood report from a new age of enlightenment that may have deeper historical roots than one might think.



One Thousand and One Attempt To Be an Ocean (2021, short), The Moon Also Rises (2024, short)

Cinamateket	Tue.	19.03	21:30
Charlottenborg	Thu.	21.03	21:00

WORLD PREMIERE

# MY WANT OF YOU PARTAKES OF ME

Beny Wagner, Sasha Litvintseva

**Original title** My Want of You Partakes of Me / United Kingdom, Netherlands / 2024 / 55 min / **Producer** Beny Wagner, Sasha Litvintseva / **Sales Contact** Sasha Litvintseva



An imaginative film about the digestive process as a condition for our physical existence - and as a prism for an intellectual journey through the cultural history of the body.

Artist couple Sasha Litvintseva & Beny Wagner are back at CPH:DOX with an original, visionary and unpredictable film work that deals with something as immediately fundamental as digestion. 'My Want

of You Partakes of Me' examines digestion as the fundamental condition of being in the world - but also as a process with physiological, psychological, spiritual, literary and scientific dimensions. Parallel stories trace the poetics of incorporation as a question of metamorphosis and decay, philosophy of matter and imperial conquest, industrialisation and destruction, poetry and parenthood, love and citation.



My Want of You Partakes of Me (2024, short)

Cinamateket	Mon.	18.03	16:45
Charlottenborg	Thu.	21.03	19:00



WORLD PREMIERE

# NO EXORCISM FILM

Komtouch Napattaloong

Original title No Exorcism Film / Thailand / 2024 / 20 min / **Producer** Komtouch Napattaloong / **Sales Contact** Komtouch Napattaloong



A hypnotic work video art with its antennae pointed towards cosmological frequencies, but with its roots anchored in reality.

Beings from Buddhist cosmology move through different incarnations, and the correspondence of robotic voices merge with glimpses of Thailand's aggressive urban development and the country's current youth movement. Hope, disintegration, change: 'No Exorcism

Film' is an intense audiovisual work composed of pixels, colours and shadows that navigates through Thailand's history and heritage in a search for meaning and resistance. Drawing inspiration from film artists as diverse as Trinh Minh-ha and Angela Schanelec, but tuned in on completely different cinematic frequencies, Komtouch Napattaloong has created an abstract and hypnotic, yet direct and sensory work.



Hours of Ours (2023)

Cinamateket	Mon.	18.03	21:45
Cinamateket	Thu.	21.03	16:30

WORLD PREMIERE

# PREEMPTIVE LISTENING

Aura Satz

Original title Preemptive Listening / United Kingdom, Finland / 2024 / 89 min / **Producer** Luke Moody, Tendai John Mutambu, Mika Taanila / **Production** Lono Studio / **Sales Contact** Lono Studio



Sound and film art on innovative wavelengths in a work that explores the function and iconic value of the siren in a time of overlapping natural and man-made disasters. A participatory piece with contributions from 20 different sound artists.

A seemingly simple and familiar object becomes the subject of a sprawling but well-orchestrated reflection on living in a time of crisis and overlapping disasters. The object is the sirens you never notice until they suddenly go off, signalling an emergency. Sirens are civi-

sation's formal indicator of an acute loss of control. Artist Aura Satz's current research into sirens finds its definitive form in this simultaneously concrete and abstract meditation on crises, disasters and the (aural) signs they inscribe in the world. The work's soundtrack is produced in collaboration with over 20 musicians, all rethinking the siren. At a time when modern thinking and science are unable to provide adequate solutions to ongoing and escalating emergencies, the siren is seen as a prism of possibility for the emergence of new ways of perceiving and responding.



Automamusic (2008, short), Onomatopoeic Alphabet (2010, short), Oramics: Atlantis Anew (2011, short), Universal language: A Lost Manifesto (2012, short), Vocal Flame (2012, short), Doorway for Natalie Kalmus (2013, short), Between the Bullet and the Hole (2015, short), Little Doorways to Paths Not Yet Taken (2016, short), Entangled Nightvisions (2018, short), Making a Diagonal with Music (2020, short), The Grief Interval (2021, short), The Future Waters of the Storm Surge (2022, short)

Cinamateket	Wed.	20.03	21:45
Charlottenborg	Sat.	23.03	15:00



WORLD PREMIERE

# SILENT NIGHT

Jonathan Schaller, Philipp Schaeffer

Original title Silent Night / Germany / 2024 / 14 min / **Producer** Philipp Schaeffer / **Sales Contact** Philipp Schaeffer



An intelligent and acute reflection on the absurdity of religious tourism during a bus trip to Bethlehem.

A group of international tourists are on a half-day trip to Bethlehem to visit religious sites. But the city is on strike, lunch can't be delivered as planned and the souvenir shops are closed. Their two guides - one Israeli, the other Palestinian - each have their own reasons for

not telling their guests what's going on. As the tourists visit what is said to be the birthplace of Jesus, there is a rumour among the street traders about a violent incident the day before. The town name Bethlehem brings Christmas cheer to two billion Christians, and images of a baby in a manger come to mind. But what is there to see today and what remains unseen?



Jona (2019, short), Unfinished Ground (2022, short)



Donbas Days (2021, short), The Unicorn in Snow Pants Suddenly Ran Off (2022, short)

Cinamateket	Mon.	18.03	21:45
Cinamateket	Thu.	21.03	16:30

WORLD PREMIERE

# SINGLE FILE

Simon Liu

Original title Single File / Italy, United States, United Kingdom, Hong Kong / 2024 / 10 min / **Producer** Leonardo Bigazzi, Rachael Lawe / **Sales Contact** Simon Liu



Hong Kong artist Simon Liu uses the big screen as canvas in an intense, compact and physical work (NB: The film contains strobe effects).

A psychogeographic sensory bombardment rooted in artist Simon Liu's native Hong Kong, where the struggle for personal expression increasingly clashes with the dark forces of censorship. In the wake

of recent political protests, Liu has created a compact work for the big screen that demonstrates with physical intensity a deep knowledge of analogue darkroom methods as well as contemporary video practices, while exploring the borderlands of a new reality of misinformation and civil disobedience. NB: The film contains strobe effects.



Let's Talk (2023), Conviction (2021), Devil's Peak (2021), Happy Valley (2020), Signal 8 (2019), E-Ticket (2019)

Cinamateket	Mon.	18.03	21:45
Cinamateket	Thu.	21.03	16:30



WORLD PREMIERE

# TRASH THE MUSICAL

Loretta Fahrenholz

**Original title** Trash The Musical / Germany / 2024 / 37 min / **Producer** Loretta Fahrenholz, Alicia McDaid, Leonie Nagel / **Sales Contact** Loretta Fahrenholz



A wild and performative, post-cinematic exploration of the porous boundaries between art and rubbish.

A work emerging from a collaboration between the artists Loretta Fahrenholz and Alicia McDaid. From Los Angeles, McDaid travels back to Philadelphia, her former hometown, to empty out her uncle's house. During the months needed to get the chaos under control, the rooms become her daily stage for performing musical numbers and

bizarre self-presentations to post on her online platforms. Surrounded by her uncle's belongings piled up around her, she slips into the roles of celebrities and movie characters and engages her followers with makeup tutorials, TikTok dances, and social criticism. Assembled into a wild post-cinematic collage by Fahrenholz, McDaid's performances are a radical exploration of personal anxieties and questions of aging, unfulfilled dreams, ghosting, and the difference between art and trash.



All Is Water (2023), Beyond The End Of The World (2021), Hunga Tonga (2019), The Mærsk Opera (2017), Western Rampart (2018), The Green Island In The Read Sea (2017), Kwassa Kwassa (2015), The Working Life (2013), Flooded McDonald's (2009)

Cinemateket	Tue.	19.03	21:30
Charlottenborg	Thu.	21.03	21:00

WORLD PREMIERE

# TWO SUNS

Bjørnstjerne Christiansen, Jakob Fenger, Rasmus Nielsen

**Original title** Two Suns / Denmark, Marshall Islands / 2024 / 15 min / **Producer** Rasmus Nielsen / **Production** Superflex / **Sales Contact** Superflex



A collaborative film work created by the artist group Superflex in collaboration with residents of the Marshall Islands, where the echoes of America's many nuclear tests still reverberate.

Between 1946 and 1958, the US tested 67 nuclear bombs on the Marshall Islands. A spectator of the blasts said: 'It was as if there were two suns in the sky.' 'Two Suns' is a description of this complex history seen from the point of view of two children, Ahti and Aapo, who are chiefs on Eniwetok Atoll. Some of the radioactive waste on the Marshall Islands was collected and stored in concrete in the Runit

Dome. Locally, the dome is known as 'The Tomb,' and its imposing mass is iconic, appearing like a massive alien object. In Two Suns, Ahti and Aapo take apart a small copy of the Runit Dome and build new designs for a playground with the pieces. By taking apart the shape of the dome and reorganizing it in new configurations, the children transform it from a symbol of nuclear death and destruction into a symbol of life and open-ended play. The film is made by SUPERFLEX in collaboration with Ahti Moses and Aapo Moses, as well as their mother Brooke Takala and Maureen Penjueli.



All Is Water (2023), Beyond The End Of The World (2021), Hunga Tonga (2019), The Mærsk Opera (2017), Western Rampart (2018), The Green Island In The Read Sea (2017), Kwassa Kwassa (2015), The Working Life (2013), Flooded McDonald's (2009)

Cinemateket	Wed.	20.03	19:15
Cinemateket	Fri.	22.03	15:00



WORLD PREMIERE

# YOU, MY, OMMA, MAMA

Laure Prouvost

Original title You, My, Omma, Mama / Belgium, France, Austria / 2024 / 15 min / Sales Contact LUXBOX



The Turner Prize-winning artist’s new video work is a feminist ritual held in a cave in Marseille.

Women of different ages and backgrounds meet in the mountainous landscape outside Marseille. In a cave overlooking the land, they gather to perform a ritual of thanksgiving addressed to their own mothers. Turner Prize-winning artist Laure Prouvost (who had

a major exhibition at Kunsthal Charlottenborg during CPH:DOX 2021) works in a range of media and formats, and her short video works live both in an installation context and as independent beings on the cinema screen. ‘You, My, Omma, Mama’ is a feminist tribute to motherhood and sisterhood from one of the most singular of contemporary artists.



Re-dit-en-un-in-learning (2021, short), Every Sunday, Grandma (2022, short), No More Front Tears (2022, short), Four for See Beauties (2022, short), A Walking Story (2023, short), Shadow Does (2023, short)

Cinamateket	Wed.	20.03	19:15
Cinamateket	Fri.	22.03	15:00

# F:ACT AWARD

The F:ACT award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it.

The F:ACT award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time.

F:ACT Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.





INTERNATIONAL PREMIERE

# THE BATTLE FOR LAIKIPIA

Daphne Matziaraki, Peter Murimi

**Original title** The Battle for Laikipia / United States, Kenya / 2024 / 90 min / **Producer** Daphne Matziaraki, Toni Kamau / **Production** One Story Up Productions, We are not the machine Ltd / **Sales Contact** Submarine Entertainment, Met Film Sales



Drought, politics and colonial history collide in a stormy and unpredictable conflict between Kenyan cattle herders and white ranchers in the vast African country. A complex and wise film about the consequences of climate change.

In the Laikipia region of Kenya, it's dry. Very dry. It hasn't rained for 18 months, creating a desperate situation and bad feeling between the indigenous herders who have grazed in the area for centuries and the white landowners who have stayed in Kenya after the independence. They have erected electric fences that block the herders' traditional grazing routes and hired soldiers to keep the herders' animals away.

A situation that escalates as the drought lengthens and a political election approaches, eventually leading to violence against animals, black herders and white landowners alike. Following the desperate herders of the Samburu tribe and nervous landowners, 'The Battle for Laikipia' tells a thrilling and paradoxical story of the complicated legacy of British colonialism and yet another of the many consequences of climate change. The Samburu tribe drink the cow's milk, eat its meat, give it as a gift and are buried in its skin, while many of the landowners were born and raised in Kenya and need all the grass for their own cattle.



4.1 Miles (2016, short),  
Second Nature (2018, short),  
Container (2020, short)



Slum Survivors (2008, short)  
Love, Positively (2009,  
short), Shida (2010, short), I  
Am Samuel (2020)

Empire Bio	Wed.	20.03	21:15
Cinemateket	Fri.	22.03	19:15

WORLD PREMIERE

# BLACK SNOW

Alina Simone

**Original title** Black Snow / United States / 2024 / 100 min / **Producer** Kirstine Barfod, Alina Simone / **Production** Nordland Pictures, Prettier in the Dark Productions / **Sales Contact** Cinephil



A Siberian mother-of-three finds herself under the aggressive scrutiny of the Russian authorities when she steps up as a citizen journalist and uncovers a huge coal scandal. A revealing journalistic thriller with deep personal consequences.

When the residents of a remote Siberian coal mining town discover that an abandoned mine has caught fire and toxic gas is pouring into their homes, they turn to independent journalist Natalia Zubkova for help. But when her news coverage of the coal fire goes viral, the

government launches a massive effort to cover up the truth. In the shadow of an increasingly authoritarian government, Natalia embarks on a perilous journey to uncover the full extent of the environmental disaster unfolding in her midst. With filmmaker Alina Simone by her side, the journalistic thriller 'Black Snow' documents not only the coal scandal over four turbulent years, but also the equally dirty tactics of Russia's modern surveillance state - not to mention the human cost of having the courage to come forward and draw the attention of the authorities at a time when Russia is closing in on itself.



Black Snow (2024)

Grand Teatret	Tue.	19.03	16:45
Empire Bio	Fri.	22.03	17:00
Dagmar	Sun.	24.03	16:30



WORLD PREMIERE

# CAN'T FEEL NOTHING

David Borenstein

**Original title** Can't Feel Nothing / Denmark / 2024 / 81 min / **Producer** Mikkel Jersin, Eva Jakobsen, Katrin Pors, Jesper Jack / **Sales Contact** Mikkel Jersin



An eye-opening film about numbness in the age of social media. The diagnosis is alarming, but it is made with understated humour and energy by director David Borenstein, himself a screen zombie in digital rehab.

A man lies in bed illuminated by the blue-white light of his mobile phone. On the doom timeline, he scrolls past cute pets, outraged opinion pieces and creepy images from the world's hotspots - and he feels absolutely nothing. 'Can't Feel Nothing' begins when director David Borenstein realises, much to his own surprise, that he himself

has become a screen zombie. With great curiosity and refreshing humour, he travels the world to investigate how bad things really are. Who is pulling the strings when the internet makes us angry, sad, horny or just plain indifferent? And is there any way back? Borenstein meets an American internet troll, a burnt-out superstar in the Asian influencer industry, a cynical fake-news factory in Eastern Europe, Russian state propagandists and an online dominatrix who forces her male customers to punch themselves in the groin. An alarming and serious contemporary diagnosis, with the energy to also look at solutions.



Superbats (2022), Internet of Emotions (2022), Love Factory (2021), How We Can Change (2021), Dream Empire (2016), Big Dirk (2015), The Urban Wave (2015), Chinese Dreamland (2015), Rent-a-Foreigner (2105)

Grand Teatret	Fri.	15.03	21:30
Stærekassen	Tue.	19.03	20:00
Cinemateket	Wed.	20.03	12:00

WORLD PREMIERE

# DAUGHTER OF GENGHIS

Christian Als, Kristoffer Juel Poulsen, Knud Brix

**Original title** Daughter of Genghis / Denmark / 2024 / 86 min / **Producer** Andreas Dalsgaard / **Sales Contact** Taskovski Films



A seven-year odyssey through Mongolia's underworld with nationalist gang leader, hardcore feminist and single mum Gerel, who wears a black balaclava and fights for a racially pure Mongolia and to look after her son Temuulen.

33-year-old Gerel Byamba is a complex woman. A fiery nationalist, shaman, violent gang leader and indignant, hooded avenger. As the leader of the all-female, ultra-nationalist organisation Gerel Khas, she fights to protect Mongolia from sex work and Chinese miscege-

nation. She fights for women's equality, but abandons her son on the altar of the nationalist cause. 'Daughter of Genghis' is a seven-year-long tale from the Mongolian underworld, about a nomadic people struggling to protect their identity and freedom in a rapidly changing country. We experience Gerel Byamba's conflicted, violent life during a time when cracks of doubt appear in her otherwise solid armour. Is violence the right path for Mongolia and herself? How can she protect the future of her people? Your ideological map of the world is thoroughly challenged along the way.



The Swedish Princess (2018, short), Now I am a Refugee (2016, short)

Grand Teatret	Fri.	15.03	19:00
Cinemateket	Wed.	20.03	14:30
Big Bio Nordhavn	Thu.	21.03	18:30



WORLD PREMIERE

# DEMOCRACY NOIR

Connie Field

**Original title** Democracy Noir / United States, Germany, Denmark / 2024 / 113 min / **Producer** Connie Field, Sigrid Dyekjaer / **Sales Contact** Sigrid Jonsson Dyekjaer



Three brave women are fighting to expose the corruption and incremental destruction of democracy in Viktor Orbán’s Hungary - a white nationalist regime that is the envy of authoritarian movements around the world.

Few politicians in the 21st century have been as corrupt and adept at undermining democracy as Hungarian Prime Minister Viktor Orbán. Orbán is a hero to his country’s Christian conservative population, and a role model for the right-wing political movement in Europe and for Donald Trump in the US. Orbán takes careful, methodical steps

to dismantle Hungarian democratic institutions while maintaining his popularity with a majority of citizens. Oscar-nominated director Connie Field follows three courageous women - opposition politician Timea, journalist Babett and nurse Nikoletta (Niko) - who fight tirelessly to expose the lies and corruption embedded in Orbán’s government. But they face a well-funded and sophisticated opposition in Orbán’s ultra-conservative Fidesz party, which has a strong influence on voters and has already changed key democratic constitutional laws to further cement one-party rule.



Our Stolen Futures (2020), The Whistleblower of My Lai (2018), Oliver Tambo (2018), Al Helm: Martin Luther King in Palestine (2014), Have you heard from Johannesburg (2006-2010), Salud (2006), Freedom on My Mind (1994), Forever Activists (1990), The Life and Times of Rosie the

Cinemateket	Sat.	16.03	15:30
Charlottenborg	Mon.	18.03	18:30
Empire Bio	Thu.	21.03	12:30

INTERNATIONAL PREMIERE

# LIE TO ME

Baar Tyrmi

**Original title** Lie To Me / Norway / 2024 / 94 min / **Producer** Dag Mykland / **Sales Contact** Java Films



They promised a digital revolution of the financial market. It all turned out to be one of the biggest scams in history, but 10 years and countless scandals later, OneCoin is still in action. A docu-thriller about psychology and manipulation in a crypto-age.

In 2014, the crypto-currency OneCoin was launched. Calling itself the ‘Bitcoin killer’, OneCoin promised riches and a digital revolution of the financial market. Now anyone could become a millionaire overnight as long as they invested their money as quickly as possible, and with

the charismatic Ruja Ignatova as its official queen, OneCoin quickly became the talk of the town from Silicon Valley to Europe. Until Norwegian investigator Bjørn Bjercke suspected that there wasn’t even an actual currency behind the digital house of cards. OneCoin was closer to a pyramid scheme than anything to do with algorithms. But even after countless scandals, imprisonments and deaths, OneCoin incredibly lives on 10 years later. A tale of psychology and manipulation in a time when the gap between real value and empty numbers is as wide as the dream of easy money is seductive.



Code of Trust (2019), The Vikings (2017), The Backup Copy (2012)

Empire Bio	Mon.	18.03	16:30
Dagmar	Thu.	21.03	19:00



WORLD PREMIERE

# LIMITS OF EUROPE

Apolena Rychlíková

**Original title** Hranice Evropy / Czech Republic, Slovakia, France / 2024 / 98 min / **Producer** Vít Klusák, Filip Remunda, Peter Kerekes, Jöel Farges, Olga Prud'homme-Farges, Tereza Horská / **Production** Hypermarket Film / **Sales Contact** Hypermarket Film



A Czech journalist goes undercover in the European market for cheap labour. But documenting the outrageous conditions and social inequality on her own body while her family waits for her to return home comes at a personal cost.

An asparagus farm in Germany, a hotel in Ireland and a retirement home in France. Prominent Czech journalist Sasa Uhlová has taken two years out of her schedule to go undercover with a hidden camera in the European cheap labour market, where low-wage Eastern European workers live in bunk beds and toil from dawn to dusk in West-

ern societies. And it is not a part-time project Sasa has embarked on. With body and soul, and with dedication and empathy for her new colleagues, she literally works her way into social inequality to document its consequences. She leaves her husband, her four children and her seriously ill father at home in the Czech Republic without the opportunity to be home for a visit - just like the millions of other invisible Eastern workers who keep the wheels turning in the West. But this uncompromising attitude comes at a personal cost. 'The Limits of Europe' is a courageous and unsentimental film that strikes a blow for human dignity across borders.



The Limits of Work (2017)

Dagmar	Thu.	14.03	19:00
Empire Bio	Tue.	19.03	14:15
Republique	Sat.	23.03	17:00

WORLD PREMIERE

# NIGHT OF THE COYOTES

Clara Trischler

**Original title** Night of the Coyotes / Germany, Austria / 2024 / 79 min / **Producer** Florian Brünig, Thomas Herberth / **Production** Filmuniversität Babelsberg Konrad Wolf, Horse&Fruits / **Sales Contact** Horse&Fruits



To avoid becoming a ghost town, a Mexican village invents a role-playing game that offers tourists the chance to experience an authentic illegal migration across the US border, complete with gangsters and border police.

1,000 kilometres south of the US border is a tourist paradise. The almost depopulated Mexican village of El Aberto has crystal-clear swimming pools, zip lines and ice-cold pina coladas. It also offers an elaborate role-playing game where white tourists in sun hats and practical footwear can experience authentic illegal immigration

across the US border, complete with border police, cynical human and drug smugglers, gangsters and rape. The idea is to attract tourists and prevent the village from dying out. The majority of the 500 or so inhabitants of the village have tried to make the trip across the border themselves or know someone who has, and now they are discussing how to promote the experience on TikTok. But is the role play a liberation or does it keep the village in a traumatic loop? Director Clara Trischler does not offer easy answers, but digs deep into the nuances of the many Mexican refugee stories that leave deep scars on divided families and an entire nation.



The Eternal Now (2024, short)

Cinemateket	Tue.	19.03	16:30
Empire Bio	Thu.	21.03	15:00
Charlottenborg	Sat.	23.03	12:30



INTERNATIONAL PREMIERE

# STRAY BODIES

Elina Psykou

**Original title** Adespota Kormia / Greece, Switzerland, Italy, Bulgaria / 2024 / 109 min / **Producer** Marco Visalberghi, Ivan Madeo, Antigoni Rota, Veselka Kiryakova / **Production** Jungle Films, Contrast, DocLab, Red Carpet / **Sales Contact** Cinephil



Involuntary body related travelling is on the rise in Europe, with women crossing EU borders to reclaim the right to their own bodies. Abortion and artificial insemination are just two items on the list in a film that maps the continent.

One woman travels from Malta to Italy to have an abortion. At the same time, another woman is travelling from Italy to Greece to receive IVF treatment in the hope of becoming pregnant. Their situations are very different, but they are connected by strict legislation

that forces them to seek help outside their home country. The women are two of the many travellers across Europe's borders, where religion and politics often have more say over your own body than you do. The dream destination is not beaches and fancy cafés, but the right to decide for themselves. 'Stray Bodies' maps the continent's many contradictions, from sperm donation to euthanasia, and thoroughly raises the big existential questions about life and death. But in an unexpectedly fresh and original way, with great cinematic exuberance.



Kyriakatikes diadromes (2004, short), Summer Holidays (2006, short), The Eternal Return of Antonis Paraskevas (2014), Son of Sofia (2017)

Dagmar	Tue.	19.03	16:30
Cinemateket	Thu.	21.03	09:30
Dagmar	Sun.	24.03	18:30

INTERNATIONAL PREMIERE

# UNION

Brett Story, Stephen Maing

**Original title** Union / United States / 2024 / 102 min / **Producer** Samantha Curley, Mars Verrone / **Production** Level Ground Productions / **Sales Contact** Submarine Entertainment



The employees at an Amazon warehouse start a union against all odds, but internal divisions and powerful opponents makes the fight for rights and decent conditions a long and hard one.

In the wake of the digital revolution, a new labour market has emerged, but mostly for people who rarely have other choices. A labour market that is very much a market, but work is still the product for sale - and it's often hard and poorly paid. Employees at one of Amazon's gigantic warehouses in New York are joining forces to do something about it. In a historic fight for better rights, they start the

Amazon Labour Union (ALU), but they're not just up against one of the tech industry's most powerful giants with unlimited resources. The ALU, led by charismatic leader Chris Smalls, must also learn to navigate the inevitable disagreements that arise among their own ranks and with the established unions. Filmmakers Brett Story and Stephen Maing document the process from the birth of the idea to the day it's decided whether a union for Amazon employees will finally become a reality - and perhaps inspire others to follow their example. An epic drama portrayed in all its human detail with a sober eye.



The Hottest August (2019), CamperForce (2017), World in a City (2016), The Prison in Twelve Landscapes (2016), Land of Destiny (2010), Car Wash (2008)



Crime + Punishment (2018), The Release (2016), The Surrender (2015), Hers to Lose (2013), The Target (2013), High Tech, Low Life (2012), Little Hearts (2003)

Empire Bio	Mon.	18.03	18:45
Cinemateket	Tue.	19.03	12:15
Grand Teatret	Sat.	23.03	14:20





# NORDIC:DOX AWARD

The best and brightest in non-fiction filmmaking from the nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the nordic scene scene right now.

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking much forward to support in the future.

All films in the Nordic:Dox Award is selected across sections in the programme and comes with a cash prize of 5,000 Euros.



WORLD PREMIERE

# G - 21 SCENES FROM GOTTSUNDA

Loran Batti

**Original title** G - 21 scener från Gottsunda / Sweden, Denmark / 2024 / 80 min / **Producer** Victor Cunha, Melissa Lindgren, Göran Hugo Olsson, Melissa Lindgren / **Production** Story AB / **Sales Contact** Melissa Lindgren



The Swedish gang conflict seen from the inside over five years by a filmmaker who is at home portraying one of Sweden’s most dangerous areas, which he is now moving out of. A poetic and existential film about life, death and brotherhood.

Gottsunda, Sweden. A suburb of Uppsala and one of Sweden’s most dangerous places. Drugs, crime, gangs and violence are commonplace. But Gottsunda is also the childhood home of the film’s director and protagonist, Loran Batti. While he is on his way out and has found a different path, his childhood friends have spiralled further and further into the underworld. With confidential access to the tough crim-

inal underworld, he takes us behind the media’s portrayal of gang violence in Sweden. But it’s not without a certain ambivalence for Loran. A friend turns himself in at the police station, a car is set on fire, drugs are in the glove compartment, elephant hats and weapons are always within reach. Not everyone can be Zlatan Ibrahimovic, so what are the rest to do? ‘G - 21 scenes from Gottsunda’ is an unfiltered look into the ghetto and gang problems of the Swedish suburbs. Told from the inside with familiarity and love for his childhood friends. A brotherhood that runs so deep that the fear of the news that a friend is dead is always just a phone call away.



G - 21 scenes from Gottsunda (2024)

Empire Bio	Sun.	17.03	16:30
Dagmar	Tue.	19.03	14:15
Urban 13	Wed.	20.03	17:00

WORLD PREMIERE

# HARD TO BREAK

Anna-Maija Heinonen, Krista Moisio

**Original title** Hard to Break / Finland / 2024 / 81 min / **Producer** Oskar Forstén / **Production** Polygraf



Two young Finns are fuelled by their (self-)destructive love for each other as their parallel lives on social media become further and further removed from reality.

Atte and Jonsu both grew up in a child care institutions and have found an anchor in each other’s rootless lives. They love each other as only teenagers can, with all the ups and downs that come with it. But the temptation to just let it all go is strong, and social media is a virtual universe you can escape into to become someone else - and

maybe even become famous. The price is high no matter which way Jonsu and Atte choose to go. Atte has created a parallel life as the Instagram character Pullis, who doesn’t give a fuck. He drinks, smokes and fights when someone gets in his way. But Jonsu’s patience with him is not infinite. She’s a tough and confident young woman with her own dreams and friends to back her up. ‘Hard to Break’ is a modern coming of age-film about navigating the contradictions that life is full of, not least when you feel a little more alone than everyone else.



Hard to Break (2024)

Dagmar	Sun.	17.03	21:15
Dagmar	Thu.	21.03	17:15
Dagmar	Sat.	23.03	18:30



WORLD PREMIERE

# THE LABOUR OF PAIN AND JOY

Karoliina Gröndahl

**Original title** Kivun ja ilon työ / Finland / 2024 / 84 min / **Producer** Kirsi Mattila / **Sales Contact** Finnish Film Foundation



A generous and eye-opening story that unfilteredly follows two Finnish birth attendants as they struggle to improve birthing practices and challenge old traditions.

Two Finnish birth attendants fight for better conditions for everyone in labour. Midwife Kirsi works at a public hospital but also assists with home births. And doula Anna-Riitta, who is trying to create better birthing conditions, especially for queer and trans people.

Intimate and completely unfiltered, Karoliina Gröndahl’s film follows the preparations, expectations and conversations about everything from rights to previous birth experiences and traumas, until the baby is out, the birth is over and life is changed. An eye-opening and important insight into the nature and significance of birth and the enormous and important caring work that midwives and mothers around the world do every day.



Sentenced For Life (2016, Juror No. 5 (2020, short), Every Tom, Dick, and Urpo (2023, short)

Empire Bio	Tue.	19.03	16:30
Dagmar	Thu.	21.03	17:00
Empire Bio	Sat.	23.03	13:00

WORLD PREMIERE

# LIFE AND OTHER PROBLEMS

Max Kestner

**Original title** Livet og andre problemer / Denmark, Sweden, United Kingdom / 2024 / 100 min / **Producer** Vibeke Vogel / **Production** Bullitt Film ApS / **Sales Contact** Bullitt Film



The meaning of life, death and everything else? The possible answers are plenty in Max Kestner’s adventurous film, which starts when the death of a giraffe at the Copenhagen Zoo goes viral from Hollywood to Chechnya.

When Marius the giraffe was euthanised by the Copenhagen Zoo 10 years ago, the news went viral from Hollywood to Chechnya. But it was also the first domino to fall in the sprawling forest of existential questions Max Kestner asks himself (and us) in his new and wonderfully adventurous film. What is life? Does consciousness exist? Where does love come from? And last but not least: How does it all

fit together - like, really? With curiosity and an open mind, Kestner embarks on a philosophical journey around the world to find answers to his questions. Scientists such as Charles Foster and Eske Willerslev contribute, and even though each question spawns to three new ones, you nevertheless learn more about the big and small connections of the universe along the way. What could have ended up as the most pretentious film of all time has instead become possibly the most fun, creative and completely unpredictable experience of the year. Because even though the scale is cosmic, Max Kestner’s attention is always on the curious detail.



Blue collar white christmas (2004), Dreams in Copenhagen (2009), I Am Fiction (2012), Amateurs in Space (2016)

Grand Teatret	Thu.	14.03	19:00
Bremen Teater	Sun.	17.03	15:30
Zoologisk Have København	Tue.	19.03	19:00
Empire Bio	Wed.	20.03	16:15



WORLD PREMIERE

# MINA AND THE RADIO BANDITS

Kari Anne Moe

**Original title** Mina og røverne / Norway / 2024 / 108 min / **Producer** Anna Stylinska, Gudmundur Gunnarsson / **Sales Contact** Norwegian Film Institute



There’s more than cops and robber stories at stake in this heart-breaking and dramatic film about Norwegian Mina with the kind heart who starts a radio station for (and with) prison inmates. Can she find the line between life and work when an unexpected tragedy strikes?

Mina Hadjian was once Norway’s most popular radio host. But after being fired, she started Bandit Radio, where prisoners are hosts and journalists. Bandit Radio gives them a voice, a second chance and a weekly feeling that they can be something other than criminals. And

their stories are good and honest – and we get them from the long-term prisoners themselves. We meet the converted Muslim who used to be a drug addict. The prisoner who transitioned to a woman in prison and for whom Mina provides nail polish and make-up. And then, of course, Rune. A speed-ball of a restless soul with omnivorous eyes and a Solomonian sense that makes him fight the injustice of the world with his fists. Along the way, he heads to Ukraine to go to war against the Russians, leaving his pregnant girlfriend and his radio boss uneasy back in Norway. With his idealistic radio initiative, Mina risks blurring the line between work and personal commitment.



Tamburinmannen (2005), Selger 329 (2011), Bravehearts (2012), Rebels (2015)

Dagmar	Wed.	20.03	19:00
Empire Bio	Fri.	22.03	19:00
Grand Teatret	Sun.	24.03	12:00

WORLD PREMIERE

# ONCE UPON A TIME IN A FOREST

Virpi Suutari

**Original title** Once Upon a Time in a Forest / Finland / 2024 / 93 min / **Sales Contact** Autlook Filmsales



Biodiversity and generation gaps collide in a politically urgent and thoughtful film about two young activists’ fight to save the vast Finnish forests. Is it still civil disobedience when you know you have both history and the future on your side?

Ida and Minka share a boundless love for the Finnish forests and a deep respect for nature. But not everyone agrees. The two young environmentalists demonstrate against deforestation and eventually win a seat at the table with the older, bearded men that represent the powerful giants of the timber industry. But one thing is the industry, another thing entirely is to convince your own grandfather, who has

spent a lifetime clearing and planting trees, that wild nature means everything to biodiversity and to the future of the planet. The gaps between generations are deep, the climate fight is also a cultural struggle. Fortunately, Finnish filmmaker Virpi Suutari has an eye for more than bitter conflicts and hard fronts, and with commendable humanity (and a dose of understated humour) she has created that great film about nature, the future and the climate that the world has been waiting for – nothing less. And in the spirit of its young activists, it is also a beautiful and thoughtful tribute to nature itself, with tadpoles and flying squirrels as witnesses to the great human drama.



Garden Lovers (2014), Elegance (2016, short), Entrepreneur (2018), Aalto (2020), A People’s Radio – Ballads from a Wooden Country (2021, short)

Empire Bio	Sat.	16.03	19:15
Dagmar	Mon.	18.03	16:30
Grand Teatret	Wed.	20.03	19:00
Charlottenborg	Sun.	24.03	13:00



WORLD PREMIERE

# OUR FATHER WEARS A SUN

Jasper Spanning, Rosalinde Mynster

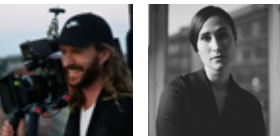
Original title Vores fars sol / Denmark / 2024 / 59 min / **Producer** Jasper Spanning / **Sales Contact** Jasper Spanning



A brother and sister’s loving, poetic and personal film poem to their late father, Danish actor Søren Spanning.

Ten years ago, the renowned and charismatic actor Søren Spanning suffered a stroke in the brain. Although he woke up after a month in a coma, it was a new and different Søren than the strong and colourful father that his two adult children Rosalinde and Jasper had known, and with whom they had been able to discuss everything from art to

love. Now he was paralysed on the left side of his body and confined to a wheelchair. ‘Our Father’s Sun’ is the adult siblings’ personal, poetic and surprisingly life-affirming film about (and not least a tribute to) the father and the human being Søren, who passed away in 2020. Beautifully shot on analogue film by Jasper Spanning, an eminent cinematographer who, together with his sister, enters a much more personal space and emerges with one of the most beautiful films about grief and joy imaginable.



Our Father Wears a Sun (2024)

Dagmar	Sat.	16.03	19:00
Empire Bio	Wed.	20.03	14:30
Statens Museum for Kunst	Sat.	23.03	16:00

WORLD PREMIERE

# PHANTOMS OF THE SIERRA MADRE

Håvard Bustnes

Original title Phantoms of the Sierra Madre / Norway, Finland, United States, Mexico / 2024 / 100 min / **Producer** Bird Runningwater, Christian Aune Falch, Håvard Bustnes, Christian Aune Falch / **Production** UpNorth Film / **Sales Contact** DR Sales



Three men embark on a boyhood dream of a Western adventure in search of a lost Apache tribe in Mexico, but end up in a very different place than they had planned. A thought-provoking film about being out of place - and about realising it along the way.

Eight years ago, Danish screenwriter Lars K. Andersen had an idea for a film inspired by his childhood hero, Norwegian explorer Helge Ingstad, who in 1937 went on an expedition to Mexico to search for a lost Apache tribe. Lars will follow in his footsteps and find the mysterious tribe with Norwegian filmmaker Håvard Bustnes. But what

at first looked like an eccentric road movie in the great American tradition of the Western soon turns into an involuntary deconstruction of the mythology of the white adventurer, forcing both Lars and Håvard to rethink their project and their own roles as cultural outsiders. Along the way, they are joined by Pius, great-grandson of Apache warrior Geronimo, who himself is a firm believer in the presence of the Apaches in Mexico. With the film project on the brink of collapse, Lars embarks on a final search for answers that leads him to Helge Ingstad’s granddaughter in Oslo. In the attic awaits an shocking discovery that changes everything.



Two Raging Grannies (2013), Golden Dawn Girls (2017), Name of the Game (2021, CPH:DOX 2022), Behind the Mask (2023)

Grand Teatret	Sun.	17.03	16:40
Dagmar	Tue.	19.03	18:30
Cinemateket	Thu.	21.03	12:00



WORLD PREMIERE

# A PLACE IN THE SUN

Mette Carla Albrechtsen

**Original title** En plads i solen / Denmark / 2024 / 80 min / **Producer** Rikke Tambo Andersen, Rikke Tambo Andersen / **Production** Tambo Film, Bullitt Film, Plattform Produktion / **Sales Contact** Tambo Film



A visual tour of the pastel-coloured holiday destination of Gran Canaria, a haven for millions of tourists - and for people fleeing more than just rain and cold. The paradoxes of tourism meet the harsh realities of those who live in paradise all year round.

The sun shines all year round in Gran Canaria. That is why four million tourists arrive every year, transforming the popular island in the Atlantic Ocean into a pastel-coloured paradise. But not everyone is on holiday. Some live and work amidst the hustle and bustle of colourful

drinks and inflatable beach toys, and these are the people filmmaker Mette Carla Albrechtsen has sought out. What is it really like to have a permanent address in a holiday paradise? We meet people fleeing war, cold, violent partners and, not least, themselves. One thing is certain: You shouldn't get too attached to anyone in Gran Canaria, because most people are just passing through. In a stylish, visual imagery, we witness life's twists and turns between sandcastles, parties and overcrowded swimming pools, while escapism and creeping melancholy slowly reveal themselves behind the festive surface.



Venus - Let's Talk About Sex (2017, co-dir. Lea Glob)

Empire Bio	Fri.	15.03	19:00
Dagmar	Sun.	17.03	18:45
Dagmar	Tue.	19.03	12:00

WORLD PREMIERE

# THE SON AND THE MOON

Roja Pakari

**Original title** The Son and the Moon / Denmark / 2024 / 87 min / **Producer** Sara Stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures



A Danish-Iranian filmmaker's brave and honest journey through six years of cancer, love and a life project of mapping her family's dramatic history. Existential poetry with an unforgettable woman in front of (and behind) the camera.

Danish-Iranian filmmaker Roja is facing the most difficult period of her 36-year-old life. She is pregnant with her son Oskar and diagnosed with cancer. In the midst of all this, she must try to find herself. 'The Son and the Moon' is her filmic journey recorded over six dramatic years, where she documents her everyday life and her

thoughts on living with a disease that can cost her everything. How do you live when your precious time on Earth could end too soon? Roja, however, is the last person to feel sorry for herself. She immerses herself in being present, and then she sets out to map her Iranian heritage and her family's dramatic history, which opened a new chapter when her politically engaged parents fled Iran after the revolution and ended up in Denmark. 'The Son and the Moon' is never a film in the shadow of death. It is a love story when you least expect it, and a brave (self-)portrait of a woman who is at once a mother, wife, daughter and, not least, an artist.



The Son and The Moon (2024)

Grand Teatret	Mon.	18.03	19:00
Dagmar	Wed.	20.03	18:30
Dagmar	Sat.	23.03	16:30





# NEXT:WAVE AWARD

14 feature films have been nominated for our competition for emerging artists and filmmakers with the courage to take chances and explore the potential of cinema.

The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 5,000 euros.



INTERNATIONAL PREMIERE

# APPEARANCES

Nicolás Onischuk

**Original title** Las apariencias / Argentina / 2023 / 90 min / **Producer** Belkis Martin, Nicolás Onischuk, Guido Rossetti, Gaston M. de la Serna / **Production** Moho / **Sales Contact** Gastón de la Serna



An atmospheric and dreamy picture poem from Argentina’s vast La Pampa region, where ancient stories of spirits are evoked in dark and evocative images between reality and the beyond.

A plate of flickering candles under the trees at dusk is one of the evocative images that Argentinian filmmaker Nicolás Onischuk uses to answer the question: Can you make a documentary about the spirits and ghosts that live in the ancient stories that people have told each other for generations? The answer is: Yes, you can, as long

as you have Onischuk’s unique ability to create images and evoke moods rooted in ancient folklore. We are in the vast La Pampa region in the heart of Argentina, where the inhabitants live outside the rationalistic logic of the modern world. Out here under the dome of the sky, the vast landscapes and arid vegetation are home to more than just people and livestock. ‘Appearances’ is an atmospheric and dreamlike visual work from a young filmmaker who is emerging as one of cinema’s most exciting new names.



Camino a Sacsayhuamán (2014, short), Minga (2015, short), Campo de luz (2015, short), Crono psi (2016, short), Colligare Herbarium et Insecta (2021, short), Karussell Sonnenallee (2022, short),

Cinamateket	Wed.	20.03	19:00
Dagmar	Sat.	23.03	16:30

INTERNATIONAL PREMIERE

# LA BASE

Vadim Dumesh

**Original title** La Base / France / 2023 / 72 min / **Producer** Quentin Laurent / **Production** Les Films de l’oeil sauvage / **Sales Contact** Les Films de l’oeil sauvage



Social-realist sci-fi from the taxi centre around a Paris airport that looks more like a run-down space base where an incredible cast of characters cross each other’s paths.

The planes take off and land at Charles de Gaulle Airport in Paris, while the taxi drivers queue up and wait for their turn to drive. Their job is to get people from A to B, but what do they do before and after? ‘La base’ is a hyper-realistic report from a near future where humans and machines enter into a surreal symbiosis with each other around the base behind the airport where the taxi drivers hang out. A

world of plastic bottles, cigarette butts, prepaid phone cards and live streaming that anthropologist Marc Augé would call a certified ‘non-space’, but which is a second (sometimes the only) home for the incredible cast of characters we meet in Vadim Dumesh’s film from the futuristic microcosm. Parts of the film are shot by the eccentric drivers themselves on their phones while jet engines thunder overhead and rumours of driverless cars loom on the horizon. ‘La Base’ would have been J.G. Ballard’s favourite film - now it can be yours instead.



Dirty Business (2015, short)

Gloria	Tue.	19.03	21:15
Dagmar	Fri.	22.03	21:00
Charlottenborg	Sun.	24.03	12:30



WORLD PREMIERE

# BLUEBERRY DREAMS

Elene Mikaberidze

**Original title** Lurji Motsvi / Georgia, France, Belgium / 2024 / 76 min / **Producer** Isabelle Truc, Baptiste Brunner, Elene Margvelashvili / **Production** Parachute Films / **Sales Contact** Elene Margvelashvili



A warm and understatedly humorous film about a Georgian family’s project to start a blueberry farm in an area where old conflicts rumble underground. A young film from the old world, where the family’s two sons dream of a different future.

Led by the good-hearted father Soso, a family of four starts a blueberry farm to secure their future together. But with a home in northern Georgia, their village is close to the troubled border with the Russian-backed region of Abkhazia, where new conflicts have been

rumbling for 30 years. Soso is a retired engineer, but together with his wife Nino and their sons Giorgi and Lazare, he throws himself into the ‘Plant the Future’ programme set up by the Georgian authorities to stabilise the area. Nino is haunted by memories of the war and dreams of her children experiencing the world, while Soso wants to maintain their connection to the land. But Giorgi and Lazare long for a different future, immersing themselves in anime and dreaming of visiting Japan. In the midst of their daily lives, the family navigates between hardship, joy and contemplation of a different future.



Bags and Borders (2017, short), A Bitter Lesson (2018, short), Pure Breed (2020, short)

Dagmar	Tue.	19.03	19:15
Dagmar	Fri.	22.03	17:00
Charlottenborg	Sun.	24.03	18:30

WORLD PREMIERE

# DEATH OF A SAINT

Patricia Bbaale Bandak

**Original title** Death of a Saint / Denmark / 2024 / 92 min / **Producer** Victor Cunha, Victor Rocha da Cunha / **Production** Monolit Film / **Sales Contact** Monolit Film



A Danish director travels to Uganda to find out what happened the Christmas Eve her mother lost her life. A personal and life-affirming film about family, motherhood and confronting the past.

On Christmas Eve 1989, when film director Patricia Bbaale Bandak is two years old, her mother is shot and dies in the family home in Uganda. On Christmas Eve 2013, Patricia gives birth to a daughter of her own and names her Imelda after her late mother. Today, more than 30 years after the murder, she travels to Uganda to delve into

the traumatic past and find out why her mother was killed and to get closer to who she really was. But how can you paint a truthful picture when culture dictates that you can’t speak ill of the deceased? And when you struggle to ask your father the difficult but necessary questions? Through dusty archive footage, shaky and humorous conversations with her brothers in Denmark and her family in Uganda, ‘Death of a Saint’ moves slowly towards an understanding of the brutal murder and her mother, but also of motherhood, family life and Patricia herself.



Death of a Saint (2024)

Empire Bio	Sat.	16.03	19:00
Pressen, Politikens Hus	Sun.	17.03	17:00
Empire Bio	Tue.	19.03	16:45
Grand Teatret	Sat.	23.03	16:40



INTERNATIONAL PREMIERE

# EROS

Rachel Daisy Ellis

Original title Eros / Brazil / 2024 / 108 min / **Producer** Dora Amorim / **Production** Ponte Produtoras / **Sales Contact** Rachel Daisy Ellis



Brazil’s love motels are a sexual haven where fantasy becomes reality. When the filmmaker’s own date never shows up, she gets a fresh idea for a film instead. The result is a kaleidoscopic insight into a parallel world of human desire.

Rachel has agreed to meet her date at a motel. But he never shows up, and since the room is already paid for, she starts filming herself via the mirror until the moaning sounds from the rooms next door give her an idea: She invites strangers to share their private footage of a hot night at their favourite motel and compiles the contributions

into a film about the romantic and sexual haven that motels are for Brazilians. The result is ‘Eros’. A gay couple searches in vain for gay porn in the jacuzzi, two nuns and a priest have a threesome, and a bed has a built-in cag. Each motel has its own style. We are with the guests in bed, as they eat burgers afterwards, and as they debate whether it was Jesus who gave mankind the motel. But there are also dark moments, as when a trans woman talks about having to leave the country and when a man who has been divorced six times confesses his drug and sex addiction to a sex worker.



Mini Miss (2018, short), Eros (2024)

Empire Bio	Wed.	20.03	18:30
Cinemateket	Thu.	21.03	12:15
Dagmar	Sat.	23.03	19:00

WORLD PREMIERE

# G - 21 SCENES FROM GOTTSUNDA

Loran Batti

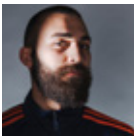
Original title G - 21 scener från Gottsunda / Sweden, Denmark / 2024 / 80 min / **Producer** Victor Cunha, Melissa Lindgren, Göran Hugo Olsson, Melissa Lindgren / **Production** Story AB / **Sales Contact** Melissa Lindgren



The Swedish gang conflict seen from the inside over five years by a filmmaker who is at home portraying one of Sweden’s most dangerous areas, which he is now moving out of. A poetic and existential film about life, death and brotherhood.

Gottsunda, Sweden. A suburb of Uppsala and one of Sweden’s most dangerous places. Drugs, crime, gangs and violence are commonplace. But Gottsunda is also the childhood home of the film’s director and protagonist, Loran Batti. While he is on his way out and has found a different path, his childhood friends have spiralled further and further into the underworld. With confidential access to the tough crim-

inal underworld, he takes us behind the media’s portrayal of gang violence in Sweden. But it’s not without a certain ambivalence for Loran. A friend turns himself in at the police station, a car is set on fire, drugs are in the glove compartment, elephant hats and weapons are always within reach. Not everyone can be Zlatan Ibrahimovic, so what are the rest to do? ‘G - 21 scenes from Gottsunda’ is an unfiltered look into the ghetto and gang problems of the Swedish suburbs. Told from the inside with familiarity and love for his childhood friends. A brotherhood that runs so deep that the fear of the news that a friend is dead is always just a phone call away.



G - 21 scenes from Gottsunda (2024)

Empire Bio	Sun.	17.03	16:30
Dagmar	Tue.	19.03	14:15
Urban 13	Wed.	20.03	17:00



WORLD PREMIERE

# GRAND ME

Atiye Zare Arandi

**Original title** Grand Me / Belgium, Iran / 2024 / 78 min / **Producer** Bram Crols, Atiye Zare Arandi / **Production** Associate Directors, Atam Film / **Sales Contact** Cat&Docs



A 9-year-old Iranian girl plans to sue her parents after their bitter divorce in a lively and bittersweet film directed by her aunt. A lively contribution to the great Iranian tradition of films about the world of children.

Eight-year-old Melina lives with her loving grandparents in the Iranian city of Isfahan. Her parents have divorced and neither her mum nor her dad are able to take care of their daughter. Melina wants to live with her mum in Tehran, but neither her unpredictable father nor her new stepfather will allow it. But when the strong-willed girl turns

nine, she comes of legal age and has an idea: She wants to start a custody battle. But her plans are challenged by the complicated realities of adult life. Director Atiye Zare Arandi is also Melina’s aunt, and their close relationship provides a unique insight into her life and thoughts. From scolding her mum in the car, to getting on her dad’s nerves on the phone, to putting nail polish on her good-natured grandfather. Conflicts, phone calls and children’s games weave in and out of each other in a film that contributes a fresh, contemporary perspective on the grand Iranian cinematic tradition of depicting the world of children and the incomprehensible reality of adults.



Grand Me (2024)

Empire Bio	Mon.	18.03	19:00
Dagmar	Thu.	21.03	21:15
Grand Teatret	Sun.	24.03	14:20

WORLD PREMIERE

# INVISIBLE PEOPLE

Alisa Berger

**Original title** Invisible People / France, Germany / 2024 / 72 min / **Producer** Luc-Jérôme Bailleul / **Sales Contact** Natalia Trebik



An atmospheric trip to Japan in an existential and expressive film where the nightmarish butoh dance becomes the prism through which the forces of life express themselves. The hideous and the sublime meet and strange micro-connections emerge.

Bodies in white make-up in grotesque positions. Masks, robes and nightmare visions. Tense muscles in convulsive movement. Japanese Butoh dance is about as far away from the classical (i.e. Western) ideals of beauty as you can get. Butoh is an art form where the

sublime and the hideous meet - and there is no middle ground. But coming into your own as a Butoh dancer is not about transgressive gestures for the sake of shock. ‘Invisible People’ is a multi-layered portrayal of the unique Japanese contemporary dance that emerged in the late 1950s and moves between rebellion, eroticism, trance and prayer. Alisa Berger’s impressive and atmospheric debut film gradually moves away from the dance itself and becomes an existential visual poem of life with all its strange micro-connections.



Island Story (2014), The Astronauts’ Bodies (2017), K-Saram: Tale of the Pig Head (2021), RETRODREAMING (2022)

Empire Bio	Mon.	18.03	21:45
Cinemateket	Thu.	21.03	14:45
Charlottenborg	Sun.	24.03	14:30



WORLD PREMIERE

# KIX

Bálint Révész, Dávid Mikulán

**Original title** KIX / Hungary, France, Croatia / 2024 / 94 min / **Producer** Viki Reka Kiss, Andras Pires Muhi, Victor Ede / **Production** ELF Pictures / **Sales Contact** ELF Pictures



Handheld skate video meets hardcore social realism in a sensational film with the energy of a three-chord punk song and an unruly group of street kids in front of the camera, shot over 12 wild years of their young lives.

Sanyi is a wild and energetic eight-year-old boy who races around the streets of Budapest on his skateboard. The city is his playground, a haven of chaos far away from his family's cramped one-room apartment. By chance, he meets the young filmmakers Dávid and Bálint on the street, and so begins a long friendship. Over the

course of 12 years, 'KIX' documents how an innocent eight-year-old boy grows up to become a persecuted enemy of the state. 'Fate is stronger than will', as a homeless man says to the camera. A dark prophecy that casts a shadow over Sanyi. For how long can he avoid the consequences of his actions? And is he simply doomed to fail? With films like 'Streetwise' and 'Kids' as its predecessors, 'KIX' is a sensation of a film that combines a complete unruly wildness with a genuine social commitment - even when the story takes a tragic twist.



The Granny Project (CPH:DOX 2017)



Psychogeography (2015, short)

Empire Bio	Sun.	17.03	19:00
Cinemateket	Tue.	19.03	14:30
Empire Bio	Wed.	20.03	16:00

WORLD PREMIERE

# MY FIRST FILM

Zia Anger

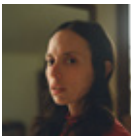
**Original title** My First Film / United States / 2024 / 100 min / **Producer** Taylor Shung, Riel Roch-Decter / **Production** MEMORY / **Sales Contact** Bobby Allen



A 20-something filmmaker embarks on making her first film with a group of friends. A meta-indie deconstruction of cinema itself, based on director Zia Anger's own experiences and on her live performance of the same name.

Zia Anger's first film is based on her acclaimed cross-media performance of the same name, where she deconstructed a failed film project live on screen in front of an audience in a spontaneous col-

lage of clips and commentary. 'My First Film' is a film adaptation of the (un-)making of the original film that the 20-something Zia set out to make. With a head full of ideas, Vita (Odessa Young) gathers a team of ambitious but inexperienced friends to realise her vision of a young woman (played by the intensely charismatic young star Devon Ross) and her search for her true self. With irony, with and honest emotion where it counts, 'My First Film' is a playful and performative film that deconstructs itself as we watch it.



My First Film (2024)

Empire Bio	Tue.	19.03	18:45
Dagmar	Wed.	20.03	12:00
Grand Teatret	Fri.	22.03	19:00



INTERNATIONAL PREMIERE

# THE NIGHTS STILL SMELL OF GUNPOWDER

Inadelso Cossa

**Original title** As Noites Ainda Cheiram a Pólvora / Mozambique, France, Germany, Portugal, Netherlands, Norway / 2024 / 93 min / **Producer** Thomas Kaske, Inadelso Cossa, Emilie Dudognon / **Production** 16mm FILMES, IDA.IDA, Kaske Film / **Sales Contact** Syndicado



A hypnotic film debut from Mozambique, where a young director visits his grandmother’s village to measure the depths of her memories. Each moment is staged as a drama in itself in a dark and disquieting piece of cinema.

When an elderly person passes away, new pages disappear from the book of history. Memories are lost, and with them, the past slowly disappears. That is why young filmmaker Inadelso Cossa embarks on a journey back to his grandmother’s village to explore the haunting memories of the long and violent civil war that started in Mozam-

bique after the country won its independence in 1975. The grandmother survived the cruel war that cost nearly a million lives, but now struggles to preserve her memories. She shares a village with a former rebel who is both perpetrator and victim in a film that never limits itself to merely recording and documenting. Drawing inspiration from filmmakers as diverse as Joshua Oppenheimer and Pedro Costa, but with a unique ability to activate the past on its own terms, each frame of Cossa’s debut film is expressively staged as a drama in itself.



Xilunguine, the Promised land (2010, short), A Quiet Memory (2014, short), A Memory in Three Acts (2016)

Cinemateket	Sun.	17.03	19:15
Cinemateket	Wed.	20.03	16:30
Dagmar	Fri.	22.03	14:30

INTERNATIONAL PREMIERE

# REALM OF SATAN

Scott Cummings

**Original title** Realm of Satan / United States / 2024 / 80 min / **Producer** Caitlin Mae Burke, Molly Gandour, Pacho Velez / **Production** Vital Existence LLC / **Sales Contact** Visit Films



Talking crows, red velour and black Lamborghinis. Get a rare glimpse into the life of a Satanist in a stylish and suitably mischievous film that challenges our expectations of the alternative philosophy.

In sunny California, a subculture that prefers the darkness has existed since 1966: the worldwide organisation Church of Satan. Half a century after the occult breakthrough, ‘Realm of Satan’ opens the door and depicts the everyday life of a Satanist and provides us with a rare, anthropological look into a closed world of occult rituals and

black magic, staged in a stylish vistas (and with appropriate black humour) in the very homes of the believers. From everyday chores like hanging bed linen to dry in the garden to a latex sex orgy and the breast-feeding of a baby goat. However, not everyone in the neighbourhood is equally enthusiastic. A house which according to its owner is haunted by dark forces is set ablaze by unknown assailants, and the reward for any clues is of course 6,666 dollars! Welcome to a theatrical world of talking crows, Latin rhymes and dark red velour, where filmmaker Scott Cummings leaves us to draw our own conclusions in the true spirit of the cast.



Adversary (2017, short), Buffalo Juggalos (2014, short)

Empire Bio	Fri.	15.03	21:45
Gloria	Mon.	18.03	21:15
Cinemateket	Tue.	19.03	10:15
Empire Bio	Sat.	23.03	21:30



INTERNATIONAL PREMIERE

# STING LIKE A BEE

Leone Balduzzi

Original title Sting Like a Bee / Italy / 2023 / 82 min / **Producer** Barbara Guieu / **Sales Contact** Giorgia Pedini



A warmhearted and beautiful hybrid film about a group of Italian teenagers flirting their way through the summer on their three-wheeled, self-styled Piaggio Ape mopeds. Love, sex and young dreams come together in a film-within-the-film about the young heroes.

In the Trigno Valley in central Italy, the young people cultivate their own home-styled subculture around the Piaggio Ape three-wheeled moped. Ape means bee in Italian, and over the course of a summer, the film crew buzzes around the teenagers and starts casting them

for a film about their own lives. Slowly, reality begins to merge with fiction, allowing the Italian youths to dream and become the voices of their own lives, where unity, love, sexuality - and of course, Piaggio Ape - take centre stage. In beautiful images shot on analogue film, ‘Sting like a Bee’ evolves into a warm, loving and souped-up study of a group of young daydreamers trapped in an Italian nowhere land, who find freedom and a common sanctuary in their passion for the three-wheeled moped. A film that hovers somewhere between ‘Pimp My Ride’ and Pier Paolo Pasolini.



Sting Like a Bee (2023)

Dagmar	Sat.	16.03	19:00
Cinemateket	Mon.	18.03	13:00
Empire Bio	Fri.	22.03	19:15

WORLD PREMIERE

# TO BE AN EXTRA

Henrike Meyer

Original title To be an Extra / Germany / 2024 / 71 min / **Producer** Henrike Meyer / **Sales Contact** Henrike Meyer



A charismatic young woman’s intelligent film about making the leap from supporting roles in German TV dramas to play the leading role in her own life. A courageous piece of performative autofiction which invents its own rules as it unfolds.

Berlin is the setting for young actress (and now filmmaker) Henrike Meyer’s attempt to find a way into the film world. But ‘To Be an Extra’ is not a self-absorbed career project disguised as a documentary. In a distinctly original move, Meyer instead puts herself at risk and disappears into the nameless supporting roles in adverts and German

TV crime dramas she is offered. She is the policewoman in the background when the stars of a TV series solve a murder. And from her new perspective as an out-of-focus extra, she gains a new existential insight into the precarious life on the fringes of both the film industry and society. ‘To Be an Extra’ is a film that invents its own rules along the way and becomes a piece of performative autofiction that keeps unfolding. Cracks appear in the fabric of reality and something new takes shape in a meta-filmic self-portrait about finding yourself by becoming someone else.



To Be an Extra (2024)

Dagmar	Sat.	16.03	16:30
Cinemateket	Mon.	18.03	15:00
Dagmar	Fri.	22.03	19:00





# HUMAN:RIGHTS AWARD

New award for courageous filmmakers in defence and support of human rights. With a new award, CPH:DOX and the Institute for Human Rights focus on human rights in the art of film.

The award honors filmmakers who depict the human rights challenges of our time. It has been 75 years since the UN Declaration of Human Rights was signed. Yet, discrimination and inequality are still daily realities for millions of people around the world.

The candidates for this year's Human Rights Award cover a wide range, but all share in common that they, in one way or another, bring human rights to life in a way that illuminates them for us.



EUROPEAN PREMIERE

# BLACK BOX DIARIES

Shiori Ito

**Original title** Black Box Diaries / Japan, United States, United Kingdom / 2024 / 103 min / **Producer** Eric Nyari, Hanna Aqvilin, Shiori Ito / **Sales Contact** Dogwoof



A Japanese journalist becomes both detective and protagonist in her own story of overcoming a sexual assault and confronting both her boss and a deeply conservative system. Dramatic, moving and determined to change a toxic culture.

Shiori Ito is a brave woman with big ambitions. As a journalist, she covers the Washington beat for one of Japan's biggest newspapers, but when her older boss sexually assaults her after a night out, everything changes. Where many others in the patriarchal Japanese culture would shrug off the assault and turn the trauma inward, she chooses to launch a year-long investigation that ends in a high-pro-

file trial. But opposition from all sides is fierce, and it becomes a tough and gruelling battle for Shiori. Her boss - a close friend of the president - represents an entire system that is hierarchical in a way that is very different from what we know in the West, and the laws have not been updated in over a hundred years. But Shiori also gets help from unexpected quarters, and in two scenes where good people support her simply because it's the right thing to do, you can't help but share her emotions. The film is Shiori's diary of an unimaginably hard and lonely struggle to improve women's rights and bring a conservative culture into the 21st century.



Black Box Diaries (2024)

Dagmar	Mon.	18.03	21:00
Grand Teatret	Wed.	20.03	18:30
Grand Teatret	Sat.	23.03	12:00

WORLD PREMIERE

# I SHALL NOT HATE

Tai Barda

**Original title** I Shall Not Hate / Canada, France / 2024 / 95 min / **Producer** Paul Cadieux / **Sales Contact** Filmoption International



A Palestinian doctor's mission of tolerance and forgiveness is put to the ultimate test when he loses his three daughters. Meet a Nobel-nominated bestselling author from Gaza whose greatest adversary is hate itself.

Palestinian doctor Izzeldin Abuelaish is a man with an unusually big heart. 'I Shall Not Hate' follows his life's journey from the Jabaliya refugee camp in Gaza to the University of Toronto and the Israeli Supreme Court. Abuelaish was the first Palestinian doctor to work in an Israeli maternity ward, but his mission of forgiveness and reconcilia-

tion is put to the ultimate test when an Israeli tank bombs his house and kills his three daughters. Against all odds, he turns his tragedy into a global campaign to eradicate hate, delivering his message in English, Arabic and Hebrew. He is quoted by Barack Obama and nominated for the Nobel Peace Prize. But Dr Abuelaish is still haunted by grief and convinced that to honour his daughters, he must hold the Israeli government accountable for the unprovoked attack that decimated his family. 'I Shall Not Hate' is a letter of tolerance from a deeply inspiring man with a message as urgent as ever.



A Heartbeat Away (2015),  
The Wonderful Kingdom of Papa Alaev (2016)

Dagmar	Fri.	15.03	19:00
Pressen, Politikens Hus	Sat.	16.03	14:00
Cinemateket	Mon.	18.03	14:15
Charlottenborg	Wed.	20.03	19:00



WORLD PREMIERE

# LIMITS OF EUROPE

Apolena Rychlíková

**Original title** Hranice Evropy / Czech Republic, Slovakia, France / 2024 / 98 min / **Producer** Vít Klusák, Filip Remunda, Peter Kerekes, Jöel Farges, Olga Prud’homme-Farges, Tereza Horská / **Production** Hypermarket Film / **Sales Contact** Hypermarket Film



A Czech journalist goes undercover in the European market for cheap labour. But documenting the outrageous conditions and social inequality on her own body while her family waits for her to return home comes at a personal cost.

An asparagus farm in Germany, a hotel in Ireland and a retirement home in France. Prominent Czech journalist Sasa Uhlová has taken two years out of her schedule to go undercover with a hidden camera in the European cheap labour market, where low-wage Eastern European workers live in bunk beds and toil from dawn to dusk in West-

ern societies. And it is not a part-time project Sasa has embarked on. With body and soul, and with dedication and empathy for her new colleagues, she literally works her way into social inequality to document its consequences. She leaves her husband, her four children and her seriously ill father at home in the Czech Republic without the opportunity to be home for a visit - just like the millions of other invisible Eastern workers who keep the wheels turning in the West. But this uncompromising attitude comes at a personal cost. ‘The Limits of Europe’ is a courageous and unsentimental film that strikes a blow for human dignity across borders.



The Limits of Work (2017)

Dagmar	Thu.	14.03	19:00
Empire Bio	Tue.	19.03	14:15
Republique	Sat.	23.03	17:00

WORLD PREMIERE

# MARCHING IN THE DARK

Kinshuk Surjan

**Original title** Marching in the Dark / Belgium, India, Netherlands / 2024 / 111 min / **Producer** Digna Sinke, Evelien De Graef, Hanne Phlypo / **Production** Clin d’oeil films / **Sales Contact** Hanne Phlypo



The widows come together to break the vicious cycle of debt and climate related chaos in Indian agriculture that has pushed their desperate husbands to kill themselves - and leave them with the debt. A powerful and compelling film about solidarity between sisters.

The drought-stricken Indian rural region of Maharashtra is hit by a butterfly effect of chaotic crises. The climate, artificially low prices on the world market, rising imports and lack of regulation are pushing farmers into bottomless debt and deep poverty. The consequence is an unbearably high suicide rate. Some poison themselves by drink-

ing the pesticides that put them in debt. They leave their wives with large, unpaid bank loans, the responsibility of raising their children and a farm to take care of. ‘Marching in the Dark’ turns its attention to the many women left behind who are connected by a common pain. Together they seek out a local psychologist to share stories, question orthodox practices, be vulnerable and comfort each other. But the meetings are also a silent rebellion against a patriarchal society and a first step in an inevitable liberation. A compelling story about a vicious circle and the first steps towards a resilient women’s movement.



Pola (2012, short), Marching in the Dark (2024)

Cinamateket	Tue.	19.03	18:45
Dagmar	Thu.	21.03	12:00
Empire Bio	Sun.	24.03	14:30



INTERNATIONAL PREMIERE

# MEDIHA

Hasan Oswald

**Original title** Mediha / United States / 2023 / 90 min / **Producer** Annelise Mecca, Annelise Mecca, Hasan Oswald, Stephen Nemeth, Fahrinisa Campana, Alexander Spiess / **Sales Contact** Kathy Susca



A teenage girl from northern Iraq is fighting to bring her former Islamic State hostage taker to justice for the terrorist movement’s biggest crime to date.

Mediha is a teenage girl from northern Iraq and part of the Yazidi ethnic minority. A people that Islamic State displaced and surrounded on Mount Sinjar in 2014 in a genocide that shook the world and proved to be Islamic State’s greatest crime. Mediha and her younger brothers, Ghazwan and Adnan, escaped with their lives, but were

kidnapped and sold into slavery. Mediha, who has only recently returned from captivity, turns the camera on herself to process her trauma. Together with her brothers, they try to return to life while still searching for their missing father, mother and younger brother. Through video diaries, Mediha talks about her grief, deprivation and post-traumatic aftershocks. But that’s not all she’s ready to talk about. A touching portrait of a budding activist holding her family together while dealing with a horrific past and trying to bring her captor to justice.



Pola (2012, short), Marching in the Dark (2024)

Empire Bio	Thu.	14.03	17:00
Empire Bio	Sun.	17.03	14:00
Dagmar	Wed.	20.03	14:30

INTERNATIONAL PREMIERE

# A POEM FOR LITTLE PEOPLE

Ivan Sautkin

**Original title** A Poem for Little People / Ukraine, Lithuania, United Kingdom / 2023 / 84 min / **Producer** Ringaile Lescinskiene, Elena Saulich, Arturas Jevdokimovas, Lisa Marie Russo, Mike Lerner / **Production** Babylon’13, Zero Copy, Roast Beef Productions Limited / **Sales Contact** Elena Saulich



The unlikely but close friendship of two elderly women brings to life a cinematic poem about courage and resistance during war-time, while a young man and his team of volunteers struggle to get people away from the frontline in Eastern Ukraine.

Rebellion can take many forms. And all resistance is resistance. The conclusion is clear in ‘A Poem for Little People’, which is told in two parallel tracks. In one, we follow on the heels of the young, stoic Anton. He leads a team of volunteers travelling around the eastern Ukrainian frontline, trying to evacuate the vulnerable but reluctant residents who have yet to leave the war-torn wasteland. The second

track visits two elderly women who have stayed behind on the front-line to practice their own quiet resistance. The pragmatic Zinaida stands by her window and writes on a pad every time a Russian military vehicle rolls by, before sending the information to the Ukrainian military. Meanwhile, dreamy Taisia writes manipulative poems to Russian soldiers as her contribution to the rebellion. The interplay between the two tracks works brilliantly, and together they evolve into a film poem about the need for hope, memory and culture in the midst of a humanitarian state of emergency. A vivid reminder that small acts can often accomplish great things.



Babylon’13, (2013, short), Kolomyikian formula (2014, short), Stronger than arms (2015)

Empire Bio	Thu.	21.03	16:45
Charlottenborg	Sat.	23.03	17:00



INTERNATIONAL PREMIERE

# POWER

Yance Ford

**Original title** Power / United States / 2024 / 85 min / **Producer** Sweta Vohra, Jessica Devaney, Netsanet Negussie, Yance Ford / **Sales Contact** Netflix, Inc.



A sharp and thought-provoking essay on power, race and class. Yance Ford’s analysis of the dark history of policing in the US is a highly topical and ever relevant deep dive into one of society’s institutions.

How did the police come to be? Who is it for? And where is policing going? The questions are as fundamental as the answers prove to be eye-opening in Yance Ford’s long-awaited film about the deep and dark origin story of the American police forces. But more than any-

thing else, ‘Power’ is a thought-provoking and timely film about power - and how that power is wielded. Ford clearly and accurately argues how race, class and the fear of both have driven the development of policing into the enormous complex that it is today in American society. But it is also a system that has remained largely unquestioned since its inception. Yance Ford does, and with thought-provoking answers from some of the country’s sharpest intellectual voices, ‘Power’ is a film that will make waves for a long time.



Strong Island (2017), Trial by Media (2020), Pride (2021)

Cinamateket	Mon.	18.03	19:15
Cinamateket	Sat.	23.03	19:15

INTERNATIONAL PREMIERE

# THE RECOVERY CHANNEL

Ellen Ugelstad

**Original title** The Recovery Channel / Norway / 2023 / 103 min / **Producer** Ellen Ugelstad, Tonja Alice Madsen / **Production** Twentyone Pictures AS / **Sales Contact** CATO FOSSUM



A filmmaker who has been set back by her own brother’s decades-long battle with the mental health system, invents a fictional TV channel to expose the injustices of modern psychiatric treatment.

What does our care for seriously ill people tell us about the rest of society? Over the past few years, there has been a massive renewed focus on psychiatry in the media and the public sphere, but for Norwegian filmmaker Ellen Ugelstad, that is not enough. Her own broth-

er has been stuck in a lifelong treatment programme with no end in sight. In an act of creative protest, she invents the fictional TV channel The Recovery Channel headed by news anchor Randi Isaksen. The channel is an experimental, open project with room for innovative conversations about mental health. But it also provides an opportunity to rethink the rights of psychiatric patients - and perhaps to rediscover their humanity? An original and urgent contribution to a debate that can only provide food for thought.



Indian Summer (2012), I write (2015), The Meeting Room (2017), Making Sense Together (2018), The Green Valley (2018), Bully, The Wonders beneath the Sea (2021), Echo and Rythm (2023)

Dagmar	Mon.	18.03	19:30
Gloria	Wed.	20.03	21:15
Empire Bio	Sat.	23.03	18:30



WORLD PREMIERE

# SILENT TREES

Agnieszka Zwiefka

**Original title** Drzewa milcza / Poland, Germany, Denmark / 2024 / 84 min / **Producer** Heino Deckert, Agnieszka Zwiefka, Zofia Kujawska, Sigrid Dyekjaer / **Production** Chillli Productions / **Sales Contact** KFF Sales&Promotion



A 16-year-old Kurdish refugee girl is stranded in an icy pine forest between Belarus and Europe with her family in a dirty political power play. She has only one choice: to grow up in an instant and save her family.

In 2021, Belarusian President Alexander Lukashenko opens a new migration route. By issuing tourist visas to refugees and promising them access to Europe through the forest, he encourages them to flee to Europe. In response, neighbouring Poland closes the European border and does not allow journalists or aid organisations into the area, even though the lack of food, water and medical care is

acute. The refugees are trapped in an icy borderland with no way to enter the EU or return to Belarus. This is where ‘Silent Trees’ starts. 16-year-old Kurdish girl Runa and her family, fleeing ISIS, have made it to the icy, wild pine forest at the border. But everything changes overnight when her mum freezes to death. Runa must make a quantum leap from child to adult to care for her four younger brothers and her depressed father, and try to establish a new life in an increasingly nationalistic Poland. Just as her dream of returning to school comes true, the threat of repatriation looms. In her sketchbook, Runa vents her feelings and her drawings are brought to life in animated sequences.



The Queen of Silence (2014), Scars (2020), Vika! (2023)

Empire Bio	Sun.	17.03	16:45
Empire Bio	Thu.	21.03	14:30
Dagmar	Sun.	24.03	14:30

WORLD PREMIERE

# THE SKY ABOVE ZENICA

Nanna Frank Møller, Zlatko Pranjic

**Original title** Himlen over Zenica / Bosnia and Herzegovina, Denmark / 2024 / 90 min / **Producer** Lise Lense-Møller, Ishak Jalimam / **Production** Magic Hour Films / **Sales Contact** Lise Lense-Møller



In the centre of Europe, one of the world’s three most polluted cities has united its citizens in a common fight for a viable future. But money, power and environmental politics prove to be as toxic an opponent as the factory smoke that clouds the city.

From a distance, it looks as if one of the seven gates of hell has opened in the middle of Zenica, a medium-sized town about 50 kilometres northwest of Sarajevo. However, the fact that it is an enormous steel plant spewing its toxic smoke over Zenica, making it one of the three most polluted cities in the world, does not make the situation much better for its more than 100,000 inhabitants. And now they have had

enough. In a common fight for a sustainable future, they have formed the organisation Eko Forum. But like a Greek tragedy, the conflict of interests is bigger than everyone involved. The local politicians need to deliver jobs to get re-elected, while the EU co-finances both the steel production and the new bicycle lanes which ironically are part of a marketing campaign to brand Zenica as a ‘Green City Project’. The dragon has many faces, but the city’s citizens are not about to give up. Zlatko Pranjic and Nanna Frank Møller’s film uncovers in a sober and humane way the complex mechanisms that stand in the way of a sustainable future all over the world, told through the eyes of the people living in the consequences of the present.



The Distances (2016), Guidance Through The Black Hole (2017)



Let’s Be Together (2008), Shanghai Space (2009), A Civilized Country (2014)

Dagmar	Sun.	17.03	16:00
Cinemateket	Tue.	19.03	09:45
Dagmar	Fri.	22.03	16:30





# AUDIENCE:AWARD

Welcome to our brand new award the AUDIENCE:AWARD.

Here it is the many guests of the festival who votes and decides the film to win the award.

The nominated films in Audience:Award covers every single premiere film in this year's program. This means that 115 titles are competing to win the award. After every screening, you have attended, you will get a link with the option to go and vote for the film, you just finished seeing, if you think it deserves to win Audience:Award in 2024.

Audience:Award comes with a cash prize of 5,000 Euros.



# SPECIAL PREMIERES

A special selection of high-profile premieres screening out of competition. From international premieres arriving fresh from their release this spring, to brand new films that are ready to celebrate their world premieres at CPH:DOX.



WORLD PREMIERE

# ABBA: AGAINST THE ODDS

James Rogan

**Original title** ABBA: Against the Odds / United Kingdom / 2024 / 90 min / **Producer** Dan Hall / **Production** Rogan Productions / **Sales Contact** Rogan Productions



World premiere of the ultimate film about the ultimate pop band. On the 50th anniversary of their iconic urovision victory, this is the untold story of ABBA in the golden years between 1976 and 1980.

This year marks the 50th anniversary of ABBA’s iconic Eurovision victory, a milestone that calls for a celebratory cinematic tribute fitting for the ultimate pop band. ‘ABBA: Against the Odds’ unveils the epic journey of ABBA’s rise to global fame. Starting with the moment they won Eurovision, it tells the story of how they overcame critical

backlash, societal attitudes and marital break-up to deliver their ground-breaking music and prove themselves as a live act. Under the direction of the award-winning James Rogan, known for his impactful documentary storytelling, the film weaves a rich narrative using a treasure trove of rare archive footage, bringing to life the love, struggle, and fame behind the unforgettable hits. While ABBA’s music has touched millions, ‘ABBA: Against the Odds’ presents their saga in a manner as compelling and personal as never before.



Monty Python: The Meaning of Live (CPH:DOX 2014), Freddie Mercury: The Final Act (2021), 1971: The Year That Music Changed Everything (series, 2021)

Bremen Teater	Sat.	23.03	19:00
Dagmar	Sat.	23.03	21:30

WORLD PREMIERE

# APOLLO THIRTEEN: SURVIVAL

Peter Middleton

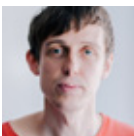
**Original title** Apollo Thirteen: Survival / United Kingdom / 2024 / 97 min / **Producer** Hugh Davies, Clive Patterson / **Production** Insight Film / **Sales Contact** Hugh Davies



The greatest and most iconic space rocket drama in history is told in a thrilling and human way through crisp, crunchy archive footage and unique audio clips from the shuttle, the control centre and the astronauts’ families.

In April 1970, three American astronauts are halfway to the moon when their spacecraft is suddenly hit by a violent explosion. An explosion that sends the US space agency NASA into its biggest crisis to date. How are they going to get a rocket halfway to the moon back to Earth when it’s bleeding both energy and oxygen and no longer

functioning as it should? Apollo 13 is the most iconic of all space shuttles, and this isn’t the first time its incredible story has been told on film. But even if you know the mission’s outcome, it’s impossible not to get swept up in the nail-biting drama that’s a shoo-in for the award for greatest rescue mission and most inventive team effort in history. Told through crunchy, crisp and stunning archival images and well-chosen sound bites from thousands of hours of archival footage from the launch, the shuttle, the control centre and the astronauts’ homes, ‘Apollo Thirteen: Survival’ keeps the focus on the incredible human drama that unfolds both on and above the Earth.



Notes on Blindness (2016), The Real Charlie Chaplin (2021)

Big Bio Nordhavn	Thu.	14.03	18:30
Empire Bio	Sat.	16.03	21:30
Cinemateket	Sat.	23.03	21:15



INTERNATIONAL PREMIERE

# BILLY & MOLLY: AN OTTER LOVE STORY

Charlie Hamilton James

**Original title** Billy & Molly: An Otter Love Story / United Kingdom, United States / 2024 / 78 min / **Producer** Jeff Wilson / **Sales Contact** National Geographic Channel



One of the most heartwarming love stories of the year is about the close friendship between a melancholic Scottish man - and an otter. An irresistible film that goes straight to the heart.

In the Shetland Islands of Scotland, Billy shares his life with his wife Susan in a deserted house by the sea. Despite the endless beauty of the natural world around them and the faithful company of the couple's dog, Billy is a melancholic man with a hole in his heart. But one day, a orphaned but playful baby otter suddenly washes up on his

jetty. He names the otter Molly. She ends up sticking around and the two end up becoming friends. It may sound too good (or maybe just too far out) to be true, but make no mistakes - this is one of those completely irresistible films that just wins you over. Breathtakingly beautiful, framed by the breathtaking Scottish cliffs and vast wastelands, but with scenes at otter level too, 'Billy & Molly: An Otter Love Story' depicts how a friendship can change a man's life forever, and how love can redirect our attention back to the beauty of nature.



Billy & Molly: An Otter Love Story (2024)

Dagmar	Wed.	20.03	21:15
Grand Teatret	Fri.	22.03	14:20
Empire Bio	Sun.	24.03	12:15

INTERNATIONAL PREMIERE

# ENO

Gary Hustwit

**Original title** Eno / United Kingdom, United States / 2024 / 100 min / **Producer** Gary Hustwit, Jessica Edwards / **Production** Film First / **Sales Contact** Film First



Experience Brian Eno's creative process and foresight in a film that changes every time it is shown! Using new technology, director Gary Hustwit has created a phantom portrait of the musical genius that reassembles his life's work.

How do you tell the story of a genius like Brian Eno? The man who embraced the possibilities of technology, coined the term ambient music and helped the genre spread - alongside producing landmark albums for artists such as David Bowie, Talking Heads and U2. Director Gary Hustwit ('Helvetica') has congenially matched Eno's vi-

sionary nature to create an algorithmic, immersive experience that changes every time the film is shown! Working with creative technologist Brendan Dawes, Hustwit has developed new software to create a dynamic narrative of Eno's work and creative drive, utilising exclusive interviews with Eno and an extensive archive of unreleased footage and music. Each screening of 'Eno' is unique and automatically presents different scenes, sequences and music, becoming a deep reflection on the essence of creativity itself - made to be experienced live in the cinema.



Helvetica (2007), Objectified (2009), Urbanized (2011), Workplace (2016), Rams (2018)

Bremen Teater	Sun.	17.03	19:00
Grand Teatret	Tue.	19.03	21:45
Empire Bio	Sat.	23.03	16:30



INTERNATIONAL PREMIERE

# FRIDA

Carla Gutiérrez

**Original title** Frida / United States, Mexico / 2024 / 88 min / **Producer** Justin Wilkes, Alexandra Johnes, Sara Bernstein, Katia Maguire, Loren Hammonds / **Sales Contact** Amazon Studios



Frida Kahlo’s illustrated diary is brought to life by poetic animations in a passionate and dramatic account of the iconic Mexican artist’s life, told in her own words.

One of the 20th century’s most visionary artists finally gets the film she deserves, and it is based on her own richly illustrated diary. Frida Kahlo used her own charismatic face in many of her symbol-saturated paintings, but the extent to which her life’s work actually tells a full story is overwhelming when we hear it from herself. Kahlo opened

the door to her inner life through her art and was in close contact with the dark imaginary of Mexican culture. But she was also deeply engaged in the topics of her time. She was politically active in Mexico and internationally, but with her fame came a growing interest from the likes of Surrealism’s chief ideologue André Breton, who had their own plans for how Kahlo could fit into their own project. Carla Gutiérrez is known as an exceptionally skilled editor, and in her first film as director, she brings together years of experience in the art of telling stories with images.



Frida (2024)

Bremen Teater	Wed.	20.03	17:00
Dagmar	Sat.	23.03	19:00

INTERNATIONAL PREMIERE

# GAUCHO GAUCHO

Gregory Kershaw, Michael Dweck

**Original title** Gaucho Gaucho / United States, Argentina / 2024 / 84 min / **Producer** Michael Dweck, Christos V. Konstantakopoulos, Gregory Kershaw, Matthew Perniciaro, Cameron O’Reilly / **Sales Contact** Submarine Entertainment



The duo behind the ‘The Truffle Hunters’ are back with a timeless and visually stunning tribute to the cowboys and cowgirls who keep old traditions alive. An Argentinian western with understated humour and an eye for the epic drama in the detail.

In the endless plains and desolate mountains of Argentina live the so-called gauchos. Cowboys and cowgirls dressed in beautiful uniforms and with an almost spiritual connection to their horses and the land they ride on. They drink mate, race, gallop and lasso as their ancestors have always done. Out of time, but certainly not out of place.

Out here among cacti and dusty cornfields, the gauchos keep the traditions of the past alive. The directing duo behind the hit film ‘The Truffle Hunters’ have an unrivalled eye for the deep relationship between people, animals and the picturesque land they share. In crystal clear and stunningly beautiful black and white images that capture every grain of desert dust, ‘Gaucho Gaucho’ is not only one of the most beautiful films of the year. It is also a true Argentine Western with understated humour and a melancholic touch of Old World charm in a time of slow, but certain change.



The Last Race (2018), The Truffle Hunters (2020)

Dagmar	Tue.	19.03	21:15
Grand Teatret	Thu.	21.03	19:00
Cinemateket	Sun.	24.03	21:15



EUROPEAN PREMIERE

# GRAND THEFT HAMLET

Pinny Grylls, Sam Crane

**Original title** Grand Theft Hamlet / United Kingdom / 2024 / 88 min / **Producer** Julia Ton, Rebecca Wolff, Rebecca Wolff / **Sales Contact** Altitude Film Sales



Two unemployed friends have a fresh idea: They want to stage Shakespeare’s ‘Hamlet’ in Grand Theft Auto. But even in a virtual world, reality intrudes in a wild and trippy film shot entirely inside the ultra-violent video game.

For unemployed actors Sam and Mark, the future looks bleak. Britain is in its third lockdown and theatres remain closed. They pass the time by stealing cars and shooting strangers in Grand Theft Auto. But when they accidentally discover an amphitheatre in the game, they have a bright idea. How about performing William Shakespeare’s ‘Hamlet’ inside GTA? They start casting other online gamers for the

roles and rehearse the scenes, but are met with countless challenges. It proves nearly impossible to recite Shakespeare’s immortal classic (which is set in Denmark) in the inhospitable universe without being shot to pieces or chased by the police. Behind the thick layers of British humour runs a deep undercurrent of anxiety. The production of ‘Hamlet’ becomes the two friends’ all-consuming project at a difficult time where Mark is growing increasingly lonely, while Sam is panicking about how to provide for his family. ‘There’s something rotten in Denmark’, but in GTA’s surrealist version of Elsinore, fortunes can change quickly.



Grand Theft Hamlet (2024)

Empire Bio	Sun.	17.03	19:00
Dagmar	Wed.	20.03	16:00
Urban 13	Thu.	21.03	17:00

WORLD PREMIERE

# HOUSEWIFE OF THE YEAR

Ciaran Cassidy

**Original title** Housewife of the Year / Ireland / 2024 / 77 min / **Producer** Maria Horgan / **Production** Little Wing Films / **Sales Contact** Little Wing Films



It was a different time! The female contestants on an Irish TV show with an iconic gentleman host look back on a beige-coloured chapter in TV history. More than entertaining kitsch, and with some delightfully quick-witted ladies in the winning role.

How do you feel about motherhood? How old were you when you got married? What is your favourite food? These were some of the golden questions that gentleman host Gay Byrne asked his female guests on the TV show ‘Housewife of the Year’, held annually in Ireland between 1968 and 1995. Ultra-Catholic and conservative

women with permed hairstyles and wearing sacrament dresses were judged on their skills in cooking, caring and basic household management. Then came parameters such as personality, humour, interests, community spirit and, last but not least: looks. The winner, typically in their 30s, could go home to their 12 children with £300 in their pocket and enough kitchenware to make their neighbours jealous. ‘Housewife of the Year’ is a surreal piece of television history that, along with some of the previous contestants, explores the shocking gap between what was once celebrated on TV and the reality of women’s lives in Ireland at the time.



The Last Days of Peter Bergmann (2014, short),  
The Moderators (2017, short), Jihad Jane (2020)

Dagmar	Fri.	15.03	21:30
Charlottenborg	Sun.	17.03	18:30
Cinemateket	Sat.	23.03	14:00



WORLD PREMIERE

# I SHALL NOT HATE

Tai Barda

Original title I Shall Not Hate / Canada, France / 2024 / 95 min / **Producer** Paul Cadieux / **Sales Contact** Filmoption International



A Palestinian doctor’s mission of tolerance and forgiveness is put to the ultimate test when he loses his three daughters. Meet a Nobel-nominated bestselling author from Gaza whose greatest adversary is hate itself.

Palestinian doctor Izzeldin Abuelaish is a man with an unusually big heart. ‘I Shall Not Hate’ follows his life’s journey from the Jabaliya refugee camp in Gaza to the University of Toronto and the Israeli Supreme Court. Abuelaish was the first Palestinian doctor to work in an Israeli maternity ward, but his mission of forgiveness and reconcilia-

tion is put to the ultimate test when an Israeli tank bombs his house and kills his three daughters. Against all odds, he turns his tragedy into a global campaign to eradicate hate, delivering his message in English, Arabic and Hebrew. He is quoted by Barack Obama and nominated for the Nobel Peace Prize. But Dr Abuelaish is still haunted by grief and convinced that to honour his daughters, he must hold the Israeli government accountable for the unprovoked attack that decimated his family. ‘I Shall Not Hate’ is a letter of tolerance from a deeply inspiring man with a message as urgent as ever.



A Heartbeat Away (2015), The Wonderful Kingdom of Papa Alaev (2016)

Dagmar	Fri.	15.03	19:00
Pressen, Politikens Hus	Sat.	16.03	14:00
Cinematket	Mon.	18.03	14:15
Charlottenborg	Wed.	20.03	19:00

INTERNATIONAL PREMIERE

# LOOK INTO MY EYES

Lana Wilson

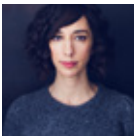
Original title Look Into My Eyes / United States / 2024 / 100 min / **Producer** Kyle Martin / **Sales Contact** Cinetic Media



Try your hand at the world of spirits in a true audience favourite from this year’s Sundance Festival, where seven New York psychics can put their clients in touch with the supernatural beyond - or maybe just in touch with their own emotions.

Whether you’re a believer or not, you will experience the little hairs rise, the tears well up and a smile break through in ‘Look Into My Eyes’. We meet seven very different people from New York who have one thing in common: they’re psychic. Or at least they believe themselves to be, and their clients turn to them to connect with their de-

ceased loved ones. In simple and focused scenes, Lana Wilson (director of the Taylor Swift film ‘Miss Americana’) confronts us with our possible scepticism, but still leaves the door open to the possibility that there is something to it. Gradually, we also get to know the seven clairvoyant mediums. It turns out that they are ordinary people with an extraordinary talent, and that they themselves often have a wound or two on their soul. And perhaps the most important thing is not whether they are actually right, but how we can reach each other and feel better on both sides of the crystal ball? An intelligent and empathetic tour of the kaleidoscopic universe that is our inner life.



After Tiller (2013), The Departure (2017), Miss Americana (2020)

Dagmar	Mon.	18.03	21:15
Grand Teatret	Wed.	20.03	14:20
Big Bio Nordhavn	Fri.	22.03	18:30



WORLD PREMIERE

# MINA AND THE RADIO BANDITS

Kari Anne Moe

**Original title** Mina og røverne / Norway / 2024 / 108 min / **Producer** Anna Stylinska, Gudmundur Gunnarsson / **Sales Contact** Norwegian Film Institute



There’s more than cops and robber stories at stake in this heart-breaking and dramatic film about Norwegian Mina with the kind heart who starts a radio station for (and with) prison inmates. Can she find the line between life and work when an unexpected tragedy strikes?

Mina Hadjian was once Norway’s most popular radio host. But after being fired, she started Bandit Radio, where prisoners are hosts and journalists. Bandit Radio gives them a voice, a second chance and a weekly feeling that they can be something other than criminals. And

their stories are good and honest - and we get them from the long-term prisoners themselves. We meet the converted Muslim who used to be a drug addict. The prisoner who transitioned to a woman in prison and for whom Mina provides nail polish and make-up. And then, of course, Rune. A speed-ball of a restless soul with omnivorous eyes and a Solomononic sense that makes him fight the injustice of the world with his fists. Along the way, he heads to Ukraine to go to war against the Russians, leaving his pregnant girlfriend and his radio boss uneasy back in Norway. With his idealistic radio initiative, Mina risks blurring the line between work and personal commitment.



Tamburinmannen (2005), Selger 329 (2011), Bravehearts (2012), Rebels (2015)

Dagmar	Wed.	20.03	19:00
Empire Bio	Fri.	22.03	19:00
Grand Teatret	Sun.	24.03	12:00

WORLD PREMIERE

# THE STIMMING POOL

The Neurocultures Collective, Benjamin Brown, Georgia Bradburn, Sam Chown-Ahern, Robin Elliott-Knowles, Lucy Walker, Steven Eastwood

**Original title** The Stimming Pool / United Kingdom / 2024 / 70 min / **Producer** Chloe White, Steven Eastwood / **Sales Contact** Chloe White



Created by a collective of neurodivergent filmmakers in an attempt to provide an alternative and artistic take on what it’s like to live with neurodivergence in a chaotic world not made for those who are different.

A young man loves b-movies and runs his own film club. A woman fills out questionnaires and is undergoing an eye-tracking test. An office worker walks around with blue earplugs on their ears. A picture book tells the story of a superhero-like dog person who watches over people with disabilities. ‘The Stimming Pool’ is an experimental and

sometimes magical hybrid film created by filmmaker Steven Eastwood and a collective of five different neurodivergent artists. Usually, people with different brains are the subject of films, but here they are behind the wheel. For example, how does it feel to walk into a completely full pub where everyone is chatting, playing table tennis and drinking beer? And where does the neurodivergent eye look in that situation? Shot curiously on crisp, beautiful 16mm film by ‘Aftersun’ cinematographer Gregory Oke, the different stories weave imaginatively in and out of each other.



**Collective:** The Stimming Pool (2024). **Steven Eastwood:** Those Who Are Jesus (2001, short), The Film (2004, short), The Film We Didn’t Make (2005, short), Like a House on Fire (2006, short), Hearsay (2007, short), Seminar in Film Sound (2007, short), Buried Land (2010), The Stimming Pool (2024)

Cinemateket	Mon.	18.03	21:30
Charlottenborg	Tue.	19.03	18:30



EUROPEAN PREMIERE

# SUPER/MAN: THE CHRISTOPHER REEVE STORY

Peter Ettedgui, Ian Bonhôte

**Original title** Super/Man: The Christopher Reeve Story / United Kingdom / 2024 / 106 min / **Producer** Lizzie Gillett, Robert Ford, Ian Bonhôte / **Production** Passion Pictures, Misfits Entertainment / **Sales Contact** Lizzie Gillett



One of the biggest audience favourites of the year is a genuinely gripping and truly epic film about the man who first became Superman and then became a real-life superhero after a tragic accident changed his life forever.

Christopher Reeve was born to play the role of Superman. With a skyward gaze and a jawline that could stop the traffic, Reeve captured the imagination of millions of cinema-goers when ‘Superman’ was released in 1978. Overnight, the gifted and classically trained actor became both superhero and superstar. But even Superman isn’t invulnerable. When a tragic riding accident in 1995 left Reeve

paralysed from the neck down, it made headlines around the world. But with almost superhuman willpower - and the support of his family and his beloved wife Dana - Reeve took the lead role in his new life and became a high-profile activist for people with disabilities. ‘Super/Man’ is a film that simply sets new standards for how to tell a person’s life story in a poignant, genuine and dignified way. But that’s not all. In a deeply original and innovative editing of scenes from the ‘Superman’ films and Reeves’ own life both before and after the accident, Ian Bonhôte and Peter Ettedgui have created a unique experience that is something more than a portrait. A true story of a real-life hero.



McQueen (2018),  
Rising Phoenix (2020)



In the Blackout (2009, short),  
Alleycats (2016), McQueen  
(2018), Rising Phoenix (2020)

Bremen Teater	Sat.	16.03	16:00
Empire Bio	Mon.	18.03	21:15
Bremen Teater	Fri.	22.03	17:00

WORLD PREMIERE

# TELL THEM ABOUT US

Rand Beiruty

**Original title** Tell Them About Us / Germany, Jordan / 2024 / 92 min / **Producer** Rand Beiruty, Alex and Ira Tondowski, Jude Kawwa / **Production** Tondowski Films / **Sales Contact** Syndicado



A group of delightful teenage girls who have all fled to Germany find their own creative ways to overcome hidden discrimination in a film about friendship, sisterhood and living your dreams.

Everyday dramas, laughter and blossoming friendships. Filmmaker Rand Beiruty has followed a group of lively teenage girls over four years of their lives. The girls have one thing in common: they have all fled their homelands in Iraq, Lebanon, Syria, Kurdistan and Romania, seeking peace in a quiet German provincial town. But perhaps they

have more in common than the painful experience of having fled and having to find themselves in a new and foreign culture. Through encounters with inspiring female artists, the girls learn to share their stories and dreams with each other, and to give precious glimpses of what is hidden deep inside them. Together with the girls, Jordanian Rand Beiruty creates a space where they stage their biggest and wildest dreams in front of the camera. A space where anything is possible - even being served a cake with a passport printed in icing on top.



Tell Them About Us (2024)

Dagmar	Fri.	15.03	19:00
Dagmar	Mon.	18.03	12:00



# SCIENCE

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.

novo  
nordisk  
fonden





WORLD PREMIERE

# APOLLO THIRTEEN: SURVIVAL

Peter Middleton

**Original title** Apollo Thirteen: Survival / United Kingdom / 2024 / 97 min / **Producer** Hugh Davies, Clive Patterson / **Production** Insight Film / **Sales Contact** Hugh Davies

The greatest and most iconic space rocket drama in history is told in a thrilling and human way through crisp, crunchy archive footage and unique audio clips from the shuttle, the control centre and the astronauts’ families.

In April 1970, three American astronauts are halfway to the moon when their spacecraft is suddenly hit by a violent explosion. An explosion that sends the US space agency NASA into its biggest crisis to date. How are they going to get a rocket halfway to the moon back to Earth when it’s bleeding both energy and oxygen and no longer functioning as it should? Apollo 13 is the most iconic of all space shuttles, and this isn’t the first time its incredible story has been told



on film. But even if you know the mission’s outcome, it’s impossible not to get swept up in the nail-biting drama that’s a shoo-in for the award for greatest rescue mission and most inventive team effort in history. Told through crunchy, crisp and stunning archival images and well-chosen sound bites from thousands of hours of archival footage from the launch, the shuttle, the control centre and the astronauts’ homes, ‘Apollo Thirteen: Survival’ keeps the focus on the incredible human drama that unfolds both on and above the Earth.

Big Bio Nordhavn	Thu.	14.03	18:30
Empire Bio	Sat.	16.03	21:30
Cinemateket	Sat.	23.03	21:15

# ARCHIVE OF THE FUTURE

Joerg Burger

**Original title** Archiv der Zukunft / Austria / 2023 / 92 min / **Producer** Johannes Rosenberger, Constantin Wulff, Johannes Holzhausen / **Production** Navigator Film / **Sales Contact** Sixpackfilm

The Natural History Museum in Vienna is a vast, labyrinthine archive of meticulously archived records, rare animals and curious stories. A picturesque and wryly humorous film from a veritable Noah’s Ark headed for an uncertain future.

They’ve got it all at the Natural History Museum in Vienna. And with ‘Archive of the Future’, the great and proud institution has also got the film that the museum so well deserves. In beautiful images and with an appropriate eye for curious details, we are led through its labyrinthine corridors and enormous archives, where a team of wonderfully nerdy employees can hardly contain their enthusiasm once they get



started. But even here - between cabinets, drawers and kilometres of shelves - time does not stand still. The colonial repressions of the past and future eco-crises are pressing in from both sides, and the production of knowledge is in need of an ethical update. With wry humour and a loving eye for incredible detail, this is a film to be enjoyed with both eyes and mind.

Dagmar	Fri.	15.03	16:40
Cinemateket	Sun.	17.03	11:30
Gloria	Sun.	24.03	14:30

WORLD PREMIERE

# THE BONES

Jeremy Xido

**Original title** The Bones / Canada, Germany / 2024 / 98 min / **Sales Contact** Dogwoof

Dinosaur fossils are worth their weight in gold in a market where serious scientists and fortune hunters vie to be first to the next big find. An eye-opening adventure documentary about bones, cash and big egos - and an absolute must for dinosaur fans.

Dinosaurs became extinct around 66 million years ago. Today, their bones and fossils are coveted and sell for staggering sums of money. Paleontologists follow in the footsteps of the dinosaurs to the furthest reaches of the globe to find fossils, through the Mongolian Gobi Desert, across the Sahara and into the American badlands. Here in the barren wastelands, they are in a constant race to find the next great scientific treasure before it falls into the hands of a fortune



hunter with dollar signs in his eyes. Because once the bones are found, they are quickly dispatched to the lab, the museum, an exclusive auction house or the black market. Everyone wants a piece of the spectacular beasts. ‘The Bones’ is a thrilling tale of humanity’s desire to unravel the mysteries of the past, exposing the clash between science and hard-headed capitalism.

Empire Bio	Mon.	18.03	16:30
Empire Bio	Thu.	21.03	21:15
Dagmar	Sun.	24.03	19:00

WORLD PREMIERE

# THE CLOUD PEOPLE

Marius Lena, Iulian Furtuna

**Original title** Le peuple des nuages / France, Barbados / 2024 / 49 min / **Producer** Vincent Gaullier / **Production** Look at Sciences / **Sales Contact** TERRANOA

With humour, poetry and an infectious love of science, they look to the white population of the sky for answers to climate change, life’s big questions and why some clouds actually stand still.

In Barbados in the Caribbean, they are feeling the effects of climate change harder than the rest of us. Brutal storms have increased over the past several years, making the island a living hell for its residents. But on the other hand, the island has become a paradise for the many climate scientists who flock there to study the complex weather systems and observe the clouds in the sky. The scientists’ scientific joy is contagious, for example, when they finally succeed in measuring the depth of a cloud with Bob Marley on the loudspeaker. Clouds are



the visible part of a much larger system that we have difficulty understanding and which has fallen fundamentally out of balance. With an evocative and poetic voice-over, the clouds give rise to larger existential questions about what science can tell us about living on earth and what role the clouds will actually play in the climate crisis. Spliced together with poetry, history and science, ‘The Cloud People’ is a film that will make you look up and change the way you look at the sky and its inhabitants.

Cinemateket	Sun.	17.03	19:00
Charlottenborg	Tue.	19.03	19:00



DEEP SKY

Nathaniel Kahn

Original title Deep Sky / United States / 2023 / 40 min / Sales Contact John Turner

Experience the furthest reaches of our galaxy in IMAX where the incredible images from the James Webb Telescope are framed in ideal conditions on the big screen.

Deep Sky brings the awe-inspiring images captured by NASA’s Webb Telescope to IMAX® - taking audiences on a journey to the beginning of time and space, to never-before-seen cosmic landscapes, and to recently discovered exoplanets, planets around other stars. Directed by Oscar®-nominated filmmaker Nathaniel Kahn and narrated by Oscar®-nominated actress Michelle Williams, Deep Sky follows the high-stakes global mission to build JWST and to launch it into orbit



one-million miles from Earth, in an attempt to answer questions that have haunted us since the beginning of time: Where did we come from? How did the universe begin? Are we alone? 13 billion years in the making, Deep Sky reveals the universe as we have never seen it before; immersing audiences in the stunning pictures beamed back to earth by NASA’s new telescope - and capturing their vast beauty at a scale that can only be experienced on the giant IMAX screen.

Cinemaxx IMAX	Thu.	14.03	18:00
Cinemaxx IMAX	Mon.	18.03	18:00
Cinemaxx IMAX	Sun.	24.03	15:15

ENTROPY

Inuk Jørgensen

Original title Entropy / Greenland / 2023 / 10 min / Producer Inuk Jørgensen / Sales Contact Inuk Jørgensen

Scenic imagery merges with indigenous mythology in a Greenlandic short film about a changing land.

The vast Greenlandic ice sheet has been created over thousands of years, with snowfall after snowfall moulding the land the Inu-it call home. As the ice cap is melting, the water will never be able to form this type of ice again. In Greenlandic filmmaker Inuk Jørgensen’s scenic short film ‘Entropy’, the ice cap becomes a symbol



of the director’s own people, who have always lived in a close and sacred connection with the nature around them - a connection that is threatened as the ice melts beneath their feet. Climate change is the omnipresent threat in a film that celebrates Greenlandic mythologies and myths as much as it laments the nature we are all losing.

Cinemateket	Sun.	17.03	19:00
Charlottenborg	Tue.	19.03	19:00

ETERNAL YOU

Moritz Rieseewieck, Hans Block

Original title Eternal You / Germany, United States / 2024 / 87 min / Producer Georg Tschurtschenthaler, Christian Beetz / Production Gebrueder Beetz Filmproduktion Hamburg GmbH & Co. KG / Sales Contact Dogwoof

Can modern technology realise the dream of eternal life? Yes, say the sci-fi optimists in Silicon Valley, who are determined to make death obsolete through artificial intelligence in a film that soberly and thoughtfully raises the biggest questions - and provides possible answers.

In capitalism, supply and demand rule, and nowhere is the demand greater than when it comes to escaping death. And with new developments in artificial intelligence, eternal life may become a real possibility. At least if you ask the radical tech entrepreneurs who are offering those left behind the chance to talk to their deceased children, parents or partners. Reality overtakes ‘Black Mirror’ in a documentary that uncovers the booming market of AI companies trying



to turn immortality into a product. From haunted chatbots to a heart-breaking VR encounter between a mother and her deceased daughter, opportunities (and moral grey areas) abound for those willing to pay. ‘Eternal You’ is a refreshingly sober tech reportage that never shies away from the ethical dilemmas raised by the sci-fi optimism in Silicon Valley.

Stærekassen	Thu.	21.03	20:00
Cinemateket	Sun.	24.03	16:45

FUNGI: WEB OF LIFE

Joseph Nizeti, Gisela Kaufmann

Original title Fungi: Web of Life / Australia / 2023 / 40 min / Producer Jennifer Peedom, Sarah Noonan, David Gross, Jo-anne McGowan / Sales Contact Mark Kresser

With Björk as narrator and in IMAX 3D, we are taken on a fascinating journey of discovery into the world of fungi, which may hold new solutions to our biggest problems.

Not quite plant, not quite animal, but something in between. Fungi have long fascinated scientists, but still harbour some of nature’s greatest mysteries. With Björk as a magical narrator on the soundtrack and British biologist Dr Merlin Sheldrake as a travelling expert witness, the film digs deep into the intricate fungal web and reveals a subterranean landscape that has existed since the dinosaurs. It’s possible that the solutions to some of our biggest prob-



lems are already under our feet, where, for example, there are fungi that can naturally break down plastic. In just 40 fascinating minutes, this is a scientific crash course that not only teaches you about nature’s strangest organism, but also celebrates the living works of art that are created when the fungi fill the huge screen and bloom in magnificent IMAX 3D.

Cinemaxx IMAX	Sat.	16.03	10:00
Cinemaxx IMAX	Sun.	17.03	10:00



WORLD PREMIERE

# HUNT FOR THE OLDEST DNA

Niobe Thompson

**Original title** Hunt for the Oldest DNA / Canada, United States / 2024 / 82 min / **Producer** Niobe Thompson, John Rubin, Chris Schmidt / **Production** Handful of Films / **Sales Contact** PBS

Led by star scientist Eske Willerslev, a team of researchers are sequencing DNA from before the Ice Age for the first time in history. A project that could revolutionise our understanding of the history of life itself.

Three million years ago, camels roamed the endless forests of Greenland and our ancestors lived in the trees. But it all ended with the Ice Age. What disappeared and what survived this epochal shift from warmth to cold? Until now, scientists have known less about the pre-glacial world than they did about the age of dinosaurs, which ended 64 million years ago. But now a team of scientists led by Eske Willerslev is on the trail of the oldest DNA ever found. Through stun-



ning animations, the film draws surprising connections between the lost world and our own time. A picture emerges of a warm planet where forests covered the Arctic and carbon levels were similar to those found in our atmosphere today. A picture of our own climate future? What can the ancient genetic codes tell us about the current climate crisis? ‘The Hunt for the Oldest DNA’ is an epic journey back in time, using the ancient genetic codes as a time machine.

Cinematket	Mon.	18.03	19:00
Stærekassen	Wed.	20.03	20:00
Bremen Teater	Sat.	23.03	16:00

# LOW-TECH

Adrien Bellay

**Original title** Low-Tech / France / 2023 / 93 min / **Producer** Lissandra Haulica / **Production** Irreverence Films / **Sales Contact** Wide

The solution to the climate crisis is already here if you ask the growing low tech movement, who insist that with simple means and great ingenuity, it is possible to live a modern life without destroying the planet.

Technological development is like a car without brakes. It roars headlong down the motorway and everyone has forgotten where it was going. It’s a thought experiment that drives the green utopians of the low-tech movement. Aboard a yellow hippie bus, they visit local repair cafés, innovative car manufacturers and organic farms, all of which are devising different solutions to our technological over-consumption. They are part of the low-tech movement that has been



dubbed the third industrial revolution, which seeks to re-establish our relationship with the technology around us. Because maybe it is not necessary to replace your home printer every two years after all. And maybe the utopians of ‘Low-Tech’ are actually the realists of the modern world. They have realised that we can’t keep overspending as we do now, and they have a solution to the problem.

Stærekassen	Thu.	21.03	17:00
Urban 13	Fri.	22.03	17:00
Empire Bio	Sun.	24.03	17:15

WORLD PREMIERE

# MAGIC MUD

Jakob Gottschau

**Original title** Magisk mudder / Denmark / 2024 / 65 min / **Producer** Jakob Gottschau / **Production** Gottschau Media / **Sales Contact** Kim Christiansen

Star geologist Minik Rosing loves mud. Especially Greenlandic mud, also known as glacial rock flour - but can he prove that this magical mud can really save both the climate and solve global inequality?

The agricultural soil in your country determines your fate. It is the root of much of the world’s inequality, according to Greenlandic star geologist Minik Rosing. In many tropical countries, for example, the soil yields 20-30 per cent less than in Denmark and North America. But the solution may lie in something as humble and untapped as a mud puddle in Greenland. This is the hypothesis of the geologist who has assembled an international superhero team of soil scien-



tists, agronomists and biologists to investigate how the so-called glacial flour can be used to cultivate more sustainable agriculture in tropical countries. It’s awe-inspiring to follow the patient scientific process from the first test mud being collected with a soup spoon tied to a broomstick, to the lab’s petri dishes, Funen cabbage fields, maize cultivation in Ghana and even an Olafur Eliasson exhibition in Versailles.

Dagmar	Thu.	14.03	16:45
Stærekassen	Wed.	20.03	17:00
Cinematket	Sun.	24.03	10:30

# THE MUM IN ME

Hilde Merete Haug

**Original title** Mammaen i meg / Norway / 2023 / 83 min / **Producer** Tore Killingland / **Sales Contact** Norwegian Film Institute

A sensitive and scientific analysis of infertility as a social phenomenon that will make you blush if you have ever asked your colleague when they are going to have children.

Prams and pregnant women are seen in a new light in a film that dares to tackle one of society’s toughest taboos: Infertility. Complicated feelings such as shame, envy and inadequacy weigh on every fifth woman in Western countries who, for one reason or another, cannot have children despite a burning, almost identity-bearing desire. Sensitive and well-reflected narratives are impressively com-



bined with scientific analyses. Because even though this is a widespread phenomenon that many can recognise, there are almost no psychological studies that examine those affected. ‘The Mum in Me’ rectifies this, and after watching it, you’ll probably think twice before asking someone if they’re going to have children soon.

Pressen, Politikens Hus	Sun.	17.03	14:00
Dagmar	Sun.	24.03	12:30



NOCTURNES

Anirban Dutta, Anupama Srinivasan

Original title Nocturnes / India, United States / 2024 / 83 min / Producer Anirban Dutta / Sales Contact Dogwoof

The night is buzzing with life in the dense jungles of the mountains on the border between India and Bhutan, where two local biologists study a microcosm of moths. A deep, atmospheric film sensation with an exceptional sound design.

In the dead of night, two curious biologists shed light on a secret universe. Together they are on an expedition to learn more about the insects of the night. A flickering fluorescent light illuminates the pitch-black forest in a remote area on the border between India and Bhutan. Thousands of moths of every imaginable colour and size flutter towards the light. The Sundance hit ‘Nocturnes’ is a sensory



journey into the secret, complex and invisible world of moths in the living darkness. Although their lifespan is measured in hours, there is a deep story about our planet hidden in these tiny, ephemeral creatures. A story about the beauty of biodiversity and its fragility in a time of rising temperatures, ‘Nocturnes’ is not so much a film as an experience that must be seen (and not least heard) in the cinema.

Empire Bio	Tue.	19.03	21:30
Big Bio Nordhavn	Sun.	24.03	18:30

WORLD PREMIERE  
PALM OIL IN THE LAND OF ORANGUTANS

Dan Säll

Original title Palmeolie i Orangutangernes land / Denmark / 2024 / 72 min / Producer Ulrik Gutkin / Production Copenhagen Film Company Short & Doc. / Sales Contact Ulrik Gutkin

Copenhagen Zoo is partnering with a palm oil plantation in Borneo to shift production in a sustainable direction.

Can cobra snakes, leopards and scent traps replace pesticides? The Copenhagen Zoo, with the team leader of their international programme, is ready to give it a try at a partially Danish-owned palm oil plantation in Borneo, where brothers Carl and Martin Bek-Nielsen have established a biodiversity department together with the Zoo. The collaboration has resulted in the plantation restoring previously deforested areas and connecting protected rainforest areas through so-called plant corridors, benefiting orangutans and other wildlife in



Borneo. But Copenhagen Zoo is also facing resistance from within their own circles in their pragmatic desire to actually make a difference before it's too late. There is palm oil in an incredible number of products, and the impact of their ecological project is real and far-reaching. Director Dan Säll has followed the process for eight years. Initially sceptical, he is now convinced that industrial agriculture can coexist productively and peacefully with nature if the will is there.

Dagmar	Sat.	16.03	16:30
Zoologisk Have København	Sun.		17.03
		15:00	
Big Bio Nordhavn	Wed.	20.03	18:30

THE PERFECT MEAL - THE SECRETS OF THE MEDITERRANEAN DIET

Andreas Apostolides, Andreas Merkouris

Original title The Perfect Meal - The Secrets of the Mediterranean Diet / Greece / 2023 / 72 min / Producer Rea Apostolides / Sales Contact First Hand Films

A food-loving and scientific tribute to the Mediterranean diet and, not least, the liquid gold: olive oil.

You are what you eat. And in Mediterranean countries like Greece and Crete, the menu has mostly consisted of seasonal vegetables, grains, fruits, a little red meat and, of course, olive oil - lots of it! The poor man's diet proved to be so healthy that in the 1960s, men in Crete had up to 90% lower risk of heart attack than their American peers. But that is no longer the case. Cheap American junk food has replaced vegetables and lifestyle diseases have followed suit.



With well-chosen case studies, ‘The Perfect Meal’ follows scientists, chefs and dieticians across Europe who have researched the original Mediterranean diet and can prove, among other things, that olive oil is practically liquid gold. If you are not convinced by the science, the film's trump card is the infectious joy of food that bubbles out of the beautifully composed images of fresh vegetables, lush olive tree fields and gastronomic magic.

Empire Bio	Sat.	16.03	14:30
KU.BE	Mon.	18.03	17:00
Dagmar	Fri.	22.03	19:00

INTERNATIONAL PREMIERE

SUNSPOT

David Blandy

Original title Sunspot / United Kingdom / 2023 / 13 min / Producer Claire Barrett / Sales Contact David Blandy

A poetic archive film about light, time, forest fires and quantum physics.

On the day the atomic bomb was dropped on Hiroshima in 1945, two scientists sat on opposite sides of the world observing sunspots. One in Tokyo, the other in California. The image of the two observatories linked by historical coincidence is the starting point for David Blandy's poetic archive film about light, time, forest fires and quan-



tum physics. Sunspots were important astronomical phenomena during the war because they could interfere with army radio signals, so the observatories were sharply focussed on the light in the sky. At the same time, an equally powerful light was switched on here on Earth, and the world has never been the same since.

Cinemateket	Sun.	17.03	19:00
Charlottenborg	Tue.	19.03	19:00





# ARTIST & AUTUERS

**New work by some of the world's most innovative artists and filmmakers.**

**The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.**



ABIDING NOWHERE

Tsai Ming-liang

Original title Wu Suo Zhu / Taiwan, United States / 2024 / 79 min / **Producer** Claude Wang / **Production** Homegreen Films / **Sales Contact** Homegreen Films

A barefoot monk slowly wanders through the streets of Washington DC in Tsai Ming-liang’s new and meditative work, which uses few and simple means to send one’s mind wandering (and wondering) along.

Tsai Ming-liang has officially stopped making feature films, but the Taiwanese genius continues to create works in the field between video art and performance. His latest work is a contribution to the ongoing ‘Walker’ series, and is one of the few of his works not set in his home country. Here, Tsai has sent his loyal actor Lee Kang-sheng (who appears in all of his films) to Washington DC on a slow-motion walking tour of the US capital. Dressed in Buddhist monks’ robes,



whose distinctive red colour contrasts sharply with the other pedestrians in the city’s streets, parks and museums. So does Lee’s meditative pace. Passers-by stop, wonder or ignore the unusual sight – but the reaction of the outside world is precisely one of the points of Tsai’s understated and generous work, a silent protest against society’s equally silent demands for efficiency.

Cinamateket	Thu.	14.03	17:00
Cinamateket	Fri.	22.03	21:45

INTERNATIONAL PREMIERE

ALREADYMADE

Barbara Visser

Original title Alreadymade / Netherlands / 2023 / 87 min / **Producer** Monique Busman / **Production** Tomtit Film / **Sales Contact** Cat&Docs

Is that supposed to be art? Marcel Duchamp’s urinal became the most influential artwork of the 20th century, but the story of the iconic piece unravels itself in an intelligent and witty film that dares to ask: Did a woman actually come up with the idea?

When and how does something become a work of art? A porcelain urinal, for example? Theorists have fiercely debated this in the century that has passed since Marcel Duchamp took an ordinary, mass-produced urinal, signed it under an alias and sent it to an exhibition in Paris. For the first time, the idea itself was the artwork. But who actually came up with the idea in the first place? Rumours have long circulated in the art world that the lesser-known Dadaist artist Baroness Elsa von Freytag-Loringhoven should be credited with the



simple but brilliant concept behind the scandalous ‘Fountain’. Visual artist Barbara Visser delves into the absurd history of the iconic work to find the truth, and the result is an art historical detective film that makes your mind spin like a bicycle wheel mounted on a stool. And of course, her film is itself a readymade, consisting of pre-existing material that Visser has edited together into a lively, unpredictable and well-paced collage film.

Charlottenborg	Sat.	16.03	12:30
Empire Bio	Thu.	21.03	16:30
Statens Museum for Kunst	Sat.	23.03	12:00

ARCHITECTON

Victor Kosakovskiy

Original title Architecton / Germany, France, United States / 2024 / 94 min / **Producer** Heino Deckert / **Sales Contact** The Match Factory

Thousands of years of architectural history are woven together in Kossakovsky’s visionary epic, a film almost almost dialogue but with images as sharp as flint and a soundtrack as massive as an earth quake.

Few filmmakers make films as visionary as Victor Kossakovsky (‘Gunda’, ‘Aquarela’). His new epic, which premiered in the main competition at this year’s Berlin Film Festival, is a cinematic exploration of thousands of years of architectural history. From the two-thousand-year-old ruins of the temple city of Baalbek in Lebanon to the ruined apartment blocks of Ukraine, and all the way down to the geological layers where the building blocks of civilisation literally come from. ‘Architecton’ is an impressive, philosophical study and



an almost dialogue-free work on an epic scale. But there is also room for a visit to the Italian architect Michele de Lucchi, who carefully and thoughtfully constructs a symbolic stone circle in his garden together with two craftsmen – a visual and not least temporal motif that informs the rest of the film. Civilisations come and go, and even our own modern age is not immune to disasters, whether natural or man-made.

Grand Teatret	Mon.	18.03	21:30
Dagmar	Thu.	21.03	19:00
Big Bio Nordhavn	Sat.	23.03	18:30

WORLD PREMIERE

CORE MEMORY

Patricia Drati

Original title Core Memory / Denmark / 2024 / 13 min / **Producer** Sidsel Lønvig Siersted / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures

A simple and beautiful film about a three-year-old girl spending an afternoon in her own company, with a jar of colour at hand and her own body as a canvas.

A three-year-old girl is left unsupervised one summer afternoon. The joy she finds while painting herself, simultaneously discovering her own body and creativity, is one of these treasured moments that will not repeat itself. These kinds of episodes stay stored inside of us, as core memories that give an emotional value to our human experi-



ence. The absence of shame and her pure amazement by own creative ability is at the heart of Patricia Drati’s short film. The little girl is fascinated to the extent that she can hold her focus for unusually long time for her age. As an audience, we get sucked into this magical world of creativity and freedom.

Cinamateket	Fri.	15.03	16:30
Cinamateket	Sun.	17.03	21:45
Charlottenborg	Wed.	20.03	21:15



DANCING ON THE EDGE OF A VOLCANO

Cyril Aris

Original title Dancing on the Edge of a Volcano / Lebanon, Germany / 2023 / 87 min / Producer Katharina Weser, Myriam Sassine / Production Reynard Films, About Productions / Sales Contact Salaud Morisset

A Lebanese film crew is hit by a deluge of obstacles while shooting the feature film ‘Costa Brava, Lebanon’. But team spirit and a solid sense of humour win out in the end in a wonderful film about sticking together against all odds.

How much bad news can you get in a day? Quite a lot when you’re a film crew working in Lebanon. After the huge explosion at the Beirut harbour in 2020 that destroyed a large part of the capital, a film crew is faced with a decision: should they continue shooting the feature film ‘Costa Brava, Lebanon’ or give up. With shards of glass crunching under the soles of their shoes, they decide to continue, but then a thousand other plagues begin to descend on the film crew and actors. Pandemics, power and fuel shortages, a currency in free fall. But



what doesn’t kill you makes you stronger, and the team continues with a suitcase full of gallows humour and drive, and suddenly the making of the film is as much about resistance and survival as it is about finding meaning in the midst of chaos. ‘Dancing on the Edge of a Volcano’ is an impressive document of resistance and will. It is also a heartbreaking portrait of Lebanon and an existential examination of the medium of film itself.

Dagmar	Sat.	16.03	21:30
Dagmar	Tue.	19.03	18:30

THE DAUGHTERS OF FIRE

Pedro Costa

Original title As Filhas Do Fogo / Portugal / 2023 / 9 min / Producer Marta Mateus / Sales Contact OPTEC Filmes

A new short work by Portuguese film artist Pedro Costa. Three women sing to each other across a violent volcanic eruption in Cape Verde.

Since the turn of the millennium, Pedro Costa has established himself as one of the greatest contemporary film artists, but in his own paradoxical way. As an innovator who pays homage to tradition, he has developed an obscure imagery that is at once unmistakably his own and belongs to the people who appear in his films. usually in roles where they play versions of themselves. The new short film ‘The Daughters of Fire’ is no exception - and yet. The film’s three par-



allel performances are separated in a triptych, but tied together by the singing voices of the three female cast members. The women are sisters, separated from each other not only by the film’s setting, but by the eruption of the Fogo volcano on Cape Verde Island. A unique work in its own right, which according to the director is a pre-study for an upcoming film. Shown with Wang Bing’s ‘Man in Black’.

Cinamateket	Wed.	13.03	19:15
Cinamateket	Thu.	21.03	21:45

FAVORITEN

Ruth Beckermann

Original title Favoriten / Austria / 2024 / 118 min / Sales Contact Austrian Film Commission

The relationship between students and their favourite teacher in a bilingual Austrian school class, observed with loving attention over three formative years by documentary auteur Ruth Beckermann.

More than 60 per cent of children in Vienna’s primary schools do not have German as their first language. At the same time, there is a shortage of teachers in schools. With this knowledge in her school-bag, Austrian documentary legend Ruth Beckermann enters a primary school class in the Austrian capital and follows the 25 pupils and their favourite teacher in the years from 2nd to 4th grade. Both inside the classroom and when the mixed group goes to mosque, cathedral, swimming pool and parent-teacher conferences. Along the way, the camera crew gives the pupils camera phones so they



can film and interview each other, shifting the perspective from the adult gaze to literally play out at child height. Through its patient observation and focus on the slowly evolving language, ‘The Favourite’ tells a story over the three years about a school system on its knees, education, integration, culture and social heritage. But most of all, it paints a portrait of the 25 young people, their strengths and strategies, joys and fears, wants and needs. Until the day the favourite gives them news that is both happy and sad.

Charlottenborg	Wed.	13.03	20:00
Cinamateket	Sun.	24.03	18:45

WORLD PREMIERE

FINALE

Marlene Lyngstad

Original title Finale / Denmark / 2024 / 21 min / Producer Claes Hedlund / Sales Contact Claes Hedlund

The daily routine of a hospital chapel in a film where a floating camera spies on the staff and their clients.

The all-seeing eye of a hovering camera observes the simple and everyday routines in the hospital chapel where ‘Finale’ is set. Here, the living prepare their clients to be sent out on their final journey. Cannes award winner Marlene Lyngstad is a deeply original film-



maker who has a special ability to pull the rug out from under reality, using simple means - such as a camera set-up that looks like you’re spying on the cast through a hole in the wall - to create new ways of making (and at least watching) films.

Cinamateket	Fri.	15.03	16:30
Cinamateket	Sun.	17.03	21:45
Charlottenborg	Wed.	20.03	21:15



THE HUMAN SURGE 3

Eduardo Williams

**Original title** El auge del humano 3 / Argentina, Portugal, Netherlands, Taiwan, Brazil, Hong Kong, Sri Lanka, Peru / 2023 / 121 min / **Producer** Eduardo Williams, Ico Costa, Jerónimo Quevedo, María Victoria Marotta, Nahuel Pérez Biscayart, Meng Xie, Chu-ti Chang, Aline Mazzarella, Matheus Peçanha / **Production** Un puma / **Sales Contact** Rediance

A cinematic trip across time and space, shot with a 360-degree camera in an inventive gesture unlike any other in contemporary cinema. Eduardo Willams breaks every conceivable rule of what the cinema experience can be.

Where is the most advanced cinema going today? Maybe it is heading in the same direction as Eduardo ‘Teddy’ Williams, but it will probably be at least a couple of hundred years before the rest of the film world catches up with the Argentinian alchemist. In any case, we dare to promise that you’ve never experienced anything like ‘The Human Surge 3’, which is a kind of distant relative of the first ‘The Human Surge’ (CPH:DOX 2017) - and no, there is no second film in the series, and you don’t need to have seen the first to be carried



away by the trippy flow of images in Williams’ latest creation, which is filmed with a 360-degree camera of the type that is usually only used for virtual reality. The film accompanies three different groups of friends in Taiwan, Sri Lanka and Peru, who, despite the geographical distance between them, inhabit the same world in crisis, and who eventually come together in a virtual community across time and space.

Cinemateket	Fri.	15.03	21:30
Gloria	Sun.	24.03	21:15

LITTLE GIRL BLUE

Mona Achache

**Original title** Little Girl Blue / France / 2023 / 96 min / **Producer** Yaël Fogiel, Laetitia Gonzalez / **Production** Les Films du poisson / **Sales Contact** Charades

Marion Cotillard gives a hypnotic performance in a phenomenal docu-hybrid that charts one woman’s dramatic life in the cultural bohemian milieu of Paris in the 60s and 70s. A reconstruction of a dark family history and an artist’s attempt to understand her mother’s tragedy.

Acting is the art of transformation, and rarely have you seen a person transform so fundamentally before your eyes as when Marion Cotillard takes on the role of filmmaker Mona Achache’s mother Carole, who took her own life at the age of 63 in 2016. A tragedy that her daughter has dedicated her film to mapping and understanding. She and Cotillard meet in an empty apartment in Paris, where the walls and floors are covered with photographs and letters, as if it were a



scene from a detective film - and it almost is. Together, Achache and Cotillard reconstruct moments from her mother’s life in the cultural bohemian milieu of Paris in the 60s and 70s, where at a young age she socialised with literary notables such as Marguerite Duras and Jean Genet - and it was not always as happy as it sounds. The result is unique both as a process and as a work: A brave film that confronts the traumas of the past through the art of cinema.

Grand Teatret	Mon.	18.03	16:40
Cinemateket	Fri.	22.03	19:00

MAN IN BLACK

Wang Bing

**Original title** Man in Black / France, United States, United Kingdom / 2023 / 61 min / **Producer** Sonia Buchman, Nicolas Rogister de la Mothe / **Production** Gladys Glover / **Sales Contact** Asian Shadows - Chinese Shadows

One of China’s greatest composers recounts his dramatic life story on an empty theatre stage in an unusually expressive film by Wang Bing.

Wang Bing is recognised as one of the most important documentary filmmakers of the last twenty years. He is also known for his extreme thoroughness and very long films, such as ‘Youth (Spring)’, which is just over three hours long and can (and should) also be seen at this year’s CPH:DOX. ‘Man in Black’ is in every way an exception to Wang’s other work. It is only one hour long, shot in one take in an empty theatre in Paris with a single person in front of the camera: Xilin Wang,



one of China’s most prominent modern composers and a dissident who for decades lived under the unforgiving scrutiny of the authorities. The theatre sets a suitably expressive tone for his dramatic life story, which he portrays in the nude, accompanied by excerpts from his music. The film is shown together with Pedro Costa’s short film ‘Daughters of Fire’.

Cinemateket	Wed.	13.03	19:15
Cinemateket	Thu.	21.03	21:45

MENUS PLAISIRS - LES TROISGROS

Frederick Wiseman

**Original title** Menus plaisirs - Les Troisgros / France / 2023 / 240 min / **Producer** Frederick Wiseman, Karen Konicek, Olivier Giel / **Production** 3 Star LLC, Zipporah Films / **Sales Contact** Zipporah Films

World-class cooking at a Michelin-starred restaurant in the French countryside, depicted in all its rich detail by legendary filmmaker Frederick Wiseman. Lively, humorous and human - and with an eye for the tinist details.

At the length of a sumptuous 13-course meal, legendary documentarian Frederick Wiseman looks at life at the equally legendary French restaurant La Maison Troisgros, run by the same family for four generations and holding three Michelin stars for over 50 years. It is nothing short of a pleasure to witness the creation of seasonal menus in all their rich detail, and to follow the perfectionist chefs as they work to refine and develop new dishes. But it would not be a Wiseman film if it was not first and foremost a film about people.



At 93 years old, Wiseman has an unrivalled eye for detail and has created a lively, funny and very talkative film about people driven by passion and professional pride. Hw do you make the perfect cheese? And what kind of grass do cows need to munch on to produce the perfect milk? The entire biological ecosystem is given love and attention in a beautiful and generous film that appropriately ends with the line: ‘Everything is beautiful’.

Dagmar	Sat.	16.03	14:15
Dagmar	Sat.	23.03	12:00



THE MOTHER OF ALL LIES

Asmae el Moudir

Original title The Mother of All Lies / Morocco, Egypt, Saudi Arabia, Qatar / 2023 / 96 min / Sales Contact Autlook Filmsales

Last year’s critically acclaimed Cannes winner is a Moroccan film-maker’s attempt to reconstruct her family’s shadowy past. A miniature model of the family’s labyrinthine neighbourhood in Casa-blanca is an important piece in a cinematic puzzle.

There is only one childhood image of filmmaker Asmae El Moudir. At least that is what her mum says. But why does the girl in the photo look nothing like her? There are more open questions than solid answers in Asmae’s life, and now she decides to fill in the blanks in her life story, no matter the cost. She builds a miniature model of the labyrinthine neighbourhood in Casablanca where she grew up and, with



the help of her more or less reluctant family members, sets about recreating their collective memory. But little by little, the tongue-ties are loosened and light is shed on the many layers of deception and repression that have shaped Asmae’s life. ‘The Mother of All Lies’ won the Director’s Prize in the Un Certain Regard series at Cannes last year and has received a wave of awards and honours since.

Dagmar	Tue.	19.03	21:30
Grand Teatret	Sun.	24.03	16:30

MY NEXT DOOR NEIGHBOURS

Maia Torp Neergaard

Original title Inde ved siden af / Denmark / 2024 / 19 min / Producer Maia Torp Neergaard / Sales Contact Maia Torp Neergaard

The residents in a Copenhagen suburb put their experience of living in a so-called parallel society into words in a beautiful film work that accompanies their stories with hand-developed images shot on analogue 16mm film.

In the last few years, Tingbjerg on the outskirts of Copenhagen has undergone major changes. For 12 years, Tingbjerg has been on the Danish government’s list of parallel communities. A list that each year assesses social housing neighbourhoods primarily on the basis of ethnicity. If a majority of the residents are from so-called non-western countries, the area risks being put on the list, with the consequence that more housing is built to change the demographics



and/or people are forcibly evicted from their homes. ‘My Next Door Neighbours’ is a collage of images and voices from people living in Tingbjerg, two kilometres from the director’s home. The words bear witness to hope, despair, uncertainty and resistance, and are accompanied by black and white film images on analogue, hand-developed 16mm film.

Cinemateket	Fri.	15.03	16:30
Cinemateket	Sun.	17.03	21:45
Charlottenborg	Wed.	20.03	21:15

OUR BODY

Claire Simon

Original title Notre Corps / France / 2023 / 168 min / Producer Kristina Larsen / Sales Contact Films Boutique

Monumental and unfiltered story about women and their bodies, told empathetically and insightfully through the eyes of patients, doctors and nurses in a Parisian public hospital.

When celebrated French film director Claire Simon first walks into the Parisian hospital where she intends to make her next film, she has the idea that an illness will strike her during the making of the film. She wants to investigate what it really means to inhabit a woman’s body, and she does so in the public hospital. Here are pregnant women and women who want an abortion. Here are women who were once men and men who want to be women. There are women



who are sick and women who are recovering. Here are women who laugh and women who cry, and women who give birth and give birth, operate and operate, come and go, live and die. Over the course of more than two and a half hours, ‘Our Body’ gives time and attention to all the human drama between the nurses and their patients, and then it examines whether there is any truth to Claire Simon’s initial thought of illness.

Cinemateket	Wed.	13.03	19:30
Panum	Mon.	18.03	19:00

REAS

Lola Arias

Original title Reas / Argentina, Germany, Switzerland / 2024 / 80 min / Producer Gema Juarez Allen, Vadim Jendreyko, Clarisa Oliveri, Ingmar Trost / Production Gema Films, Sutor Kolonko, Mira Film GmbH / Sales Contact LUXBOX

A creative queer musical where the former inmates of a women’s prison in Buenos Aires rewrite their own life stories and perform them as vogue and song numbers about trading cigarettes for friends and dreaming of freedom.

Yoseli is new to prison. For every cigarette she gives away, she gains a new friend, and slowly the self is blurred by a collective we. Yoseli is drawn into a diverse community. Some are hardy and others are silky smooth. Trans and cis women live a festive and loving life side by side in the small cells, and not even the rivalry between Boca Juniors and River Plate can separate them. In a joint project, they sing and perform in a musical modelled on their own lives in the middle



of a prison yard in Buenos Aires. ‘Reas’ is a musical film about a community of women who rewrite their own life stories and invent a new future in the liberating setting of a theatre. Argentinian filmmaker Lola Arias returns after her award-winning debut ‘Theatre of War’ (CPH:DOX 2018) with a theatrical firework display of creativity, energy and radical empowerment.

Empire Bio	Wed.	13.03	17:15
Gloria	Fri.	22.03	21:15



REHAB (FROM REHAB)

Ila Bêka, Louise Lemoine

Original title Rehab (From Rehab) / France, Switzerland / 2023 / 86 min / Production Beka & Partners / Sales Contact Beka & Partners

How can a building become part of the treatment in physical and mental rehabilitation? A film about architecture, bodies and universal design that could revolutionise the way we shape our shared spaces.

In Basel, two architectural firms have designed and created the RE-HAB rehabilitation centre. A hyper-modern building that offers specialised treatment for physical and neurological disabilities. The architecture is based on a holistic approach where the building is part of the treatment. There are windows in the ceiling so bedridden patients can see the sky. There are animals to be fed, wheelchair basketball, stairs to rehabilitate on, an art workshop and music therapy. In this innovative setting, we meet people who have been affected



by strokes, industrial accidents or by the unfortunate play of chance. Filmmaker Louise Lemoine tells her own story of spending much of her childhood with her severely disabled father in various rehabilitation centres, which she describes as the worst rooms of her life. ‘Rehab (from Rehab)’ is a personal narrative and an inspiring take on how universal design and thoughtful architecture can change the way we organise the world.

Cinamateket	Sun.	17.03	21:15
Statens Museum for Kunst	Fri.	22.03	15:30

SOUNDTRACK TO A COUP D’ETAT

Johan Grimonprez

Original title Soundtrack to a Coup d’Etat / Belgium, France, Netherlands / 2024 / 150 min / Producer Rémi Grellety, Daan Milius / Sales Contact Mediawan Rights

The incredible story of how jazz music and soft power were used on both fronts of America’s ideological battles during the Cold War - including in the Congo. An epic, original and supremely stylish trip through the 20th century from an original angle.

In February 1961, famous jazz musicians and black female activists storm into the UN headquarters in New York to protest the assassination of Patrice Lumumba, Congo’s first democratically elected prime minister after the country’s independence from colonial Belgium. Congo is rich in uranium and other rare minerals, highly coveted during the Cold War, and has for long attracted the relentless attention of the US and other world powers. To keep the peace, President Eisenhower resorts to an unconventional weapon: Jazz. Lou-



is Armstrong is appointed Jazz Ambassador and sent to Africa as a distraction from the CIA-backed assassination of Lumumba, the first US-backed coup d’état in a post-colonial African country. You might think you know the story of the Cold War, but this one is new- and it is told with a level of detail and a unique stylistic flourish by Belgian artist Johan Grimonprez, who with his long-awaited new work establishes his name as one of the world’s most visionary and thorough communicators of the blind spots of world history.

Grand Teatret	Tue.	19.03	18:30
Dagmar	Thu.	21.03	14:15

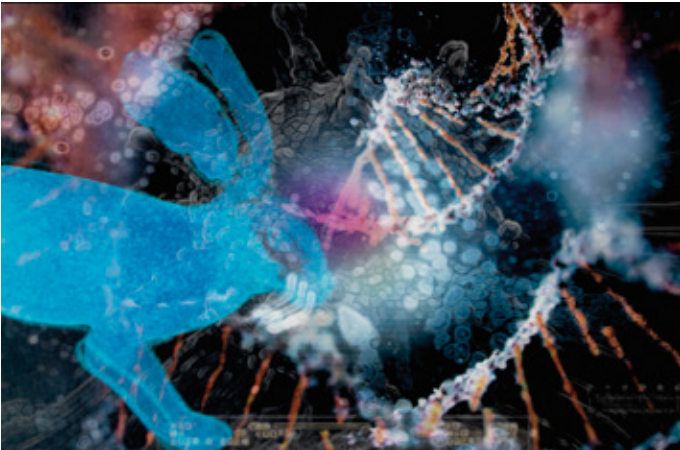
WHILE THE GREEN GRASS GROWS

Peter Mettler

Original title While the Green Grass Grows / Switzerland, Canada / 2023 / 145 min / Producer Cornelia Seidler, Peter Mettler / Production maximage, Grimthorpe Film Inc. / Sales Contact Swiss Films

A beautiful and enriching experience from one of the most original voices in documentary filmmaking, who has made his most personal film to date without lowering the philosophical altitude.

Peter Mettler has made films about phenomena as diverse as the Northern Lights, other life forms, religious ecstasy and the mystery of time. The visionary film poet (and old friend of CPH:DOX) has a unique ability to make the most abstract things both understandable and relevant without losing the aura of mystery that attracted his insatiable curiosity in the first place. This time around, he has made his most personal film to date, but that doesn’t mean the philosoph-



ical altitude has been lowered - quite the contrary. Here, Mettler has turned his ever-spinning camera on (among others) his own parents in the autumn of their lives. A loving and sincere gesture, carried out with the enormous trust in others and with the radically open mind that has always been at the centre of his life’s work. Mettler is a searching soul, and here it is the basic conditions of existence itself that are the object of his quest.

Gloria	Sat.	16.03	21:15
Charlottenborg	Tue.	19.03	20:30
Dagmar	Sat.	23.03	20:30

WORLD PREMIERE

YOU ARE CLOSER TO GOD WHEN YOU DO NOT INDULGE

Tore Hallas

Original title You Are Closer To God When You Do Not Indulge / Denmark / 2024 / 22 min / Producer Gabriella Votta / Sales Contact Tore Hallas

A visual art film based on facts that blends queer erotic imagery with scientific research into the economic consequences of fatness.

Visual artist Tore Hallas treats fatness alongside other forms of queerness, and his new film work is both an explicit and intimate visual study of the discourses that determine which bodies are



deemed desirable and worthy of admiration in a sexualised economy. In a stylised tablaeu, lit like renaissance paintings, the camera examines bodies frozen in embrace and desire.

Cinamateket	Fri.	15.03	16:30
Cinamateket	Sun.	17.03	21:45
Charlottenborg	Wed.	20.03	21:15



# YOUTH (SPRING)

Wang Bing

**Original title** Jeunesse (printemps) / China, France / 2023 / 212 min /  
**Producer** Hui Mao, Vincent Wang, Nicolas R. DE LA Mothe, Sonia Buchman /  
**Sales Contact** Njutafilms

China’s greatest documentary filmmaker was nominated for the Palme d’Or at Cannes this year for his epic portrayal of life behind the sewing machines in the country’s vast textile industry, where young employees flirt, argue and dream of the future.

Wang Bing’s work will stand as a witness not only to China’s modern history, but as an invaluable contribution to the development of modern documentary. His grand new film was nominated for the Palme d’Or at Cannes last year and is set in Zhili in northern China, home to the country’s huge textile industry. An industry that employs over 300,000 people across a huge complex of small sewing centres. The work is manual, but the pace is mechanical - and the chemistry between the young employees is a chapter in itself, and



fortunately they take center stage here. They flirt, argue, fight and dream of a future outside the endless, run-down factory complexes. The human tragicomedy is a myriad of small stories according to China’s greatest documentary filmmaker, who himself goes to work from morning to evening with his camera and spends several years on each of his films. We are also screening Wang Bing’s one-hour-long ‘Man in Black’ at this year’s festival.

Dagmar	Sun.	17.03	14:15
Cinemateket	Sun.	24.03	12:15





# PARAFICTIONS

Welcome to our regular section for cinematic features in the field between documentary, fiction and beyond.

CPH:DOX has been supporting cinematic experiments that challenge our understanding of non-fiction forms ever since the early days of the festival. We continue to do that across all sections of the programme, but this year we are introducing Parafictions as a home for some of the best films that explore the twilight zones between the real and the possible - and a few that venture just a little further into the potential of the fiction film.



AFTERWAR

Birgitte Stærmose, in co-creation with lead cast

Original title Afterwar / Kosovo, Denmark / 2024 / 84 min / Producer fredrik lange, visar arifaj, Misha Jaari, Lise Lense-Møller, Mark Lwoff, Lise Lense-Møller / Production Magic Hour Films / Sales Contact Magic Hour Films

Four survivors confront us with their own words in a cinematic post-war report from Kosovo. A performative feature film created over 15 years in a twilight borderland between raw realism and inner battlefields.

Burning buildings in a dense fog, a lifeless horse on a dusty country road, people fleeing through harsh mountain landscapes. Birgitte Stærmose's feature film 'Afterwar' opens with grainy images from Kosovo, 1999. A dark chapter in Europe's modern history is coming to an end. After the war, children sell peanuts and cigarettes in the streets and bars of Pristina. Their eyes burn into us as they confront us with their words. In a cinematic testimony filmed over 15 years,



they become adults before our eyes. Caught in limbo, the child continues to stare at us from behind the adult gaze, while the fight for survival has become a fight for a possible future. Created in close artistic collaboration with the main cast - Xhevahire, Gëzim, Shpresim and Besnik - the film moves between raw realism, staging and an existential reflection on the long aftermath of any war.

Grand Teatret	Sat.	16.03	19:15
Cinamateket	Tue.	19.03	21:45

BUSHMAN

David Schickele

Original title Bushman / United States / 1971 / 73 min / Production The Bushman Company, American Film Institute / Sales Contact Milestone

A Nigerian man embarks on an adventure in 1960s San Francisco in this rediscovered sensation, which blends documentary and fiction, and manages to collapse and reinvent itself along the way. The greatest rediscovery of the last year, screened in a newly restored version.

Reality doesn't just surpass fiction in 'Bushman' - it overtakes it, and you have to see exactly how with your own eyes. A Nigerian man arrives in the hippie capital of San Francisco in the late 1960s and befriends a biker and his pals. It's a time of rebellion, cosmic love and revolution. However, if 'Bushman' is a time capsule (and it is), the traditional roles are reversed: Here, the African guest becomes the lens through which the film (and we) view the American myth with an anthropological gaze, before the film takes another completely



unpredictable twist in its final third - but this time reality is, in the director's own words, 'faster than fiction'. Drawing inspiration from revolutionary African cinema, European cinéma vérité and American New Wave, it should have been a classic. Instead, it was forgotten until it was re-released last year in the new and restored version we are showing here, which was received as a sensational rediscovery at the historic film festival Il Cinema Ritrovato.

Gloria	Sun.	17.03	14:30
Cinamateket	Sun.	24.03	14:45

DANCE FIRST

James Marsh

Original title Dance First / United Kingdom, Hungary, Belgium / 2023 / 100 min / Producer Michael Livingstone / Sales Contact Film Constellation

Gabriel Byrne plays Samuel Beckett in Oscar-winning documentarian James Marsh's biopic on the life and works of the literary genius. The man behind the myth is portrayed with humour and irony.

Most people would probably be happy to receive the Nobel Prize in Literature. But not Samuel Beckett. The solemn ceremony that would be the crowning finale in any other film about a writer is hilariously depicted as a nightmare in the opening of James Marsh's new film about the life and works of the literary genius. Gabriel Byrne stars as Beckett, the Irish poet and writer with the notoriously bleak outlook on life who challenged the boundaries of language more than any-



one else in the 20th century. From his childhood and upbringing in Dublin, before his years in Paris as an assistant to James Joyce, and the fateful meeting with his life's muse Suzanne (played by French arthouse icon Sandrine Bonnaire). James Marsh is best known for documentaries such as the Oscar-winning 'Man on Wire', but has created an engaging portrait of the man behind the myth - and the cultural milieu he struggled to enter, and since leave.

Dagmar	Thu.	14.03	19:00
Cinamateket	Wed.	20.03	16:45

DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD

Radu Jude

Original title Nu astepta prea mult de la sfârșitul lumii / Romania, Luxembourg, France, Croatia / 2023 / 163 min / Producer Ada Solomon, Adrian Sitaru / Production 4 Proof Film / Sales Contact Njutfilms

... but expect one of the wildest and most entertaining films of the year when Romanian iconoclast Radu Jude drums up a blistering social satire. A true speedball of a film that moves freely across forms and genres.

The world needs a film like Radu Jude's crass, pitch-black and insanely entertaining satire - a radically unpredictable and almost genre-less film that grills all the sacred cows of our time with gasoline. Angela (a terrific Ilinca Manolache) is a young woman with a crappy job as a fixer for a company that makes campaign videos about workplace safety. But she's also busy making her own provocative videos on Instagram, where she digitally disguises herself



as a calloused macho dude who insults feminists, climate activists and everyone else. Over a really long day at work, she drives around Bucharest and meets an incredible cast of characters living in the shadow of the neoliberal world (dis)order. But just when you think you know where it is heading, the Romanian iconoclast grabs us by the nose with a true tour de force of a finale.

Cinamateket	Wed.	13.03	21:00
Cinamateket	Thu.	21.03	18:30



EUREKA

Lisandro Alonso

Original title Eureka / France, Portugal, Germany, Argentina, Mexico / 2023 / 146 min / **Producer** Carine Leblanc, Marianne Slot / **Production** Slot Machine / **Sales Contact** Le Pacte

Argentinian wizard Lisandro Alonso is back with his first feature film in 10 years, and it’s been worth the wait. Three stories woven together by a cosmic, post-colonial dream logic.

Nobody makes films like Lisandro Alonso. With his first films, the Argentinian wizard laid the groundwork for the minimalist ‘Slow Cinema’ movement that characterised the 00s, but with his last two films - ‘Jauja’ from 2014 and the new ‘Eureka’ - he has made an unexpected move into an unknown and imaginative territory. ‘Eureka’ is a cinematic tale of transformation in three parts that may/may not be connected by a cosmic, post-colonial dream logic. First, we meet Viggo Mortensen as a vengeful cowboy in the Wild West, be-



fore jumping through time and space to the present-day Pine Ridge Reservation in South Dakota, where a female police officer (a brilliant Alaina Clifford) does what she can to help her people among the area’s vulnerable indigenous population. The third instalment is set in the Brazilian rainforest in the 1970s. The best way to experience ‘Eureka’ is to immerse yourself in its dreamlike flow and find your own path through it.

Cinemateket	Thu.	14.03	21:15
Empire Bio	Sun.	24.03	14:15

GASOLINE RAINBOW

Bill Ross, Turner Ross

Original title Gasoline Rainbow / United States / 2023 / 110 min / **Producer** Michael Lieberman, Michael Gottwald, Kathryn Everett / **Production** Department of Motion Pictures, MUBI, XTR / **Sales Contact** The Match Factory

Five teenagers embark on an all-American road trip to the Pacific Ocean in a dreamy and sprawling hybrid film from the Ross brothers. A feature film shot as a documentary headed for the end of the gasoline rainbow.

Fresh out of high school, dazed n’ confused and on the cusp of adulthood, five teenagers decide to embark on one last adventure. They hop into a second hand van and set off on an 800 km journey to the Pacific coast to see what parties they might find at the end of the rainbow. Along the way, the van becomes a boat, then a freight train, and finally they must make the journey on their young feet. Carefree,



they let themselves float along in the direction that adventure and chance send them. This leads to a series of unique encounters with special people from the margins of American society. With Bill and Turner Ross behind the free-wheeling camera, ‘Gasoline Rainbow’ evolves into a hopeful, sensory, Americana-spirited youth film that most of all looks like something it is not: A documentary.

Empire Bio	Sat.	16.03	21:45
Grand Teatret	Wed.	20.03	21:45

HERE

Bas Devos

Original title Here / Belgium / 2023 / 80 min / **Producer** Marc Goyens / **Production** Quetzalcoatl / **Sales Contact** Rediance

A quiet romance between a Romanian construction worker and a Belgian-Chinese biologist unfolds on the enchanted outskirts of a European city in Bas Devos’ breathtaking feature film, where nature and the environment play the third lead role.

There are some films you just want to move right in and live inside. ‘Here’ is one of them. Bas Devos’ breathtaking feature film follows the quiet romance between Stefan, a Romanian construction worker, and Shuxiu, a young Belgian-Chinese woman who studies biology with a focus on moss by day and helps out in her mother’s restaurant at night. The third protagonist in Bas Devos’ light and airy film is the environment around them. ‘Here’ is one of those rare films that shifts



the focus from human actions in favour of magical atmospheres and all the life around us that we usually overlook and which the film allows to blossom through both the asphalt and the minimalist plot. Call it an ‘environmentally friendly’ form of filmmaking, and you’re well on your way to understanding Bas Devos’ significant contribution to leading contemporary cinema into a more sustainable future.

Cinemateket	Fri.	15.03	19:15
Gloria	Sat.	23.03	21:15

MUSIC

Angela Schanelec

Original title Musik / Germany, France, Serbia / 2023 / 108 min / **Producer** Kirill Krasovski, François D’artemare, Vladimir Vidic, Natasa Damnjanovic / **Production** faktura film, Les films de l’après-midi, Dart Film / **Sales Contact** Shellac

Angela Shanelec’s enigmatic and elliptical reinterpretation of the myth of King Oedipus is one of the greatest works of the past year. A deeply original highlight in the artistic career of one of the most singular names in European cinema.

Since the 90s, German filmmaker Angela Schanelec has developed her own ‘less is more’ poetics, where she removes so much of the narrative from her aesthetically refined feature films that the most prosaic scenes from everyday life achieve a minimalist mystique. With ‘Music’, she has created a high point not only in her own career, but in modern cinema in general. A feature film based on the myth of King Oedipus with a sky-high level of abstraction and imagery that belongs among the most beautiful in any film today. As elliptical and enigmatic as it appears, ‘Music’ miraculously manages to be crys-



tal clear and open. The plot in brief: Jon was abandoned in the Greek mountains as an infant and has never known his mother or father. But when a tragic accident lands him in prison, he meets Iro, a prison guard who takes a curiously maternal interest in him. She records music for Jon, who is slowly losing his sight. But for every loss he experiences, he also wants to gain something. A musical milestone from one of European cinema’s most original names, and one of the most enchanting films of the year.

Dagmar	Wed.	20.03	21:00
Cinemateket	Sat.	23.03	14:15



INTERNATIONAL PREMIERE

# STEPHEN

Melanie Manchot

Original title Stephen / United Kingdom / 2023 / 78 min / **Producer** Elena Hill / **Production** AMI / **Sales Contact** Elena Hill

A young actor in rehab is cast as a gambler in a crime thriller based on a film from 1901. Realities are layered in a British visual artist's performative film about the risk - and freedom - of letting go of yourself and becoming someone else.

Stephen Giddings is in his late 20s. He lives in Liverpool, is a recovering drug addict and an actor. He is given an emotionally demanding challenge: to 'become' the fictional character of an obsessed gambler in a crime thriller inspired by the 1901 film 'Arrest of Goudie', recognized as the first reconstruction of a real-life crime story filmed on the actual locations in the city. 'Stephen' is a participatory work created in close collaboration with Stephen and the other participants, both professionals and amateurs. But even though it is a



multi-layered hybrid film, something very real is at stake for everyone involved - not least Stephen himself, who grew up in a violent environment of abuse that he is now struggling to escape. Director Melanie Manchot is a visual artist who has previously worked with reconstructions and performance in other media. Her first feature film brings these experiences together in a cohesive, meaningful and thought-provoking form.

Cinemateket	Sat.	16.03	16:45
Dagmar	Wed.	20.03	16:30

## THE BURITI FLOWER

Renée Nader Messor, Joao Salaviza

Original title The Buriti Flower / Portugal, Brazil / 2023 / 125 min / **Producer** Joao Salaviza / **Sales Contact** Films Boutique

Enchantingly beautiful hybrid film from the Brazilian forests about the indigenous Krahô people and their fight for freedom while the outside world tries to steal and destroy their territory.

Right in the centre of Brazil's geographical heartland is Kraolândia Indigenous Land, a home to the indigenous Krahô tribal people and has been for hundreds of years. But like all indigenous peoples, the Krahô are under pressure from the outside world and must fight to avoid being swallowed up by globalisation. Through the eyes of her daughter, Patpro Krahô goes through three periods of indigenous history. From rituals and love of nature, through a traumatic massacre, to today, where rare animals are stolen from the territory, traditional ceremonies are performed wearing shorts and trousers,



and her daughter suddenly wants to sleep on a mattress. Past collides with present, and the chaos of the outside world influences the memories, stories and perspectives of the Krahô people to such an extent that Patpro must travel to the capital Brasília to attend a major conference on the country's indigenous people and continue the resistance and struggle for her people's freedom. 'The Buriti Flower' is a patient hybrid portrait of the Krahô people, wrapped in sumptuously beautiful images from the deep, humid, colourful, dark beauty that is the Brazilian forests.

Gloria	Sat.	16.03	14:30
Dagmar	Sat.	23.03	21:30

## TRUE CHRONICLES OF THE BLIDA JOINVILLE PSYCHIATRIC HOSPITAL IN THE LAST CENTURY, WHEN DR FRANTZ FANON WAS HEAD OF THE FIFTH WARD BETWEEN 1953 AND 1956

Abdenour Zahzah

Original title Chroniques fidèles survenues au siècle dernier à l'hôpital psychiatrique Blida-Joinville, au temps où le Docteur Frantz Fanon était chef de la cinquième division entre 1953 et 1956 / Algeria, France / 2024 / 91 min / **Sales Contact** Shellac  
Three years in the life of revolutionary post-colonial thinker Frantz Fanon. Based on extensive research and Fanon's own notes, and reconstructed as a cinematic docufiction from a psychiatric hospital in Algeria.

Despite only living to the age of 36, Frantz Fanon stands as perhaps the most important postcolonial thinker of all time. This thorough, cinematic docufiction reconstructs his therapeutic methods in the period 1953 to 1956, when the young psychiatrist, philosopher and political activist from Martinique was the head doctor at a psychiatric clinic in colonised Algeria. The institution is steeped in racist colonialism. French and Muslims live separately, and conditions for the latter are shocking. But Fanon takes the initiative to open a



café, organise football matches and allow patients to wear their own clothes. Meanwhile, the war of independence spreads in the background and the Algerian resistance movement gains ground. Based on extensive research, Fanon's clinical notes and conversations with staff at the time, director Abdenour Zahzah has created a beautiful black-and-white film that uses fiction to further develop post-colonial anti-racism in a time when Fanon's ideas have been revitalised.

Empire Bio	Sun.	17.03	21:30
Cinemateket	Thu.	21.03	21:30





# SOUND & VISION

**Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark. Don't forget to have a look at our special series of live performances under Concerts!**



WORLD PREMIERE

# A CENTURY IN SOUND

Nicholas Dwyer

Original title A Century in Sound / Japan, New Zealand / 2024 / 101 min /  
Producer Nicholas Dwyer / Sales Contact Dana O’Keefe

A meditative atour of three different, fascinating and distinctive Japanese listening cafés that offer an immersive, musical sanctuary amidst the chaotic streets of Tokyo.

Japan has a unique tradition of specialised listening cafés. Cafés where you can come in, sit down and completely surrender to a certain type of music while drinking a cup of coffee, reading the newspaper or staring into space. The listening cafes, or Onagku Kissa, the local term for music cafes, are a cultural meeting place where locals have been coming for decades to reminisce and reverently listen to music they love. With a Japanese sense of specific and well-executed craftsmanship and immense dedication, it is of course the sound that is the meticulous focus of the various cafes. One place has dropped food service because cutlery on plates could potential-



ly be too noisy, while others have spent years honing sound systems and turntables to optimise the sound as absolutely as possible. In three marvellous, well-composed episodes, ‘A Century of Sound’ focuses on three cafés that play jazz, Japanese rock and city-pop, and classical music respectively. The owners, their stories and cats are introduced. What all three cafés have in common is that they offer a meditative break from the endless chaos of Tokyo – and the rest of the world. A stylish time capsule of memories and the past amidst the hustle and bustle. The three episodes are part of a series of six in total, and are presented here as a single film.

Cinemateket	Sat.	16.03	21:00
Cinemateket	Mon.	18.03	10:30
Empire Bio	Sun.	24.03	19:15

WORLD PREMIERE

# ALTID/ALDRIG NOGET ANDET

Jenny Rossander, Sebastian Cordes

Original title Altid/Aldrig noget andet / Denmark / 2024 / 22 min / Sales  
Contact Sebastian Cordes

Half symphony, half documentary. A poetic collage film about Chinese poetry, the secret life of translator Sidse Laugesen, and the art of translation.

Danish translator Sidse Laugesen has a secret alter ego existence in China as the award-winning avant-garde poet Lao Shuzhen. Through the poets Sidse herself considers important, we experience the Chinese poetry scene. We meet avant-garde poet Yu Jian, who lives in a museum where Ming vases are piled high with old sheet music and candy wrappers. We meet Zhai Yongming, feminist campaigner and head of a poetic cultural centre in Chengdu, where young and old



come together over the power of poetry. We meet Wang Linyan, the new generation who collaborates with rock bands as much as other poets. We meet a mysterious train conductor who waits for nothing and a group of dancing women who routinely dance their way into the night. Through music, collage, associations and fragments of words, the film paints an emotional portrait of a culture that is usually beyond the language barrier.

Charlottenborg	Sat.	16.03	18:00
Charlottenborg	Sat.	16.03	18:45
Charlottenborg	Sat.	16.03	19:30
Charlottenborg	Sat.	16.03	20:15
Charlottenborg	Sat.	16.03	21:00
Charlottenborg	Sat.	16.03	21:45
Charlottenborg	Sat.	16.03	22:30

# CARLOS

Rudy Valdez

Original title Carlos / United States / 2023 / 87 min / Sales Contact Park Circus

The life of guitar virtuoso Carlos Santana from his childhood in Mexico to international stardom, according to the 76-year-old legend himself.

From a 5-year-old violinist in his native Mexico to a ten-time Grammy-winning master of the guitar, Santana has spent a lifetime consolidating his status as an icon, matched only by a handful of his peers in the music industry. Awards and honours have showered down on his unique blend of jazz, blues and mariachi influences, infused with a rock ‘n’ roll spirituality that has resonated deeply with



audiences worldwide. In ‘Carlos’, director Rudy Valdez chronicles the life of Carlos Santana, interweaving brand new and candid interviews with the protagonist and his family with newly discovered archival footage and a legendary, electrifying concert performance at the age of 22 at Woodstock.

Bremen Teater	Sun.	17.03	13:00
Dagmar	Fri.	22.03	21:00

EUROPEAN PREMIERE

# DEVO

Chris Smith

Original title Devo / United States / 2024 / 95 min / Producer Chris Holmes, Anita Greenspan, Danny Gabai, Chris Smith / Sales Contact Cinetic Media

Meet the cult band of them all in the rockumentary of the year about a band that fused a political vision with being bizarre, nerdy and rock star cool. From the director of ‘American Movie’ and the hit series about the Fyre Festival.

The time has never been more ripe for a film about Devo – the innovative new-wave ensemble that based both their existence and name on a scathing social critique: ‘The de-volution of man’! The band emerged from the smoke of the National Guard rifles that massacred Vietnam War protesters at Kent University in Ohio in 1970. Inspired by a Dadaist fusion of high and low culture, Devo aimed to infiltrate American pop culture, succeeding with the monster hit ‘Whip It’. In



telling the story of Devo, none other than Chris Smith (the man behind the 90s cult hit ‘American Movie’ and the TV series about the collapsed Fyre Festival) has created the most incisive rockumentary of the year. ‘Devo’ captures the band’s essence with a whirlwind of lo-fi archive footage, lightning-fast montage sequences and a pulsating rhythm. It’s all-killer-no-filler entertainment, but with plenty of food for thought.

Grand Teatret	Wed.	13.03	21:30
Cinemateket	Fri.	22.03	21:15



WORLD PREMIERE

# EFTERKLANG: THE MAKEDONIUM BAND

Andreas Johnsen

**Original title** Efterklang: The Makedonium Band / Denmark / 2024 / 0 min / **Sales Contact** Rosforth Films, Rumraket

A charming tour of North Macedonian folk music and a fascinating insight into the creative process of the Danish band Efterklang.

20 years into their musical life, Efterklang have an idea: They want to go to North Macedonia and spend a week putting together a band of local musicians to perform in front of the architecturally insane Makedonium monument that celebrates the country’s freedom and independence. That’s all the three musicians have planned when they land in the capital Skopje and start handing out flyers to recruit members for their new band. Led by their hyper-energetic friend and guide, Grga, they are dragged out of the capital, into the countryside, up into the mountains and all the way to the political top in



their search for allies and the country’s distinctive folk music culture. With his keen eye for drama and detail, director Andreas Johnsen (‘Ai Weiwei: The Fake Case’, ‘Kidd Life’, ‘Bugs’ and more) has created a delightful tour of the Balkan country’s musical culture and a dive into the alternative creative process of one of Denmark’s most adventurous bands, where you won’t be looked down upon if you suddenly, in the middle of a rehearsal, pull out your homemade bagpipes made from the stomach of a goat.

Empire Bio	Mon.	18.03	21:30
Cinemateket	Wed.	20.03	12:30
Grand Teatret	Thu.	21.03	16:40
DR Koncerthuset	Sat.	23.03	15:00
DR Koncerthuset	Sat.	23.03	19:30

EUROPEAN PREMIERE

# FREE PARTY: A FOLK HISTORY

Aaron Trinder

**Original title** Free Party / United Kingdom / 2023 / 107 min / **Producer** Kate Allan / **Production** Trinder Films Ltd / **Sales Contact** Aaron Trinder

Welcome to a party so wild that the British state had to rewrite the law to ban it, and that the electronic sound waves of the raging Free Party movement of the 1990s still resonate today.

It’s a long way from illegal British warehouse raves to hippies singing around the campfire, but in a field outside Glastonbury, England, the two subcultures collided one fateful day at the end of Margaret Thatcher’s grey decade. The two groups threw the acoustic guitar on the bonfire and agreed to believe in anarchy, dance and freedom. And so begins the story of the disruptive Free Party movement that took over British underground culture in the early 1990s with home-built speaker systems and rickety DJ booths. There were no fences



around the festival grounds, everyone was welcome, everything was free and the music never stopped. The Free Party movement was the first to believe in the party as a sweaty social utopia and for the same reason ended up in the British Parliament, which passed an infamous law banning ‘repetitive beats’, thus ending a wild and unruly chapter in the history of electronic music. A chapter that is now finally being told by those who lived it. Photo: Alan ‘Tash’ Lodge

Absalon	Fri.	15.03	20:30
Empire Bio	Fri.	22.03	21:30
Cinemateket	Sun.	24.03	21:00

# IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON

Alex Gibney

**Original title** In Restless Dreams: The Music of Paul Simon / United States / 2023 / 209 min / **Producer** Erin Edeiken, David Rahtz, Alex Gibney, Svetlana Zill / **Sales Contact** Altitude Film Sales

The legendary singer has finally received the major portrait film he deserves. Oscar winner Alex Gibney unravels Paul Simon’s life’s work, from his time with Art Garfunkel to solo highlight ‘Graceland’ to his latest album.

‘His music floats around you, enters your lungs, and suddenly you’re breathing through the songs.’ The Oscar-winning director Alex Gibney is speaking about Paul Simon, whom he has been given exclusive access to while the 82-year-old musician is recording his latest album, ‘Seven Psalms’. Through a goldmine of photographs, interviews and never-before-seen footage, Gibney unravels the many



iconic moments, from Simon & Garfunkel’s early days to their reunion concert in front of 750,000 people in Central Park. ‘In Restless Dreams’ is the portrait of Paul Simon he has always deserved. We will screen the film once during CPH:DOX and transform the Bremen Theatre into Rufaro Stadium in Zimbabwe in 1986, when both the film and Simon’s career culminate in an unforgettable concert.

Bremen Teater	Tue.	19.03	19:00
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INTERNATIONAL PREMIERE

# LIL NAS X: LONG LIVE MONTERO

Zachary Manuel, Carlos López Estrada

**Original title** Lil Nas X: Long Live Montero / United States / 2023 / 95 min / **Producer** Gee Roberson, Adam Leber, Adriana Arce, Caryn Capotosto, Saul Levitz, Dave Sirulnick / **Sales Contact** Universal Pictures Content Group

The story of the icon behind the monster hit ‘Old Town Road’ and his exhilarating journey as he defies musical boundaries and redefines what it means to be a superstar in the 21st century.

Electrifying concert footage and intimate backstage moments are interwoven with home video footage from his time as the young, normal guy Montero Lamar Hill before his meteoric career as Lil Nas X took off with billions(!) of plays. His breakthrough hit, the country hip-hop fusion ‘Old Town Road’, holds the record for most weeks at number 1 in the US to date. The fact that he has achieved this level



of superstardom as a black and flamboyantly gay rapper only makes the story of Lil Nas X even more uplifting. However, life at the top of the pops is not without its thorns. He still has to contend with homophobic demonstrations outside his concerts, complex family relationships and his own insecurities. But in the story of queer superstar Lil Nas X, it is still the positive energy that gets the last word.

Bremen Teater	Fri.	15.03	20:00
Empire Bio	Thu.	21.03	22:00
Empire Bio	Sat.	23.03	21:15



MILLI VANILLI

Luke Korem

Original title Milli Vanilli / United States / 2023 / 106 min / Producer Bradley Jackson, Luke Korem / Sales Contact Paramount

From a meteoric career to tabloid tragedy. Get the untold details of the lip-synch scandal of them all in thr stranger-than-fiction account of the pop duo behind the mega-hit 'Girl You Know It's True'.

With acrobatic chest bumps, oversized shoulder pads, cheeky braids and dance moves unlike anything seen in the late 1980s, the two formerly homeless friends Rob Pilatus and Fabrice Morvan suddenly broke through the sound barrier as the pop duo Milli Vanilli. Not least because of the music video for the song 'Girl You Know It's True', which sent the two German friends to the top of the charts. But it was not quite 'true' - in fact, they did not actually sing on any of their



songs. 'Milli Vanilli' unfolds the rise and fall of the pop duo and reveals the toxic alliance with famed producer Frank Farian, who sealed the fate of the two friends and hid the secret for years. Through intimate interviews with all the key players, all the layers of the Shakespearean drama are peeled back one by one. A wild but true story about the seductive and harsh realities of fame.

Empire Bio	Wed.	13.03	21:30
Big Bio Nordhavn	Fri.	15.03	18:30
Cinemateket	Sat.	23.03	21:30

INTERNATIONAL PREMIERE

OMAR AND CEDRIC: IF THIS EVER GETS WEIRD

Nicolas Jack Davies

Original title Omar and Cedric: If This Ever Gets Weird / Germany, United Kingdom / 2023 / 121 min / Producer Johann Scheerer / Production Clouds Hill Films, Pulse Films / Sales Contact Outlook Filmsales

Friendship, love and rock n' roll! The lives of the pioneering rock bands At the Drive-In and The Mars Volta, authentically and honestly portrayed on video through a lifetime by the two childhood friends at the front of the stage.

'Promise me that if this ever gets weird, we can just stop, because there's nothing more important than loving you'. So says Omar Rodríguez-López to his childhood friend and musical partner Cedric Bixler-Zavala one night in the year 2000, when they are making the album that will change both their lives forever. For ten years, they keep that pact as they reach for the stars in their alternative rock bands At the Drive-In and The Mars Volta. But friendship and love



disappears in a haze of substances, Scientology, death and betrayal. And so the two friends must spend the next ten years trying to find each other again. Shot by the two of them throughout youth and adulthood with plenty of road dust on the camera lens, this film is a deeply unusual story about two young outsiders with Latin American roots who set their dreams of making a place for themselves in the world.

Cinemateket	Thu.	14.03	21:30
Gloria	Thu.	21.03	21:15

PETER DOHERTY: STRANGER IN MY OWN SKIN

Katia deVidas

Original title Peter Doherty: Stranger In My Own Skin / France, United Kingdom / 2023 / 95 min / Producer Myriam Weil, Katia deVidas / Production Federation Studios, Wendy Productions Ltd. / Sales Contact Federation Studios

10 years in the turbulent life of the British rock n' roll poet as a singer in The Libertines and Babyshambles, and as a regular in the tabloids. The struggle to quit the drugs is the untold chapter in the story of Pete Doherty - until now.

As the lead singer of The Libertines and Babyshambles, Pete Doherty became the most iconic singer and rock n' roll poet of his generation. First came the music, then came the success, but then came the drugs. At the peak of his career Doherty was best known for his dual relationship with Kate Moss and the tabloid press, and for the turbulent episodes that followed in the wake of his very explicit heroin use. And it is this abuse that 'Peter Doherty: Stranger in My Own Skin'



finally faces. Over a ten-year period, director Katia DeVidas - now Doherty's wife - follows the musician as he attempts to overcome his addiction and relapses. Her unique access to Doherty provides a relentless insight into an addict's struggle to overcome his demons without losing himself and his undeniable artistic genius in the process.

Bremen Teater	Mon.	18.03	16:30
Bremen Teater	Mon.	18.03	20:00
KU.BE	Wed.	20.03	17:00

RYUICHI SAKAMOTO | OPUS

Neo Sora

Original title Ryuichi Sakamoto | Opus / Japan / 2023 / 103 min / Producer Aiko Masubuchi, Jeremy Thomas, Norika Sora, Albert Tholen, Eric Nyari / Sales Contact Njutafilms

20 compositions, five decades, one performance. With posterity as his only audience, the Japanese star composer strums his own musical testament on the keys in the last performance before his death. Intimate, majestic and minimalistic, captured by the maestro's own son.

It has been almost a year since the legendary Japanese composer Ryuichi Sakamoto passed away after a long battle with cancer. A few months before, he decided to leave the world with one last performance, his own curated swan song of a concert filmed in beautiful black and white. Just him and a piano and no dialogue, but with 20 compositions from his long back catalogue, ranging from his pop



star days in Yellow Magic Orchestra, to film scores for the likes of Bertolucci and the award-winning 'Merry Christmas, Mr. Lawrence', and up to his meditative last album '12'. A musical autobiography unlike any other, performed on the piano, and touchingly and gently captured by his own son.

Empire Bio	Sat.	16.03	16:45
Statens Museum for Kunst	Sun.	24.03	14:30



WORLD PREMIERE

# SOFINA

Albert Hildebrand, Tobias Laust Hansen

**Original title** Sofina / Denmark / 2024 / 19 min / **Producer** Tobias Laust Hansen, Albert Hildebrand / **Sales Contact** Nis Bysted

Live recordings, everyday notes and vocal music intertwine in an audiovisual project where every digital line and musical note are creative expressions of a shared grief.

An undefined faceless person moves restlessly and rapidly through different landscapes, while a mixture of live recordings, vocal music and everyday notes surround him in a dystopian, apocalyptic and hopeful universe of sound. The character is taken on an introspective, cinematic journey through a series of hyper-fabricated realities that together depict the endless wanderings of a searching soul through various stages of loneliness, ecstasy and ultimately, grief. ‘Sofina’ is



an audiovisual project consisting of both a film and an album. It is the debut from the collaborative group ‘A Good Year’, consisting of video artist Albert Hildebrand and composer and producer Tobias Laust, known from bands such as Liss and Goss. The creation of the project has been a grieving process on the road to healing after the loss of a dear mutual friend.

Charlottenborg	Sat.	16.03	18:00
Charlottenborg	Sat.	16.03	18:45
Charlottenborg	Sat.	16.03	19:30
Charlottenborg	Sat.	16.03	20:15
Charlottenborg	Sat.	16.03	21:00
Charlottenborg	Sat.	16.03	21:45
Charlottenborg	Sat.	16.03	22:30

# THE STONES & BRIAN JONES

Nick Broomfield

**Original title** The Stones & Brian Jones / United Kingdom / 2023 / 93 min / **Sales Contact** NonStop Entertainment AB

Genius, sex symbol, lost soul. The director of ‘Kurt and Courtney’ and ‘Marianne and Leonard: Words of Love’ unravels the story of the Rolling Stones icon who mysteriously ended his days at the bottom of a swimming pool aged just 27.

With in-depth interviews and archival footage seen here for the first time, Brian Jones’ glamorous and self-destructive life as a founding member of the arguably greatest rock band in music history, The Rolling Stones, is mapped out. The man with the distinctive blonde helmet of hair wrote some of the band’s most seminal songs and received more fan letters than any other member in the early 60s. But with the success, Jones was marginalised by his bandmates, and the



money was spent on an escalating drug habit. Nick Broomfield’s own perspective is, as always, present in the film, insinuating that his relationship with Jones’ conformist parents - who turned their backs on their son and his path in life - also played a large part in his fatal downfall. Most of all, however, the film is exactly what you want from a film about the Stones: Sex, drugs & rock n’ roll at full blast.

Dagmar	Sat.	16.03	21:15
Falkoner Biograf	Tue.	19.03	19:00
Grand Teatret	Sat.	23.03	19:00

INTERNATIONAL PREMIERE

# TEACHES OF PEACHES

Judy Landkammer, Philipp Fussenegger

**Original title** Teaches of Peaches / Germany / 2024 / 102 min / **Producer** Cordula Kablitz-Post / **Production** Avanti Media Fiction / **Sales Contact** MAGNETFILM GmbH

Fuck the pain away! 20 years after queer musician Peaches kicked off the new millennium, she’s embarking on an anniversary tour - and she’s armed with bare breasts, a razor-sharp entourage and a prophetic fuck you to the patriarchy.

‘Fuck the Pain Away’ was a musical breakthrough in the early 2000s and an inevitable hit in urban nightlife. A song that celebrates female sexual liberation and modern body positivism with a simple electronic beat and irresistible lyrics. Behind the track was Canadian musician and performance artist Merrill Nisker, better known as Peaches. Since then, pop culture has tried to catch up with the radical body and gender politics she practised, but no one has caught up with



Peaches. With witty and sharp interviews, colourful concert footage and almost prophetic archive material, ‘Teaches of Peaches’ tells the story of the uncompromising singer and artist. From her punk youth in Berlin to a messy apartment in Canada, where her flatmate Feist sings backing vocals on her debut album, and on to the preparations for the anniversary tour she has decided to embark on to once again slap the locked structures of society in the face.

Bremen Teater	Sat.	16.03	20:00
Dagmar	Mon.	18.03	14:30
Empire Bio	Thu.	21.03	19:00

# THEY SHOT THE PIANO PLAYER

Javier Mariscal, Fernando Trueba

**Original title** They Shot The Piano Player / Spain, France, Netherlands, Portugal, Peru / 2023 / 103 min / **Producer** Cristina Huete / **Sales Contact** Film Constellation

A film noir in colour that brings back the heyday of bossa nova in stunning animations and to a jazzy score, as it tells the story of the mysterious disappearance of one of Brazil’s most legendary jazz pianists.

Jeff Harris, a music journalist from New York, travels to Brazil to research his next book on bossa nova. As soon as he arrives in Rio, Jeff (whose voice is delivered by Hollywood actor Jeff Goldblum) encounters the myth of Francisco Tenório Junior, an enigmatic pianist considered one of Brazil’s leading jazz musicians who mysteriously disappeared while on tour in Buenos Aires in 1976, the year of the military coup in Argentina. Travelling around Brazil to visit some of



the country’s most influential musicians, Jeff becomes fascinated by Tenório, whose story he uncovers through the memories of the people he interviews. Jeff’s eagerness to solve the mystery of Tenório’s disappearance becomes irresistible. He abandons the original focus of the book and begins to delve into the dark period when military regimes took power in many Latin American countries with the support of the CIA.

Grand Teatret	Thu.	14.03	21:30
Falkoner Biograf	Sat.	16.03	18:30



WORLD PREMIERE

# THIS IS BALLROOM

Bruno Reis Lima, Vitor Gurgel de Medeiros

**Original title** Salão de Baile / Brazil / 2024 / 94 min / **Producer** Luis Carlos Alencar, Vladimir Seixas / **Sales Contact** Camilla Ribeiro

An upbeat tribute to the Brazilian ballroom scene, where LGBTQ+ and non-white people create the creative space they are not allowed in a repressive society.

In New York in the 1960s, there was a feud in the drag community as only white drag queens were winning beauty pageants. In the following years, non-white drags created their own competitions, and this was the birth of ballroom: a competition where performers compete in different categories such as face, runway and old way in front of three judges, trying to outdo their opponent with style and confidence. It all takes place in an infernal chaos of music, rhymes, shouts and comments from an audience that drives the atmosphere



to the roof. Ballroom is a fashion show, a beauty pageant, a dance performance and a war. But most of all, it is a sanctuary where primarily queer and non-white people can get a break from a society that doesn't have many spaces for them. But this is also a no bullshit culture. If you don't have your moves together, you'll get chopped by the judges and you're out. Meet the key performers of Rio de Janeiro's thriving ballroom scene in an upbeat, sweaty and delightfully unruly film from a parallel universe of moves and resistance.

Empire Bio	Thu.	14.03	19:00
Pressen, Politikens Hus	Fri.	15.03	20:00
Grand Teatret	Tue.	19.03	14:20
Charlottenborg	Sat.	23.03	19:00

INTERNATIONAL PREMIERE

# WELCOME TO THE DARKNESS

Simon Emmett

**Original title** Welcome to the Darkness / United Kingdom / 2023 / 88 min / **Producer** Christine Cowin / **Sales Contact** Max Pirkis

The party-loving British glam rockers in The Darkness are trying to reclaim stadiums around the world. But not everything goes according to plan in an unpretentious, funny and touching story of brotherhood and rock n' roll.

With tight catsuits, hysterical falsetto and a delightful combination of self-deprecating humour and irresistible hits, British glam rock band The Darkness burst onto the rock scene in 2003. With hits like 'I Believe In A Thing Called Love' and 'Get Your Hands Off of My Woman', they took audiences by storm and topped the charts until lead singer Justin Hawkins' addiction became the band's undoing. But now, eight years later, director Simon Emmett chronicles their



journey back into the spotlight, from humble pubs to ambitions of conquering the arena stages of the world. With unique access to the band over six years, the film offers a tumultuous story of fame, failure and the bonds of brotherhood - complete with surprisingly heartfelt interviews. At times. After all, we are still dealing with a band that gave their second album the Spinal Tap-esque title 'One Way Ticket To Hell...and Back'.

Gloria	Fri.	15.03	21:15
Grand Teatret	Fri.	22.03	21:15





# HIGHLIGHTS

Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least.

Taken together, the selection offer a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival – and that prove that you can be popular without being bland.



# AGENT OF HAPPINESS

Arun Bhattarai, Dorottya Zurbó

**Original title** Agent of Happiness / Bhutan, Hungary / 2024 / 94 min / **Producer** Máté Artur Vincze, Arun Bhattarai, Noemi Veronika Szakonyi / **Production** Match Frame Productions / **Sales Contact** Cinephil

How happy are you on a scale of 1 to 10? Two government officials are sent out to measure the happiness of the people of Bhutan, but how are they doing themselves? A bittersweet, existential crowd favourite from the Himalayas.

Up in the Himalayas, sandwiched between China and Northern India, live the happiest people in the world. In Bhutan, 93.6 per cent of the population is happy, if you ask the country’s government. But how do you measure happiness? In the Buddhist kingdom, they send officials out to knock on doors with a questionnaire. How much rice do you have in stock? Do you have many friends? And how is your sleep rhythm? Each question is answered on a scale of 1 to 10. ‘Agent of Happiness’ invites us on a road trip through Bhutan’s remote



mountain villages with two friendly officials in Gho robes, travelling to interview a diverse cross-section of the country’s citizens. They meet a trans woman and an aging man with three wives and eleven children, who turns out to be somewhat happier than the rest of the family. But how are the two bureaucrats themselves? An warm and witty insight into a country where happiness is (also) measured in white goods and pets. And it’s one of the only films from and about Bhutan - ever.

Falkoner Biograf	Thu.	14.03	19:00
Charlottenborg	Sat.	16.03	14:30
Charlottenborg	Mon.	18.03	18:30
Gloria	Sat.	23.03	14:30

# ANTARCTICA CALLING

Luc Jacquet

**Original title** Antarctica Calling / France / 2023 / 82 min / **Producer** Laurent Baujard, Pierre-Emmanuel Fleurantin / **Sales Contact** Playtime

The sequel to the international mega-hit ‘The March of the Penguins’ returns to Antarctica on an epic adventure with director Luc Jacquet as a familiar guide in the alien landscapes.

Few people get to experience the South Pole with their own eyes, but in the adventurous sequel to the Oscar-winning mega-hit ‘The March of the Penguins’, it’s almost like being there yourself. The few thousand kilometres separating Patagonia from the South Pole has always been a fascinating and hypnotic destination for explorers. French director Luc Jacquet knows all about it. He first visited Ant-



arctica 30 years ago and, in his own words, has been bitten for life by the magical, frozen landscapes and its inhabitants. Blue whales, albatrosses, sea lions - and penguins, of course. In beautiful black and white images, Jacquet takes us on a personal and philosophical journey to a disappearing continent. A film that can truly fill a cinema screen.

Bremen Teater	Sat.	16.03	13:00
Empire Bio	Thu.	21.03	19:15

# AS THE TIDE COMES IN

Juan Palacios, (Co-Director) Sofie Husum Johannesen

**Original title** As the Tide Comes In / Denmark / 2023 / 89 min / **Producer** Kasper Lykke Schultz / **Production** Elk Film / **Sales Contact** Kasper Lykke Schultz

The 27 residents of the Danish Wadden Sea island of Mandø experience the forces of climate change in the form of severe weather and the risk of flooding. Still, they stubbornly cling to their identity as islanders, as they have done for generations.

The 27 residents on the tiny Danish Wadden Sea island of Mandø, are used to severe weather and flooding. Climate change has only made things worse and now it poses a serious existential threat to the eight km2 island. However, its last farmer, Gregers, whose family has lived there for eight generations, hasn’t given up in the face of the impending catastrophe. He refuses to build a life elsewhere and instead hopes to find a wife to manage the farm with him. As a storm is slowly approaching, Gregers and his faithful dog inspect the obsolete dikes that protect his beloved island. In the meantime, Mie blows out the candles of her 100th-year birthday cake, Ellen and Ingeborg



complain about the moon disease they suffer from, birdwatcher Niels laments about the rare birds that don’t come to the island anymore, and tourist guide Preben tells stories about past deadly floods to summer visitors. Despite the new threats from the rising sea, today’s current generation holds on steadfastly to their little part of the world. The portrait of this microcosm is accompanied by masterfully crafted shots of the distinctive landscape, shifting skies, and seas that change with the wind. In a sense, the grim fate of these islanders, presented in drily humorous situations, will affect us all.

Grand Teatret	Wed.	21.02	19:00
Dagmar	Sun.	17.03	19:00

# BEING OLA

Ragnhild Nøst Bergem

**Original title** Ola - en helt vanlig uvanlig fyr / Norway / 2023 / 72 min / **Producer** Eirin O. Høgetveit, Hans Lukas Hansen, Even Vesterhus / **Production** Einar Film Drama / **Sales Contact** Ragnhild Nøst Bergem

Heartwarming and life-affirming Norwegian coming-of-age story about the intellectually disabled man Ola, his deeply felt friendship with Danish Lasse and the need for all people to belong.

30-year-old Ola lives in the small Norwegian village of Vidaråsen, where the 150 residents are a fine mix of people with and without disabilities. A community living a slow-paced life in harmony with nature and values such as empathy, respect and interdependence. Ola, who has an intellectual disability, spends his days in the village, working in the workshop, pulling carrots from the ground and chatting for hours with his best friend, Lasse, who lives in the village. The conversations and cordial friendship are a highlight of Ola’s daily life,



but in the background, there’s always the threat of Lasse getting fed up with his work or moving back to Denmark. Norwegian audience favourite ‘Being Ola’ is first and foremost an honest and heartwarming portrait of the thoughtful and gracious Ola, but through him and his reflections, it tells the universal story of inclusion, diversity, independence and the importance of being exactly who you are. No matter who you are.

Cinematket	Sat.	16.03	13:00
Charlottenborg	Mon.	18.03	21:30
Dagmar	Sun.	24.03	16:30



# BOTTLE CONDITIONED

Jerry Franck

**Original title** Bottle Conditioned / United States / 2023 / 82 min / **Producer** Courtney Marsh, Jerry Franck / **Sales Contact** Cynasty Films

Cheers! The sour lambic beer that is experiencing a big comeback. Join us on a trip to the Flemish Pajottenland region and learn more about the process, tradition and the drama behind scenes.

Calling all sour beer enthusiasts! Welcome to the Pajottenland region around Brussels, the only place where the sour lambic beer is brewed. It is only brewed during the winter months as the beer is naturally fermented. It is aged for years in wooden barrels, which means that the production volume is very limited. With Oscar-nominated director Jerry Franck behind the camera, a world of beautiful, sour beers opens up through the eyes of prominent producers from Bokke, Cantillon and 3 Fontenien. Behind the scenes of lambic’s resur-



gence, a world far more dramatic than you would expect is revealed, with an industry in transition and a generational shift underway. With keen observations, the passionate brewers - young and old - reflect on the complexities of balancing tradition and craftsmanship with the demand for the historic beer that is roaring back into restaurants and pubs around the world. The film is presented in collaboration with To Øl.

Bremen Teater	Thu.	14.03	20:00
BaneGaarden	Sat.	16.03	12:30
Empire Bio	Fri.	22.03	17:00

# BOTTLEMEN

Nemanja Vojinovic

**Original title** Bottlemen / Serbia, Slovenia / 2023 / 84 min / **Producer** Nemanja Vojinovic, Marija Stojnic / **Sales Contact** Taskovski Films

7,000 years ago, the area was one of the largest civilisations in prehistoric Europe. Today, it is the largest landfill on the continent. An unexpected festival hit about the men who fight a daily battle against the fury of the elements.

The irony of the fact, that the cradle of European civilisation is today its biggest rubbish bin, is devastating. But the festival hit ‘Bottlemen’ anchors any lofty idea of history as tragedy and farce in the dirty realities. We are in the suburb of Vinca on the outskirts of Belgrade among hard-working Roma men, also known as bottlemen. They have left their families behind to fight a deadly battle against the elements in the landfill’s toxic environment of burning rubbish, squawk-



ing seagulls and grinding tractors, collecting recyclable plastic bottles to earn their daily bread. They are organised in small groups, living together and fighting over who belongs at the top of the hierarchy. But suddenly, a new threat appears on the horizon. ‘Bottlemen’ infiltrates the wolf pack of bottle men in the apocalyptic landscape and confronts us with the shadow side of our own overconsumption.

Big Bio Nordhavn	Mon.	18.03	18:30
Empire Bio	Sun.	24.03	19:00

# BYE BYE TIBERIAS

Lina Soualem

**Original title** Bye bye Tibériade / France, Palestine, Belgium, Qatar / 2023 / 82 min / **Producer** Ossama Bawardi, Jean-Marie Nizan, Guillaume Malandrin / **Sales Contact** Lightdox

Four generations of Palestinian women give vivid and moving accounts of their relationship with their homeland, their hometown of Tiberias, and the resistance that has been passed down from mother to daughter.

Four generations of Palestinian women give vivid and moving accounts of their relationship with their homeland, their hometown of



Tiberias, and the resistance that has been passed down from mother to daughter.

Charlottenborg	Wed.	13.03	17:00
Empire Bio	Sat.	16.03	14:45
Charlottenborg	Sat.	23.03	16:00

# CINEMA LAIKA

Veljko Vidak

**Original title** Cinéma Laika / France, Finland / 2023 / 81 min / **Producer** Veljko Vidak, Emmanuelle Felce / **Sales Contact** The Match Factory

Cool Finnish countryside charm meets French elegance when Finland’s greatest film director Aki Kaurismäki decides to build the ultimate cinema from the past in an abandoned mining town.

The nature around Karkkila is breathtakingly beautiful. But not much happens in the small Finnish town. The country’s greatest film director, Aki Kaurismäki, decides to do something about this, and together with his friend, poet Mika Lätti, he sets about building the town’s first cinema inside an old factory. The cinema will be called Kino Laika - named after Kaurismäki’s dogs - and to help them, they have the colourful inhabitants of Karkkila, who race around on motorbikes



and in Cadillacs to the sound of rock n’ roll in leather jackets and with wet, slicked-back hairstyles. For once, Aki Kaurismäki is not behind the camera, but in front of it as the film follows the construction from ramshackle foundry to what must be one of the world’s most stylish cinemas. ‘Cinema Laika’ is a warm mix of cool Finnish humour and French elegance, with clear inspiration from Kaurismäki’s own signature style. And then Jim Jarmusch suddenly appears.

Cinemateket	Thu.	14.03	16:45
Cinemateket	Sun.	24.03	19:00



THE CONTESTANT

Clair Titley

Original title The Contestant / United Kingdom / 2023 / 90 min / **Producer** Megumi Inman, Andee Ryder, Ian Bonhote / **Production** Misfits Entertainment / **Sales Contact** Misfits Entertainment

A real-world ‘The Truman Show’ in which a Japanese man became a national superstar without realising it through a bizarre reality TV show. A story stranger than fiction, which gets a second chapter as he is looking back at it today.

In 1998, Japan gets its first reality star, but the star doesn’t realise it. Hamatsu Tomoaki - better known as Nasubi (‘eggplant’) - has been left naked and alone in a room with nothing but a stack of magazines. On the back of these magazines are competitions where you win random prizes. So if Nasubi wants clothes or something to eat, he has to win it. And if he wants to get out of the room, he has to win prizes



worth one million yen through the competitions. That’s the concept of the show Nasubi is the star of. But what he doesn’t realise is that an entire nation is following his mission on live TV and without his knowledge, he becomes the most famous TV personality in Japan. In other words: Welcome to the real-life answer to ‘The Truman Show’.

Cinemateket	Fri.	15.03	21:45
Urban 13	Thu.	21.03	19:30
Empire Bio	Sun.	24.03	21:30

COPA 71

James Erskine, Rachel Ramsay

Original title Copa 71 / United Kingdom / 2023 / 90 min / **Producer** Anna Godas, Jannat Gargi, Victoria Gregory / **Production** New Black Films, Dogwoof, Westbrook Studios / **Sales Contact** Dogwoof

A forgotten chapter in Danish football history finally gets its place in the spotlight 50 years after a legendary World Cup match in Mexico. A film with women in all the leading roles and with all the drama and excitement you would expect from a true adventure.

In the summer of 1971, the world’s best national teams meet for the World Cup in Mexico. The tournament is unlike anything you’ve ever seen before, and it’s possible you’ve never heard of it. Why? The players on the pitch were women, and both FIFA and the national football associations rejected the idea. As a result, the unofficial Women’s World Cup was written out of history and has remained out there until now. Through colourful archive clips that no one has seen for half a century and new interviews with the players themselves,



‘Copa 71’ fills in the gaps in the collective amnesia. National team players recount the surreal days in Latin America when women’s football took the world stage and filled the newspapers, TV screens and radio airwaves. Danish national team legends Birthe Kjems and Ann Stengaard look back on the tournament and the final, where 112,000 spectators sat in the Estadio Azteca in Mexico City to watch them play against the host nation.

Grand Teatret	Fri.	08.03	19:00
Grand Teatret	Wed.	13.03	19:00
Grand Teatret	Sat.	16.03	21:30
Urban 13	Wed.	20.03	19:30

A DISTURBANCE IN THE FORCE

Jeremy Coon, Steve Kozak

Original title A Disturbance in the Force / United States / 2023 / 86 min / **Producer** Jeremy Coon, Kyle Newman, Steve Kozak / **Sales Contact** Cinetic Media

A wildly entertaining deep dive into the Star Wars film everyone tried to forget, but which refused to die and has grown to become the ultimate cult favourite: The Star Wars Holiday Special.

Calling all Star Wars fans! You probably already know that a long time ago in a distant galaxy, a special Star Wars film was made, about which the film’s creator and director George Lucas has said that if he had the time and a hammer, he would find all copies of the film and destroy them. The story is that in 1978, Lucas was persuaded to milk the astronomical success of the first Star Wars film ‘A New Hope’. So it was decided to make a TV version of the film’s universe for CBS - a Holiday Special - with all the Star Wars stars, but without Lucas as



director. The only problem is that it ended up being so unbelievably terrible that Lucas and everyone else involved wanted to erode it completely. Through archival footage, clips from the film and fresh interviews with members of the production team - and with a host of Star Wars fans such as Seth Green, Kevin Smith and Weird Al Yankovic - the entertaining and absurd story of the failed sci-fi musical unravels.

Empire Bio	Thu.	14.03	21:30
Grand Teatret	Sun.	17.03	12:30
Bremen Teater	Fri.	22.03	20:30

EVERY LITTLE THING

Sally Aitken

Original title Every Little Thing / Australia / 2024 / 93 min / **Producer** Anna Godas, Oli Harbottle, Bettina Dalton / **Sales Contact** Dogwoof

Hummingbirds are the fairies of nature’s grand fairy tale. But for a woman who has dedicated her life to saving them from her Los Angeles mansion, the magical creatures are more than just cute.

The Sundance hit ‘Every Little Thing’ is a film as light, fragile and magical as the hummingbirds it has devoted its poetic attention to. In a huge mansion in the hills above Hollywood, Terry Masear has dedicated her life (and her Eden-like garden) to caring for orphaned and injured hummingbirds. And if all the reviews agree on how corny that might sound, they have been just as unanimous on how unusual and almost miraculous an experience the story of Terry and her hum-



mingbird clinic soon turns out to be. Weighing in at just two grams, hummingbirds are nature’s answer to the fairies in a fairy tale, but despite their therapeutic relationship, Terry’s own life is a fairy tale with long and deep shadows. With its stunningly beautiful visuals, ‘Every Little Thing’ is a great film about small creatures and how healing goes both ways.

Empire Bio	Fri.	15.03	19:15
Big Bio Nordhavn	Sun.	17.03	18:30
Dagmar	Fri.	22.03	21:00



# GOD IS A WOMAN

Andres Peyrot

Original title Dieu est une femme / France, Switzerland, Panama / 2023 / 86 min / Sales Contact Pyramide International

The Search for a lost film from the 70s takes a young man from one of South America’s largest indigenous communities on an existential journey in a post-colonial film about the right to one’s own image.

In the 1970s, Oscar-winning French documentary filmmaker Pierre-Dominique Gaisseau moved with his family to Panama to make a film about the Kuna community, one of South America’s largest indigenous peoples. He promised them that they would see it, but for various reasons, production stalled and the film (with the working title ‘God is a Woman’) was never completed. But what happened to the unfinished film reels? That’s what young Arysteides Turpana, on



the mandate of the Kuna elders, sets out to find out. His journey takes him to France, but gaining access to the dusty film reels is not easy. Following in his footsteps is Swiss-Panamanian director Andrés Peyrot, who has created one of the year’s biggest festival successes since its premiere at the Venice Film Festival. A film that manages to turn abstract questions about the right to own one’s own image and narrative into a relevant and existential necessity.

Empire Bio	Fri.	15.03	17:00
Cinamateket	Sat.	23.03	16:45

WORLD PREMIERE

# HARD TO BREAK

Anna-Maija Heinonen, Krista Moisio

Original title Hard to Break / Finland / 2024 / 81 min / Producer Oskar Forstén / Production Polygraf

Two young Finns are fuelled by their (self-)destructive love for each other as their parallel lives on social media become further and further removed from reality.

Atte and Jonsu both grew up in a child care institutions and have found an anchor in each other’s rootless lives. They love each other as only teenagers can, with all the ups and downs that come with it. But the temptation to just let it all go is strong, and social media is a virtual universe you can escape into to become someone else - and maybe even become famous. The price is high no matter which way Jonsu and Atte choose to go. Atte has created a parallel life as the In-



stagram character Pullis, who doesn’t give a fuck. He drinks, smokes and fights when someone gets in his way. But Jonsu’s patience with him is not infinite. She’s a tough and confident young woman with her own dreams and friends to back her up. ‘Hard to Break’ is a modern coming of age-film about navigating the contradictions that life is full of, not least when you feel a little more alone than everyone else.

Dagmar	Sun.	17.03	21:15
Dagmar	Thu.	21.03	17:15
Dagmar	Sat.	23.03	18:30

# IBELIN

Benjamin Ree

Original title Ibelin / Norway / 2024 / 104 min / Producer Ingvil Giske / Production Medieoperatørene AS / Sales Contact Autlook Filmsales

A young Norwegian gamer with an unusual double life in ‘World of Warcraft’ turns out to be a true online superhero, much to his family’s surprise. A genuinely moving film about transcending your disability and making a real difference in other people’s lives.

Mats Steen is a young Norwegian gamer. He has muscular dystrophy, is in a wheelchair and is surrounded by carers around the clock. When Mats passes away at the age of 25, his loved ones are left grieving. Not only for his passing, but also for their belief that their disabled son only managed to live a lonely and isolated life without friends. But suddenly, condolences pour in online, and slowly the family realises that Mats’ life was filled with love and friendships on the internet, where he has lived a different life through his strong and



heroic ‘World of Warcraft’ character Ibelin. Through reconstructed animations of Mats’ gameplay, interviews with his relatives, family home videos and blog posts, ‘Ibelin’ tells an adventurous and moving story of Mats’ life both online and offline, showing how online communities and relationships can transcend the boundaries of the physical world. The film won the Audience Award at this year’s Sundance Film Festival.

Pressen, Politikens Hus	Fri.	15.03	17:00
Cinamateket	Sun.	17.03	16:00
Cinamateket	Fri.	22.03	12:30
Charlottenborg	Sun.	24.03	17:00

# I’M NOT EVERYTHING I WANT TO BE

Klára Tasovská

Original title Jeste nejsem, kým chci být / Czech Republic, Slovakia, Austria / 2024 / 90 min / Sales Contact Square Eyes

A black and white (self-)portrait of a fascinating, liberated artist and the memory of her wild youthful journey from Czechoslovakia to freedom in the last decades of the Soviet Union.

Czechoslovakia, 1968. Libuse Jarcovjáková is 16 years old. She has short, messy hair and a black and white camera. The Soviet regime enters a repressive phase of ‘normalisation’ after the mass protests of the Prague Spring, and under the pretext that she is not working class enough, they keep rejecting her applications to art school. She befriends workers from a printing factory, outcasts from the Roma community, Vietnamese migrant workers, gays and pariahs from the



T-Club - a queer underground bar in Prague that soon becomes her new home. She is rarely sober and struggles to understand who she is. And then she documents it all by taking photos and notes in her diaries, from Czechoslovakia to Berlin to Tokyo. Made up entirely of Libuse’s stills and notes, ‘I’m Not Everything I Want to Be’ tells a marvellous story about artmaking as a free space.

Charlottenborg	Fri.	15.03	17:00
Grand Teatret	Sun.	17.03	14:30
Dagmar	Sun.	24.03	21:30



JOHATSU - INTO THIN AIR

Arata Mori, Andreas Hartmann

Original title Johatsu - Into Thin Air / Germany, Japan / 2024 / 85 min / Producer Andreas Hartmann / Sales Contact Cat&Docs

In Japan, thousands of people disappear voluntarily every year. And there are companies ready to help those who want to disappear without a trace and start a new life somewhere else. Meet some of them in a film that soberly examines a modern phenomenon.

In Japan, thousands of people disappear voluntarily every year. And there are companies ready to help those who want to disappear without a trace and start a new life somewhere else, whether it's due to debt, bankruptcy or unfortunate life circumstances. They are called 'johatsu' ('evaporated'), and the film of the same name explores the phenomenon in a sober and unprejudiced way through some of the human destinies it connects. Sugimoto has gone into hiding from



debt collectors after a bankruptcy, while Kanda has dropped out to live a nomadic existence as a gambler. Saita is a 'night mover' who helps them fulfil their wish, while Goto is a single mother who is trying to find her missing son with the help of a private investigator. They are all connected to each other - even those who no longer want to be.

Dagmar	Thu.	14.03	21:45
Big Bio Nordhavn	Sat.	16.03	18:30
Dagmar	Wed.	20.03	18:30

THE MANY LIVES OF ÉDOUARD LOUIS

François Caillat

Original title Édouard Louis, ou la Transformation / France / 2023 / 72 min / Producer Christophe Gurgeon, Jacqueline Sigaar, Hortense Qitard / Production Tempo Films, Acqua alta / Sales Contact OUTPLAY FILMS

One of the most important contemporary writers invites us on a personal stroll through the past he has come to terms with in his autobiographical novels. Class, culture, sexuality, identity and education: Édouard Louis speaks from experience.

Since his debut 'The End of Eddy', 31-year-old French author Édouard Louis has published four novels about himself, his family, his hometown, his sexuality, his class struggle, his past and his transformation. These novels have made him one of the most important and well-known French writers of his time. In 'The Many Lives of Édouard



Louis', he takes us on a personal stroll through his transformation from a poor family in northern France to being part of the cultural elite in Paris. Along the way, he talks about everything from class struggle, masculinity, shame and identity to questions about how to talk, how to smile and how to hold your knife and fork.

Pressen, Politikens Hus	Sat.	16.03	11:00
Bremen Teater	Tue.	19.03	16:40

INTERNATIONAL PREMIERE

MINTED

Nicholas Bruckman

Original title Minted / United States, Canada, Cuba, Netherlands, Nigeria / 2023 / 80 min / Producer Rahilla Zafar, Nicholas Bruckman, Shawn Hazelett / Sales Contact Cat&Docs

How can a digital artwork that anyone can download for free be sold for 69 million dollars? Get the answer - and lots of new questions to ponder - in a critical and entertaining film about culture and capital in the 21st century.

It sent shockwaves through the media when three years ago, the largely unknown artist Beeple sold a digital artwork for \$69 million at the Christie's auction house, placing him among the three most expensive living artists in the world - and in 'Minted', we are with him in his living room when it happens. The digital collage work is an NFT, a Non Fungible Token, and if you want to understand how a digital



file that anyone can download for free can be worth such a delirious amount of money, you have only turned over the first stone in a deeply fascinating investigation into the relationship between technology, artistic value and bursting bubbles. That's what we get in 'Minted', and it starts and ends with a bang.

Empire Bio	Wed.	13.03	19:30
Falkoner Biograf	Fri.	15.03	19:00
Charlottenborg	Wed.	20.03	18:30

A NEW KIND OF WILDERNESS

Silje Evensmo Jacobsen

Original title Ukjent Landskap / Norway / 2024 / 83 min / Producer Mari Bakke Riise / Production A5 film / Sales Contact DR Sales

A family who have created an idyllic self-sufficient life for their four children are forced to rethink their choices and try to (re)integrate into modern society when tragedy strikes unexpectedly. Radical life choices meet dilemmas in a moving and wise film.

With home-schooling and a self-sufficient farm, the Payne family looks like a true modern, happy dream come true. The four children and their loving parents live an idyllic life in the Norwegian woods far from iPads and school meetings. But when the mother tragically passes away, the young family is forced into a flurry of dilemmas and must rethink their future in the countryside and their relationships with each other. Should they move back to England, where Nik, the father, is from and has his entire family? How can Nik homeschool



when he also has to work? And how hard will he have to stick to the promises he made to his wife before she died? 'A New Kind of Wilderness' digs deep into the vulnerable family dynamics of tragedy and finds a love that is contagious, inspiring and touching. Over the course of several years, the camera follows the family as they carefully try to integrate back into the modern world and attempt to accept grief as a lifelong companion.

Falkoner Biograf	Mon.	18.03	18:30
Dagmar	Fri.	22.03	19:00
Empire Bio	Sat.	23.03	15:30



SWAN SONG

Chelsea McMullan

Original title Swan Song / Canada / 2023 / 103 min / **Producer** Christina Carvalho, Sean O'Neill / **Production** Visitor Media, Mercury Films, Quiet Ghost / **Sales Contact** Dogwoof

A love sonata to ballet and to ‘Swan Lake’ with all that it entails of hard training, low self-esteem, dreams, racism, redemption and stubborn traditions that might be in a process of change.

After 16 years as artistic director of the National Ballet of Canada, former Canadian ballet star Karen Kain has decided to step down. But as a final flourish, she has decided to direct and stage a more modern version of the physically demanding ballet classic ‘Swan Lake’. But you have to be on your toes if you want to modernise in a classical and conservative world, where even ditching the plain, light-coloured gaiters in favour of the dancers’ naked, scarred legs can cause



an outcry. ‘Swan Song’ follows the director, the choreographer, the dancers and everyone else involved from the moment they roll out of bed to the moment they premiere on the national stage. It is a film about individual hopes and dreams, but also a look into a rigidly conservative world of hierarchies, racism and low self-esteem. Wanting to be a ballerina is hard work. Because even if you love ballet, ballet doesn’t always love you back.

Dagmar	Fri.	15.03	21:30
KU.BE	Sat.	16.03	16:00
Absalon	Sun.	17.03	20:00
Grand Teatret	Sun.	24.03	21:00

TEHACHAPI

JR

Original title Tehachapi / France / 2023 / 93 min / **Producer** Marc Azoulay, Marco Berrebi, Rosalie Varda / **Sales Contact** MK2

The hardest core of inmates in a maximum security prison in California participate in a life-changing photography project with French art star and Oscar-nominated director JR.

California Correctional Institution, better known as Tehachapi, is a maximum security prison in Southern California. Here, inmates are serving life sentences and everyday life behind bars is marked by gang conflicts and ethnic segregation. But one day, French street artist and Oscar-nominated film director JR (‘Faces Places’) knocks on the prison gate and invites the inmates to take part in a major art project. Together, they will install a giant photo collage of portraits



of themselves in the prison yard. For three years, we follow JR using his camera, a bucket of glue and gigantic sheets of paper to draw the tough and often deeply traumatised men out of their shells and into a collective community across gangs and ethnic identities. That the effect is quite incredible is demonstrated in an unforgettable scene where a former white supremacist has his swastika lasered off his face by a Jewish specialist.

Dagmar	Thu.	14.03	21:30
Statens Museum for Kunst	Sat.	23.03	14:00

THANK YOU VERY MUCH

Alex Braverman

Original title Thank You Very Much / United States / 2023 / 99 min / **Producer** Caitrin Rogers, Joe Plummer, Alex Braverman, Benny Safdie, Josh Safdie, Morgan Neville, Lauren Belfer, Jenifer Westphal / **Production** Tremolo Productions, Elara Pictures, Wavelength Productions / **Sales Contact** Alex Braverman

Andy Kaufman was the favourite comedian of all the other comedians. The story of his life is an endlessly fascinating and entertaining trip through the mind of a brilliant, tragic and extreme human being with an unsurpassed sense of humour.

Who was Andy Kaufman? The American cult comedian who revolutionised the genre forever in the 70s, changing not only the rules of modern entertainment, but of how we perceive ourselves and each other. A life project that Kaufman took so far that it’s still debated whether he actually died at 35 or if it was just another stunt. Just like when he got into a fight on David Letterman’s ‘The Late Show’,



or when he invented the jaded drunk Tony Clifton and let him loose in real life. Through unseen archival footage and personal stories from his friends like Steve Martin and Danny DeVito, ‘Thank You Very Much’ is an endlessly fascinating trip into the mind of the Houdini of humour, a turtleneck-clad genius with a fearless willingness to confront his own dark sides. Produced by Josh and Benny Safdie.

Cinemateket	Sat.	16.03	21:30
Bremen Teater	Thu.	21.03	20:00

INTERNATIONAL PREMIERE  
TIME TO GATHER

Sofia Bairrão

Original title Em Ano de Safra / Portugal / 2023 / 97 min / **Sales Contact** C.R.I.M. Produções Audiovisuais

A sunlit and sensuous film from the center of Portugal, where an entire village has been growing cork for generations. An elegant fable about the changing times in an old world.

Somewhere in the centre of Portugal, an entire village lives in harmony with the annual cycle of the cork trees. When the time is right, the cork farmers go out to harvest the cork bark from the trunks of the trees with an experienced and careful touch that has been kept alive for generations by fathers with special axes in their hands, passing on the noble craft to their sons. Strong women gather the cork in stacks and dream of a time when they didn’t have to carry it themselves, but



were the cork workers’ cooks, surrounded by birdsong and scorched cork trees with nature as their kitchen. Back in the village, the owner of the plantation tries to sell the cork at ancient prices, while at the same time clashing with his daughter. Sofia Bairrão’s film is a sensuous and beautiful meditation on the Portuguese landscape, which produces more cork than anywhere else in the world.

Dagmar	Sun.	17.03	18:30
Dagmar	Sun.	24.03	20:30



# THE TRAIN AND THE PENINSULA

Sky Richards, Andreas Kruger Foncerrada

**Original title** El Tren y la Península / Mexico / 2023 / 88 min / **Producer** Andreas Kruger Foncerrada, Erika Archaga / **Sales Contact** Andreas Kruger Foncerrada, Erika Archaga

A thoughtful and sensuous tour along Mexican train tracks on the Yucatán Peninsula, where a new, large-scale railway project threatens the indigenuos Mayan culture and the nature around them.

Trains used to run on the beautiful Mexican peninsula of Yucatán. Now the railway tracks have been overrun by plants and weeds, and the trains are deserted and rusty. But this is about to change, as the gigantic ‘Tren Maya’ railway project is underway. The project is controversial, as Yucatán is the cradle of Mayan culture, and the train line is planned to run right through the heart of their territory. ‘The Train and the Peninsula’ is a cinematic journey along the planned train line, stopping along the way to listen to the fascinating reflections



of the peninsula’s inhabitants on the environmental and social consequences of the project, and to tell the story of the city of Cancún, which was established in 1978 with the sole purpose of capitalising on its overwhelming beauty to attract tourists, now numbering six million a year. Through archival clips and new footage, the film becomes a kaleidoscopic tour of the vast peninsula, into the wisdom of the Mayans and the ideological and territorial struggles that so-called progress brings with it.

Charlottenborg	Thu.	14.03	20:30
Dagmar	Sat.	16.03	21:15

# THE WALK

Tamara Kotevska

**Original title** The Walk / Syria, Türkiye, France, Palestine, Greece, United Kingdom / 2023 / 80 min / **Producer** Harri Grace / **Production** Grain Media / **Sales Contact** Grain Media

The director of ‘Honeyland’ returns with a contemporary fairytale made with sensitivity and poetry as a giant puppet travels from Syria up through Europe to tell the story of migration from a child’s perspective.

In her second feature film, Macedonian Tamara Kotevska, who directed the Oscar-nominated ‘Honeyland’, begins a long journey from the Syrian border to Turkey and travels all the way up through Europe to the English Channel. Her camera follows two nine-year-old girls who fled Aleppo and the war in Syria in search of a new home. Asil is trapped in Turkey, orphaned, without a passport, yet full of hope. Amal is also a refugee, but thanks to her giant boots, she can travel the world across borders and nothing can stop her. Not even the



hateful Christian fanatics she encounters along the way. For Amal, which means hope in Arabic, is a 3.5 metre tall puppet. Her long legs take her through vast landscapes and small villages. She breathes the trees, feels the wings of butterflies, is greeted with music and joy and befriends children in a refugee camp, young migrants sleeping under bridges and the Pope himself. But which road leads home when you’re a refugee child?

Cinemateket	Wed.	13.03	16:45
Charlottenborg	Fri.	15.03	20:00
FN byen	Mon.	18.03	17:00
Røde Kors Frivillighus	Thu.	21.03	19:30
Empire Bio	Fri.	22.03	14:30





# URGENT MATTERS

Films that make waves, people who make a difference. From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it.

We have picked some of the best of the impact-driven films from the last year in global documentary, and invited several of the filmmakers and protagonists to the festival to talk about their work.



EUROPEAN PREMIERE

# BLACK BOX DIARIES

Shiori Ito

**Original title** Black Box Diaries / Japan, United States, United Kingdom / 2024 / 103 min / **Producer** Eric Nyari, Hanna Aqvilin, Shiori Ito / **Sales Contact** Dogwoof

A Japanese journalist becomes both detective and protagonist in her own story of overcoming a sexual assault and confronting both her boss and a deeply conservative system. Dramatic, moving and determined to change a toxic culture.

Shiori Ito is a brave woman with big ambitions. As a journalist, she covers the Washington beat for one of Japan's biggest newspapers, but when her older boss sexually assaults her after a night out, everything changes. Where many others in the patriarchal Japanese culture would shrug off the assault and turn the trauma inward, she chooses to launch a year-long investigation that ends in a high-profile trial. But opposition from all sides is fierce, and it becomes a tough and gruelling battle for Shiori. Her boss - a close friend of the



president - represents an entire system that is hierarchical in a way that is very different from what we know in the West, and the laws have not been updated in over a hundred years. But Shiori also gets help from unexpected quarters, and in two scenes where good people support her simply because it's the right thing to do, you can't help but share her emotions. The film is Shiori's diary of an unimaginably hard and lonely struggle to improve women's rights and bring a conservative culture into the 21st century.

Dagmar	Mon.	18.03	21:00
Grand Teatret	Wed.	20.03	18:30
Grand Teatret	Sat.	23.03	12:00

INTERNATIONAL PREMIERE

# BURNING OUT

Saskia Gubbels

**Original title** Brandmeester / Netherlands / 2023 / 85 min / **Producer** Nienke Korthof, Willem Baptist / **Production** Tangerine Tree / **Sales Contact** Tangerine Tree

Dad humour is declared a thing of the past at a fire station in Amsterdam, where diversity must be promoted and employees must learn to interact with each other anew. A witty and human film about finding yourself in a time of cultural upheaval where fires still need to be put out.

New winds are blowing at Amsterdam's oldest fire station. Management has decided to promote diversity. Such are the times, and it was probably about time. But one thing is to introduce changes, another is to realise them in everyday life when there are still fires to put out and kittens to rescue from the telephone poles. Gerrie, a middle manager, is proud of his work as a firefighter and of the good, collegial camaraderie his team has built up over the years. There's room



for both dad humour and affectionate in-jokes. But for how much longer? There's a lot to get used to for the stubborn Gerrie, who, after many years on the dream job, has to find his feet as a leader again. But when the new inclusion policy means the station is in danger of being understaffed, it is not always easy to keep your emotions in check. A witty, human and understanding film for anyone who may have to get used to the changing times themselves.

Empire Bio	Wed.	13.03	17:30
Gloria	Sun.	17.03	21:15
Charlottenborg	Tue.	19.03	21:00

# OF CARAVAN AND THE DOGS

Askold Kurov, Anonymous 1

**Original title** Of Caravan and the Dogs / Germany / 2024 / 89 min / **Producer** Askold Kurov / **Sales Contact** Rise and Shine World Sales

Putin had been preparing his country for the big war long before it started. A group of independent Russian journalists and activists face severe punishment and end up facing personal and political dilemmas in Askold Kurov's courageous and critical film.

Since 2012, a series of repressive laws were passed by the Government labelling everyone who publicly disagreed with the official narrative as 'foreign agent', a traitor of Russia. In these circumstances, a group of independent Russian media and activists with two Nobel Peace Prize winners - Dmitriy Muratov of Novaya azeta, and the NGO Memorial - among them are trying to resist and continue their work. Right after the invasion, another series of repressive laws is passed and overnight their work becomes virtually impossible. The jour-



nalists and activists are threatened with long prison sentences and forced to make difficult moral choices in the midst of total war censorship: should they stay or leave the country, should they go to jail or save their team, should they adapt to the new reality or stay true to their principals and close their media? Shot during one decisive year, before and after the invasion, the film portrays the last defenders of democracy in Russia and gives a glimpse of hope for another future.

Grand Teatret	Wed.	20.03	16:40
Cinemateket	Fri.	22.03	14:45

# FOOD INC. 2

Melissa Robledo, Robert Kenner

**Original title** Food Inc. 2 / United States / 2023 / 94 min / **Sales Contact** Dogwoof

Turbo chickens, plant-based steaks and a pandemic. A lot has happened since the first 'Food Inc.' film, and it's time for a fresh in-depth look at the food industry and at possible solutions.

Organic food is taking up more and more space on supermarket shelves and local vegetable markets are popping up in more and more neighbourhoods. But there are also more and more people on the planet, and 15 years after the Oscar-nominated mega hit 'Food Inc.', it turns out that the modern food industry still needs a thorough overhaul. This is exactly what we get here, and you don't need to have seen the first film to understand just what an incredible impact



agriculture and the food industry has not only on what we eat, but on the world around us. Directing duo Melissa Robledo and Robert Kenner uncover everything from monopolisation, lobbying and the logic of capitalism to what exactly happens in your brain when you eat a McDonald's burger. But they also look at possible solutions and what the kitchen of the future might look like.

Bremen Teater	Thu.	14.03	17:00
Pressen, Politikens Hus	Sun.	17.03	20:00
Grand Teatret	Thu.	21.03	14:20



HOLLYWOODGATE

Ibrahim Nash'at

Original title Hollywoodgate / Germany, United States / 2023 / 91 min / Producer Talal Derki, Odessa Rae, Shane Boris / Sales Contact Edge Entertainment

A filmmaker makes a pact with the devil and risks his life to tag along when the Taliban take over an abandoned US military base in Afghanistan. An unforgettable and chilling insight into a radically alien mentality.

The day after the US withdraws from Afghanistan, the Taliban occupy the former CIA base Hollywoodgate in Kabul. It turns out to be a treasure trove. The Americans have left behind high-tech fighter jets, helicopters, weapons, medicine and valuable military equipment. Afghan fighters lick their lips as they inspect the abandoned base. Egyptian documentary filmmaker Ibrahim Nash'at and his interpreter have made a deal with the devil. They will be let into the



heart of the Taliban for a year, at the risk of their lives. The Taliban fighters barely tolerate his presence, joking that they will kill him if he makes them look stupid - which they manage to do very well on their own. Despite its almost surreal moments, it is still at their mercy that we experience the Taliban from the inside as they transition from extremist militia to a powerful military regime. A nerve-wracking and chilling experience with an unforgettable final scene.

Pressen, Politikens Hus	Sat.	16.03	17:00
Grand Teatret	Sun.	17.03	21:15
Dagmar	Thu.	21.03	21:15

IN THE REARVIEW

Hamela Maciek

Original title Skad dokad / Poland, France, Ukraine / 2023 / 84 min / Producer Hamela Maciek, Piotr Grawender / Production Pemplum, Affinity Cine, SaNoSi Productions, 435 FILMS / Sales Contact Cinephil

From a simple and minimalistic setup, an entire universe of human stories emerges as a Polish director shuttles to the Ukrainian border to rescue fleeing families from the country.

Three days after Russia's invasion of Ukraine, Polish director Maciek Hamela decided to buy a van, start evacuating people and document his passengers' stories in the rear-view mirror along the way. In the back seat, Ukrainian families sit shoulder by shoulder and share their stories. A family mourns the loss of their beloved cow they had to leave behind. A grandmother wipes away tears as she sends her grandchildren on their way. A little girl has stopped talking since a



bomb hit nearby. And a young surrogate mum dreams of opening a café. The entire film is shot inside Hamela's car. But out of the simple and minimalistic setup grows a whole universe of small and big stories that, even after two years of intense news coverage of Russia's disgusting war, still go straight to your heart. But the Cannes success 'In the Rearview' is also a film that practices a humanity that makes it an unforgettable experience.

Gloria	Thu.	14.03	21:15
Røde Kors Frivillighus	Tue.	19.03	19:30
Charlottenborg	Sat.	23.03	19:00

INTERCEPTED

Oksana Karpovych

Original title Intercepted / Canada, France, Ukraine / 95 min / Producer Giacomo Nudi, Rocio B. Fuentes / Sales Contact Lightdox

Secretly intercepted phone calls from the front line in Ukraine, where Russian soldiers call home and tell of the murders and abuses they have committed in Putin's name.

It is difficult, if not impossible, to understand what is going through the minds of the Russian soldiers fighting on the front lines in Ukraine. What are they afraid of? Can they sleep at night? Eavesdropping on what they tell their family members back home in Russia brings us closer to an answer that reveals something fundamental about the banality of evil. 'Intercepted' confronts us with the Ukraine of today. Destroyed houses and roads, abandoned and bombed, but between the rubble, flowers grow again. The soundtrack consists of



the phone conversations the Ukrainian state has intercepted from Russian soldiers as they call home to tell of the murders and abuses they have committed against Ukrainian civilians. Some speak with perverse pride, others with despair. On the other end of the line, we overhear reactions ranging from care and concern to pure echoes of the regime's hateful propaganda. In a simple and eerily effective move, Ukrainian director Oksana Karpovych allows her film to slowly emerge from the void between what we see and what we hear.

Charlottenborg	Thu.	14.03	18:30
Grand Teatret	Sat.	16.03	12:00
Dagmar	Tue.	19.03	16:30

ISRAELISM

Sam Eilertsen, Erin Axelman

Original title Israelism / United States / 2023 / 84 min / Producer Daniel Chalfen, Nadia Saah, Erin Axelman / Production Tikun Olam Productions / Sales Contact Daniel J. Chalfen

Two young American Jews are raised to love Israel unconditionally, but their lives take a sharp left turn when they experience the plight of the Palestinians. A film about Jewish identity on both sides of the generation gap.

Simone and Eitan are raised to defend the state of Israel at all costs. Eitan joins the Israeli military. Simone supports Israel on 'the other battlefield:' America's college campuses. When they witness Israel's mistreatment of the Palestinian people with their own eyes, they are horrified and heartbroken. They join the movement of young Amer-



ican Jews battling the old guard over Israel's centrality in American Judaism, and demanding freedom for the Palestinian people. Their stories reveal a generational divide in the American Jewish community as more young Jews question the narratives their synagogues and Hebrew school teachers fed them as children.

Charlottenborg	Thu.	21.03	20:30
Grand Teatret	Sun.	24.03	19:00



WORLD PREMIERE

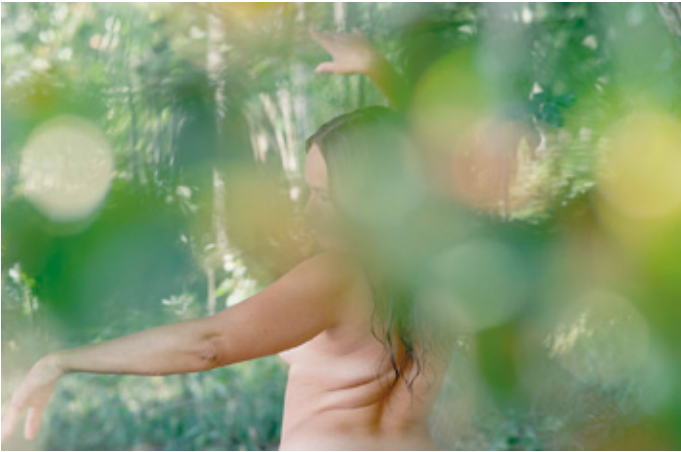
# THE LABOUR OF PAIN AND JOY

Karoliina Gröndahl

**Original title** Kivun ja ilon työ / Finland / 2024 / 84 min / **Producer** Kirsi Mattila / **Sales Contact** Finnish Film Foundation

A generous and eye-opening story that unfilteredly follows two Finnish birth attendants as they struggle to improve birthing practices and challenge old traditions.

Two Finnish birth attendants fight for better conditions for every-one in labour. Midwife Kirsi works at a public hospital but also as-sists with home births. And doula Anna-Riitta, who is trying to cre-ate better birthing conditions, especially for queer and trans people. Intimate and completely unfiltered, Karoliina Gröndahl’s film follows the preparations, expectations and conversations about everything



from rights to previous birth experiences and traumas, until the baby is out, the birth is over and life is changed. An eye-opening and im-portant insight into the nature and significance of birth and the enor-mous and important caring work that midwives and mothers around the world do every day.

Empire Bio	Tue.	19.03	16:30
Dagmar	Thu.	21.03	17:00
Empire Bio	Sat.	23.03	13:00

WORLD PREMIERE

# MARCHING IN THE DARK

Kinshuk Surjan

**Original title** Marching in the Dark / Belgium, India, Netherlands / 2024 / 111 min / **Producer** Digna Sinke, Evelien De Graef, Hanne Phlypo / **Production** Clin d’oeil films / **Sales Contact** Hanne Phlypo

The widows come together to break the vicious cycle of debt and climate related chaos in Indian agriculture that has pushed their desperate husbands to kill themselves - and leave them with the debt. A powerful and compelling film about solidarity between sis-ters.

The drought-stricken Indian rural region of Maharashtra is hit by a butterfly effect of chaotic crises. The climate, artificially low prices on the world market, rising imports and lack of regulation are pushing farmers into bottomless debt and deep poverty. The consequence is an unbearably high suicide rate. Some poison themselves by drink-ing the pesticides that put them in debt. They leave their wives with large, unpaid bank loans, the responsibility of raising their children and a farm to take care of. ‘Marching in the Dark’ turns its attention to



the many women left behind who are connected by a common pain. Together they seek out a local psychologist to share stories, ques-tion orthodox practices, be vulnerable and comfort each other. But the meetings are also a silent rebellion against a patriarchal society and a first step in an inevitable liberation. A compelling story about a vicious circle and the first steps towards a resilient women’s move-ment.

Cinamateket	Tue.	19.03	18:45
Dagmar	Thu.	21.03	12:00
Empire Bio	Sun.	24.03	14:30

INTERNATIONAL PREMIERE

# MEDIHA

Hasan Oswald

**Original title** Mediha / United States / 2023 / 90 min / **Producer** Annelise Mecca, Annelise Mecca, Hasan Oswald, Stephen Nemeth, Fahrinisa Campana, Alexander Spiess / **Sales Contact** Kathy Susca

A teenage girl from northern Iraq is fighting to bring her former Is-lamic State hostage taker to justice for the terrorist movement’s biggest crime to date.

Mediha is a teenage girl from northern Iraq and part of the Yazidi ethnic minority. A people that Islamic State displaced and surround-ed on Mount Sinjar in 2014 in a genocide that shook the world and proved to be Islamic State’s greatest crime. Mediha and her young-er brothers, Ghazwan and Adnan, escaped with their lives, but were kidnapped and sold into slavery. Mediha, who has only recently re-turned from captivity, turns the camera on herself to process her



trauma. Together with her brothers, they try to return to life while still searching for their missing father, mother and younger broth-er. Through video diaries, Mediha talks about her grief, deprivation and post-traumatic aftershocks. But that’s not all she’s ready to talk about. A touching portrait of a budding activist holding her family to-gether while dealing with a horrific past and trying to bring her cap-tor to justice.

Empire Bio	Thu.	14.03	17:00
Empire Bio	Sun.	17.03	14:00
Dagmar	Wed.	20.03	14:30

INTERNATIONAL PREMIERE

# NO OTHER LAND

Basel Adra, Hamdan Bilal, Rachel Szor, Yuval Abraham

**Original title** No Other Land / Palestine / 2024 / 95 min / **Producer** Fabien Greenberg, Yuval Abraham, Basel Adra, Bård Kjøge Rønning / **Production** Antipode Films / **Sales Contact** Fabien Greenberg

The alliance between a young Palestinian activist in the occupied West Bank and an Israeli journalist provides a unique and human insight into a decades-old conflict, as the two fight against the forced expulsion of the Masafer Yatta community. A film created by a Palestinian-Israeli collective.

An unusual alliance between a Palestinian activist and an Israeli journalist is at the centre of ‘No Other Land’, which brings togeth-er the threads of the long-standing Israeli occupation of the West Bank. Basel is Palestinian and has spent his young life documenting how Israeli soldiers have spearheaded the settlers’ illegal takeover of land in Masafer Yatta in the West Bank, where he lives. Yuval is a journalist from Israel and has been covering the situation from inside and outside for years. Their friendship is uneven - Basel lives under



military occupation, while Yuval can come and go as he pleases - but after initial scepticism, Yuval is warmly welcomed by Basel’s friends and family. However, the heavily armed Israeli soldiers increasingly see him as an adversary as they clear the way for the bulldozers that roll in to destroy people’s homes before their eyes. But where there is friendship, there is hope, and the scenes between Basel and Yuval give us a much-needed moment of humanity in a film co-created by a Palestinian-Israeli collective of four young activists.

Grand Teatret	Sat.	16.03	14:00
Dagmar	Mon.	18.03	16:30
Dagmar	Tue.	19.03	16:30
Bremen Teater	Thu.	21.03	16:45
Charlottenborg	Sat.	23.03	13:00
Bremen Teater	Sat.	23.03	13:00



OASIS
Felipe Morgado, Tamara Uribe

Original title Oasis / Chile / 2024 / 90 min / Producer Diego Pino Anguita, Alba Gaviraghi / Production MAFI Foundation / Sales Contact MAFI Foundation

A panoramic snapshot of Chile in a turbulent period where a new youth movement has joined the fight for the country's future. A razor-sharp take on a time of upheaval with a clear vision of the nature of political conflict.

The street is an arena with its own political dynamics. Shot in the Chilean capital Santiago, 'Oasis' documents the turbulent period in the otherwise stable country, which started in 2019 with protests over public transport fares and quickly developed into a large-scale mass protest that spread across the country. But where other protest films are content to reproduce the noise and chaos of the agitated atmosphere, 'Oasis' takes the opposite approach and observes



the situation with an analytical clarity, allowing you to consider the causes of the protests, not just their immediate effect. The film does not take sides - there are indigenous people, feminists, anarchists and conservatives on the streets, each with their own cause - but even though we are not told what to think, 'Oasis' is a powerfully political film whose topicality is not limited to Chile, but allows us to understand the democratic drama of any society.

Dagmar	Mon.	18.03	17:00
Charlottenborg	Fri.	22.03	16:00
Empire Bio	Sun.	24.03	17:00

INTERNATIONAL PREMIERE
A POEM FOR LITTLE PEOPLE
Ivan Sautkin

Original title A Poem for Little People / Ukraine, Lithuania, United Kingdom / 2023 / 84 min / Producer Ringaile Lescinskiene, Elena Saulich, Arturas Jevdokimovas, Lisa Marie Russo, Mike Lerner / Production Babylon'13, Zero Copy, Roast Beef Productions Limited / Sales Contact Elena Saulich

The unlikely but close friendship of two elderly women brings to life a cinematic poem about courage and resistance during war-time, while a young man and his team of volunteers struggle to get people away from the frontline in Eastern Ukraine.

Rebellion can take many forms. And all resistance is resistance. The conclusion is clear in 'A Poem for Little People', which is told in two parallel tracks. In one, we follow on the heels of the young, stoic Anton. He leads a team of volunteers travelling around the eastern Ukrainian frontline, trying to evacuate the vulnerable but reluctant residents who have yet to leave the war-torn wasteland. The second track visits two elderly women who have stayed behind on the front-line to practice their own quiet resistance. The pragmatic Zinaida



stands by her window and writes on a pad every time a Russian military vehicle rolls by, before sending the information to the Ukrainian military. Meanwhile, dreamy Taisia writes manipulative poems to Russian soldiers as her contribution to the rebellion. The interplay between the two tracks works brilliantly, and together they evolve into a film poem about the need for hope, memory and culture in the midst of a humanitarian state of emergency. A vivid reminder that small acts can often accomplish great things.

Empire Bio	Thu.	21.03	16:45
Charlottenborg	Sat.	23.03	17:00

INTERNATIONAL PREMIERE
THE RECOVERY CHANNEL
Ellen Ugelstad

Original title The Recovery Channel / Norway / 2023 / 103 min / Producer Ellen Ugelstad, Tonja Alice Madsen / Production Twentyone Pictures AS / Sales Contact CATO FOSSUM

A filmmaker who has been set back by her own brother's decades-long battle with the mental health system, invents a fictional TV channel to expose the injustices of modern psychiatric treatment.

What does our care for seriously ill people tell us about the rest of society? Over the past few years, there has been a massive renewed focus on psychiatry in the media and the public sphere, but for Norwegian filmmaker Ellen Ugelstad, that is not enough. Her own brother has been stuck in a lifelong treatment programme with no end in sight. In an act of creative protest, she invents the fictional TV chan-



nel The Recovery Channel headed by news anchor Randi Isaksen. The channel is an experimental, open project with room for innovative conversations about mental health. But it also provides an opportunity to rethink the rights of psychiatric patients - and perhaps to rediscover their humanity? An original and urgent contribution to a debate that can only provide food for thought.

Dagmar	Mon.	18.03	19:30
Gloria	Wed.	20.03	21:15
Empire Bio	Sat.	23.03	18:30

WORLD PREMIERE
SILENT TREES
Agnieszka Zwiefka

Original title Drzewa milcza / Poland, Germany, Denmark / 2024 / 84 min / Producer Heino Deckert, Agnieszka Zwiefka, Zofia Kujawska, Sigrid Dyekjaer / Production Chilli Productions / Sales Contact KFF Sales&Promotion

A 16-year-old Kurdish refugee girl is stranded in an icy pine forest between Belarus and Europe with her family in a dirty political power play. She has only one choice: to grow up in an instant and save her family.

In 2021, Belarusian President Alexander Lukashenko opens a new migration route. By issuing tourist visas to refugees and promising them access to Europe through the forest, he encourages them to flee to Europe. In response, neighbouring Poland closes the European border and does not allow journalists or aid organisations into the area, even though the lack of food, water and medical care is acute. The refugees are trapped in an icy borderland with no way to enter the EU or return to Belarus. This is where 'Silent Trees' starts. 16-year-old Kurdish girl Runa and her family, fleeing ISIS, have made



it to the icy, wild pine forest at the border. But everything changes overnight when her mum freezes to death. Runa must make a quantum leap from child to adult to care for her four younger brothers and her depressed father, and try to establish a new life in an increasingly nationalistic Poland. Just as her dream of returning to school comes true, the threat of repatriation looms. In her sketchbook, Runa vents her feelings and her drawings are brought to life in animated sequences.

Empire Bio	Sun.	17.03	16:45
Empire Bio	Thu.	21.03	14:30
Dagmar	Sun.	24.03	14:30



# THERE WAS NOTHING HERE BEFORE

Yvann Yagchi

**Original title** Avant, il n’y avait rien / Switzerland / 2024 / 71 min / **Producer** Brigitte Hofer, Cornelia Seitler / **Production** maximage / **Sales Contact** Paul Thiltges Distributions

A Swiss-Palestinian director visits his childhood friend who has moved to an Israeli colony, to make a film about their relationship that transcends borders and political differences.

Yvann was born and raised in Geneva in a bubble of security. His mother is from Palestine. His best friend, who is like a brother to him, comes from a Jewish family. Although politics does not figure prominently in their carefree childhood, an awareness of the complexity of the world creeps in between them as they grow up. Eager to find his Jewish roots, Yvann’s friend moves to Israel and settles in an Israeli colony on Palestinian land. No one in Yvann’s family has



ever returned to Palestine after their forced exile. Too much pain is associated with the lost land. Motivated by a genuine desire to understand his best friend, Yvann becomes the first in generations to go back. With his camera, he visits his friend and is met with barbed wire, video surveillance, drones and military checkpoints - and realises that his original plan for the film no longer holds. Can friendship exist without intellectual honesty?

Empire Bio	Wed.	13.03	21:15
Charlottenborg	Thu.	21.03	18:00

INTERNATIONAL PREMIERE

# WAR GAME

Jesse Moss, Tony Gerber

**Original title** War Game / United States / 2024 / 94 min / **Producer** Mark DiCristofaro, Jessica Grimshaw, Nick Shumaker, Todd Lubin, Jack Turner / **Sales Contact** Josh Braun, Jon Rutherford, Nick Shumaker

A nerve-wracking political thriller where elite politicians and military personnel engage in a role-playing game based on January 6th. Is the democratic system strong enough to handle a real-life coup attempt in the near future?

Real politicians and military personnel of the highest rank are gathered to participate in a highly sophisticated role game. The goal is to stress-test whether the democratic institutions are strong enough to handle a crisis like the attack on Capitol Hill in a fictional but realistic situation where the army and police are infiltrated by insurgents. With the president (played by an experienced senator) at the helm, the team has six hours to navigate an increasingly critical conflict in real-time as intelligence of a coup d’état pours in from all parts of the



country. Every choice they make has serious consequences. Even though you know it’s a game, it is impossible not to get sweaty palms from the immensely detailed and well-planned war game, which just a few years ago would have seemed like pure science fiction out of the bunker in ‘Dr Strangelove’, but in a fateful election year is a risk that democratic institutions from the army to the White House have to consider as a possible reality.

Grand Teatret	Thu.	14.03	16:40
Dagmar	Sun.	17.03	21:30
Empire Bio	Fri.	22.03	21:15

# YOUR FAT FRIEND

Jeanie Finlay

**Original title** Your Fat Friend / United Kingdom, United States / 2023 / 96 min / **Producer** Suzanne Alizart, Jeanie Finlay / **Production** Glimmer Films / **Sales Contact** Cinetic Media

A humorous, personal and highly educational manifesto about being fat in a world designed for thin people. Based on the iconic texts and activist Aubrey Gordon, and on six years of lived experience from anonymous blogger to best-selling author.

‘Just say fat’. With that call, activist author Aubrey Gordon begins her personal narrative about being fat in a world designed for thin people. A cinematic manifesto shot over six years, from starting out as an anonymous blogger to breaking anonymity and becoming a best-selling author and celebrity podcaster, with the praise, the private messages from singer Adele and the death threats that come with it. Her goal is to create a paradigm shift in the way we look at



fat people and our own bodies. But most of all, it’s to get her own parents to listen and understand. ‘Your Fat Friend’ is a touching and humorous film about fatness, family, the complexities of change and our messy relationships with our own and other people’s bodies. But as Aubrey Gordon herself says, the solution is pretty simple, it’s just about treating fat people as what they are: people.

Absalon	Thu.	14.03	20:00
Pressen, Politikens Hus	Sat.	16.03	20:00
Bremen Teater	Wed.	20.03	20:00



# BACKSTORY

Welcome to a new section at CPH:DOX. Here you will find films tracing back through history. The present explained through the past.



# AND SO IT BEGINS

Ramona Diaz

**Original title** And So It Begins / United States, Philippines / 2024 / 113 min / **Producer** Ramona Diaz / **Sales Contact** Cinephil

Democracy is crumbling in the Philippines, where presidential candidate Leni Robredo is running for power in a toxic and brutal battle against one of the most extreme figures of the populist right, by celebrating freedom and solidarity.

Democracy is under pressure all over the world, but in some places the pressure comes from within. This is the case in the Philippines, where former President Rodrigo Duterte has shown a contempt on par with Trump, Putin and Bolsonaro for the most basic institutions of democracy and for minoritised citizens in the society he was elected to lead. In a hectic election year, Duterte's vice-president Leni Robredo runs as an opponent and establishes a popular movement for a better future. Robredo is a lawyer with a clear vision for her country. But she is up against populist forces from the far right, where the



goal always favours means such as trolling, fake news, alternative facts and other toxicities from the bottom of the political toolbox. But every society has its own political culture, and Leni Robredo responds with huge election parties that bring together people who, like herself, have had enough of both Duterte and his replacement, Ferdinand 'Bongbong' Marcos, Jr. Director Ramona Diaz describes her country's modern history with astute insight into its dark past, and with Nobel Prize-winning journalist Maria Ressa as an eminent and deeply sympathetic co-voice.

Charlottenborg	Fri.	15.03	19:30
Empire Bio	Fri.	22.03	14:45

# HIDING SADDAM HUSSEIN

Halkawt Mustafa

**Original title** Hiding Saddam Hussein / Norway, Iraq / 2023 / 96 min / **Producer** Halkawt Mustafa, Janne Hjeltnes, Anders Herein / **Sales Contact** Norwegian Film Institute

The Iraqi farmer who kept Saddam Hussin hidden from 150,000 American soldiers in a hole in his garden tells his incredible story in his own words over the nine months he involuntarily hosted the dethroned dictator.

Sitting cross-legged on a rug in his living room with a packet of cigarettes within reach, an Iraqi farmer tells the incredible but true story of how he kept the country's former dictator Saddam Hussein hidden in a homemade cave in his garden for eight months after the US-led invasion of Iraq in 2003. One day, the idolised ex-dictator simply knocked on the door and demanded to be kept hidden. With 150,000 soldiers on his back and a \$25 million bounty hanging over his head,



and a thinly veiled warning not to give in to the temptation to betray him - and from that day on, the simple life of the Iraqi farmer changed completely. He became Hussein's bodyguard, doctor and hairdresser, while a tentative friendship grew between them. It's endlessly fascinating to have the man himself sitting in front of you on screen, just telling you how it all happened, illustrated by nerve-wracking and cinematic reconstructions.

Cinemateket	Sun.	17.03	13:30
Charlottenborg	Tue.	19.03	16:45
Grand Teatret	Sat.	23.03	21:15

# HOMECOMING

Anssi Kömi, Suvi West

**Original title** Homecoming / Finland, Norway / 2023 / 76 min / **Producer** Janne Niskala / **Sales Contact** Finnish Film Foundation

The museum world is at a turning point. Artefacts from indigenous peoples and other cultures are being encouraged to be returned to their place of origin. A Sami filmmaker traces the heritage of her own people in a personal film.

For hundreds of years, art and cultural artefacts from around the world have ended up in Western museums and their vast archives, where they have been displayed to foreign audiences. But with the growing awareness of the many forms and continuing consequences of colonialism, there has been increasing pressure on museums to return historical artefacts to the cultures from which they originate.



Suvi Vest is a filmmaker of Sami origin, and together with Anssi Kömi, she is travelling the world's museums to trace her own heritage. The goal is to establish a museum for Sami art and culture, run and curated by the Nordic people themselves. 'Homecoming' is a deeply personal take on the issue of repatriation, and a critical approach to how (and why) it should be done.

Charlottenborg	Thu.	14.03	17:00
Charlottenborg	Sun.	17.03	15:30
Dagmar	Fri.	22.03	12:00

# INVISIBLE NATION

Vanessa Hope

**Original title** Invisible Nation / United States, Taiwan / 2023 / 85 min / **Producer** Ivan Orlic, Vanessa Hope, Ted Hope, Cassandra Jabola / **Sales Contact** Autlook Filmsales

With unrestricted access to Taiwan's current president, we follow the tenure of Tsai Ing-wen, the country's first female head of state, during a time of great political tension between East and West. A competent and charismatic defender of democracy.

After the Russian invasion of Ukraine and the Chinese takeover of Hong Kong, Taiwan has once again become a major political hotspot. It's not only the country's own citizens and government that increasingly fear an invasion from China - so does the rest of the world. What is it like to be the president of the Asian archipelago and its almost 25 million inhabitants in this situation? 'Invisible Nation' provides an



answer with a fascinating portrait of the country's first female president, the progressive Tsai Ing-wen. She is elected for a second term as a clear signal to China, which does not recognise the country's independence. Tsai Ing-wen skilfully navigates the geopolitical forces of the US and China, while interviews and archival footage provide context to the current situation, which is more urgent than ever.

Grand Teatret	Wed.	13.03	16:30
Empire Bio	Sat.	23.03	14:30



THE KYIV FILES

Walter Stokman

Original title The Kyiv Files / Netherlands / 2023 / 78 min / Producer Frank van den Engel / Sales Contact Dutch Core

The secret KGB archives in Ukraine have been opened to the public for the first time, testifying to a surveillance culture of distrust that remains a weapon in Russian politics. Three people open their own files for the first time.

Knowledge is power, and on that account, the Soviet intelligence service KGB was an immensely powerful organisation, reaching deep into the private lives of citizens during the Cold War. Now, the KGB’s archives in Ukraine are being opened to the public for the first time, and boxes of secret documents from the Soviet era are coming to light. Finally, many of the country’s senior citizens can have answers to questions that have haunted them for decades. The KGB’s work was based on a dark combination of surveillance, self-censor-



ship and distrust even of those closest to you. A female dissident, an amateur spy from the Netherlands and a French tourist who was betrayed 50 years ago by the man she thought loved her. Three people whom we get to experience as they finally get to see their own case files. But ‘The Kyiv Files’ is not a film about a dusty past at a convenient distance - quite the opposite. Manipulation and mistrust are perhaps more than ever a weapon in the shadow wars of the former Soviet Union.

Dagmar	Sat.	16.03	19:00
Cinamateket	Sat.	23.03	12:15

INTERNATIONAL PREMIERE

POWER

Yance Ford

Original title Power / United States / 2024 / 85 min / Producer Sweta Vohra, Jessica Devaney, Netsanet Negussie, Yance Ford / Sales Contact Netflix, Inc.

A sharp and thought-provoking essay on power, race and class. Yance Ford’s analysis of the dark history of policing in the US is a highly topical and ever relevant deep dive into one of society’s institutions.

How did the police come to be? Who is it for? And where is policing going? The questions are as fundamental as the answers prove to be eye-opening in Yance Ford’s long-awaited film about the deep and dark origin story of the American police forces. But more than anything else, ‘Power’ is a thought-provoking and timely film about power - and how that power is wielded. Ford clearly and accurately argues



how race, class and the fear of both have driven the development of policing into the enormous complex that it is today in American society. But it is also a system that has remained largely unquestioned since its inception. Yance Ford does, and with thought-provoking answers from some of the country’s sharpest intellectual voices, ‘Power’ is a film that will make waves for a long time.

Cinamateket	Mon.	18.03	19:15
Cinamateket	Sat.	23.03	19:15





# DANISH:DOX

Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.



WORLD PREMIERE

# THE LOST NOTEBOOK

Ida Marie Gedbjerg Sørensen

**Original title** Den tabte notesbog / Denmark, Hungary / 2024 / 80 min / **Producer** Rikke Tambo / **Production** Tambo Film / **Sales Contact** Tambo Film

The discovery of a diary with meticulous records of a Hungarian man’s 2,158 visits to the cinema becomes a tale of a divided family held together by a shared love of film.

A young filmmaker stumbles upon an old notebook. The book belonged to a Hungarian man who wrote down all his cinema visits behind the Iron Curtain from World War II to the fall of the Wall. No less than 2,158 films are accurately dated in the cinematic diary - and he loved action films more than anything else! But who was the book’s mysterious owner and why did he document his trips to the movies in such detail? Ida Marie Gedbjerg Sørensen visits his family and draws a portrait of three generations in modern-day Hungary. Secret



dreams and repressed traumas surface with every step she takes, as she delves into the mystery of his passion for film in a complex family narrative with many shadows and twists and turns. With film clips from the book’s 2,158 titles, this is a loving and creative tribute to film and the strangers sitting next to you in the darkness of the cinema. And it proves that filmmaking is not just an escape, but a place to meet each other.

Empire Bio	Thu.	14.03	19:15
Dagmar	Sat.	16.03	12:00
Dagmar	Tue.	19.03	21:15

# ECHO OF YOU

Zara Zerny

**Original title** Ekko af kærlighed / Denmark / 2023 / 76 min / **Producer** Maria Møller Kjeldgaard / **Production** Manna Film / **Sales Contact** Syndicado

A poetic and touchingly honest film about lifelong love and what remains when it disappears. The echoes of love resound in the poignant, humorous and life-affirming stories of those left behind.

We often hear about elderly couples who pass away shortly after each other. However, this is not the case for the lovable cast of characters in Zara Zerny’s touching debut film. All of the men and women between the ages of 80 and 100 have lost their life partner and are now left alone with the echoes of love in empty houses where the clothes in the wardrobe still smell of the deceased. It could easily become sentimental, but with a carefully calibrated sense of the nuanced emotions played out by the characters, ‘Echoes of Love’ is not



only about grief, but also humour, bitterness, the will to live on and a generation that is slowly disappearing. The candid conversations unfold in stoic images, tightly composed like classical paintings, and in stylised sequences in the homes of the old people themselves, where the past is evoked in a poetic and honest way. A film for all generations, and a film that younger generations can learn a lot of life lessons from.

Empire Bio	Sat.	16.03	17:00
Falkoner Biograf	Sun.	17.03	19:00
Empire Bio	Tue.	19.03	12:30
Emmauskirken	Tue.	19.03	19:30

WORLD PREMIERE

# A DANGEROUS BOY

Ole Bendtzen

**Original title** A Dangerous Boy / Denmark / 2024 / 90 min / **Producer** Søren Steen Jespersen / **Production** Pipeline Production / **Sales Contact** DR Sales

Reality beats fiction in the story of Icelandic teenage hacker Siggi who became Julian Assange’s sidekick in a story of paranoia, intelligence services, abuse, friendship and betrayal. A coming of age film unlike any other.

Sigurdur Thordarson makes his debut as a computer hacker at the age of 12, hacking his school’s website. At 14, Siggi leaks documents to Icelandic media and exposes corruption in the Icelandic banking sector, which becomes front-page news. Siggi is revealed as the source and becomes known as the ‘teenage whistleblower’. In 2010, Siggi’s reputation brings him into contact with WikiLeaks founder



Julian Assange. Siggi becomes an integral part of WikiLeaks and Assange treats him like his own son. They travel the world, leaking secret documents to the media while the US government looks on in frustration. But eventually he clashes with the increasingly manic Assange, who turns against him - and at 18, Siggi makes a drastic decision that will change his life forever.

Empire Bio	Thu.	14.03	16:45
Empire Bio	Sun.	17.03	21:30
Charlottensborg	Wed.	20.03	16:30

# THE EXPEDITION TO THE END OF THE WORLD

Daniel Dencik

**Original title** Ekspeditionen til verdens ende / Denmark, Sweden, Greenland / 2013 / 90 min / **Producer** Michael Haslund-Christensen / **Production** Haslund Film Aps

Tribute screening in memory of Michael Haslund. An epic and adventurous journey of discovery to the last white spaces on the world map.

In December last year, the beloved film producer Michael Haslund passed away suddenly and unexpectedly. Michael was a close friend of the festival and with his humour, energy and winning nature, he was a beloved member of the documentary community both in Denmark and internationally. We honour Michael with a special screening of a film that encapsulated his adventurous spirit both as a filmmaker and as a human being. ‘The Expedition to the End of the World’ is a true journey of discovery - but in a very modern sense. On a beautiful



three-masted schooner full of artists, scientists and ambitions that leave neither Noah nor Columbus much to be desired, Daniel Dencik and his crew set sail for the end of the world: the rapidly melting ice sheet in north-east Greenland. An epic journey where the brave sailors - including artists Tal R and Daniel Richter, and geologist Mimik Rosing - are confronted with a number of the basic questions of existence. Big ideas and big execution, like an old boyhood dream realised in adult company.

Grand Teatret	Fri.	22.03	16:40
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WORLD PREMIERE

# FIGHTING DEMONS

Simon Anker

**Original title** Mikkels kamp mod dæmonerne / Denmark / 2024 / 82 min / **Producer** Maria Isak Sidenius / **Sales Contact** TV2

A young man struggles to break free from the demons of his past that still haunt him years after the sexual abuse he survived as a child.

25-year-old Mikkel is trying to find his way in life after years of childhood sexual abuse have cast a heavy darkness over him. Suffering from PTSD and low self-esteem, he struggles every day to keep himself together. Through an unusual friendship and a film project, Mikkel works his way out of the darkness and finds the strength to



overcome his inner demons. He comes to understand that there is no way to overestimate the importance of being listened to, being seen for who you are, and being able to look yourself in the mirror and know that you are good enough.

Grand Teatret	Fri.	15.03	16:30
Dagmar	Sun.	17.03	12:15

WORLD PREMIERE

# GOD, PLEASE SEND A WHALE

Julie Bezerra Madsen

**Original title** En forsinket begravelse / Denmark / 2024 / 75 min / **Producer** Katrine A. Sahlstrøm / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures

A Danish family travels to Brazil to say goodbye to their mother, who passed away six years ago. But things don't quite go according to plan. Can the father and the two adult sisters reach each other and talk about loss, life and death?

When filmmaker Julie Bezerra Madsen's mother died six years ago on holiday in Brazil, she didn't make it to the funeral. Ever since, there has been an open wound in the memory of her mother that she now wants to close. So Julie invites her father to Brazil, where her older sister lives. The two sisters have never really talked about the loss of their mother. But when the family meets in Rio, Julie realises that



the others might not be as keen on the idea of a farewell ceremony in honour of her mother. They'd rather go bowling and sing karaoke, and Julie is left alone with her plan for a delayed funeral. But maybe there is a way to bring the family together and tie up the loose ends of their shared history once and for all.

Cinemateket	Thu.	14.03	19:00
Dagmar	Sun.	17.03	21:15
Charlottenborg	Thu.	21.03	17:00

WORLD PREMIERE

# LAUGHING DAY

Brendan Cooney, Lars Emil Leonhardt

**Original title** Laughing Day / Denmark / 2024 / 80 min / **Producer** Giulia Triolo / **Sales Contact** Giulia Triolo

A quirky hybrid film that employs understated humour and spontaneous encounters to explore the healing power of conversation and its ability to break down both internal and external boundaries.

For ten years, Jack has shared an apartment with his Danish wife and their two children. But now the American expat has been evicted and has crawled into his sleeping bag to live in the park across the street from his former home. Deeply hurt by the breakup, but intoxicated by his newfound freedom, Jack strays into candid conversations with people he meets by chance in the park. Through these spontane-



ous conversations, he tries to come to terms with his loss and understand what led to the breakup. But many of the people he meets at random are just as lost as he is, and slowly his open mind invites them to share their own stories. 'Laughing Day' is a quirky and off-beat hybrid film with an understated sense of humour and sensitive moments of redemption.

Empire Bio	Thu.	14.03	21:45
Dagmar	Sun.	24.03	18:30

WORLD PREMIERE

# THE NATURE OF GRIEF

Sami Saif

**Original title** Om sorg / Denmark / 2024 / 58 min / **Producer** Signe Leick Jensen / **Production** Toolbox Film / **Sales Contact** Toolbox Film

A gentle, personal story about a filmmaker who has lost his older brother and decides to explore the culture of grief with a group of experts in psychology.

It's been 30 years since award-winning film director Sami Saif lost his older brother. He believes the grief that followed the loss of his brother has had a positive effect on his life. Now he has decided to delve into the suffering of grief to understand if it has a deeper meaning or if it is just another pain that humans have to deal with. He joins a group of grief researchers, led by bestselling author and psychologist Svend Brinkmann, who are travelling the country to inves-



tigate the phenomenon of grief and understand its culture. Through interviews, conversations and careful observation, we meet people who have lost loved ones. But we also learn about topics such as the history of grief, the diagnosis of prolonged grief disorder and the role of capitalism in the grieving process. 'The Nature of Grief' is never just a film about grieving and loss. It is just as much a celebration of our common bond and the life that goes on.

Empire Bio	Fri.	15.03	16:45
Charlottenborg	Sun.	17.03	13:30
Røde Kors Frivillighus	Wed.	20.03	19:30



WORLD PREMIERE

# OUR FATHER WEARS A SUN

Jasper Spanning, Rosalinde Mynster

**Original title** Vores fars sol / Denmark / 2024 / 59 min / **Producer** Jasper Spanning / **Sales Contact** Jasper Spanning

A brother and sister’s loving, poetic and personal film poem to their late father, Danish actor Søren Spanning.

Ten years ago, the renowned and charismatic actor Søren Spanning suffered a stroke in the brain. Although he woke up after a month in a coma, it was a new and different Søren than the strong and colourful father that his two adult children Rosalinde and Jasper had known, and with whom they had been able to discuss everything from art to love. Now he was paralysed on the left side of his body and confined to a wheelchair. ‘Our Father’s Sun’ is the adult siblings’ personal, po-



etic and surprisingly life-affirming film about (and not least a tribute to) the father and the human being Søren, who passed away in 2020. Beautifully shot on analogue film by Jasper Spanning, an eminent cinematographer who, together with his sister, enters a much more personal space and emerges with one of the most beautiful films about grief and joy imaginable.

Dagmar	Sat.	16.03	19:00
Empire Bio	Wed.	20.03	14:30
Statens Museum for Kunst	Sat.	23.03	16:00

WORLD PREMIERE

# A PLACE IN THE SUN

Mette Carla Albrechtsen

**Original title** En plads i solen / Denmark / 2024 / 80 min / **Producer** Rikke Tambo Andersen, Rikke Tambo Andersen / **Production** Tambo Film, Bullitt Film, Plattform Produktion / **Sales Contact** Tambo Film

A visual tour of the pastel-coloured holiday destination of Gran Canaria, a haven for millions of tourists - and for people fleeing more than just rain and cold. The paradoxes of tourism meet the harsh realities of those who live in paradise all year round.

The sun shines all year round in Gran Canaria. That is why four million tourists arrive every year, transforming the popular island in the Atlantic Ocean into a pastel-coloured paradise. But not everyone is on holiday. Some live and work amidst the hustle and bustle of colourful drinks and inflatable beach toys, and these are the people filmmaker Mette Carla Albrechtsen has sought out. What is it really like to have a permanent address in a holiday paradise? We meet people flee-



ing war, cold, violent partners and, not least, themselves. One thing is certain: You shouldn’t get too attached to anyone in Gran Canaria, because most people are just passing through. In a stylish, visual imagery, we witness life’s twists and turns between sandcastles, parties and overcrowded swimming pools, while escapism and creeping melancholy slowly reveal themselves behind the festive surface.

Empire Bio	Fri.	15.03	19:00
Dagmar	Sun.	17.03	18:45
Dagmar	Tue.	19.03	12:00

WORLD PREMIERE

# THE SKY ABOVE ZENICA

Nanna Frank Møller, Zlatko Pranjić

**Original title** Himlen over Zenica / Bosnia and Herzegovina, Denmark / 2024 / 90 min / **Producer** Lise Lense-Møller, Ishak Jalimam / **Production** Magic Hour Films / **Sales Contact** Lise Lense-Møller

In the centre of Europe, one of the world’s three most polluted cities has united its citizens in a common fight for a viable future. But money, power and environmental politics prove to be as toxic an opponent as the factory smoke that clouds the city.

From a distance, it looks as if one of the seven gates of hell has opened in the middle of Zenica, a medium-sized town about 50 kilometres northwest of Sarajevo. However, the fact that it is an enormous steel plant spewing its toxic smoke over Zenica, making it one of the three most polluted cities in the world, does not make the situation much better for its more than 100,000 inhabitants. And now they have had enough. In a common fight for a sustainable future, they have formed the organisation Eko Forum. But like a Greek tragedy, the conflict of interests is bigger than everyone involved. The local politicians need



to deliver jobs to get re-elected, while the EU co-finances both the steel production and the new bicycle lanes which ironically are part of a marketing campaign to brand Zenica as a ‘Green City Project’. The dragon has many faces, but the city’s citizens are not about to give up. Zlatko Pranjić and Nanna Frank Møller’s film uncovers in a sober and humane way the complex mechanisms that stand in the way of a sustainable future all over the world, told through the eyes of the people living in the consequences of the present.

Dagmar	Sun.	17.03	16:00
Cinemateket	Tue.	19.03	09:45
Dagmar	Fri.	22.03	16:30

WORLD PREMIERE

# THE SON AND THE MOON

Roja Pakari

**Original title** The Son and the Moon / Denmark / 2024 / 87 min / **Producer** Sara Stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures

A Danish-Iranian filmmaker’s brave and honest journey through six years of cancer, love and a life project of mapping her family’s dramatic history. Existential poetry with an unforgettable woman in front of (and behind) the camera.

Danish-Iranian filmmaker Roja is facing the most difficult period of her 36-year-old life. She is pregnant with her son Oskar and diagnosed with cancer. In the midst of all this, she must try to find herself. ‘The Son and the Moon’ is her filmic journey recorded over six dramatic years, where she documents her everyday life and her thoughts on living with a disease that can cost her everything. How do you live when your precious time on Earth could end too soon? Roja, however, is the last person to feel sorry for herself. She immers-



es herself in being present, and then she sets out to map her Iranian heritage and her family’s dramatic history, which opened a new chapter when her politically engaged parents fled Iran after the revolution and ended up in Denmark. ‘The Son and the Moon’ is never a film in the shadow of death. It is a love story when you least expect it, and a brave (self-)portrait of a woman who is at once a mother, wife, daughter and, not least, an artist.

Grand Teatret	Mon.	18.03	19:00
Dagmar	Wed.	20.03	18:30
Dagmar	Sat.	23.03	16:30



WORLD PREMIERE

# TRANS HERO

Sol Amanda Wendel, Evo Solas Smilla S. Sidney

**Original title** Trans Hero / Denmark / 2024 / 54 min / **Producer** Ane Vennize Andersen / **Sales Contact** Ane Vennize Andersen

Charli, Nya, Chris, Alia and Milo are children. They tell their own stories in their own voices about being between genders - surrounded by family and love.

In this curious and loving documentary, we meet five children aged 5-13: Charli, Nya, Chris, Alia og Milo. They tell their own stories in their own voices. They are stories about being between genders. Some are curiously exploring who they are, some feel that they are something other than what their surroundings expect, and others may be both. Filmmaker Sol Amanda Wendel gives the children peace, re-



spect and space and has together with co-director Evo Smilla S. Sidney created a true gem of a film about finding yourself. A film where children are not alone in their curiosity about who they are, but surrounded by family, friendships and love. Age rating: Allowed for all - best suited for 7+

Empire Bio	Wed.	13.03	19:15
Bremen Teater	Fri.	15.03	17:00
Cinemateket	Sat.	16.03	12:30
Falkoner Biograf	Wed.	20.03	19:00

WORLD PREMIERE

# THE UNFAIR BODY FIGHT

Mette Korsgaard, Mette Heide

**Original title** Min fede hjerne / Denmark / 2024 / 51 min / **Production** Plus Pictures ApS / **Sales Contact** Plus Pictures ApS

It's a paradox that the world's population is getting fatter and fatter when many dream of being thin. Why can't weight be controlled?

I wish I was five kilos lighter than I am now, thinks director Mette Korsgaard. She wants to lose weight - just a little. It's been like that for many years. In fact, almost all her life. In her youth, the body ideal was Barbie, Twiggy the model and Olivia Newton-John, and now that she's grown up, it's still the same. So at the start of a new year, she goes all in and tries a number of different diets to find out why it's so



hard to lose weight without putting it back on. Powder diet, pill diet, exercise diet. Over the course of the year, the instructor tries them all and, together with two researchers, investigates how the body and brain react along the way, providing completely new insights. A personal investigation into mankind's destructive obsession with weight loss and excessive focus on kilos rather than health.

Grand Teatret	Sun.	17.03	19:15
Cinemateket	Sat.	23.03	12:30





# BØRNE:DOX

Take your parents to the cinema! Free admission for children, normal ticket price for adults. Welcome to our school and weekend programme of documentaries for kids.

Meet children and young people who dance ballet, make fun of it, build caves, love horses, miss, think and dream in a series of films created by strong storytellers. The programme is for children, young people, parents, grandparents and teachers. There will be events and premieres at selected screenings.



# DOUNIA AND THE PRINCESS OF ALEPPO

Marya Zarif, Andre Kadi

Original title Dounia & la Princesse d'Alep / France / 2022 / 72 min / Sales Contact Angel Films

Poetic, musical story about Dounia and her grandparents' life and escape from Aleppo, losing their home and finding a new one.

Dounia and her father live in the urban city of Aleppo. Dounia's father loves poetry, especially the story of the princess of Aleppo with the long magical hair. But one day the soldiers come and take him away. Luckily, Dounia has her grandparents and Habibi the canary. Join us in the exciting city of Aleppo, go to the bazaar and buy melon seeds



- and come along when Dounia and her family are forced to leave the city due to war. Luckily, they have both poetry and the princess with the long magical hair in their luggage. 'Dounia and the Princess of Aleppo' is a film about losing your home and finding a new one. Age rating: Allowed for all - best suited for 7+ Language: Danish

Cinemateket Sun. 17.03 12:00

# ETERNAL FATHER

Ömer Sami

Original title Eternal Father / Denmark / 2023 / 31 min / Producer Alma Dyekjær Giese / Sales Contact Paul Moakley

Hadji, 9, Wynette, 12, and Fraulein, 14, watch as their father Nasar opens up big questions about eternity, because his plan is to be with his family - forever.

What if we lived forever? The three siblings Hadji, Wynette and Fraulein are 9, 12 and 14 years old respectively. Their father Nasar is getting old. He is 26 years older than their mum and now he has an idea. He will pay to be frozen before he dies, in the hope of being revived and experiencing his children's adulthood. Technology makes



it possible to defy death, but what does the possibility and idea of eternal life really mean for this little family? And what would it mean for us if we could always be with our family - forever? Age rating: Allowed for all - best suited for 9+ Language: Danish subtitles

Cinemateket Sun. 24.03 12:30

WORLD PREMIERE

# FABLE

Ana Pavlovic, Vladimir Tomic

Original title Fabula / Denmark / 2024 / 6 min / Producer Vladimir Tomic, Ana Pavlovic / Sales Contact Vladimir Tomic

Six-year-old Vida tells her parents' story as war refugees and how they found love. A touching, children's film about war and love.

'I live in Denmark and I am a human being'. Flying potatoes, rainbows and bananas. This is how six-year-old Vida abruptly tells the story of her parents Ana Pavlovic and Vladimir Tomic's upbringing during wartime in Serbia and Bosnia respectively in this fun, exuberant cut-out animation film. It's a story about her parents' wartime experienc-



es, about the huge war in the former Yugoslavia in the 90s, where family members died and where Vida's parents eventually had to flee to Denmark. And how Vida's parents eventually found each other and love after many scary experiences. Age rating: Allowed for all - best suited for 7+ Language: Danish

Cinemateket Sun. 17.03 12:00

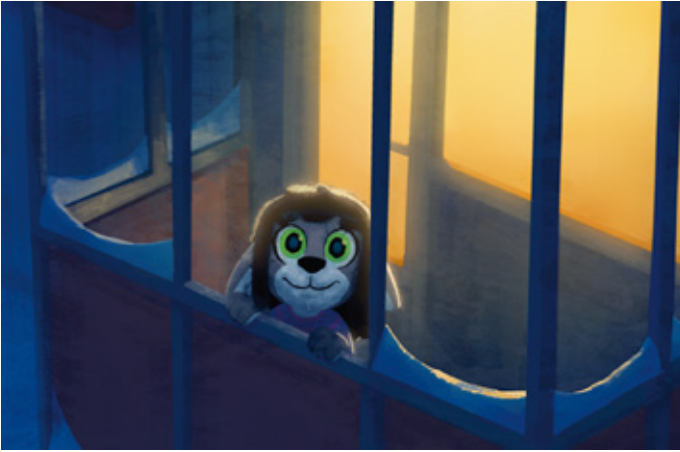
# HOME OFFICE

Daniel Damm, Endre Lund Eriksen

Original title Hjemmekontor / Norway / 2023 / 9 min / Sales Contact Endre Lund Eriksen

Norwegian animation director Endre Lund Eriksen's film about children's lives during Covid-19 is a loving little tale of life in isolation.

In a snowy Norwegian apartment block, life has changed during the coronavirus pandemic. School is closed and 10-year-old Lily is at home 24 hours a day with her mum, who is not feeling well and tries to keep her spirits up by drinking beer. Mum's beer is Lily's secret, but when one of Lily's classmates finds out what's going on at Lily's



house, she gets scared. Luckily, help sometimes comes from where you least expect it. A loving children's story about life in isolation during the Covid-19 pandemic. Endre Lund Eriksen won an award at the Chicago Film Festival for this little animated gem. Age rating: Allowed for all - best suited for 7+ Language: Danish

Cinemateket Sat. 23.03 11:00



# INTO THE BLUE

Ömer Sami

**Original title** I det blå / Denmark / 2023 / 28 min / **Producer** Alma Dyekjær Giese

Tatheer goes to police summer camp in an engaging film about a young girl who discovers she might be an action hero without even realising it.

Tatheer loves cars. In fact, she has already driven her uncle’s car, even though she doesn’t have a licence yet. This week, she’s going to a police camp with a bunch of other kids aged 12-14 to learn about police work. What she arrives in is a new world of shields and helmets, guns and action. Filmmaker Ömer Sami gets up close and



personal with Tatheer as she is pushed to the limit in the new world of police work, and ends up making a powerful film about daring to be yourself. Age rating: Allowed for all - best suited for 9+ Language: Danish subtitles

Cinematket Sun. 24.03 12:30

# LOCKDOWN - A CHILDREN’S STORY

Emil Emil Nørgaard Munk

**Original title** Dengang Danmark lukkede ned / Denmark / 2020 / 30 min / **Sales Contact** Dont Think Twice Film

When Covid-19 shut down Denmark in 2020, almost 400 children and young people started filming their new everyday lives. It has now become a unique insight into children’s lives during the pandemic.

When Covid-19 shut down Denmark in early 2020, nearly 400 children and young people began filming their new everyday lives. Through a myriad of voices, ‘When Denmark Shut Down’ shows unique children’s stories and experiences. Such as Lærke, who has childhood arthritis and is not allowed to return to school. And Filip-pa, who is not allowed to see her much-loved but cancer-stricken grandmother. Or Ella, a 12-year-old instagrammer who turns to social



media to cope with the crisis, and Alend, who thought he was going to play computer games 24/7 but ends up in the forest. The film makes room for unique voices, but through aesthetic stylisations, it also portrays the thoughts and feelings that ran through the minds of Denmark’s children and young people. This is Danish history at children’s level. Age rating: Allowed for all - best suited for 7+ Language: Danish

Cinematket Sat. 23.03 11:00

WORLD PREMIERE

# IN WOLF COUNTRY

Olivia Chamby-Rus

**Original title** Ulveland / Denmark / 2019 / 75 min / **Producer** Malene Flindt Pedersen / **Production** Hansen & Pedersen film og fjernsyn / **Sales Contact** Hansen & Pedersen film og fjernsyn

An essayistic documentary about childhood – as a state of mind, as a place and as a period of time. About pushing boundaries, finding out who you are, who you want to be, and finding your place in the world.

Wolfland is director Olivia Chamby-Rus’ personal and poetic portrait of her own neighbourhood, the multicultural and infamous area around Blågårds Plads in Copenhagen. Over the course of three years she has managed to get a unique access to the children and teenagers of the area and to capture life from their perspective. Raised in Sweden with Polish parents and now living in Denmark the director is interested in what it is like growing up with several cultures – as



these kids do. Dealing with themes like cultural differences, death, body and identity this documentary dives into childhood – as a state of mind, as a place and as a period of time. Wolfland about childhood and the transition to adult life, about pushing boundaries, figuring out who you are, who you want to be, and finding your place in the world.

Cinematket Sun. 17.03 14:15

# SAM AND THE PLANT NEXT DOOR

Ömer Sami

**Original title** Sam and the Plant Next Door / United Kingdom, Denmark / 2019 / 23 min / **Producer** Ömer Sami / **Sales Contact** Lindsay Poulton

11-year-old Sam is growing up in the shadow of the UK’s largest nuclear power station. Will he work at the plant like the rest of the town? Or will he follow his dream?

The adults tell 11-year-old Sam not to worry about the huge nuclear power station the government is building close to his home in the countryside he knows so well. But for someone like Sam, there’s a lot to think about. Hinkley Point C will be the UK’s largest nuclear power station. Most of Sam’s classmates imagine themselves working at the plant when they grow up, but Sam has a different plan. He wants



to protect nature, he wants to get an education and maybe become a biologist. But his parents don’t have the money for the expensive education, and now Sam has to seek help from the people behind the nuclear power plant. ‘Sam and the Plant Next Door’ is a film about standing up for who you are. Age rating: Allowed for all - best suited for 9+ Language: Danish subtitles

Cinematket Sun. 24.03 12:30



WORLD PREMIERE

# TRANS HERO

Sol Amanda Wendel, Evo Solas Smilla S. Sidney

**Original title** Trans Hero / Denmark / 2024 / 54 min / **Producer** Ane Vennize Andersen / **Sales Contact** Ane Vennize Andersen

Charli, Nya, Chris, Alia and Milo are children. They tell their own stories in their own voices about being between genders - surrounded by family and love.

In this curious and loving documentary, we meet five children aged 5-13: Charli, Nya, Chris, Alia og Milo. They tell their own stories in their own voices. They are stories about being between genders. Some are curiously exploring who they are, some feel that they are something other than what their surroundings expect, and others may be both. Filmmaker Sol Amanda Wendel gives the children peace, re-



spect and space and has together with co-director Evo Smilla S. Sidney created a true gem of a film about finding yourself. A film where children are not alone in their curiosity about who they are, but surrounded by family, friendships and love. Age rating: Allowed for all - best suited for 7+

Empire Bio	Wed.	13.03	19:15
Bremen Teater	Fri.	15.03	17:00
Cinemateket	Sat.	16.03	12:30
Falkoner Biograf	Wed.	20.03	19:00

## VERDENSNYHEDER I BØRNEHØJDE

Mads Køngerskov

**Original title** Børne:Dox: Verdensnyheder i børnehøjde / Denmark / 2023 / 0 min / **Sales Contact** Mads Køngerskov

Mads Køngerskov has travelled all over the world for DR Nyheder with his camera, telling visual stories and with his special eye for children, he has collected his best stories that give insight into children's lives across the globe.

Cinematographer Mads Køngerskov has worked for DR News correspondent Puk Damsgaard for ten years. He has travelled all over the world with his camera, telling visual stories about natural disasters, war, political events and people. The photographer has a special eye for children and often turns his camera towards them. In this session,



he has gathered some of his best, most beautiful and exciting stories, all of which offer a glimpse into the lives of children around the globe. Stories we rarely see and hear. Age rating: Allowed for all - best suited for 9+ Language: Danish subtitles + live translation in the auditorium

Cinemateket	Sun.	24.03	11:00
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# INTER:ACTIVE

Experience new and innovative interactive installations and Virtual Reality works at our exhibition INTER:ACTIVE at Kunsthall Charlottenborg.



WORLD PREMIERE

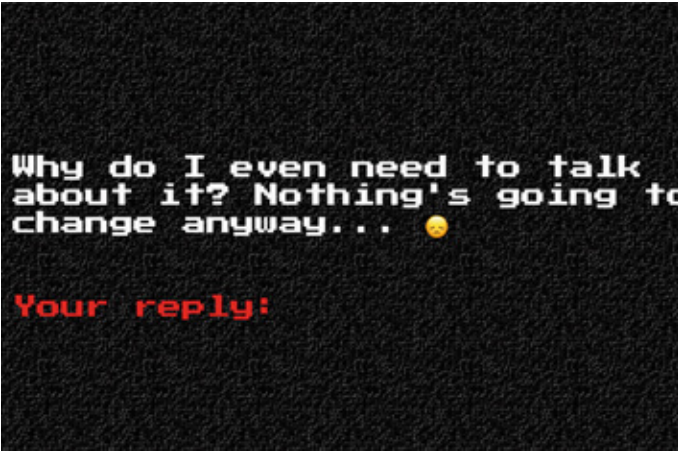
# ANAMNESIS

Petr Salaba, Ondrej Hrach

**Original title** Anamnesis / Czech Republic / 2024 / 6 min / **Producer** Ondrej Hrach, Petr Salaba / **Sales Contact** Petr Salaba

In this simulation, you are a medical student tasked with obtaining anamnesis from an AI-simulated entity by posing investigative questions. Your empathy towards the suffering chatbot will be assessed.

This interactive AI simulation tests empathy through dialogue, inspired by real-world medical training role-plays. Participants converse with an AI language model simulating an entity in distress, aiming to gently elicit its medical history using intuitive conversa-



tion. Unlike conventional patient encounters, these entities are not limited to human or veterinary patients. Participants are encouraged to leave their prompts as physical notes for others to explore further.

Charlottenborg Wed. 13.03 12:00

EUROPEAN PREMIERE

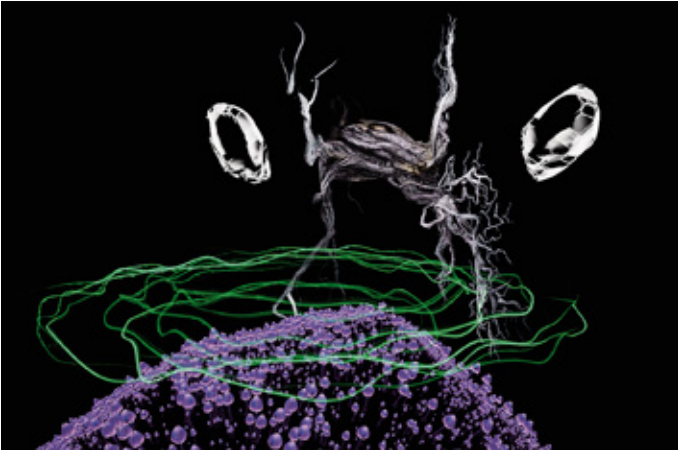
# ANTIPSYCHOTIC

Matt McCorkle

**Original title** Antipsychotic / United States / 2023 / 15 min / **Producer** Jessica Kidd, Jazia Hammoudi / **Production** Equalsonics Studio / **Sales Contact** Matt McCorkle

Embark on an immersive XR installation that blends psychotropic cyberpunk aesthetics with high fidelity sound and poetry to explore personal experiences with bipolar disorder.

Embark on an immersive exploration in a psychotropic cyberpunk universe, where each element - from spatial audio to tactile haptic systems - is meticulously crafted to represent the emotional spectrum of a lived bipolar disorder experience. Lotus flower speakers resonate with personal stories, while striking visuals tell a journey



from turmoil to tranquility. This experience, deeply personal yet universally resonant, offers a window into the life of an individual navigating the complexities of bipolar disorder, pre and post-treatment. It's a shared exploration that invites understanding, empathy, and a collective reimaging of mental health narratives.

Charlottenborg Wed. 13.03 12:00

DANISH PREMIERE

# BLOOD SPEAKS: PERIODS, POWER AND PROTEST 2013-2024

CJ Clarke, Poulomi Basu

**Original title** Blood Speaks: Periods, Power and Protest 2013-2024 / United Kingdom, India / 2024 / **Producer** CJ Clarke / **Production** Floréal Films, Just Another Production Company / **Sales Contact** CJ Clarke

**Mapping the body as a site of resistance** Blood Speaks is an odyssey of womanhood and defiance drawing together the real and the imaginary to trace possible paths to resilience and justice.

Blood Speaks cites the body as a space of political warfare and is a meditation on gender, tradition and oppression offering a means for viewers to address hidden modes of misogyny and patriarchy. Combining photo-sculpture, textiles and virtual reality, the installation explores the social emotional and physical consequences of stigmatising womxn using the blood-body nexus as an archive of interiority, dignity and personhood, rather than spectacle. It is inspired by



acts of resistance and South Asian futurism to create a critical space in which female subjects become active, political agents capable of reclaiming their agency and power. Produced by JAPC, Floreal, Meta VR for Good and Story Lab - France Télévisions. The project was made possible with the support of Meta VR for Good, Story Lab - France Télévisions, CNC, Creative XR, META-WIIT 2022 - Women In Immersive Technologies, and Unity for Humanity.

Charlottenborg Wed. 13.03 12:00

EUROPEAN PREMIERE

# ELSEWHERE IN INDIA

Murthovic & Thiruda

**Original title** Elsewhere in India / India / 2023 / 60 min / **Production** Antariksha Studio, Crossover Labs

‘Elsewhere in India’ is an audiovisual electronica performance about a future world where global cultures are nearing extinction. We follow a motley crew in the year 2079 as they face the dystopian cultural consequences of unbridled technological growth.

‘Elsewhere in India’ ft Murthovic & Thiruda (Live) is an internationally touring, audiovisual electronica performance about a future world where global cultures are nearing extinction. We follow a motley crew that connects heritage, science and society in an anthology of stories from future India composed from video games, AI art and classical dance performance. The project was seeded by British



Council's India/UK Season of Culture 2022-23, and pioneers Indofuturism in world building thru next-gen characters and electro-classical dance music. Elsewhere in India is a narrative about conserving lost artefacts of traditional culture, and follows Meenakshi, an out-of-work cyborg built for preservation work.

Charlottenborg Sun. 17.03 19:30



EUROPEAN PREMIERE

# FINITE HORIZON

Astria Suparak

**Original title** Finite Horizon / United States / 2023 / 9 min / **Sales Contact** Astria Suparak

Finite Horizon is an amalgamated skyline of Asian futures imagined by white filmmakers. Sourced from 20th and 21st century sci-fi, these movies depict a vice-ridden, dangerous world.

Finite Horizon is an amalgamated skyline of Asian futures imagined by white filmmakers. Sourced from primarily 20th and 21st century sci-fi movies and television shows, these movies depict a vice-ridden, dangerous world with elements of East, Southeast, and South Asian architecture. Embedded within is On the Neon Horizon, a short video essay that takes one of the world-building tics of white sci-



ence fiction - gratuitous signage in Asian languages - to consider its utopian potential and dystopian applications. In aggregate, these productions inextricably tether non-white cultures to criminality and contagion, portraying Asian cultures and people as existential threats to white Western ideas of freedom.

Charlottenborg Wed. 13.03 12:00

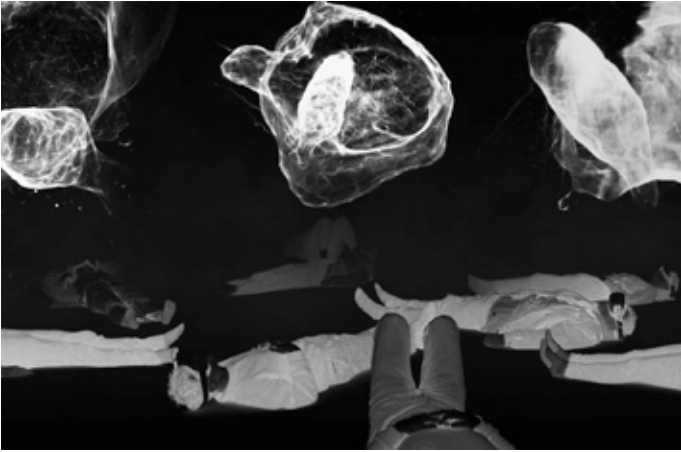
WORLD PREMIERE

# GARDEN OF GHOST FLOWERS - THE EMBODIMENT ARCHIVE

Lundahl & Seidl, Untold Garden

**Original title** Garden of Ghost Flowers - The Embodiment Archive / Sweden, United Kingdom / 2024 / 15 min / **Producer** Lundahl & Seidl / **Sales Contact** Lundahl & Seidl  
**An ongoing exploration of resonance as a model for intra-action between tech, humans, and the more-than-human. Visitors are invited to witness the creation of virtual ghost flowers which depend on human voices for growth.**

The Garden is a genetic algorithm modelled after the sociological concept of resonance and the Monotropa Uniflora, a tricksterlike ghost flower within ecosystems abandoning photosynthesis to feed on the energy of underground fungal networks. On view at CPH:DOX, is a perennial repository of ghost flowers created by visitors who



used their voices to form hyphae to nourish it. Together, they formed a collective of humans who breathed life into its cycle of birth and death. In their absence, the digital hum of voices manifests an indexical connection to gardens of the past.

Charlottenborg Wed. 13.03 12:00

# GLITCHBODIES

Rebecca Merlic

**Original title** GLITCHBODIES / Austria, Germany, Thailand / 2023 / **Producer** Rebecca Merlic / **Sales Contact** Rebecca Merlic

GLITCHBODIES:is an experimental game project that explores body transformations, LGBTQ+ Draq and intimate sensitive representations of the 59 protagonists and aims to bring them to a wider audience. It is a play of transformation, a catwalk of vogueu-ism, exhibitionism & voyeurism.

GLITCHBODIES is an inclusive multiplatform project that portraits more than 59 international protagonists from Vienna, Munich, Zagreb, Hamburg, London, Bangkok, Berlin, and Tokyo who co-created a parallel GLITCHBODIES-verse with me. Created through collaborations and rituals GLITCHBODIES explores new forms of feminism, LGBTQ+, Drag transformations and intimate sensitive representations of the protagonists and aims to bring them to a wider audience. GLITCHBODIES responds to socio-political factors as well as to the



very male-dominated world of video games by creating an interactive digital experience. As more protagonists gather in GLITCHBODIES, the resolution of gender in the world rises higher and higher. With support from: The Austrian Federal Ministry for the Arts, Culture, Civil Service and Sports; ORF III; Vienna Business Agency; Bayrisches Staatsministerium für Wissenschaft und Kunst; Bayern Innovativ, Germany

Charlottenborg Wed. 13.03 12:00

EUROPEAN PREMIERE

# I SEE IT, SO YOU DON'T HAVE TO

Cecilie Waagner Falkenstrøm

**Original title** I see it, so you don't have to / Denmark / 2023 / **Producer** ARTificial Mind: Artist Cecilie Waagner Falkenstrøm, Assistant Artist Cody Lukas, Software Engineer Jens Hegner Strærmose, Software Engineer Alexander Krog, Software Engineer Asbjørn Olling. / **Production** ARTificial Mind / **Sales Contact** Cecilie Waagner Falkenstrøm

Combining machine learning and Jacquard weaving, the artistic wall-hanging delves into mental health of low paid micro-workers laboring in the data and content moderation sector of the AI industry.

The success of the tech industry rests on artificial intelligence (AI), often praised as "super intelligent". Yet, behind the scenes, thousands of low paid micro-workers worldwide labour to assemble data and moderate content that feeds AI algorithms. Hidden behind screens and algorithmic processes, content moderators suffer from mental health issues stemming from exposure to distressing content and repetitive tasks aimed at machine optimization. The artwork explores how AI work echoes labour dynamics of the 1st in-



dustrial revolution, where textile workers endured harsh conditions to ensure Jacquard weaving machines kept on spinning. Governments intervened then to safeguard workers' rights. Today, how can we prioritize the mental health of the humans behind the machines? Thanks to Wellcome Trust, Wellcome Collection, Victoria and Albert Museum (V&A), the content moderators who shared their lived experiences and former content moderator Selena Scola for her collaborative contribution.

Charlottenborg Wed. 13.03 12:00



# INTANGIBLE

Carl Emil Carlsen

**Original title** Intangible / Denmark / 2023 / **Producer** Carl Emil Carlsen / **Sales Contact** Carl Emil Carlsen

Intangible investigates the oddly satisfying sensation of touching simulated natural phenomena while calling attention to the controversial idea of reconnecting with nature through computational means.

While our relationship with nature is in crisis, we attempt to satisfy our primal longing for the displays of nature with artificial mimicry using technological gadgets. This paradoxical return to nature places us at an awkward position between realities, where simulated stimuli are designed to strike a bond with the natural world that



seems increasingly remote. In this sensory experience, you are invited to explore a series of algorithmic natural phenomena with your hands. Each instance exhibits a perplexing metamorphosis and is accompanied by a musical piece by Latvian composer Anna Fisere.

Charlottenborg Wed. 13.03 12:00

EUROPEAN PREMIERE

# INTO THE RABBIT HOLE

Jess Coldrey

**Original title** Into the Rabbit Hole / Australia / 2023 / 5 min / **Producer** Jess Coldrey / **Sales Contact** Jess Coldrey

Jess Coldrey explores her uncertain and pain-ridden relationship to the world during her battle with endometriosis by creating a soft, surreal, yet alien world through contemporary quilts and surreal digital imagery.

Exploring the challenges of managing chronic pain from endometriosis, Jess Coldrey used comforting objects from painful episodes and surgery recovery in her art. As discussed in her video, personally sentimental fabrics like pillows, cushions, and pyjamas served as anchors, providing a sense of safety and calmness as pain transformed her inner state, rendering the external world unrecognisable. Quilts and AI-informed surreal images map the isolating coldness she ex-



perienced in medical spaces back to her own inner world through texture, colour and touch. In an act of care, Coldrey has assembled these pieces to patch together her own meaning in suffering and advocating for patients' experiences. The development of the project was generously supported by the City of Stonnington Arts and Cultural Grants program

Charlottenborg Wed. 13.03 12:00

WORLD PREMIERE

# THE PATHOGEN OF WAR

Yasmin Fedda

**Original title** The Pathogen of War / 2024 / 30 min / **Producer** Daniel Davies / **Production** Black Leaf Films / **Sales Contact** Daniel Davies

It's 2073, a decade after the Bio-Rift which killed half of humanity. This show at the Museum of Medical Archaeology will explain how a benign bacteria was driven by war to become a "perfect killer." A speculative interactive work based on the real science of antibiotic resistance.

It's 2073, a decade after the Bio-Rift - the moment when all bacteria become resistant to all our antibiotics, resulting in the deaths of half the human population. At the Museum of Medical Archaeology, you'll learn about what caused the Bio-Rift and what lessons can be drawn to prevent it from happening again. Iraqi medical anthropologist Dr.



Omar Dewachi will take you on a journey to unearth how Acinetobacter baumannii went from being a relatively benign bacteria, to a "perfect killer", also known by its US moniker 'Iraqibacter', combining real life biography and scientific research, with a speculative near future looking at the dangers of antibiotic resistance that started today.

Charlottenborg Sat. 16.03 12:00

# QUEER UTOPIA: ACT I CRUISING

Lui Avallos

**Original title** Queer Utopia: Act I Cruising / Brazil, Portugal / 2023 / 25 min / **Producer** Rodrigo Moreira / **Production** Mundivagante Studio / **Sales Contact** Mundivagante Studio

A retired playwright is losing his memories and seeks companionship on a transformative journey to reconstruct and preserve fragments of his cherished remembrances.

In his living room, a retired playwright unveils a revelation to the spectator, addressing them in a nostalgic and intimate tone as if they were long-lost friends reuniting: He is losing his memories and seeks companionship on a transformative journey to reconstruct and preserve fragments of his cherished remembrances. Inspired



by real-life stories of queer men above the age of 60, this immersive and interactive narrative invites the audience to bear witness to the protagonist's most intimate and contradictory memories before they fade away.

Charlottenborg Wed. 13.03 12:00



INTERNATIONAL PREMIERE

# THE SOUND VOICE PROJECT

Hannah Conway, Hazel Gould, Luke Halls, David Sheppard

**Original title** The Sound Voice Project / United Kingdom / 2024 / 25 min / **Producer** Tom Lovatt, Katherine Wilde, Steph Clarke / **Production** Sound Voice / **Sales Contact** Hannah Conway

The Sound Voice Project explores the intrinsic value of the human voice - merging synthetic voices with live opera, performers who have no voice box and digital voices, sharing real-life stories about the symbiotic relationship between our identity and the way we sound.

The Sound Voice Project invites you to explore the intrinsic value of the human voice - merging synthetic voices with live opera, performers who have no voice box and digital voices, sharing real-life stories about the symbiotic relationship between our identity and the way we sound, experienced powerfully through a blend of personal documentary, graphics and digital performance film. Enter



the worlds of those who have lost their first-known voices and now work to build new vocal identities as they recover from the loss of their larynxes. Meet Tania Bage who shares her courageous story of what it is to be a mother with no voice box. Understand what it means for Paul Jameson, his voice destroyed by motor neurone disease, to sing a love song for his wife, duetting with his imagined voice.

Charlottenborg Wed. 13.03 12:00

# TURBULENCE: JAMAIS VU

Ben Joseph Andrews, Emma Roberts

**Original title** Turbulence: Jamais Vu / Australia / 2023 / 10 min / **Producer** Emma Roberts / **Production** Pernickety Split / **Sales Contact** Emma Roberts

An intimate mixed reality docu-essay exploring the phenomenon of derealisation, inviting audiences to reflect on the fragility of perception.

Artist Ben Joseph Andrews lives with a condition called vestibular migraine, which impacts his sense of orientation, balance and spatial awareness. During bad flare-ups, it can also alter his experience of reality - a neurological phenomenon called “jamais vu”. Sitting at a desk, Andrews guides you with his voice through a series of actions



with everyday objects, which suddenly feel awkward and clumsy - something as simple as leafing through a book feels strange. How does this experience affect your image of your environment, of the material world, of yourself?

Charlottenborg Wed. 13.03 12:00

INTERNATIONAL PREMIERE

# UNBUILT ENVIRONMENTS

Alistair Gentry

**Original title** Unbuilt Environments / United Kingdom / 2024 / 54 min / **Producer** Anna Landre, Alistair Gentry / **Sales Contact** Alistair Gentry

Utopian and dystopian environments for disabled people, built in Unreal Engine and based on collaboration with disabled-led groups and disabled people in East London.

Unbuilt Environments was commissioned by UCL’s (University College London) Trellis scheme for collaboration between artists and researchers. Working alongside computer science researcher and disability activist Anna Landre, and based at the Global Disability Innovation Hub at UCL, Anna and artist Alistair Gentry worked with disabled people near to UCL’s new campus in East London to discuss and manifest their experiences of the built environment. This included groups and individuals with a wide range of disabilities, from mobility to visual impairment or blindness. Particular attention was paid to the social model of disability, in which it is not disabled people who are deficient or at fault but instead society that disables us - through our employers, through the state, via our communities, via culture as a whole - because of wider society’s inability (or unwillingness) to understand and adapt to the differing needs of D/deaf, disabled, chronically ill, mentally il, or neurodivergent people. The installation shows a series of scenes inspired by these conversations; some are specific to the culture(s) of East London - Cockney rhyming slang,



for example, in which raspberry ripple (a type of ice cream) is a euphemism for the outdated term “cripple” - and some relate to experiences common to many disabled people of being stranded, abandoned, humiliated, pitied, or constantly reminded of their difference, or to their reclamation of terms such as “crip” or “mad.” The choice of using Unreal Engine, often used for building video games or architectural visualisations, also references the need for escape and respite through gaming, science fiction, and other media that disabled people often spoke of to us, and that we recognised in ourselves... but even these spaces can be problematic for a disabled person as they too often reify the idea of a “normal” body and its opposites, or thoughtlessly reproduce tropes related to injury, illness and disability as sites of horror or sources of corruption and evil. Funded by the Trellis Programme at UCL.

Charlottenborg Wed. 13.03 12:00

INTERNATIONAL PREMIERE

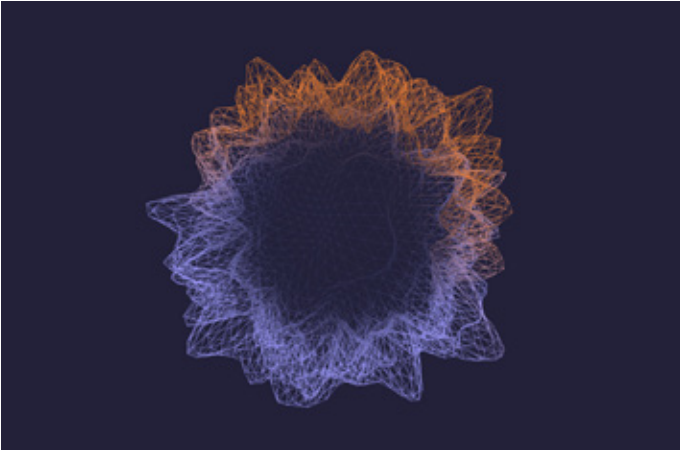
# VOCALIZE

Francesca Panetta, Halsey Burgund, Shehani Fernando

**Original title** Vocalize / United Kingdom / 2024 / 20 min / **Producer** Indigo Storm / **Sales Contact** Shehani Fernando

Sign up to Vocalize - the cutting edge voice agency. Shape your showreel with Hayley, our AI-assisted voice coach. Will she unlock your potential or does she have a hidden agenda?

Vocalize is one of the world’s leading AI voice over agencies. Thousands of creators are looking for diverse, authentic voices. Sign up to create your own voice reel with Hayley, our experienced voice coach, and enjoy a flexible and lucrative lifestyle. Hayley will walk you through a unique and personalized coaching experience, help-



ing you refine your voice and unleash your full potential. Guiding you through vocal warm ups and a range of scripts, you’ll emerge on the other side with a voice that has never sounded so good. But beware, Vocalize’s powerful AI vocal training may have a darker side.

Charlottenborg Wed. 13.03 12:00



EUROPEAN PREMIERE

# WHERE AM I FROM?

Nouf Aljowaysir

Original title Ana Min Wein? / United States, Saudi Arabia / 2022 / 13 min /

Producer Nicolás Escarpentier

Ana Min Wein? (Where Am I From?) is a short film and visual diary that constructs the director’s genealogical journey using two different voices, her own and an AI ‘narrator.’

Ana Min Wein? (Where Am I From?) is a short film and visual diary that constructs the director’s genealogical journey using two different voices, her own and an AI ‘narrator.’ After immigrating to the US from Saudi Arabia at a young age, Nouf explores her identity by tracing her childhood and family memories. While the AI character



supports her journey, it reveals stereotypes and biases derived from its training and algorithmic composition. By juxtaposing oral storytelling against AI, Ana Min Wein exposes the reduction of Nouf’s identity and eradication of her ancestors’ collective memories.

Charlottenborg Wed. 13.03 12:00





# LIVE EVENTS

We are proud to present a line-up of engaging conversations and inspiring masterclasses in this year's programme, offering audiences as well as international industry professionals a chance to meet thinkers, filmmakers, artists and others with ideas to share.



AND SO IT BEGINS AND SO IT BEGINS’ + TALK: MEET NOBEL PEACE PRIZE WINNER MARIA RESSA



TUESDAY 15 MARCH KUNSTHAL CHARLOTTENBORG 19:30

After the screening, you can meet the film's director Ramona Diaz in conversation with the film's protagonist, the Filipino journalist, author and co-founder of the Filipino online media, Rappler.

Ressa received the 2021 Nobel Peace Prize for her journalistic efforts in the fight for freedom of expression. She joins the conversation via video.

THIS IS BALLROOM: TALK AND BALLROOM PARTY



FRIDAY 15 MARCH PRESSEN, POLITIKENS HUS 20:00

Body politics and queer culture: After the screening of 'This is Ballroom' at the festival's Society:Stage, we welcome the film's directors Bruno Reis Lima and Vitor Gugel de Medeiros together with performer and protagonist, the legendary Imperatriz Lua Brainer for a conversation about the art of fighting transphobia through voguing. After the conversation, Lua Brainer will give a taste of ballroom, and the performance will turn into this year's opening party of the Society:Stage with drinks from Mikropolis Cocktails, DJ's and 3D visuals by Signe Dige.

TEACHES OF PEACHES: MEET PEACHES LIVE ON STAGE



SATURDAY 16 MARCH BREMEN TEATER 20:00 - 02:00

Meet legendary artist Peaches. After the screening of 'Teaches of Peaches', we welcome the film's directors Judy Landkammer and Philipp Fussenegger on stage together with protagonist and iconic musician and artist Peaches for an extended conversation about her music, body politics and activism. The conversation will lead into an open for all Indie Inc. party at Kolme, right next door. Indie Inc. presents a night of indie nostalgia from Blur to Beach House and from Joy Division to Japanese Breakfast. DJ's will spin records until 2am.

PETER DOHERTY - STRANGER IN MY OWN SKIN: ACOUSTIC CONCERT WITH PETE DOHERTY



MONDAY 18 MARCH BREMEN TEATER 20:00

Join us when CPH:DOX invites you to a special screening of the film 'Peter Doherty: Stranger in my Own Skin'. After the screening we will be joined on stage by Peter Doherty and director Katia de Vidass to talk about their joint project, which was first developed when de Vidass began filming Doherty as part of Babyshambles in 2006. Over the next decade, she continued to film him and their relationship developed into a friendship and then a love affair. After the talk Doherty will play a live acoustic concert with his longtime guitarist Andrew Newlove. Together, the two will play tracks from Doherty's rich back catalog.



## IN RESTLESS DREAMS: MEET DIRECTOR ALEX GIBNEY LIVE ON STAGE



**TUESDAY 19 MARCH**

**BREMEN TEATER**

**18:30**

Paul Simon is one of popular music's most well-respected figures as both a member of the folk-rock duo Simon & Garfunkel and a solo artist, and acclaimed documentarian Alex Gibney takes on the arduous task of profiling such a prolific artist in the new film *In Restless Dreams*. After this stand alone

screening of the film, you can meet the film's Academy Award winning director Alex Gibney on stage for an extended Q&A. Gibney's works as director include 'The Inventor: Out for Blood in Silicon Valley', 'Going Clear: Scientology and the Prison of Belief' and 'Taxi to the Dark Side', to mention only a few.

## THE NIGHTS STILL SMELL OF GUNPOWDER: AFRICAN CINEMA AND THE FORGOTTEN WARS



**TUESDAY 20 MARCH**

**CINEMATEKET ASTA BAR**

16:30

Forgotten wars in new African cinema: Join us for an exploration of the human experience through the lens of cinema. Together with the film's director Inadelso Cossa and members of the Generation Africa Delegation at CPH:DOX, we turn our attention towards forgotten wars, colonial history and the impact of inherited trauma on local communities today. Join us as we explore the aesthetics of the new wave

of African films from Mozambique and discover how creative documentary filmmaking can give voice to personal narratives and unique perspectives. The conversation will be moderated by writer Moussa Mchangama. Afterwards, Africa Engage invites all audience members for a drinks reception in the Asta Bar at the Cinemateket.

## THE HUNT FOR THE OLDEST DNA: PANEL DISCUSSION AND DRINKS RECEPTION



**TUESDAY 20 MARCH**

**STÆREKASSEN**

20:00

The glorious and unglamorous hunt for scientific breakthroughs: Eske Willerslev is a stubborn scientist, but his way into the world of research and academia was nothing but set from the beginning. After the screening of 'The Hunt for the Oldest DNA' we welcome a wide range of famous researchers within natural science, who will share their stories

of how they ended up looking for answers within science and tech. Afterwards Tangled Bank Studios invites all audience members for a drinks reception at the beautiful Stårekassen at the Royal Danish Theatre.

## NO OTHER LAND: CONVERSATION AND LAUNCH OF THE 'CONFLICTED' THEME



**THURSDAY 21 MARCH**

**BREMEN TEATER**

16:45

Meet the filmmakers Basel Adra og Yuval Abraham in conversation with Danish journalist and documentary film maker Nagieb Khaja after the festival premiere of 'No Other Land' about the importance of solidarity through year long

conflicts and the current situation in the West Bank. This screening marks the launch of this year's geopolitical and territorial theme 'Conflicted'.



THE EXPEDITION TO THE END OF THE WORLD: REMEMBERING MICHAEL HAS-  
LUND-CHRISTENSEN



THURSDAY 22 MARCH

GRAND SAL 3

16:40

One of the most popular figures in Danish film passed away on December 22, only 58 years old. Michael Haslund-Christensen was an extremely committed producer, consultant, filmmaker and friend of both the Danish and International documentary film community. Join us for this special In Memoriam screening of 'The Expedition to the End of the World' (2013),

when we celebrate the life and work of Michael Haslund-Christensen together with some of his remarkable friends and collaborators. A chance for the international community to celebrate a dearly missed colleague.





# CONCERTS

Exclusive cinematic live performances rooted in this year's film programme. Here you find concerts with artists such as Pete Doherty, A Good Year, Efterklang and DJ Kasper Marott.



# 'FREE PARTY' W/DJ KASPER MAROTT & VJ SILLOU.8

Together with Folkehuset Absalon, we invite you to a rave with the film 'Free Party', Copenhagen DJ, Kasper Marott, DJ Thomas Tvivleren and VJ sillou.8



We open the doors to the raging Free Party movement of the 90s and welcome film director Aaron Trinder to Copenhagen for an introductory Q&A about the making of the film and the fascination with the creative and radical energy of the underground movement. After the screening of 'Free Party' in Absalon's main hall, we clear the room and fill it with electronic tunes and spacy spiral visuals.

Kasper Marott will start the dance floor from 23:00-24:00, after which Absalon's own DJ Thomas Tvivleren will take over with electro and techno. VJ sillou.8 will provide trippy visuals

so we can dance the night away in true British rave style! Since Kasper Marotts debut in 2014, he has time and again shown his ability to produce ecstatic yet reflective tracks with a clear voice. With his highly refined taste across genres, he has also proven to be a unique talent as a DJ – his ear for the percussive elements of music is of a rare kind, and his DJ sets glide effortlessly between moods, tempos and styles.

# EFTERKLANG: THE MAKEDONIUM BAND (FILM + CONCERT)

The adventurous band bring their nearly 30-strong new Macedonian band to DR Koncerthuset during CPH:DOX for two special concert events and a screening of their brand new documentary film directed by Andreas Johnsen.



The stage is set for an extraordinary event when 25 musicians from North Macedonia's virtuosic and colourful musical culture join forces with the members of Efterklang. With an absolutely phenomenal female choir and the two maestros Stefje Stojkovski and Dejan Spasovic playing instruments you've probably never seen or heard before, the concert features new and classic Efterklang songs as well as local Macedonian songs and jams in dizzying rhythms. The occasion for this marvellous meeting of musical cultures is the world premiere of the film 'Efterklang: The Makedonium Band', which

is screening before the concert. The film follows director Andreas Johnsen ('Ai Weiwei: The Fake Case', 'Kidd Life', 'Bugs') on the heels of Efterklang's project: To go to North Macedonia and spend a week putting together a band of local musicians to perform in front of the architecturally insane monument Makedonium, which celebrates the country's freedom and independence.

DR Koncerthuset	Sat.	23.03	15:00
DR Koncerthuset	Sat.	23.03	19:30

# PETER DOHERTY 'STRANGER IN MY OWN SKIN' (FILM, TALK AND MINI-CONCERT)

The iconic lead singer of The Libertines and Babyshambles will give an acoustic mini-concert and talk about his long struggle to overcome his addiction after a screening of the film about 10 years in a tumultuous life



The charismatic frontman of The Libertines and Babyshambles, Pete Doherty, is visiting CPH:DOX for a special screening of the film 'Peter Doherty: Stranger in My Own Skin', followed a talk with director (and Doherty's wife) Katia De Vidas and an acoustic mini-concert with fellow guitarist Andrew Newlove.

In the film, De Vidas followed Doherty over a ten-year period, giving a merciless insight into an addict's struggle to overcome his demons without losing himself in the process.

# PIANIST NICOLAI KORNERUP INTERPRETS SAKAMOTO LIVE

Pianist Nicolai Kornerup interprets Sakamoto live after a special screening of 'Ryuichi Sakamoto | Opus' at SMK.



After a special screening of 'Ryuichi Sakamoto | Opus' at SMK, award-winning pianist and composer Nicolai Kornerup will interpret selected works by Sakamoto and fill the museum stage with classical tones created especially for the occasion. Nicolai Kornerup is an established Danish pianist and composer with a background in classical, rhythmic and folk music. He has been awarded and nominated for numerous music awards and received the Carl Award for Best Composer in 2018. Kornerup works as a composer, producer and arranger for several international artists, including Kwamie Liv,

Soleima, LiveStrings, Perfume Genius, Rasmus Walter, Thomas Dybdahl, Danish Radio Big Band and Andrea Pellegrini. The concert lasts approx. 30 min. and takes place in direct continuation of the film screening. Remember that with your ART:CINEMA cinema ticket, you have access to SMK all day and can explore the museum's many exhibitions. If you have an annual pass to SMK, you get 20 per cent off all screenings and events in ART:CINEMA.

SMK	Sun.	24.03	14:30
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# SPECIAL SCREENING OF 'SOFINA' – AN AUDIO/VISUAL INSTALLATION ABOUT GRIEF

Join us as we move out of the cinema and into Cisternerne - an underground art gallery - for an introspective journey into hyper-fabricated realities.

In the underground darkness, we invite you to a very special experience when the group 'A Good Year', consisting of video artist Albert Hildebrand and composer/producer Tobias Laust (Liss, goss) occupy the old water reservoir in Frederiksberg and perform their debut 'Sofina' – an audio/visual project consisting of a short film and an album. 'Sofina' explores emotions and digital landscapes, where music and visuals unite in a highly expressive expression to transcend the ordinary. The film depicts a soul's journey through stages of ecstasy, loneliness and ultimately grief.

The project began as an alternative grieving process after the loss of a close mutual friend, where all sounds, colours and images became a way to express and collect their shared grief: "Some forms of grief never go away and therefore need to be placed in a safe place in your consciousness. We wanted to transform grief into something beautiful, and that's what 'Sofina' has become." The group's collaborative approach



brings a refreshing mix to the artistic expression and invites the audience into a world where different elements seamlessly come together. For this special screening of 'Sofina' we will first show the short film and then 'A Good Year' will perform selected tracks from the album live. Please note that Cisternerne is a very special venue, which, with its cold and damp climate, calls for waterproof shoes and warm clothing. Cisternerne will be filled with water for the show, so you will move through the rooms on walkways. There will be few light sources, so you should be comfortable in the dark. Unfortunately, Cisternerne is not wheelchair accessible. The installation has a duration of around 40 minutes. Before the film, we serve a free drink (w/o alcohol) from To Øl.

Cisternerne	Mon.	18.03	17:00
Cisternerne	Mon.	18.03	18:30
Cisternerne	Mon.	18.03	20:00









# EXHIBITION

## **THAO NGUYEN PHAN: REINCARNATIONS OF SHADOWS**

Exhibition at Kunsthal Charlottenborg, March 13 – August 11, 2024.



# REINCARNATIONS OF SHADOWS

Thao Nguyen Phan



Exhibition by Vietnamese artist Thao Nguyen Phan at Kunsthall Charlottenborg from 13 March to 11 August, presented in collaboration with CPH:DOX

Visual artist Thao Nguyen Phan (b. 1987) intertwines mythology and folklore from her homeland’s turbulent past with today’s pressing issues of excessive consumption and destruction of the Earth’s resources. The intersection of the documentary and the supernatural is at the centre of this exhibition, evoking ghostly presences, lush landscapes and unofficial stories. Thao Nguyen Phan’s spiritual film works revolve around the interplay between people, architecture and nature in Vietnam and the Mekong region, which has been plagued by natural and man-made tragedies throughout history and is still affected by the legacy of colonialism, ongoing industrialisation and increasing climate change.

The exhibition ‘Reincarnations of Shadows’ interweaves sound, images and tactile works. Through more than 100 works from the past 10 years, the artist’s captivating imagery unfolds in evocative film installations, meticulously executed lacquer paintings, light sculptures, delicate watercolours and architectural interventions.

*The exhibition is curated by Henriette Bretton-Meyer, presented in collaboration with CPH:DOX and organised by Pirelli HangarBicocca in Milan in collaboration with Kunsthall Charlottenborg.*

*Supported by Augustinus Fonden, Det Obelske Familiefond, Statens Kunstfond, William Demant Fonden.*



## ABOUT CPH:CONFERENCE

CPH:CONFERENCE, a five-day program built in partnership with Documentary Campus, presents an exciting array of talks featuring visionary thinkers delving into contemporary themes in documentary filmmaking. Together, we're providing an interactive platform for professionals within our documentary community to exchange ideas and insights.

This year's Conference starts each morning with engaging discussions on the art of filmmaking, presented in two formats. A MORNING WITH presents intimate interviews with acclaimed filmmakers, offering a deep dive into their body of work. Following this, FILM:MAKERS IN DIALOGUE brings together two filmmakers whose works - showcased in different CPH:DOX program sections - explore shared values, challenges, and creative hurdles in distinct ways.

In the afternoons, attendees can expect thought-provoking keynotes, panel discussions, and case studies unified under the theme RE:BUILDING NARRATIVES. As a common thread accessibility and equity will be explored throughout the sessions. Recognizing the evolving landscape of documentary production, financing, and distribution, these sessions spotlight documentaries as vehicles to envision and strive towards the future they depict, while also exploring strategies to realize these visions.

As a kick off on Monday, March 18, you're invited to join OUR DECLARATION OF INDEPENDENCE workshop and presentation where the DISCO Network will discuss the Independence Project that aims to articulate the unique importance of independent documentaries to culture, society, and democracy, and to advocate for the resources and platforms they deserve.

The Conference concludes on Friday, March 22, with the CLIMATE STORY LAB NORDIC program, part of a global initiative led by Doc Society. This program brings together climate experts, activists, and creatives from the Nordic region to develop impactful stories and engagement strategies that inspire meaningful action.

### CPH:CONFERENCE AT A GLANCE

- **OUR DECLARATION OF INDEPENDENCE** takes place on Monday, March 18, 11:30-13:00 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K. See p. 147.
- **A MORNING WITH** takes place from Tuesday-Thursday, March 19-21, 9:30-11:00 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K. See p. 148.
- **FILM:MAKERS IN DIALOGUE** takes place Monday 09:30-11:00 and Tuesday-Thursday March 19-21, 11:30-13:00 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K. See p. 152.
- **RE:BUILDING NARRATIVES** takes place from Tuesday-Thursday, March 19-21, 14:00-17:30 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K. See p. 156.
- **CLIMATE STORY LAB NORDIC** takes place on Friday, March 22, 10:00-13:30 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K. See p. 162.

Accredited guests will have online access to the full Conference on-demand for 30+ days until April 22, 2024 on our website [cphdox.dk](https://cphdox.dk). Read more about the different events in the following pages.

CPH:CONFERENCE is open to all accredited guests as well as ticketholders. Tickets are available here [cphdox.dk/conference](https://cphdox.dk/conference)

Presented in partnership with:





# ABOUT DOCUMENTARY CAMPUS

For over 20 years, Documentary Campus has been a leading European training initiative in traditional and immersive filmmaking training, conferences, pitches and networking. We stand for global thinking and global responsibility and bring together a global network of emerging talents and experts. In October 2023, Documentary Campus was thrilled to bring all its programmes together under one roof, creating a unique annual meeting place and creative hub for the international TV and streaming industry within the SILBERSALZ Science & Media Festival in Halle, Germany.

Throughout the year, Documentary Campus will continue to deliver top-of-the-line training programmes like the renowned DC Masterschool for European filmmakers and SILBERSALZ Institute connecting scientists with creatives. Open to the public are the year-round calendar of conferences tackling the most trending topics of our industry, pitches to help launch new projects on the worldwide stage, and networking events, all introducing up-and-coming talent and projects to industry experts with the know-how to help filmmakers succeed on an international scale. Documentary Campus boasts one of the largest networks of media professionals, spanning the globe from our home in Europe to Asia, South America, the Middle East and North Africa.

Say hi to the Documentary Campus team at CPH:DOX!  
And save the date for our upcoming events:

- Conference @DOK.fest München  
May 1-3, 2024
- Master's Pitch at Dok.fest München  
May 2, 2024
- SILBERSALZ Science & Media Festival Halle  
October 30- November 4, 2024



## Our team present in Copenhagen

**Donata von Perfall**



Managing Director

**Irem Couchouron**



Deputy Head,  
SILBERSALZ  
Festival

**Dr. Claudia Schreiner**



Head of Studies,  
Documentary  
Campus  
Masterschool

**Sandra Pousette**



Coordinator,  
Documentary  
Campus  
Masterschool

**Ingrid Hübscher**



Manager,  
Industry Events



# OUR DECLARATION OF INDEPENDENCE

MONDAY MARCH 18

The DISCO Network (Ambulante, AFLAMUNA, DocsMX, Doc Society, DocSP, Docubox, In-Docs, and India Docs) will be sharing findings and workshopping next steps from the first phase of the Independence Project - a field wide articulation of the unique importance of independent documentary to culture, society and democracy. Join us in this co-creation effort to help all of us advocate for the resources and platforms the field deserves.

→ **OUR DECLARATION OF INDEPENDENCE** takes place on Monday, March 18, 11:30 - 13:00, in Social Cinema, Kunsthal Charlottenborg, Nyhavn 2, 1051 Copenhagen K.

This event is open to all accredited guests as well as ticket holders.

Tickets are available here: [cphdox.dk/conference](https://cphdox.dk/conference)

OUR DECLARATION OF INDEPENDENCE is curated in collaboration with DISCO, and presented in partnership with Documentary Campus.

## OUR DECLARATION OF INDEPENDENCE Speakers



**BEADIE FINZI**  
Director,  
Doc Society,  
UK

Beadie Finzi is one of the founding directors of Doc Society, a non profit foundation with teams based in Europe, East Africa, the Americas and Australia, dedicated to supporting independent filmmaking globally.



**JAD ABI-KHALIL**  
Executive Director,  
AFLAMUNA,  
Lebanon

Jad Abi-Khalil, a devoted contributor to the Arab film industry, has actively produced and directed documentaries since 2000. As a member of AFLAMUNA (formerly known as Beirut DC), a cultural association for Arab Cinema, he has held several key positions and has been the executive director since 2021.

Curated in collaboration with:



Presented in partnership with:





# A MORNING WITH

Three mornings to go in depth into the work of insightful and inspiring filmmakers. The art of filmmaking, creative challenges and questioning the status quo will be explored by directors Alex Gibney, Johan Grimonprez, and Asmae El Moudir. Drawing from their multifaceted experiences, they will share what motivates them, the lessons they carry forward into future projects and the innovative paths they intend to explore. The discussions are hosted by Thom Powers, the documentary programmer for the Toronto International Film Festival; co-founder of America's largest documentary festival, DOC NYC, and host of Pure Nonfiction podcast.

→ **A MORNING WITH** takes place from Tuesday-Thursday, March 19-21, 09:30-11:00 CET in Social Cinema, Kunsthal Charlottenborg, Nyhavn 2, 1051 Copenhagen K.

This event is open to all accredited guests as well as ticket holders.

Tickets are available here: [cphdox.dk/conference](https://cphdox.dk/conference)

A MORNING WITH is presented in partnership with Documentary Campus.

## A MORNING WITH Host



**THOM POWERS**  
Documentary Programmer,  
TIFF Host,  
Pure Nonfiction,  
US

Thom Powers is the documentary programmer for the Toronto International Film Festival; and a co-founder and the artistic director of America's largest documentary festival DOC NYC. He hosts the podcasts Pure Nonfiction for the TIFF podcast network and Documentary of the Week for New York's public radio station WNYC. In his Pure Nonfiction podcast, running its 9th year, Thom Powers has interviewed over 150 documentary makers.



A MORNING WITH with Alex Gibney



TUESDAY. 19.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      09:30-11:00

Academy Award winner ALEX GIBNEY, crafts deeply insightful cinematographic exposés delving deep into subjects like the opioid crisis and political scandals, such as the Oscar-winning Taxi to the Dark Side (2007), or the Emmy-winner The Forever Prisoner (2022), he captivates audiences, revealing truths with gripping intensity. Gibney’s latest, three hour and a half long, In Restless Dreams: The Music of Paul Simon (2023), presented at CPH:DOX, brings once again his storytelling talent to the music documentary genre. After Sinatra: All or Nothing at All (2015), he turns his gaze towards the fascinating Paul Simon, digging deep into extensive archives and reflecting upon the creative processes behind Paul’s iconic career.

A MORNING WITH with Johan Grimonprez



WEDNESDAY. 20.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      09:30-11:00

JOHAN GRIMONPREZ excels at directing film essays bringing together key historical moments and cultural elements. Grimonprez, who reached international acclaim with Dial H-I-S-T-O-R-Y (1997), tracing the history of airplane hijacking as portrayed by mainstream television media and exploring the Cold War and the films of Alfred Hitchcock with Double Take (2009), comes back with a timely story in Soundtrack to a Coup d’État (2024), winner of the Special Jury Award for Cinematic Innovation at Sundance, and now screening at CPH:DOX. With his new film as a starting point, he will explore the relationship between music and politics, how to observe it on film as well as what it means to portray civil rights and decolonization in today’s context.

A MORNING WITH with Asmae El Moudir



THURSDAY. 21.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      09:30-11:00

ASMAEELMOUDIR has had a remarkable year with the success of her latest film, "The Mother of All Lies" (2023), which is being screened at CPH:DOX and has been acclaimed at Cannes in Un Certain Regard, and honored with the Golden Eye for Best Documentary. In her debut hybrid feature, where she assumes multiple roles as director, producer, and editor, Asmae invites viewers to delve into an intimate tale set in Morocco. She skillfully navigates themes of memory and narrative invention, seamlessly blending reality with imagination to craft a captivating viewing experience. She will share insights into the challenges of reconstructing past events, her exploration of unconventional filmmaking techniques, and the personal involvement of her own family in the project.



# FILM:MAKERS IN DIALOGUE

Experience four enlightening mornings with visionary filmmakers whose works are showcased in this year's CPH:DOX festival.

During each morning session, filmmakers behind two films featured in the CPH:DOX program will engage in discussions about their latest projects.

From working on a project and following subjects for over ten years to transitioning from journalism into directing documentaries, to envisioning filmmaking as activism, and addressing intricate societal dynamics, as well as following protagonists at risk on camera, all while pioneering innovative cinematic languages—these are just a few of the themes that will be explored by filmmakers: Sissel Dargis Morell, Bálint Révész, Dávid Mikulán Shiori Ito, Alina Simone, Brett Story & Stephen Maing, Basel Adra, Hamdan Bilal, Max Kestner & Peter Mettler.

→ **FILM:MAKERS IN DIALOGUE** takes place from Monday, March 18, 09:30-11:00 and Tuesday-Thursday, March 19-21, 11:30-13:00 CET in Social Cinema, Kunsthal Charlottenborg, Nyhavn 2, 1051 Copenhagen K.

The event is open to all accredited guests as well as ticket holders.

Tickets are available here: [cphdox.dk/conference](https://cphdox.dk/conference)

FILM:MAKERS IN DIALOGUE is presented in partnership with Documentary Campus.

## FILM:MAKERS IN DIALOGUE Host



**WENDY MITCHELL**  
Festival Consultant,  
Moderator and Journalist,  
UK

Wendy Mitchell is the festival producer of Sundance London and the Nordic and UK delegate for San Sebastian International Film Festival. She is also a journalist for Screen International and moderates at other events such as Goteborg Film Festival, Cannes Marche and Berlinale EFM.



**CHARLOTTE COOK**  
Festival Programmer,  
Co-Founder and  
Executive Producer,  
Field of Vision,  
UK/US

Charlotte is the Co-Founder & Executive Producer of Field of Vision, which supports and commissions filmmakers and artists to make short and feature length creative documentaries. Charlotte is also a programmer at CPH:DOX and produced Do Not Split, for which she was nominated for an Academy Award.

Presented in partnership with:





FILM:MAKERS IN DIALOGUE with Bálint Révész, Dávid Mikulán & Sissel Dargis Morell



MONDAY, 18.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      09:30 -11:00

Join us for a FILM:MAKERS IN DIALOGUE with Bálint Révész and Dávid Mikulán directors of KIX (2024) and Sissel Dargis Morell director of Balomania (2023). They will discuss following protagonists in the margins of society over long periods of time, the ethics behind it and the emotional investment that comes with time and closeness and what this brings to the story but also the lines it blurs.

Moderated by **Charlotte Cook**, Festival Programmer, Co-Founder and Executive Producer, Field of Vision, US

FILM:MAKERS IN DIALOGUE with Alina Simone & Shiori Ito



TUESDAY, 19.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      11:30-13:00

Join us for a FILM:MAKERS IN DIALOGUE with journalist, filmmaker, activist and Time magazine most influential people (2020), Shiori Ito in conversation with author, documentary filmmaker and journalist (New York Times) Alina Simone. Drawing from personal experience and their most recent films Black Box Diaries (2024) and Black Snow (2024) they will discuss moving from journalism into the language of cinema as a prolongation of their multifaceted work.

Moderated by **Wendy Mitchell**, Festival Consultant, Moderator and Journalist, UK

FILM:MAKERS IN DIALOGUE with Brett Story, Stephen Maing & Yance Ford



WEDNESDAY, 20.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      11:30-13:00

Join us for a FILM:MAKERS IN DIALOGUE where intricate power dynamics in contemporary society will be explored. Join Yance Ford, Power (2024), and Brett Story & Stephen Maing, Union (2024) for a discussion on the origins of policing, labour rights activism, and the potential for collective change. Together they will share insights on documenting how power is wielded and how ordinary people stand up to it through a rich personal visual language. This session will engage critically with issues of power and privilege on film, and hopefully empower the industry to amplify voices of resistance and solidarity.

Moderated by **Wendy Mitchell**, Festival Consultant, Moderator and Journalist, UK

FILM:MAKERS IN DIALOGUE with Max Kestner & Peter Mettler



THURSDAY, 21.03                      SOCIAL CINEMA / KUNSTHAL CHARLOTTENBORG                      11:30-13:00

Join us for a FILM:MAKERS IN DIALOGUE with accomplished filmmakers Max Kestner, Life and Other Problems (2024) and Peter Mettler, While the Green Grass Grows (2023). Pulling from a prolific body of work spanning decades, they will explore abstraction and philosophy in filmmaking. They will discuss what it means to translate visually questions about the very essence of being human and how to get subjects to open up in a trusting way on those profound themes.

Moderated by **Wendy Mitchell**, Festival Consultant, Moderator and Journalist, UK



# RE:BUILDING NARRATIVES: ACCESSIBILITY AND EQUITY IN DOCUMENTARY

Every year brings a new set of challenges. Global uncertainty, ongoing wars, rapid changes and a global shift towards extremism are re-shaping our world and the so-called financing and distribution crisis in the documentary industry has almost become the norm.

These times call for us as an industry to stand tall and roll up our sleeves. Documentary remains that beacon of light that shines through dark skies. As a community, we must persist in our efforts, embrace disobedience as a means of deconstructing existing systems, paving the way for narrative reconstruction and innovative filmmaking.

Together let’s reflect on storytelling and the profound influence of narratives on our perception of the world, to then in turn push the boundaries of documentary filmmaking by examining filmmaking, production and distribution, within the three pillars of Society, Art and Science.

Join us at CPH:CONFERENCE Re:Building Narratives for a three-day deep dive into documentary filmmaking. Connect with

industry leaders and visionaries sharing experiences, insights, and strategies for fostering inclusivity and collaboration in the documentary landscape. This is a time for rediscovering unconventional approaches that defy norms.

→ **RE:BUILDING NARRATIVES** takes place from Monday to Friday, March 19-21, 14:00-17:30 CET in Social Cinema in Kunsthal Charlottenborg, Nyhavn 2, 1051 Copenhagen K.

Open to all accredited guests as well as ticket holders.

Tickets are available here: [cphdox.dk/conference](https://cphdox.dk/conference)

CPH:CONFERENCE - Re:Building Narratives, Accessibility and Equity in Documentary is presented in partnership with Documentary Campus, curated by Derren Lawford, Nanna Rebekka and Katerina Cizek.

## RE:BUILDING NARRATIVES Curators



**DERREN LAWFORD**  
Founder & CEO,  
DARE Pictures,  
UK

Derren has helped to launch TV channels, production divisions, and the first Black UK radio station. His BBC tenure saw him pioneer documentary and digital projects for 1Xtra, BBC One, BBC Three and Global iPlayer. Before DARE Pictures, his most recent roles were Creative Director and Commission.



**NANNA REBEKKA**  
Independent Filmmaker  
& Producer,  
Louisiana Channel,  
Denmark

Nanna Rebekka is an independent filmmaker working at the intersection between documentary cinema and artist film. Her work has been exhibited at festivals and art institutions internationally. She is also a producer at Louisiana Channel, a platform featuring artist portraits affiliated with Louisiana of Modern Art.



**KAT CIZEK**  
Research Scientist and  
Artistic Director,  
MIT Co-Creation Studio,  
Czechia/Canada

Katerina Cizek is a Peabody- and Emmy-winning documentarian, author, and an influential figure in emergent media. She is the co-founder, research scientist, artistic director of the Co-Creation Studio at MIT Open Doc Lab. She is lead author (with Uricchio et al) of Collective Wisdom (MIT Press 2022).

Presented in partnership with:





SOCIETY: STORIES OF OUR LIFETIME

TUESDAY MARCH 19

Over the course of one afternoon the SOCIETY day will explore narratives. How do we tell stories and why? At what moment do we tell them and what’s their meaning at a specific date in time? Delve into the ethical challenges of documenting conflict and discover how unrestricted grants can empower filmmakers and ensure diverse storytelling. Join us for insightful discussions and chart a path forward for the world of indie docs. Curated by Derren Lawford, Founder & CEO, Dare Pictures, UK

14:00 - 14:10 WELCOME

14:10 - 14:50

VIVA INDEPENDENT FEATURES DOCS

How do we successfully finance, produce and distribute independent feature documentaries in the age of streaming? Can we set up films so that they benefit the people who make them, the communities featured and society more broadly. Two successful feature doc producers share their experiences making films like The Territory (2022), The Cave (2020), Merkel (2022), and Super/Man: The Christopher Reeve Story (2024), and their thoughts on how to preserve the success of independent feature docs.



Lizzie Gillet  
Head of Documentary,  
Misfits Entertainment, UK



Sigrid Dyekjær  
CEO/Producer,  
Real Lava, Denmark

14:50 - 15:50

A CONFLICT OF INTEREST OR AN INTEREST IN CONFLICT?

How do you maintain perspective when producing, and curating content born in the midst of conflict between nations and communities? From Northern Ireland to Ferguson Missouri, from the Balkans to Armenia, what have storytellers, platforms and festivals learned from the documentation of tumultuous times that can help us understand societal upheavals, now and in the future? Moderated by: Louise Rosen, Managing Director & Producer, Louise Rosen Ltd, US



Clara Vuillermoz  
Producer, SOLENT  
Production, France



Mary McKeagney  
Commissioning  
Executive, BBC Northern  
Ireland/UK



Lise Lense-Møller  
Magic Hour Films,  
Denmark

16:00 - 16:40

BUT IT IS A CLASSIC.....' BLACK STORIES, WHITE MONEY

The collective awakening around diversity and inclusion since 2020 is a metaphoric breath of fresh air for storytellers from the global south and its diaspora. But is the surge in interest and the intentional focus on telling diverse stories empowering these communities to be equally heard or are we sleepwalking into a cultural colonialism. Moderated by Victoria Thomas, Filmmaker & Researcher, Cues, Queen Margaret University, South Bank University, London Film School, UK.



Jigar Gantara  
Director, African School  
of Storytelling (AFRISOS),  
Tanzania



Tiny Mungwe  
Producer, STEPS, South  
Africa

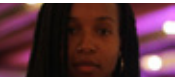
16:40 - 17:20

LGBTQAI

The panel will share their unique insights, experiences, and challenges in amplifying LGBTQAI voices through the powerful medium of documentary filmmaking. From exploring untold narratives to challenging stereotypes, they'll discuss the vital role documentaries play in fostering understanding, empathy, and social change. Get ready for an engaging dialogue on the intersection of identity, creativity, and advocacy within the documentary landscape. Moderated by Emma Hindley, Strand Editor, BBC Storyville, UK



Lindsey Dryden  
Producer & Director,  
Little by Little Films, UK



Cherish Oteka  
Producer & Director, UK



Bisi Alimi  
Founder & CEO, Vengeance  
Productions, UK



Daniel Karlake  
Producer & Director,  
Germany

ART: SEEING THE WORLD ANEW

WEDNESDAY MARCH 20

The inherent contradiction within documentary lies in its tethering to reality, while simultaneously being a creative treatment of actuality. This paradox has sparked a pervasive suspicion of the documentary genre and its claim to represent “the real”. However, today, an increasing number of artists turn to cinema and documentary to create new accounts of the world. This afternoon, we look at how filmmakers and artists use moving images to transcend and transform the immediately visible, and give form to what is beyond human perception. Curated by Nanna Rebekka, Independent Filmmaker and Producer at Louisiana Channel, DK.

14:00 - 14:10 WELCOME

14:10 - 14:30

IS THERE STILL ‘NO SUCH THING AS DOCUMENTARY’?

In 1990, Trinh T. Minh-ha declared, “There is no such thing as documentary.” In the thirty years that have passed, this prophecy and its suspicion of the genre have found prominence at the forefront of documentary theory and practice. Yet today, the documentary tradition is more visible than ever. What can we make of this apparent contradiction?



Erika Balsom  
Reader in Film Studies  
at King's College London,  
UK

14:30 - 15:15

DISOBEDIENT IMAGES: THE PERSISTENCE AND IRREVERENCE OF POST-COLONIAL CINEMA

How can film challenge and subvert the colonized gaze? Historically, post-colonial cinema has been a means to set up new structures of identity and new political initiatives that could not be adequately addressed by mainstream cinema. Are the revolutionary ideas of past cinematic movements still present, as contemporary postcolonial non-fiction cinema continues to explore and expand on new frontiers of the cinematic medium? Moderated by: Nicola Marzano, Film Curator and Producer, Frames of Representation, Italy / UK



Inadelso Cossa  
Director and Producer,  
16mm FILMES, Portugal



Jesse Cumming  
Curator, Writer &  
Researcher, Canada



Shanida Scotland  
Head of Film,  
Doc Society, UK



Laura Hurtas Millan  
Artist & Filmmaker,  
BE/CO, Belgium/  
Colombia

15:15 - 16:00

THE POETIC TURN: DEPICTING CRISES THROUGH MEANS OF FICTION

Crisis and conflict are at the core of journalism and fact-driven documentary cinema. But what happens when filmmakers turn to poetic or experimental cinematic forms to depict conflict or trauma? What can other types of cinematic language offer in contrast to mainstream documentary or reportage coverage, and what are some of the challenges or limitations when adding layers of artifice or artistic expression? Moderated by: Maj Bjørn Ørskov, Postdoc, Aesthetics & Culture, School of Communication and Culture, Aarhus University, Denmark.



Birgitte Stærmosse  
Writer & Director,  
Denmark



Gali Gold  
Head of Cinema,  
Barbican, UK



Larissa Sansour  
Artist, Director &  
Producer, Palestine/  
Denmark/UK

16:15 - 17:00

MATERIALIZING THE IMMATERIAL: FILM AS SEEING AND SENSING

Equipped with an ever-expanding array of image-making technologies, artists turn to cinema to breathe substance into the ephemeral. In these films, abstract concepts from history to metabolism are rendered material through means of image-making. This gives rise to the question: To what extent does image-making shape our perception of the world? Or, is the other way round: Does the world itself dictate how we sense and see it? Moderated by Nanna Rebekka, Independent Filmmaker and Producer at Louisiana Channel, Denmark.



Beny Wagner  
Filmmaker, Germany



Sasha Litvintseva  
Director, UK



Valentine Umansky  
Curator, Tate Modern, UK



Yuyan Wang  
Filmmaker, Le Fresnoy,  
France/China



SCIENCE: WAYS OF KNOWING AND SEEING

THURSDAY MARCH 21

Science and Documentary From Earth to Sky

Documentarians and scientists use optical lenses to focus ways of seeing. Telescopes, microscopes, and now, the algorithmic lens. These lenses all augment and manipulate our vision for the world. With the hottest year ever, escalating violence, and rising authoritarianism, new (and ancient) ways of knowing have never been more urgent. This afternoon, we gather to widen lenses in science and cinema for the advancement of justice and equity — from earth to sky.

Curated and Moderated by **Kat Cizek**, Research Scientist & Artistic Director, MIT Co-Creation Studio, Canada

14:00 - 14:10

WELCOME

14:10 - 14:50

STARS: INDIGENOUS WAYS OF KNOWING

In this opening keynote, we look up to the stars to reorient our ways of knowing. Renowned Anishinaabe documentarian Lisa Jackson will share her extraordinary co-creative approach to documentary and meaning-making, through an Indigenous lens, in her new film about Wilfred Buck, Cree author and star stories expert.



**Lisa Jackson**  
Owner, Director and  
Producer, Door Number 3  
Productions Inc., Canada

14:50 - 15:15

SKY: WIDENING THE SCOPES OF SCIENCE DOCUMENTARIES

In our first panel, SKY, we continue looking up. How can we slow down to see what we’ve been missing? How can we widen our view? These are meditative and philosophical reflections on clouds, space, climate and how to reinvent the art of science documentaries, from independent producers to commissioners perspectives.



**Marius Lena**  
Director, France



**Jessica Harrop**  
Head of Production,  
Sandbox Films, US



**Axel Villard-Faure**  
Commissioning Editor,  
ARTE, France

15:15 - 16:00

EARTH: MICROSCOPIC ENTANGLEMENT

In the second panel, EARTH, we come closer to the ground to engage in the stories and science of complex — and microscopic — entanglements of species and the interdependence of life. How is science and documentary evolving to advance understanding these webs of connectedness?



**Ondřej Vavrečka**  
Director, D1 Film, Czechia



**Rob Liddell**  
Executive Director, BBC  
Studios, UK



**Anupama Srinivasan**  
Director, India



**Anirban Dutta**  
Director, India

16:15 - 17:00

ACTION: LEGACIES OF SCIENCE, CINEMATIC JUSTICE

In our closing panel, ACTION, we meet projects that challenge the colonial legacies of science, and cry out in fierce calls to action to harness science and documentary cinema and all their lenses for the advancement of justice, access and equity — from earth to sky.



**Arwa Aburawa**  
Artist & Filmmaker, UK



**Mila Aung-Thwin**  
Director & Producer,  
EyeSteelFilm, Canada



**Julia De Guzman**  
Producer, The Wonder  
Collaborative, US



# CLIMATE STORY LAB NORDIC

Climate documentaries are a primary way through which people access climate information. But climate storytelling is much more than the science of climate change.

At CPH:CONFERENCE, The Climate Story Lab Nordic will curate a day of conversations about climate storytelling and strategic audience engagement. The event is the culmination of the inaugural Climate Story Lab Nordic that brought together climate experts, activists and creatives from the Nordic countries to develop effective stories and engagement strategies to inspire meaningful action. Centering climate justice, the panel discussions will explore the multifaceted nature of climate storytelling across biophysical, social, and spiritual dimensions.

→**CLIMATE STORY LAB NORDIC** takes place on Friday, March 22, 10:00-13:30 CET in Social Cinema in Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K.

Open free of charge to all accredited guests as well as the public. Ticket reservation required.

Tickets are available here: [cphdox.dk/conference/](https://cphdox.dk/conference/)

CLIMATE STORY LAB NORDIC is designed and facilitated by Hum Studio Interactive and Differ Media in collaboration with Doc Society, CPH:DOX, and the Arctic Indigenous Film Fund. It is funded by Minor Foundation for Major Challenges, Fritt Ord, Doc Society, Nordic Culture Fund, Norwegian Film institute, Faroese Film Institute and Swedish Film Institute; and presented in partnership with Documentary Campus.

For the list of this years selected projects and more information, please visit [www.climatestorylabnordic.org](http://www.climatestorylabnordic.org)

## CLIMATE STORY LAB NORDIC Team



**DIEGO GALAFASSI**  
Director & Producer,  
Hum Studio Interactive, Sweden



**ANNE GERD GRIMSBY HAARR**  
Project coordinator,  
Differ Media,  
Norway



10:00 - 10:10

WELCOME

10:10 - 10:40

THE FRONTIER OF CLIMATE STORYTELLING  
TALK



**Diego Galafassi**  
Director & Producer,  
Hum Studio  
Interactive, Sweden



**Margreth Olin**  
Director & Producer,  
Norway



**Beadie Finzi**  
Foundation Director,  
Doc Society, UK

10:40 - 10:45

SPOTLIGHT SESSION

10:45 - 11:25

WORLDS IN BETWEEN - CRAFTING DIVERSE CLIMATE STORIES  
PANEL DISCUSSION

The most plausible climate futures are neither worlds below 1.5 °C warming nor climate collapse. In this world in between, climate stories are nuanced and complex. This panel explores the craft of climate storytelling that centers climate justice and dwells on the spectrum of stories in between. What stories are needed and not needed?

Moderated by **Emmanuella Blake Morsi**, Multi-disciplinary Producer & Production Manager, Enviral, UK



**Vasna Ramasar**  
Scholar & Activist,  
Lund University,  
Sweden



**Phie Ambo**  
Director, Viola-Lucia  
Film, Denmark



**Kat Cizek**  
Research Scientist &  
Artistic Director, MIT  
Co-Creation Studio,  
Czechia/Canada

11:25 - 11:30  
KEYNOTE

CLIMATE STORYTELLING AS A POLICY STRATEGY



**Per Grankvist**  
Chief Storyteller,  
Viable Cities,  
Sweden

11:40 - 12:15

MOBILIZING NORDIC COMMUNITIES IN AND THROUGH

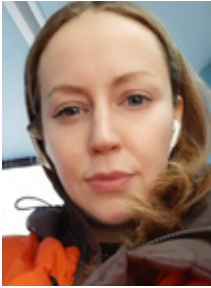
CLIMATE STORIES  
PANEL DISCUSSION

How can climate documentary projects be a platform for activating and collaborating with communities? How to create ethical and respectful relationships with communities for climate storytelling? How can film be used as a tool for dialogue and engagement?

Moderated by **Emmanuella Blake Morsi**, Multi-disciplinary Producer & Production Manager, Enviral, UK



**Rebekka Nystabakk**  
Director, Woolly,  
Norway



**Hazel Falk**  
Filmmaker & Director,  
Offshore, UK

12:30 - 12:35

SPOTLIGHT SESSION

12:35 - 13:15

DISPELLING INDUSTRY MYTHS IN CLIMATE STORYTELLING  
PANEL DISCUSSION

As signatories of the Paris Agreement, governments have the duty of communicating climate change to citizens. How to increase access to climate stories? What responsibilities do broadcasters and film institutes have? What are funding bottlenecks and opportunities? How to create alliances with philanthropy and media actors?

Moderated by **Cecilia Lidin**, Head of Documentary Department, Danish Film School, Denmark



**Shanida Scotland**  
Head of Film, Doc  
Society, UK



**Anna Ljungmark**  
Documentary Film  
Commissioner,  
Norwegian Film  
Institute, Norway

13:15 - 13:20

SPOTLIGHT SESSION

13:20 - 13:30

CONCLUSION



# ABOUT INTER:ACTIVE SYMPOSIUM

The INTER:ACTIVE SYMPOSIUM is a unique event in which CPH:DOX introduces the cohort of the 2024 CPH:LAB. Each team will present the prototypes of the work they have been developing over the past six months to specially-invited festival guests from across the creative industries.

In a conference-style programme, we will examine with them the creative landscape into which their new works are emerging. This year the talks come under the banner WHO OWNS THE NARRATIVE?. We will hear from artists who are challenging dominant perspectives on what is normal, who benefits from social constructs, who we serve as a creative community, and the anatomy of our imagined futures.

The 9 CPH:LAB projects and their 22 participants will be presented for the first time at the Symposium, followed-up by a CPH:LAB Prototype Pop-Up event where you can meet the artists and find out more about their work.

CPH:LAB is CPH:DOX’s talent development programme that encourages creative risk taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

The INTER:ACTIVE SYMPOSIUM is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

## HOW TO SYMPOSIUM

The INTER:ACTIVE SYMPOSIUM will take place on Monday March 18, 15:00-18:00 at the CPH:DOX Social Cinema, Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K.

The Symposium is followed by a CPH:LAB Prototype Pop-Up event from 19:00-22:00 taking place at the Odd Fellow Palace Lounge, Bredgade 28, 1260 Copenhagen K.

The Symposium roundtable discussions will take place on Wednesday March 20, 10:00-12:00 at the Odd Fellow Palace Concert Hall, Bredgade 28, 1260 Copenhagen K, and will be accessible only to invited contributors.

INTER:ACTIVE SYMPOSIUM is open to all accredited guests and ticket holders.

Tickets are available here: <https://cphdox.dk/symposium>

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## INTER:ACTIVE SYMPOSIUM Host



**MARK ATKIN**  
Director, Crossover Labs,  
Head of Studies CPH:LAB,  
Curator Inter:Active  
Programme,  
UK



WHO OWNS THE NARRATIVE?

MONDAY MARCH 18

15:00 - 15:05

WELCOME

15:05 - 15:40

ASIAN FUTURES WITHOUT ASIANS

Asian futures, without Asians is a multimedia presentation by artist and curator Astria Suparak, which asks: “What does it mean when so many white filmmakers envision futures inflected by Asian culture, but devoid of actual Asian people?” Astria will introduce the Asian Futures series, contextualising the work by showing how her art practice draws on geography, fandom, sports, punk feminism, and working with activist artist groups. Astria Suparak’s work, Finite Horizon, is presented at the Interactive Exhibition of the festival.



Astria Suparak  
Artist and Curator, USA

15:40 - 15:55

CPH:LAB PRESENTATIONS I

Garden Alchemy  
Fully Automated Contact Zone  
Tales Of a Nomadic City

15:55 - 16:20

WELCOME TO THE CRIPOCALYPSE

Unbuilt Environments, played at CPH:DOX, is a video installation about imagined utopias and dystopias of disabled people, based on consultation with disabled people in London. It uses architectural fly-throughs and property developer concept images to satirise the ways that society, and the built environment, disables and excludes. Alistair will talk about making work, especially with disabled people, outside the conventional spaces of galleries, theatres, and mainstream documentary.



Alistair Gentry  
Artist and Writer, UK

16:20 - 16:35

CPH:LAB PRESENTATIONS II

Hermaphrogenesis  
Fay - Carving Memories  
Follow the Carnation

16:35 - 16:45

BREAK

16:45 - 17:10

MAKING ART IN AN EMERGENCY

Poulomi Basu will discuss how, as a post-colonial artist, her personal/political approach to her diverse cross-disciplinary artistic and activistic practice moves beyond materiality and object-based expression. She will draw from her previous works and Blood Speaks, exhibited at CPH:DOX, to talk about what it means to be making art in an emergency with dialogical, decolonial, speculative and futuristic aesthetics that can disrupt spaces and create meaningful impact.



Poulomi Basu  
Transmedia Artist,  
Photographer and  
Activist, India

17:10 - 17:25

CPH:LAB PRESENTATIONS III

Paradise Lost  
Anamnesis  
The Bald Altuus

17:25 - 17:55

DECOLONISING GENERATIVE AI THROUGH  
WORLDBUILDING

Avinash Kumar presents an expansive and provocative view for the future of video games, metaverse and entertainment cultures in a post-AI world. Speaking from the year 2079 as one of the protagonists in his performance Elsewhere in India, presented at CPH:DOX, he will share his work in crafting speculative historical and futuristic worlds that present important lessons for decolonising mainstream global entertainment through rapid advancements in generative AI art techniques and technologies.



Avinash Kumar  
Founder and  
Director, Antariksha  
Studio, India

19:00 - 22:00

THE SYMPOSIUM IS FOLLOWED BY A CPH:LAB  
PROTOTYPE POP-UP EVENT AT THE ODD FELLOW PALACE.



## ABOUT CPH:FORUM

**CPH:FORUM is our international financing and co-production event, dedicated to facilitating the development and financing of highly creative, risk-taking and visually strong film projects, spanning from cinema, hybrid film, and visual art to impact journalism and science film projects across documentary feature films, and series.**

The event brings together key European and international financiers, industry professionals and producers, intent on discovering the latest innovative documentary works in development.

CPH:FORUM is committed to nurturing a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers, as well as grow the role of art as an active voice in civil society. Reflecting CPH:DOX's programme, the Forum has established itself with a strong, genre-breaking profile with a focus on creative crossovers between film, journalism, visual art, science, new technology and social change.

We are proud to present a carefully curated line-up of 32 high-end international film projects. Top producers and renowned directors, as well as newcomers to the documentary field from all over the world, will take the stage to pitch their new projects to executives and front-runners across the industry.

CPH:FORUM is co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD), Nordisk Film & TV Fond and supported by Eurimages.

### HOW TO CPH:FORUM

CPH:FORUM presentations will take place on Tuesday-Thursday, March 19-21, 09:00-12:30 in Stærekassen, August Bournovilles Passage 5, 1055 Copenhagen.

Each pitch team will have 7 min to present their project followed by 7 min of feedback from a panel of carefully selected decision makers led by our three dedicated moderators Judy Kibinge, Tabitha Jackson and Karolina Lidin (see p. 17). The projects will be pitched in blocks of 5–6 projects with a 30-min coffee break in between.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations, and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 19-21, 14:20-17:40 in Odd Fellow Palæet, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, as applicable.

Lunch will be served on Tuesday, Wednesday and Thursday March 19-21, 12:30–14:30 in Odd Fellow Palæet, for professionals wearing a Forum Accreditation badge only.

CPH:FORUM observers are invited to contact and arrange their own individual meetings with the CPH:FORUM pitch teams or decision makers via our online delegate list on our website <https://cphdox.dk/professionals/> upon login.

CPH:FORUM is accessible to CPH:FORUM and INTRO:DOX accredited guests only.



## ABOUT CPH:MARKET

**CPH:MARKET is a curated on-demand digital screening platform that reflects CPH:DOX's overall commitment to visually and artistically strong documentary films. It offers professionals easy access to an extensive line-up of 170+ contemporary documentary titles premiering or screening at the festival.**

The platform features a line-up from the six CPH:DOX competitions DOX:AWARD, NEW:VISION AWARD, F:ACT AWARD, NORDIC:DOX AWARD, HUMAN RIGHTS AWARD, and NEXT:WAVE AWARD, as well all non-competitive and special programmes such as SCIENCE, SOUND & VISION, ARTISTS & AUTEURS, URGENT MATTERS, HIGHLIGHTS, and SPECIAL PREMIERES.

CPH:MARKET is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Nordisk Film & TV Fond, Danish Producers' Association, and Producer Rights Denmark (PRD).

### HOW TO CPH:MARKET

CPH:MARKET is accessible for all Forum and Industry accredited professionals on CPH:DOX's Cinando Video Library platform, which can be found online via our website: <https://cinandovl.com/cphdox/> login for accredited guests upon login.

The selection will be available from the first day of the festival on March 13 until 30 days after the end of the festival, closing on April 23, 2024.

Attending sales agents, distributors, TV buyers, festival programmers and journalists are invited to contact and arrange their own individual meetings with the rights owners of the films featured at CPH:MARKET via our online delegate list on our website <https://cphdox.dk/professionals/> upon login.



# ABOUT CPH:LAB

CPH:LAB is CPH:DOX’s talent development programme that encourages creative risk-taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Since 2009 CPH:LAB has established itself as a highly acknowledged, ambitious and yet playful laboratory-style talent scheme, showing great results. The lab is conceived as an incubator for documentary projects that seek to explore the potential of digital technologies and advance new visions of what a documentary can be in a digital age. It offers a space for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social change.

### CPH:LAB SUPPORTS:

- Innovation competencies and entrepreneurial skills
- Storytellers open to new digital formats
- New collaborative approaches between creative talents across sectors
- New ways of defining stakeholders, creating and enhancing an audiovisual work’s relevance for its audience
- Alternative financing and distribution methods

The call for projects for the next edition 2024/2025 will open in May 2024.

Read more at <https://cphdox.dk/lab/>

### HOW TO CPH:LAB

CPH:LAB 2023/2024 is centred around a series of continuous workshops, individual mentoring and peer-to-peer sessions that started in October 2023. 22 participants from Europe and beyond have developed 9 unique projects in interdisciplinary teams and in close collaboration with carefully selected mentors and international industry representatives.

Following CPH:DOX, all participants will be assisted further in their efforts to access the market through partnerships with renowned arts organisations, pitching forum markets and festivals established by CPH:DOX.

During CPH:DOX 2024, participants will receive assistance in shaping their projects for the market and support further international market access beyond the workshops. They will also present their projects at the INTER:ACTIVE SYMPOSIUM and show their prototypes to invited industry professionals.

The INTER:ACTIVE SYMPOSIUM will take place on Monday, 18 March, 15:00-18:00 in Social Cinema at Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K, followed by a CPH:LAB Prototype Pop-Up event from 19:00-22:00 taking place in the Lounges of Odd Fellow Palace, Bredgade 28, 1260 Copenhagen K. During the following day, March 19, the CPH:LAB projects will have pre-arranged one-to-one meetings with the invited industry professionals.

CPH:LAB is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

## HEAD OF STUDIES CPH:LAB



**MARK ATKIN**  
Director,  
Crossover Labs,  
Curator INTER:ACTIVE  
Programme, UK

Acting as Head of Studies is Mark Atkin, one of Europe’s utmost training professionals. Mark is a curator and consultant at Crossover Labs, and besides designing the curriculum of CPH:LAB, he has curated the Inter:Active Programme of this year’s festival. At Crossover Labs, he has been responsible for leading cross-disciplinary training since 2008, and he has spearheaded the development of processes which bring together creative professionals from diverse disciplines including: film and TV production, animation, games, theatre, VR, AR and interactive design, to form new interdisciplinary collaborations and generate ideas for projects.



# ABOUT CPH:WIP

After seven successful editions of a Nordic documentary works-in-progress, CPH:WIP is for its 2024 edition presenting a total of 6 projects, both Nordic and international.

The selected works will be featured as a prelude to CPH:FORUM at the CPH:WIP presentation on Monday, March 18, 2024.

In an intimate setting, established filmmakers as well as newcomers to the documentary film industry will show longer scenes from their upcoming films to a dedicated professional audience followed by tailored one-to-one meetings with interested buyers, sales agents and festival programmers, to look for gap financing or a launch pad for further distribution.

CPH:WIP is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers’ Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond and presented in collaboration with the Nordic film institutes

## HOW TO CPH:WIP

CPH:WIP presentations will take place on Monday, March 18, 15:00-18:00 in Stærekassen, August Bournonvilles Passage 5, 1055 Copenhagen, Denmark and will be accessible to CPH:FORUM accredited guests.

Each pitch team will have 15 min to present their project and show selected scenes or clips, followed by 5 min Q&A with our moderator, Dani Carlaw. Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Thursday, March 19-21, 14:20-17:40 in Odd Fellow Palæet, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, if applicable.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CPH:WIP pitch teams or decision makers via our online delegate list on our website <https://cphdox.dk/professionals/> upon login.

The event is open to CPH:FORUM accredited guests in addition to buyers, sales agents and festival programmers upon prior invitation.

## CPH:WIP PROJECTS

**ABOUT A HERO (DK, DE)**  
Piotr Winiewicz

**CONFIDENTIAL PROJECT FROM YEMEN (YE, NO, QA, US)**  
Mariam Al-Dhubhani

**BURNT EARTH (FI)**  
John Webster

**IF PIGEONS TURNED TO GOLD (CZ, SK)**  
Pepa Lubojacki

**UNWELCOMED (CL)**  
Amilcar Infante, Sebastian Gonzalez Mendez

**NORTH SOUTH MAN WOMAN (NO, LV, KR)**  
Morten Traavik, Mary Sun Kim

## CPH:WIP HOST 2024



DANI CARLAW

As Head of Unscripted, Screen Scotland, Dani supports the unscripted film and TV sector; from talent development to supporting producers and production companies with financing for theatrical documentaries and TV. Dani is also a tutor for Documentary Campus, and Chair of BAFTA Scotland.



# ABOUT CHANGE

CHANGE is our development co-production training programme organised in collaboration with International Media Support IMS and the European Audiovisual Entrepreneurs EAVE, featuring documentary projects from the European Eastern Partnership countries (EaP) – Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Committing to the power of documentary to catalyse change, the ambition of CHANGE is to increase equality and access to the international film market, and to stimulate inter-regional co-production with the EaP countries. As a part of this overall mission, eight projects developed by CHANGE 2024 will be presented at CPH:FORUM 2024 to the international industry. The Copenhagen pitch will be a culmination of a 6-month long training program, consisting of three residential workshops, the first two of which took place in Tbilisi, Georgia in November 2023 and in Chişinău, Moldova in January 2024, the third to be held in Copenhagen in March 2024 in partnership with The National Film School of Denmark.

CPH:FORUM / CHANGE is kindly co-funded by the Creative Europe MEDIA programme of the European Union, and presented in collaboration with EAVE and IMS.

## HOW TO CHANGE

CHANGE presentations will take place on Monday March 18, 13:00-14:30 in Stærekassen, August Bournonvilles Passage 5, 1055 Copenhagen.

Each pitch team will have 7 min to present their project followed by 3 min of a Q&A with our dedicated moderator, Sean Flynn. Pre-arranged one-to-one meetings between the pitch teams and invited industry representatives will take place Tuesday-Wednesday, March 19-20, 14:20-17:40 in Odd Fellow Palæet, Bredgade 28, 1260 Copenhagen and online via Zoom during the week following the pitches, as applicable.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CHANGE pitch teams via our online delegate list on our website <https://cphdox.dk/professionals/> upon login.

CHANGE is for CPH:FORUM and INTRO:DOX accredited guests only.

## CHANGE PROJECTS

**NANA’S WINGS (GE)**  
Maradia Tsaava

**THE FERRYMAN (UA)**  
Pavlo Dorohoi

**BETWEEN STRANGE BORDERS (UA)**  
Mira Oyetoro, Sabina Asadova

**SACRED SONGS (GE)**  
Nona Giunashvili

**LESSONS OF CHEMISTRY (PL)**  
Magda Grudniewska

**LAND OF FAIRY TALES AND DREAMS (MD, DE)**  
Denis Pavlovic

**LANGUAGE X (BY, PL)**  
Tanya Haurylchyk

**ECHOES OF AVEY (AZ)**  
Atanur Nabiyeva

## CHANGE MODERATOR



Sean Flynn is the Program Director of Points North Institute, home of Camden IFF, where he oversees the curation and design of several international filmmaker grants and fellowships, a 2-day documentary conference, and an immersive media exhibition, all focused on the art of independent documentary.



# ABOUT INTRO:DOX

We are delighted to bring back the successful INTRO:DOX programme for a second year in a row. This program aims to bring emerging filmmakers and producers into the established industry. It is intended for participants working on their first or second non-fiction feature, who will gain unprecedented access to our exclusive CPH:FORUM and benefit from two days of introductory sessions dedicated to bringing them closer to the professional community present at CPH:DOX.

With a bundle of curated sessions and interactive elements, emerging film professionals will receive guidance to best utilize their time in the following INDUSTRY days. Showing them where to look for inspiration and support, this will also be a networking opportunity to further their non-fiction projects in development. While going through the nuts and bolts of the documentary industry from the perspective of new talent, the two days INTRO:DOX programme will give an insight into mismatches between the traditional modus operandi of the industry and the rapidly changing contemporary culture.

## HOW TO INTRO:DOX

→**INTRO:DOX** days will take place on Sunday, March 17, 10:00-12:15 and 14:00-17:00 in Social Cinema, Kunsthall Charlottenborg and 17:00-19:00 in Asta Bar, Cinemateket; and Monday, March 18, 09:00-10:00 in Cinemateket, and 13:00-15:00 and Odd Fellow Concert Hall.

INTRO:DOX is open to only INTRO:DOX accredited guests.

## INTRO:DOX Host



**FRANK PIASECKI POULSEN**  
Commissioning Editor,  
Danish Film Institute,  
Denmark

Frank serves as Commissioner for Documentary at the Danish Film Institute. Previously, he has worked as director, screenwriter and consultant. He has also served as project manager on CPH:DOX's interactive video universe Everyday, and initiated the documentary programme at the Johan Borup College in Copenhagen.



# ABOUT DOX:ACADEMY

## ABOUT DOX:ACADEMY

CPH:DOX welcomes students from film schools, art academies and universities all over the world to take part in the DOX:ACADEMY / DOX:ACADEMY+ experience. The platform offers tailored guidance throughout the extensive festival programme of films, conferences, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

DOX:ACADEMY is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

## DOX:ACADEMY+ CLASSES

The DOX:ACADEMY+ classes are a line of highly intensive courses with guest sessions, group discussion and a tailored programme of films, festival activities, and more. All of our classes are offered on-site close to the festival center and in Copenhagen cinemas.

From Monday - Friday, March 18 - 22, 2024, we offer a total of four classes representing three different lines of study. All of our classes explore the intersection between theory and

practice and bring together students, teachers, experts and artists from different professional backgrounds to form new creative and cross-disciplinary networks:

- **ART**:HYBRID CLASS examines the field between art, film and academic research, especially anthropology. The class will focus on the experimental form of documentary as an artistic practice that tests the boundaries of filmic expressions.
- **SOCIETY**: F:ACT CLASS is dedicated to the field between investigative journalism, political activism and expressive documentary genres.
- **SCIENCE**: NATURE CLASS explores the intersection between science, nature and cinema and how complex knowledge, more-than-human sensibilities and climate change can be transformed into thought-provoking and genre-bending documentaries.

Each class is hosted by a professional moderator from the three different disciplines, and is composed of a curated programme and sessions arranged exclusively for the participants. These will be woven together with a curated selection of screenings and conferences from the CPH:DOX festival programme.

## MODERATORS

### ART: HYBRID



Tinne Zenner

### SOCIETY: F:ACT



Nagieb Khaja

### ART: HYBRID



Therese Henningsen

### SCIENCE: NATURE



Jeppe Sengupta Carstensen



# We support CPH:DOX



Danmark | All that we share



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# Calendar

## FRIDAY 08.03

Grand Teatret

19:00 Copa 71 (90 min)

## WEDNESDAY 13.03

Charlottenborg

12:00 Vocalize (0 min)

12:00 Unbuilt Environments (0 min)

12:00 Turbulence: Jamais Vu (0 min)

12:00 The Sound Voice Project (0 min)

12:00 Queer Utopia: Act I Cruising (25 min)

12:00 Into the Rabbit Hole (0 min)

12:00 Intangible (0 min)

12:00 I see it, so you don't have to (0 min)

12:00 GLITCHBODIES (0 min)

12:00 Garden of Ghost Flowers - The Embodiment Archive (0 min)

12:00 Finite Horizon (0 min)

12:00 Blood Speaks: Periods, Power and Protest 2013-2024 (0 min)

12:00 Antipsychotic (0 min)

12:00 Anamnesis (0 min)

12:00 Where Am I From? (0 min)

17:00 Bye Bye Tiberias (82 min)

20:00 Favoriten (118 min)

Cinemateket

16:45 The Walk (80 min)

19:15 The Daughters of Fire + Man in Black (70 min)

19:30 Our Body (168 min)

21:00 Do Not Expect Too Much from the End of the World (163 min)

Empire Bio

17:15 Reas (80 min)

17:30 Burning Out (85 min)

19:15 Trans Hero (54 min)

19:30 Minted (80 min)

21:15 There was Nothing Here Before (71 min)

21:30 Milli Vanilli (106 min)

Grand Teatret

16:30 Invisible Nation (85 min)

19:00 Copa 71 (90 min)

21:30 Devo (95 min)

## THURSDAY 14.03

Absalon

20:00 Your Fat Friend (96 min)

Big Bio Nordhavn

18:30 Apollo Thirteen: Survival (97 min)

Bremen Teater

17:00 Food Inc. 2 (94 min)

20:00 Bottle Conditioned (82 min)

Charlottenborg

17:00 Homecoming (76 min)

18:30 Intercepted (91 min)

20:30 The Train and the Peninsula (88 min)

Cinemateket

16:45 Cinema Laika (81 min)

17:00 Abiding Nowhere (79 min)

19:00 God, Please Send a Whale (75 min)

21:15 Eureka (146 min)

21:30 Omar and Cedric: If This Ever Gets Weird (121 min)

Cinemaxx IMAX

18:00 Deep Sky (40 min)

Dagmar

16:45 Magic Mud (65 min)

19:00 Dance First (100 min)

19:00 Limits of Europe (98 min)

21:30 Tehachapi (93 min)

21:45 Johatsu - Into Thin Air (85 min)

Empire Bio

16:45 A Dangerous Boy (90 min)

17:00 Mediha (90 min)

19:00 This is Ballroom (94 min)

19:15 The Lost Notebook (80 min)

21:30 A Disturbance in the Force (86 min)

21:45 Laughing Day (79 min)

Falkoner Biograf

19:00 Agent of Happiness (94 min)

Gloria

21:15 In the Rearview (84 min)

Grand Teatret

16:40 War Game (94 min)

19:00 Life and Other Problems (100 min)

21:30 They Shot The Piano Player (103 min)



FRIDAY 15.03

Absalon	
20:30	Free Party (107 min)
Big Bio Nordhavn	
18:30	Milli Vanilli (106 min)
Bremen Teater	
17:00	Trans Hero (54 min)
20:00	Lil Nas X: Long Live Montero (95 min)
Charlottenborg	
17:00	Stefan Kruse: A Lack of Clarity (book launch + film screening) (90 min)
17:00	I’m Not Everything I Want to Be (90 min)
19:30	And So It Begins (99 min)
20:00	The Walk (80 min)
Cinemateket	
16:30	Core Memory + You Are Closer To God When You Do Not Indulge + My Next Door Neighbours + Finale (74 min)
19:00	Immortals (95 min)
19:15	Here (80 min)
21:30	The Human Surge 3 (121 min)
21:45	The Contestant (90 min)
Dagmar	
16:40	Archive of the Future (92 min)
19:00	Tell Them About Us (92 min)
19:00	I Shall Not Hate (95 min)
21:30	Swan Song (103 min)
21:30	Housewife of the Year (77 min)

Empire Bio	
16:45	The Nature of Grief (58 min)
17:00	God is a Woman (86 min)
19:00	A Place in The Sun (80 min)
19:15	Every Little Thing (93 min)
21:30	Balomania (93 min)
21:45	Realm of Satan (80 min)
Falkoner Biograf	
19:00	Minted (80 min)
Gloria	
21:15	Welcome to the Darkness (88 min)
Grand Teatret	
16:30	Fighting Demons (82 min)
19:00	Daughter of Genghis (86 min)
21:30	Can’t Feel Nothing (81 min)
Pressen, Politikens Hus	
17:00	Ibelin (104 min)
20:00	This is Ballroom (94 min)

SATURDAY 16.03

BaneGaarden	
12:30	Bottle Conditioned (82 min)
Big Bio Nordhavn	
18:30	Johatsu - Into Thin Air (85 min)
Bremen Teater	
13:00	Antarctica Calling (82 min)
16:00	Super/Man: The Christopher Reeve Story (106 min)
20:00	Teaches of Peaches (102 min)
Charlottenborg	
12:00	The Pathogen of War (0 min)
12:30	Alreadymade (87 min)
14:30	Agent of Happiness (94 min)
18:00	Sofina + Altid/Aldrig noget andet (44 min)
18:45	Sofina + Altid/Aldrig noget andet (44 min)
19:30	Sofina + Altid/Aldrig noget andet (44 min)
20:15	Sofina + Altid/Aldrig noget andet (44 min)
21:00	Sofina + Altid/Aldrig noget andet (44 min)
21:45	Sofina + Altid/Aldrig noget andet (44 min)
22:30	Sofina + Altid/Aldrig noget andet (44 min)
Cinemateket	
12:30	Trans Hero (54 min)
13:00	Being Ola (72 min)
15:30	Democracy Noir (113 min)
16:45	Stephen (78 min)
18:30	The Flats (114 min)
21:00	A Century in Sound (101 min)
21:30	Thank You Very Much (99 min)
Cinemaxx IMAX	
10:00	Fungi: Web of Life (40 min)
Dagmar	
12:00	The Lost Notebook (80 min)
14:15	Menus plaisirs - Les Troisgros (240 min)
16:30	Palm Oil in the Land of Orangutans (72 min)
16:30	To be an Extra (71 min)
19:00	The Kyiv Files (78 min)
19:00	Our Father Wears a Sun (59 min)
19:00	Sting Like a Bee (82 min)
21:15	The Train and the Peninsula (88 min)
21:15	The Stones & Brian Jones (93 min)
21:30	Dancing on the Edge of a Volcano (87 min)

Empire Bio	
14:30	The Perfect Meal - The Secrets of the Mediterranean Diet (72 min)
14:45	Bye Bye Tiberias (82 min)
16:45	Ryuichi Sakamoto   Opus (103 min)
17:00	Echo of You (76 min)
19:00	Death of a Saint (92 min)
19:15	Once Upon a Time in a Forest (93 min)
21:30	Apollo Thirteen: Survival (97 min)
21:45	Gasoline Rainbow (110 min)
Falkoner Biograf	
18:30	They Shot The Piano Player (103 min)
Gloria	
14:30	The Buriti Flower (125 min)
21:15	While the Green Grass Grows (166 min)
Grand Teatret	
12:00	Intercepted (91 min)
14:00	No Other Land (95 min)
16:30	Two Strangers Trying Not To Kill Each Other (101 min)
19:15	Afterwar (84 min)
21:30	Copa 71 (90 min)
KU.BE	
16:00	Swan Song (103 min)
Pressen, Politikens Hus	
11:00	The Many Lives of Édouard Louis (72 min)
14:00	I Shall Not Hate (95 min)
17:00	Hollywoodgate (92 min)
20:00	Your Fat Friend (96 min)



SUNDAY 17.03

Absalon		Empire Bio	
20:00	Swan Song (103 min)	13:30	Immortals (95 min)
		14:00	Mediha (90 min)
Big Bio Nordhavn		16:30	G - 21 scenes from Gottsunda (80 min)
18:30	Every Little Thing (93 min)	16:45	Silent Trees (82 min)
		19:00	Grand Theft Hamlet (88 min)
Bremen Teater		19:00	KIX (94 min)
13:00	Carlos (87 min)	21:30	True Chronicles of the Blida Joinville Psychiatric Hospital in the Last Century, when Dr Frantz Fanon Was Head of the Fifth Ward between 1953 and 1956 (91 min)
15:30	Life and Other Problems (100 min)	21:30	A Dangerous Boy (90 min)
19:00	Eno (100 min)		
		Falkoner Biograf	
Charlottenborg		19:00	Echo of You (76 min)
13:30	The Nature of Grief (58 min)		
15:30	Homecoming (76 min)	Gloria	
18:30	Housewife of the Year (77 min)	14:30	Bushman (73 min)
19:30	Elsewhere in India (60 min)	21:15	Burning Out (85 min)
		Grand Teatret	
Cinemateket		12:30	A Disturbance in the Force (86 min)
11:30	Archive of the Future (92 min)	14:30	I'm Not Everything I Want to Be (90 min)
12:00	BØRNE:DOX: Et nyt liv (78 min)	16:40	Phantoms of the Sierra Madre (100 min)
13:30	Hiding Saddam Hussein (96 min)	19:15	The Unfair Body Fight (51 min)
14:15	BØRNE:DOX: Lupus instituttet og de vilde ulve (102 min)	21:15	Hollywoodgate (92 min)
16:00	Ibelin (104 min)		
19:00	Entropy + Sunspot + The Cloud People (72 min)	Pressen, Politikens Hus	
19:15	The Nights Still Smell Of Gunpowder (93 min)	14:00	The Mum in Me (83 min)
21:15	Rehab (From Rehab) (87 min)	17:00	Death of a Saint (92 min)
21:45	Core Memory + You Are Closer To God When You Do Not Indulge + My Next Door Neighbours + Finale (74 min)	20:00	Food Inc. 2 (94 min)
		Zoologisk Have København	
Cinemaxx IMAX		15:00	Palm Oil in the Land of Orangutans (72 min)
10:00	Fungi: Web of Life (40 min)		
		Dagmar	
12:15	Fighting Demons (82 min)		
14:15	Youth (Spring) (212 min)		
16:00	The Sky Above Zenica (100 min)		
18:30	Time to Gather (97 min)		
18:45	A Place in The Sun (80 min)		
19:00	As the Tide Comes In (89 min)		
21:15	God, Please Send a Whale (75 min)		
21:15	Hard to Break (80 min)		
21:30	War Game (94 min)		

MONDAY 18.03

Big Bio Nordhavn		Empire Bio	
18:30	Bottlemen (84 min)	16:30	The Bones (98 min)
		16:30	Lie To Me (95 min)
Bremen Teater		18:45	Union (102 min)
16:30	Peter Doherty: Stranger In My Own Skin (95 min)	19:00	Grand Me (78 min)
20:00	Peter Doherty: Stranger In My Own Skin (95 min)	21:15	Super/Man: The Christopher Reeve Story (106 min)
		21:30	Efterklang: The Makedonium Band (81 min)
		21:45	Invisible People (72 min)
Charlottenborg		Falkoner Biograf	
18:30	Democracy Noir (113 min)	18:30	A New Kind of Wilderness (83 min)
18:30	Agent of Happiness (94 min)		
21:30	Being Ola (72 min)	FN byen	
		17:00	The Walk (80 min)
Cinemateket		Gloria	
10:30	A Century in Sound (101 min)	21:15	Realm of Satan (80 min)
12:00	Balomania (93 min)		
13:00	Sting Like a Bee (82 min)	Grand Teatret	
14:15	I Shall Not Hate (95 min)	16:40	Little Girl Blue (96 min)
15:00	To be an Extra (71 min)	19:00	Two Strangers Trying Not To Kill Each Other (101 min)
16:45	Ottu + My Want of You Partakes of Me (76 min)	19:00	The Son and the Moon (87 min)
19:00	Hunt for the Oldest DNA (82 min)	21:30	Architecton (94 min)
19:15	Power (87 min)		
21:30	The Stimming Pool (70 min)		
21:45	Single File + Silent Night + Efforts of Nature + No Exorcism Film (64 min)		
		KU.BE	
Cinemaxx IMAX		17:00	The Perfect Meal - The Secrets of the Mediterranean Diet (72 min)
18:00	Deep Sky (40 min)		
		Panum	
17:00	Sofina (19 min)	19:00	Our Body (168 min)
18:30	Sofina (19 min)		
20:00	Sofina (19 min)		
		Dagmar	
12:00	Tell Them About Us (92 min)		
14:30	Teaches of Peaches (102 min)		
16:30	No Other Land (95 min)		
16:30	Once Upon a Time in a Forest (93 min)		
17:00	Oasis (90 min)		
18:30	Wilfred Buck (97 min)		
18:30	Motherboard (91 min)		
19:30	The Recovery Channel (103 min)		
21:00	Black Box Diaries (103 min)		
21:15	Look Into My Eyes (100 min)		



TUESDAY 19.03

Big Bio Nordhavn	
18:30	Balomania (93 min)
Bremen Teater	
16:40	The Many Lives of Édouard Louis (72 min)
19:00	In Restless Dreams: The Music of Paul Simon (209 min)
Charlottenborg	
16:45	Hiding Saddam Hussein (96 min)
18:30	The Stimming Pool (70 min)
19:00	Entropy + Sunspot + The Cloud People (72 min)
20:30	While the Green Grass Grows (166 min)
21:00	Burning Out (85 min)
Cinemateket	
09:45	The Sky Above Zenica (100 min)
10:15	Realm of Satan (80 min)
12:15	Union (102 min)
14:00	The Flats (114 min)
14:30	KIX (94 min)
16:30	Night of the Coyotes (79 min)
16:45	Familiar Phantoms + And Still, It Remains (70 min)
18:45	Marching in the Dark (108 min)
21:30	Look On the Bright Side + Dieseline Dreams + Trash The Musical (72 min)
21:45	Afterwar (84 min)
Dagmar	
12:00	A Place in The Sun (80 min)
14:15	G - 21 scenes from Gottsunda (80 min)
16:30	No Other Land (95 min)
16:30	Stray Bodies (109 min)
16:30	Intercepted (91 min)
18:30	Dancing on the Edge of a Volcano (87 min)
18:30	Phantoms of the Sierra Madre (100 min)
19:15	Blueberry Dreams (76 min)
21:15	Gaucha Gaucha (84 min)
21:15	The Lost Notebook (80 min)
21:30	The Mother of All Lies (96 min)
Emmauskirken	
19:30	Echo of You (76 min)

Empire Bio	
12:30	Echo of You (76 min)
14:15	Limits of Europe (98 min)
16:30	The Labour of Pain and Joy (75 min)
16:45	Death of a Saint (92 min)
18:45	My First Film (100 min)
19:00	The Black Garden (80 min)
21:30	Night of Nights (86 min)
21:30	Nocturnes (83 min)
Falkoner Biograf	
19:00	The Stones & Brian Jones (93 min)
Gloria	
21:15	La Base (72 min)
Grand Teatret	
14:20	This is Ballroom (94 min)
16:45	Black Snow (100 min)
18:30	Soundtrack to a Coup d’Etat (150 min)
19:15	E.1027 - Eileen Gray and the House by the Sea (89 min)
21:45	Eno (100 min)
Røde Kors Frivillighus	
19:30	In the Rearview (84 min)
Stærekassen	
17:00	Core Memory (13 min)
20:00	Can’t Feel Nothing (81 min)
Zoologisk Have København	
19:00	Life and Other Problems (100 min)

WEDNESDAY 20.03

Big Bio Nordhavn	
18:30	Palm Oil in the Land of Orangutans (72 min)
Bremen Teater	
17:00	Frida (88 min)
20:00	Your Fat Friend (96 min)
Charlottenborg	
16:30	A Dangerous Boy (90 min)
18:30	Minted (80 min)
19:00	I Shall Not Hate (95 min)
21:00	Familiar Phantoms + And Still, It Remains (70 min)
21:15	Core Memory + You Are Closer To God When You Do Not Indulge + My Next Door Neighbours + Finale (74 min)
Cinemateket	
12:00	Can’t Feel Nothing (81 min)
12:30	Efterklang: The Makedonium Band (81 min)
14:00	E.1027 - Eileen Gray and the House by the Sea (89 min)
14:30	Daughter of Genghis (86 min)
16:30	The Nights Still Smell Of Gunpowder (93 min)
16:45	Dance First (100 min)
19:00	Appearances (90 min)
19:15	Two Suns + You, My, Omma, Mama + Lichens are the Way (72 min)
21:45	Preemptive Listening (89 min)
Dagmar	
12:00	My First Film (100 min)
14:30	Mediha (90 min)
16:00	Grand Theft Hamlet (88 min)
16:30	Stephen (78 min)
18:30	Johatsu - Into Thin Air (85 min)
18:30	The Son and the Moon (87 min)
19:00	Mina and The Radio Bandits (105 min)
21:00	Music (108 min)
21:15	Billy & Molly: An Otter Love Story (78 min)
21:45	Two Strangers Trying Not To Kill Each Other (101 min)

Empire Bio	
14:30	Our Father Wears a Sun (59 min)
16:00	KIX (94 min)
16:15	Life and Other Problems (100 min)
18:30	Eros (108 min)
19:00	Motherboard (91 min)
21:15	The Battle for Laikipia (90 min)
21:30	Balomania (93 min)
Falkoner Biograf	
19:00	Trans Hero (54 min)
Gloria	
21:15	The Recovery Channel (103 min)
Grand Teatret	
14:20	Look Into My Eyes (100 min)
16:40	Of Caravan and the Dogs (89 min)
18:30	Black Box Diaries (103 min)
19:00	Once Upon a Time in a Forest (93 min)
21:45	Gasoline Rainbow (110 min)
KU.BE	
17:00	Peter Doherty: Stranger In My Own Skin (95 min)
Røde Kors Frivillighus	
19:30	The Nature of Grief (58 min)
Stærekassen	
17:00	Magic Mud (65 min)
20:00	Hunt for the Oldest DNA (82 min)
Urban 13	
17:00	G - 21 scenes from Gottsunda (80 min)
19:30	Copa 71 (90 min)



THURSDAY 21.03

Big Bio Nordhavn	
18:30	Daughter of Genghis (86 min)
Bremen Teater	
16:45	No Other Land (95 min)
20:00	Thank You Very Much (99 min)
Charlottenborg	
17:00	God, Please Send a Whale (75 min)
18:00	There was Nothing Here Before (71 min)
19:00	Ottu + My Want of You Partakes of Me (76 min)
20:30	Israelism (84 min)
21:00	Look On the Bright Side + Dieseline Dreams + Trash The Musical (72 min)
Cinemateket	
09:30	Stray Bodies (109 min)
12:00	Phantoms of the Sierra Madre (100 min)
12:15	Eros (108 min)
14:30	Two Strangers Trying Not To Kill Each Other (101 min)
14:45	Invisible People (72 min)
16:30	Single File + Silent Night + Efforts of Nature + No Exorcism Film (64 min)
16:45	Immortals (95 min)
18:30	Do Not Expect Too Much from the End of the World (163 min)
21:30	True Chronicles of the Blida Joinville Psychiatric Hospital in the Last Century, when Dr Frantz Fanon Was Head of the Fifth Ward between 1953 and 1956 (91 min)
21:45	The Daughters of Fire + Man in Black (70 min)
Dagmar	
12:00	Marching in the Dark (108 min)
14:15	Soundtrack to a Coup d’Etat (150 min)
17:00	The Labour of Pain and Joy (75 min)
17:15	Hard to Break (80 min)
19:00	Lie To Me (95 min)
19:00	Architecton (94 min)
19:30	The Black Garden (80 min)
21:15	Hollywoodgate (92 min)
21:15	Night of Nights (86 min)
21:15	Grand Me (78 min)

Empire Bio	
12:30	Democracy Noir (113 min)
14:30	Silent Trees (82 min)
15:00	Night of the Coyotes (79 min)
16:30	Alreadymade (87 min)
16:45	A Poem for Little People (84 min)
19:00	Teaches of Peaches (102 min)
19:15	Antarctica Calling (82 min)
21:15	The Bones (98 min)
22:00	Lil Nas X: Long Live Montero (95 min)
Gloria	
21:15	Omar and Cedric: If This Ever Gets Weird (121 min)
Grand Teatret	
14:20	Food Inc. 2 (94 min)
16:40	Efterklang: The Makedonium Band (81 min)
19:00	Gaucho Gaucho (84 min)
21:30	Wilfred Buck (97 min)
Røde Kors Frivillighus	
19:30	The Walk (80 min)
Stærekassen	
17:00	Low-Tech (93 min)
20:00	Eternal You (87 min)
Urban 13	
17:00	Grand Theft Hamlet (88 min)
19:30	The Contestant (90 min)

FRIDAY 22.03

Big Bio Nordhavn	
18:30	Look Into My Eyes (100 min)
Bremen Teater	
17:00	Super/Man: The Christopher Reeve Story (106 min)
20:30	A Disturbance in the Force (86 min)
Charlottenborg	
16:00	Oasis (90 min)
Cinemateket	
10:15	Motherboard (91 min)
12:30	Ibelin (104 min)
14:45	Of Caravan and the Dogs (89 min)
15:00	Two Suns + You, My, Omma, Mama + Lichens are the Way (72 min)
16:45	E.1027 - Eileen Gray and the House by the Sea (89 min)
19:00	Little Girl Blue (96 min)
19:15	The Battle for Laikipia (90 min)
21:15	Devo (95 min)
21:45	Abiding Nowhere (79 min)
Dagmar	
12:00	Homecoming (76 min)
14:30	The Nights Still Smell Of Gunpowder (93 min)
16:30	The Sky Above Zenica (100 min)
17:00	Blueberry Dreams (76 min)
19:00	To be an Extra (71 min)
19:00	A New Kind of Wilderness (83 min)
19:00	The Perfect Meal - The Secrets of the Mediterranean Diet (72 min)
21:00	Carlos (87 min)
21:00	Every Little Thing (93 min)
21:00	La Base (72 min)

Empire Bio	
14:30	The Walk (80 min)
14:45	And So It Begins (99 min)
17:00	Black Snow (100 min)
17:00	Bottle Conditioned (82 min)
19:00	Mina and The Radio Bandits (105 min)
19:15	Sting Like a Bee (82 min)
21:15	War Game (94 min)
21:30	Free Party (107 min)
Gloria	
21:15	Reas (80 min)
Grand Teatret	
14:20	Billy & Molly: An Otter Love Story (78 min)
16:40	The Expedition to the End of the World (90 min)
19:00	My First Film (100 min)
21:15	Welcome to the Darkness (88 min)
Statens Museum for Kunst	
15:30	Rehab (From Rehab) (87 min)
Urban 13	
17:00	Low-Tech (93 min)
19:45	Balomania (93 min)



SATURDAY 23.03

Big Bio Nordhavn	
18:30	Architecton (94 min)
Bremen Teater	
13:00	No Other Land (95 min)
16:00	Hunt for the Oldest DNA (82 min)
19:00	ABBA: Against the Odds (90 min)
Charlottenborg	
12:30	Night of the Coyotes (79 min)
13:00	No Other Land (95 min)
15:00	Preemptive Listening (89 min)
16:00	Bye Bye Tiberias (82 min)
17:00	A Poem for Little People (84 min)
19:00	In the Rearview (84 min)
19:00	This is Ballroom (94 min)
21:00	Night of Nights (86 min)
Cinemateket	
11:00	BØRNE:DOX: Corona i børnehøjde (39 min)
12:15	The Kyiv Files (78 min)
12:30	The Unfair Body Fight (51 min)
14:00	Housewife of the Year (77 min)
14:15	Music (108 min)
16:45	God is a Woman (86 min)
19:15	Power (87 min)
21:15	Apollo Thirteen: Survival (97 min)
21:30	Milli Vanilli (106 min)
Dagmar	
12:00	Menus plaisirs - Les Troisgros (240 min)
16:30	The Son and the Moon (87 min)
16:30	Appearances (90 min)
18:30	Hard to Break (80 min)
19:00	Frida (88 min)
19:00	Eros (108 min)
20:30	While the Green Grass Grows (166 min)
21:30	The Buriti Flower (125 min)
21:30	ABBA: Against the Odds (90 min)

DR Koncerthuset	
15:00	Efterklang: The Makedonium Band (81 min)
19:30	Efterklang: The Makedonium Band (81 min)
Empire Bio	
12:15	Immortals (95 min)
13:00	The Labour of Pain and Joy (75 min)
14:30	Invisible Nation (85 min)
15:30	A New Kind of Wilderness (83 min)
16:30	Eno (100 min)
18:30	The Recovery Channel (103 min)
19:00	Wilfred Buck (97 min)
21:15	Lil Nas X: Long Live Montero (95 min)
21:30	Realm of Satan (80 min)
Gloria	
14:30	Agent of Happiness (94 min)
21:15	Here (80 min)
Grand Teatret	
12:00	Black Box Diaries (103 min)
14:20	Union (102 min)
16:40	Death of a Saint (92 min)
19:00	The Stones & Brian Jones (93 min)
21:15	Hiding Saddam Hussein (96 min)
Republique	
17:00	Limits of Europe (98 min)
Statens Museum for Kunst	
12:00	Alreadymade (87 min)
14:00	Tehachapi (93 min)
16:00	Our Father Wears a Sun (59 min)

SUNDAY 24.03

Big Bio Nordhavn	
18:30	Nocturnes (83 min)
Charlottenborg	
12:30	La Base (72 min)
13:00	Once Upon a Time in a Forest (93 min)
14:30	Invisible People (72 min)
16:30	The Black Garden (80 min)
17:00	Ibelin (104 min)
18:30	Blueberry Dreams (76 min)
Cinemateket	
10:30	Magic Mud (65 min)
11:00	Børne:Dox: Verdensnyheder i børnehøjde (35 min)
12:15	Youth (Spring) (212 min)
12:30	Børne:Dox: De største spørgsmål med de mindste (81 min)
14:45	Bushman (73 min)
16:45	Eternal You (87 min)
18:45	Favoriten (118 min)
19:00	Cinema Laika (81 min)
21:00	Free Party (107 min)
21:15	Gaucha Gaucha (84 min)
Cinemaxx IMAX	
15:15	Deep Sky (40 min)
Dagmar	
12:30	The Mum in Me (83 min)
14:30	Silent Trees (82 min)
16:30	Black Snow (100 min)
16:30	Being Ola (72 min)
18:30	Stray Bodies (109 min)
18:30	Laughing Day (79 min)
19:00	The Bones (98 min)
20:30	Time to Gather (97 min)
21:30	I'm Not Everything I Want to Be (90 min)
Empire Bio	
12:00	The Flats (114 min)
12:15	Billy & Molly: An Otter Love Story (78 min)
14:15	Eureka (146 min)
14:30	Marching in the Dark (108 min)
17:00	Oasis (90 min)
17:15	Low-Tech (93 min)
19:00	Bottlemen (84 min)
19:15	A Century in Sound (101 min)
21:30	The Contestant (90 min)

Gloria	
14:30	Archive of the Future (92 min)
21:15	The Human Surge 3 (121 min)
Grand Teatret	
12:00	Mina and The Radio Bandits (105 min)
14:20	Grand Me (78 min)
16:30	The Mother of All Lies (96 min)
19:00	Israelism (84 min)
21:00	Swan Song (103 min)
Statens Museum for Kunst	
12:00	E.1027 - Eileen Gray and the House by the Sea (89 min)
14:30	Ryuichi Sakamoto   Opus (103 min)



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