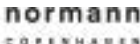




































# CPH:DOX

## Listen.

Copenhagen International  
Documentary Film Festival

# 21/4-12/5 2021

Premium Partner	Main Partners	
	   	
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# Welcome

A person wearing a white, full-body protective suit with a hood and dark straps is walking away from the camera on a rocky, uneven terrain. The person is holding a walking stick in their right hand. The background is a bright, hazy sunset or sunrise with the sun low on the horizon, creating a strong lens flare and illuminating the scene in warm orange and yellow tones. The sky is clear and bright.

**the world is changing  
in unexpected ways.**



# Info & Tickets

## How to Dox 2021

Facing the challenges of the Covid-19 crises, this year's festival is going to be available on CPH:DOX' digital platform from 21 April to 5 May with its CPH:INDUSTRY events unspooling 23-30 April. From 6-12 May, a selection of films will be screened in cinemas in Copenhagen. Below you will find useful information for you as a CPH:DOX guest and industry professional.

### CPH:DOX Online

Our digital festival platform features an ambitious film programme, Q&As with filmmakers and important live panels besides our 5-day conference and a number of activities taking place under the CPH:INDUSTRY banner for professionals only. While the festival films and connected Q&As will be geo blocked to Denmark, all other activities will be accessible worldwide. The CPH:INDUSTRY activities will take place on our brand new Industry Online Platform. Accredited guests will be able to access the activities via our website using their Eventival login.

### Accreditation

Accreditations are available to industry professionals of relevant backgrounds and are offered in four different categories: Forum, Industry, Academy and Press. The chart on our website here gives an overview of what our various accreditations will grant access to.

### Who is here

With our online delegate list and communication platform Who is Here you will not only have access to a detailed guest list but also have the possibility to contact other festival guests directly. Who is Here will be available from 1 April - 1 June and can be accessed by logging in to your profile via our Eventival Visitor Page.

### Watching Films Online

Accredited guests will have access to watch films online on CPH:MARKET which features an extensive line-up of 180+ contemporary documentary titles premiering or screening at the festival.

## Tickets for Industry Screenings in Copenhagen

Accredited guests who are in Copenhagen can obtain one ticket per film for the CPH:DOX Industry Screenings taking place 6-12 May. Tickets can be collected directly at the cinema box office by presenting your accreditation. Please note, that the accreditation only grants access to screenings before 16:00 on weekdays and is not valid for evening and weekend screenings. See the film programme and screening schedule here.

### Contact & Help

If you have any questions or need help before or during the festival, please do not hesitate to get in touch with us by email on [guest@cphdox.dk](mailto:guest@cphdox.dk) or visit our online Guest Desk during the festival days!

# Credits

**Founder, Director:** Tine Fischer

**Head of Operations:** Susanne Thygaard

**Head of Programme:** Niklas Engstrøm

**Head of Selection Committee:**  
Mads Mikkelsen

**Programmers:** Tine Fischer, Niklas Engstrøm,  
Mads Mikkelsen, Adam Thorsmark,  
Marie Erbs Ørbæk

**International programme consultants:**  
Charlotte Cook, Thom Powers

**Deputy Director, Industry & Training:**  
Katrine Kiilgaard

**CPH:Forum:** Tereza Simikova, Emma Louise  
Kottwitz Mørup

**CPH:Conference:** Tine Fischer, Katrine  
Kiilgaard, Anna Krasztev-Kovács

**CPH:LAB:** Mark Atkin, Ombeline de la Gournerie

**CPH:Industry** Coordinators: Simone Pasolini,  
Sonia Schiavone, Zijiao Zhu, Silvia Rigon

**Head of Digital:** Casper Andersen

**Inter:Active:** Mark Atkin, Lasse Buch

**Debates and events:** Marie Erbs Ørbæk  
(Head of project), Caroline Amalie Moesgaard,  
Ditte Sivgaard Grum, Andrea Grooss Jakobsen,  
Danielle Shir Pihl

**Ungdomsredaktionen / The Youth Editorial  
Group:** Marie Erbs Ørbæk (Head of project),  
Mehmet Ali Avci, Othilia Leth, Marie Cancel,  
Meltem Isabel Yildirim, Iben Bach Carlsen,  
Selma Piasecki Poulsen, Fuad Gumas, Tjarli  
Simone Majumdar, Olivia Kjøl Østergaard,  
Leo Scheftelowith

**Educational Activities and UNG:DOX:**  
Amalie Brok, Christina Schou, Tora Bjerre

**CPH:DOX on Tour:** Adam Thorsmark,  
Julie Kjær Mortensen, Camilla Krogh

**Programme Coordinators and CPH:Market:**  
Luna Bang Sørensen, Julie Maria Bilbo, Ida  
Vingaard Andersen, Julia Gschwind

**Dox:Academy:** Lea Hedeskov

**Everyday:** Lotte Krag, Anna Fribo, Marie  
Skjerning

**Programme group and previews:** Tine Fischer,  
Niklas Engstrøm, Mads Mikkelsen, Adam  
Thorsmark, Marie Erbs Ørbæk, Peter Halbye,  
Casper Andersen, Lasse Buch, Charlotte Cook,  
Thom Powers

**Programme notes:** Mads Mikkelsen (ed.), Marie  
Erbs Ørbæk, Peter Halbye, Simon Ørberg, Ditte  
Sivgaard Grum, Caroline Amalie Moesgaard,  
Andrea Grooss Jakobsen, Danielle Shir Pihl

**Guest department:** Maria-Heløisa Aalling  
(Head of Guest Department), Georgia Vlachou

**Hosting & Events:** Fanny Sivertsen

**Volunteer Department:** Stella Ntavara (Head of  
Volunteers), Mirna Ljustina, Laura Lindblad, Kat  
Mildner

**Marketing and advertising:** Mathias Büchner  
Jensen (Head of Marketing), Michelle Young

**Sponsorships:** Susanne Thygaard, Mathias  
Büchner Jensen

**Outreach:** Simon Ørberg

**Website:** Barkas / Abtion

**Visual identity:** Barkas

**Graphics and Design:** Louis Kocmick  
(Art Director), Marie Heissel

**Festival Catalogue (design and layout):**  
Louis Kocmick, Marie Heissel

**Award statuette:** MBADV Studio ved Maria  
Bruun & Anne Dorthe Vester

**Translation:** Andrew Blackwell

**Production:** Susanne Thygaard (Head of  
Operations), Nanna Lundgren Jensen, Anders  
Borre, Aske Just, Carl Emil Amundsen, Mikkel  
Skriver, Rasmus Volden, Tine Jespersen, Fanny  
Lundgren Jensen

**Tickets:** Asbjørn Sigsgaard, Olivia Mai Scheibye

**International and Danish Communication  
and PR:** Sune Blicher (Head of Communication),  
Amira Daimar (Communications and SoMe  
manager), Rebecca Maria Petersen, Signe  
Aarestrup, Radina Vladimirova, Jennefer  
O'Garrow, Jonathan Lebeda

**Video:** Lasse Lund, Henriette Paakjær

**Festival trailer:** Barkas

**CPH:DOX Festival Office:**  
Flæsketorvet 3 ,60.  
1711 København V  
Tel. 34 307 339 45+  
Fax: 05 275 331 45+

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CPH:DOX is a part of the Copenhagen Film  
Festival Foundation, CEO: Tine Fischer

Board: Erik Stephensen, Malene Flindt Pedersen,  
Elin Schmidt, Louise Vesth



# Juries

Luister.

सुनिए

Escute.

也听听

Hör zu.

Lyt.

Escucha.

聴こう

Écoute.

Theeletša.

Listen

Слушай.

## Dox:Award Jury



**Aderinsola Ajao**

Nigeria

Journalist / critic



**Ra'anan Alexandrowicz**

Israel

Filmmaker

Aderinsola Ajao is a journalist and cultural projects manager. Her articles have appeared in publications including Chimurenga, Africiné, Awotele, Glänta, and La Furia Umana. She is on the editorial committee of Awotele, a bilingual pan-African screen journal, and is part of the cinidb.africa team (a Goethe-Institut initiative cataloguing audiovisual professionals from Africa and its diaspora). She also runs Screen Out Loud - Lagos, a film screening series in partnership with Alliance Française Lagos.

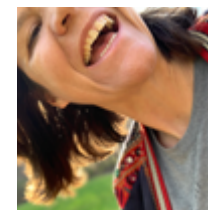
Ra'anan Alexandrowicz is known for 'The Viewing Booth' (2019) and 'The Law in These Parts' (2011). His work in both the fiction and nonfiction realm has challenged political and formal conventions and was showcased at venues such as Sundance, Berlin, Cannes, TIFF and CPH:DOX, and received prestigious awards, among them a Grand Jury Award at Sundance and a Peabody award. His current scholarly work is focused on the relationship between the nonfiction image and its audience in the current media environment.



**Michelle Carey**

Australia

Programmer  
and Critic



**Kirsten Johnson**

USA

Director and  
Cinematographer

Michelle Carey is a Berlin-based film programmer working with the International Film Festival Rotterdam, Quinzaine des Réalisateurs and New York Film Festival. She is also a co-founder of the Parenting at Film Festivals group, and an editor at the online film website Senses of Cinema. She was previously Artistic Director of the Melbourne International Film Festival from 2011-2018 and a Programmer for the Melbourne Cinémathèque 2002-2018. In 2017 she was recipient of the Chevalier de l'ordre des arts et des lettres from the French Government.

Johnson's camerawork appears in Academy Award winner 'CITIZENFOUR', Academy nominated 'The Invisible War', and Cannes Winner 'Fahrenheit 9/11'. As a director, her film 'Dick Johnson is Dead' premiered at Sundance and won the Jury Prize for Innovation in Nonfiction Storytelling and made the Oscar shortlist. Her previous film, 'Cameraperson', named New York Times 'Top Ten Films of 2016' was also shortlisted for the Academy Award. She is one of the only 4% of women members of American Society of Cinematographers.



**Scott Macaulay**

USA

Producer,  
Critic / Editor

Scott Macaulay is a New York-based producer and the Editor-in-Chief of Filmmaker magazine, the leading American magazine devoted to independent film. As a producer, along with his partner

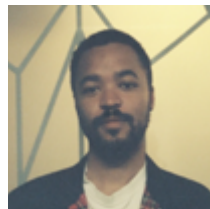
Robin O'Hara and his production company Forensic Films, Macaulay has produced or executive-produced many award-winning features including Peter Sollett's 'Raising Victor Vargas' and Harmony Korine's 'Gummo' and 'julien donkey-boy'. He is also currently co-editor of Film-InFocus, Focus Feature's site for movie lovers, and sits on several industry boards, including the Toronto Film Festival's Industry Center and the Rotterdam Film Festival's CineMart.

## New:Vision Award Jury



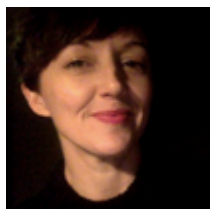
**Beatrice Gibson**  
UK / France  
Artist

Beatrice Gibson is a french-british filmmaker based between London and Palermo. Gibson is twice winner of The Tiger Award for Best Short Film, Rotterdam International Film Festival, and was shortlisted for The Jarman Award for Artist's film and the 2013–15 Max Mara Art Prize for Women. In 2015 she won the 17th Baloise Art Prize, Art Basel. Gibson has recently had solo exhibitions at Camden Arts Centre, London, Bergen Kunsthall, Bergen Mercer Union, Toronto and KW Institute for Contemporary Art, Berlin. Gibson's work will be included in the Hayward Gallery's upcoming British Art Show 9, 2021/22.



**Morgan Quaintance**  
UK  
Artist

Morgan Quaintance is a London-based artist and writer. His film 'South' was awarded the New:Vision Award at CPH:DOX 2020. His moving image work has been shown and exhibited widely at international festivals and art institutions. Over the past ten years, his critically incisive writings on contemporary art, aesthetics and their socio-political contexts, have featured in publications including Art Monthly, the Wire, and the Guardian, and helped shape the landscape of discourse and debate in the UK.



**Rachael Rakes**  
USA  
Curator

Rachael Rakes is a curator, researcher, and educator based in Amsterdam. She is the Curator of Public Practice at BAK basis voor actuele kunst, Utrecht. She is also a Programmer at Large for Film at Lincoln Center—where she co-curates Art of the Real and advises for the New York Film Festival, and a Contributing Editor for the sonic research platform Infrasonica. With Onyeka Igwe and Laura Huertas Millán, Rakes organizes Counter-Encounters, a curatorial and research initiative on alternative ethnographies. Rakes has taught recently for Curatorial Studies at KASK, The New School, Harvard University, and the New Centre for Research and Practice. Rakes is co-editor of the publication Practice Space (2019, NAME/De Appel), and frequently publishes criticism and essays.

## F:Act Award Jury



**Rawan Damen**  
Jordan  
Filmmaker and  
Director General  
(ARIJ)

Rawan Damen is Director General of ARIJ (Arab Reporters for Investigative Journalism) and a documentary filmmaker and media consultant with over 20 years of experience. Her work includes the internationally renowned award-winning documentary series 'Al-Nakba', 'The Price of Oslo', and others. Rawan worked as a senior commissioning producer at Al Jazeera Media Network for 10 years (2006 – 2016), commissioning more than 250 hours of documentaries and investigations. Damen received the Media Creativity Award by the Arab Thought Foundation in Beirut, 2015.



**Tonje Hessen Schei**  
Norway  
Filmmaker

Tonje Hessen Schei is an award-winning Norwegian independent filmmaker. Tonje is the director of iHuman (2019), Drone (2014), Play Again (2010) and Independent Intervention (2005). Her films have received international awards including Most Valuable Documentary of the Year at Cinema for Peace, the Golden Nymph, and the Norwegian equivalent Oscar and Emmy for Best Documentary. Tonje's films have screened at the UN and EU, Netflix and major film festivals worldwide. Tonje was a Chicken & Egg Award grantee in 2020, and she is a co-founder and director at UpNorth Film.



**Jennifer Abbott**  
Canada  
Filmmaker

Jennifer Abbott is a Genie and Sundance award winning filmmaker dedicated to filmmaking as art, philosophy and activism. She is best known as the co-director of 'The Corporation' (2003), still the top grossing and most awarded documentary in Canadian history. This year, Abbott's sequel 'The New Corporation: The Unfortunately Necessary Sequel' is screening at CPH:DOX. While her primary interests lie in writing and directing socially engaged essay documentaries, Abbott almost always edits and frequently sound designs her own films. She is also migrating into narrative films and documentary-narrative hybrids.



## Nordic:DOX Award Jury



**Bruno Dequen**  
Canada  
Artistic Director

Bruno Dequen has been the artistic director of RIDM (Rencontres internationales du documentaire de Montréal) since 2015, after working there as a programmer since 2011. He is also editor-in-chief of the film magazine 24 images. From 2007 to 2015, he has also worked as a film teacher and an associate producer for documentary series.



**Alina Manolache**  
Romania  
Director

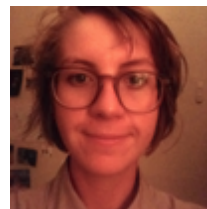
Alina Manolache is a documentary film director based in Bucharest, Romania. Featured by Film-maker Magazine as one of the top 5 female directors of IDFA 2020, Manolache has made films for The Guardian and VICE and has been honoured with premieres at IDFA, Visions du Réel, CPH:DOX and many more. Her filmography includes acclaimed titles such as 'Lost Kids on The Beach' which is screening at this year's CPH:DOX and, '2020: A Covid Space Odyssey'. An alumna of Archidoc Lisbon - Paris - Nyon and Aristoteles Workshop - ARTE France, she now contributes as a mentor at various documentary labs for young filmmakers.



**Emma Xu**  
China  
Festival Programmer

Emma Xu set up the documentary section of Shanghai International Film Festival since 2015 and serve as the documentary programmer since then. Before that, she worked for Shanghai TV Festival and Shanghai Media Group for more than ten years. She has worked as consultant for many documentary projects and film production companies. Her production works include 'The Broken Ridge' which was in the competition at IDFA and 'One Day' which was in competition at the DMZ documentary film festival. She is currently producing the feature project Dancing Budgie, and documentary project Observing the West Lake.

## Next:Wave Award Jury



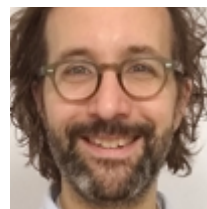
**Annabel Brady-Brown**  
Australia  
Editor and critic

Annabel Brady-Brown is an editor, publisher and writer from Melbourne. In 2014, Annabel and Giovanni Marchini Camia co-founded the film magazine Fireflies, which relaunched this year as Fireflies Press, an independent publishing house dedicated to books on cinema. Through Fireflies, she has curated discussions and screenings internationally. She is the film editor at The Big Issue and a regular reviewer for ABC Arts, and her writing has appeared in places such as MUBI Notebook, The Monthly, clé journal, the San Francisco Museum of Modern Art's journal Open Space, Senses of Cinema, and more.



**Young-woo Kim**  
South Korea  
Festival Programmer

Young-woo Kim studied Visual Arts & TV at Rutgers, the State University of New Jersey, USA. In 2014, he joined the selection committee of Busan International Film Festival as a programmer in charge of Asian cinema. He has been a member of the selection committee of Asian Cinema Fund (ACF & AND) and involved Asian Project Market (APM) as well. Working closely with Korean independent cinema groups, he has been a member of the Association of Korean Independent Film & Video, and also is a board member of Seoul Independent Film Festival. Since 2019, he has now worked for DMZ International Documentary Film Festival(Korea) as a programmer, and also a program advisor of IDFA, and currently an advisor to Locarno Film Festival for Asian Cinema.



**Pacho Velez**  
USA  
Director

Pacho Velez is a nonfiction director based in NYC. His most recent feature, 'Searchers', premiered at the 2021 Sundance Film Festival and is screening at this year's CPH:DOX. His previous work has played around the world, including at the New York Film Festival, Berlin International Film Festival, and Toronto International Film Festival. His first feature, 'Manakamana' (2013, co-directed with Stephanie Spray), won the Filmmakers of the Present competition at the Locarno International Film Festival. In 2010, Pacho received his MFA from CalArts. At present, he is a professor of Screen Studies at The New School.

# Premieres

## World Premieres

512 Hours  
30/70  
A Dancer Dies Twice  
A Man and a Camera  
A Story of One's Own  
A Symphony of Noise  
All-In  
Bakken  
Behind the Headlines  
Birds of America  
Cannon Arm and the Arcade Quest  
Children of the Enemy  
Dark Blossom  
Eastwood  
Elena's Inner Fire  
Elsewhere  
Eventually  
Fiasco  
Follow You Home  
Forever Young Forever Old - A Love Story  
Gabi, Between Ages 8 and 13  
He's My Brother  
Holgut  
How to Kill a Cloud  
i Am Gen Z  
I Wish The World Was a Paper Plane  
Industries of Freedom  
Invisible  
Iranian Daddy  
Julia&I  
Laurent Garnier: Off the Record  
Life of Ivanna  
Look at Me  
Loves Me, Loves Me Not  
Membrane  
Night Splitter  
Oh, It Hertz!  
Our Memory Belongs to Us  
Passion  
Prince of Dreams  
Raising a School Shooter  
Ramdan Muslim - in Quarantine with God  
Re-dit-en-un-in-learning  
Reconciliation  
Room without a View  
Seyran Ate : Sex, Revolution and Islam  
Shadow Codex

Shelly Belly inna Real Life  
Sisters on Track  
Skál  
So Foul a Sky  
Solutions  
soulitate  
Sound Film: War - Tonalities of Sadness  
Summer Night by the Beach  
Supply and a Million Times Goodbye  
Tapes - Tell Me Everything  
The Banality of Grief  
The Gig is Up  
The Healing  
The Last Shelter  
The Mushroom Speaks  
The Other Side of the River  
The Soldier  
The Tiger Mafia  
There is a Border in my Backyard  
Too Fast to Be True  
Trust Me  
Two Minutes to Midnight  
When a City Rises

## International Premieres

All Light, Everywhere  
All of your Stars are but Dust on My Shoes  
Anamnesis  
As I Want  
Best Year Ever  
Disintegration Loops  
How To Be a Perfect Human  
In & of Itself  
In Silico  
In the Same Breath  
Killing Escobar  
Ladies of the Wood  
Listen to the Beats of our Images  
Lost Boys  
Mr Bachmann and His Class  
Poly Styrene: I Am a Cliché  
Red Heaven  
Tehran Blues

The Brain  
The Hero's Journey to the Third Pole  
– A Bipolar Musical Documentary With  
Elephants  
The Hunt for Planet B  
The Lost Sons  
The Picturesque Beast  
The Scent of Fear  
United States vs. Reality Winner  
Walk the Tideline  
We Are As Gods  
When a Farm Goes Aflame  
White Cube  
Who We Were

## European Premieres

Ailey  
Captains of Zaatari  
Mau  
my favorite software is being here  
President  
Sabaya  
Sasquatch  
Seeds of Deceit  
The Most Beautiful Boy in the World  
Who We Are: A Chronicle of Racism in America  
Writing with Fire  
You and I

## Danish shorts

A Dancer Dies Twice  
Forever Young Forever Old - A Love Story  
How To Be a Perfect Human  
Industries of Freedom  
Iranian Daddy  
Look at Me  
Membrane  
Ramdan Muslim - in Quarantine with God  
soulitate  
Summer Night by the Beach  
Supply and a Million Times Goodbye  
Tapes - Tell Me Everything  
The Healing  
The Picturesque Beast

## Danish features

30/70  
All That I Am  
Bakken  
Cannon Arm and the Arcade Quest  
Dark Blossom  
Elena's Inner Fire  
Elsewhere  
Eventually  
Follow You Home  
From the Wild Sea  
He's My Brother  
I Wish The World Was a Paper Plane  
Julia&I  
Loves Me, Loves Me Not  
Our Memory Belongs to Us  
President  
Prince of Dreams  
Raising a School Shooter  
Skál  
Solutions  
The Banality of Grief  
The Soldier  
There is a Border in my Backyard  
Too Fast to Be True

# Dox:Award

Lyt.

Écoute.

Hör zu.

Слушай.

सुनिए

Theeletša.

اسمع

Lyssna.

Escucha

**15 films have been chosen to compete for this year's Dox:Award. The nominated films stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom.**

We are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 15 films that in our view represent the state of cinema at its best and brightest.

Dox:Award is a prize of 5,000 Euros.

The award is kindly sponsored by Denmark's Radio (DR).

**DR**





WORLD PREMIERE

## 70/30

Phie Ambo

**Original title** 70/30 / Denmark / 2021 / 98 min / **Producer** Malene Flindt / **Production** Hansen & Pedersen / **Sales Contact** Hansen & Pedersen

**This year's opening film portrays the biggest challenge of our times through the creation of the Danish climate law and the young activists' fight for a greener future.**

In 2019, thousands of Danish children and youths took to the streets. They stayed away from school to demonstrate for the climate, mobilise their parents and grandparents, and demand action – now! When elections were called later the same year, it was clear that green climate policies attracted voters, and suddenly the climate was at the top of the political agenda. '70/30' portrays the creation of one of the world's most ambitious climate laws, with the goal of reducing Denmark's CO2 emissions by 70% by 2030. But will the politicians, citizens and industry be able to come together to make Denmark a green pioneer? Or will the election promises and green ambitions crumble when the new climate law is faced with reality? The climate minister Dan Jørgensen, the former chair of the climate committee Ida Auken, and the two young climate activists Esther Kjeldahl and Selma de Montgomery are in a race against time. With access to both the political negotiations behind the scenes and to the battle of the young activists on the streets, Phie Ambo has created an important, engaging and, above all, inspiring film about the greatest challenge of our times.



Rediscovery (CPH:DOX 2019)  
...when you look away (CPH:DOX 2017)  
Good Things Await (CPH:DOX 2014)



WORLD PREMIERE

## Children of the Enemy

Gorki Glaser-Müller

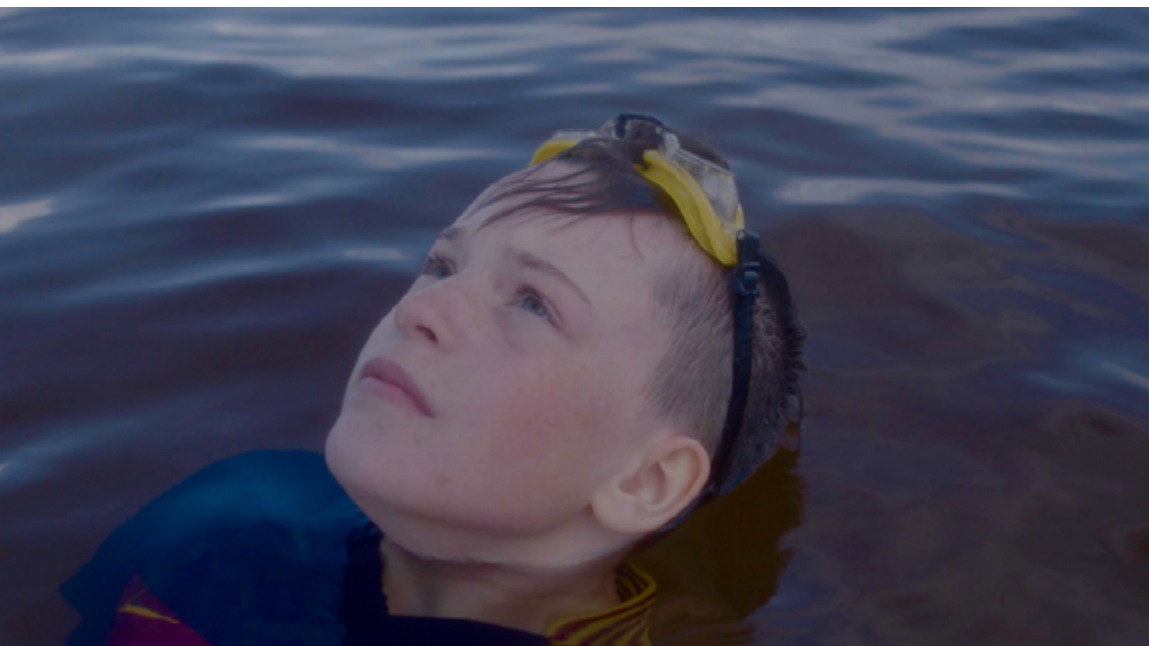
**Original title** Children of the Enemy / Sweden, Denmark, Qatar / 2021 / 95 min / **Producer** Kristofer Henell, Erika Malmgren / **Production** Film i Väst, SVT, Toolbox Film, GGM Film, One Night Picture / **Sales Contact** Cinephil

**One man's lonely struggle to free his seven grandchildren from a prison camp in Syria in an unforgettable film about an inflamed political dilemma.**

Patricio Galvey is in the middle of an almost unimaginable nightmare. He has not only lost his daughter, who allowed herself to be radicalised and travelled with her white, Swedish husband to Syria, where they both got killed. His seven grandchildren, aged 1 to 8, are now stuck in a prison camp in the war-torn country. The 50-year-old Swedish-Chilean Patricio has one mission: to get them out. The result is a lonely but stubborn struggle. Not least with the authorities, the media and the politicians who refuse to touch the inflamed dilemma about Syrian fighters and their children. During a 45-day-long journey through Iraq to Syria, we are presented with the story of what happened to his daughter Amanda as we follow him closely in his desperate fight to save his seven grandchildren before it's too late. A fight that forces him to navigate a minefield of changing moods among the media and politicians, where each new move can be fatal. It doesn't get any easier when Amanda's radicalised mother suddenly shows up too. One hopes for the best and fears the worst in a film that adds an unforgettable story to a burning political and human dilemma.



Children of the Enemy (2021)



WORLD PREMIERE

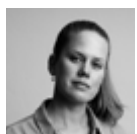
## Gabi, Between Ages 8-13

Engeli Broberg

**Original title** Gabi, mellan åren 8 till 13 / Sweden / 2021 / 79 min / **Producer** Anna J. Ljungmark, Jacob Eklund / **Production** House of Real SE / **Sales Contact** House of Real SE

Five years in the life of a child in a unique film about not recognising oneself in either of the two genders we are presented with.

Gabi just wants to be Gabi. But this is not as easy as it sounds. Debut filmmaker Engeli Broberg has followed Gabi during the five formative years between the ages of 8 and 13, as she transforms herself even more than most children. Even as a young child, she does not believe that there is a difference between boys and girls, and as the years go by, she feels less and less at home in the two genders on offer. Apart from having to deal with moving away from Stockholm with her family and going to a new school, puberty kicks in, and she slowly gets anxious about the changes in her body. Gabi has a burning desire to have her hair cut short and daydreams by looking at Google images of football players with beautiful hairstyles. But will the rest of the world understand Gabi? Broberg's attentive film is a unique portrait of a child who insists on the right to be herself. In the meantime, Gabi grows up literally before our eyes.



The Sun Is 5500 degrees (2020, short),  
Happy End (2019, short), F  
atta samtycke (2018, short),  
Scenes on a Ferry (2018, short)



INTERNATIONAL PREMIERE

## In the Same Breath

Nanfu Wang

**Original title** In the Same Breath / United States / 2021 / 95 min / **Producer** Nanfu Wang, Julie Goldman, Jialing Zhang, Christopher Clements, Carolyn Hepburn / **Production** Stay At Home Production Inc / **Sales Contact** Cinetic Media

Nanfu Wang's clear-sighted and critical film about the Covid pandemic as a political tragedy on a global scale, but with the courage to see the future in the eyes.

The Covid pandemic is the definitive global event of our times. But how it will end up shaping the society of the future is still an open question, which Nanfu Wang addresses from a deeply impressive global and critical perspective. As a Chinese documentary filmmaker living in the United States, she is in a unique position to chart both the outbreak and the reactions of the world leaders, with Xi Jinping and Donald Trump in their respective corners of the arena. Based on massive amounts of data - and her own personal experience - she takes stock of what actually happened in 2020 and where it went wrong. Covid-19 is also a political tragedy, which multiplies all the world's existing problems - vanity, fake news, conspiracy theories, propaganda and social control - on an unprecedented scale. But 'In the Same Breath' is a film that also dares to look ahead. Maybe lockdowns and social distancing are just the beginning - at least if we do not learn from what happened. Wang's shocking but clear-sighted film is the perfect place to start.



One Child Nation (CPH:DOX 2019)  
I am Another You (2017)  
Hooligan Sparrow (2016)





WORLD PREMIERE

## The Last Shelter

Ousmane Samassekou

**Original title** Le dernier refuge / France, Mali, South Africa / 2021 / 85 min / **Producer** Estelle Robin You, Andrey Diarra, Don Edkins / **Production** Point du Jour - Les films du balibari, DS Productions, STEPS / **Sales Contact** STEPS

**On the edge of the desert lies the House of Migrants, where a Malian filmmaker meets the travellers in a sensual film about the melancholy of exile.**

The Malian city of Gao has for decades been a peaceful haven for African travellers. Here, on the edge of the Sahel desert, lies the House of Migrants, which is the temporary home for thousands of people every year. The hopeful ones, who are on their way to Europe. And those whose luck ran out and who are now on their way back to their hometowns and families. The Malian documentary filmmaker Ousmane Samassekou listens to two young girls and a middle-aged woman lying in a small room and exchanging dreams and stories. Elsewhere in the house, young men are watching wrestling on TV. Samassekou's attentive camera frames the faces, the voices and their stories in a uniquely beautiful and humane film about no longer having a home once you have set off. But the atmosphere in the house itself expresses the melancholy of exile through calm and sensual images. All around the city, new and old wars are taking place in the endless desert.



The Heirs of the Hill (2017)



WORLD PREMIERE

## Life of Ivanna

Renato Borrayo Serrano

**Original title** Жизнь Иванны Яптунаэ / Russia, Norway, Estonia, Finland / 2021 / 80 min / **Producer** Vlad Ketkovich / **Production** Ethnofund Film Company / **Sales Contact** Cat&Docs

**From the harsh, nomadic life on the tundra to an uncertain future with five children. Four years in the life of a strong and charismatic woman.**

Life is raw and harsh out in the Arctic tundra, where young Ivanna lives a nomadic life with her five children. A tough and charismatic woman who is put to the test when she has to give up the traditional life of the Nenets people and move to the city. The climate is changing, her reindeers are dying, and her husband, Gena, has turned into an alcoholic because of his job at a gas plant. And even though Ivanna can put both him - and everyone else - in their place with her killer gaze and no-nonsense attitude, she harbours a desire to liberate herself from the violent relationship. Four years in Ivanna's life have become a formidable film created with an artist's eye for the material texture of the world where an image of a sleeping child, three fish and a hungry cat almost become a cosmic motif. This is vital, physical film art with an unforgettable woman at its centre. Meanwhile, Ivanna's letters, which are read aloud by herself, lift her story above the raging of the elements. Director Renato Borrayo Serrano, who was born in Guatemala and lives in Russia, has created a drama about liberation and a melancholy requiem about a bygone way of life.

*World Premiere co-presented with Hot Docs.*



Film for Carlos (2017, short)  
Another Country (2014, short)



INTERNATIONAL PREMIERE

# Lost Boys

**Sadri Cetinkaya & Joonas Neuvonen**

**Original title** Lost Boys / Finland / 2020 / 98 min / **Producer** Miia Haavisto / **Production** Helsinki-Filmi, Tekele Productions / **Sales Contact** Finnish Film Foundation

**A journey to the end of the night through Thailand and Cambodia, in a dark film that goes from a drug addict's video diary to a pitch-black murder mystery.**

Three Finnish friends set out on a trip to Thailand and Cambodia in 'Lost Boys', a dark and controversial film that starts out as a video diary and continues as a murder mystery. Jani and Antti have been in prison for years. When they are released, they travel with their friend Joonas to Thailand to celebrate their freedom in a dark and self-destructive frenzy of sex and hard drugs. Joonas films it all. But it all ends in disaster. He loses touch with the other two in Cambodia, and in a wild twist, he is suddenly trying to solve a murder in the city's neon-coloured underworld. A raw and violent journey through the night, which paints a blunt picture of drug abuse and mass tourism in South-East Asia. The plot is not the only thing that branches out. 'Lost Boys' gets increasingly complex and deep, and without revealing too much, it is the prostitutes who get to have the final say.

Reindeerspotting (2010)



WORLD PREMIERE

# A Man and a Camera

**Guido Hendrikx**

**Original title** A Man and a Camera / Netherlands / 2021 / 64 min / **Producer** Jasper Boon, Wouter Jansen, Guido Hendrikx, Ena Sendjarević / **Production** boondocs, Aventura / **Sales Contact** Square Eyes

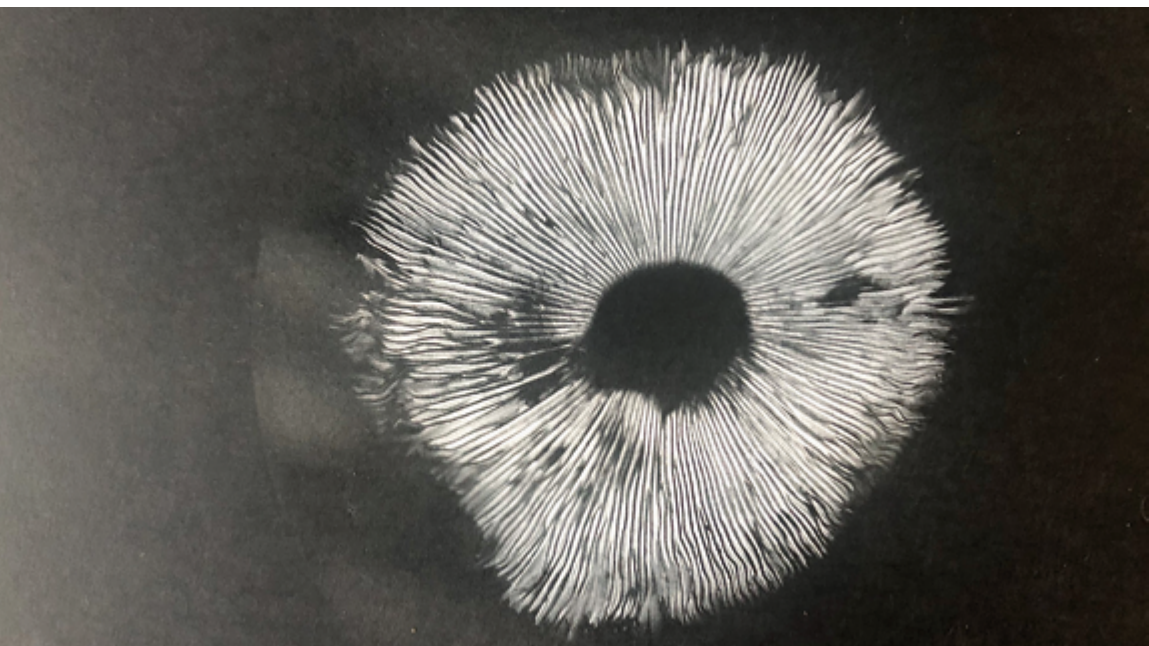
**The best way to see this film is not knowing anything about it beforehand. See it before it sees you!**

How can it be so difficult to describe a film as simple as this cannonball of a provocation without revealing why it is at the same time so insanely transgressive, nerve-wracking and hilarious? And how many documentaries start as a horror film and end as a deadpan feel-good comedy? 'A Man and a Camera' is exactly what the title says it is. We are in a small village. A man walks around with a video camera. We only see the things - and the people! - that he films in silence, in the streets and later inside people's own homes. Guido Hendrikx ('Stranger in Paradise', CPH:DOX 2017) reduces his film to a performative rock bottom, and from here, the actual film is created by the people who involuntarily end up participating in it. An interventionist gesture and an in-your-face strategy, which is constantly at risk of tipping over in its passive-aggressive play with social norms and codes - not least in the power balance between filmmaker and those being filmed. This year's black sheep in the CPH:DOX programme and a brilliant satire on documentary filmmaking itself.



Stranger in Paradise  
(2016, CPH:DOX 2017)





WORLD PREMIERE

# The Mushroom Speaks

Marion Neumann

**Original title** The Mushroom Speaks / Switzerland / 2021 / 90 min / **Producer** Luc Peter, Katia Monla / **Production** Intermezzo Films SA / **Sales Contact** Swiss Films

**Ecological science fiction and natural philosophy in a beautiful and generous film about mushrooms – and about what we can learn if we listen to nature.**

The mushroom is a modest creature. But the alien and age-old life form is also the Earth's immune system, and it will survive our transient civilisations. Mushrooms feel and communicate. In Marion Neumann's beautiful and intelligent film, the toadstool and its spores are the thought-provoking subjects in her broad exploration of a world beyond the human scale. From microscopic details to almost cosmic connections – with stopovers in politics, ethics and ecology. In the cities and deep in the forests of the United States, Japan and Germany, and on the beaches of Copenhagen, we meet researchers and mushroom enthusiasts who are all learning something from mycelia. When you hear what they have found out, you'll think it's time that we listen to nature. 'The Mushroom Speaks' is an open-minded and elegant film, generous in its confidence in our ability to empathise with other people (and life forms) and adopt new ways of thinking – even when it approaches ecological science fiction.

*World Premiere co-presented with Visions du Réel.*



This Moment Is Not The Same (2010)



WORLD PREMIERE

# Our Memory Belongs to Us

Rami Farah & Signe Byrge Sørensen

**Original title** Frihed, håb og andre synder - Den syriske revolution 10 år senere / Syria, Denmark, France, Palestine / 2021 / 93 min / **Producer** Signe Byrge Sørensen, Lyana Saleh / **Production** Final Cut For Real / **Sales Contact** Final Cut For Real

**On the 10th anniversary of the Syrian uprising, three exiled journalists reunite to watch footage from the beginning of the revolution.**

Three Syrian activists - Yadan, Odai and Rani - are reunited on stage in Paris almost 10 years after the outbreak of the Syrian revolution. Here, the director Rami Farah, himself a Syrian, confronts them with footage from the early years of the uprising - footage that was smuggled out of the country in 2012, and which they have either filmed themselves or which changed their lives. The three friends met when they became members of a media collective in Daraa, where the revolution started. Today, seeing the footage again allows both them and us to think about the complexity of a popular uprising, which ended in a devastating conflict. In the meantime, several of their friends have been killed in the chaotic conflict while they themselves have lived in exile. But the Syrian war also marks a historic turning point in the documentation of wars around the world and their coverage by the more or less voluntary civilian journalists armed with smartphones and small cameras. The three activists' reunion with the war and with each other is an experience full of emotions, which at the same time testifies to the courage and strong will of the Syrian people.



Rami Farah: A Comedian in a Syrian Tragedy (2019)  
Silence (2007)  
ZamKan (2004)



WORLD PREMIERE

# Passion

Maja Borg

**Original title** Passion / Sweden / 2021 / 92 min / **Producer** Stina Gardell, Maja Borg, Andrea H. Catalá, Almudena Monzú / **Production** Mantaray Film, Amor & Lujo, Maja Borg Filmproduktion / **Sales Contact** Swedish Film Institute

**Christianity meets BDSM rituals in Maja Borg's dark and deeply personal film about healing, where body and spirituality are united in theatrical intensity.**

Having escaped a destructive relationship, film artist Maja Borg explores two ritual practices: Christianity and BDSM. At first glance, the two could hardly be further apart, but perhaps there is a spiritual kinship between religion and subculture in terms of their healing power. Borg confronts deeply personal traumas in a dark and theatrical form, while exploring the European queer scene and the Christian heritage of northern Europe to find back to their own core. Passion and suffering are two sides of the same complex case in 'Passion', whose transcendental imagers lets literary and cinematic traditions come together in a ceremonial whole. But the abstractions give a sense of human depth to the film's encounters, where Borg is challenged in both body and soul. And maybe it is precisely this humanity that proves to be the thing that connects theology and BDSM on an emotional and possibly even spiritual level.



Man (2016, short)  
We the Others (2014, short)  
Future My Love (CPH:DOX 2012)



EUROPEAN PREMIERE

# President

Camilla Nielsson

**Original title** Præsidenten / Denmark, United States, Norway, Zimbabwe / 2021 / 130 min / **Producer** Signe Byrge Sørensen / **Production** Final Cut For Real / **Sales Contact** Cinephil

**An epic film about power games and the long dream of freedom in Zimbabwe, in the weeks around the country's first elections after the dictatorship.**

Hopes for a democratic future in Zimbabwe were given a new lease of life in 2017, when the military ousted the 93-year-old President Mugabe after decades of repression. The dictator is gone, but old power structures remain. This is what the young leader of the opposition, Nelson Chamisa, comes to experience during his first election campaign, which was otherwise meant to be free and fair. He is not just up against the established party, but also corruption, fraud and an economy on the brink of collapse. With unique access to the idealistic Chamisa and his team, Camilla Nielsson follows the events leading up to an election where the incumbent party controls the electoral system, the media and the police, but where the young generation has had enough. Chamisa himself is an eminent strategist who is several moves ahead of his opponents - also when the game continues in a parody of a trial after election day itself. 'President' is an epic and captivating film about the long and hard road to freedom and change.



Democrats (CPH:DOX 2014)  
Mumbai Disconnected (2009)





WORLD PREMIERE

# Skál

Cecilie Debell & Maria Tórgard

**Original title** Skál / Denmark, Faroe Islands / 2021 / 80 min / **Producer** Heidi Kim Andersen / **Production** Made in Copenhagen, Kyk Pictures / **Sales Contact** Made in Copenhagen

A young woman stages a youth rebellion of her own design on the Faroe Islands, where the Christian faith is facing a new era.

Dania is 21 years old and grew up in a Christian community in the Faroe Islands' Bible belt. She has just moved to Tórshavn and is seeing Trygvi, a hip-hop artist and poet locally known as Silvrdrongur (Silver Kid). He comes from a secular family and writes poems and texts about the shadow sides of humanity. Dania herself sings in a Christian band but is fascinated by Trygvi's courage to write brutally honest lyrics. As she tries to find her place in the world and understand who herself, she starts to write more personal texts. Her writings develop into a collection of critical poems called 'Skál' ('Cheers'), about the double life that she and other youths must live in the conservative Christian world. A world she does not want to abandon, but to change. Where do you draw your lines when you are young and Christian? Is it a sin to drink or dance? Is it a sin to have sex before marriage? Is it a sin to have a boyfriend who is not a Christian? And how long can you endure living between two worlds?



Cecilie Debell: My Mother is Pink (CPH:DOX 2017)  
Maria Tórgard: Frávik (2017, short)



INTERNATIONAL PREMIERE

# United States vs. Reality Winner

Sonia Kennebeck

**Original title** United States vs. Reality Winner / United States / 2021 / 94 min / **Producer** Ines Hofmann Kanna / **Production** Codebreaker Films / **Sales Contact** Codebreaker Films

A courageous decision turned the whistleblower Reality Winner into an enemy of the people in Trump's USA. A drama about right and wrong, where democracy is at stake.

Her unusual name took on a whole new meaning when the 25-year-old whistleblower Reality Winner decided to leak a confidential document to the press and was called out as an enemy of the people by the Trump administration. Perhaps because the paper documented the involvement of Russian hackers in the US election that brought Trump himself to power. Winner, who was an Air Force veteran and an employee of the NSA, was arrested by the FBI in her home in Georgia in 2017, on suspicion of having leaked the document to the news outlet The Intercept. In a flawed process with heavy token-political overtones, the young woman was sentenced to a historically long punishment under a more than 100-year-old espionage law, in spite of the fact that she basically defended US democracy against an outside enemy. The case of the United States versus Winner is a political drama about right and wrong, with an upright woman in the involuntary lead role. But the case also rips open the ethical dilemmas that journalists and civilians can suddenly risk being torn into. In the meantime, Winner's mother is fighting to get her out of prison, with Edward Snowden and Thomas Drake as passionate supporters.



Enemies of the State (2020, CPH:DOX 2021)  
National Bird (2016)  
Sex: Made in Germany (2013)



INTERNATIONAL PREMIERE

# White Cube

**Renzo Martens**

**Original title** White Cube / Netherlands, Belgium, Democratic Republic of Congo / 2020 / 79 min / **Producer** Pieter van Huystee / **Production** Pieter van Huystee Film, Inti Films / **Sales Contact** Films Transit

**A provocative battle against colonialism in the worlds of art and capitalism, as a group of Congolese farmers reclaim power.**

In a creative collaboration with local farmers, Dutch artist Renzo Martens launches a project that aims to break the ties of (neo-)colonialism in Congo. He wants to build a gallery that can short-circuit the flow of money out of the country. Martens is not the first white man who arrives in Congo with a grand plan, nor is he trying to hide this fact in this almost 10-year-long project. His provocative strategy is to play the game of capitalism (and the art world), just the opposite way round, and with the local farmers as the winners. But it is not just about money. Independence, dignity and power over one's own self-image are also at stake in a film that dares to deal with contradictions, and which does so with confidence in the viewer's own critical judgement. When the artist Matthieu Kasiama travels with Martens to New York on behalf of the entire group to exhibit and sell their works, there is no doubt: art can actually lead to change, even in a neoliberal world order, where everything is a product. 'White Cube' is itself a work in the field between documentary filmmaking and contemporary art and an intervention all the way into the heart of the cultural institutions that have never fully cut their ties to colonialism.



Episode III: Enjoy Poverty (CPH:DOX 2009)  
Episode I (2003, CPH:DOX 2014)





# New:Vision Award

**Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices. The selection consists of new work from some of the contemporary artists that we admire the most, as well as new names from whom we are expecting the most.**

The works nominated for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros. The award is kindly sponsored by Normann Copenhagen.

**normann**  
COPENHAGEN



INTERNATIONAL PREMIERE

# All of your Stars are but Dust on My Shoes

Haig Aivazian

**Original title** All of your Stars are but Dust on My Shoes / Lebanon / 2021 / 18 min / **Producer** Haig Aivazian / **Sales Contact** Haig Aivazian

Street lighting, big data and social control are all interconnected in a video collage that with simple means charts a present age obsessed with visibility.

In a digital mosaic of video clips from the internet and shot on his mobile phone, the Lebanese artist Haig Aivazian ('Prometheus', CPH:DOX 2019) places images and ideas on a speculative timeline, which stretches from the 19th to the 21st century. From the mythological heyday of whalers, as immortalised in 'Moby Dick', to our times with smart cities, surveillance and urban guerilla warfare – a world that reminds us more and more of science fiction. Aivazian is a brilliant sculptor of images with an eye for associative and suggestive connections. He is also an analyst who with a single edit can chart deep causal links between the world and data. Even when the territory is Syria, and the map looks like a starry sky, but is in fact a heartbreaking image of how darkness has fallen over the country in just a few years.



Prometheus (CPH:DOX 2019, short)



INTERNATIONAL PREMIERE

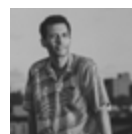
# Best Year Ever

James Kienitz Wilkins

**Original title** Best Year Ever / United States / 2021 / 14 min / **Sales Contact** The Automatic Moving Co.

Literally a film adaptation of Richard Scarry's children's book classic, where even the irony is genuine.

With a title that is in stark contrast to the reality of the past year, James N. Kienitz Wilkins has created a work that, thanks to its charm and sincerity, might be just the thing we didn't know we needed: an adaptation of Richard Scarry's children's book classic 'Best Busy Year Ever'. Wilkins reads aloud in a brilliant performance, which tries to keep up with the book's myriad of small and large events and a life of work and play in a busy small town – all of it illustrated in the finest water-colour and ink drawings, filmed on analogue 16mm celluloid. But like in all classics, there is more between the lines in both Scarry's original and Wilkins's adaptation, where the affirmative mood in Scarry's fable ends up mirroring the somewhat less harmonic work-life balance that most of us experience. But after a year that will definitely not become a highlight in history, the emotions are still real in Wilkins's meta-reproduction of Scarry's homage to happiness, play and social life.



The Plagiarists (2019)  
This Action Lies (2018, short)  
The Republic (2017)  
Common Carrier (CPH:DOX 2017)  
Mediums (2017, short)  
Public Hearing (CPH:DOX 2012)





WORLD PREMIERE

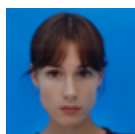
# Industries of Freedom

Freja Sofie Kirk & Esben Weile Kjær

**Original title** Industries of Freedom / Denmark / 2021 / 14 min / **Producer** Maximilian Mayrhofer / **Production** Morph ApS / **Sales Contact** Freja Sofie Kirk

The dancers at the world's largest EDM nightclub in Ibiza are both artists and objects in a spectacular hedonistic paradise of artistic freedom.

Privilege is the world's largest EDM nightclub. A hedonistic paradise in Ibiza, where tourists and professional dancers live out both a collective and individual fantasy about freedom in an artificial setting. Freja Sofie Kirk and Esben Weile Kjær's video work analyses the commercial logic deeply embedded in the promise of happiness – and the desire – upon which the entertainment industry is built. Privilege is also a workplace where young employees have clear roles in the machinery. The dancers' bodies are transformed into scenographic objects, which melt together in a gigantic choreography that includes cranes and a giant inflatable shark. 'Industries of Freedom' also looks at nightlife from the inside, with the collective out-of-body experience taking on a transformative and ecstatic aspect – like a take on the great common rituals of our times.



Freja Sofie Kirk: B Plots (2020)  
Human-nature-nature-nature (2019)  
Magic, like branding, is desire  
doomed to be commercial (2018)  
Bruises (2018)



Esben Weile Kjær:  
Queen is a feeling (2019)  
Magic, like branding, is desire  
doomed to be commercial (2018)  
Your's truly (2017)



INTERNATIONAL PREMIERE

# Listen to the Beats of our Images

Maxime Jean-Baptiste & Audrey Jean-Baptiste

**Original title** Écoutez le battement de nos images / French Guiana, France / 2021 / 16 min / **Producer** Gérard Azoulay / **Production** Observatoire de l'Espace du CNES / **Sales Contact** Maxime Jean-Baptiste

The space adventure in 1960s French Guiana told from the locals' point of view in an essay film where an imaginary narrator creates an image full of contrasts.

Like a shooting star on a black sky, a rocket makes its way up through the atmosphere, heading towards outer space. An image of expansion that finds other manifestations in imperialism and colonialism and which describes the microcosm of French Guiana, where General de Gaulle moved the French space programme in the 1960s after Algeria's independence. With its just about 300,000 inhabitants and a location on the Caribbean coast north of Brazil, French Guiana was considered a more stable territory for a new space centre. In a film based on the archives of the National Centre for Space Studies (CNES), the artists (and siblings) Audrey and Maxime Jean-Baptiste chart the fascinating micro-history in essay form, where an imaginary character describes the local people's experience of the French space adventure, with forced relocations and an immediate 'modernisation' according to European norms.



Maxime Jean-Baptiste:  
Nou voix (2018)



Audrey Jean-Baptiste:  
Adieu l'enfance (2021)  
Fabulous (2019)



WORLD PREMIERE (FESTIVAL)

# Look at Me

Christian Falsnaes

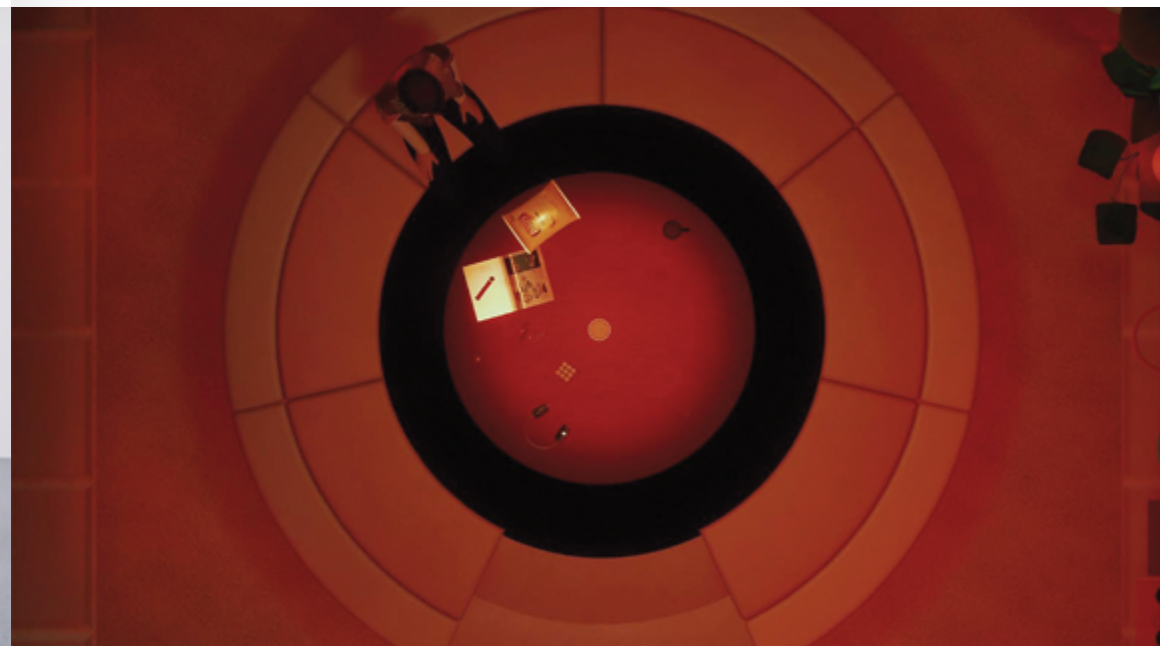
**Original title** Look at Me / Denmark / 2020 / 40 min / **Sales Contact** Studio Christian Falsnaes

Christian Falsnaes's performative work analyses the nature of authority and the psychology of submission.

Authority, autonomy and one's own complicity are elements in the transgressive situations that the artist Christian Falsnaes establishes in 'Look at Me', where he, in collaboration with the actress Minni Katrina Mertens, directs different groups of people at a night club, a gallery and an open-air festival. The boundary between subject and object – and between spectator and participant – is fleeting until you are finally invited on stage yourself. Throughout the entire proceedings, however, there is only one director. When Falsnaes and Mertens take turns to give both the others and each other instructions, it happens in an interplay where dominance and submission are the constants. 'Look at Me' embodies the kinds of soft and hard authority that we more or less consciously are subjected to everywhere in modern Western society, and it is made as both a documentary and a video work in its own right.



ICON (2018, short)  
Self (2018, loop)  
Moving Images (2015)  
Rise (2014)



EUROPEAN PREMIERE

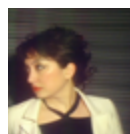
# my favorite software is being here

Alison Nguyen

**Original title** my favorite software is being here / United States / 2021 / 18 min / **Producer** Alison Nguyen / **Sales Contact** Alison Nguyen

An avatar based on the artist herself challenges our perception of technology and humanism in an uncanny work that plays out in a hermetic digital universe.

Andra8 is a simulacral subaltern created by an algorithm and raised by the Internet in isolation in a virtual void. From the apartment where she has been 'placed' Andra8 works as a digital laborer, surviving off the data from her various 'freemium' jobs as a virtual assistant, a data janitor, a life coach, an aspiring influencer, and content creator. The domestic space from which she is constantly surveilled and monitored looks like the inoffensive love child of the results of a 'Mid-century modern' Pinterest search, a mental health hospital, and a perpetually sunny L.A. Airbnb. In other words: A kind of antiseptic neoliberal purgatory. But something begins to trouble Andra8: her life depends on her compulsory consumption and output of human data – or so she has been told. Andra8 is designed as an avatar of the artist herself, while her speech was written in part originally by Nguyen and in part by a machine learning program using training data collected from the posts of "B-list" social media influencers.



every dog has its day (2019, short)  
you can't plan a perfect day sometimes  
it just happens (2017, short)





WORLD PREMIERE (FESTIVAL)

## Night Splitter

Kaari Upson

**Original title** Night Splitter / United States, Germany / 2019 / 16 min / **Sales Contact** Sprüth Magers

A haunting and almost occult ritual, where the artist appears as her own doppelgänger in her childhood suburb home outside Los Angeles.

Kaari Upson's 'Night Splitter' belongs to a group of works that focus on the artist's childhood home in San Bernardino – a dilapidated suburb east of Los Angeles – and on the old tree that provided shade to the family grounds. In an almost exorcist performance, Upson appears as both herself and her own doppelgänger in a grotesque disguise created with face paint and wigs. At the same time, the ominous doubling finds its expression in a raving, trance-inducing monologue, where the repetitions form mantra-like patterns. Day and night seem to be taking place simultaneously, as we watch the tree from her childhood being felled and cut apart, and while Upson (and her double) wander restlessly around the urban landscapes of California. A haunting work with an almost occult power, where the self is reduced to a medium for obsessions and anxious fantasies.



Prairie Fundamentalism (2019, short)



WORLD PREMIERE

## Re-dit-en-un-in-learning

Laure Prouvost

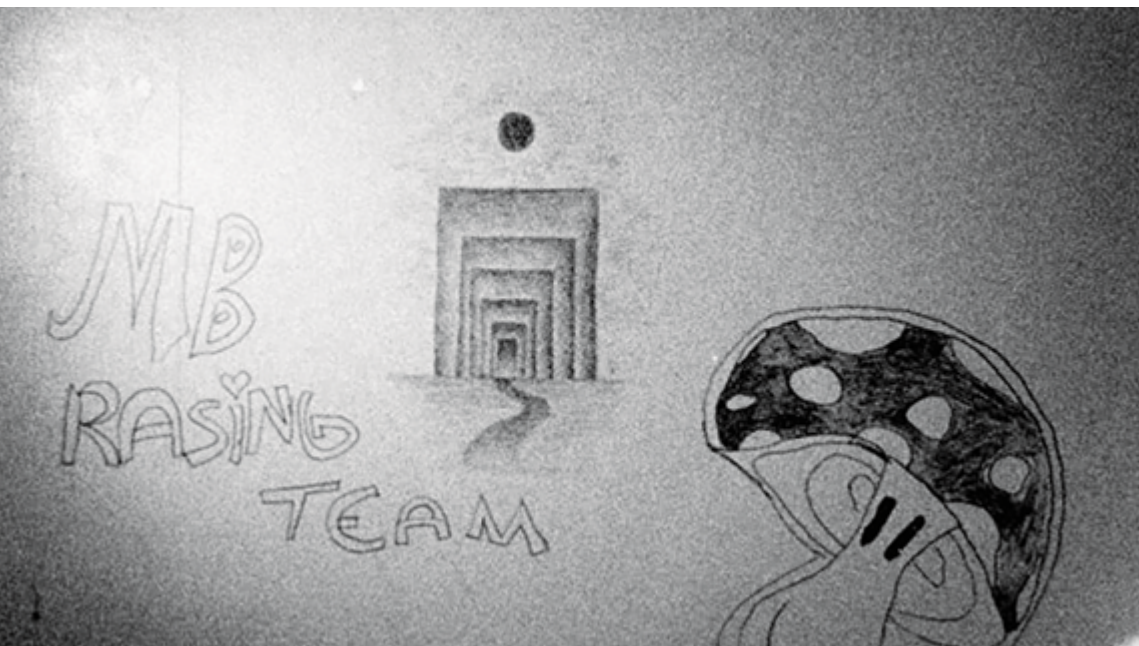
**Original title** Re-dit-en-un-in-learning / France, United Kingdom / 2021 / 24 min / **Sales Contact** Laure Prouvost Studio

Laure Prouvost's video collage reflects the authoritarian downside of the education system and is itself a course in radical unpredictability.

Kunsthal Charlottenborg and CPH:DOX present an exhibition with the French star artist Laure Prouvost, who will open the festival's first day. Prouvost's creative and unruly inner universe is expressed through art forms such as sculpture, installation and video - and always with characteristic roots in Prouvost's own persona. Her brand-new video work 'Re-dit-en-un-in-learning' is no exception. Here, she welcomes us to a learning centre that multiplies the absurdity of the education system with itself in a nonsensical New Public Management language, which the title also alludes to. With an iPhone video guide at hand and Prouvost as a teacher on the soundtrack, we are taught the relationship between objects and their meaning. A loaf of bread means work. 'You know that,' each new topic is authoritatively emphasised. But as soon as you think that it's the Institution itself that is the object of Prouvost's anarchist satire, her restless and unruly work changes direction.



Shed a Light (CPH:DOX, 2019)  
Dit Learn (2017, short)  
If It Was (2017, short)  
Into All That is Here (2015, short)



WORLD PREMIERE

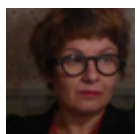
## Shadow Codex

Saara Ekström

**Original title** Shadow Codex / Finland / 2021 / 13 min / **Producer** Saara Ekström / **Sales Contact** AV-arkki

Drawings and texts scratched into the walls of a former prison in Finland conjure up a melancholy and disturbing hidden past.

The graffiti on the grey concrete walls of the disused prison in Turku are like cave paintings from a lost civilisation in the Finnish artist Saara Ekström's 'Shadow Codex', which, with a simple but overwhelmingly suggestive approach, lets text, drawings and the shabby pinup posters speak their own language about incarceration and institutionalised punishment. Each cell is a gallery, an indexical imprint of the anonymous inmates' minds, from a past conjured forth by the film's timeless black and white 16mm images, with a gloomy melancholy that borders on madness. But, at the same time, the surveillance machinery, the architecture and the many layers of engravings tell us about a society which, in its attempt to maintain law and order, creates monuments of its own shadow – set against John Cage's 'Perilous Night'.



Stranger in Paradise (CPH:DOX 2017)



WORLD PREMIERE

## Shelly Belly inna Real Life

Cecilia Bengolea

**Original title** Shelly Belly inna Real Life / France, Argentina / 2021 / 24 min / **Producer** Anna Lena Vaney / **Production** Vinyl Factory, Thyssen-Bornemisza Museum, Le Consortium, Vlovajob Pru, Mire-Geneva / **Sales Contact** Constance Chambers Farah

A performative video work, where Jamaica's Dancehall scene is a microcosm whose common language is written in rhythms and movements.

The artist and choreographer Cecilia Bengolea's performative video work was shot between 2015 and 2019 in Jamaica, where the Dancehall scenes of Kingston and Bog Walk constitute a subcultural prism for greater forces. Dance is the core of a community built on differences in 'Shelly Belly inna Real Life', where the lively character of both the dancers and the surroundings are expressed through movement. The rhythms form the contours of a language – a symbolic and deeply rooted understanding of community. From the hyper-realistic setting in a residential street, which looks like a film set, to two young women's confident parade through the outskirts of the city, to a group of young dancers who are in an ecstatic pact with the Caribbean beats in the concrete shell of an abandoned building. Trance and transcendence: Bengolea's own background as a dancer gives her a unique understanding of the hard, physical elements in the bodily manifestations, where the most difficult thing might be to make it all look so easy.



Tryptique – Oneness (2020)  
Synchronized Serpent (2020)  
Bestiaire (2019)  
Danse au fond de la mer (2019)  
Lighting Dance (2018)





WORLD PREMIERE (FESTIVAL)

# Summer Night by the Beach

Kirsten Astrup & Maria Bendorff

**Original title** Sommernatt ved stranden / Denmark, Norway / 2020 / 27 min / **Producer** Kirsten Astrup, Maria Bendorff / **Sales Contact** Kirsten Astrup & Maria Bendorff I/S

Social life in inter-war Oslo staged as a theatrical film cabaret about urban development.

The artist duo Astrup & Bendorff has visited 1930s Oslo in a performative adaptation of a popular open-air bath with an accompanying cabaret stage by the fjord. Created as a theatrical backdrop in a film studio, Astrup & Bendorff have staged a series of stylised tableaux, which connect the popular with the more marginalised across past, present and future. From an opera performance on a cruise ship to a romantic encounter between two roller skiers in Oslo's Ekebergskogen forest, the film includes drag artists, professional actors and amateurs performing side by side under a tropical, ominous, orange sky, which is otherwise foreign to Norway – and which is reminiscent of Fassbinder's queer cinema monument 'Querelle'. The place actually existed until 1946, when it burned down, and is today the subject of intense gentrification. The work was commissioned by the Munch Museum and is named after one of Munch's paintings.



Quivery Heart (2018, short)  
Faithful & Diligent (short, 2017)



WORLD PREMIERE

# Two Minutes to Midnight

Yael Bartana

**Original title** Two Minutes to Midnight / Israel, Germany / 2021 / 47 min / **Producer** Yael Bartana, Naama Pyritz / **Production** MY-I Productions, Flaneur Films, Ingenue / **Sales Contact** Ingenue

A panel of female experts is confronted with a devastating nuclear threat in a radical performative work that stages real experts in a fictitious setting.

What if women ruled the world? Yael Bartana stages the question in practice in her performative 'Two Minutes to Midnight', where a female government in a fictitious country must take a stand on an imminent nuclear threat from a foreign nation, led by the self-absorbed president Twittler. A panel of fictional characters and real female experts from areas such as defence, law, politics and psychology are tasked with agreeing on how to approach the situation in Bartana's role play, which takes place in a democratic 'Peace Room', mirroring the toxically masculine 'War Room' in Stanley Kubrick's classic Cold War satire, 'Dr. Strangelove'. In the meantime, the clock is ticking, but when the red phone rings you can almost hear your own heartbeat. Bartana's visionary work is the synthesis of an interdisciplinary four-year process, which analyses the geopolitical power game – and presents us with an alternative to macho power discourse. The film incorporates public performances held in Berlin, Philadelphia and Aarhus.



The Undertaker (CPH:DOX 2020)  
Inferno (2013, short)  
Zamach/Assassination (2011, short)  
Wall And Tower (2009, short)  
Nightmare (2007, short)



Слушай. सुनिए • Theeletša. Lyt. Lyssna. اسمع Lyssna. Escucha. Écoute. सुनिए

# F:act Award

**The F:act award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it.**

The F:act award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time.

F:act Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.







INTERNATIONAL PREMIERE

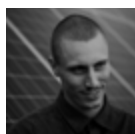
# All Light, Everywhere

Theo Anthony

**Original title** All Light, Everywhere / United States / 2021 / 106 min / **Producer** Riel Roch-Decter, Sebastian Pardo / **Production** MEMORY / **Sales Contact** Outlook Filmsales

A dizzying high tech essay about technology and power, investigating how new tools re-invent old prejudices.

Big data and new technologies have expanded the political arena to include all walks of life. In his investigative and kaleidoscopic but razor-sharp and (thought-)provoking high tech essay, the American filmmaker Theo Anthony looks at how visibility, knowledge and power are connected today. From Axon (the arms company behind the Taser electroshock weapon) to an angry citizens' meeting about surveillance among the black population of Anthony's native Baltimore, dizzying patterns start forming. Patterns that reach back in history and into a near future, where AI is enforcing the discipline. The question is whether the new technologies are more objective and fair, or if they just give a new lease of life to the same old (racial) prejudices in a world where crime and punishment are variables in an algorithm. Theo Anthony operates in the field between investigative documentarism and visual art, and 'All Light, Everywhere' is a bright example of a mastermind in action.



Subject to Review (CPH:DOX 2020)  
Ratfilm (CPH:DOX 2017)



INTERNATIONAL PREMIERE

# As I Want

Samaher Alqadi

**Original title** As I Want / Egypt, France, Germany, Norway, Palestine / 2021 / 88 min / **Producer** Karim El Hakim / **Production** Prophecy Films LLC **Sales Contact** Filmotor

The overlooked women's uprising during the Arab Spring in a reflective film about freedom, motherhood and the director's own sombre past.

The Arab Spring brought hope for freedom and change. But the second anniversary of the uprising on 25 January 2011, was marred by a series of sexual assaults on Cairo's Tahrir square, which in turn led large groups of women to gather in the streets in the following days to protest in anger. Filmmaker Samaher Alqadi was there herself with her camera in hand to document the women's own uprising from the frontlin. But her pregnancy and the shadows of her childhood in Palestine also made her embark on a journey back to her parents' home in Ramallah while performing an imaginary inner dialogue with her own mother who had passed away. 'As I Want' is a reflective but politically hard-edged film about the often overlooked uprising of women during and after the Arab Spring, and about the fight for liberation that may have only just begun.



As I Want (2021)



WORLD PREMIERE

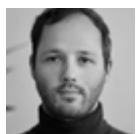
## Behind the Headlines

Daniel Sager

**Original title** Behind the Headlines / Germany / 2021 / 90 min / **Producer** Marc Bauder / **Production** Bauderfilm GmbH / **Sales Contact** Bauderfilm GmbH

Two German investigative journalists are tipped off about a political scandal that ends up toppling a European government.

Two years after the Panama Papers scandal, two investigative journalists at Germany's largest newspaper, Süddeutsche Zeitung, are ready with a series of new revelations while researching the assassination of Maltese journalist Daphne Caruana Galizia and a mysterious arms dealer linked to the Iranian nuclear missile programme. When a secret video gets leaked to them in 2019, the journalists have the opportunity to uncover a new scandal, today known as 'Ibiza-Gate', involving the Austrian Vice-Chancellor Heinz-Christian Strache. 'Behind the Headlines' gives us exclusive access to the detective work in the field and to the strategic masterminding in the offices of the world-renowned news desk, where we are present when the big breakthrough finally happens. And even if both victories and disappointments are met with pokerfaced professionalism, the air is buzzing with suspense in Daniel Sager's intense, international film, which is also a highly topical defence of free media and the rights of whistleblowers.



The Last Network (2019, short)  
Chemnitz Ahead of State Elections (2019, short)  
So Near Yet So Far (2019, short)  
The Long Distance (2015s, short)



WORLD PREMIERE

## The Gig is Up

Shannon Walsh

**Original title** The Gig is Up / Canada, France / 2021 / 87 min / **Producer** Ina Fichman, Luc Martin-Gousset / **Production** Intuitive Pictures, Point Du Jour / **Sales Contact** Dogwoof

Behind the global gig economy in a film where the new app proletariat of Uber chauffeurs and bike messengers stand up for their rights.

The labour market is changing. Technology has turned the algorithm into a new middle manager, workers give up their rights, and customer ratings determine who wakes up to a job the next day. In a journey from France, the USA and China to Nigeria, 'The Gig is Up' paints a picture of the new global app proletariat. A digital feudal society of chauffeurs and bike messengers, where the revolution is brewing and demands for proper working conditions are on the rise. Meanwhile, leading tech experts provide insight into psychology and data patterns and give us an idea of what the future's labour market will look like if we do not reclaim control in the meantime. But where do you start when Amazon's warehouse workers are paid in gift cards - to be used on Amazon? Or when stress, addiction and broken families need to be healed, and there is no way out? One place to start is to look the people in the eyes who cycle through the city to bring your dinner to your door. And this is precisely what Shannon Walsh's highly topical and humane tech film does.



Illusions of Control (2019)  
Jeppe on a Friday (2013)  
H2Oil (2009)





WORLD PREMIERE

# Invisible

**Marianna Kakaounaki**

**Original title** Invisible / Greece / 2021 / 82 min / **Producer** Marianna Kakaounaki / **Sales Contact** Marianna Kakaounaki

**Loose accusations about terrorist sympathies force a Turkish couple from the Gülen movement to escape to a new life under the radar.**

Ebubekir and Gonca Kara are accused of being terrorists. After three years, they managed to escape to Greece from their native Turkey, where Erdogan's regime persecuted everyone with an affiliation to the Islamic Gülen movement. But during the escape, the couple suffered terrible losses. Now, the intellectual couple is trying to stay out of sight and obtain fake passports that can bring them to safety in Northern Europe. 'Invisible' takes us into the existential vacuum that people who have fled their own country live in. But Ebubekir and Gonca are not alone. Over one million Turkish nationals have been investigated for terrorism and possible support for the 2016 coup attempt. Over half of them have been arrested, while more than 75,000 Turks have fled to Europe to seek asylum. Turkey - once a democratic role model for the Middle East - is dangerously close to becoming a dictatorship under Erdogan. The Greek filmmaker Marianna Kakaounaki has created an acute political film with a human heart.



Invisible (2021)



WORLD PREMIERE

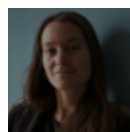
# The Other Side of the River

**Antonia Kilian**

**Original title** The Other Side of the River / Germany, Finland / 2021 / 92 min / **Producer** Frank Müller, Antonia Kilian, Guevara Namer, Merja Ritola / **Production** Doppelplusultra Filmproduktion / **Sales Contact** Syndicado

**After hard training in the Kurdish women's army and a war against IS, 19-year-old Hala has a new mission: to liberate her younger sisters from arranged marriages.**

19-year-old Hala escaped an arranged marriage by crossing the Euphrates River and finding a new home in the Kurdish Women's Protection Unit, which soon after liberated her hometown from Islamic State. For her female fellow soldiers, the enemy is not just IS, but the patriarchy in general, with marriage as the ultimate oppressive institution. So Hala decides to free her sisters before it is too late, and whatever the cost - even if this means disappearing from her own film to plan nothing less than an armed attack on her parents' house. The threat of an arranged marriage and the brutal stories of violent husbands have made many young women like Hala cross the river to get trained in combat. Physically, but also intellectually. But is there still space for freedom and love in Hala's life when her mission is all-consuming? First-time director Antonia Kilian introduces us to her own thoughts on being a cultural outsider in a situation where the term militant feminism should be understood literally.



Welcome to Europe (2015, short)  
Die Asche soll unvermischt, rein & weißlich (2012, short)



WORLD PREMIERE

# Room without a View

Roser Corella

**Original title** Room without a View / Germany, Austria / 2021 / 73 min / **Producer** Florian Kläger / **Sales Contact** moving mountains

**Meagre wages, manipulation and a room without windows. Lebanon's countless maids fight back against the mechanisms of modern slavery.**

Slavery has never ended. It has just assumed other names and ways to conceal itself. Roser Corella's film zooms in on Beirut, where the upper class on a large scale hires maids from countries such as Ethiopia, Kenya and the Philippines through agencies that advise people how to cheat and manipulate the young women to work full-time (literally) for meagre wages. An upsetting revelation, but Corella keeps a cool head and tears the inhuman 'kafala' system apart piece by piece. She analyses the situation in both words and images, but it is the underpaid maids themselves who provide the conclusion in the form of demonstrations, protests and demands for proper working conditions. 'Room without a View', the title of which describes the rooms made available to the women, combines an artistic and an investigative approach to its exposition of the abominable monster that is modern slavery. A film that is highly topical in all parts of the world - unfortunately.



Grab and run (2017)  
Prisoners of Kanun (2014, short)  
Machine man (2011, short)



EUROPEAN PREMIERE

# Sabaya

Hogir Hirori

**Original title** Sabaya / Sweden / 2021 / 91 min / **Producer** Hogir Hirori, Antonio Russo Merenda / **Production** Ginestra Film, Lolav Media / **Sales Contact** Dogwoof

**On the front during a highly intense rescue operation to liberate Yazidi girls held as sex slaves by IS. But what life is awaiting them on the other side?**

When Islamic State attacked the Iraqi city of Sinjar in 2014, thousands of Yazidi girls and women were captured and forced to become sex slaves (also known as 'sabaya'). Today, many of them are in the Syrian refugee camp Al-Hol, among IS members who continue to exploit them. With their lives at stake, the courageous members of the local NGO Yazidi Home Center infiltrate the camp's endless rows of tents to free the women and help them return to life and their families. The Kurdish-Swedish filmmaker Hogir Hirori joins them during the often adrenaline-pumping rescue operations, complete with shootings and car chases through the desert in the middle of the night. But it is the women who have survived the incomprehensible horrors and are now facing an uncertain future that make 'Sabaya' a heartbreaking, unforgettable experience.



The Deminer (CPH:DOX 2017)  
The Girl Who Saved My Life (2016)  
Victims of IS (2014)





WORLD PREMIERE

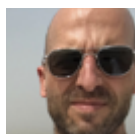
# The Tiger Mafia

Karl Ammann & Laurin Merz

**Original title** The Tiger Mafia / Switzerland, Kenya / 2021 / 90 min / **Production** Hook Films / **Sales Contact** Mediawan Rights

**Undercover in the black market for endangered species. Nine years of shocking recordings with a hidden camera from a deadly underworld.**

Photojournalist and biologist Karl Ammann has spent nine years infiltrating and documenting the fatally dangerous underworld of trade in endangered species in Asia and around the world. The result is 'The Tiger Mafia', a shocking revelation of a black market controlled by warlords and hardcore criminals and driven by the kind of greed and cynicism you never deemed possible in your wildest imagination. The fur, teeth and meat from the endangered tiger are in high demand in an industry that, with nature parks and zoos as intermediaries, also operates in full daylight. But Ammann is not the only person who puts his life at risk in his wide-reaching and in-depth study of the tiger mafia's global network. Even the highest-ranking gangster bosses cannot be sure not to end up with a bullet in their back when things start to go wrong. Ammann himself takes things with stoic calm, even when he is served a portion of tiger meat or is arrested without a passport in the middle of a lawless no man's land.



The Tiger Mafia (2021)



WORLD PREMIERE

# Too Fast to Be True

Anna Thyrrri & Stine Uldbjerg Hansen

**Original title** Too Fast to Be True / Denmark / 2021 / 80 min / **Producer** Lars Hej / **Production** Dokumentarkompagniet / **Sales Contact** DR Sales

**An insider's doping revelations turn out to go all the way to the top of the world of elite sports, where endurance and speed is everything.**

A whistleblower who has dedicated his life to the fight against doping in the world of elite sports decides to reveal everything he knows. The investigation reveals a comprehensive international cover-up, which shows what is going on behind the scenes in a world where the money is big and ambitions are sky-high. With an insider as our detective, 'Too Fast to be True' uncovers how easy it is for athletes to obtain doping and how deeply embedded the corruption is all the way to the top of the system. But what do you do when you find out that not even your best friend is flawless? For those involved, there is more at stake than honour and new athletic records. For many, gold medals can be a way out of a life of poverty, making the dilemma even greater. This courageous and shocking film digs right into the core of a closed world to show us what happens when sport becomes cheating and cheating becomes a sport.



Too Fast to be True (2021)



WORLD PREMIERE

# When a City Rises

**Han Yan Yuen, Jen Lee, Cathy Chu, Iris, Kwong, Ip Kar Man, Huang Yuk-kwok & Evie Cheung**

**Original title** When a City Rises / Hong Kong / 2021 / 100 min / **Producer** Sinead Kirwan, Han Yan Yuen / **Production** Singing Cicadas / **Sales Contact** Singing Cicadas

The protests in Hong Kong portrayed from the inside by young activists in a courageous film about an entire generation's last chance for a democratic future.

Behind the gas masks of Hong Kong's democracy movement, the often very young activists are just as diverse as the youths of the rest of the world. But they share a demand for democracy and freedom. They have the will and the courage to fight – and they can see that things are going in the wrong direction in the small island city, which officially has autonomy under China but is now tightening its grip and demanding that 'troublemakers' be put away or silenced. Amid the violent protests, we meet a 21-year-old student, a teenage couple and a new father. Nuances and dilemmas add depth to the heated conflict, which is otherwise in danger of being reduced to a romantic freedom fight in ideological black-and-white. If anything, the collective work 'When A City Rises' shows us that the battle against oppression is not just fought on the front lines on the streets, but also at home in the living rooms, in the schools and on social media. And we are there on all fronts in a courageous film about an entire generation's last chance to have a life in democracy and freedom – until Covid-19 shows up and changes the rules of the game once again.

When a City Rises (2021)



EUROPEAN PREMIERE

# Writing with Fire

**Rintu Thomas & Sushmit Ghosh**

**Original title** Writing with Fire / India / 2021 / 94 min / **Producer** Rintu Thomas, Sushmit Ghosh / **Production** Black Ticket Films / **Sales Contact** Outlook Filmsales

At work with India's only news media outlet run by women. An inspiring film about how action can lead to hope.

They report on corruption, police brutality and violence against women and people from the so-called lower castes. The fearless journalists from the news media outlet Khabar Lahariya are armed with the two most powerful weapons available to anyone: a pen and a smartphone. And they are all women. In first-time filmmakers Rintu Thomas and Sushmit Ghosh's captivating film, we follow them at work in the rural areas where the patriarchy is strong, but where many women have had enough and are beginning to demand change. So in an activist turn, chief reporter Meera and her courageous colleagues, who themselves are Dalit women, are not content only with reporting. They also educate local women to engage in citizen journalism on their own, and to write with fire about the injustices and intimidation they experience on a daily basis. A brave first step in reclaiming their rights - not least to tell their own stories.



Writing with Fire (2021)





**Reality  
is being  
reshaped.**

# Nordic:Dox

**The best and brightest in non-fiction filmmaking from the nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the nordic scene scene right now.**

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking much forward to support in the future.

Nordic:Dox Award is a cash prize of 5,000 Euros. The award is kindly sponsored by Erik Birger Christensen's Fond.

**Erik Birger Christensen's  
Fond**



WORLD PREMIERE

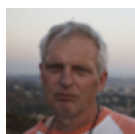
# The Banality of Grief

Jon Bang Carlsen

**Original title** The Banality of Grief / Denmark / 2021 / 70 min / **Producer** Jon Bang Carlsen / **Production** C&C Productions Aps / **Sales Contact** Danish Film Institute

**An impressionistic love letter to his beloved wife after her passing, written with his camera as a pen by one of Danish cinema's greatest adventurers.**

Since the 1970s, the travelling and extremely productive film poet Jon Bang Carlsen has created an extensive body of work with a creative and personal look at the world, with the staged documentary as his preferred form. When his beloved wife passes away, he reaches for filmmaking as a way to give his grief a form. 'The Banality of Grief' is a cinematic love letter to a loved one and to the places where they shared their lives for 35 years. South Africa, the USA, their shared home by the water. The boundaries between past and present end in an impressionistic and deeply personal film, where existential and artistic thoughts are countered by new impressions, which testify that life is the greatest of them all. Jon Bang Carlsen is a rare and precious figure in Danish cinema. An adventurer with an ever-recording camera, who directs his gaze outwards even when his thoughts are turned inwards.



(Selected filmography) Déjà Vu (2016)  
Cats in Riga (CPH:DOX 2015)  
Just the Right Amount of Violence (CPH:DOX 2013)  
Purity Beats Everything (CPH:DOX 2007)  
Addicted to Solitude (1999)



WORLD PREMIERE

# Elsewhere

Vibeke Bryld

**Original title** Thyland / Denmark / 2021 / 73 min / **Producer** Heidi Elise Christensen / **Production** Final Cut For Real / **Sales Contact** Final Cut For Real

**A sensually saturated hybrid documentary brings back the magic and the mystery to Danish nature north of the Limfjord.**

An ancient legend about fallen angels and an invisible vagabond called Belzebug: this is not fantasy, but the myths of the North-Western Danish region of Thy. Sensually saturated cinematography is accompanied by narration in authentic Thybo dialect to retell the myths that have shaped the people north of the Limfjord and still influence them today. Testimonies from today's residents of Thy describe inexplicable events, accidents and rituals, but central to all the stories is nature itself. The windswept landscape, which is just as beautiful as it is relentless. Vibeke Bryld re-enchants the nature of Northern Jutland as she lets her camera sweep across cornfields and hills, crumbling buildings and lush gardens, in a free and expressive account of the stories that bind a local community together. Here, nature is not something that needs to be understood, but felt.



Hush (2020, VR)  
Without My Father (2018, short)  
Home is Not Here (2016, short)  
Pebbles at Your Door (CPH:DOX 2015, short)  
Bedtime Stories from the Axis of Evil (CPH:DOX 2011, short)





WORLD PREMIERE

## Follow You Home

Kathrine Ravn Kruse

**Original title** Min bror, mit hjem / Denmark / 2021 / 75 min / **Producer** Mathilde Hvid Lippmann / **Production** Made in Copenhagen / **Sales Contact** Made in Copenhagen

**After 9 years apart two refugee brothers are reunited in Denmark. With a clergy couple as close allies, Popal fights not to lose his brother again.**

After 9 years apart, the two Afghan refugee brothers, Popal (21) and Darmal (18), are reunited in Denmark. But the two brothers are at very different places in their lives. Popal was granted asylum in Denmark a long time ago and he is a fighter full of dreams for the future. Darmal, on the other hand, has just arrived in Denmark, with a heavy heart and lots of insecurities about his future. When Darmal's asylum case is rejected, the brothers' dream of a future together shatters. With a caring pastoral couple, as his closest allies, the ever so resourceful Popal gets hold of a human rights lawyer and goes all in on keeping Darmal above water. But can reality match the brothers' dream of a future together? And is Darmal still the same brother, he once was so close with? With sibling love as its driving force – and the pastoral couple as mediators when the brothers clash - Kathrine Ravn Kruse's gripping film is a story about a brother's struggle not to lose his little brother once again.



Mig og Min Far - Hvem fanden gider at klappe?  
(CPH:DOX 2014)



INTERNATIONAL PREMIERE

## The Hero's Journey to the Third Pole – A Bipolar Musical Documentary With Elephants

Andri Magnason & Anní Ólafsdóttir

**Original title** Pridji póllinn / Iceland / 2020 / 79 min / **Producer** Andri Magnason, Halldóra Þorláksdóttir, Hlín Jóhannesdóttir, Sigurdur Pálmason / **Production** Elsku Rut, Ursus Parvus, Ground Control Productions / **Sales Contact** Icelandic Film Centre

**An odd Icelandic couple on a journey through Nepal in a wonderful, tragicomic and heart-warming docu-musical about mental health – and elephants!**

A tall, blond man in a light blue suit walks around among elephants in Nepal's jungles. He has an electric guitar under his arm, ready to break into song. The Icelandic alien Högni (from the cult band Hjaltalín) travels around the Asian country with his companion Anna Tera, who grew up in Nepal. Their aim is to break old taboos about mental illness. Both have a history of bipolar disorder, and they share their unusual, tragicomic and sometimes surreal stories along the way. A heavy subject told in a wonderfully warm and outgoing indie form as a docu-musical with two eccentrics in the lead role. Anna Tera and Högni's personal stories are complemented by old Super-8 footage from their childhood. They travel through the nooks and crannies of their minds, over the mountains and through the jungles to the bustle of Kathmandu and their ultimate goal: a conference and support concert which focus on mental health, organised by Anna Tera.



Andri Magnason: Dreamland (2009)



WORLD PREMIERE

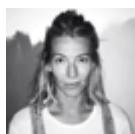
# He's My Brother

Cille Hannibal & Christine Hanberg

**Original title** Skyggebarn / Denmark, Norway / 2021 / 75 min / **Producer** Monica Hellstrom, Anita Rehoff / **Production** Final Cut For Real, Sant & Usant AS / **Sales Contact** Cinephil

**What does it mean to dedicate your life to someone else?**

What does it mean to dedicate your life to someone else? Peter is Christine's brother. He was born deaf and blind and with autism, and therefore his family has seen and heard the world for him since the very beginning. Today, Peter is 31 years old and still lives at home. His need for help is so specific that it is difficult for the family to find a home for him. What will happen to him when his parents can no longer take care of him – who will make sure he has a dignified life? 'He's My Brother' is a poetic film about blood ties and an incredible family relationship. The film is told through the younger sister Christine, who examines the role of sister and guardian, and what it means to be responsible for another person's life. She embarks on an emotional journey where she has to accept her destiny: to take care of her brother when her parents can no longer do so.



Cille Hannibal: The Night We Fell (CPH:DOX 2018)  
Christine Hanberg: Shadof of My Brother (2021)



WORLD PREMIERE

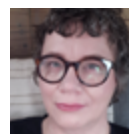
# How to Kill a Cloud

Tuija Halttunen

**Original title** How to Kill a Cloud / Finland, Denmark / 2021 / 77 min / **Producer** Niina Virtanen, Pasi Hakkio, Ulrik Gutkin / **Production** Wacky Tie Films / **Sales Contact** Rise and Shine World Sales

**She has 3 years to make it rain in the desert. But at what cost? A Finnish scientist is caught in a dilemma between research, finance and freedom.**

Hannele Korhonen has sky-high ambitions. When the Finnish scientist receives 1.5 million USD from the United Arab Emirates for a project, she sees the opportunity to give her vision a try and bring about the impossible: to make it rain in the desert. Science and technology are, in fact, in the process of interfering with nature's order and inducing artificial rain over the arid but very wealthy oil state. But on the other side of the laudatory speeches, Hannele gradually sees that her generous sponsors are harbouring their own agendas. Politics and research are hard to separate, and soon the scientist from the far north is faced with an ethical dilemma, heralded by the quote by Goethe at the beginning of Tuija Halttunen's highly topical film. Has Hannele, in fact, entered into a Faustian pact and put her scientific integrity at risk? And should we really tinker with ecosystems on such a large scale? She is not the only person who has to confront the diabolical dilemma at a time when research based on private funds is gaining ground.



Bandage (2015, short)  
Neighbours (2013)  
Tabula Rasa (2009, short)  
Mielen tila (2007)





WORLD PREMIERE

# Julia&I

Nina Hobert

**Original title** Julia&Jag / Sweden, Denmark / 2021 / 80 min / **Producer** Nina Hobert / **Production** Nina Hobert Universe AB / **Sales Contact** Nina Hobert Universe AB

The friendship between two women who live on the edge in Copenhagen, filmed by one of them during four intense and important years of their lives.

Julia and Nina have always been friends. Julia is a whirlwind in every setting. She is festive, fast-talking and creative. Nina is observant, hides behind her camera and adores her friend's vitality. When the film starts, they are in their late 20s. Julia lives in Copenhagen and struggles with an escalating alcohol problem, and Nina tries to understand and help her while fighting her own demons. What starts out as Julia's story grows over four years into a story about mental health and addiction, about parties, life crises and art. But most of all, it is a story of the type of friendship that is deep enough to accommodate both love and conflicts. 'Julia&I' is a (self) portrait of two women who give everything to each other and the camera. From funerals and angry quarrels to a fateful encounter with the Danish X-Factor judge Thomas Blachman. And always with Nina's camera at hand.



Julia&I (2021)

WORLD PREMIERE

# Oh, It Hertz!

Gunnar Hall Jensen

**Original title** Oh, It Hertz! / Norway / 2021 / 90 min / **Producer** Torstein Parelius, Christian Aune Falch, Ingrid Galadriel Aune Falch / **Production** UpNorth Film / **Sales Contact** Syndicado

A musicologist investigates the link between Nazi manipulation and all the music we listen to today. Does the obscure theory hold true?

Why did the Nazis change the standard frequency of the tone A from 432 to 440 Hertz? A curious historical footnote turns out to have the most unexpected ramifications, as long as you approach it with an open mind. And that is exactly what Norwegian documentary veteran Gunnar Hall Jensen does, as he investigates the strange theory in the company of musicologist and singer Laurie Amat. Sound is both information and emotions - precisely what the Nazis dreamed of controlling. They imagined that their new tone standards would make the masses aggressive and easy to manipulate. Today, 440 Hz is the standard for all music we listen to. What sounds like an absurd joke at first turns out to be something more in a film that follows the vibrations in an open (and musical!) form. Encounters with international music psychologists and sound experts unravel the strange micro-history in an epic format. One thing is certain: you will never listen to the world around you with the same ears again.



A Cup of Tea (CPH:DOX 2014)  
Gunnar Goes God (CPH:DOX 2010)



WORLD PREMIERE

# Raising a School Shooter

Frida Barkfors & Lasse Barkfors

**Original title** Raising a School Shooter / Denmark, Sweden, France, Belgium / 2021 / 74 min / **Producer** Anne Köhncke, Sallah-Edine Ben Jamaa, Frida Barkfors, Thierry Detaille / **Production** Final Cut For Real, Les Films Grain de Sable, De Andra, Visible Film, Film i Skåne / **Sales Contact** DR Sales

Three parents of American teenagers who committed school shootings speak their minds in a film that puts an unimaginable trauma into words.

They look like ordinary Americans. And that is precisely what they are. But all three of them live in the shadow of their children's shocking atrocity: school shootings. Sue Klebold is the mother of one of the two boys who in 1999 committed one of the worst school shootings in history at Columbine High School and ended it with taking his own life. Jeff and Clarence's sons will spend most of their lives in prison, while they themselves will spend the rest of their time on earth looking for an explanation. What went wrong? Who is responsible? How do you move on? With its impressive sensitivity and open-mindedness, Frida and Lasse Barkfors's film allows Sue, Jeff and Clarence speak out about guilt, grief and shame - and about the reactions from their surroundings, which ranges from harassment to care. 1300 school shootings have been committed in the United States since 1970. There is a shocking truth to what one of the parents says: there is never just one reason. The film is the third of the Barkfors couple's American trilogy, after 'Perver Park' and 'Death of a Child' (CPH:DOX 2014 and 2017).



Death of a Child (CPH:DOX 2017)  
Perver Park (CPH:DOX 2014)



WORLD PREMIERE

# Seyran Ateş: Sex, Revolution and Islam

Nefise Özkal Lorentzen

**Original title** Seyran Ateş: Sex, Revolution and Islam / Norway / 2021 / 81 min / **Producer** Jørgen Lorentzen / **Production** Integral Film / **Sales Contact** Norwegian Film Institute

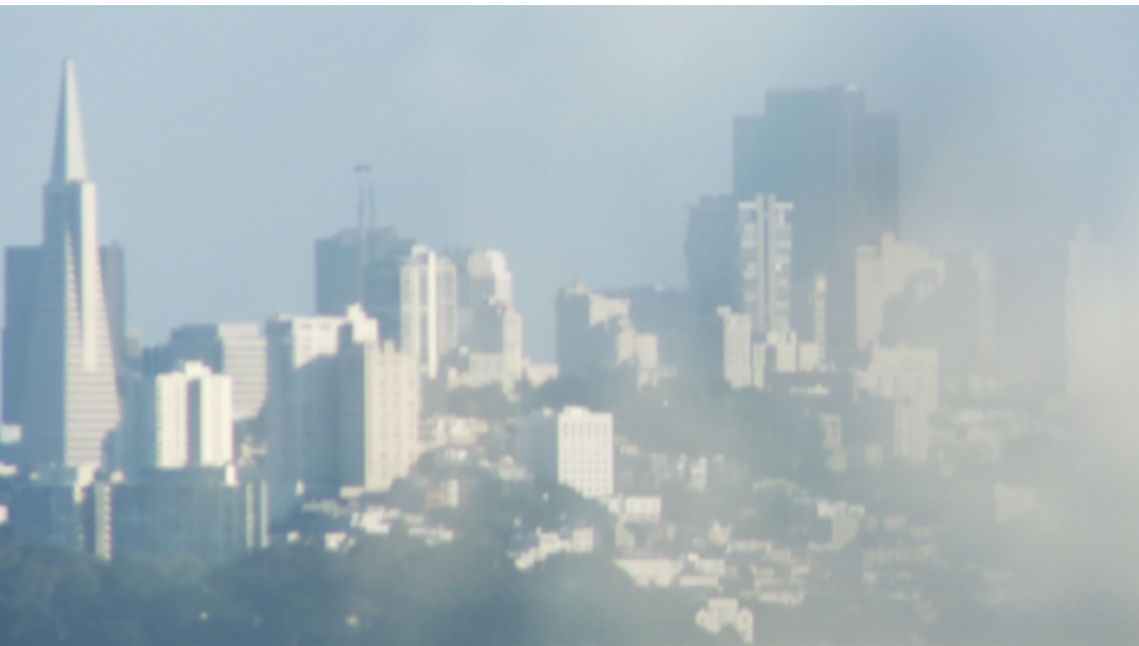
Imam, feminist and advocate of a new sexual revolution. Meet the passionate Seyran Ateş, who puts her life at risk in the holy name of tolerance.

In the 1960s, it was the hippies who demanded a sexual revolution. Today, the same demand comes from the German-Turkish imam, feminist, and human rights advocate Seyran Ateş. Despite assassination attempts, death threats and fierce criticism from all sides, she has dedicated her life to campaign for reforms of gender and sex in modern Islam - something that Ateş believes goes hand in hand with the dogmas of religion and can only be achieved from within. With two fatwas hanging over her head, she travels around the world in the name of tolerance. The journey takes her to unexpected places, such as a brothel in Germany and China, where she meets young LGBTQ+ Uighurs and traditional female imams. But it is also a journey through Ateş' life, from her upbringing in the slums of Istanbul to becoming an international icon in the fight against hatred and extremism. Nefise Özkal Lorentzen's film is more than a portrait of a rebel and a nonconformist. It is a contribution to a challenging but highly topical debate.



A Gift from God (CPH:DOX 2020)  
Those Who Love (2017, short)  
ManIslam: Islam and Masculinity (2014)





WORLD PREMIERE

# Solutions

**Pernille Rose Grønkjær**

**Original title** Solutions / Denmark / 2021 / 110 min / **Producer** Pernille Rose Grønkjær / **Production** Danish Documentary / **Sales Contact** Danish Documentary

**A group of the world's leading scientists isolate themselves for 10 days in the desert of New Mexico to develop real solutions to the world's most urgent problems.**

Every time a new technology emerged, it changed our lives and our society. Today, this development is going faster than ever before. At the same time, the crises seem to be piling up on our only planet. What should we do? A group of the world's leading scientists take up the fight and isolate themselves for ten days in a secluded spot in the desert of New Mexico to develop real solutions for today's most urgent problems - and there is plenty to choose from. They come from all scientific disciplines and represent the environment, the economy, democracy, social media, education and artificial technologies. In just ten days, they want to start a movement with an ambitious goal: to secure the future of humanity through science, both in theory and in practice. Pernille Rose Grønkjær was given exclusive access to the ambitious think tank during the entire event last year. How do we reverse a global trend that is heading the way of the Titanic? As one of them says on day one: maybe what we need is a pandemic to pave the way for the necessary changes.



Hunting for Hedonia (CPH:DOX 2019)  
The Other Side (2017)  
Genetic Me (CPH:DOX 2014)  
Love Addict (2011)



WORLD PREMIERE

# Trust Me

**Emil Trier**

**Original title** Stol på meg / Norway / 2021 / 97 min / **Producer** Thomas Røhsahm / **Production** Motlys AS / **Sales Contact** Norwegian Film Institute

**The incredible cock-and-bull story about a Norwegian fraudster who fooled everyone from Oslo to LA.**

At the age of 20, Ahmed Wahleed covered all the front pages of Norway's newspapers with the news of having invented a mobile battery that could be charged with sunlight. Brilliant! Just what the world needed. But the world also needed a really good story about a young man with Pakistani origins, who broke through as a tech entrepreneur and was now hailed as Norway's Mark Zuckerberg. Journalists, ministers, and even the Norwegian Crown Prince were lining up to meet the charismatic Ahmed, who was the star of TV shows. All of this is only the beginning of Emil Trier's film about hype, illusions and easy money with a high interest rate. We will reveal more in advance, but in Trier's masterly unravelling, the incredible robbery story becomes proof that reality can sometimes surpass fiction both in terms of twists and tragedies. But 'Trust Me' is also a psychologically astute film for a time when the hustler can quickly become king.



The Other Munch (CPH:DOX 2019)

# Next:Wave Award

A young man with dark hair, eyes closed, and a somber expression. He is wearing a green and brown camouflage military jacket. On the left sleeve of the jacket, there is a patch with the Russian flag and the word 'РОССИЯ' (Russia) above it. The background is a blurred landscape of mountains and a body of water under a hazy sky.

**Facts  
are being  
rejected.**

**12 feature films have been nominated for our competition for emerging artists and filmmakers. Next:Wave is dedicated to young talents and filmmakers with the courage to take chances and explore the potential of cinema.**

The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 2,500 euros.





WORLD PREMIERE

# All-In

Volkan Üce

**Original title** All-In / Belgium, Netherlands, France / 2021 / 80 min / **Producer** Emmy Oost, Magalie Dierick / **Production** Cassette for timescapes / **Sales Contact** Cat&Docs

A stylish coming-of-age comedy from an absurd holiday paradise in Turkey, where two young men are trying to find their way in a new world.

Two young men have applied for jobs at an all-inclusive hotel to learn English and move on in life. 17-year-old Ismail settles down in the kitchen, while the slightly older Hakan would rather stay in his room and read Schopenhauer and dream of Hollywood than tend to his brain-dead job. We join them for an entire summer as they try to feel at home in the absurd microcosm of bikinis and slides, hot dishes and lethargic tourists. 'Take a picture of yourself before you start work,' says the hotel's manager, 'When the summer is over, you will be a different person'. These are valid words, but in a different way than the head of the discount luxury holiday residence imagines in Volkan Üce's amusing coming-of-age story about modern alienation in the workplace. An existentialist comedy with palm trees, where Western ideas of happiness and freedom are hung out to dry under the scorching sun.



Displaced (2017)



EUROPEAN PREMIERE

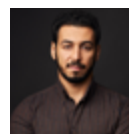
# Captains of Zaatari

Ali El Arabi

**Original title** Captains of Zaatari / Egypt / 2021 / 73 min / **Producer** Ali El Arabi / **Production** Ambient Light / **Sales Contact** Dogwoof

An audience favourite from Sundance about two Syrian boys' friendship, football dreams and a glimpse of hope for the future – with a nerve-wracking finale.

Fawzi and Mahmoud are best friends. They are two teenage boys who, like so many others their age, love football and dream of an international career on the pitch. And they live in Zaatari, the world's largest camp for Syrian refugees. When a scout from a football club in Qatar visits the camp to spot new talents, the boys eye their lives' opportunity. This becomes a journey that culminates in a finale (literally), which is just as emotional and nerve-wracking as a football match where everything is at stake. And that's exactly what it is here. The director Ali El Arabi met Fawzi and Mahmoud when they played football in the desert sand with bare feet as young boys, and he has built mutual trust with them over many years. The resulting film was a hit with both reviewers and audiences at this year's Sundance Film Festival. With its two irresistible protagonists and moments of true friendship, it is also a story that hits you straight in the heart.



Captains of Zaatari (2021)



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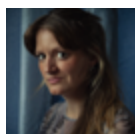
# Dark Blossom

Frigge Fri

**Original title** Klub Kranium / Denmark / 2021 / 80 min / **Producer** Mathilde Hvid Lippmann / **Production** Made in Copenhagen / **Sales Contact** Made in Copenhagen

The deep friendship between three young outsider Goths is threatened when one of them falls in love and eyes a possible escape from the Danish province.

Josephine has colourful wigs, a large, heavy nose ring and collects bones from road-kills. She is 20 years old and has never been part of the handball clique in the small town where she grew up. Instead, she has found two friends in the Goth culture - the maximalist with the self-proclaimed name 'Nightmare' and the reflective Christian, Jay. Armed with heavy makeup and wild outfits, the Goth trinity fights to control their inner demons, and together, they create a space in which they can roam freely. But one day, Josephine falls in love with the handsome Jan, and as her black-beating heart starts to beat for something other than darkness, their precious friendship is threatened.



Dark Blossom (2021)



WORLD PREMIERE

# Eastwood

Alireza Rasoulinejad

**Original title** Eastwood / Iran / 2021 / 72 min / **Producer** Alireza Rasoulinejad / **Production** Documentary and Experimental Film Center / **Sales Contact** Documentary and Experimental Film Center

An Iranian Don Quixote in search of Clint Eastwood in a witty and warm satire of Hollywood's cultural dominance - also in the Islamic Republic of Iran.

A picture in an old newspaper sends director and film enthusiast Alireza Rasoulinejad on a mission to the Iranian city of Sirjan to find the Hollywood legend Clint Eastwood. Wearing a motorcycle helmet and embarking on his impossible journey like an Iranian Don Quixote, he lets his cinephile dreams be his guide to the dusty desert landscapes, which are straight out of 'A Fistful of Dollars' if only you didn't know better. But maybe the Clint is actually out there? All the locals are on first name terms with him anyway in Rasoulinejad's deadpan satire of Hollywood's cultural dominance, not just in the West, but all the way out in the Iranian villages. But just like any journey is a goal in itself, his chance encounters and quaint ideas help shape Rasoulinejad's playful but sincere film, which (self-)ironically stands in stark contrast to the masculine action star to whom it is so passionately dedicated.



Minor/Major (2010)  
Scenes from the Life of a Detective (2017)





WORLD PREMIERE

# Fiasco

Nicolas Khoury

**Original title** وكس إيف / Lebanon, Netherlands / 2021 / 70 min / **Producer** Yara Yuri Safadi, Jasper Boon / **Production** Sekak Films, boondocs / **Sales Contact** Sekak Films

**With candid humour, filmmaker Nicolas Khoury embarks on a cinematic rebellion against his family's and society's expectations.**

Welcome to the complicated, dysfunctional, yet loving family dynamics between a single mother and her two adult children in Lebanon. The film's narrator and director is Nicolas Khoury, who, through 15 years of home movies, investigates the loneliness that overcame the family when the father passed away. Now, his sister is married and has moved away from home and Nicolas is left alone with his mother and her expectations for 'the correct life', which he cannot fulfil. He is questioning his own sexuality, and he does not fit into the boxes that Lebanese society offers him. His mother fears that he will be a failure. The refreshing thing about his cinematic rebellion is the candid humour and the deep love that we clearly sense between all the family members. Nicolas's loneliness is shared by both his mother and his sister, and it might ironically be the thing that binds them all together.



Niemeyer 4 Ever (2018, short)  
Résonances (2017, short)  
Beyrouth des Balkans (2015, short)



WORLD PREMIERE

# Holgut

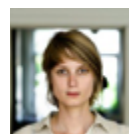
Liesbeth de Ceulaer

**Original title** Holgut / Belgium / 2021 / 75 min / **Producer** Tomas Leyers / **Production** Minds Meet / **Sales Contact** Filmotor

**Mammoth tusks unite a long-gone past and an apocalyptic present far out in the Siberian tundra, where myths and eras melt together.**

The Siberian permafrost is melting. Out in landscapes that have remained virtually unchanged for thousands of years, ancient bones are now surfacing in the thawing soil, while some wild species are disappearing. Out here under the mighty sky, a few solitary people are going about their respective errands. A father must teach his young son from the big city to hunt wild reindeer, while an expedition of three is searching for mammoth tusks, with the aim of cloning the extinct giant with its own DNA in a laboratory far away. Myths and eras lie in layers in Liesbeth de Ceulaer's immersive and atmospheric film from the tundra, which records the slow, significant changes with a seismographic sensitivity expressed in images and sound. 'Holgut' (the title refers to an ancient legend) is not just a film that contents itself with observing the fatal mass extinction of flora and fauna and its possible return in a cloned form. Imagination and reality, past and present, myths and dreams - all distinct forms slowly melt together in de Ceulaer's visionary and relevant mood report from the steppes.

*World Premiere co-presented with Visions du Réel.*



Victoria (2020)  
Behind the Redwood Curtain (2013)  
The Best Act on the Isle (2008)



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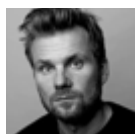
# Cannon Arm and the Arcade Quest

**Mads Hedegaard**

**Original title** Kim Kanonarm og rejsen mod verdensrekorden / Denmark / 2021 / 98 min / **Producer** Katrine Sahlstrøm / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures

**Can Kim Cannon Arm beat the world record and play arcade games for 100 hours non-stop? A feelgood film about friendships, dreams and high scores.**

Kim Cannon Arm is Denmark's uncrowned king of 1980s arcade games, and a collector of the enormous machines. Together with his friends from the retro club Bip Bip Bar in Copenhagen, he can spend entire evenings playing immortal game classics. But can Kim also keep going for no less than one hundred hours? That is the goal if Kim wants to break the world record. Therefore, he sets out - with tireless support from his gang of faithful friends - to play his way up to the ultimate high score. No sweat! But it takes more than just perseverance and discipline to become a legend. Not least when the score systems of the ancient computer games are almost incomprehensible. Mads Hedegaard's wonderful film about the nerve-wracking attempt is a charming and funny feelgood film with a warm heart. With its stylish 8-bit retro aesthetics and immortal character gallery, this is a born cult movie from a world of toast bread, canned soft drinks and mullets. And about real friendships, especially when life is hard.



Skull Fracture or Aren't You Rather Young  
To Be Writing Your Memoirs (2017, short)  
The Film That Doesn't Exist (2016, short)



WORLD PREMIERE

# Reconciliation

**Marija Zidar**

**Original title** Reconciliation / Slovenia, Serbia, Montenegro, Kosovo / 2021 / 80 min / **Production** Vertigo / **Sales Contact** Vertigo

**Can forgiveness break the vicious circle of a bitter blood feud in the Albanian mountains? An epic drama about hatred and reconciliation.**

A 19-year-old woman is killed by a bullet intended for her father in the tragic culmination of a bitter family feud between her father and his cousin, who is now imprisoned for murder. Or is her death just another twist in a saga of revenge? In the Albanian mountains, the ancient tribal law Kanun had been revived after half a century, and even though the killer is behind bars, the last word in the case has not been spoken. Religious and legal authorities - like the families involved - have their own powerful and conflicting interests in the law, which is now controversial both in church and modern society - and whose rules were forgotten. The question, however, is if the young woman's father can find the faith to not only forgive his cousin, but also reconcile himself with him and break the vicious circle once and for all? Marija Zidar's epic drama was filmed over 5 years in an obstinate patriarchal world, on the threshold of modern times. A mountain western from the old world, from the stuff of antique tragedies.



Identity Smugglers (2015, medium length)





WORLD PREMIERE

# So Foul a Sky

Álvaro F. Pulpeiro

**Original title** Un Cielo Tan Turbio / Colombia, Spain, United Kingdom, Venezuela / 2021 / 84 min / **Producer** Laura C. Solano, Clive Patterson / **Production** Sembremos Tempestades, Insight TWI Ltd. / **Sales Contact** Syndicado

**A dark and sensory road movie through Venezuela, based on a novel by Joseph Conrad. A visionary report from a country on the brink of collapse.**

If there were an award for the most stylish opening scene, it would go to Álvaro Pulpeiro for 'So Foul a Sky'. A road movie and a immersive report from a Venezuela on the verge of collapse. Inspired by Joseph Conrad's classic novel 'Nostromo', we are led into a twilight world where allegiances change among the travellers under the enormous dome of the sky. Pirates and pilgrims cross tracks, and oil is traded on the black market in the middle of nowhere. Crackling car radios relay an ideological battle of words. Has the oil cast a curse on Venezuela? The country is in the midst of the worst political and humanitarian crisis that South America has experienced in the 21st century. Instead of trying to explain the chaotic situation, Pulpeiro places us in the middle of it. A sensory and cinematic film, where the oil runs like thick, black blood through the arteries of the road network and connects us with some of the people who are trying to make life work beyond law and order.



The Young-Girl doesn't age. She decomposes (2019, short)  
Nocturno: Ghosts of the Sea in Port (2017)  
Sol Mihi Semper Lucet (2015, short)



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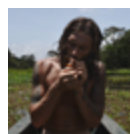
# The Soldier

Nikolaj Møller

**Original title** Soldaten / Denmark / 2021 / 58 min / **Producer** Lina Flint / **Production** Nordisk Film Spring / **Sales Contact** TrustNordisk

**A Danish war veteran with a scarred soul travels to the Amazon jungle to find himself with the help of natural remedies and ayahuasca trips.**

The Danish war veteran Henrik returns home from Afghanistan with post-traumatic stress. After a series of failed treatments, he travels deep into the Amazon jungle to heal himself with natural remedies and the world's strongest hallucinogenic drink, Ayahuasca. 'The Soldier' follows Henrik's struggle in the jungle for three full years, and is an inner portrait of a broken man. A man, who has been let down by the society he set out to defend, and who ventures onto a journey that does not heal him in the way he imagined. Out in the jungle, he is still dressed in his uniform, with the Danish flag stitched onto his shoulder. 'The Soldier' is a cinematic fever dream from the hazy region between reality and vision. Nikolaj Møller uses both images and sound in an immersive and sensuous film that places us side by side with Henrik in the jungle's both alienating, deep and calm silence. And it leaves us wondering what Danish soldiers must go through to defend the rest of us.



The Soldier (2021)



WORLD PREMIERE

# A Story of One's Own

Amandine Gay

**Original title** Une histoire à soi / France / 2021 / 100 min / **Producer** Charles Gillibert, Enrico Bartolucci, Amandine Gay / **Production** CG Cinema, Bras De Fer / **Sales Contact** MK2

Five adopted people fill in the blanks in their biographies in a poetic and sensual film, where storytelling generates empathy.

Filmmaker and activist Amandine Gay was listed under 'X' as a child in France, abandoned by her mother to grow up in a white family. 'A Story of One's Own' pass the mic to five people who, like herself, carry in themselves the experience of being adopted. Separated not only from their unknown biological parents and countries of birth but also from the story about themselves. However, some of the blank pages are filled in by Gay's both emotional and reflective film, where the five protagonists step forward and introduce us to the otherwise overlooked nuances in the discussion of international adoption – and the experience of knowing it from the inside. Love, doubt, anger and forgiveness. Strong feelings, which the five people we meet nonetheless experience in their own way, while they with an at times almost incomprehensible openness share their own stories with us. Their honesty and choice of words are what makes 'A Story of One's Own' a film that invites us to empathise and understand them across our differences, no matter who we are – and how well we know our own story.



Speak Up (2017)



EUROPEAN PREMIERE

# You and I

Fanny Chotimah

**Original title** You and I / Indonesia / 2020 / 75 min / **Producer** Amerta Kusuma, Yulia Evina Bhara, Tazia Teresa Darryanto / **Production** KawanKawan Media, Partisipasi Indonesia / **Sales Contact** Yulia Evina Bhara

An unusual, lifelong relationship between two ageing women is nearing its end in a simple, beautiful and deeply moving Indonesian debut.

70-year-old Kaminah and 74-year-old Kusdalini have known each other since they met in prison at a very young age during the Indonesian dictatorship, suspected of being communists, which they obvious and proudly were - and still are! Since then, the two women have lived together for over 50 years in a small, self-made house and shared their long lives in a close and intimate relationship. Things only change when Kusdalini is taken to hospital. 'You and I' is a film that seemingly contains everything in its immediate simplicity: friendship, love, political commitment, life itself. There is no need for grand effects in Fanny Chotimah's beautiful and profoundly moving debut. The emotions are pure and strong, and you must be made of stone not to be deeply moved by Kaminah and Kusdalini's devotion to each other - or not to be carried away by their revolutionary slogans, for that matter.



You and I (2021)





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# Politiken Danish:Dox Award

With Politiken:Danish:Dox Award, the leading Danish daily newspaper Politiken wishes to honour and support the Danish documentary community. When documentaries are best, they contribute to a healthy and essential culture of debate and dialogue - and in the very best case, they cause real change. Politiken's film and television critics pick a winner among the 10 nominees. The award comes with a cash prize of 50.000 DKK sponsored by Politiken.

POLITIKEN-FONDEN

**POLITIKEN**  
den levende avis



WORLD PREMIERE

## 70/30

Phie Ambo

**Original title** 70/30 / Denmark / 2021 / 98 min / **Producer** Malene Flindt / **Production** Hansen & Pedersen / **Sales Contact** Hansen & Pedersen

**This year's opening film portrays the biggest challenge of our times through the creation of the Danish climate law and the young activists' fight for a greener future.**

In 2019, thousands of Danish children and youths took to the streets. They stayed away from school to demonstrate for the climate, mobilise their parents and grandparents, and demand action – now! When elections were called later the same year, it was clear that green climate policies attracted voters, and suddenly the climate was at the top of the political agenda. '70/30' portrays the creation of one of the world's most ambitious climate laws, with the goal of reducing Denmark's CO2 emissions by 70% by 2030. But will the politicians, citizens and industry be able to come together to make Denmark a green pioneer? Or will the election promises and green ambitions crumble when the new climate law is faced with reality? The climate minister Dan Jørgensen, the former chair of the climate committee Ida Auken, and the two young climate activists Esther Kjeldahl and Selma de Montgomery are in a race against time. With access to both the political negotiations behind the scenes and to the battle of the young activists on the streets, Phie Ambo has created an important, engaging and, above all, inspiring film about the greatest challenge of our times.



WORLD PREMIERE

## Cannon Arm and the Arcade Quest

Mads Hedegaard

**Original title** Kim Kanonarm og rejsen mod verdensrekorden / Denmark / 2021 / 98 min / **Producer** Katrine Sahlstrøm / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures

**Can Kim Cannon Arm beat the world record and play arcade games for 100 hours non-stop? A feelgood film about friendships, dreams and high scores.**

Kim Cannon Arm is Denmark's uncrowned king of 1980s arcade games, and a collector of the enormous machines. Together with his friends from the retro club Bip Bip Bar in Copenhagen, he can spend entire evenings playing immortal game classics. But can Kim also keep going for no less than one hundred hours? That is the goal if Kim wants to break the world record. Therefore, he sets out - with tireless support from his gang of faithful friends - to play his way up to the ultimate high score. No sweat! But it takes more than just perseverance and discipline to become a legend. Not least when the score systems of the ancient computer games are almost incomprehensible. Mads Hedegaard's wonderful film about the nerve-wracking attempt is a charming and funny feelgood film with a warm heart. With its stylish 8-bit retro aesthetics and immortal character gallery, this is a born cult movie from a world of toast bread, canned soft drinks and mullets. And about real friendships, especially when life is hard.





WORLD PREMIERE

# Dark Blossom

Frigge Fri

**Original title** Klub Kranium / Denmark / 2021 / 80 min / **Producer** Mathilde Hvid Lippmann / **Production** Made in Copenhagen / **Sales Contact** Made in Copenhagen

The deep friendship between three young outsider Goths is threatened when one of them falls in love and eyes a possible escape from the Danish province.

Josephine has colourful wigs, a large, heavy nose ring and collects bones from road-kills. She is 20 years old and has never been part of the handball clique in the small town where she grew up. Instead, she has found two friends in the Goth culture - the maximalist with the self-proclaimed name 'Nightmare' and the reflective Christian, Jay. Armed with heavy makeup and wild outfits, the Goth trinity fights to control their inner demons, and together, they create a space in which they can roam freely. But one day, Josephine falls in love with the somewhat older Jan, and as her black-beating heart starts to beat for something other than darkness, their precious friendship is threatened.



DANISH PREMIERE

# From the Wild Sea

Robin Petré

**Original title** Fra det Vilde Hav / Denmark / 2021 / 79 min / **Producer** Malene Flindt Pedersen / **Production** Hansen & Pedersen / **Sales Contact** DR Sales

The relationship between humans and animals seen from the animals' perspective – in a film from the European coasts, where volunteers are fighting to save nature.

Swans covered in oil, stranded whales and starving seals with stomachs full of plastic – everyday stuff for the volunteers along the European coasts, who are fighting to help the animals suffering from climate change in the world's oceans. But Robin Petré's film is not a sentimental hero epic. On the contrary, it takes the point of view of the animals themselves. The animals fight back, and in the film's absence of explanatory context, some of the acts almost look like abuse because we as an audience – just like the animals themselves – don't understand that these humans just want to help. Dilemmas that arise when we are trying to save the animals from ourselves in the Anthropocene era.



WORLD PREMIERE

# Loves Me, Loves Me Not

**Andrine Moland, Caroline Mathilde Salic & Kathrine Skibsted**

**Original title** Elsker, elsker ikke / Denmark / 2021 / 73 min / **Producer** Rikke Tambo Andersen / **Production** Bullitt Film ApS / **Sales Contact** Bullitt Film ApS

**Honest conversations about love, emotions and expectations with 20 young Copenhageners in a film where everyone can recognise thoughts from their own lives.**

Twenty young people share their thoughts and experiences about love and romantic relationships in 2020. It has never been easier to find a partner at a time where we always have social media and dating apps at our fingertips. At the same time, expectations for a perfect love life have never been higher either, and more people feel lonely than ever before. In the encounter with the film's young protagonists, we, fortunately, become a bit wiser about it all. For even if they are widely different, the conversations are one hundred per cent honest, and you can easily recognise a thing or two from your own life, even from the most unexpected people.



EUROPEAN PREMIERE

# President

**Camilla Nielsson**

**Original title** Præsidenten / Denmark, United States, Norway, Zimbabwe / 2021 / 130 min / **Producer** Signe Byrge Sørensen / **Production** Final Cut For Real / **Sales Contact** Cinephil

**An epic film about power games and the long dream of freedom in Zimbabwe, in the weeks around the country's first elections after the dictatorship.**

Hopes for a democratic future in Zimbabwe were given a new lease of life in 2017, when the military ousted the 93-year-old President Mugabe after decades of repression. The dictator is gone, but old power structures remain. This is what the young leader of the opposition, Nelson Chamisa, comes to experience during his first election campaign, which was otherwise meant to be free and fair. He is not just up against the established party, but also corruption, fraud and an economy on the brink of collapse. With unique access to the idealistic Chamisa and his team, Camilla Nielsson follows the events leading up to an election where the incumbent party controls the electoral system, the media and the police, but where the young generation has had enough. Chamisa himself is an eminent strategist who is several moves ahead of his opponents - also when the game continues in a parody of a trial after election day itself. 'President' is an epic and captivating film about the long and hard road to freedom and change.





WORLD PREMIERE

# Raising a School Shooter

**Frida Barkfors & Lasse Barkfors**

**Original title** Raising a School Shooter / Denmark, Sweden, France, Belgium / 2021 / 74 min / **Producer** Anne Köhncke, Sallah-Edine Ben Jamaa, Frida Barkfors, Thierry Detaille / **Production** Final Cut For Real, Les Films Grain de Sable, De Andra, Visible Film, Film i Skåne / **Sales Contact** DR Sales

**Three parents of American teenagers who committed school shootings speak their minds in a film that puts an unimaginable trauma into words.**

They look like ordinary Americans. And that is precisely what they are. But all three of them live in the shadow of their children's shocking atrocity: school shootings. Sue Klebold is the mother of one of the two boys who in 1999 committed one of the worst school shootings in history at Columbine High School and ended it with taking his own life. Jeff and Clarence's sons will spend most of their lives in prison, while they themselves will spend the rest of their time on earth looking for an explanation. What went wrong? Who is responsible? How do you move on? With its impressive sensitivity and open-mindedness, Frida and Lasse Barkfors's film allows Sue, Jeff and Clarence speak out about guilt, grief and shame - and about the reactions from their surroundings, which ranges from harassment to care. 1300 school shootings have been committed in the United States since 1970. There is a shocking truth to what one of the parents says: there is never just one reason. The film is the third of the Barkfors couple's American trilogy, after 'Perver Park' and 'Death of a Child' (CPH:DOX 2014 and 2017).



WORLD PREMIERE

# Skál

**Cecilie Debell & Maria Tórgard**

**Original title** Skál / Denmark, Faroe Islands / 2021 / 80 min / **Producer** Heidi Kim Andersen / **Production** Made in Copenhagen, Kyk Pictures / **Sales Contact** Made in Copenhagen

**A young woman stages a youth rebellion of her own design on the Faroe Islands, where the Christian faith is facing a new era.**

Dania is 21 years old and grew up in a Christian community in the Faroe Islands' Bible belt. She has just moved to Tórshavn and is seeing Trygvi, a hip-hop artist and poet locally known as Silvrdrongur (Silver Kid). He comes from a secular family and writes poems and texts about the shadow sides of humanity. Dania herself sings in a Christian band but is fascinated by Trygvi's courage to write brutally honest lyrics. As she tries to find her place in the world and understand herself, she starts to write more personal texts. Her writings develop into a collection of critical poems called 'Skál' ('Cheers'), about the double life that she and other youths must live in the conservative Christian world. A world she does not want to abandon, but to change. Where do you draw your lines when you are young and Christian? Is it a sin to drink or dance? Is it a sin to have sex before marriage? Is it a sin to have a boyfriend who is not a Christian? And how long can you endure living between two worlds?



WORLD PREMIERE

# The Soldier

Nikolaj Møller

**Original title** Soldaten / Denmark / 2021 / 58 min / **Producer** Lina Flint / **Production** Nordisk Film Spring / **Sales Contact** TrustNordisk

A Danish war veteran with a scarred soul travels to the Amazon jungle to find himself with the help of natural remedies and ayahuasca trips.

The Danish war veteran Henrik returns home from Afghanistan with post-traumatic stress. After a series of failed treatments, he travels deep into the Amazon jungle to heal himself with natural remedies and the world's strongest hallucinogenic drink, Ayahuasca. 'The Soldier' follows Henrik's struggle in the jungle for three full years, and is an inner portrait of a broken man. A man, who has been let down by the society he set out to defend, and who ventures onto a journey that does not heal him in the way he imagined. Out in the jungle, he is still dressed in his uniform, with the Danish flag stitched onto his shoulder. 'The Soldier' is a cinematic fever dream from the hazy region between reality and vision. Nikolaj Møller uses both images and sound in an immersive and sensuous film that places us side by side with Henrik in the jungle's both alienating, deep and calm silence. And it leaves us wondering what Danish soldiers must go through to defend the rest of us.



WORLD PREMIERE

# Too Fast to Be True

Anna Thyrrø & Stine Uldbjerg Hansen

**Original title** Too Fast to Be True / Denmark / 2021 / 80 min / **Producer** Lars Hej / **Production** Dokumentarkompagniet / **Sales Contact** DR Sales

An insider's doping revelations turn out to go all the way to the top of the world of elite sports, where endurance and speed is everything.

A whistleblower who has dedicated his life to the fight against doping in the world of elite sports decides to reveal everything he knows. The investigation reveals a comprehensive international cover-up, which shows what is going on behind the scenes in a world where the money is big and ambitions are sky-high. With an insider as our detective, 'Too Fast to be True' uncovers how easy it is for athletes to obtain doping and how deeply embedded the corruption is all the way to the top of the system. But what do you do when you find out that not even your best friend is flawless? For those involved, there is more at stake than honour and new athletic records. For many, gold medals can be a way out of a life of poverty, making the dilemma even greater. This courageous and shocking film digs right into the core of a closed world to show us what happens when sport becomes cheating and cheating becomes a sport.





العالم Lyssna. Lyt. C лышай. Lyt. Theeletša. Lyt. Escute. Lyssna. Lyt. Theeletša. Lyt. Escute. Lyssna. Lyt. Theeletša. Lyt. Escute.

# Doc Alliance Award

**An award handed out by Doc Alliance, a festival network formed in 2006 by the following key European documentary film festivals: DOK Leipzig, FID Marseille, Jihlava IDFF, Docs Against Gravity, Visions du Réel, Doclisboa, CPH:DOX.**

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members, three of which are presented here. The members also nominate jurors, recruited among film critics from the respective member countries.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and date release.

For more information and thousands of films available on VOD, see [dafilms.com](http://dafilms.com).





# A Black Jesus

Luca Lucchesi

**Original title** A Black Jesus / Germany / 2020 / 92 min / **Producer** Wim Wenders, Lea Germain / **Production** Road Movies / **Sales Contact** Filmdelights

In an ancient and idyllic village in Sicily, religious rituals wrestle with modern times in a splendid, baroque debut produced by Wim Wenders.

In Sicily, time came to a standstill at some point in a past century. For why would you change something that is already perfect? Life on the beautiful, sunny island is deeply steeped with traditions. For the people of the village of Siculiana, the traditions are encapsulated in their landmark and source of pride: a black figure of Jesus. But old religious rituals are being broken in newer times in the narrow and dusty streets. In recent years, increasing numbers of African refugees have arrived in the area. Even though the hospitality is large and the local Jesus is black, not everyone is equally enthusiastic. But everyone is given a voice in Luca Lucchesi's atmospheric debut, which has an eye for the things that unite us instead of those that separate us.



WORLD PREMIERE

# Gabi, Between Ages 8-13

Engeli Broberg

**Original title** Gabi, mellan åren 8 till 13 / Sweden / 2021 / 79 min / **Producer** Anna J. Ljungmark, Jacob Eklund / **Production** House of Real SE / **Sales Contact** House of Real SE

Five years in the life of a child in a unique film about not recognising oneself in either of the two genders we are presented with.

Gabi just wants to be Gabi. But this is not as easy as it sounds. Debut filmmaker Engeli Broberg has followed Gabi during the five formative years between the ages of 8 and 13, as she transforms herself even more than most children. Even as a young child, she does not believe that there is a difference between boys and girls, and as the years go by, she feels less and less at home in the two genders on offer. Apart from having to deal with moving away from Stockholm with her family and going to a new school, puberty kicks in, and she slowly gets anxious about the changes in her body. Gabi has a burning desire to have her hair cut short and daydreams by looking at Google images of football players with beautiful hairstyles. But will the rest of the world understand Gabi? Broberg's attentive film is a unique portrait of a child who insists on the right to be herself. In the meantime, Gabi grows up literally before our eyes.





## Zaho Zay

Maéva Ranaivojaona & Georg Tiller

**Original title** Zaho Zay / France, Austria, Madagascar / 2020 / 78 min / **Producer** Thomas Lambert, Georg Tiller, Maéva Ranaivojaona / **Production** Subobscura Films, Tomsa Films / **Sales Contact** Tomsa Films

**A murderer who lets a set of dice decide over life and death. A young woman's fantasies about her missing father. Hypnotic film art from Madagascar.**

A young woman daydreams about her father, a murderer who left her as a child after killing his own brother. In the young woman's imagination, he becomes a mysterious desperado killer who roams through the country and lets a set of dice decide the fate of his next victim. She works as a guard in an overcrowded prison while secretly dreaming that he one day will appear among the inmates. But when a new prisoner claims to know him, her fantasies turn into a nightmare in this artistic hybrid film from a post-colonial Madagascar, shaped by free associations in the borderland between the real and the possible. The title refers to the prisoners' response ('It's me!') when their names are called out.

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AND ALL OF THIS YEAR'S SELECTIONS



# Listen.

## An evening with...

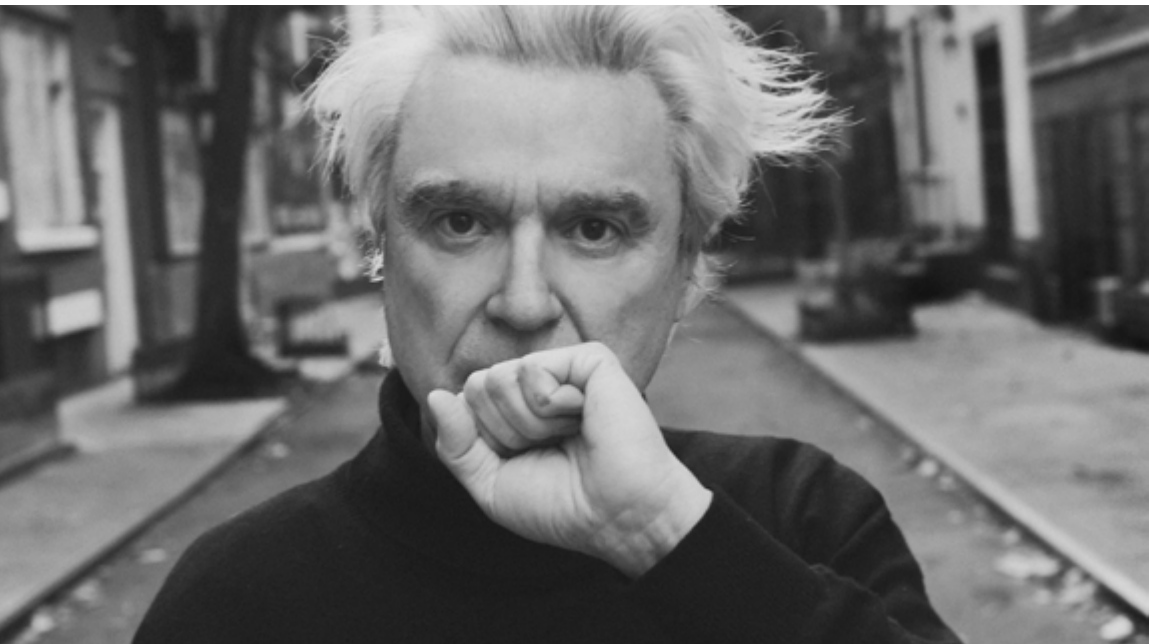
**Five exclusive evenings with international artists, scholars and activists about art and activism, all relating to films in this year's programme.**

This year the series will focus on solutions to global crises - including, but not limited to the current pandemic - and the role of art and activism in this effort.

Meet legendary musician David Byrne ('American Utopia'), world renowned artist Marina Abramović ('512 Hours with Marina Abramović'), philosopher and cultural critic Slavoj Žižek ('Antigone, How Dare We!'), human rights activist Seyran Ateş and writer Sara Omar ('Seyran Ateş: Sex, Revolution and Islam') and members of the Hong Kong protest movement ('When a City Rises') live in conversation at this year's CPH:DOX.

An Evening with... is presented in collaboration with Normann Copenhagen.





## An Evening with David Byrne

Experience legendary musician David Byrne live in conversation at this year's CPH:DOX. In relation to the concert film 'American Utopia' being part of this year's film programme, David Byrne will participate in a live talk. The conversation will be part of the An Evening With talk series, where international artists, scholars and activists centering on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises - including but not limited to the current pandemic - and the role of art and activism in this effort.



## An Evening with Marina Abramović

Experience world renowned artist Marina Abramović live in conversation at this year's CPH:DOX. In relation to the World Premiere of '512 Hours with Marina Abramović', the artist herself will participate in a conversation with curator at Louisiana Museum of Modern Art, Tine Colstrup. The conversation is part of the An Evening With talk series, where international artists, scholars and activists centering on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises - including but not limited to the current pandemic - and the role of art and activism in this effort.



## An Evening with Seyran Ateş and Sara Omar

Experience a conversation between human rights activist, lawyer and one of the world's first female imams, Seyran Ateş, and Danish renowned writer Sara Omar. In relation to the World Premiere of 'Seyran Ateş: Sex, Revolution and Islam' the two women will discuss whether Islam is ready for a sexual revolution. The conversation is part of the An Evening With talk series, where international artists, scholars and activists centering on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises - including but not limited to the current pandemic - and the role of art and activism in this effort.



## An Evening with Slavoj Žižek

Experience a conversation between iconic philosopher and cultural critic, Slavoj Žižek and film director Jani Sever. In relation to Sever's documentary film 'Antigone, How Dare We!', the two will discuss the Greek myth of Antigone and how it relates to the current struggles of EU with migrant crises, Brexit and rising populism. The conversation is part of the An Evening With talk series, where international artists, scholars and activists centering on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises - including but not limited to the current pandemic - and the role of art and activism in this effort.





## An Evening with the Hong Kong Movement

CPH:DOX will pass the mic to an entire movement. Meet directors Han Yan and Ip Kar Man as well as protagonist Eve Lui from the documentary film 'When a City Rises', all of whom are active members of the Hong Kong Movement. The conversation is part of the An Evening With talk series, where international artists, scholars and activists centering on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises - including but not limited to the current pandemic - and the role of art and activism in this effort.

# Special premieres



A special selection of high-profile premieres screening out of competition. From international premieres arriving fresh from their release this spring, to brand new films that ready to celebrate their world premieres at CPH:DOX.





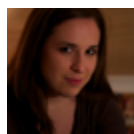
WORLD PREMIERE

# 512 Hours

**Adina Istrate & Giannina La Salvia**

**Original title** 512 Hours / United Kingdom / 2021 / 90 min / **Producer** Adina Istrate, Giannina La Salvia / **Production** ToyBox Films / **Sales Contact** Film Republic  
**Marina Abramović invites the audience to take part in her landmark exhibition '512 Hours'. An iconic performance artist at work.**

In the summer of 2014, tens of thousands of guests flocked to the Serpentine Gallery in London to experience Marina Abramović's exhibition '512 Hours'. But when it opened, it dawned on everyone that the audience itself was the actual work in the iconic performance artist's landmark exhibition. The audience members were also active participants and co-creators of the social experiment, which - set against the minimalist background of the gallery's empty space - developed continuously into new, unpredictable directions during the three weeks (or 512 hours) in which the exhibition took place, while Abramović herself took part in the performative ritual. Adina Istrate and Giannina La Salvia documented not just the show itself but also the creative process and not least what it meant to some of its many participants. Everyone had highly different and often deeply personal experiences, which for many became the beginning of a healing process. After one year of social distancing, '512 Hours' feels even more generous in its radical vision for new and free communities. We experience a unique artistic talent in action in a film that ranks among the finest takes on creative thinking and practice.



Adina Istrate: Bury the Dead (2018, short)  
 Terminally Happy (2016, fiction, co-dir. Giannina La Salvia)  
 The Perfect One (2015, short, fiction)  
 Giannina La Salvia: Hot & Bothered (2014, short, fiction).



WORLD PREMIERE

# Bakken

**Adrian Skarstad, Theodor Nymark, Ömer Sami, Mikkeline Daa Natorp, Rikke Norgaard Hansen, Mary Cvathe, Thomas Dyrholm, Niels Østergaard, Claes Hedlund, Anna Rettl, Louis Francisco Vernal, Yujin Jung, Mikkel Kruse, Bertram von Undall, Andreas Tang, Nanna Buch, Amr Hatem, Sofus Agger, Amin Zouiten, Signe Raunkjær & John Skoog**

**Original title** Bakken / Denmark / 2021 / 62 min / **Producer** Claes Hedlund, Mikkeline Daa Natorp / **Sales Contact** Claes Hedlund

**A trip to Bakken, which evokes the theme park's deep history in a collective, artistic process during a single warm summer's day.**

For over 400 years, the theme park Bakken north of Copenhagen has been a place where people have gone to have fun and enjoy life. Today, the old amusement park is a parallel to the more upscale Tivoli in the center of Copenhagen. A popular place with a deep and rich history and a distinctive geography. 'Bakken' explores both in a cinematic and social intervention. In two long, uninterrupted one-takes shot over a single summer's day and night, the camera moves slowly through the park while the guests alternately react to the lens or try to ignore it. A gang of Pierrot clones mingle with the visitors. The film is a joint creation between students of the Royal Danish Academy of Fine Arts and the Danish Film School, initiated independently by the students. Using Bakken as a frame - historically, architecturally and socially - all the contributors helped develop the concept for both the film and the performative interventions in front of the camera, which are sometimes inseparable from the hedonistic and condensed semi-fictional universe that an amusement park is.



En passant (2021)



WORLD PREMIERE

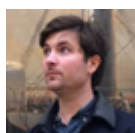
# Birds of America

Jacques Lœuille

**Original title** Birds of America / France / 2021 / 80 min / **Producer** Ariane Metais / **Production** Météores films / **Sales Contact** MK2

Beautiful and atmospheric journey to the American South, following the route of a French ornithologist's adventure in the 19th century.

In the first half of the 19th century, the French ornithologist Jean-Jacques Audubon travelled to America to depict birdlife along the Mississippi River. Audubon was also a gifted painter. His life's work in the form of the classic book 'Birds of America' is an invaluable documentation of both extinct species and an entire world of imagination. During the same period, early industrialisation and the expulsion of indigenous peoples was in full swing. The gorgeous film traces Audubon's path around the South today. The displaced people's descendants welcome us and retell history, while the deserted vistas of heavy industry stretch across the horizon. The magnificent, broad images in Jacques Lœuille's atmospheric, modern adventure reminds us at the same time how little - and yet how much - is left of the nature that Audubon travelled around in. His paintings of the colourful birdlife of the South still belong to the most beautiful things you can imagine.



Modigliani (2020)  
Victor Hugo (2019)  
North Seas (2018)



WORLD PREMIERE

# i Am Gen Z

Liz Smith

**Original title** i Am Gen Z / United Kingdom, United States / 2021 / 100 min / **Producer** Chantelle de Carvalho / **Production** Coco&Claude Films / **Sales Contact** Espresso Media International

Understand the digital revolution in this year's big film about social media, big tech and what it all means for the generation that grew up in the midst of it.

Social media and big tech are the two most significant social experiments in history, and the youngest generations are their guinea pigs. When Steve Jobs presented the first iPhone in 2007, it was received with enthusiasm and high expectations for the future that we now live in. Generation Z was born at the same time as Apple's invention and has grown up in a continually accelerating digital reality. We meet them on their home turf, namely on YouTube, TikTok and Instagram, in a thorough and far-reaching film, which lends a voice to both the youths and a selection of prominent experts and industry insiders. How do social media influence society and our self-perception and mental health? Big questions that are actually answered - also by the young - from all angles in a democratic film which will make you want to re-evaluate your screen habits. Whether you are Gen X or (gasp!) a Boomer, here is a chance to polish your knowledge about our brave new world.



Rebel of The Keys (Feature Documentary 2017)  
The Other Tchaikowsky (Documentary 2013)  
Journey To Bregenz (Documentary 2013)  
The Secret Illness (2011)





INTERNATIONAL PREMIERE

## In & Of Itself

Frank Oz

**Original title** In & Of Itself / United States / 2020 / 90 min / **Producer** Jake Friedman, Glenn Kaino, Vanessa Lauren / **Production** SinForma, Walter Pictures / **Sales Contact** Submarine Entertainment

Nothing is what it looks like in a show that keeps surprising you all the way to the magical and touching final scene.

At first glance, the magician Derek DelGaudio's one-man show 'In & of Itself' looks like what it makes itself out to be, namely world-class entertainment. But when it dawns on you what he is actually up to, you are blown off your feet and probably end up shedding a tear or two. DelGaudio's critically acclaimed performance, which has played to sold-out houses 560 times in New York, is, in fact, something more than a fantastic illusion act. From up on stage, he engages the audience, tells stories about himself and performs his illusions with bravura, just like you would expect from a colossal cult success. But at the same time, he breaks the illusions we all bear within us. Nothing is what it seems to be, and maybe this also applies to ourselves? Is our fixed identity actually the greatest illusion of them all? Either way, it's best not to know too much about what awaits you before you settle down to watch the legendary Frank Oz's recording of DelGaudio's hit show.



In & Of Itself (2020)



INTERNATIONAL PREMIERE

## Ladies of the Wood

Claus Drexel

**Original title** Au coeur du bois / France / 2021 / 80 min / **Producer** Florent Lacaze, Céline Farmachi / **Production** Daisy Day Film / **Sales Contact** The Party Film Sales

Sexual subcultures and the outsiders of society welcome us in the Boulogne forest west of Paris, where anyone can live out their inner fantasies.

Since the 19th century, the Boulogne forest west of Paris has been the city's green sanctuary. But when dusk falls, the park has for just as long been a home and workplace for prostitutes and other eccentric characters on the fringes of society - and not least on the fringes of all of society's norms in terms of gender and sexuality! An underworld of outsiders and proud queers among dog walkers and joggers, who in the stylish 'Ladies of the Wood' present themselves with a self-conscious no-bullshit attitude and a mutual tolerance that the rest of the world could learn a lot from. Claus Drexel stages the forest as a theatre flooded in coloured lights while the protagonists choose their own costumes and makeup, as they one by one share their personal stories. But none of them are blind to the harsh realities of life as a transgender person, a prostitute or other marginalised existence. 'Ladies of the Wood' is closer to the baroque and performative surplus of a musical than to social-realist depression.



America (2018)  
Au bord du monde (2013)





INTERNATIONAL PREMIERE

## The Lost Sons

**Ursula Macfarlane**

**Original title** The Lost Sons / United States / 2021 / 98 min / **Producer** Felicity Arkell, Liesel Evans, Gagan Rehill / **Production** CNN Films, RAW / **Sales Contact** RAW

**The incredible story of a kidnapped child and a dark family secret in a film that recreates 1960s USA down to the smallest, most revealing detail.**

The team behind the hit films 'The Imposter' and 'Three Identical Strangers' are back with a story where reality once again surpasses the strangest fiction. In 1964, a newborn baby, Paul Fronczak, was kidnapped from a hospital in Chicago. Despite a gigantic search, the case remained unsolved until an abandoned boy was found on the streets of New Jersey fifteen months later. The parents were delighted and adopted little Paul. Today, Paul is an adult. But is Paul Fronczak really the person he thinks he is? Some questions can't be rolled back once they have been asked. And when he starts to investigate his own story, it suddenly branches off into unpredictable directions of dark family secrets and gloomy mysteries. With Paul himself as the narrator, we are told the incredible story from beginning to end in a film that uses cinematic reconstructions and old home movies to recreate 1960s USA down to the smallest, most revealing detail.



Untouchable (2019)  
One Deadly Weekend in America (2017)



WORLD PREMIERE

## Prince of Dreams

**Jessica Nettelblatt**

**Original title** Drömprins / Sweden, Denmark / 2021 / 90 min / **Producer** Pär Anders Bevmö, Vibeke Vogel / **Production** Bullitt Film ApS, Lejoni Produktion AB / **Sales Contact** Bullitt Film ApS

**10 years in the life of a young man. Born as a girl and growing up as a boy, he now embarks on his life's great journey to find himself**

Erik was born as a girl but always felt like a boy. As an 18-year-old, he began the process of gender re-assignment. This is where 'Dream Prince' starts too. Shot over a full 10 years and with no filter. Isolation, bullying and anxiety have followed Erik throughout his life, while he has struggled with recognition from his surroundings and himself. Now he is 27 years old and decides to go on a pilgrimage to the end of the world, the Camino de Finisterrae, to finally find peace with himself. With his beloved girlfriend Marty-na as a guardian angel, the journey forces Erik to confront the demons of the past. Jessica Nettelblatt's trustful portrait tackles a difficult topic with seriousness but also with warmth, humour and love. A film about identity, mental health and healing, which goes beyond Erik's own story.



Funkiskungen (co-dir. Stefan Berg, 2019)  
MonaLisa Story (CPH:DOX, 2017)  
I am My Own Dolly Parton (2011)





WORLD PREMIERE

## Sisters on Track

Corinne van der Borch & Tone Grøttjord-Glenne

**Original title** Sisters on Track / Norway, United States / 2021 / 94 min / **Producer** Anita Rehoff Larsen, Tone Grøttjord-Glenne / **Sales Contact** Netflix, Inc.

A coming-of-age story set in Brooklyn, about hope, sisterhood and belonging as three young homeless sisters race against all odds towards a brighter future.

Sisters on Track is a coming of age story following the three Sheppard sisters, Tai (12), Rainn (11) and Brooke (10) from the 2016 media storm that propels them into the national spotlight, when all three are chosen to be the Sports Illustrated Kids of the Year, into their final years of Junior High. The film offers a rare intimate glimpse into a tight-knit Brooklyn family's journey to recover from trauma and tragedy moving away from their life in a shelter. Guided by coach Jean Bell, who inspires them to beat the odds, dream big and aim for higher education the girls are finding their voices as athletes, students and young adults. At the heart of the story is the bond between sisters and a whole community of women, passing the baton of self-empowerment through track and field, from generation to generation of hopeful young girls.



Tone Grøttjord-Glenne: All That I Am (CPH:DOX 2021)  
Corinne van der Borch: Girl with Black Balloons (2010)



WORLD PREMIERE

## Laurent Garnier: Off the Record

Gabin Rivoire

**Original title** Laurent Garnier: Off the Record / Belgium, UK / 2021 / 89 min / **Producer** Julien Loeffler / **Production** Featuristic Films, Agent Double, Visible Films, Anton / **Sales Contact** Anton

The life and legacy of the house music pioneer and DJ genius Laurent Garnier, behind the scenes and behind the decks.

An exploration into the life of Laurent Garnier, one of the godfathers of house music, tracking his emergence on the music scene from the 80's to now. Shot over the last three years, Laurent is followed across the globe, immersing us into the exceptional, yet everyday life of one of the most respected DJ's in the world. This unique insight draws an intimate portrait of the man behind the legend, the legend behind the decks. Through Laurent's own words, we travel his unique course in life. From the son of a fairground owner to becoming a Knight of the Legion of Honor, all thanks to his unparalleled passion for music. We delve into the history of the last great music revolution of the twentieth century, from the perspective of one of its pioneers.



WORLD PREMIERE

# The Green Land

Inuk Silis Høeg

**Original title** Green Land / Denmark / 2021 / 34 min / **Sales Contact** Inuk Silis Høeg

The Greenlandic artist Inuk Silis Høegh's staggeringly beautiful Land Art work about his country's monumental nature at a time when it is undergoing change.

The mountains, the fjords, the ice. Greenland's vast landscapes give us the impression of being eternal, with humanity being nothing more than a mere temporary guest. But changes are underway, and in his magnificent cinematic opus, the visual artist Inuk Silis Høegh intervenes with his country's monumental nature to let creation and destruction mirror each other. These are maybe big words, but nothing less does justice to a work that unites film, installation, land art and sound art (with a soundtrack created in close collaboration with Jacob Kirkegaard) in a meditation about the elements and our own volatility. Is the Arctic wilderness only wild because humans can't control it? Or is it humanity itself that is out of control?



SNEAK PREMIERE

# Membrane

Jacob Kirkegaard

**Original title** Membran / Denmark / 2021 / 37 min / **Sales Contact** Jacob Kirkegaard

A journey along the wall between Mexico and the United States in an audio-visual examination of the gigantic edifice, both in terms of structure and frequencies.

The sound artist Jacob Kirkegaard has travelled thousands of miles from El Paso to Tijuana, along the growing wall that separates Mexico and the United States. A man-made metal membrane that makes its own sounds and whose steel wires sing in the wind as it stretches across the landscape from the desert to the sea. In his meditative video and sound work, Kirkegaard has mounted microphones on and around the wall to understand its dual character as a militant monument and abstraction. Both panoramas and close-ups show us that this, at first sight, deserted area of south-western USA has its own life of light and shadow – and not least sound.





# Reset



The Covid-19 pandemic has forced the world into a crisis of historical proportions, but it has also made it clear that we - as a society - can make a huge difference when needed. This year, we are presenting a special programme entitled Reset! that focuses on a number of the most significant structural crises the world is facing today, but also on opportunities that arise and new solutions that present themselves.

The theme characterizes not only the film programme, but also the festival's international conference, CPH:Conference, presenting a five-day digital programme entitled Reset 2021 that will rethink the role of the film and media industry and find new solutions to some of the largest global challenges we face today.





WORLD PREMIERE

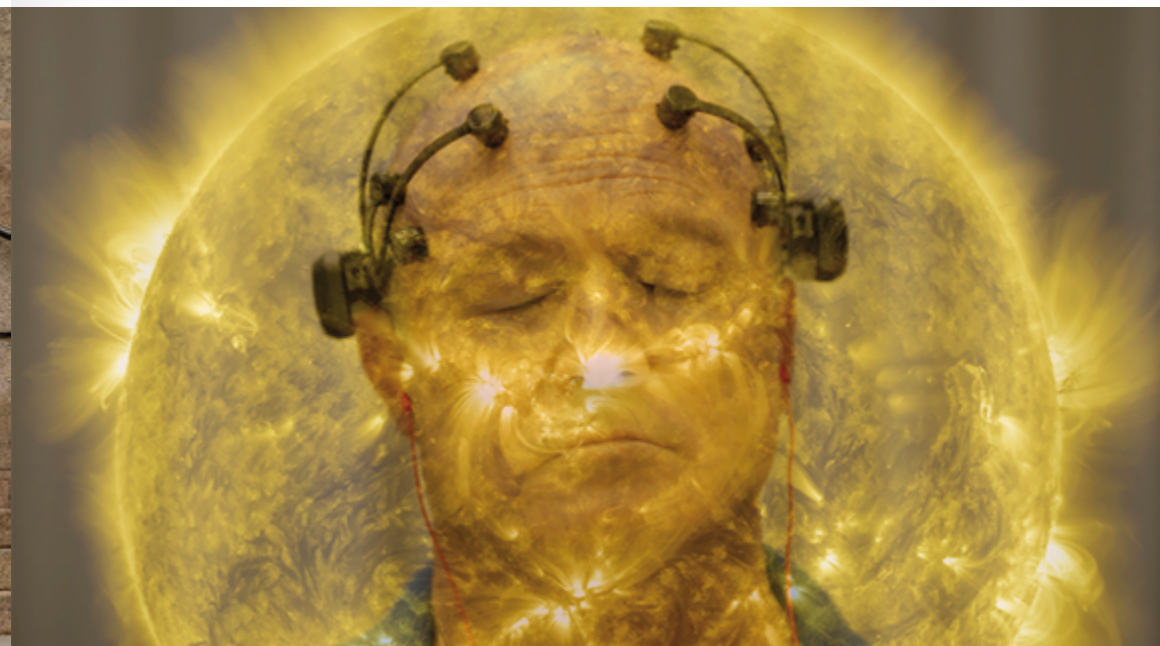
## 70/30

Phie Ambo

**Original title** 70/30 / Denmark / 2021 / 98 min / **Producer** Malene Flindt / **Production** Hansen & Pedersen / **Sales Contact** Hansen & Pedersen

**This year's opening film portrays the biggest challenge of our times through the creation of the Danish climate law and the young activists' fight for a greener future.**

In 2019, thousands of Danish children and youths took to the streets. They stayed away from school to demonstrate for the climate, mobilise their parents and grandparents, and demand action – now! When elections were called later the same year, it was clear that green climate policies attracted voters, and suddenly the climate was at the top of the political agenda. '70/30' portrays the creation of one of the world's most ambitious climate laws, with the goal of reducing Denmark's CO2 emissions by 70% by 2030. But will the politicians, citizens and industry be able to come together to make Denmark a green pioneer? Or will the election promises and green ambitions crumble when the new climate law is faced with reality? The climate minister Dan Jørgensen, the former chair of the climate committee Ida Auken, and the two young climate activists Esther Kjeldahl and Selma de Montgomery are in a race against time. With access to both the political negotiations behind the scenes and to the battle of the young activists on the streets, Phie Ambo has created an important, engaging and, above all, inspiring film about the greatest challenge of our times.



INTERNATIONAL PREMIERE

## All Light, Everywhere

Theo Anthony

**Original title** All Light, Everywhere / United States / 2021 / 106 min / **Producer** Riel Roch-Decter, Sebastian Pardo / **Production** MEMORY / **Sales Contact** Autlook Filmsales

**A dizzying high tech essay about technology and power, investigating how new tools re-invent old prejudices.**

Big data and new technologies have expanded the political arena to include all walks of life. In his investigative and kaleidoscopic but razor-sharp and (thought-)provoking high tech essay, the American filmmaker Theo Anthony looks at how visibility, knowledge and power are connected today. From Axon (the arms company behind the Taser electroshock weapon) to an angry citizens' meeting about surveillance among the black population of Anthony's native Baltimore, dizzying patterns start forming. Patterns that reach back in history and into a near future, where AI is enforcing the discipline. The question is whether the new technologies are more objective and fair, or if they just give a new lease of life to the same old (racial) prejudices in a world where crime and punishment are variables in an algorithm. Theo Anthony operates in the field between investigative documentarism and visual art, and 'All Light, Everywhere' is a bright example of a mastermind in action.





WORLD PREMIERE

# The Gig is Up

Shannon Walsh

**Original title** The Gig is Up / Canada, France / 2021 / 87 min / **Producer** Ina Fichman, Luc Martin-Gousset / **Production** Intuitive Pictures, Point Du Jour / **Sales Contact** Dogwoof

**Behind the global gig economy in a film where the new app proletariat of Uber chauffeurs and bike messengers stand up for their rights.**

The labour market is changing. Technology has turned the algorithm into a new middle manager, workers give up their rights, and customer ratings determine who wakes up to a job the next day. In a journey from France, the USA and China to Nigeria, 'The Gig is Up' paints a picture of the new global app proletariat. A digital feudal society of chauffeurs and bike messengers, where the revolution is brewing and demands for proper working conditions are on the rise. Meanwhile, leading tech experts provide insight into psychology and data patterns and give us an idea of what the future's labour market will look like if we do not reclaim control in the meantime. But where do you start when Amazon's warehouse workers are paid in gift cards - to be used on Amazon? Or when stress, addiction and broken families need to be healed, and there is no way out? One place to start is to look the people in the eyes who cycle through the city to bring your dinner to your door. And this is precisely what Shannon Walsh's highly topical and humane tech film does.



INTERNATIONAL PREMIERE

# The Hunt for Planet B

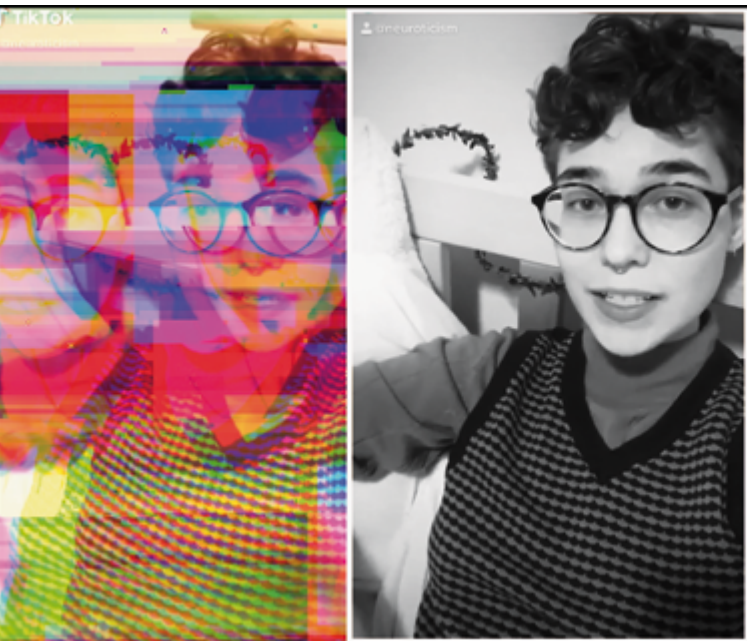
Nathaniel Kahn

**Original title** The Hunt for Planet B / United States / 2021 / 93 min / **Producer** Nathaniel Kahn, Bonnie Hlinomaz / **Production** Crazy Boat Pictures / **Sales Contact** Submarine Entertainment

**The work of female NASA scientists on the Webb Telescope spacecraft allows us to see further into the unknown than ever before.**

By October, NASA will send the most ambitious space observatory ever made into space. The human drama behind the crewless Webb Telescope is also the story of a groundbreaking group of female scientists trying to find life outside our solar system. What starts as a scientific adventure in real time turns into a deep meditation about our place and role in the universe. On the cusp of being able to look further than ever before, we can also look back at our own hard-pressed planet with new eyes. 'The Hunt for Planet B' is a journey into the unknown and infinite universe on a mission to find a new planet Earth among the stars.





WORLD PREMIERE

# i Am Gen Z

Liz Smith

**Original title** i Am Gen Z / United Kingdom, United States / 2021 / 100 min / **Producer** Chantelle de Carvalho / **Production** Coco&Claude Films / **Sales Contact** Espresso Media International

Understand the digital revolution in this year's big film about social media, big tech and what it all means for the generation that grew up in the midst of it.

Social media and big tech are the two most significant social experiments in history, and the youngest generations are their guinea pigs. When Steve Jobs presented the first iPhone in 2007, it was received with enthusiasm and high expectations for the future that we now live in. Generation Z was born at the same time as Apple's invention and has grown up in a continually accelerating digital reality. We meet them on their home turf, namely on YouTube, TikTok and Instagram, in a thorough and far-reaching film, which lends a voice to both the youths and a selection of prominent experts and industry insiders. How do social media influence society and our self-perception and mental health? Big questions that are actually answered - also by the young - from all angles in a democratic film which will make you want to re-evaluate your screen habits. Whether you are Gen X or (gasp!) a Boomer, here is a chance to polish your knowledge about our brave new world.

INTERNATIONAL PREMIERE

# In the Same Breath

Nanfu Wang

**Original title** In the Same Breath / United States / 2021 / 95 min / **Producer** Nanfu Wang, Julie Goldman, Jialing Zhang, Christopher Clements, Carolyn Hepburn / **Production** Stay At Home Production Inc / **Sales Contact** Cinetic Media

Nanfu Wang's clear-sighted and critical film about the Covid pandemic as a political tragedy on a global scale, but with the courage to see the future in the eyes.

The Covid pandemic is the definitive global event of our times. But how it will end up shaping the society of the future is still an open question, which Nanfu Wang addresses from a deeply impressive global and critical perspective. As a Chinese documentary filmmaker living in the United States, she is in a unique position to chart both the outbreak and the reactions of the world leaders, with Xi Jinping and Donald Trump in their respective corners of the arena. Based on massive amounts of data - and her own personal experience - she takes stock of what actually happened in 2020 and where it went wrong. Covid-19 is also a political tragedy, which multiplies all the world's existing problems - vanity, fake news, conspiracy theories, propaganda and social control - on an unprecedented scale. But 'In the Same Breath' is a film that also dares to look ahead. Maybe lockdowns and social distancing are just the beginning - at least if we do not learn from what happened. Wang's shocking but clear-sighted film is the perfect place to start.





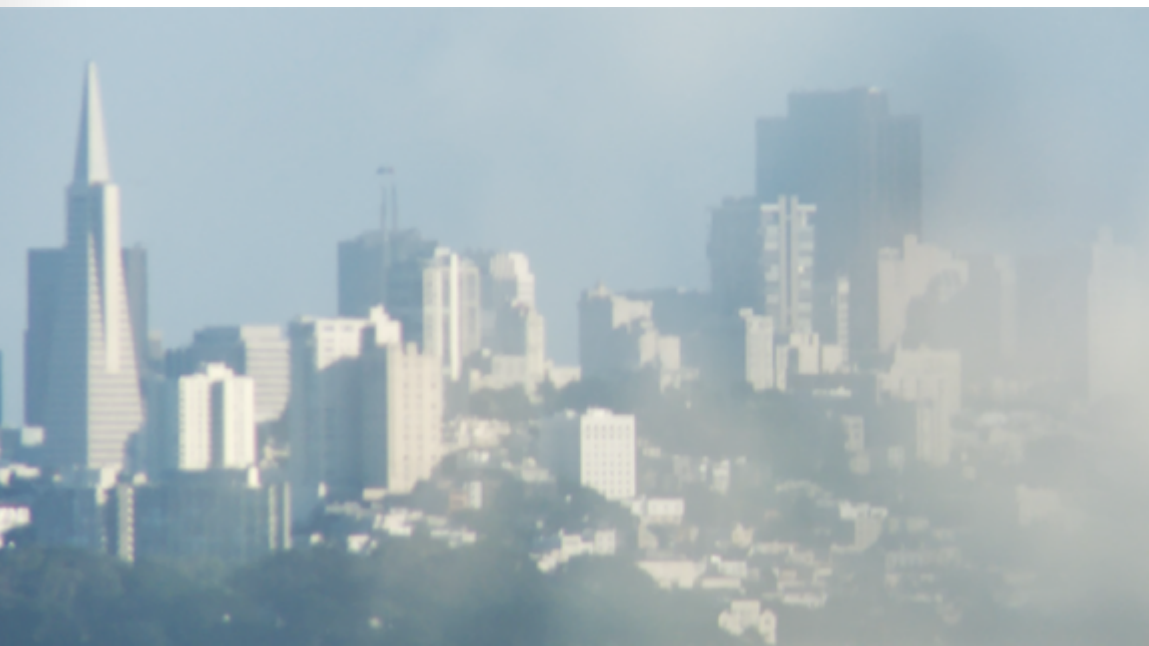
# The New Corporation: The Unfortunately Necessary Sequel

Joel Bakan & Jennifer Abbott

**Original title** The New Corporation: The Unfortunately Necessary Sequel / Canada / 2020 / 106 min / **Producer** Betsy Carson, Trish Dolman / **Production** Grant Street Productions, Screen Siren Pictures / **Sales Contact** Syndicado

**Would you trust a psychopath? An urgent critique of capitalism and a sharp and black-humoured analysis of greed, psychology and alternatives.**

The documentary classic 'The Corporation' (2003) exploited the same legal loophole as the large multinational corporations themselves to analyse them as if they were human beings. The conclusion: they are psychopaths! 18 years and a disastrous financial crisis later, the situation has not improved, even though the business world has learned to talk about social responsibility, sustainability and so on. But all of it is thoroughly taken apart in this sharp, hair-raising and grotesquely hilarious sequel to a film that showed how capitalism can be criticised on its own terms. And no, you don't have to know the original film to join the ride.



WORLD PREMIERE

# Solutions

Pernille Rose Grønkjær

**Original title** Solutions / Denmark / 2021 / 110 min / **Producer** Pernille Rose Grønkjær / **Production** Danish Documentary / **Sales Contact** Danish Documentary

**A group of the world's leading scientists isolate themselves for 10 days in the desert of New Mexico to develop real solutions to the world's most urgent problems.**

Every time a new technology emerged, it changed our lives and our society. Today, this development is going faster than ever before. At the same time, the crises seem to be piling up on our only planet. What should we do? A group of the world's leading scientists take up the fight and isolate themselves for ten days in a secluded spot in the desert of New Mexico to develop real solutions for today's most urgent problems - and there is plenty to choose from. They come from all scientific disciplines and represent the environment, the economy, democracy, social media, education and artificial technologies. In just ten days, they want to start a movement with an ambitious goal: to secure the future of humanity through science, both in theory and in practice. Pernille Rose Grønkjær was given exclusive access to the ambitious think tank during the entire event last year. How do we reverse a global trend that is heading the way of the Titanic? As one of them says on day one: maybe what we need is a pandemic to pave the way for the necessary changes.



# Serials

Two new non-fiction serials that explore the power of storytelling in the long format.





EUROPEAN PREMIERE

# Sasquatch

Joshua Rofé

**Original title** Sasquatch / United States / 2021 / 180 min / **Production** Number 19, Duplass Brothers Productions / **Sales Contact** Hulu

**An unsolved murder leads a journalist into a mythical Californian world, where the supernatural creature Bigfoot is the main suspect.**

When he worked at a pot farm in California in 1993, the gonzo journalist David Holthouse heard the shocking story about a brutal triple murder in the vicinity. The main suspect was the giant ape Bigfoot, locally known as Sasquatch. A story so far out that Holthouse is still haunted by it today and decides to solve the bizarre mystery - by actually taking it seriously. The result is a terrific 'deep dive' into a grey zone of American folklore, stoner life and a very true crime that was never solved. Knowing full well that most people know Bigfoot from grainy photographs à la Loch Ness monster and flying saucers, Holthouse manages to sow a seed of doubt in his own sceptical mind – and possibly also in ours?



EUROPEAN PREMIERE

# Seeds of Deceit

Miriam Guttman

**Original title** Seeds of Deceit / Netherlands / 2021 / 135 min / **Producer** monique busman, Michiel van Erp, Judith Reuten / **Production** De Familie Film & TV / **Sales Contact** Dogwoof

**The shocking story of a Dutch fertility doctor, who fathered 65 children without their mothers being aware of it – told by the women themselves.**

The tabloids had a field day when it transpired that the Dutch fertility doctor Jan Karbaat had secretly inseminated over 65 of his patients with his own sperm. Dr Karbaat was a progressive fertility pioneer in the 1970s and 80s who helped gay people and singles become pregnant. Today, he is remembered as a megalomaniac madman. But what about the women - and what about his many children? We meet some of them in 'Seeds of Deceit', which contrasts the grotesque story with an empathetic and human approach to the legacy they all bear today. 'Seeds of Deceit' is a series of three episodes of 45 minutes each and is a follow-up to Miriam Guttman's award-winning short film of the same name (CPH:DOX 2018).



# CPH:Science

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking. And you do not have to be a rocket scientist to join in.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.



WORLD PREMIERE

## CPH:Science opening film: Solutions

Pernille Rose Grønkjær

**Original title** Solutions / Denmark / 2021 / 110 min /  
**Producer** Pernille Rose Grønkjær / **Production** Danish  
Documentary / **Sales Contact** Danish Documentary

A group of the world's leading scientists isolate themselves for 10 days in the desert of New Mexico to develop real solutions to the world's most urgent problems.

Every time a new technology emerged, it changed our lives and our society. Today, this development is going faster than ever before. At the same time, the crises seem to be piling up on our only planet. What should we do? A group of the world's leading scientists take up the fight and isolate themselves for ten days in a secluded spot in the desert of New Mexico to develop real solutions for today's most urgent problems – and there is plenty to choose from. They come from all scientific disciplines and represent the environment,



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INTERNATIONAL PREMIERE

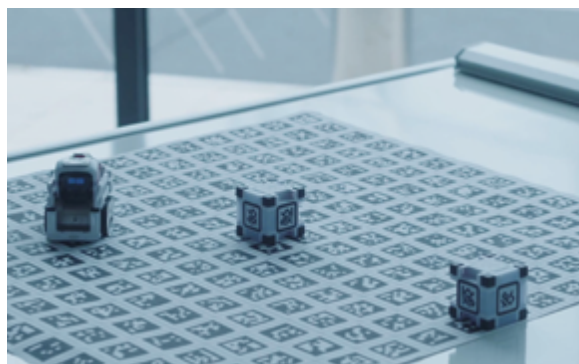
## The Brain

Jean-Stéphane Bron

**Original title** Le cerveau / Switzerland, France / 2021 / 100 min / **Producer** Lionel Baier, Philippe Martin / **Production** Bande à part Films, Les Films Pelléas / **Sales Contact** Mk2 Films

The mysteries of the brain are explored in a futuristic film about biological and artificial intelligence and the dilemmas of technology in the 21st century.

The race between human and artificial intelligence is underway. While scientists are slowly mapping the mysteries of the human brain, dramatic advances are happening within the field of AI. We follow the silent war raging between the leading scientists and pioneering laboratories of the field. While some of them are dedicating their



lives to the understanding of the human brain, others aim to build intelligent machines that can surpass it in mental bandwidth. The director Jean-Stéphane Bron's latest film is a futuristic journey full of ethical dilemmas and existential questions, which challenge our most basic understanding of the world – and ourselves.

## Fireball: Visitors from Darker Worlds

Werner Herzog & Clive Oppenheimer

**Original title** Fireball: Visitors from Darker Worlds / United Kingdom, Austria, United States Minor Outlying Islands / 2020 / 97 min / **Producer** André Singer, Lucki Stipetic / **Production** Spring Films, Werner Herzog Film GMBH, Sandbox Films / **Sales Contact** Dogwoof

Werner Herzog is in true form in this captivating world tour in search of comets, narrated with a fabulous zeal by the singular genius himself.

With his eye for curious details and his gift to see cosmic truths in the most unexpected places, Werner Herzog and his travelling companion, the Cambridge professor of volcanology Clive Oppenheimer, set out on a riveting world tour to study meteors – something that makes the intellect of the German filmmaker sparkle. They meet



like-minded scientists all over the planet, who all have an eccentric side or two. But their knowledge is staggering. If science is driven by curiosity (and according to Herzog, it is), then this is an invitation to let us be taken to where our knowledge about the world ends.

INTERNATIONAL PREMIERE

## The Hunt for Planet B

Nathaniel Kahn

**Original title** The Hunt for Planet B / United States / 2021 / 93 min / **Producer** Nathaniel Kahn, Bonnie Hlinomaz / **Production** Crazy Boat Pictures / **Sales Contact** Submarine Entertainment

The work of female NASA scientists on the Webb Telescope spacecraft allows us to see further into the unknown than ever before.

By October, NASA will send the most ambitious space observatory ever made into space. The human drama behind the crewless Webb Telescope is also the story of a groundbreaking group of female scientists trying to find life outside our solar system. What starts as a scientific adventure in real time turns into a deep meditation about our



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INTERNATIONAL PREMIERE

## In Silico

Noah Hutton

**Original title** In Silico / United States / 2020 / 83 min  
/ **Producer** Kellen Quinn, Jesse Miller, Taylor Hess /  
**Production** Couple 3 Films, Hedgehog Films / **Sales Contact** Outlook Filmsales

**Egos, ambitions and millions of dollars. A brilliant scientist launches a 10-year project that aims to create an artificial brain in a supercomputer.**

The ambitions are towering and the perspectives are dizzying when the charismatic and possibly even ingenious neuroscientist Henry Markram launches a plan to create a simulation of the human brain in a supercomputer. With ten years of work ahead of him with the controversial project – and a huge ego and millions of dollars invested – everything is at stake. The young filmmaker Noah



Hutton decides to follow the project to the end – no matter where this end may be. A growing sense of scepticism from the scientific community and the political elite challenge the ambitions and the vanity of Markram's digital Frankenstein project, while small mistakes open up large new possibilities.

## Living Water

Pavel Borecký

**Original title** Zít vodu / Czech Republic, Switzerland / 2020 / 77 min / **Producer** Veronika Janatkova, Pavel Borecký / **Production** Anthropicures / **Sales Contact** Anthropicures

**An anthropological field trip to Jordan's deserts, where a trailer for the future conflicts about the planet's scarce resources is taking place.**

Underneath the alien and dusty Martian landscapes in one of the world's driest countries runs precious groundwater – a source of life, but also a source of political troubles on the eve of the dawning age of scarce resources. Local communities in the Middle Eastern kingdom of Jordan are in conflict with the state about the right to drill for water. Water itself becomes the subject of a



reflection on ecology, technology and political power in the visual anthropologist Pavel Borecký's original 'ecographic' film, which blends his magnificent panoramas with mobile phone footage, news clips and high-tech 3D animations. Not as empty aesthetics, but as an answer to the questions the location asks him.

## Nuclear Forever

Carsten Rau

**Original title** Atomkraft Forever / Germany / 2020 / 95 min / **Producer** Hauke Wendler / **Production** PIER 53 Filmproduktion / **Sales Contact** PIER 53 Filmproduktion

**Nuclear power – yes please? Even one's most ardent opinions are challenged in a film, which with understated German humour takes a new look at an old dispute.**

Where should future energy come from when there are more and more people who want to share it? Nuclear power is one option, but the controversial source of energy is also a political minefield. In former East Germany, many nuclear power plants are being decommissioned as a result of Merkel's new policy that came in the aftermath of Fukushima. But both in the small lo-



cal communities and on the international political stage, nuclear energy remains a popular option. 'Nuclear Forever' uses a thorough approach and understated German humour to look at the arguments for and against nuclear power, but also at the great European context and the human factor in the difficult questions.

INTERNATIONAL PREMIERE

## Red Heaven

Katherine Gorringer & Lauren DeFilippo

**Original title** Red Heaven / United States / 2020 / 78 min / **Producer** Daniel Chalfen / **Production** Naked Edge Films / **Sales Contact** Endeavor Content

**One year in a sealed space station in Hawaii, where six people take part in a social NASA experiment that simulates a mission on Mars.**

Next stop: Mars. But before NASA is ready to send a manned expedition to the Red Planet, a big question is how the astronauts will react to living on another planet. Therefore, six volunteers are selected to live for one year in a sealed space station no larger than 100 square meters in Ha-



waii. A realistic simulation with freeze-dried food, a forty-minute delay on the radio and no walks outside without a spacesuit. 'Red Heaven' is their collective video diary. A social and psychological experiment with natural crises (and a romance!), filmed and narrated by the astronauts themselves.



INTERNATIONAL PREMIERE

## The Scent of Fear

Mirjam von Arx

**Original title** The Scent of Fear / Switzerland / 2021 / 95 min / **Producer** Mirjam von Arx / **Production** ican films gmbh / **Sales Contact** ican films gmbh

**What are we so afraid of? There are many answers in a film which with fearless curiosity travels around the world to look fear in the eyes.**

What does fear mean for our individual behaviour and our collective society? This is a good question, to which Mirjam von Arx's original film has many excellent and unexpected answers. On a journey to all corners of the world, we meet experts, neurologists and psychologists who specialise in fear and trembling. But we also meet American 'survivalists', who live in nuclear bun-



kers without windows, and a young man in South Korea, who is so afraid of not being an achiever that he attends a course in how to die a happy man. Fear is a universal phenomenon with many faces, and we learn more about them – and possibly ourselves – in a film where the most frightening thing might be fear itself.

INTERNATIONAL PREMIERE

## We Are As Gods

Jason Sussberg

**Original title** We Are As Gods / United States / 2020 / 95 min / **Producer** Kate McLean / **Production** Structure Films / **Sales Contact** Submarine Entertainment

**From hippie and environmental activist to cyber pioneer. 81-year-old biologist Stewart Brand mirrors the controversial bioethical dilemma that the world is facing today.**

'We are as gods, so we might as well get good at it.' This is the message of 81-year-old Stewart Brand in this new film about the eccentric biologist. Here, we follow Brand's evolution from hippie in 1960s California to environmental activist, cyber pioneer and most recently advocate for 'de-extinction': the revival of extinct species



such as the woolly mammoth. But should we play God when we can't predict the consequences? Archive material, field footage and interviews with his friend Brian Eno, among others, draw a fascinating portrait of a controversial scientist and taps into a current debate about how we best take care of our planet.

INTERNATIONAL PREMIERE

## Who We Were

Marc Bauder

**Original title** Wer Wir Waren / Germany / 2021 / 110 min / **Producer** Marc Bauder / **Production** Bauderfilm GmbH / **Sales Contact** Films Boutique

**Is the human being merely a passing guest on Planet Earth? Six notable individuals look at today's crises from their different professional perspectives.**

What do an astronaut, a deep-sea scientist, an economist, a philosopher, a post-humanist and a Buddhist monk have in common? More than you might think. From their different professional and human perspectives, they try to understand the increasingly complex challenges to our planet due to climate change. And no matter if they are at the top of the world, at the bottom of the sea, inside



the human brain, at a G-20 summit or in the heart of the International Space Station, they are all looking for constructive ways to save our planet. But is human dominance on Earth perhaps only a small ripple in the ocean of time? Marc Bauder's magnificent, cinematic vision is inspired by the popular German intellectual Roger Willemsen's posthumous essay 'Who We Were'.

# Artists & Auteurs



New work by some of the world's most innovative artists and filmmakers. The selection includes recent work by established auteurs such as Frederick Wiseman, Hubert Sauper, Ulrike Ottinger and even Orson Welles(!), as well as new work by emerging artists and filmmakers like Elizabeth Lo, Ephraim Asili, and Catarina Vasconcelo.

The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.



## Amor Fati

Cláudia Varejão

**Original title** Amor Fati / Portugal, Switzerland, France / 2020 / 102 min / **Producer** Vadim Jendreyko, Jérôme Blesson, João Matos / **Production** Terratrema, Mira Films, La Belle Affaire Productions / **Sales Contact** Terratrema



A beautiful and cinematic film that takes a poetic look at twosomeness with a keen eye for details.

Twins, deep friendships, love and the faithfulness of a pet. Twosomeness comes in many shapes, and 'Amor Fati' is a cinematic exploration of them by the director of the CPH:DOX hit 'Ama-san' (2017). A film about finding one's other half, which without further comment lets the images - and the people - speak for themselves, while un-

expected patterns and interconnections appear before our eyes. Shot on dazzling 16mm film, it lets us feel the world's physicality in all its rich textures. With duality as a motif, 'Amor Fati' is also a loving tribute to all the strange differences that make us who we are.

INTERNATIONAL PREMIERE

## Anamnesis

Stefan Kolbe & Chris Wright

**Original title** Anamnesis / Germany / 2021 / 111 min / **Producer** Heino Deckert / **Production** Majade. Filmproduktion / **Sales Contact** Deckert Distribution GmbH



An interview with an anonymous murderer brings us into his dark mind, in a psychological true crime film with a puppet in the lead role.

German Stefan S. has been sentenced to life for killing a female colleague after stalking her. However, we never see his face in this film, where the footage of his voice is synchronised with a puppet brought to life by two puppeteers. 'Anamnesis' elevates the notorious true crime genre to a serious

artistic and psychological level. With a truly eerie puppet as its expressionistic protagonist, the film invites us to reflect on basic concepts such as guilt and punishment, free will and freedom. A documentary horror film shot in broad daylight.

## City Hall

Frederick Wiseman

**Original title** City Hall / United States / 2020 / 275 min / **Producer** Frederick Wiseman, Karen Konicek / **Production** Puritan Films, Zipporah Films / **Sales Contact** The Party Film Sales



Martin Walsh for president! At work with Boston's loveable mayor in Frederick Wiseman's epic film, which lets us believe in American democracy again.

After four years with the United States' former president, it is all the more liberating to meet an American politician who truly believes in democracy, especially in a film that gives more than enough room for it to unfold. The 91-year-old documentary legend Frederick Wiseman's film about Boston's mayor, the former construction

worker Martin Walsh, is in fact an epic tribute to the institution that is a bulwark against a dog-eat-dog society. There are plenty of challenges in his city: racism, inequality and housing shortages. And we get to see the entire city in an energetic and outgoing film, where the profoundly likeable Walsh always looks people in the eye.

## Epicentro

Hubert Sauper

**Original title** Epicentro / Austria / 2020 / 108 min / **Producer** Daniel Marquet, Martin Marquet, Gabriele Kranzelbinder, Paolo Calamita / **Production** KGP Kranzelbinder Gabriele Production / **Sales Contact** Wild Bunch, Ramonda Inc.



Hubert Sauper's visionary film from modern Cuba is a panoramic report from a country with a unique and disruptive history.

Nobody makes films like Hubert Sauper. 'Epicentro' is his visionary, cinematic letter in free form from a post-colonial Cuba, which in Sauper's eyes is the historical epicentre of the three pillars of the modern empire: slavery, colonialism and globalisation. Sauper's encounters with random people in the streets and alleyways of Havana

shape the film along the way. Children, tourists and the elderly who remember the revolution. The fact that he makes friends with both a child and with Chaplin's granddaughter Oona is entirely in the film's open-minded and curious spirit. The intellectual wingspan is wide but never out of touch with reality in this unique film.

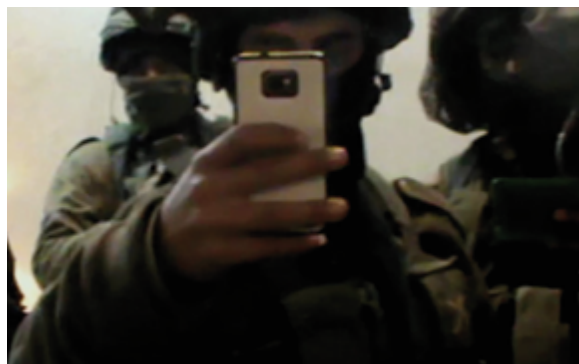
## The First 54 Years - An Abbreviated Manual for Military Occupation

Avi Mograbi

**Original title** The First 54 Years / France, Finland, Israel, Germany / 2021 / 110 min / **Producer** Avi Mograbi, Fabrice Puchault, Annie Ohayon-Dekel, Anne Grolleron, Elina Pohjola, Farid Rezakallah, Leila Lyytikäinen / **Production** Les Films d'Ici / **Sales Contact** The Party Film Sales

**How do you occupy another country? The great docu-provocateur of Israeli cinema gives us his take on a political satire against a serious background.**

With Israel's occupation of the Palestinian territories in the West Bank and Gaza as a case study, you are invited to a deeply ironic course on how to occupy a country over a period of more than five decades. An instruction manual from the perspective of the dominant force, but staged by Avi Mograbi, who with Socratic irony inaugurates us in the modern history of his country, supplement-



ed by testimonies of a systematic assault on the civilian population told by former soldiers. The satire is coarse and the humour pitch-black in a hyperbolic film for both beginners and seasoned followers of the bitter and endless conflict, presented like never before: as a militant-strategic briefing on the violation of human rights.

## For Lucio

Pietro Marcello

**Original title** For Lucio / Italy / 2021 / 78 min / **Producer** Beppe Caschetto / **Production** IBC Movie, RAI Cinema / **Sales Contact** The Match Factory GmbH

**A sublime love declaration to old Italy and the popular hero Lucio Dalla, orchestrated like cinematic music by the young auteur Pietro Marcello.**

Italian singer Lucio Dalla was a true man of the people, with something to say and a twinkle in the eye. And even if you can't sing along with him from the start, Pietro Marcello's film is a sublime Italian trip: a beautiful, devoted love declaration to Dalla's Italy and not least his timeless home town of Bologna. A mosaic of historical film clips captured with a graceful, impressionistic eye by a vigilant camera in the city's streets through the



years, cut together with Marcello's unique sense of visual rhythm. Like in his festival hit 'Lost and Beautiful' (CPH:DOX 2015) and the feature film 'Martin Eden', there is a slight melancholy in the loss of old Italy. But when Dalla's manager and best friend meet today for some pasta and a chat about the old days, Dalla's voice still booms from the speaker.

INTERNATIONAL PREMIERE

## Girls | Museum

Shelly Silver

**Original title** Girls | Museum / Germany / 2020 / 71 min / **Producer** Shelly Silver / **Production** House Productions / **Sales Contact** House Productions

**A group of young girls take a renewed look at the female body and art history in a simple but original guided tour through the world of culture.**

Old norms and truths are being re-evaluated, even in museums. A group of girls and women aged between 7 and 19 comments on the paintings and sculptures at a German museum. The female body in art history, power and authority, and beauty ideals - it all changes with the times. The girls' immediate reactions and thoughts are



both profoundly insightful and full of surprises. But more than attitudes are at stake in a film that uses professional depth to explore the contemporary in (art) history - and vice versa. The approach is simple, but Shelly Silver's original guided tour has a broad reach.

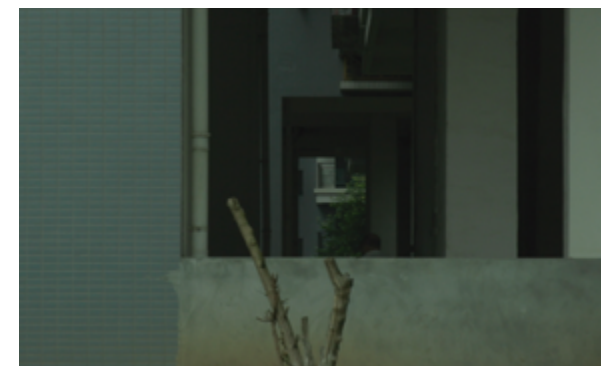
## The Good Woman of Sichuan

Sabrina Zhao

**Original title** Sichuān hǎo nǚrén / China, Canada / 2021 / 87 min / **Producer** Sabrina Zhao / **Sales Contact** Sabrina Zhao

**A beautiful and enigmatic debut film about two women's friendship in a Chinese provincial village, inspired by Bertolt Brecht's play.**

A young woman travels by train through China to her late husband's village in the Sichuan province. Here, she meets an old friend, who is working on a stage production of Bertolt Brecht's 'The Good Person of Szechwan' (Sichuan). Sabrina Zhao's enigmatic and elliptical yet stunning debut seems to take place in a twilight between dream and reality and between reality and fiction. But the



fleeting boundaries are depicted with the abstract precision of a water-colour painter and a true film artist's eye for the expressive space, which opens up in the encounter between the two women. Sabrina Zhao is a name to remember if you are interested in where the most advanced contemporary cinema is heading.



## Gunda

Victor Kosakovskiy

**Original title** Gunda / Norway, United States / 2020 / 93 min / **Producer** Anita Rehoff Larsen / **Production** Sant & Usant, Louverture Films / **Sales Contact** Norwegian Film Institute

Life among the animals we eat, as seen from the camera lens of the 'Aquarela' filmmaker Viktor Kossakovsky.

Every year, human beings slaughter about 70 billion livestock. In his latest film, the Russian master Viktor Kossakovsky lets the camera linger on one of these animals -the sow Gunda - and the other pigs, hens and cows in her company. There are no expert interviews in 'Gunda', which is just as far from the conventions of documentary filmmaking



as the director's spectacular climate hit 'Aquarela'. But by letting us look at the behaviour of animals in dazzlingly beautiful black-and-white images, Kossakovsky lets us understand that there is both intelligence and emotions behind the snouts, beaks and muzzles.

## Hopper/Welles

Orson Welles

**Original title** Hopper/Welles / United States, Poland / 2020 / 131 min / **Producer** Filip Jan Rymasz / **Production** Royal Road Entertainment, Grindhouse Releasing, Fixafilm / **Sales Contact** Royal Road Entertainment

Two of the most charismatic rebels of film art meet for a conversation in LA in 1970. The rediscovered film reels are a sparkling goldmine of thoughts and ideas.

In November 1970, Dennis Hopper and Orson Welles met in LA to discuss film, art, politics and other increasingly weird topics. Luckily, the evening was immortalised on film. Recently, the precious 16-mm film reels in crackling black-and-white were rediscovered. The young rebel and the ageing master are temperamental men with solid attitudes. The electric conversation between them



– which takes place with dramatic intensity in a single, smoky room only lit by candles – touches upon a broad range of topics and is surprisingly relevant today. The film presents the old reels in their raw form. The mischievous minimalism is broken when it dawns on us that Welles is 'in character'.

## The Inheritance

Ephraim Asili

**Original title** The Inheritance / United States / 2020 / 102 min / **Producer** Ephraim Asili, Victoria Brooks / **Production** Asili Vision / **Sales Contact** Asili Vision

The members of a socialist collective in Philadelphia cultivate poetry, resistance and black culture in a jazzy fusion of autobiography and creative freedom.

A young man inherits his grandmother's house in Philadelphia and transforms it into a black socialist commune. Ephraim Asili's debut blurs the boundaries between reality and creative embellishment with a laid-back and jazzy ingenuity in a film loosely based on his own life. Both the form and the story are intensely political in 'The Inheritance',



which also incorporates the spiritual heritage of the deep and rich history of black cultures. Poetry as activism, activism as poetry. With a clear hint to Godard's rebellious 1960s classic 'La Chinoise', Asili brings politically engaged cinema to a new era, where resistance and unity are back.

## Just a Movement

Vincent Meessen

**Original title** Juste un Mouvement / Belgium / 2021 / 110 min / **Producer** Genevieve De Bauw, Vincent Meessen / **Production** Thank You & Good Night Productions, Jubilee / **Sales Contact** CBA

An elliptical and enigmatic film about the tragic black protagonist of the May 1968 uprising, who became a revolutionary icon in Senegal.

Paris, May 1968. Here, the post-colonial revolution for a moment found its natural leader in Omar Blondin Diop. A revolutionary, Foucault-reading literate with Senegalese roots, who was in Paris at the right time and landed an iconic role in Godard's film 'La Chinoise' (which is also the subject of the film 'The Inheritance' at this year's



CPH:DOX). A young man in the midst of a historic moment of hope and upheaval, whose short life the artist Vincent Meessen unfolds in his elliptical new film. Instead of separating the tragedy of Diop (and Senegal), Meessen brings together the inner contradictions in a thought-provoking synthesis of past and present.

# The Metamorphosis of Birds

Catarina Vasconcelos

**Original title** A Metamorfose dos Pássaros / Portugal / 2020 / 101 min / **Producer** Pedro Fernandes Duarte, Joana Gusmão, Catarina Vasconcelos / **Production** Primeira Idade / **Sales Contact** Portugal Film



A Portuguese family story told with imagination and poetry as an adventurous pictorial poem from the old, wide world.

If you are longing to re-enchant the world after a year of home isolation and Zoom meetings, the debut feature by the Portuguese filmmaker Catarina Vasconcelos is a welcome message in a bottle from an adventurous past which nonetheless extends into the present. Vasconcelos writes her family history with images, and it starts with

how her grandparents meet and fall in love. He is a sailor, and she looks after their six children while he is out at sea. Their eldest son dreams of turning into a bird. The imagination and poetry are authentic in Vasconcelos's lavishly beautiful festival hit shot on celluloid, placing it outside of time - but not outside of space.

# Notturmo

Gianfranco Rosi

**Original title** Notturmo / Italy, France, Germany / 2020 / 100 min / **Producer** Donatella Palermo, Gianfranco Rosi / **Production** Stemal Entertainment, 21Uno Film, Les Films d'Ici, No Nation Films GmbH, Mizzi Stock Entertainment / **Sales Contact** The Match Factory GmbH



Three years in the Middle East have turned into an epic but deeply human film about living in a war zone. From the director of 'Fire at Sea'.

Over the course of three years, award-winning documentary filmmaker Gianfranco Rosi travelled across unknown territories along the borders between Syria, Iraq, Kurdistan and Lebanon. The encounters with the people in the war-torn area constitute the paradoxically beautiful 'Notturmo', which immerses itself into every meeting with attention and respect. Should films from war-torn areas always be shot on gritty video? Not ac-

cording to Rosi, who on the contrary lets us see the Middle East with new eyes - literally. Epic in form, but at the same time a profoundly human film from a region, where both the landscapes and mentality are marked by decades of violence, with Islamic State as its latest plague. But each day also brings new hope, and every scene offers moments you will never forget.

# State Funeral

Sergei Loznitsa

**Original title** State Funeral / Netherlands, Lithuania / 2019 / 135 min / **Producer** Sergei Loznitsa, Maria Choustova / **Production** Atoms & Void, Studo Uljana Klm / **Sales Contact** Atoms & Void



Stalin's burial reproduced in a staggeringly monumental film, which consists entirely of incredible footage from the days around his death.

Stalin is dead! Long live the state! The Soviet leader's demise and burial were documented in every detail by the Soviet regime, and now the dust has been blown off the film reels from 1953. 'State Funeral' consists solely of footage from the days around the leader's death, assembled to an indescribable montage of speeches, parades and endless crowds. Stalin was the very embodiment

of the state, and his death was a performance with all the nation's citizens playing extras. The grief is real and the official pathos knows no limits, but seen from a historical distance, the irony in the restored, hyperrealistic images is grotesque. Can the theatre of power bear the weight of its own vanity?

# Stray

Elizabeth Lo

**Original title** Stray / Turkey, Hong Kong SAR China, United States / 2020 / 73 min / **Producer** Shane Boris, Ceylan Carhoglu, Zeynep Koprulu, Elizabeth Lo / **Sales Contact** Lucky Dogs AB



One of last year's most discussed debuts takes us all the way into the intense sensory realm of a homeless dog in Istanbul's streets and alleyways.

A film with a homeless dog from Istanbul in the lead role may not sound like the recipe for an international festival hit, but Elisabeth Lo's debut does not look like anything you have ever seen before. We experience the entire film at eye- and ear-level with Zeytin and her canine friends and follow in their paw-steps as they roam around the Turkish metropolis. A radical break with the oth-

erwise unspoken norm that the human being is the natural centre of everything. 'Stray' is a unique sensory experience with an all-encompassing sound design by Ernst Karel and masterful cinematography. But it is above all profoundly moving in its boundless empathy for other living beings than ourselves.



## Taming the Garden

Salome Jashi

**Original title** Taming the Garden / Germany, Georgia, Switzerland / 2021 / 91 min / **Producer** Salome Jashi, Vadim Jendreyko, Erik Winker, Martin Roelly / **Production** Mira Films, Corso Film, Sakdoc Film / **Sales Contact** Syndicado



Magritte meets Herzog in an understatedly funny and sweepingly beautiful film that describes a billionaire's surreal project of subjugating nature.

A mysterious millionaire has ordered some new trees for his garden. The only problem is that they are 15 storeys tall, 100 years old and have to be transported from faraway villages to his palace. Thus begins the Georgian filmmaker Salome Jashi's festival hit. With surrealist motifs, absurd humour, and an exquisite cinematic aesthetic, she portrays the eccentric project, which seems

inspired by both René Magritte and Herzog's 'Fitzcarraldo', and which a team of workers are struggling to achieve. The brains behind it all (the former Prime Minister Bidzina Ivanishvili) remains out of sight as a hidden, surreal force in Jashi's almost dialogue-free film, which elevates the privilege debate to a staggering new level of hubris.

## Tokyo Ride

Louise Lemoine & Ila Bêka

**Original title** Tokyo Ride / France / 2020 / 90 min / **Producer** Louise Lemoine, Ila Bêka / **Production** Beka & Lemoine / **Sales Contact** Beka & Lemoine



A tour of the metropolis with the genius architect Ryûe Nishizawa as your guide in his vintage Alfa Romeo. Great ideas in a simple, jazzy and free form.

Ryûe Nishizawa is not just a brilliant architect. He is also a skilled chauffeur - and the perfect guide to his hometown, Tokyo. Nishizawa picks up the artist duo Ila Bêka and Louise Lemoine in his beloved vintage Alfa Romeo. The rain is pouring down, but it soon clears up, and the rest of the day they drive around the city, visit Nishizawa's

studio and exchange ideas about everything from culture, music and film to architecture. The form is light and free, just like Nishizawa's architecture. At the same, Beka and Lemoine's beautiful black-and-white miniature road movie is so full of original thoughts and good company that it's just like being there yourself.

## To the Moon

Tadhg O'Sullivan

**Original title** To the Moon / Ireland / 2020 / 78 min / **Producer** Clare Stronge / **Production** Inland Films Ltd., Arts Council of Ireland, Fis Éireann/Screen Ireland, ARTE France, YLE / **Sales Contact** Deckert Distribution GmbH



A dark blue and meditative tribute to the moon on the sky, in art and as a mirror of our own dreams of infinity.

This year's probably most romantic film is a quietly poetic tribute to the moon - both our pale friend in the sky and the enigmatic moon cultivated by poets and artists. 'To the Moon' is a seamless montage of extracts from existing films by filmmakers such as Murnau and Satyajit Ray, as well as new images of the moon, shot on timeless celluloid in 25 different countries. Excerpts from

Joyce and Forster contribute with well-chosen words. But the Irish director Tadhg O'Sullivan is not out to make an encyclopaedia of the moon's many roles in culture. On the contrary, his atmospheric and critically acclaimed film creates a dark blue and meditative space around us, just like the moon itself.

## Paris Calligrammes

Ulrike Ottinger

**Original title** Paris Calligrammes / Germany / 2020 / 129 min / **Producer** Thomas Kufus, Kornelia Theune / **Production** zero one film GmbH / **Sales Contact** Lightdox



A cinematic love letter to the world's cultural capital by one of German cinema's iconic rebels.

The bookstores, cinemas and cafés of Paris are - just like the city itself - a fixed destination on any young artist's intellectual journey. The film artist Ulrike Ottinger was there herself. In her autobiographical work, the great rebel and queer cinema icon of German cinema looks back at her young years in the cultural capital of the 1950s and

1960s through film reels and photographs, diary notes and letters. The tone is personal and passionate but completely unsentimental. 78-year-old Ulrike Ottinger's immensely beautiful film still radiates with the same anarchist power and creative wildness. A defence of art and the right to shape oneself as one pleases.

# Users

## Natalia Almada

**Original title** Users / United States, Mexico / 2021 / 77 min / **Producer** Elizabeth Lodge Stepp, Josh Penn / **Production** Department of Motion Pictures / **Sales Contact** Film Constellation



**Natalia Almada's visual essay about the acceleration of technology in a world going off the rails. Visionary and highly topical.**

From the car to the fibre optic cable: The western idea of technological progress is always expressed in raw speed. But the acceleration is so fast today that we easily oversee how much technology we already are surrounded by and how the planet's many crises are escalating at the same time. Natalia Almad's visual essay allows us to

see things as they are, and how they are all connected. The scale is cosmic, and so is the film's visionary wingspan. But 'Users' is also a cinematic letter to Almada's young son, the film's actual protagonist, who reminds us that we only have the planet on loan for the time we are here.

## Zaho Zay

### Maéva Ranaivojaona & Georg Tiller

**Original title** Zaho Zay / France, Austria, Madagascar / 2020 / 78 min / **Producer** Thomas Lambert, Georg Tiller, Maéva Ranaivojaona / **Production** Subobscura Films, Tomsa Films / **Sales Contact** Tomsa Films



**A murderer who lets a set of dice decide over life and death. A young woman's fantasies about her missing father. Hypnotic film art from Madagascar.**

A young woman daydreams about her father, a murderer who left her as a child after killing his own brother. In the young woman's imagination, he becomes a mysterious desperado killer who roams through the country and lets a set of dice decide the fate of his next victim. She works as a guard in an overcrowded prison while secretly dreaming that he one day will appear among the

inmates. But when a new prisoner claims to know him, her fantasies turn into a nightmare in this artistic hybrid film from a post-colonial Madagascar, shaped by free associations in the borderland between the real and the possible. The title refers to the prisoners' response ('It's me!') when their names are called out.





# Sound & Vision

Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark.

## American Rapstar

Justin Staple

**Original title** American Rapstar / United States / 2020 / 79 min / **Producer** Braxton Pope, Kerstin Emhoff / **Sales Contact** Justin Staple



Facial tattoos, prescription drug abuse, rebellious punk energy and early death. The story of SoundCloud rap and the world around the music.

It felt as if it came out of nowhere. A new music scene of young rappers with an extravagant, colourful style, drowsy rhymes and hazy beats, which originated from the music platform SoundCloud and took the hip-hop world by storm. The success was huge, but the scandals were even bigger. Overdoses, gun killings, abuse and vio-

lent episodes have all become a part of the heavy baggage of the SoundCloud generation. Nonetheless, the young rap stars have retained a huge fan base, who stick to them through thick and thin and identify themselves in their emotional lyrics. A musical youth rebellion with parallels to the breakthrough of punk in the 1970s.

## American Utopia

Spike Lee

**Original title** American Utopia / United States / 2020 / 105 min / **Producer** David Byrne, Spike Lee / **Production** 40 Acres and a Mule Filmworks, Participant Media, River Road Entertainment, Warner Music Entertainment / **Sales Contact** Park Circus



David Byrne is taking part in CPH:DOX with a talk. Experience him in Spike Lee's concert film, where Byrne elegantly and originally shows us that music is an art form.

Byrne's critically acclaimed Broadway show 'American Utopia' has been immortalised on film by Spike Lee. Eleven musicians in bare feet and dressed in grey surround the front singer with their wireless instruments. A minimalist setup which does not require any special effects, but is all the more impressive when Byrne and his po-

litical songs encourage the audience to vote, as the band kneels with a fist in the air or when they perform Janelle Monáe's protest song which lists black Americans who have been killed by the police. 'American Utopia' is a must-see concert, at a time when we really miss going to one.

## Crestone

Marnie Ellen Hertzler

**Original title** Crestone / United States / 2020 / 73 min / **Producer** Riel Roch-Decter, Sebastian Pardo / **Production** MEMORY / **Sales Contact** MEMORY



Mirage or reality? Welcome to a SoundCloud paradise in the Colorado desert, where the inhabitants make hazy music for the internet.

Crestone in Colorado was once a spiritual hippie Mecca. Now, the city is in disrepair and almost abandoned. For Sloppy and his gang of SoundCloud rapper friends, the desert city is the perfect backdrop for the dream world where they can grow cannabis, tattoo each other and produce music. They dress up, explore caves and sleep in

abandoned houses - all of it on a diet of joints and white bread. 'Crestone' is a film about creative collaborations, friendships and the dream of living in utopian freedom. The question is: who should listen to your music if there is nobody around to re-post and share it?

INTERNATIONAL PREMIERE

## Disintegration Loops

David Wexler

**Original title** Disintegration Loops / United States / 2021 / 45 min / **Producer** David Wexler, Bradford Coleman / **Production** Cinema 59 Productions / **Sales Contact** Cinema 59 Productions



William Basinski's groundbreaking ambient elegy on 9/11 becomes relevant again on its 20th anniversary as the soundtrack of the lockdown.

When the Twin Towers were in flames on 11 September 2001, William Basinski was sitting on his roof in New York and watched the towers crumble. His recently recorded work 'The Disintegration Loops' became the soundtrack of the disaster. The work, which consists of a series of 12-inch tapes, which repeat themselves in loops while slowly disintegrating musically and phys-

ically, became the definitive artistic response to the terrifying event. 20 years later, the pandemic shut down New York again. Basinski, who is probably the only true rock star of the ambient genre, talks to the director David Wexler in a video conversation about his work and life and the fateful day in September.



## Karen Dalton: In My Own Time

Richard Peete & Robert Yapkovitz

**Original title** Karen Dalton: In My Own Time / United States / 2020 / 85 min / **Producer** Traci Carlson, Richard Peete / **Sales Contact** United Talent Agency (uta)

Nick Cave and Bob Dylan idolise her, but personal struggles and an escape from fame became Karen Dalton's destiny.

After being married twice and having had two children at the age of 17, she left everything behind, kidnapped her daughter and drove to New York to pursue a dream of becoming a singer. The nomadic life of the folk singer Karen Dalton is the story of a unique voice on the 1960s folk scene, but also of an iron will, broken friendships and fatal drug addiction. Today, there are only a



few pictures of Dalton, but the music persists, together with her poems and writings. Her art is the raw material of a beautiful film where the story is told by her old friends and family. Today, a new generation has discovered Karen Dalton and given her the place in music history that she has always deserved.

## Narcissus Off Duty

Renato Terra & Ricardo Calil

**Original title** Narciso em férias / Brazil / 2020 / 83 min / **Producer** Paula Lavigne, Maria Bruno / **Production** Uns Produções e Filmes, VideoFilmes Produções Artísticas / **Sales Contact** Uns Produções e Filmes

The Tropicalia star Caetano Veloso talks about his time in prison during the dictatorship in a simple and moving film with a great singer and storyteller.

In December 1968, the Brazilian singer and guitarist Caetano Veloso was imprisoned by the military dictatorship. He spent several months in isolation, not knowing whether he would ever see the light of day again. Today, the legendary musician talks about the experience in a film where we meet him in a minimalist setting, making his detailed memories of the dark months stand out



even stronger. Veloso is a divine singer, but he is also a dazzling storyteller who can evoke images with few words in a captivating film, which, to a great extent, takes place in your inner eye. A deeply personal and existential yet universal story of freedom, art and oppression under a dictatorship.

## Other, Like Me

Marcus Werner Hed & Dan Fox

**Original title** Other Like Me: The Oral History of COUM Transmissions and Throbbing Gristle / United Kingdom, United States / 2020 / 80 min / **Producer** Marcus Werner Hed / **Production** Willow Glen Films, BBC / **Sales Contact** Willow Glen Films

From performance art to deafening industrial music. The story of the pioneers Throbbing Gristle, told for the first time on film by the artists themselves

The grey and depressing British industrial town Hull was a suitable place for a nihilistic avant-garde collective, which at the end of the 1970s aggressively confronted every conceivable taboo: sex, pornography, violence and self-mutilation. But COUM Transmissions was only the beginning. Led by the artists Genesis P-Orridge and Cosey Fanni Tutti, COUM soon mutated into the visionary, transgressive and absolutely uncom-



promising industrial/noise band Throbbing Gristle, who were famously named 'the wreckers of civilisation' by a shocked conservative politician. Throbbing Gristle reinvented music by destroying it, and has to this day set an untouchable standard of radical otherness. The many rare archival clips already speak for themselves, but 'Other, Like Me' is an oral history narrated by the former members on screen for the first time.

INTERNATIONAL PREMIERE

## Poly Styrene: I Am a Cliché

Celeste Bell & Paul Sng

**Original title** Poly Styrene: I Am a Cliché / United Kingdom / 2020 / 94 min / **Producer** Rebecca Mark-Lawson, Matthew Silverman / **Production** Tyke Films, Velvet Joy Productions / **Sales Contact** Tyke Films

With a fearless fuck you-attitude and anti-fascist battle cries, Poly Styrene was at the forefront of one of the greatest punk bands of the 1970s: X-Ray Spex.

In 1976, 19-year-old Marion Elliot took out an ad in Melody Maker, which simply read 'Young punks who want to stick it together'. Shortly after, the band X-Ray Spex was born, and Marion changed her name to Poly Styrene. England at the time was marked by xenophobia and the fascist National Front. Poly, who had Somali roots, became a punk icon. Her career peaked at the historic



Rock Against Racism concert in Victoria Park, where she cut her hair bald in protest against the skinhead culture and sexism in the music industry. Marion Elliot's incredible story is told in colourful archive footage from England's punk history in a film directed by her daughter and feels more relevant than ever before.

## Sisters with Transistors

Lisa Rovner

**Original title** Sisters with Transistors / France / 2020 / 82 min / **Producer** Anna Lena Vaney, Marcus Werner Hed / **Production** Anna Lena Films / **Sales Contact** Anna Lena Films

The history of electronic music from the point of view of the overlooked female pioneers in a film with style and substance, told by Laurie Anderson.

At the time when a computer with the processing power of a pocket calculator was still the size of a caravan, and electronic music hardly counted as music - let alone art! - composers such as Suzanne Ciani, Pauline Oliveros, Daphne Oram and Laurie Spiegel embarked on creating the sounds of the future with tape reels, scissors and sticky tape as their instruments. They were all women,

and when electronic music was finally recognised, they were almost forgotten. Lisa Rovner rectifies this imbalance in 'Sisters with Transistors'. With style and substance, and through a gold mine of rare clips of buzzing synthesisers and wild artistic creativity, the story of the female pioneers is rolled out for the first time. Laurie Anderson has lent her voice to the narration, which ties it all together.



## A Song Called Hate

Anna Hildur

**Original title** A Song Called Hate / Iceland / 2020 / 91 min / **Producer** Anna Hildur, Iain Forsyth, Jane Pollard, Skarphéðinn Gudmundsson / **Production** Tattarrattat / **Sales Contact** Level K

The Icelandic band Hatari is used to provoking everyone and everything, but at the Eurovision Song Contest in Israel they are facing a dilemma.

The pro-Palestinian, anti-capitalist, BDSM-provocative, techno-punk performance art ensemble (!) Hatari unsurprisingly drew attention to themselves with their performance at the Icelandic qualifiers for the Eurovision Song Contest. So much so that they won and therefore were allowed to perform at the main event in Tel Aviv. But

what now? Should they boycott the event, swallow their idealism or use their airtime to criticise the host country for their illegal occupation of Palestine? The Icelandic director Anna Hildur joins the boys in the band all the way to the fateful final. Produced by the team behind the Nick Cave film '20,000 days on Earth'.



WORLD PREMIERE

## A Symphony of Noise

Enrique Sánchez Lansch

**Original title** A Symphony of Noise / Germany / 2021 / 96 min / **Producer** Stefan Kloos / **Production** Kloos & Co. Medien GmbH / **Sales Contact** Rise and Shine World Sales

What does it sound like when you deep-fry a trumpet as a commentary on Brexit? Composer and master sampler Matthew Herbert will give you an answer.

Treating a trumpet as if it was a portion of fish and chips is not basic culinary research but an audio-activistic intervention that lends a voice to British fishermen's opinion towards Brexit. And the title 'audio activist' is very fitting for the British composer Matthew Herbert. 'A Symphony of Noise' provides an insight into Herbert's thoughts about how we should hear the world and presents

amplified sounds of teeth being pulled out, a pig being born, and a swimmer crossing the English Channel. The controversial and political samples become a part of a live performance at the Berlin night club Berghain, which makes the listeners both grate their teeth and dance along. Matthew Herbert wants us to listen to the world afresh, and it is a pretty fantastic experience.



INTERNATIONAL PREMIERE

## Tehran Blues

Javier Tolentino

**Original title** Un blues para Teherán / Spain / 2020 / 79 min / **Producer** Lluís Miñarro, Alejandra Mora / **Production** Eddie Saeta, Quatre Films / **Sales Contact** Catalan Films & TV

The city's musicians and poets take us on a musical tour of Iran's capital in a charming film about a music culture rarely heard of in the West.

Erfan is a poet and musician, and he lives with his parents and their lively parrot. From his small car, he guides us through Tehran, where the contrast between the tradition-bound and the culturally rich Iran emerges along the way and where music and stories are closely intertwined. Each episode of 'Tehran Blues' is preceded by a piece of music introduced and performed in its entirety by talent-

ed local musicians. It is illegal for women to sing in public, but the youths are burning to express themselves. The same is true for the fishermen and rice farmers around the Caspian sea, whom Erfan meets while trying to understand what love is in this musical, understatedly funny and highly charming indie film.





# Tina

Dan Lindsay & TJ Martin

**Original title** Tina / United States / 2021 / 118 min /  
**Producer** Simon Chinn, Jonathan Chinn, Diane Becker /  
**Production** Lightbox / **Sales Contact** Universal  
Pictures Content Group

One of the most hard-working women ever in show business reveals her inner battles in a sensational film with clips from 60 years in the spotlight.

With a voice that can fill a stadium, and with her vast back catalogue of hits from a long life in the spotlight, the story of Tina Turner is the story of a woman who has fought her way out of nowhere and who has survived most things along the way. From the early years as R&B queen via the violent relationship with her partner Ike to her second

coming as a pop megastar in the 1980s. The film about Turner was this year's big sensation at the Berlin Film Festival and is based on over 60 years of footage with the charismatic and extremely hardworking superwoman, who continues to inspire us - most recently as a pioneer of the MeToo movement.



# Crock of Gold: A Few Rounds with Shane MacGowan

Julien Temple

**Original title** Crock of Gold: A Few Rounds with Shane MacGowan / United Kingdom / 2020 / 124 min / **Producer** Johnny Depp, Julien Temple, Stephen Deuters / **Production** Infinitum Nihil / **Sales Contact** The Festival Agency (paris)

A few rounds and plenty of cock-and-bull stories with the legendary Pogues singer, who can still drink anyone under the table.

The Pogues combined Irish folk music with the energy and attitude of punk. With the singer Shane MacGowan as the band's front, they conquered 1980s London against all odds. A true rebel and rock n' roller with a heavy smoker's vocals and a seriously legendary thirst. But also a survivor, who could recently celebrate his 60th birthday in the company of his friends with a drink in hand.

And a born raconteur who still knows how to tell cock-and-bull stories! His friend Johnny Depp has produced the film and joins him at the bar, and the veteran director Julien Temple has visited the archives and hit a gold vein of film reels from the heyday of MacGowan and The Pogues. The result is a wildly entertaining hullabaloo of a film about a singer with a bruised soul.



INTERNATIONAL PREMIERE

# Tom Petty, Somewhere You Feel Free

Mary Wharton

**Original title** Tom Petty, Somewhere You Feel Free / United States / 2021 / 89 min / **Producer** Peter Afterman / **Production** Warner Music Entertainment / **Sales Contact** Submarine Entertainment

Unique original footage from the recording of 'Wildflowers' depicts the singer Tom Petty at a musical and personal crossroads.

In 1993, Tom Petty was at a crossroads in both his life and his career. It was a period when the iconic singer was between two record companies and in the middle of a marital crisis. He was also in the middle of recording his second solo album, the modern classic 'Wildflowers', with master producer Rick Rubin behind the mixer. Last year, a stack of 16mm reels emerged from their hid-

ing place and are emerging here for the first time in an intimate and attentive film about the usually private Tom Petty, in the studio and during the following tour. A unique look at songwriting and production with two musical talents in excellent form, produced by Petty's daughter. The film was one of the main titles at the recently held SXSW festival.



# Highlights



**Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least.**

Taken together, the selection offer a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival - and that prove that you can be popular without being bland.



# Aalto

Virpi Suutari

**Original title** Aalto / Finland / 2020 / 102 min /  
**Producer** Timo Vierimaa / **Production** Euphoria Film  
Oy / **Sales Contact** Outlook Filmsales

Two of the gratest and most groundbreaking Nordic names within architecture and design in an elegant film about their lives, love and conflicts.

Scandinavian architecture and design are known and loved for their clear lines and consideration for the individual human being. The couple Alvar and Aino Aalto deserve much of the credit. In an exquisite film which - just like their own life works - brilliantly combines aesthetics and humanity, we are not only told the story of how the architect and

the designer set new standards in their respective fields. Through the letters they sent each other, we also get an unusual insight into the love life of the two highly gifted people, as well as their work and shared family, and not least their unique personalities, which at times collided in a way that sent sparks flying.



EUROPEAN PREMIERE

# Ailey

Jamila Wignot

**Original title** Ailey / United States / 2021 / 82 min /  
**Producer** Lauren DeFilippo / **Production** Insignia Films  
/ **Sales Contact** Dogwoof

The man behind the myth in a nuanced portrait of Alvin Ailey, one of the largest artistic talents and renewers of modern dance.

The iconic dancer and choreographer Alvin Ailey has finally been given the film he deserves. The founder of the New York-based Alvin Ailey American Dance Theater is one of the most innovative artists in his field ever, and he will always stand as one of the greatest renewers of modern dance. But the man himself remains a mystery. A com-

plex human being who deeply dedicated himself to dance and his company, but also a tormented soul, who as a gay black man fought a lonely battle on several fronts. Jamila Wignot's beautiful portrait contains all the nuances, with rare archive footage of Ailey's most significant works, such as 'Revelations'.



# Antigone, How Dare We!

Jani Sever

**Original title** Antigone, How Dare We! / Slovenia / 2020 / 86 min / **Producer** Nina Jeglič / **Production** Sever & Sever / **Sales Contact** Taskovski Films

Slavoj Žižek's modern adaptation of Antigone brings the ancient tragedy up to date, with politicians and decision-makers in all roles.

Antigone is the story of power struggles, fratricide and wounded pride. In other words, the ancient tragedy by Sophocles is an immortal topic. And who could be better to adapt it to our chaotic times than Slavoj Žižek? The Slovenian philosopher and intellectual rock star casts politicians and decision-makers in all roles in his adapta-



tion of the Greek drama and lets it mirror today's Europe. Is the rebellious Antigone an image of today's populism or a much-needed rebellion against the system? Žižek and the cast confront the ancient but eternally relevant dilemmas that the story of Antigone continues to place us in.

# A Black Jesus

Luca Lucchesi

**Original title** A Black Jesus / Germany / 2020 / 92 min / **Producer** Wim Wenders, Lea Germain / **Production** Road Movies / **Sales Contact** Film delights

In an ancient and idyllic village in Sicily, religious rituals wrestle with modern times in a splendid, baroque debut produced by Wim Wenders.

In Sicily, time came to a standstill at some point in a past century. For why would you change something that is already perfect? Life on the beautiful, sunny island is deeply steeped with traditions. For the people of the village of Siculiana, the traditions are encapsulated in their landmark and source of pride: a black figure of Jesus. But old religious rituals are being broken in newer times

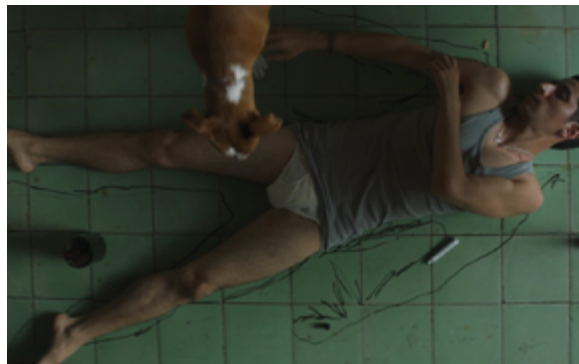


in the narrow and dusty streets. In recent years, increasing numbers of African refugees have arrived in the area. Even though the hospitality is large and the local Jesus is black, not everyone is equally enthusiastic. But everyone is given a voice in Luca Lucchesi's atmospheric debut, which has an eye for the things that unite us instead of those that separate us.

## A Cop Movie

Alonso Ruizpalacios

**Original title** Una Pelicula de Policías / Mexico / 2021 / 101 min / **Producer** Elena Fortes, Daniela Alatorre / **Production** No ficción / **Sales Contact** No ficción



A Mexican police film in the great cinematic tradition, but one where raw realism, reconstructions and cunning twists challenge the genre's clichés.

Mexico City is not an ideal place to be a police officer. The city is ruled by violence, chaos and lawlessness. At least that is what we have been told about the metropolis in countless films, and it is precisely the tropes of genre films that shape this film's reality - and vice versa. Two actors, a woman and a man, are hired to reconstruct the stories of real police officers from the streets. But

just when we think we know where Alonso Ruizpalacios's stylish and mischievous film is heading, it takes another twisted turn. Entertaining like an actual cop movie, and a truly original investigation of hero roles, authority, corruption, and not least fiction itself. Selected for the main competition at this year's Berlin Film Festival.

## The Dissident

Bryan Fogel

**Original title** The Dissident / United States / 2020 / 119 min / **Producer** Bryan Fogel, Jake Swantko, Mark Monroe, Thor Halvorssen / **Production** Orwell Productions / **Sales Contact** NonStop Entertainment AB



The investigation of the killing of the Saudi journalist Jamal Khashoggi is the tip of the iceberg in a harrowing film by the Oscar-winning director Bryan Fogel.

On 2 October 2018, the exiled Saudi journalist Jamal Khashoggi went into his country's consulate in Istanbul to organise the papers for his wedding. He never came out again. The investigation of the revolting but carefully orchestrated murder of one of the country's most critical voices is only the tragic beginning of a film that paints a picture of digital troll armies, surveillance, resistance - and not least of the unique human being who dedicated and sacrificed his life to freedom of

speech in the Middle East. Khashoggi was once a part of the inner circle of the Saudi crown prince Mohammed bin Salman, but his well-founded and increasingly critical articles made him fall out of favour with the royal court. As an international voice with insider knowledge, he increasingly became a thorn in the side of the regime. Right until the very end. Khashoggi's family, friends and colleagues contribute to a story that is larger and branches out in more ways than we care for.

## Enemies of the State

Sonia Kennebeck

**Original title** Enemies of the State / United States / 2020 / 104 min / **Producer** Ines Hofmann Kanna, Sonia Kennebeck / **Production** Codebreaker Films / **Sales Contact** Submarine Entertainment



Whistleblower or spy? A stylish and nerve-wracking documentary thriller about a young hacktivist with a plot full of twists to challenge our moral compass.

The DeHart family is a classic conservative and patriotic American family of three. But when the son Matt gets involved in the hacker collective Anonymous, a wild journey into a dark and unknown territory begins, and the authorities are on his heels. Is Matt a spy for the Russians or a hacktivist and innocent scapegoat? Or is the truth different altogether and maybe even more sinister?

And what is truth when everyone is acting in their own interests? Sonia Kennebeck - who is also present at CPH:DOX with her new film 'United States vs. Reality Winner' in the main competition - solidly challenges our moral compass in her stylish and atmospheric documentary thriller, which is full of highly topical questions, adrenaline kicks and wild twists.

## From Where They Stood

Christophe Cognet

**Original title** À pas aveugles / Germany, France / 2021 / 110 min / **Producer** Raphaël Pilloso / **Production** l'atelier documentaire / **Sales Contact** MK2



The prisoners of Nazi concentration camps secretly photographed life (and death) in the atrocious camps. Now, the pictures return to where they were taken.

How was it possible for prisoners to take photographs in the Nazi concentration camps where they were imprisoned? Some actually managed to take pictures of life (and death) in the horrible camps. Pictures that testify to both the actual conditions from an unprecedented viewpoint and to the humanity that the photographers insisted

on. Today, the director Christophe Cognet returns to Ravensbrück, Dachau and Auschwitz-Birkenau in the company of a historian to install glass prints of the nearly 50 invaluable images in the locations where they were taken. Suddenly, two historical periods meet in the same field of view in a sober film about the incomprehensible.



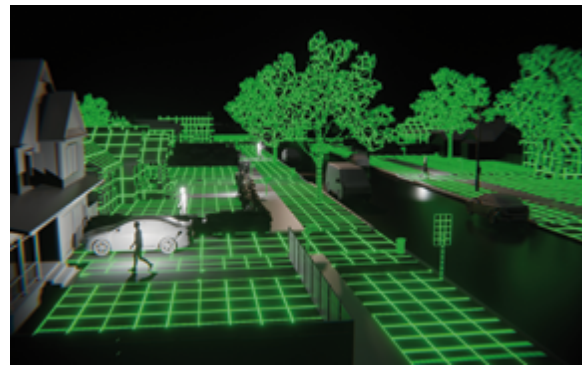
## A Glitch in the Matrix

Rodney Ascher

**Original title** A Glitch in the Matrix / United States / 2020 / 110 min / **Producer** Ross M. Dinerstein / **Production** Campfire / **Sales Contact** NonStop Entertainment AB

**The blue pill or the red pill? A (pop-)cultural examination of the philosophical paradox of reality as an illusion, from Plato to 'The Matrix'.**

Do we live in reality or in a computer game? Is the world as we think we know it an illusion? A trippy thought, but one that has deep and serious roots in cultural history. From ancient European and Asian philosophy to contemporary pop culture with the 90s classic 'The Matrix' as the ultimate example, Rodney Ascher ('Room 237') examines



the simulation theory in-depth, with thought-provoking and at times disturbing contributions from people like the post-humanist Nick Bostrom and the cult author Philip K. Dick. Paranoia or paradox? Or maybe simple logic? You start to have your doubts in an age when we already live in parallel realities in our online bubbles.

## Gorbachev. Heaven

Vitaly Mansky

**Original title** Gorbachev. Heaven / Latvia, Czech Republic / 2020 / 100 min / **Producer** Vít Klusák, Filip Remunda, Natalia Manskaia / **Production** Vertov, Hypermarket Film / **Sales Contact** Deckert Distribution GmbH

**At home with the former Soviet leader who shares his thoughts about power, humanity and the meaning of life - nothing less.**

Mikhail Gorbachev was in power in the Soviet Union when it all collapsed in 1991. Today, the last Soviet leader lives in a huge and dark villa. He welcomes the filmmaker Vitaly Mansky for a conversation about the great game of chess called history, and about politics on a gargantuan scale. But also about his life, his experiences and his beloved, deceased wife. The setting is simple, but



the topics are epic. However, Mansky approaches the ageing Gorbachev with respect for his enduring intellect even when they disagree. A heated discussion about the history and current state of Russian democracy ends with an incredible moment where the two of them engage in a battle of quoting Pushkin by heart.

INTERNATIONAL PREMIERE

## Killing Escobar

David Whitney

**Original title** Killing Escobar / United Kingdom, Colombia / 2020 / 90 min / **Producer** Nick Taussig, Alan Clements, Mick McAvoy / **Production** Salon Pictures, Two Rivers Media / **Sales Contact** Abacus Media Rights

**The unknown but incredible story about how a team of British elite soldiers were hired to kill the drug baron Pablo Escobar.**

When the Colombian drug baron Pablo Escobar was at the height of his career, his cartel smuggled 15 tonnes of cocaine into the United States - every day. That was in 1998. Colombia was one of the most dangerous countries in the world and on the verge of collapse. The government was powerless, so a hard core of businessmen and army people finally joined forces and hired



a handful of British elite soldiers for a top-secret mission: To kill Pablo Escobar, who was living in a jungle fortress surrounded by an army of 80 men. The rest is history - it has just never been told until now! And we get it straight from the Brits themselves, replete with reconstructions straight out of an 80s action film.

## Lost Kids on the Beach

Alina Manolache

**Original title** Copii Pierduti Pe Plaja / Romania / 2020 / 70 min / **Producer** Radu Stancu / **Production** De Film Production SRL / **Sales Contact** De Film Production SRL

**A charming generational vox-pop portrait of the Romanians who were born right after the collapse of the Soviet Union.**

The sun is shining on a packed beach somewhere in Romania in the early 1990s. The Soviet Union has collapsed, and we are on the threshold of a new era. Over the radio, a child lost from his parents is called for. Then another child. And one more. For Alina Manolache, they form a picture of her generation, born after the end of Ceaușescu's



dictatorship in 1990 and raised in a post-communist world. She sets off on a roadtrip to talk to them, and she, among other things, meets a disillusioned police officer, a proud stripper and a young farmer whose biggest fear is being thrown out of the EU. A multicoloured and sympathetic portrait of a generation stuck between two worlds.

EUROPEAN PREMIERE

## Mau

**Benjamin Bergmann  
& Jono Bergmann**

**Original title** Mau / Austria, United States / 2021 / 77 min / **Producer** Karol Martesko-Fenster / **Production** Babka Film Bakery / **Sales Contact** Autlook Filmsales

**What do Coca-Cola and the city of Mecca have in common? They have both been redesigned by the visionary designer Bruce Mau.**

Everything is design, and therefore everything can be redesigned. Whether it's Coca-Cola or Mecca, no project is too ambitious for the visionary designer Bruce Mau, who for more than three decades and with a fundamental optimism and belief in change has pushed the boundaries of design, architecture and innovation. Here, we are told his story by collaborators, students and



the man himself. Even colleagues such as Bjarke Ingels and Rem Koolhaas, who are otherwise not exactly known for their modest ambitions, bow with respect when Mau embarks on one incredible project after the other. If he can redesign Coca-Cola, Mecca and all of Guatemala, why not the future of humanity itself?

## Me and the Cult Leader

**Atsushi Sakahara**

**Original title** Me and the Cult Leader / Japan / 2020 / 114 min / **Producer** Atsushi Sakahara, Etsuko Matsuo / **Production** Good People Inc / **Sales Contact** The Hong Kong International Film Festival Collection

**The victim of a poison gas attack meets a member of the Japanese cult behind the attack in a quietly shattering film about extremism and understanding.**

On 20 March 1995, the Japanese doomsday cult Aum Shinrikyo attacked the Tokyo metro with nerve gas. 13 people died, and several thousand were injured. One of the survivors was Atsushi Sakahara, who in his debut film visits one of the sect's high-ranking members (who was not involved in the attack) to understand the extremist group's thinking. They come from the same re-



gion and went to the same university. Now they are travelling through Japan together on a journey where Sakahara, with almost superhuman forgiveness and patience, tries to reach into the apathetic Araki, who has turned his back on the world and his family in favour of the next life. Can radically different worldviews separate us so much that we can never meet in the middle?

## Misha and the Wolves

**Sam Hobkinson**

**Original title** Misha and the Wolves / United Kingdom, Belgium / 2021 / 90 min / **Producer** Al Morrow, Poppy Dixon, Matthew Wells, Gregory Zalczman, Jürgen Buedts / **Production** Arts Alliance Productions, Met Film Production, Bright Yellow Films / **Sales Contact** Met Film Sales

**Reality surpasses fiction in the story of a little girl who grew up among wolves, until the story starts to fall apart and a new one begins.**

The incredible story of the 7-year-old girl Misha, who escaped the Holocaust by fleeing into the woods and living among wolves for years, is almost too good to be true. Misha Defonseca sold millions of copies of the book based on her life's great adventure, which has since been made into a film. Nobody remained untouched by the



story of the young girl alone in an evil world. Until it all started to fall apart. Even though reality first seemed to surpass fiction, it turns out that there are more sides to the story - and they have not made it any less compelling. Who is Misha? Where did she come from? And when do the stories we tell about ourselves become a reality?

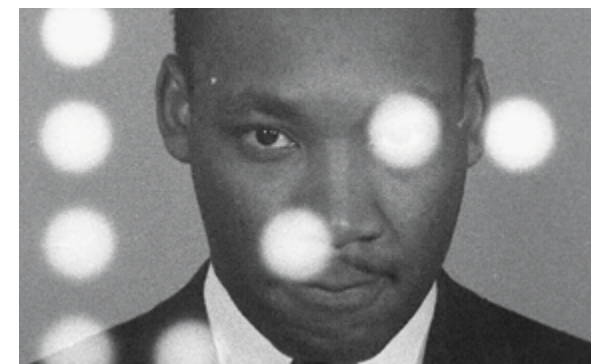
## MLK/FBI

**Sam Pollard**

**Original title** MLK/FBI / United States / 2020 / 104 min / **Producer** Benjamin Hedin / **Production** Tradecraft Films / **Sales Contact** Cinetic Media

**The conflict between Martin Luther King and the FBI reveals new sides of both, in one of this year's most talked-about American films.**

For years, the FBI ran a dirty campaign against the civil rights activist Martin Luther King, whose life ended in an assassination at the age of 39. For the FBI boss J. Edgar Hoover, King was a communist and troublemaker who had to be stopped at all costs. But what do you do when the FBI's many hours of illegal surveillance show the less likeable



sides of the iconic politician? Even though 'MLK/FBI' is shot in stylish and elegant black and white, it includes the finer nuances of the complicated conflict from a dark period of US history, which (sadly) is reminiscent of today, when the legacy and spirit of King is as relevant as never before.



## Moments Like This Never Last

Cheryl Dunn

**Original title** Moments Like This Never Last / United States, Canada / 2020 / 96 min / **Producer** Suroosh Alvi, Cheryl Dunn, Michael Karbelnikoff, Danny Gabai / **Production** All Day Everyday Productions / **Sales Contact** Endeavor Content



A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.

New York in the late 90s, when downtown Manhattan was still rough and dirty. Here, the self-taught artist Dash Snow was in his element, and he evolved from street graffiti artist in the 00s to a gallery darling and international art star. In an alternately creative and (self-)destructive haze of alcohol and drugs, Snow – who came from a

wealthy family of art collectors – toured around the city with his alternative family of friends before the young shooting star tragically burned out in an overdose of heroin in 2009. Cheryl Dunn's collage portrait is a true walk on the wild side through the New York underground, entirely in the spirit of the wild and restless protagonist.

## The Monopoly of Violence

David Dufresne

**Original title** The Monopoly of Violence / France / 2020 / 86 min / **Producer** Bertrand Faivre / **Production** Jour2fête, Le Bureau / **Sales Contact** The Bureau Sales



An intelligent and highly topical reflection of the police, citizens and the state – and the right to rebel.

The violent street protests in Paris during the Yellow Vest protests are at the root of a debate that is highly topical – from the United States to Hong Kong and Denmark. Its starting point is Max Weber's famous thesis that a state has the monopoly of the legitimate use of physical force. All aspects of this viewpoint are challenged in a refreshingly

intelligent film, which confronts a panel of different people with footage from the street riots to discuss them in a darkened TV studio. Protesters, philosophers, sociologists and police officers react to the clips and each other in a film that strongly appeals to both emotions and intellect.

EUROPEAN PREMIERE

## The Most Beautiful Boy in the World

Kristina Lindström  
& Kristian Petri

**Original title** The Most Beautiful Boy in the World / Sweden / 2021 / 94 min / **Producer** Stina Gardell / **Production** Mantaray Film / **Sales Contact** Film Bazar



His beauty turned into a curse for Björn Andrésen, who became an icon in 'Death in Venice' and is now struggling to get his life back on track.

As a 15-year-old, the Swede Björn Andrésen, was hailed as the world's most beautiful boy by film director Luchino Visconti at the premiere of 'Death in Venice'. The film became a classic, but the praising words became a curse for Andrésen, who played the role of the fatally seductive young beauty on the Lido. We live in different times to-

day. And Andrésen, who is now in his 60s, looks back at a far from perfect life to find peace with who he is. The fleeting beauty of youth and the price of fame are the tragic elements of a film about seductive illusions, where the still charismatic Andrésen finally ends up playing the lead role in his own life.

INTERNATIONAL PREMIERE

## Mr Bachmann and His Class

Maria Speth

**Original title** Herr Bachmann und seine Klasse / Germany / 2021 / 217 min / **Producer** Maria Speth / **Production** Madonnen Film / **Sales Contact** Films Boutique



Life in a German school class with a teacher you wish you knew, in a film about why a screen can never replace a school.

Learning is not for school, but for life. A challenging year with homeschooling in front of the screen has made it clear that there may be some truth in these words. The community in the classroom and during the most formative years of life are observed with a loving eye in this excellent film about a German school class in Germany, where the students from twelve nations aged 12 to 14 receive both education and plenty of healthy re-

sistance from their teacher, Herr Bachmann - an exemplary human being, for whom learning begins with curiosity and empathy. Can one make a lively film about culture and education? Definitely, if Herr Bachmann is the teacher! And yes, the film is long, but time flies when you are in good company and you certainly are here. From the main competition at this year's Berlin Film Festival.

## My Psychedelic Love Story

Errol Morris

**Original title** My Psychedelic Love Story / United States / 2020 / 101 min / **Producer** Errol Morris, Robert Fernandez, Steven Hathaway / **Production** Fourth Floor Productions, Moxie Pictures / **Sales Contact** Showtime Networks

**Errol Morris's take on the colourful love story between the LSD guru Timothy Leary and his young girlfriend, who tells the story her way.**

An international jet set story about the great trip of the 1960s and 1970s, when the LSD guru Timothy Leary toured the world and preached free love. By his side, he had his young and beautiful girlfriend Joanna Harcourt-Smith, who tells her psychedelic life story to the master filmmaker Errol Morris. Everything was peace and freedom, right until Leary suddenly ended up in prison. Did Joan-



na end up betraying their ideals and persuade him to cooperate with the CIA during Nixon's war on drugs? This question is the snake in the rainbow-coloured LSD paradise, and Morris takes a cheerful approach to the colourful cock-and-bull story. A true time capsule with the Rolling Stones and Allen Ginsberg as supporting characters.

## Ottolenghi and the Cakes of Versailles

Laura Gabbert

**Original title** Ottolenghi and the Cakes of Versailles / United States / 2020 / 75 min / **Producer** Steve Robillard, Mohamed Al Rafi, Jeff Frey, Lauren Deuterman / **Production** Original Productions / **Sales Contact** Submarine Entertainment

**In the kitchen with the star chef Ottolenghi in the run-up to a sumptuous cake show at The Met with the world's best dessert chefs on board.**

When the star chef and cookery book author Yotam Ottolenghi is invited to create an enormous Versailles event at The Met in New York, he asks some of the world's best dessert chefs to try out their wildest ideas. The result is a true mirage of the most incredible desserts, but before that, we follow the highly amiable Ottolenghi and his in-



ternational cast of cake artists all the way from the ideas being born to the doors opening. We also learn a few strange, funny and serious things about French history and food culture along the way, for there is more than just sugar and chocolate on the menu when Ottolenghi & co. dish up a world-class show.

## Playing with Sharks

Sally Aitken

**Original title** Playing with Sharks / Australia / 2021 / 95 min / **Producer** Bettina Dalton / **Production** WildBear Entertainment / **Sales Contact** Dogwoof

**The beauty of the oceans and a lifelong passion for sharks are at the heart of the charismatic diver Valerie Taylor's story, from 'Jaws' to eco-activism.**

Valerie Taylor has never lacked adventure in her life. The Australian marine biologist has dedicated an entire life to her one great passion: sharks. A fearless and highly charismatic woman who saw the beauty in an animal that most people have been taught is a cold-blooded killing machine. Not least because of the horror classic 'Jaws',



which Taylor later regretted having taken part in, as it helped make the shark an endangered species. With a gold mine of archive footage from a long and action-packed aquatic life and a true star in the lead role, the film about Valerie Taylor is also a film about the strange wonders of the ocean and why we should look after them.

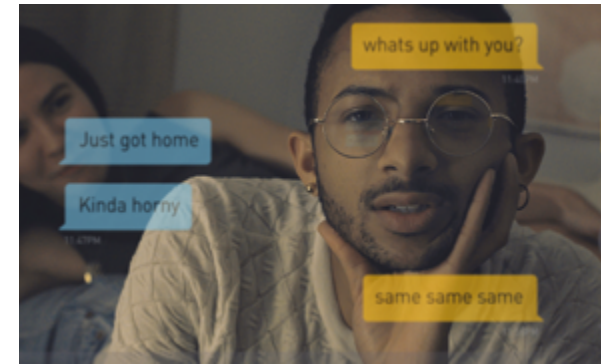
## Searchers

Pacho Velez

**Original title** Searchers / United States / 2021 / 80 min / **Producer** Pacho Velez, Joe Poletto, Cathy Tankosic, Sam Roseme / **Production** Asterlight / **Sales Contact** Asterlight

**The art of dating, according to New York's many singles in an entertaining and social film with good advice about (love) life after corona.**

It sucks to be single, and a year with corona and social distancing has not exactly made it easier to find the one and only - or even just some romantic company for an evening. Get some hot tips on how you can get back in the game in an entertaining and social film whose heart is in the right place and which lets New York's many singles have a



say. The director Pacho Velez is one, and in his own pursuit of love, he asks people of every conceivable age, type and gender the same question: what are you looking for? There are many wise words and pieces of good advice among the answers - no matter who you are or what you are looking for.



## Silence of the Tides

Pieter-Rim de Kroon

**Original title** Silence of the Tides / Netherlands / 2020 / 102 min / **Producer** Annemiek van der Hell / **Production** Windmill Film, Bildersturm Filmproduktion GmbH, AVROTROS / **Sales Contact** The Party Film Sales



A magnificent nature experience portraying life along the Wadden Sea and lets the lyrical images speak for themselves.

The Wadden Sea is unique in both flora and fauna, but even the human life that unfolds in the world's largest wetland region has a special character. The area starts at the Danish city of Esbjerg and stretches across Germany to the Netherlands, but the changing of the seasons and the perpetual ebb and flow mean that the landscape

is constantly changing. Rarely has a film about nature in our otherwise so well-charted corner of the world been depicted in such a breathtakingly beautiful way as here. Doing away with unnecessary dialogue and commentary tracks, 'Silence of the Tides' is a magnificent, lyrical experience of nature, which embraces all four seasons.

## The Squad #NotHereToDance

Stephanie Gillard

**Original title** Les Joueuses #PasLaPour Danser / France / 2020 / 87 min / **Producer** Julie Gayet, Julien Naveau, Antoun Sehnaoui / **Production** Rouge International / **Sales Contact** Be For Films



From the football pitch to the changing room with the world's best female footballers in a riveting film about team spirit, respect and recognition.

Olympique Lyonnais is one of the world's best women's football teams. And when you see 'The Squad', you understand that this is because they are skilled individual players, but invincible when they play together. You don't have to be a football fan to be carried away by their team spirit, where everyone has their strengths and weaknesses.

Still, the team captain Wendie Renard and her teammates are up against more than just their opponents on the pitch. Equality is not just about equal pay but about recognition and respect, and this is a battle that they must win every single day. An energetic and inspiring film about setting high goals – and scoring them.

## Wake Up on Mars

Dea Gjinovci

**Original title** Réveil sur Mars / Switzerland, France / 2020 / 74 min / **Producer** Britta Rindelaub, Sophie Faudel, Dea Gjinovci, Heidi Fleisher / **Production** Alva Film Production, Mélisande Films, Amok Films / **Sales Contact** Cat&Docs



Magic realism and a 10-year-old boy's space dreams meet a harsh reality in a poetic heart-breaker of a film about a Roma family in Sweden.

10-year-old Furkan dreams of building a spaceship out of old scrap and escaping from the world of adults. We understand him. His Muslim Roma family from Kosovo has ended up in Sweden, where they desperately try to obtain asylum after a first rejection. The endless tragedy has sent Furkan's two young sisters into a mysterious and

years-long coma called abandonment syndrome. Out in the woods, where the pine trees stretch toward the same sky that he dreams of disappearing into, Furkan continues to build his spaceship while the family try to keep their hopes up. A poetic yet heartbreaking fairy tale where documentary reality meets magic realism.

## Banksy Most Wanted

Aurélia Rouvier  
& Seamus Haley

**Original title** Banksy Most Wanted / France / 2020 / 82 min / **Producer** Laurent Richard, Léa Gabrié / **Production** Cross Borders Films, Scarlett Production / **Sales Contact** Mediawan Rights



The ultimate film about the mysterious rebel artist who managed to remain incognito in the middle of the public arena he works in.

With the street as his gallery, the British artist Banksy has for over 20 years proven that a brilliant idea can bring stop traffic - and possibly even offer a few moments of resistance in a society defined by dull conformism. Using no other tools than a spray can and a massive arsenal of ideas, the enigmatic rebel has managed to remain unknown to the public, at whom his satirical interventions in the urban space have otherwise been directed.

And if you have forgotten just how sharp Banksy is, we are shown both his Greatest Hits (also the self-ironic name of a retrospective exhibition) and entirely new sides of the man behind the monkey mask. And this from a journalist who has developed an almost perfect theory about who he is.



# Change Makers

From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it. We have picked some of the best of the impact-driven films from the last year in global documentary, and invited several of the filmmakers and protagonists to the festival to talk about their work.



# All That I Am

Tone Grøttjord-Glenne

**Original title** Alt det jeg er / Norway, Denmark / 2020 / 78 min / **Producer** Anita Rehoff Larsen, Monica Hellstrom / **Production** Sant & Usant, Final Cut For Real / **Sales Contact** Met Film Sales



Norwegian Emilie must confront her mother and her half-siblings with the family's dark secret in a film about surviving sexual abuse.

As a child, Norwegian Emilie was sexually abused by her stepfather until she reported him to the police as a 12-year-old. He was convicted and imprisoned, and Emilie spent the next five years at various foster families. Now, she is turning 18, and the time has come to return home and confront her mother with the abuse she suffered after many

years of silence. But they must also prepare themselves to tell Emilie's half-siblings why their father is actually in prison. 'All That I Am' is a moving and inspiring film about surviving abuse and about finding the courage to shape a life for oneself on the other side.

# The Case You

Alison Kuhn

**Original title** The Case You / Germany / 2020 / 81 min / **Producer** Luis Morat / **Production** Filmuniversität Babelsberg Konrad Wolf / **Sales Contact** Filmuniversität Babelsberg Konrad Wolf



Performative MeToo film, where young actresses meet to reconstruct the systematic abuse they suffered during a casting.

Five years ago, several hundred German women took part in an audition for an art film about incestuous relationships. Many of the young actresses were manipulated in a systematic abuse of a both sexual and violent nature. And now they discover that the footage from their audition has been used in the finished film. Alison Kuhn was one of them,

and while a lawsuit is underway between the victims and the filmmakers, she invites five of the women to reenact the experience in a safe setting at a theatre. A highly topical film about MeToo and the abuse culture in the film industry, where young women are reclaiming power.

# Courage

Aliaksei Paluyan

**Original title** Courage / Belarus, Germany, Netherlands / 2021 / 90 min / **Producer** Jörn Möllenkamp / **Production** Living Pictures Production GbR / **Sales Contact** Rise and Shine World Sales



For three Belorussian actors, a longstanding battle for democracy suddenly experiences a new lease of life during last year's popular protests.

Art, civil disobedience and political protest are three different sides of the same revolution for the Belorussian democracy activists Maryna, Pavel and Denis. In the eastern nation, which is often called Europe's last dictatorship, president Alexander Lukashenko has been solidly in power since the collapse of the Soviet Union. But now the people have had enough. Since last year's

elections, the protesters have defied the risk of imprisonment and abduction and have gathered to protest. For several years, Maryna, Pavel and Denis have run the Free Theatre for political performing arts. But when peaceful protests take hold on the streets outside, the stage suddenly becomes much larger.

# Dear Future Children

Franz Böhm

**Original title** Dear Future Children / Germany, United Kingdom / 2021 / 89 min / **Producer** Johannes Schubert, Ansgar Wörner, Franz Böhm / **Production** Schubert Film, Nightrunner Productions / **Sales Contact** MAGNETFILM GmbH



Three young female activists in Uganda, Hong Kong and Chile in a united front for the future, in an inflamed film by a merely 21-year-old filmmaker.

Climate crisis, class struggle, democracy. The list of problems that the young people of this planet are going to inherit is long. However, the good news is that very young activists worldwide are willing to change things before it's too late. In Uganda, Hong Kong and Chile, we meet three young women who are all doing what they can. However, neither they nor the film's director Franz Böhm (who is 21 years old himself) are blind to

how fierce and unfair the fight for a better future actually is, as when Hilda from Uganda visits the C40 summit in Copenhagen and meets a wall of realpolitik behind the big promises of change. But the struggle has only just begun, and 'Dear Future Children' is a battle manifesto for future generations written by people who are still young themselves.

## From the Wild Sea

Robin Petré

**Original title** Fra det Vilde Hav / Denmark / 2021 / 79 min / **Producer** Malene Flindt Pedersen / **Production** Hansen & Pedersen / **Sales Contact** DR Sales



The relationship between humans and animals seen from the animals' perspective – in a film from the European coasts, where volunteers are fighting to save nature.

Swans covered in oil, stranded whales and starving seals with stomachs full of plastic – everyday stuff for the volunteers along the European coasts, who are fighting to help the animals suffering from climate change in the world's oceans. But Robin Petré's film is not a sentimental hero epic. On the contrary, it takes the point of view of the animals themselves. The animals fight back,

and in the film's absence of explanatory context, some of the acts almost look like abuse because we as an audience – just like the animals themselves – don't understand that these humans just want to help. Dilemmas that arise when we are trying to save the animals from ourselves in the Anthropocene era.

## The New Corporation: The Unfortunately Necessary Sequel

Joel Bakan & Jennifer Abbott

**Original title** The New Corporation: The Unfortunately Necessary Sequel / Canada / 2020 / 106 min / **Producer** Betsy Carson, Trish Dolman / **Production** Grant Street Productions, Screen Siren Pictures / **Sales Contact** The Film Collaborative, Syndicado



Would you trust a psychopath? An urgent critique of capitalism and a sharp and black-humoured analysis of greed, psychology and alternatives.

The documentary classic 'The Corporation' (2003) exploited the same legal loophole as the large multinational corporations themselves to analyse them as if they were human beings. The conclusion: they are psychopaths! 18 years and a disastrous financial crisis later, the situation has not improved, even though the business world

has learned to talk about social responsibility, sustainability and so on. But all of it is thoroughly taken apart in this sharp, hair-raising and grotesquely hilarious sequel to a film that showed how capitalism can be criticised on its own terms. And no, you don't have to know the original film to join the ride.

## She Had a Dream

Raja Amari

**Original title** Ghofrane et les promesses du printemps / France / 2020 / 90 min / **Producer** Fabienne Servan-Schreiber, Estelle Mauriac / **Production** CINÉTÉVÉ / **Sales Contact** CINÉTÉVÉ



25-year-old Ghofrane dreams of becoming a politician and having an influence on the future of Tunisia. As a young black woman from the working class, it is a dream that requires stamina – and she has plenty of it. Raja Amari's film follows her up to the election in 2019 when she is on the streets to gather votes and give especially young people renewed faith in democracy in a polarised

society plagued by racism and inequality. A smaller film might turn a blind eye on realism in favour of a good story, but here both Ghofrane nor Amari are aware of the exhausting struggles that have to be overcome before she can bring about the change she so fervently longs to see happening. An inspiring film about a true idealist and a rich image of a society full of contrasts.

INTERNATIONAL PREMIERE

## Walk the Tideline

Anna Antsalo

**Original title** Meren tuomat / Finland / 2021 / 57 min / **Producer** Venla Hellstedt, Elli Toivoniemi / **Production** Tuffi Films / **Sales Contact** Finnish Film Foundation, First Hand Films



Plastic waste from the sea shows us who we are, as volunteer beach cleaners sort their colourful findings in a warm film about a global crisis.

The sea is our blue planet's great uncharted territory, but for far too long, the world's oceans have also been used as a rubbish dump. In England, Japan and the Netherlands, we meet four volunteers who clean plastic waste from the beaches where they live. A container is accidentally thrown overboard from a ship, and soon the coast is dot-

ted with plastic dinosaurs and little space ships. The good people pick up what they can and organise their colourful finds. 'An archaeology of the future,' as one of them says, even though it is the unsustainable way we live in right now that is magnified and examined here with warmth and humour.



## Zinder

### Aicha Macky

**Original title** Zinder / Niger, Germany, South Africa, France / 2021 / 85 min / **Producer** Clara Vuillermoz / **Production** Les films du balibari / **Sales Contact** Andana Films



**The toughest gangs in Niger allow a local female documentary filmmaker to observe their world of violence and brutality, where everyone dreams of a way out.**

They call themselves the Hitler gang and spread fear in the streets of Zinder, Niger's second-largest city. Hard-boiled and unemployed young men with no future convene around bodybuilding and crime in a part of the city that has historically been a no-go area. The director Aicha Macky is from Zinder herself, and she knows her city. With un-

precedented access to an otherwise closed world - and with mutual trust from the protagonists - she documents the vicious circle of hopelessness and radicalisation, but also the ways to break it. Sinia Boy, Bawo, Ramsess and their friends all dream of a future beyond their harsh background.

EUROPEAN PREMIERE

## Who We Are: A Chronicle of Racism in America

### Emily Kunstler & Sarah Kunstler

**Original title** Who We Are: A Chronicle of Racism in America / United States / 2021 / 118 min / **Producer** Gbenga Akinngbe, Andrea Crabtree+Keller, Vanessa Hope, Susan Korda, Katharine Nephew, Jayashri Wyatt / **Production** Off Center Media / **Sales Contact** Sarah Kunstler





# Justice

Civil rights and the freedom of the individual are fundamental elements in a democracy. But challenges like terror, migration and globalization lead to solutions like surveillance and laws of exception that put the rule of law under pressure.

In our Justice section, we focus on the relationship between individual and state, safety and freedom, ethics and law, justice and democracy.

Several screenings are followed by debates and events with leading lawyers, experts and the filmmakers themselves - and the audience, of course!



INTERNATIONAL PREMIERE

## Anamnesis

Stefan Kolbe & Chris Wright

**Original title** Anamnesis / Germany / 2021 / 111 min / **Producer** Heino Deckert / **Production** Ma.ja.de. Filmproduktion / **Sales Contact** Deckert Distribution GmbH

An interview with an anonymous murderer brings us into his dark mind, in a psychological true crime film with a puppet in the lead role.

German Stefan S. has been sentenced to life for killing a female colleague after stalking her. However, we never see his face in this film, where the footage of his voice is synchronised with a puppet brought to life by two puppeteers. 'Anamnesis' elevates the notorious true crime genre to a serious



artistic and psychological level. With a truly eerie puppet as its expressionistic protagonist, the film invites us to reflect on basic concepts such as guilt and punishment, free will and freedom. A documentary horror film shot in broad daylight.

## The Case You

Alison Kuhn

**Original title** The Case You / Germany / 2020 / 81 min / **Producer** Luis Morat / **Production** Filmuniversität Babelsberg Konrad Wolf / **Sales Contact** Filmuniversität Babelsberg Konrad Wolf

Performative MeToo film, where young actresses meet to reconstruct the systematic abuse they suffered during a casting.

Five years ago, several hundred German women took part in an audition for an art film about incestuous relationships. Many of the young actresses were manipulated in a systematic abuse of a both sexual and violent nature. And now they discover that the footage from their audition has been used in the finished film. Alison Kuhn was one of them,



and while a lawsuit is underway between the victims and the filmmakers, she invites five of the women to reenact the experience in a safe setting at a theatre. A highly topical film about MeToo and the abuse culture in the film industry, where young women are reclaiming power.

WORLD PREMIERE

## Children of the Enemy

Gorki Glaser-Müller

**Original title** Children of the Enemy / Sweden / 2021 / 95 min / **Producer** Kristofer Henell, Erika Malmgren / **Production** Film i Väst, SVT, Toolbox Film, GGM Film, One Night Picture / **Sales Contact** Swedish Film Institute, Cinephil

One man's lonely struggle to free his seven grandchildren from a prison camp in Syria in an unforgettable film about an inflamed political dilemma.

Patricio Galvey is in the middle of an almost unimaginable nightmare. He has not only lost his daughter, who allowed herself to be radicalised and travelled with her white, Swedish husband to Syria, where they both got killed. His seven grandchildren, aged 1 to 8, are now stuck in a prison camp in the war-torn country. The 50-year-old Swedish-Chilean Patricio has one mission: to get them out. The result is a lonely but stubborn



struggle. Not least with the authorities, the media and the politicians who refuse to touch the inflamed dilemma about Syrian fighters and their children. During a 45-day-long journey through Iraq to Syria, we are presented with the story of what happened to his daughter Amanda as we follow him closely in his desperate fight to save his seven grandchildren before it's too late.

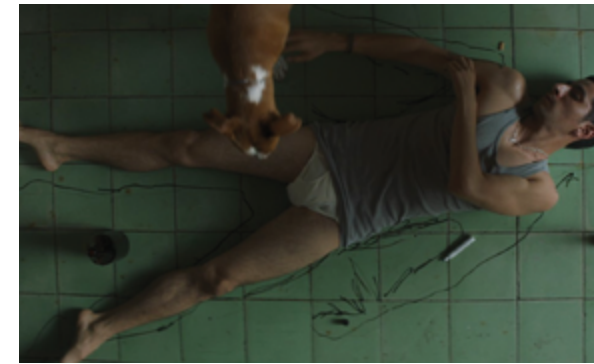
## A Cop Movie

Alonso Ruizpalacios

**Original title** Una Película de Policías / Mexico / 2021 / 101 min / **Producer** Elena Fortes, Daniela Alatorre / **Production** No ficción / **Sales Contact** No ficción

A Mexican police film in the great cinematic tradition, but one where raw realism, reconstructions and cunning twists challenge the genre's clichés.

Mexico City is not an ideal place to be a police officer. The city is ruled by violence, chaos and lawlessness. At least that is what we have been told about the metropolis in countless films, and it is precisely the tropes of genre films that shape this film's reality – and vice versa. Two actors, a woman and a man, are hired to reconstruct the stories of real police officers from the streets. But



just when we think we know where Alonso Ruizpalacios's stylish and mischievous film is heading, it takes another twisted turn. Entertaining like an actual cop movie, and a truly original investigation of hero roles, authority, corruption, and not least fiction itself. Selected for the main competition at this year's Berlin Film Festival.

## Enemies of the State

Sonia Kennebeck

**Original title** Enemies of the State / United States / 2020 / 104 min / **Producer** Ines Hofmann Kanna, Sonia Kennebeck / **Production** Codebreaker Films / **Sales Contact** Submarine Entertainment

**Whistleblower or spy? A stylish and nerve-wracking documentary thriller about a young hacktivist with a plot full of twists to challenge our moral compass.**

The DeHart family is a classic conservative and patriotic American family of three. But when the son Matt gets involved in the hacker collective Anonymous, a wild journey into a dark and unknown territory begins, and the authorities are on his heels. Is Matt a spy for the Russians or a hacktivist and innocent scapegoat? Or is the truth different altogether and maybe even more sinister?



And what is truth when everyone is acting in their own interests? Sonia Kennebeck – who is also present at CPH:DOX with her new film 'United States vs. Reality Winner' in the main competition – solidly challenges our moral compass in her stylish and atmospheric documentary thriller, which is full of highly topical questions, adrenaline kicks and wild twists.

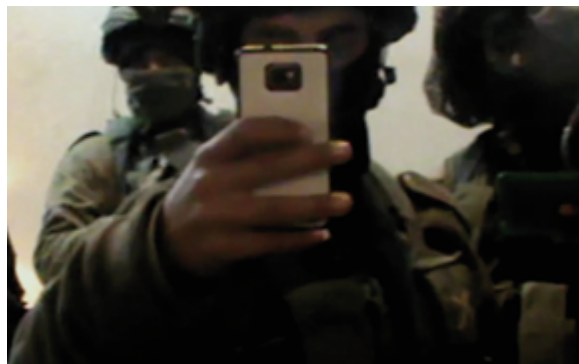
## The First 54 Years – An Abbreviated Manual for Military Occupation

Avi Mograbi

**Original title** The First 54 Years / France, Finland, Israel, Germany / 2021 / 110 min / **Producer** Avi Mograbi, Fabrice Puchault, Annie Ohayon-Dekel, Anne Grolleron, Elina Pohjola, Farid Rezkallah, Leila Lyytikäinen / **Production** Les Films d'Ici / **Sales Contact** The Party Film Sales

**How do you occupy another country? The great docu-provocateur of Israeli cinema gives us his take on a political satire against a serious background.**

With Israel's occupation of the Palestinian territories in the West Bank and Gaza as a case study, you are invited to a deeply ironic course on how to occupy a country over a period of more than five decades. An instruction manual from the perspective of the dominant force, but staged by Avi Mograbi, who with Socratic irony inaugurates us in the modern history of his country, supplement-



ed by testimonies of a systematic assault on the civilian population told by former soldiers. The satire is coarse and the humour pitch-black in a hyperbolic film for both beginners and seasoned followers of the bitter and endless conflict, presented like never before: as a militant-strategic briefing on the violation of human rights.

## The Monopoly of Violence

David Dufresne

**Original title** The Monopoly of Violence / France / 2020 / 86 min / **Producer** Bertrand Faivre / **Production** Jour2fête, Le Bureau / **Sales Contact** The Bureau Sales

**An intelligent and highly topical reflection of the police, citizens and the state – and the right to rebel.**

The violent street protests in Paris during the Yellow Vest protests are at the root of a debate that is highly topical – from the United States to Hong Kong and Denmark. Its starting point is Max Weber's famous thesis that a state has the monopoly of the legitimate use of physical force. All aspects of this viewpoint are challenged in a refreshingly



intelligent film, which confronts a panel of different people with footage from the street riots to discuss them in a darkened TV studio. Protesters, philosophers, sociologists and police officers react to the clips and each other in a film that strongly appeals to both emotions and intellect.

WORLD PREMIERE

## The Tiger Mafia

Karl Ammann & Laurin Merz

**Original title** The Tiger Mafia / Switzerland, Kenya / 2021 / 90 min / **Production** Hook Films / **Sales Contact** Mediawan Rights

**Undercover in the black market for endangered species. Nine years of shocking recordings with a hidden camera from a deadly underworld.**

Photojournalist and biologist Karl Ammann has spent nine years infiltrating and documenting the fatally dangerous underworld of trade in endangered species in Asia and around the world. The result is 'The Tiger Mafia', a shocking revelation of a black market controlled by warlords and hardcore criminals and driven by the kind of greed and cynicism you never deemed possible in your wildest imagination. The fur, teeth and meat



from the endangered tiger are in high demand in an industry that, with nature parks and zoos as intermediaries, also operates in full daylight. But Ammann is not the only person who puts his life at risk in his wide-reaching and in-depth study of the tiger mafia's global network. Even the highest-ranking gangster bosses cannot be sure not to end up with a bullet in their back when things start to go wrong.



INTERNATIONAL PREMIERE

United States vs. Reality Winner

Sonia Kennebeck

**Original title** United States vs. Reality Winner / United States / 2021 / 94 min / **Producer** Ines Hofmann Kanna / **Production** Codebreaker Films / **Sales Contact** Codebreaker Films





# Denmark 2021

Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.

We have included a collection of short work by young Danish filmmakers and artists. Films that celebrate life, imagination and the will to create without losing their critical edge.



WORLD PREMIERE

## A Dancer Dies Twice

Maya Albana

**Original title** En danser dør to gange / Denmark / 2021 / 40 min / **Producer** Gitte Tækker / **Production** Nordisk Film TV / **Sales Contact** Nordisk Film TV

The Royal Danish Ballet's great ballerina is thrown into her life's greatest dilemma and is forced to reinvent herself, as the retirement age for a solo dancer is 40.

Kizzy Matiakis is 38 years old and at the peak of her profession. She is one of the Royal Danish Ballet's biggest stars, but like all other ballet dancers, her career ends when she turns 40. With only one season left, Kizzy must find out who she will be when she is no longer the company's guiding star. She desperately wants to be a moth-



er again, but will her body grant her that wish? Kizzy does not dare wait any longer, even if this means that she might end up bringing forward her retirement. The director Maya Albana follows Kizzy's final year as a solo dancer in a film about a woman's struggle not to lose herself in the midst of one of life's significant changes.

WORLD PREMIERE

## Elena's Inner Fire

Casper Balslev

**Original title** Elena's Inner Fire / Denmark / 2021 / 75 min / **Producer** Casper Balslev, Sara Samsøe / **Production** New Land / **Sales Contact** New Land

Jutland's only – and coolest – female pro-wrestler can beat anyone to a pulp. But can Elena also find her inner fire?

A great attempt at a highly entertaining cult hit, which balances between colourful fantasy universes, special effects and real emotions. Just like the wrestling culture it introduces us to. We meet Elena Morgenstjerne, Jutland's only female pro in the arena. All her friends are men, and she can



beat them all to a pulp if need be. But to become a true legend in the ring, one has to find one's inner fire. Will Elena succeed? Casper Balslev's film is a co(s)mic and lovingly honest look at a parallel reality of Santo masks, Speedos and big dreams.

WORLD PREMIERE

## Eventually

Rikke Nørgaard

**Original title** Hvor vi står / Denmark / 2021 / 56 min / **Producer** Jenny Sølager Mattesen, Anne Falkesgaard Hansen / **Sales Contact** Jenny Mattesen

A young couple with a messy love life reconstruct scenes from their shared life to find out why they can not let go of each other.

Laura and Malik are tired of being in an insecure and indefinable love affair. Therefore, they agree to take part in a cinematic experiment to determine whether they should call each other boyfriend and girlfriend or go their separate ways. With the help of others in the same situation, they reconstruct episodes from the four years they



have spent together, record them in the actual locations, and show them to each other in a cinema. Through the films-in-the-film, Laura and Malik rediscover each other and confront their demons to find out why they can neither let go of nor commit to each other. But in the end, they have to make a final decision.

WORLD PREMIERE

## I Wish The World Was a Paper Plane

Camille Bildsøe

**Original title** I Wish The World Was a Paper Plane / Denmark / 2021 / 67 min / **Producer** Emilia Moth / **Production** Wish Island Films / **Sales Contact** Angel Films

An experiment in empathy and tolerance brings young participants from Syria and Denmark to a new understanding of themselves and each other.

In the summer of 2019, a group of youths from Syria, Turkey, England and Denmark meet up for a two-week theatre workshop in Antalya. Here, they are given the task of staging human rights in a collective performance. First, they must agree on how to interpret the rights, both artistically and politically – and then it suddenly makes a differ-



ence if you come from Syria or Denmark, even if you are not aware of it yourself. The director Camille Bildsøe observes with an attentive presence how empathy and tolerance come about during the process. And, not least, how both can make an active difference in the real world.

WORLD PREMIERE

## Loves Me, Loves Me Not

**Andrine Moland, Caroline Mathilde Salic & Kathrine Skibsted**

**Original title** Elsker, elsker ikke / Denmark / 2021 / 73 min / **Producer** Rikke Tambo Andersen / **Production** Bullitt Film ApS / **Sales Contact** Bullitt Film ApS

**Honest conversations about love, emotions and expectations with 20 young Copenhageners in a film where everyone can recognise thoughts from their own lives.**

Twenty young people share their thoughts and experiences about love and romantic relationships in 2020. It has never been easier to find a partner at a time where we always have social media and dating apps at our fingertips. At the same time, expectations for a perfect love life have never been higher either, and more people feel lonely



than ever before. In the encounter with the film's young protagonists, we, fortunately, become a bit wiser about it all. For even if they are widely different, the conversations are one hundred per cent honest, and you can easily recognise a thing or two from your own life, even from the most unexpected people.

WORLD PREMIERE

## There is a Border in my Backyard

**Jens Loftager**

**Original title** Os på grænsen / Denmark / 2021 / 75 min / **Producer** Mille Haynes / **Production** Meta Film Doc / **Sales Contact** First Hand Films

**The friendly relations at the Danish/German border are put to the test when a 70-kilometre long fence splits the landscape in two in an attempt to contain the swine flu.**

On the 30th anniversary of the fall of the Berlin Wall, a 70-kilometre long fence was erected on the border between Germany and Denmark. The fence was intended to secure Danish pigs against African swine flu but ended up splitting apart Southern Jutland and German families and farmers, who have land, friends and family on both sides of the fence. The fence ended up having a destructive significance for an identity



that otherwise knows no boundaries. Through archive footage and touching portraits, we are shown a warm and, at times, tragicomic look at a new everyday life for both Danes and Germans, where old friends have to meet on either side of the fence. And all of this on the 100th anniversary of the reunification of Southern Jutland – and the year corona hits.

INTERNATIONAL PREMIERE

## When a Farm Goes Aflame

**Jide Tom Akinleminu**

**Original title** When a Farm Goes Aflame / Germany / 2021 / 110 min / **Producer** Florian Schewe / **Production** Film Five GmbH / **Sales Contact** Syndicado

**A Danish-Nigerian filmmaker discovers that he has an extra family and decides to (re)tell the story of his mother, his father and himself.**

When he accidentally discovers that his Nigerian father has had a secret family, for 30 years, alongside the one he started in Denmark, the filmmaker Jilde Tom Akinleminu is prompted to investigate the story of his two families in depth. Through his conversations with his father, Danish mother and new family in Nigeria, new stories emerge that



nobody had expected. But Jide's project is not without risks, for what is it that awaits him at the end of the investigation? Or, as his unsentimental mother says: you can end up understanding yourself to death. A personal and courageous film with a heart in the right place.

WORLD PREMIERE

## Forever Young Forever Old – A Love Story

**Kathrine Skibsted**

**Original title** Forever Young Forever Old - A Love Story / Denmark / 2021 / 25 min / **Producer** Kathrine Skibsted / **Production** Bullitt Film / **Sales Contact** Bullitt Film

**Two young women confront their stormy past in a film where friendships and love come together in a complex whole.**

They were once inseparable friends. But then they fell in love with the same boy. Karoline got him first, but then he fell in love with Stine. There was a frosty atmosphere between them for years until they met each other at a party and ended up kissing. Now, Stine and Karoline meet again to confront their shared past. Against a disused dairy



as a theatrical backdrop, they relive the intimate closeness of their deep and dramatic friendship. Old diaries, letters and photographs add fuel to the flame that never died between them. But this time, they have sworn to be totally sincere with each other.



WORLD PREMIERE

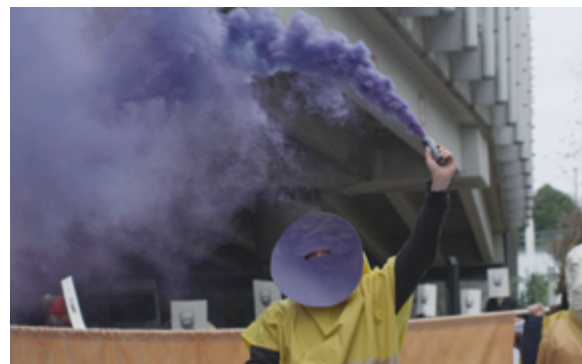
## The Healing

Natalia Ciepiel & Hannah Elbke

**Original title** Helbredelsen / Denmark / 2021 / 40 min  
/ **Producer** Maria Møller Christoffersen / **Production**  
Frau Film / **Sales Contact** Frau Film

**Can a dedicated community of Copenhageners heal their social housing area with art and creativity and avoid being placed on the list of hard ghettos?**

The almost 1500 Copenhageners who live on Lundtoftegade in the city's Nørrebro district are in danger of ending up on the government's so-called 'hard ghetto list', despite several years of social housing initiatives. And what do you do when you have tried everything? You call on the spiritual dimension for help! The collective perfor-



mance project 'The Healing' must expel the evil forces before it's too late and before 60% of the residents risk being forcibly relocated. With contributions from young and old – and with a deeply dedicated chairman of the residents' association as their anchor – the community gets creative. But will the healing succeed?

WORLD PREMIERE

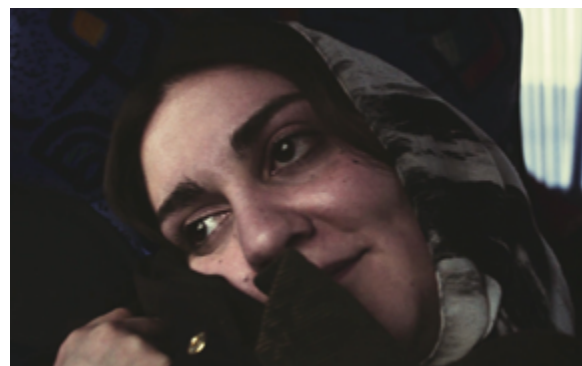
## Iranian Daddy

Ida Mathilde Karlsson

**Original title** Iranian Daddy / Denmark / 2021 / 39 min / **Producer** Emilia Moth, Jesper Jack / **Production** House of Real / **Sales Contact** House of Real

**The absence of her Iranian father sends 28-year-old Ida on a journey to Iran and into herself, in a personal film told with humour and vitality.**

When Ida worked in the DIY supermarket, people kept asking where she was from. With her brown eyes and dark hair, she stood out from the rest of her family, where everyone is blonde – apart from her Iranian father. The only thing is: she has never met him, and until recently, the prospect of doing so has not kept her awake at night. But now, as



a 28-year-old, Ida is starting to look for answers to all the unresolved questions about her father – and herself. A trip to Iran is the start of an inner journey, which takes her to unexpected places. She works her way closer and closer to her absent Iranian father with self-effacing humour and sincerity in a personal film about finding oneself.

INTERNATIONAL PREMIERE

## How To Be a Perfect Human

Maia Elisabeth Sørensen & Kristina Daurova

**Original title** How To Be a Perfect Human / Netherlands, Denmark / 2020 / 13 min / **Producer** Maia Elisabeth Sørensen, Kristina Daurova / **Sales Contact** Maia Elisabeth Sørensen

**Jørgen Leth's immortal classic in a Covid remake with masks and social distancing: a manual in being the perfect human being in 2021.**

Covid-19 has made it even harder to be perfect than it already was. Here is a film that shows us how to do it. A remake of Jørgen Leth's film from 1967, which, with a gracefully choreographed body language, places itself between dance and performance – with social distancing and masks, of course. However, the perfectionism of the



black-and-white aesthetics is just as uncompromising in Maia Sørensen and Kristina Daurova's update, which with understated humour takes a look at what it takes to be a human being (perfect or not) during a pandemic, from private dinner parties to the public space.

INTERNATIONAL PREMIERE

## The Picturesque Beast

Theodor Præst Nymark Jensen

**Original title** Det Pittoreske Bæst / Denmark / 2021 / 38 min / **Producer** Theodor Præst Nymark Jensen / **Sales Contact** Theodor Præst Nymark Jensen

**A baroque and magnificent fantasy on the Golden Age painter C.W. Eckersberg's adventure on the Danish island of Møn, where he must learn to master nature's motifs.**

In his studio at Charlottenborg Kunsthall, the young painter Christopher FenDweller – a figure loosely based on the Fenrir wolf of Norse mythology and the Danish Golden Age painter C.W. Eckersberg! – works on mastering the motifs of nature. It's not going so well. Therefore, he embarks on an educational journey to the island



of Møn, where a transformation begins. Ancient folk tales and figures borrowed freely from Norse mythology meet hypermodern high-tech in a lavishly baroque adventure. Like a spiritual relative of Matthew Barney, he lets its hybrid characters explore the historical past and possible futures at the same time.

WORLD PREMIERE

## Ramdan Muslim – in Quarantine with God

Naiha Khiljee & Anne Ahn Lund

**Original title** Ramadan muslim - i karantæne med Gud / Denmark / 2021 / 11 min / **Producer** Anne Ahn Lund / **Sales Contact** Anne Ahn Lund

What was it like to hold Ramadan in a year with corona? Six young Muslims reveal their spiritual observations from 2020.

The corona year 2020 has been examined from all angles by the media. But what was it like to hold Ramadan in a year of restrictions, prohibitions and social distancing? Six young Muslims express their thoughts and feelings about a different kind of year when communal meals and prayer lines were replaced by a quarantine that pulls the



individual relationship with God into focus. What can poetry and the quarantine of the heart teach us about a deeper meaning at a time when illness and fear are so predominant? And what kind of spirituality do we dare imagine in a society that moves further and further away from believing in God?

WORLD PREMIERE

## Soulitate

Shubhdeep Singh Parwana

**Original title** soulitate / Denmark / 2021 / 24 min / **Producer** Shubhdeep Singh Parwana / **Sales Contact** Shubhdeep Singh Parwana

A political feelgood film from a street corner in Århus, where a chai bar becomes a social experiment beyond the echo chambers of the 2019 elections.

In the run-up to the Danish general election in 2019, a pop-up chai bar opened on a street corner in Århus. Here, you could enjoy a cup of chai tea and a chat with someone who might not resemble you in terms of opinions and appearance. Many people made use of this possibility, and when you see Shubhdeep Singh Parwana's 'soulitate', which was the name of the café, you wish



you could have been there yourself. In response to a political debate that rapidly turned black-and-white inside the echo chambers, soulitate (the place and the film!) is a wonderful reminder of how much we actually have in common – and how much we can learn from each other when we engage with and listen to each other.

WORLD PREMIERE

## Supply and a Million Times Goodbye

Majse Vilstrup

**Original title** Supply and a Million Times Goodbye / Denmark / 2021 / 18 min / **Producer** Majse Vilstrup / **Sales Contact** Majse Vilstrup

One day at an auction house for art, observed like a piece of surreal theatre – an understatedly funny film about (market) culture.

An auction house is a theatrical world of codes and gestures, which only the initiated understand. Here, works of art are put 'under the hammer' and change owners, as their artistic value is measured in monetary terms. With borderline absurd humour and an unusually sharp eye for the telling details, Majse Vilstrup records the dramaturgy



of an auction and the symbolic exchange. At the same time, she studies those present as if they were a rare and surreal animal species. Her film is a warm and witty analysis of all the mechanisms through which works of art become objects that allow buyers to measure their status.

WORLD PREMIERE

## Tapes – Tell Me Everything

Smilla D. Khonsari

**Original title** Bånd - fortæl mig alt / Denmark / 2021 / 16 min / **Producer** Smilla Khonsari, Amalie Viktoria Møgelberg / **Sales Contact** Smilla Khonsari

A father and daughter look back at a shared loss in a film where old recordings are the basis for a new and strengthened bond.

Smilla's mother died when Smilla was little. Her father took care of her with love and affection. Today, she returns to the tragic loss to understand who her mother was and how her father experienced it. Old video and audio recordings from the 1990s bring back shared memories and



strengthen the bond between father and daughter in a moving but warm and funny film about an exceptional relationship. Her father's story of how he met Smilla's mother is almost an entire film in itself, told with a twinkle in the eye by an incredibly likeable man.





# Inter:Active

**Take a deep dive into the possibilities of immersive storytelling. For the very first time the Inter:Active section will be accessible online for a global audience and made up entirely of live events.**

The selected works represent a rapidly-emerging form of Live Documentary – one-off social experiences that are different each time they are presented.

Fourteen projects will be showcased from across the globe which delve into the pressing contemporary themes of confinement, climate change, digital identities and protopian visions.



WORLD PREMIERE

## Anthropocene in C Major

Jamie Perera &  
Katharine Round

**Original title** Anthropocene in C Major / United Kingdom / 2021 / 40 min / **Production** Disobedient Films, Jamie Perera Music / **Sales Contact** Disobedient Films

'Anthropocene in C Major' is a performance re-imagining 12000 years of human influence on earth as a symphony of sound and image.

'Anthropocene in C Major' is an "expanded cinema" performance re-imagining 12000 years of human influence on earth as a 40 minute symphony of sound and image. It is created live by the artists, and you, the audience - as listeners, makers, observers and subjects. Throughout history, humankind has measured and chronicled aspects of our lives - 40 million fragments of data and memory that now float freely in a vast online repository designed to "save" all we have collected, recorded, and



thrown away. This digital wasteland is the starting point for an act of listening. Over 40 minutes we are invited to hear twelve thousand years on earth: anthropogenic and environmental data transformed into sound. As we listen to our journey to the present, there is a choice. What do you want to see? Together we wade through the visual archive, the artists discovering the past and the audience uploading their present to create a live, spontaneous montage of digital detritus and "lost" imagery.

## Camp Century

Anrick Bregman, Nicole  
Paglia, Ove Rishøj Jensen

**Original title** Camp Century / United Kingdom, Denmark / 2020 / 60 min / **Producer** Ove Rishøj Jensen / **Production** Studio ANRK, Paradiddle Pictures / **Sales Contact** Studio ANRK

Step inside Camp Century and watch a live documentary about the Cold War research base built deep under the ice of Greenland.

'Camp Century' is a live documentary, created in Virtual Reality and live streamed, about the strange story of Camp Century, a Cold War research base in Greenland. Camp Century was a military research base with its own nuclear power plant, built deep under the ice of Greenland. The camp was operational from 1959 to 1967 and consisted of 21 tunnels, in total three kilometers long, housing over 100 people. And much of the research conducted at Camp Century remains in use today. Camp Century was abandoned and



has been swallowed by the ice decades ago. But as the polar ice melts due to climate change this legacy of the Cold War is coming back to the surface, threatening to reveal its secrets and bringing with it the thorny question of who should be dealing with the nuclear and human waste it generated. Filmed inside of a virtual version of 'Camp Century', we will meet people who lived there then or are knowledgeable about Camp Century today - while they explore the base as avatars.

## Connections – No One Is an Island

Suvi Andrea Helminen, Ulrik  
Gutkin & Kasper Bøttcher

**Original title** Connections - No One Is an Island / Denmark, Finland, Canada / 2021 / 60 min / **Producer** Ulrik Gutkin / **Production** CFC SHORT & DOC, Radical Rabbit, Set Snail / **Sales Contact** CFC Short & Doc

Closed borders, lockdowns and restrictions have separated us during the pandemic. Now it is time to connect and look ahead. An interactive global journey through the Corona era.

Closed borders, lockdowns and restrictions have separated us during the pandemic. For a long time, loneliness and the desire for human contact have been all too familiar feelings. We have been isolated, each in our own space. With the vaccine roll-out, we are starting to see the light at the end of the tunnel. It is time to transcend borders, to process the experience together and look ahead. You are invited to connect with others on an interactive global journey into the Corona era. We



have recorded more than 300 compelling stories, together with co-creators from all over the world. They are intimate windows into human life and how it changes over time as a result of external circumstances. 'Connections - No One Is an Island' is an interactive film, experienced online. You become part of a group of 9 people, interacting collectively with the videos and shaping the journey together, while you move through the emotional stages of the pandemic.

EUROPEAN PREMIERE

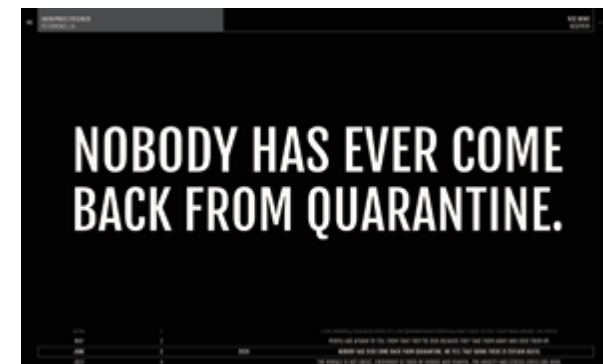
## Exposed

Sharon Daniel

**Original title** Exposed / United States / 2020 / 60 min / **Sales Contact** Sharon Daniel

'Exposed' is a interactive web documentary that documents the spread of COVID-19 inside prisons, jails, and detention centers, from the perspective of prisoners and their families.

The criminal punishment system in the United States confines over 2 million people, in overcrowded, unsanitary, and unsafe environments where they are regularly subjected to medical malpractice and neglect, cannot practice social distancing, or use hand sanitizer. 'Exposed' documents the spread of COVID-19, over time, inside these prisons, jails, and detention centers, from the perspective of prisoners and their families. Recorded phone calls, quotes, and statistics



collected from a comprehensive array of online publications and broadcasts, are assembled into an interactive timeline that, on each day, offers abundant testimony to the risk and trauma that prisoners experience under coronavirus quarantine. 'Exposed' is presented in a special director's cut edition with live testimony from Tim Young, a prisoner on Death Row, and Craig Haney, a psychologist specialising in the effects of confinement on mental health.



WORLD PREMIERE

## In My Own Skin

Illya Szilak & Cyril Tsiboulski

**Original title** In My Own Skin / United States, India / 2021 / 45 min / **Production** Cloudred / **Sales Contact** Illya Szilak

Explore an interactive photography exhibition in VRChat which examines the performance of identity

'In My Own Skin' is an interactive documentary photography project which examines the performance of identity. Amateur models were asked to choose a unique, handmade garment, created by Mumbai textile artist Loise Braganza, that represented who they really are and be photographed by Tagger Yancey IV in their own homes. The interactive installation, housed in VRChat (accessible by VR headset and via PC), purposefully rejects a passive, "neutral" viewing experience. Rather, the photos are placed in archetypal archi-



tectural structures, complicating any easy reading of identity. Moving through the structure, visitors "undress" the photograph and, in doing so, confront their own preconceived categories of identity. Visitors to the exhibition choose a customized avatar, thus becoming the de facto model/performers in the exhibition. During the festival, 4 live conversations will take place in this virtual exhibition on the topics of gender, architecture, intimacy and fashion.

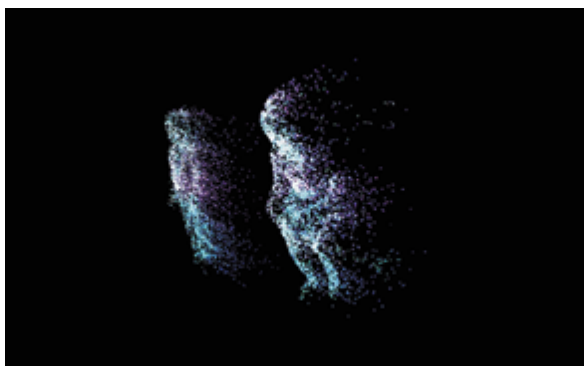
## Kvöldvaka

Dane Christensen, Carol Dalrymple & Barna Szász

**Original title** Kvöldvaka / Denmark, United States, Hungary / 2021 / 10 min / **Producer** Carol Dalrymple, Barna Szasz / **Production** Dansker Digital, Edge of Discovery / **Sales Contact** Dansker Digital

'Kvöldvaka' is a playful Augmented Reality experience inspired by Icelandic folklore. A frustrated representative of the Hidden People wants you to rediscover a lost relationship to nature.

There is something that has been lost. Maybe you feel it too. We are living in a turbulent time. The changing climate with loss of species, loss of livelihood and the stress of a global pandemic can be overwhelming and frightening, and as we isolate we can feel even more disconnected from the world and each other. But what if we could tap into some deeper ties that binds us? There is magic, hope, and comfort that can be found in ancient stories, passed from generation to generation, for whom global trouble is not a stranger.



And technology may just give us the key to unlock a bit of this magic. This is the heart of 'Kvöldvaka', a playful interactive Augmented Reality documentary. Inspired by folklore of Iceland, it is a scalable experience that you can play by yourself in nature—in your backyard or in the wilderness, using your phone. A frustrated member of the Huldafólk helps you discover a hidden world, a deeper relationship to nature that has been lost. And if you are worthy, you will see it.

## MIMIC

Reid Hannaford, Danielle Sheli Levy & Arthur Choi

**Original title** MIMIC / United States / 2021 / 20 min / **Sales Contact** Reid Hannaford

'MIMIC' is an interactive web documentary that builds a collective portrait about our evolving human relationship with artificial intelligence.

We are becoming more and more reliant on Artificial Intelligence. What are the long-term ramifications when AI makes recommendations for us in the most personal areas of our lives? From who we date, to how we spend our money, to the information we consume – what happens when algorithms govern how we live and we willingly obey? 'MIMIC' is an interactive web documentary about our evolving human relationship with artificial intelligence. The film includes a diverse array of



voices to capture how predictive algorithms affect people's everyday lives. The audience is asked to participate at select input points throughout the experience, contributing to a collective portrait, and propagating a visual dialectic between human and machine. 'MIMIC' strives to create opportunities of reflection for the viewer and provoke the audience to question their own technological dependencies.

WORLD PREMIERE

## The Nature of Isolation and Loneliness

Philip I Schneider, Hans Rosenström & Andreas Koefoed

**Original title** The Nature of Isolation and Loneliness – A Live Experience in VR / Denmark / 2021 / 25 min **Production** Philip I Schneider, Koefoed Film, Sort/Hvid, Khora / **Sales Contact** Koefoed Film

'The Nature of Isolation and Loneliness' invites the audience on an emotional journey through fragmentary musical phrases, in a multi-voiced choral piece.

The choral piece 'The Nature of Isolation and Loneliness' addresses the stigma of loneliness in a time engrossed in social media, self-staging, "likes" and virtual friends. The piece is a performative study and manifestation of isolation and loneliness created by artist duo Philip Schneider and installation artist Hans Rosenström. The work started in Stockholm in 2019, before anyone knew that there was something called Covid19, and without knowing how relevant this topic



would become. In the light of the current situation, the boundaries between people have changed their character - distanced in body, but connected in thought by the new common pandemic reality. At CPH:DOX the piece is transformed into a live VR experience by director Andreas Kofoed. In the VR format, the physical experience of the voices takes the feeling of loneliness and isolation even further, but also enhances the sensation of human contact.

EUROPEAN PREMIERE

## Privy To: Explorations in Intimacy and Isolation

Michelle Leddon,  
Julia Scott-Stevenson,  
Liz Steininger, Jason J. Snell

**Original title** Privy To: Explorations in Intimacy and Isolation / Germany, Australia, United States / 2021 / 30 min / **Producer** Julia Scott-Stevenson, Liz Steininger / **Production** Assembly of Privacy Doxographers / **Sales Contact** Julia Scott-Stevenson

'Privy To' is an innovative audiovisual live performance using brainwave mapping technology to explore the mind and our privacy.

If we want to protect privacy, we must first seek to understand what it is. How can we be vulnerable in a world where intimate exchange readily becomes public? Technology has forced us into digital interactions with no protection. How does that change how we now speak to each other, or how close we can get? Artist and composer Jason Snell, in collaboration with creative director Michelle Leddon and the Assembly of Privacy Doxographers, will present an innovative live per-



formance using EEG (brainwave mapping technology) and audiovisual representation to explore the mind in three states: the artist in isolation, in intimate conversation, and exposed to an audience of strangers. We invite you, the audience, to use your presence to examine and alter the conscious and sometimes treacherous transitions we all must make in the world when crossing these boundaries. Privacy requires trust but have we confused trust with faith?

## Project Immerse

Lance Weiler

**Original title** Project Immerse / United States / 2021 / 95 min / **Production** Project Immerse LLC / **Sales Contact** Lance Weiler

'Project Immerse' is a deepfake paranoid thriller that places participants within a virtual experience that mixes story, play, and web pervasive technologies.

'Project Immerse' is a deepfake paranoid thriller that places participants within a virtual experience that mixes story, play, and web pervasive technologies. Designed to work in Zoom and Miro, a collaborative whiteboard platform, 'Project Immerse' takes these web tools and subverts them into a thrill ride that leverages elements of film, immersive theatre, ARGs, and escape rooms into a col-



laborative storytelling experience. The piece explores the challenges associated with deepfakes, shallow fakes, and bots. All the images, videos, audio, and text - about 90% of the experience is created with AI. The end result is a unique storytelling experience that explores deception, conspiracy, and the way humans create meaning and make connections.

## The Smallest of Worlds – A Social Landscape of Collected Privacy

Uwe Brunner, Bettina Katja Lange & Joan Soler-Adillon

**Original title** The Smallest of Worlds - A Social Landscape of Collected Privacy / Austria, Spain, Germany / 2021 / 20 min / **Sales Contact** thesmallestofworlds@gmail.com

'The Smallest of Worlds' is an immersive archive composed of people's most personal places and intimate moments during their home quarantine.

Our living spaces are not only places of refuge and comfort, they also serve as our archives, preserving our stories and precious memories. Since the beginning of the domestic quarantine, our private spaces have acquired an unusually high priority; they have become indispensable places of retreat. We got used to new routines, identified different needs, tried new activities. We looked for new niches and corners to find peace and to reflect on the current situation. Paradoxically, it



has been a moment that connected us all, even if we experienced it separately. 'The 'Smallest of Worlds' is a walk-in, immersive archive in virtual reality; a time capsule of global involvement, with the aim of documenting and investigating the traces of intrinsic relationships between people and their most intimate and personal places, that have helped them cope with the period of quarantine and self-isolation.

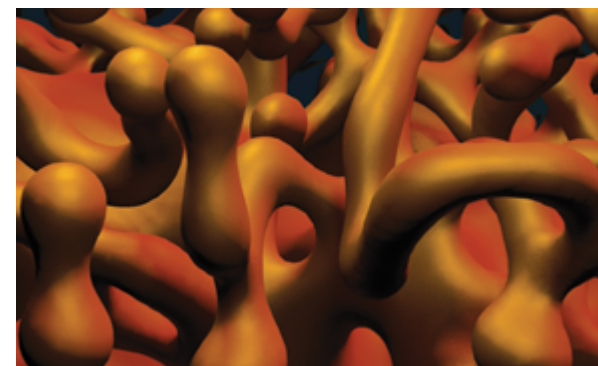
## Sonic Cellumonials

Baum & Leahy, Greg Orrom Swan & Sofie Birch

**Original title** Sonic Cellumonials / Denmark, United Kingdom / 2021 / 25 min / **Production** Baum & Leahy / **Sales Contact** Baum & Leahy

Experience yourself as Homomicrobis – a symbiosis of human and microbe – as you embark on a guided journey into the multispecies dimension of your body, from the comfort of your home.

More than half of the cells in your body are microbial, and nearly a tenth of the genes originate from viruses. To these trillions of bacteria, archaea, fungi, viruses and more, your body is their universe. Encounter this intimate family of odd kin and kindred strangers, and dissolve into the multitude of slippery membranes, signalling networks



and molecular exchange. 'Sonic Cellumonials' is a communal audio-visual experience of ambient synthscaes and animations, with an optional home postal 'cellular ceremony' kit, inviting you to explore the healing and transformative potential of travelling through the multidimensional ecosystems of your body.



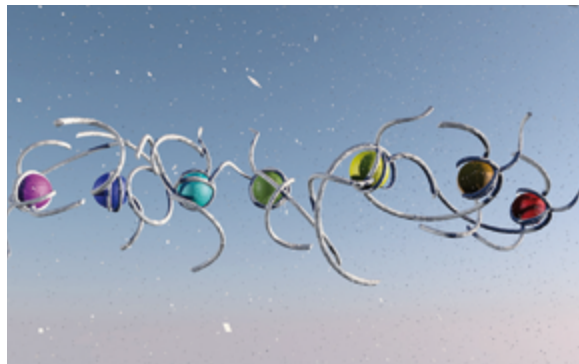
## Symbiotica

Natalia Cabrera, Juan Ferrer  
& Sebastián González

**Original title** Symbiotica / Chile / 2021 / 30 min /  
**Producer** Sebastián González / **Production** Maltrato  
Films / **Sales Contact** Maltrato Films

'Symbiotica' takes place in an online interactive Virtual Reality Hub and through a series of Augmented Reality filters, that allow participants to embody different microorganisms.

'Symbiotica' takes place in an online interactive Virtual Reality Hub and through a series of Augmented Reality filters, that allow participants to embody different microorganisms and discover the message that lichen - a collective entity made of many species - has for humanity. Soredia, the "seed" of the lichen, guides you through the Hub, telling you about pioneering organisms, ecological succession and the importance of balance within ourselves and the environments we inhabit. The journey takes you to the insides of the Crus-



tose Lichen, where meditational spaces invite you to sing along to the symbiosis; harmonizing and activating your energies and encouraging cooperation. Crustose Lichen disintegrates the rock where it lives, transforming it into fertile soil where other beings can flourish. By the end of the journey, Soredia recites the idea of collaboration to reconstruct the ecosocial tissue, asking participants to use the AR Instagram Filters, so more people can engage and spread the message of Symbiosis.

WORLD PREMIERE

## Those Left Waiting

Michael Beets  
& Christian Pazzaglia

**Original title** Those Left Waiting / Australia / 2021 / 70  
min / **Producer** Christian Pazzaglia / **Production** Wide  
Awake Projects / **Sales Contact** Christian Pazzaglia

'Those Left Waiting' is an online live documentary filmed by refugees around the world and edited in real time.

'Those Left Waiting' is the first global live online documentary co-directed and filmed by refugees, and edited in real time. Refugee camps located in distant corners of the world (Africa, Middle East, Asia, Latin America, Europe) become connected for a shared moment in time, through an extraordinary moment of co-creation and revelation. 'Those Left Waiting' is a live experience unlike any other, one that allows refugees to gain control on how their stories are told, shining a light on the harsh



realities they face on a daily basis. A collaborative project allowing for the complexity of the subject matter to emerge as a unique symphony of images, voices, stories, and creative visions, simultaneously spanning geographical barriers and time zones. Each 'Those Left Waiting' live stream screening is unfiltered, unmediated, unrepeatable, and materialises in the moment, making every live experience unique.

# ANARKIST



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# Exhibition



## Our elastic arm hold in tight through the clouds

**Laure Prouvost:**

**Kunsthall Charlottenborg and CPH:DOX presents an exhibition with new work by French artist Laure Prouvost.**

Prouvost works with a richly imaginative artistic language encompassing film and installation as well as sculpture, sound and performance. She is known for her sensuous and evocative immersive installations where the boundaries between fiction and reality become blurred and the ambiguities of language are explored. Occupying the entire north wing of Kunsthall Charlottenborg, the exhibition 'Our elastic arm holds in tight through the clouds' presents a new film created especially for this occasion, embedded within a sequence of sculptural elements – some recognisable, others almost surreal in nature.

In Laure Prouvost's enticing work, whispering, erotic voices share the space with fragile glass sculptures, fish eating raspberries, flowers unfurling their petals, and a disturbing darkness. Laure Prouvost (b. 1978) has exhibited over the world, but this exhibition will be her first solo show in Scandinavia. She was awarded the prestigious Turner Prize in 2013 and represented France at the Venice Biennale in 2019.

The exhibition is curated by Henriette Bretton-Meyer and produced in collaboration with the Australian Centre for Contemporary Art in Melbourne. The exhibition is presented as part of Kunsthall Charlottenborg's collaboration with CPH:DOX and is supported by the Augustinus Foundation, the Institut français du Danemark, the Obel Family Foundation and the Danish Arts Foundation.

KUNSTHAL  
CHARLOTTENBORG

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21 apr – 8 aug 2021  
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**Industry**

**Don't just  
watch.  
Listen.**

# CPH:Forum

## About CPH:Forum

CPH:Forum is our international financing and co-production event, dedicated to facilitate the development and financing of highly creative, risk-taking and visually strong film projects.

The event brings together key European and international financiers, industry professionals and producers, intent on discovering the latest innovative works in development from independent documentary filmmakers, fiction filmmakers and visual artists.

CPH:Forum is committed to supporting the existence of a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers as well as grow the role of art as an active voice in civil society.

Reflecting CPH:DOX's profile, the Forum has 5 main focus areas:

- **CINEMA:** high-end, theatrical feature-length documentaries with international distribution potential
- **FICTIONONFICTION:** challenging works in the hybrid landscape between fiction and nonfiction
- **F:ACT:** projects bridging the fields of filmmaking, investigative journalism and activism
- **ART:** film projects to be screened both within the institution of cinema and that of visual arts
- **SCIENCE:** creative documentary film on science and technology

We are extremely proud to present a carefully curated line-up of 35 high-end international film projects. Top producers and renowned directors from all over the world will take the stage to pitch their new projects to decision makers and front runners across the industry.

Besides project presentations CPH:Forum presents the Eurimages Co-Production Development Award and offers tailored one-to-one meetings with financiers and co-production partners. CPH:Forum is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD), Nordisk Film & TV Fond and supported by the Eurimages.

### How To CPH:Forum

CPH:Forum Presentations and individual meetings will take place on our Industry Online Platform accessible via our website for Forum accredited guests with a login.

Selected projects will be presented Monday to Wednesday 26-28 April 15:00-19:00 CET. Each pitch team will have 7 min to present their project in a pre-recorded pitch, followed by live feedback from a panel of decision makers the team has asked to hear from. The projects will be pitched in blocks of 5-6, each followed by 30 min coffee break & mingling, allowing all CPH:Forum participants to meet and talk.

Pre-arranged one-to-one meetings between the pitch teams and invited decision makers will take place Wednesday to Friday 28-30 April 09:00-14:00 CET as well as Thursday and Friday 29-30 April 15:00-20:00 CET. As a brand new initiative, we will be arranging follow-up meetings taking place online 2 months and 6 months after the event in June and October.

CPH:Forum observers are invited to arrange their own individual meetings with the CPH:Forum pitch teams or decision makers in our CPH:HUB Meeting Lobby, also accessible via the Industry Online Platform on our website Monday to Friday 26-30 April 12:00-14:00 and 15:00-17:00 CET.



NETFLIX



# CPH:Market

## About CPH:Market

CPH:Market is a curated digital screening market on demand reflecting CPH:DOX's overall commitment to visually and artistically strong documentary films and offers professionals an easy access to an extensive line-up of 180+ contemporary documentary titles premiering or screening at the festival.

The curated platform features the line-up of the five CPH:DOX competitions Dox:Award, New:Vision Award, F:act Award, Nordic:Dox Award, and Next:Wave Award, as well all non-competitive and special programmes such as Science, Sound & Vision, Artists & Auteurs, Justice, Change Makers, Highlights, Special Premieres and Inter:Active.

### CPH:Market Meetings: Meet the Nominees

From Monday to Friday 26-30 April 10:00-10:45 CET, potential buyers, distributors, festival programmers and curators as well as press representatives get the chance to hear from and meet the filmmakers and rights holders of the five CPH:DOX competition titles in our CPH:Market Meetings: Meet the Nominees.

CPH:Market is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond.

### How To CPH:Market

CPH:Market is accessible for all industry accredited professionals at CPH:DOX's Cinando Video Library on [Cinando](#). The selection will be available from the first day of the festival on 21 April until 30 days after the end of festival on 1 June 2021.



CPH:Market  
Meetings Host

### Wendy Mitchell

Contributing Editor, Screen International



Wendy Mitchell is a contributing editor at Screen International and editor of the European Film Academy's Close-Up magazine. She works for film festivals including San Sebastian, Zurich and Rotterdam.

## About CPH:LAB

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk-taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Since 2009 the lab has established itself as a highly acknowledged, ambitious and yet playful laboratory-style talent scheme, showing great results. The lab is conceived as an incubator for documentary projects that seek to explore the potential of digital technologies and advance new visions of what a documentary can be in a digital age. It offers a space for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social change.

### CPH:LAB supports:

- ▶ innovation competencies and entrepreneurial skills
- ▶ storytellers open to new digital formats
- ▶ new collaborative approaches between creative talents across sectors
- ▶ new ways of defining stakeholders, creating and enhancing an audiovisual work's relevance for its audience
- ▶ alternative financing and distribution methods

CPH:Forum is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

**The call for projects and participants for the next edition will open on 15 May 2021. Read more on our website.**

### How To CPH:LAB

The COVID-19 crisis has brought an unprecedented seismic shift to the media landscape. It has been a catalyst not only for new ways of working but also for reflections on what kind of world we would like to live in. CPH:LAB 2020/2021 has been conceived as a response to this situation.

While we were soliting submissions on the specific subject of Protopia – describing a proactive bridge from our current state to an improved, rather than a perfect, society – the Lab itself has taken place over four months from mid-September 2020 to mid-January 2021 as a continuous online development and production lab. During this period 19 participants from all over Europe and beyond have created six interactive works with input from the Head of Studies and an expanded team of international mentors (see p. xx), giving participants new tasks and challenges each week, while using new technical platforms and methodologies suitable for driving the process forward in a digital environment.

The six works will now be presented to the world at our very first Inter:Active Symposium on 23 April and as part of this year's Inter:Active Programme at CPH:DOX. Following CPH:DOX, all participants will be assisted further in their efforts to access the market through partnerships with renowned arts organisations, pitching forum markets and festivals established by CPH:DOX.

CPH:LAB  
Head of Studies

**Mark Atkin**  
Director, Crossover Labs, UK



Acting as Head of Studies is Mark Atkin, one of Europe's utmost training professionals. Mark is a curator and consultant at Crossover Labs, and besides designing the curriculum of CPH:LAB, he has curated the Inter:Active Programme of this year's festival. At Crossover Labs, he has been responsible for leading cross-disciplinary training since 2008, and he has spearheaded the development of processes which bring together creative professionals from diverse disciplines including: film and TV production, animation, games, theatre, VR, AR and interactive design, to form new interdisciplinary collaborations and generate ideas for projects.



# CPH:WIP

## About CPH:WIP

For the fifth year running, we are presenting Nordic documentary works-in-progress looking for gap financing or a launch pad for further distribution. The 8 selected titles have been curated in collaboration with the Nordic film institutes and reflect CPH:DOX's commitment to strong documentary films from the Nordic region also expressed through the festival's NORDIC:DOX Award.

Each presenting team will explain the context of and show longer scenes from their upcoming documentary films to a dedicated audience of industry professionals.

CPH:WIP is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond.

### How To CPH:WIP

CPH:WIP Presentations and individual meetings will take place on our Industry Online Platform accessible via our website for Forum accredited guests with a login.

The selected projects will be presented on Tuesday 25 April 10:00-13:30 CET. Each pitch team will have 15 min to present their project in a pre-recorded pitch, followed by 5 min of live Q&A with

the moderator. The projects will be pitched in blocks of 4, each followed by 30 min coffee break & mingling.

Pre-arranged one-to-one meetings between the pitch teams and invited decision makers will take place Wednesday to Friday 28-30 April 09:00-14:00 CET as well as on Thursday and Friday 29-30 April 15:00-20:00 CET. As a brand new initiative, we will be arranging follow-up meetings taking place online 2 months and 6 months after the event in June and October.

The attending producers, sales agents, distributors and festival programmers are invited to arrange their own individual meetings with the CPH:WIP pitch teams or decision makers in our CPH:HUB Meeting Lobby, also accessible via the Industry Online Platform on our website Monday to Friday 26-30 April 12:00-14:00 and 15:00-17:00 CET.



# CPH:HUB

## About CPH:HUB

CPH:HUB is our brand new business and networking platform intended to help foster international co-productions and sales, expand international networks and provide industry professional with a platform to keep up to date with the current market.

This year, CPH:HUB offers a wide range of online meeting formats, talks and networking events to help facilitate the match of potential business partners among the 1.900+ film professionals from all over the world who are joining CPH:DOX. In addition it hosts our An Evening With programme).

### DOX Daily

From Monday to Friday 26-30 April, 09:30-09:50 CET, a series of brief and informal daily talks will take stock of the film market. Invited public broadcasters will address the democratic role of their institutions; sales agents will focus on the economy of the distribution; festival representatives will tackle the issues of representation; funds and foundation representatives will ponder upon the sustainability of the documentary business, and art exhibitors will assess the value of culture in an entertainment-oriented industry.

DOX Daily is moderated by Frank Piasecki Poulsen, Documentary Commissioner at the Danish Film Institute, former manager of CPH:DOX interactive video universe Everyday, filmmaker, screenwriter and consultant.

### An Evening With

An Evening With is a programme of 5 exclusive evenings where international artists, scholars and activists center on the potential of facilitating change through art, knowledge and engagement. This year the series will focus on solutions to global crises-including but not limited to the current pandemic-and the role of art and activism in this effort. An Evening With will introduce artists and protagonists such as renowned artist Marina Abramovic, legendary musician David Byrne, iconic philosopher and cultural critic Slavoj Žižek, one of the world's first female imams as well as active members of the Hong Kong Movement.

### CPH:Market Meetings

Potential buyers, distributors, festival programmers and curators as well as press representatives get the chance to hear from and meet the filmmakers and rights holders of the five CPH:DOX competition titles. See page (market page).

### Delegations

Our specially curated networking events Meet the Delegations will introduce this year's delegations of Italian, British, Polish, Scottish, Quebecian, Chilean, and Egyptian film professionals (see p. xx) and will offer insight into the co-production possibilities of their respective countries. Meet the Delegations will take place Monday to Friday 26-30 April 11:00-11:45 CET.

### Meeting Lobby

Every day on Monday to Friday 26-30 April our CPH:HUB Meeting Lobby will be open from 12:00-14:00 and 15:00-17:00 CET for individual meetings. Accredited guests can set up meetings which can be held in our Meeting Lobby on Zoom where there will always be someone from the CPH:DOX team ready to guide them to an individual breakout room.

### Who is Here

With our online delegate list and communication platform Who is Here you will not only have access to a detailed guest list but also have the possibility to contact other festival guests. Who is Here will be available from 1 April- June 1 and can be accessed by logging in to our [Eventual Visitor Page](#).

### How to CPH:HUB

CPH:HUB activities are available for all industry accredited professionals on our Industry Online Platform accessible via our website with a login.





# CPH:Conference

## About CPH:Conference

CPH:Conference is our unique 5-day industry event curated and presented in partnership with Documentary Campus. Titled Reset! this year's conference is aiming to rethink and reshape the film, media and arts industries through the lens of the social order.

CPH:Conference is our unique 5-day industry event presented in partnership with Documentary Campus. Titled Reset! this year's conference is aiming to rethink and reshape the film, media and arts industries through the lens of the social order. Documentary Campus is a leading training initiative in Europe providing advice, support and know-how for professionals and up-and-coming talents within the documentary field in terms of film funding, distribution, and reaching the audience in an ever-changing media landscape.

The conference offers an intensive, fully online programme of interactive case studies, keynotes, workshops and discussions to take a snapshot of the world we live in, examine the bigger structures of democracy, economy, climate and representation and focus on the role that storytellers and artists can and must play in improving our post-pandemic world.

The Conference is co-curated by the Catalysts, a multi-disciplinary agency based in Berlin, investigating new developments across emerging tech, scientific research, politics, arts and culture. Informed by critical perspectives and a narrative approach, they design programs and scout speakers to create thought-provoking experiences.

The 5 Themes:

- **REBUILD:DEMOCRACY:** How can audio visual storytelling help to reclaim the public sphere?
- **REDISTRIBUTE:ECONOMY:** What role can storytellers play in challenging the unequal nature of the global economy?
- **REPRESENTATION:POWER:** Who has the power to speak up on how to challenge discrimination?
- **REBELLION:CLIMATE:** Can the calls for action be more effective and at a bigger scale?
- **RESILIENCE:CULTURE:** What strategies should be embraced to ensure true resilience for the arts and cultural sectors in a post-pandemic world?

The conference is presented in partnership with Documentary Campus as part of their Master-school programme. It is furthermore kindly supported by UBOD.

### How To CPH:Conference

The Conference is open to all accredited guests as well as the public, it will be fully online and accessible worldwide.

The Conference programme takes place Monday 26 April 12:00-17:00 CET and from Tuesday to Friday 27-30 April 15:00-18:00 CET. For each Conference day the programme will be followed by 1 hour of mingling for all participants.

Accredited guests will have access to the full Conference live and for 30+ days replay until 1 June 2021, both on the Industry Online platform accessible via our website. Non-accredited guests can buy a ticket for the full conference or any of the individual days as a live event [here](#).

Presented in Partnership with:



# Inter:Active Symposium

## About Inter:Active Symposium

As the participants of our CPH:LAB 2020/2021 are ready to present their works to the world at CPH:DOX's Inter:Active Programme, we are for the first time holding a Symposium that takes a look at the cultural landscape they are about to emerge into.

While in 2020 we were all focused on the present and how to deal with the existential crises presented by the pandemic, the arts community can now start to think again about what the future may offer.

The Inter:Active Symposium is inviting artists, filmmakers, futurologists, technologists, psychologists and social commentators to investigate what determines the creation and consumption of media in the coming years.

At the heart of the Symposium are the CPH:LAB participants. CPH:LAB is CPH:DOX's talent development programme that encourages creative risk taking and supports visionaries to push the existing boundaries of documentary filmmaking. The six pieces developed during the Lab were made during lockdown and are all centred on the theme protopian visions: the hope for a better tomorrow. Each team will present their project and point to how it can be experienced as part of the Inter:Active programme at CPH:DOX. We will also hear from Viken Filmsenter in Norway, who has been studying the online Lab process ahead of publishing a report that will offer insights and best practice for the wider industry.

Ahead of launching the call for entries to the next CPH:LAB, a series of lightning talks from thought-leaders and technologists will stimulate festival-goers to consider the role we will have to play in the developing cultural landscape as we contemplate the collective future that is ours to create.

The Inter:Active Symposium is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute with strong interest from the Nordic Film Institutes.

### How To Symposium

The Inter:Active Symposium will take place on Friday 23 April 15:00-20:10 CET and is accessible online with a forum or industry accreditation or an individual ticket.

The Symposium will be followed by the launch of the CPH:LAB protopian visions strand of the Inter:Active Programme with Sonic Cellumonials, created by artist duo Baum & Leahy, Greg Orrom Swan and Sofie Birch.

Pre-arranged one-to-one meetings for CPH:LAB projects will take place online 29-30 April.

Inter:Active  
Symposium Host

**Mark Atkin**  
Director, Crossover Labs, UK



The Symposium is curated and hosted by Mark Atkin, curator of the Inter:Active Programme and the Head of Studies of CPH:LAB. He has run interactive media labs on almost all continents and been a film programmer as well as a commissioner for documentary and interactive for TV channels in the UK and Australia. Mark has produced both linear and interactive works that have been presented at The Royal Academy of Arts, The Barbican in London and MoMA in New York, as well as festivals around the world.



# Dox:Academy

## About Dox:Academy

CPH:DOX welcomes students from film schools, arts academies and universities to take part in Dox:Academy – a tailored programme of film screenings, master classes, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

Due to the challenges posed by living in a time of pandemic Dox:Academy is mutating into new formats, allowing us to connect in new ways with students around the globe. This year's Dox:Academy presents an online format, making the platform more accessible than ever.

Designed as an experimental 'learning lab', Dox:Academy is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

### International Scope & Partnerships

In previous years we have welcomed over 250 students from all over Europe to the festival. This year, with the possibilities presented by an online format, the academy has broadened its international networks and will be welcoming students from more than 40 different institutions from all over the world.

### Academy Classes

From Monday to Friday 26-30 April, we offer four digital Academy Classes representing different lines of study. All classes are cross-disciplinary and explore the intersection between theory and

practice bringing together students, teachers and artists/experts from different professional backgrounds:

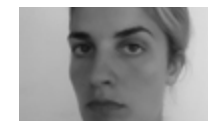
- **HYBRID CLASS** examines the field between contemporary art/film and academic research, especially anthropology.
- **F:ACT CLASS** is dedicated to the field between investigative journalism, expressive documentary genres and contemporary political activism
- **CRITICS' CLASS** is a new ambitious and creative forum for young aspiring film critics to meet, discuss and explore the art of writing about contemporary documentaries.
- **SCIENCE CLASS** examines the representation, visualization and storytelling of scientific research and how scientific research shapes and influences both society and contemporary documentaries.

Each class is composed of a curated programme and sessions arranged exclusively for the participants. These will be weaved together with screenings and conferences from the CPH:DOX festival programme. In order to create a concentrated learning atmosphere based on exchange and participation, students apply with motivated applications.

### Moderators



**HYBRID I**  
Tinne Zenner



**HYBRID II**  
Therese Henningsen



**F:ACT**  
Karen Stokkendal Poulsen



**F:ACT**  
Anna Rigas



**Critics**  
Oscar Pedersen



**Science**  
Daniel Oxenhandler



Danish Union of Journalists  
media & communications

# DR Talent Award

## About DR Talent Award

In collaboration with the Danish Broadcasting Corporation (DR) and the Film Workshops, CPH:DOX is once again proud to present the DR Talent Award!

11 aspiring, Danish filmmakers have been selected as finalists for the pitch competition counting 6 projects in development. The best pitch will receive 25.000 DKK in production support and ongoing professional guidance from DR, as well as mentorship and access to professional production equipment from the Film Workshop.

The Jury, consisting of DR Acquisitions Executive Signe Bruntse, CEO of The Film Workshop Prami Larsen and director Emil Langballe, awards the prize. They evaluate the artistic quality, originality, social relevance and feasibility of the project as well as the fit for DR3.

The DR Talent Award pitch competition will be held Thursday 29 March 10:00-12:00 (CET) online. The winner of this year's competition will be announced after a short break for jury deliberations.

### Jury Members



**SIGNE BRUNTSE**  
Commissioning Editor and  
Acquisition Executive, DR



**PRAMI LARSEN**  
CEO, Film Workshop /  
Copenhagen



**EMIL LANGBALLE**  
Director

Signe is co-producing and buying Danish and international documentaries, factual and entertainment targeting young streamers on DRTV. Selected commissions include current CPH:DOX-nominees Skål, Klub Kranium (Dark Blossom), and Elsker, Elsker Ikke, the previous Bodil/Critic's Awards winner Q's Barbershop, and internationally acclaimed Mating, Once Aurora and Maddy the Model. Signe is also Commissioning Executive of the yearly talent programme DR Talent Awards which is boosting brand new voices and brought to life the successful 2018 winner project Limbo – når sabbatår er fucked.

Prami Larsen worked as an editor, director and writer for 10 years, before becoming the CEO of the Film Workshop in 1995. Aiming at creating the best platform for emerging and talented filmmakers to get into the business of storytelling in moving images he has initiated major programs like Boost the Dox, Dox Netwise, Your Webisode and 'Serieskolen'. Lately he has worked on getting talent development programs to cooperate nationally in Filmtalent Denmark, internationally in Screen Talent Europe and North Atlantic Talents.

Emil Langballe is a Danish director born in 1982. He graduated from the British National Film and Television School in 2013 with his graduation film Beach Boy which won the award for Best Short Documentary film at Karlovy Vary, and was selected for Hot Docs, CPH:DOX amongst others. Emil's debut feature The Wait (2016) was selected for IDFA. In 2019 he directed Q's Barbershop and A Married Couple, both had their world premiere in competition at CPH:DOX. Q's Barbershop won Best Documentary Film at the 2020 Danish Bodil Awards.



**FILMVÆRKSTEDET**  
KØBENHAVN / COPENHAGEN



# Doc Alliance

## About Doc Alliance

The online distribution platform [www.DAFilms.com](http://www.DAFilms.com) is the main project of the Doc Alliance festival network, formed in 2006 by the following key European documentary film festivals: CPH:DOX, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel and Doclisboa.

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and date release.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members. The members also nominate jurors, recruited among film critics from the respective member countries. Each of the Doc Alliance festivals also screens at least three of the nominated films in the given year.

For more information and thousands of films available on VOD, see [dafilms.com](http://dafilms.com).



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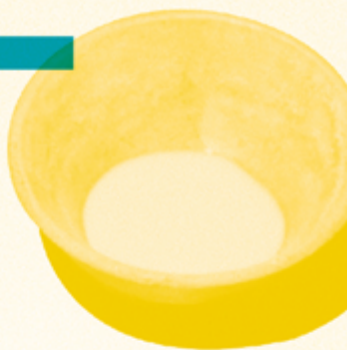
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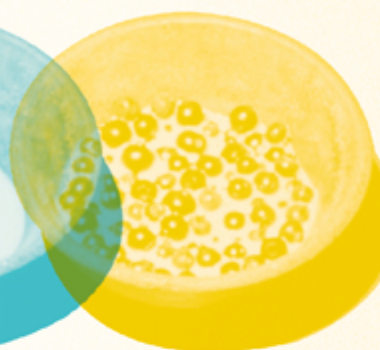
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INTERNATIONAL  
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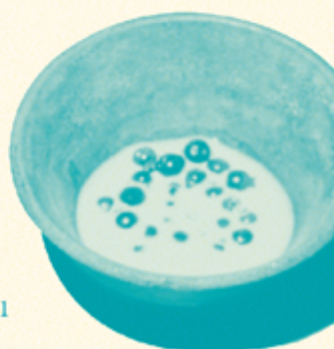
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13<sup>th</sup> TIDF

May 2022

Call for Entries: August 2021



Blues (1970) by Larry GOTTHERM

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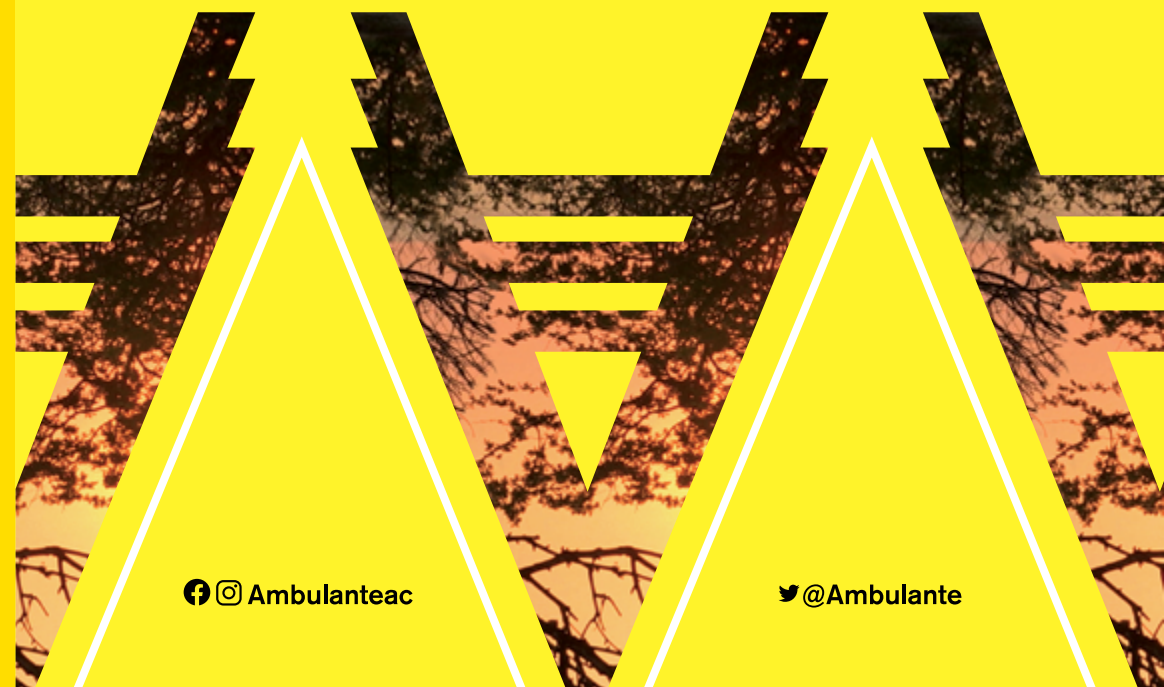




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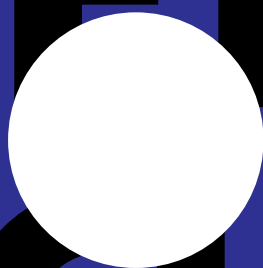


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# HAF 19

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FILM FINANCING FORUM

15 - 17 MARCH

# 2021

## PROGRAM OVERVIEW

From polishing up your project with better appeal (Film Lab), and getting it off the ground (HAF), to finding post-production assistance (WIP), and exposing your work in major international platforms (HAF Goes to Cannes), and on to planning the career of your finished film (Film Industry Services), the Hong Kong International Film Festival Society offers all-around services and opportunities to filmmakers.

Aug

### HAF Film Lab

- Training sessions from script-writing to financing to furnish young filmmakers with an understanding of the industry

Mar

### Hong Kong - Asia Film Financing Forum

#### HAF Projects

- Open to full-length film projects in development/financing stage
- One-on-one business meetings with industry players

Submission Period: Aug - Oct 2021

#### WIP Projects

- Open to full-length film projects in production/post-production stage
- Open pitch sessions and one-on-one business meetings with industry players

Submission Period: Oct - Dec 2021

May

### HAF Goes to Cannes

- Selected WIP projects are offered special screening and media exposure opportunities at the Marché du Film of Cannes Film Festival

Year  
Round

### Film Industry Services

- Provide advice on festival strategies and collaboration opportunities on overseas distribution

WWW.HAF.ORG.HK

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# idfa

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# Check idfa.nl for all year-round activities

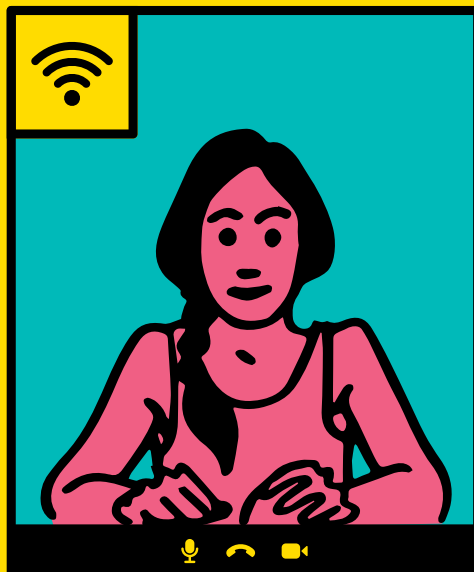
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No. 34  
Possessed  
21 — 25 April  
Online Programme  
↳ 21 April — 02 May  
Exhibition  
↳ 21 April — 30 May  
Osnabrück  
emaf.de  
European Media Art Festival  
Osnabrück





institute of  
documentary  
film

```
root> set „exo“ to all caps as root.....
.....done
EXO>
```

```
EXO> name
EXO> welcome to ex oriente film
international training programme for creative
documentary films in development / 12 projects,
3 workshops, 30+ experts
EXO> location
EXO> online
EXO> submission deadline
EXO> April 18, 2021
```

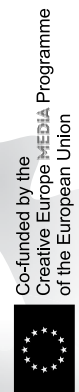
```
root> set „esm“ to all caps as root.....
.....done
ESM>
```

```
ESM> name
ESM> welcome to east silver market
market for completed documentary films
from Central and Eastern Europe
(VoD Spotlight, East Silver Caravan, Silver Eye Awards)
ESM> submission deadlines
ESM> May 31, 2021 - finished films
ESM> July 31, 2021 - rough cuts
```

```
root> set „k“ to all caps as root.....
.....done
K>
```

```
K> name
K> welcome to kinedok
international innovative distribution
of creative documentaries
BG / CZ / HR / HU / PL / RO / SK
K> location
K> kinedok.net
```

```
root> set „dokweb.net“ to all.....
.....done
```



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Director **Enrique Sánchez Lansch**



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## WHO WE WERE

Director **Marc Bauder**

### Artists & Auteurs

**GIRLS | MUSEUM** Director **Shelly Silver**

**NOTTURNO** Director **Gianfranco Rosi**

**PARIS CALLIGRAMMES** Director **Ulrike Ottinger**

**TAMING THE GARDEN** Director **Salome Jashi**

**THE FIRST 54 YEARS – AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION**  
Director **Avi Mograbi**

### Change Makers

**AS I WANT** Director **Samaher Alqadi**

**COURAGE** Director **Aliaksei Paluyan**

**DEAR FUTURE CHILDREN** Director **Franz Böhm**

**THE CASE YOU** Director **Alison Kuhn**

**ZINDER** Director **Aicha Macky**

**ROOM WITHOUT A VIEW** Director **Roser Corella**

### F:act Award

### Highlights

**A BLACK JESUS** Director **Luca Lucchesi**

**FROM WHERE THEY STOOD** Director **Christophe Cognet**

### New:Vision Award

**NIGHT SPLITTER** Director **Kaari Upson**

### Inter:Active

**THE SMALLEST OF WORLDS – A SOCIAL LANDSCAPE OF COLLECTED PRIVACY**

Directors **Uwe Brunner, Bettina Katja Lange, Joan Soler-Adillon**

**PRIVY TO: EXPLORATIONS IN INTIMACY AND ISOLATION**

Directors **Michelle Leddon, Julia Scott-Stevenson, Liz Steininger, Jason J. Snell**



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Director **Enrique Sánchez Lansch**



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## WHO WE WERE

Director **Marc Bauder**

### Artists & Auteurs

**GIRLS | MUSEUM** Director **Shelly Silver**

**NOTTURNO** Director **Gianfranco Rosi**

**PARIS CALLIGRAMMES** Director **Ulrike Ottinger**

**TAMING THE GARDEN** Director **Salome Jashi**

**THE FIRST 54 YEARS – AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION**  
Director **Avi Mograbi**

### Change Makers

**AS I WANT** Director **Samaher Alqadi**

**COURAGE** Director **Aliaksei Paluyan**

**DEAR FUTURE CHILDREN** Director **Franz Böhm**

**THE CASE YOU** Director **Alison Kuhn**

**ZINDER** Director **Aicha Macky**

**ROOM WITHOUT A VIEW** Director **Roser Corella**

### F:act Award

### Highlights

**A BLACK JESUS** Director **Luca Lucchesi**

**FROM WHERE THEY STOOD** Director **Christophe Cognet**

### New:Vision Award

**NIGHT SPLITTER** Director **Kaari Upson**

### Inter:Active

**THE SMALLEST OF WORLDS – A SOCIAL LANDSCAPE OF COLLECTED PRIVACY**

Directors **Uwe Brunner, Bettina Katja Lange, Joan Soler-Adillon**

**PRIVY TO: EXPLORATIONS IN INTIMACY AND ISOLATION**

Directors **Michelle Leddon, Julia Scott-Stevenson, Liz Steininger, Jason J. Snell**



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## A SYMPHONY OF NOISE

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# CPH:DOX

Since 2003, it has been the mission of CPH:DOX  
to reflect the complexity of our world.

That hasn't changed,  
but the world is changing in unexpected ways.  
Reality is being reshaped.  
Facts are being rejected.  
We are losing our sense of shared reality.

This makes it more important than ever to listen:

To each other.  
To experts.  
To artists.  
To those rarely heard.

Documentaries make a difference  
because they invite us to do just that.  
They transcend borders, offer new viewpoints,  
inspire change.

This year, CPH:DOX is inviting a wide  
range of voices to our festival.  
We are welcoming a new team of young co-curators  
along with filmmakers, artists, scientists,  
and experts from all over the world.

We pass the mic  
and invite you to be part of the conversation.

This year, don't just watch.  
Listen.

# 21/4-12/5 2021