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# CPH.DOX

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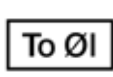


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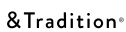





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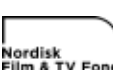
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## CONTRIBUTORS



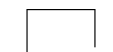
## CPH INDUSTRY PARTNERS



## CPH CONFERENCE PARTNERS



## COLLABORATORS



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# WELCOME

After two years of digital editions of the festival, CPH:DOX is finally back in the space of the city and the cinema. From March 23 to April 3, we fill the cinemas in Copenhagen - and in 20 other municipalities across the country - with documentaries, director visits, debates, talks, concerts, VR works and a special exhibition in our festival centre: Kunsthal Charlottenborg.

We have returned to a changed reality. There is war in Europe. Russia has attacked a sovereign European state. A new Iron Curtain is descending on the continent. And the difference between Putin's worldview and ours in the West is striking.

An underlying theme of this year's CPH:DOX is how our values and worldviews can unite us, divide us and even be outright incompatible. From toppled statues and vaccine scepticism to #Metoo and political polarisation.

Putin's view of the world may prove to have the most fateful consequences we have seen in a long time here in Europe. With that in mind, we found it important to put the spotlight on the nation that the Russian autocrat wants to ruin, and we have therefore acted fast to curate a programme of new and older Ukrainian films. In addition, we will also focus on the problems of some of the other countries of the former Soviet Union: Kazakh corruption. Georgian border disputes. And not least the opposition movements within Russia itself.

Of course, the 200 films of the year are about a lot of other things too. From the Taliban to TikTok. And from karaoke to climate activism. The world is complex. And so is a film programme that reflects the world.

To make the festival easier to navigate, we are introducing three main thematic tracks that will form the backbone of CPH:DOX from now on: Science, Art and Society. Each track has its own film programme and its own stage. The National Museum will host our new Science stage, SMK will host our Art stage and our festival centre Kunsthal Charlottenborg is hosting our Society stage.

Last but not least, we would like to thank the filmmakers, industry partners and our audience for your tremendous support over the last two years. We have learned a lot that we will use to develop the film festival of the future. That is why we are showing a selection of this year's films on our online platform [doxonline.dk](https://doxonline.dk) to audiences nationwide from April 1-10. The new hybrid version of CPH:DOX makes the festival - virtual and live - more inclusive and reaches wider and more diverse audiences.

Welcome to CPH:DOX 2022!





# INFO & TICKETS

## Useful Information

Here you will find useful information for you as a CPH:DOX guest and industry professional.

### KUNSTHAL CHARLOTTENBORG

For our on-site guests, we are thrilled to welcome you back to Kunsthall Charlottenborg, one of the most important art centres in Copenhagen. With our 3 new partners &Tradition, Flos and PLEASE WAIT to be SEATED, the exhibition space will be converted into our Festival Centre with two cinemas, a contemporary art exhibition, interactive works, debates, drinks, parties and much more. You will also find the in-house bar, cafe and restaurant Apollo:

**Apollo Bar** - is a contemporary restaurant situated on the left side of Kunsthall Charlottenborg's lower foyer. Apollo Bar serves meals all day long, from breakfast to lunch and dinner, as well as coffee, natural wine and cocktails.

**Apollo Café** - during the festival days, Apollo opens a café in the upper foyer of Kunsthall Charlottenborg. From early morning until late evening, coffee, drinks, sandwiches & snacks will be available to enjoy - on the spot or to go.

**Apollo Kantine** - situated in the rear end of Kunsthall Charlottenborg's lower foyer, a canteen and workspace is available for all CPH:DOX guests. Every day between 12:00-15:00 an unpretentious vegetarian lunch dish, wine, cold drinks, filter coffee or tea can be enjoyed. The canteen is open from 10:00 until 16:00.

### CINEMATEKET

This year, some of our industry events move to DFI / Cinemateket, a cinema space with 3 screens, café and restaurant located at The Danish Film Institute, less than a 10 min walk from our Festival Centre at Gothersgade 55.

### TICKETS FOR FILM SCREENINGS IN COPENHAGEN

With your accreditation you can obtain one ticket to all ordinary screenings and seminars. Please note that tickets can only be collected at the cinema where the screening is taking place. Before the festival starts, you can use our online ticket request service to request tickets for all ordinary screenings you wish to attend.

Your accreditation also gives you full access to CPH:CONFERENCE. Please note that participation in the Conference requires a ticket which can be collected free of charge at the Ticket Desk at the Festival Centre or requested online. Tickets are available separately for each day's programme block (A Morning With, Business as Unusual and Climate Storytelling).

### WATCHING FILMS ONLINE

Accredited guests will have access to watch films online on CPH:MARKET which features an extensive line-up of 150+ contemporary documentary titles premiering or screening at the festival. The selection will be available from the first day of the festival on March 23 until 30 days after the end of festival on May 3, 2022.

### MEET & GREET

Most of the networking events will take place at the CPH:DOX Festival Centre and are open to all guests with a Forum or Industry accreditation. Please note that some of the events and dinners are by invitation only and that RSVP is needed. Invitations are sent by email before and during the festival.

With our online delegate list a Who is Here you will have access to a detailed guest list. Who is Here will be available from March 1 - April 1 via our website: <https://cphdox.dk/guests>.

### INFO AND ACCREDITATIONS

The Info & Accreditation Desk is located at the lower foyer at the Festival Centre. The lower foyer is also where you will find the Press Desk and the Ticket Desk.

### CONTACT AND HELP

If you have any questions or need help before or during the festival, please do not hesitate to get in touch with us by email at [guest@cphdox.dk](mailto:guest@cphdox.dk) or visit our Info and Accreditation Desk!

### OPENING HOURS

#### The Festival Centre

March 23 - April 3  
10:00 - 22:00

#### Info & Accreditation Desk

23 - 27 March	28 - 31 March	1- 3 April
10:00 - 18:00	08:30 - 19:00	10:00 - 18:00

#### Ticket Desk

23 - 27 March	28 - 31 March	1-3 April
10:00 - 18:00	08:30 - 18:00	10:00 - 18:00

#### Online Guest Desk

23 - 27 March	28 - 31 March	1 - 3 March
14:30 - 15:30	08:30 - 10:00	14:30-15:30
	/ 14:30 - 15:30	

# CREDITS

**Managing Director:** Katrine Kiilgaard  
**Artistic Director:** Niklas Engstrøm  
**Head of Operations:** Susanne Thygaard  
**Head of Programme:** Mads Mikkelsen  
**Head of Communication:** Sune Blicher

**Programme group and previewing:**

Kenza Abdallaoui, Jeppe Kondrup Adelborg, Lotte Brodersen, Amalie Brok, Lasse Buch, Charlotte Cook, Niklas Engstrøm, Anna Krasztev-Kovács, Lars Skovgaard Laursen, Frida Lind, Mads Mikkelsen, Caroline Amalie Moesgaard, Adam Thorsmark, Simon Ørberg, Marie Erbs Ørbæk (on leave)

**Youth Board:** Fuad Gumas, Othilia Leth, Marie Cancel Nielsen, Selma Heding Piasecki Poulsen, Leo Scheftelowitz, Tjarli Simone Majumdar Selvig, Meltem Isabel Yildirim, Olivia Kjøng Østergaard

**International programme consultants:**

Charlotte Cook, Thom Powers

**CPH:INDUSTRY Department:**

Tereza Simikova (Head of CPH:FORUM), Emma Louise Kottwitz Mørup (CPH:FORUM Project Manager), Anna Krasztev-Kovacs (CPH:INDUSTRY Project Manager), Simone Pasolini (CPH:CONFERENCE Project Manager),

**CPH:INDUSTRY Coordinators:**

Cassandre Lyotier, Maiwenn Blumat, Will Zawistowski

**Inter:active:** Mark Atkin (curator), Lasse Buch

**Film coordinator:** Julie Maria Bilbo

**CPH:MARKET coordinator:** Julia Gschwind

**UNG:DOX:** Amalie Brok (Head of UNG:DOX), Lotte Brodersen, Silas Saggau, Fanny Sivertsen

**Dox:Academy:**

Lars Skovgaard Laursen, Kaila Bolton, Isaac Twomey-Madsen

**Concert programmer:** Adam Thorsmark

**Dox:Danmark:** Adam Thorsmark, Camilla Krogh, Maja Foss

**Events and debates:** Caroline Amalie Moesgaard, Frida Lind, Christina Dokbua, Hannah Henckel, Lucca Brodersen Kiilerich

**Dox for Kids:**

Mariella Harpelunde Jensen, Lotte Krag, Sofie Zelina Sørensen

**Dox:Online:** Bugge Lützhöft

**Programme notes:**

Mads Mikkelsen (ed.), Kenza Abdallaoui, Lasse Buch, Jeppe Kondrup Adelborg, Mariella Harpelunde Jensen, Lars Skovgaard Laursen, Frida Lind, Caroline Amalie Moesgaard, Adam Thorsmark, Simon Ørberg

**Guest Department:** Adriana Tovar (Head of Guest Department), Gloria Berennice Moreno, Maria Aizpurua, Céline Genson, Anna Lohikoski, Federica Valeria Rizzo

**Hosting & Event:** Fanny Sivertsen, Olivia Svendsen

**Volunteer Coordinators:**

Laura Lindblad, Chili Vih Peltier, Yan Dong Wu

**Marketing and Advertisement:** Mathias Büchner Jensen (Head of Marketing), Kristine Pind Hansen

**Sponsorships:**

Susanne Thygaard, Mathias Büchner Jensen, Sune Blicher  
Outreach: Simon Ørberg

**Website:** Abtion

**Visual identity:** Barkas

**Artwork:** Caroline Vang

**Graphics and Design:**

Louis Kocmick (Art Director), Maiken Maria Krüger

**Festival catalogue (design and layout):**

Maiken Maria Krüger

**Kunsthal Charlottenborg Creative Team:**

Anne Dorthe Vester, Lise Birgens Kristensen

**Project Management:**

Susanne Thygaard, Nanna Lundgren Jensen



**Award statuette:**

MBADV Studio ved Maria Bruun & Anne Dorthe Vester  
Production: Susanne Thygaard, Nanna Lundgren Jensen, Catharina Bigler, Sophie Isaksen, Stine Riis Ebbesen, Karl Samson Myhre, Simone Breum Herlev, Kathrine Skibsted, Mathias Krøyer Vejrup, Mie Skovsgaard, Sofie Dam, Fanny Lundgren, Tine Jespersen, Carl Emil Amundsen, Anders Borre, Mikkel Skriver, Tsvetan Nastev, Rasmus Volden, Stanko Lugonja, Aske Just.

**Tickets:** Lærke Moldenæs, Clara Hammen.

**Dansk og international kommunikation, presse og PR:**

Sune Blicher, Radina Vladimirova, Rita Fernández, Peter Christian Rude, Frederikke Jensen, Kira Kawauchi, Jonathan Lebeda.

**Digital communication and social media:**

Bugge Lützhøft, Amira Høg Daimar, Daniel Silva, Mia Krogsgaard Rasmussen, Eryk Piotr Munk, Pernille Winther.

**Festival trailer:** Barkas

CPH:DOX - Festival office:

Flæsketorvet 60, 3.

1711 København V

Tel. +45 339 307 34

Fax: +45 331 275 05

CPH:DOX is a part of the Copenhagen Film Festival Foundation,  
Managing Director: Katrine Kiilgaard

**Board:** Erik Stephensen (formand), Tine Fischer, Ronnie Hansen, Malene Flindt Pedersen, Elin Schmidt, Louise Vesth

**CFO:** Jens Ulrik Pedersen

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# DOX:AWARD JURY



## Patricia Drati

Denmark / Czech Republic  
Producer

Patricia Drati is a creative producer, director and film development consultant, working with both documentary and fiction. Between 2009-2015, Patricia was Head of CPH:LAB at CPH:DOX. She curated, developed, and managed the cross-cultural training and production lab for international filmmaking talents, where she initiated more than 40 low budget films. In 2016 Patricia became a partner in the Copenhagen based production company Good Company Pictures, where she works as a producer and now also develops her first documentary as a director. Patricia has been a consultant for Torino Film Lab, Cinemart Rotterdam and Doha Film Institute. She served on juries at Vision du Réel and Karlovy Vary IFF.



## Devika Girish

India / USA  
Writer and editor

Devika Girish is a writer and editor, and is currently the Co-Deputy Editor at Film Comment magazine and a Talks programmer at the New York Film Festival. She is a regular contributor to The New York Times, and her work has been published in the Village Voice, The Nation, Reverse Shot, Sight & Sound, the Criterion Collection, the British Film Institute, Cultured Magazine, Cinema Scope, and The New York Review of Books, among other publications. Girish has served on the selection committees for the Mumbai Film Festival and the Berlin Critics' Week.



## Marcus Lindeen

Sweden  
Artist and filmmaker

Marcus Lindeen is a Swedish writer and director working with both film and theater. His film 'The Raft' premiered at CPH:DOX 2018 where it won the Dox:Award. It has since been in over 50 festivals and was theatrically released in 11 countries. His latest play, 'L'Aventure invisible' will be presented at Schaubühne in Berlin, Wiener Festwochen in Vienna and Piccolo Teatro in Milan in 2022. Lindeen's debut film 'Regretters' picked up a Swedish Academy Award (Guldbagge) in 2011. The same year his second film 'Accidentes Gloriosos', co-directed with Mauro Andrizzi and produced as part of CPH:LAB, premiered at The Venice Film Festival where it picked up the prize for best medium-length film.



## Marion Neumann

Switzerland  
Filmmaker

Driven by her love of curious encounters, Marion Neumann is an intuitive filmmaker. Her work is rooted in personal experience, navigating between documentary and experimental approaches, weaving narratives between science, poetry, and contemporary social issues. Her work aspires to create a sense of wonder to reflect on ways of being in this world. Her second feature 'The Mushroom Speaks' premiered in Competition at CPH:DOX 2021. As a cinematographer her most illustrious collaborators include Jiska Rickels, Pauline Julier, Michel Favre, Nicolas Humbert and Werner Penzel. Based in Geneva, she co-founded an artist collective and continues to work with fungi and other living beings.



## Julian Ross

Netherlands  
Curator, researcher and writer

Julian Ross is a researcher, curator and writer based in Amsterdam. He is Programmer at International Film Festival Rotterdam and an Assistant Professor at Leiden University Centre for the Arts in Society (LUCAS). He was a selection committee member at Locarno Film Festival (2019-20) and has curated film programmes, exhibitions and performances at Tate Modern, Art Institute of Chicago, Kunsthal Rotterdam, Eye Filmmuseum, Tokyo Photographic Art Museum and British Film Institute. In 2021, he was guest programmer at Singapore International Film Festival, film curator at Other Futures, and co-curator of the film programme at Tallinn Photomonth Biennale.

# NEW:VISION AWARD JURY



**Miguel Ribeiro**

Portugal  
Festival co-director

Miguel Ribeiro is a co-director of the Doclisboa International Film Festival where he has been programming since 2012. He is also currently a member of the executive board of Apordoc - The Portuguese Documentary Association. Through several collaborations, Miguel has developed a series of curatorial programmes between film, performance and visual arts and is a regular presence in panels, talks and festival juries.



**Simon Starling**

UK  
Artist and filmmaker

Simon Starling's practice spans a wide variety of media, including film, installation and photography. He won the Turner Prize in 2005, was shortlisted for the Hugo Boss Prize in 2004, and was professor of fine arts at the Städelschule in Frankfurt from 2003 to 2013. He represented Scotland at the Venice Biennale in 2003 and has had solo exhibitions at Frac Ile-de-France, Le Plateau in Paris (2019), Musée régional d'art contemporain in Sérignan (2017), Japan Society in New York (2016), Museo Experimental El Eco in Mexico City (2015), Museum of Contemporary Art in Chicago (2014), Tate Britain in London (2013, 2009) and several other international exhibition spaces. He is currently working on a new film about Caravaggio's Maltese masterpiece 'The Beheading of St. John the Baptist'.



**Emily Wardill**

UK  
Artist and professor

Emily Wardill works with imagined images that structure the way that we understand and communicate histories, religion, our emotional and sexual lives and our ideas around risk. The starting point for Emily Wardill's films are often historical events or individuals, around which she develops sensual, psychologically charged narratives, in which the instability of language and consciousness, the spectres of technology, and the materiality of memory are recurring themes. Juxtaposing scholarly studies and absurdist puns, political analysis and playful allusions, Wardill creates films that speak a language as suggestive as it is self-willed.

# F:ACT AWARD JURY



**Ditte Haarløv  
Johnsen**

Denmark  
Filmmaker and photographer

Ditte Haarløv Johnsen is an award-winning documentary filmmaker and photographer. Johnsen grew up in Mozambique and moved to Denmark in her teens to study photography at the Fata Morgana school, later to enroll at the Danish Film School as a documentary director. Among her films are 'Days of Hope' (CPH:DOX 1013) and 'Homeless' (CPH:DOX 2010). As a photographer, her work has been exhibited internationally in France, Spain, South Africa, Morocco and elsewhere.



**Antonia Kilian**

Germany  
Filmmaker

Antonia Kilian is a director, cinematographer and producer based between Kassel and Berlin. She studied Visual communication as well as art and media at the Berlin University of the Arts, the Potsdam Babelsberg Film University and at the ISA in Havana, Cuba. Her directorial debut 'The Other Side of the River' premiered in the F:act Award Competition at 2021's online edition of CPH:DOX and was shot for over a year in the Kurdish areas called Rojava in northeast Syria. 'The Other Side of the River' has won 11 Awards at international festivals and was in the selection for the European Film Academy Award 2021 and for the German Film Award (LOLA) 2022. With her new production 'Exile Never Ends' Kilian participates in EURODOC 2022.



**Yorgos Krassakopoulos**

Greece  
Head of Programming,  
Thessaloniki Film Festival

Yorgos Krassakopoulos is the Head of Programming at the Thessaloniki International Film Festival and the Thessaloniki Documentary film Festival. Yorgos has been a film critic before becoming one of the founders of the Athens International Film Festival. Throughout the years he has worked in various print, digital and online media, and co-founded Flix.gr, the most respected, popular and influential film related publication in Greece.

# NORDIC:DOX AWARD JURY



**Marie Kloos**

Germany  
Festival programmer

Marie Kloos is a programmer based in Berlin. She has been organising and programming for film festivals and cinemas since 2014. As of 2020, she is part of DOK Leipzig's selection committee. Previously, she was the programme coordinator for the Marrakech International Film Festival. She has been on the programme teams for Berlinale Forum, Interfilm Berlin and has worked for several arthouse cinemas and alternative cinema spaces. She studied in Berlin, Paris and Montreal and holds an MA in philosophy.



**Anita Reher**

Denmark  
Festival director

Anita Reher is the Director of Nordisk Panorama, the festival for Nordic documentaries and short films featuring industry events such as the Forum for Co-Financing of Documentaries, the Short Film Pitch, the Nordic Market & Conference, and year-round activities bringing Nordic filmmaker delegations to the world. Prior to Nordisk Panorama, Reher was Executive Director of The Flaherty in New York, the organizer of the annual Robert Flaherty Film Seminar; the Flaherty NYC film screening series; and the Flaherty Preservation Initiative, which includes both audio and print collections.



**Maradia Tsaava**

Georgia  
Filmmaker and journalist

Maradia Tsaava is a journalist and documentary filmmaker from Tbilisi, Georgia. She is actively working with different local and international media organizations and is involved in film industry representing Georgian production company OpyoDoc. In 2021, she finished her first feature documentary 'Water Has No Borders', which premiered at DOK Leipzig in the International Competition section and which is screening at this year's CPH:DOX. She is currently working on her second documentary.



# NEXT:WAVE AWARD JURY



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## Frigge Fri

Denmark  
Filmmaker

Frigge Fri is a visual storyteller particularly concerned with creating films that dare to go close to the offbeat and unusual that surrounds us. She graduated as a Documentary Director at The National Film School of Denmark in 2013 and graduated from the Danish school of art photography Fatamorgana in 2008. Her first feature 'Dark Blossom' premiered in the Next:Wave Competition at CPH:DOX 2021 and was awarded the Politiken:DOX Award for best Danish film.



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## Annie Karlsson

Sweden  
Programmer

Annie Karlsson has been a programmer for Göteborg Film Festival since 2015. Her main focus has been on Nordic films as well as new Nordic talent as a programmer and coordinator for Nordic Film Lab. When she is not selecting films for Göteborg Film Festival she is a project manager at Doc Lounge, an organization creating special screenings of documentary films in offcinema settings.



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## Alvaro Fernandez-Pulpeiro

Spain  
Filmmaker

Álvaro F. Pulpeiro is a filmmaker currently based in Madrid, Spain. He spends his first years of life in Saguenay, Quebec, and Northern Galicia, Spain. After being brought up between Northern Brazil and Western Australia, moves to London where he graduates from the Architectural Association School of Architecture in 2015. Besides writing and teaching internationally, he has directed two shorts and two feature documentary films that have competed at renowned film festivals worldwide. 'So Foul a Sky' premiered in the Next:Wave Competition at CPH:DOX 2021. His practice has mainly taken place in South America, where he is developing a long-term fiction film project.

# Premieres

## WORLD PREMIERES

A Taste of Whale  
Abyss  
After Life  
After Nature  
All that Remains to be Seen  
An Eternity of You and Me  
Anna Karina: To Die for a Happy Ending  
b-side b-side  
Believer - How to Sell a Dream  
Black Mambas  
Blue / Red / Deport  
Daughters  
Dream Diver  
Echodrom  
Electric Malady  
EVA - A Visual Essay on the Female Body  
Everything But The World  
Fashion Babylon  
Fragments of Life, Other People's Lives  
Girl Gang  
Global Levitations  
Gold Teeth And Certain Arms  
Grethe Meyer – The Queen of Danish Design  
Holidays  
Honeycomb Image/Archive Cladding  
How to Do Things with Words  
Into the Ice  
Karaoke Paradise  
Kash Kash - Without Feathers We Can't Live  
KC Ortiz  
Kiss Me, Never  
L.A.R.S.T. H.U.G. VEGA Koncert - G.R.E.A.T.E.S.T. L.I.V.E  
Leisure Time - A Summer's Day  
Light upon Light  
Making Life Count  
Marina Abramović & Ulay: No Predicted End  
Moosa Lane  
Mr. Graversen  
Nakskov 1:50  
Nicolae  
No Place For You in Our Town  
No Place Like Home  
Nobody Knows Casper  
Novorossiia  
Outside  
OYB (OKEY YALLA BYE)  
Parkland of Decay and Fantasy  
Red Lines White Lines Fine Lines  
Ride for Your Life  
Rules of War

Sami's Odysseys  
See Me as I am  
Skeleton, Dust, Soil  
Sportcast 2  
Stinking Dawn  
Study Of A Fight  
Taliban Land  
Terroir To Table - Wine Lovers' Guide to Food and Wine  
The Captain's Heart  
The Chocolate War  
The Computer Accent  
The Deal  
The Eclipse  
The Fall  
The Happy Worker  
The Invisible Extinction  
The Last Human  
The Next 24 Hours with You.  
The North Drift  
The Pawnshop  
The Worm  
This Stolen Country of Mine  
Through a Shimmering Prism, We Made a Way  
Toxic Magnus  
Tsumu - Where Do You Go With Your Dreams?  
Undersea  
We Knew How Beautiful They Were, These Islands  
What About China?  
Wild Wounded Animals

## INTERNATIONAL PREMIERES

A Sound Of My Own  
Behind The Swedish Model  
Bernstein's Wall  
Carbon - The Unauthorised Biography  
Dear Dancer  
Descendant  
Fire of Love  
Hide and Seek  
Holy Tour  
Just Animals  
Look at Me!  
Mangrove School  
Mija  
Navalny  
Pa Va Heng (The Dust Of Modern Life)  
Rewind & Play  
Riotville, USA  
The Subharchord - A Future that Never Happened  
The Territory  
The Two Faces of Tomorrow  
They Made Us the Night  
To the End  
Under the Sky Shelter  
When There Is No More Music To Write, and other Roman Stories  
Wirecard: The Billion Euro Lie

## EUROPEAN PREMIERES

Congress of Idling Persons  
Constant  
Meet Me In the Bathroom  
Midwives  
Nothing Compares  
The Last Tourist  
We Met in Virtual Reality  
Young Plato

## DANISH FEATURES

A House Made of Splinters  
After Life  
After Nature  
Alfred Dances Ballet  
All that Remains to be Seen  
An Eternity of You and Me  
Anna Karina: To Die for a Happy Ending  
Believer - How to Sell a Dream  
Daughters  
Grethe Meyer – The Queen of Danish Design  
Into the Ice  
L.A.R.S.T. H.U.G. VEGA Koncert - G.R.E.A.T.E.S.T. L.I.V.E  
Light upon Light  
Making Life Count  
Marina Abramović & Ulay: No Predicted End  
Moosa Lane  
Mr. Graversen  
Nakskov 1:50  
Nobody Knows Casper  
Nordic by Nature - Michelin Stars  
Ponylove  
Ride for Your Life  
See Me as I am  
Taliban Land  
Terroir To Table - Wine Lovers' Guide to Food and Wine  
The Captain's Heart  
The Chocolate War  
The Fall  
The Last Human  
Tsumu - Where Do You Go With Your Dreams?

## DANISH SHORTS

Abyss  
b-side b-side  
Cash  
Dream Diver  
EVA - A Visual Essay on the Female Body  
Fragments of Life, Other People's Lives  
Global Levitations  
Gold Teeth And Certain Arms  
Honeycomb Image/Archive Cladding  
How to Do Things with Words  
KC Ortiz  
Kiss Me, Never  
Leisure Time - A Summer's Day  
Letters from St. Petersburg  
Our Orphanage  
OYB (OKEY YALLA BYE)  
Red Lines White Lines Fine Lines  
Skeleton, Dust, Soil  
Study Of A Fight  
The Next 24 Hours with You.  
Toxic Magnus  
Undersea  
Wild Wounded Animals





# DOX:AWARD

12 films have been chosen to compete for this year's Dox:Award. The nominated films stand out thanks to their strong personal vision, their cinematic qualities, and by insisting on the commitment of documentary to both the real and to artistic freedom.

We are excited to present a selection of magnificent films that in very different ways explore the potential of cinema, formally as well as politically. 12 films that in our view represent the state of cinema at its best and brightest.

Dox:Award is a prize of 5,000 Euros. The award is kindly sponsored by Denmark's Radio (DR).



WORLD PREMIERE

# INTO THE ICE

Lars Ostenfeld

**Original title** Rejsen til Isens Indre / Denmark, Germany / 2022 / 86 min / **Producer** Malene Flindt Pedersen / **Production** Hansen & Pedersen / **Sales Contact** Rise and Shine World Sales



**Opening Film.** A grand, cinematic adventure on the Greenland ice sheet with three leading scientists in search of what the ice can tell us about our climate, our past and possible future. Epic and thought-provoking.

180 metres down in a massive hole in the Greenland ice sheet lies the answer to some of climate science's biggest mysteries. Three of the world's leading glaciologists set off on an expedition to seek answers. After all, despite years of research, we still don't have clear figures on how fast the ice is melting. Although their distinctive personalities could hardly be more different, the three scientists - Alan Hubbard, Dorthe Dahl-Jensen and Jason Box - are each dedicated to

understanding the scale of the climate crisis and its implications for the future. Even when it means Hubbard and the film's director Lars Henrik Ostenfeld themselves have to climb down the enormous hole in a scene that will make one's head spin. 'Into the Ice' is a cinematic adventure on an epic scale with far-reaching implications for how we perceive climate change - and with a very human insight into the fundamental curiosity that drives the world's best scientists.



Me and the Polar bear (short, 2017),  
The last submarine (short, 2016)

Konservatoriets Koncertsal	<b>Mon.</b>	<b>21.03</b>	<b>18:00</b>
Grand	<b>Tue.</b>	<b>22.03</b>	<b>19:00</b>
Empire	<b>Wed.</b>	<b>23.03</b>	<b>12:30</b>
Bremen Teater	<b>Sun.</b>	<b>27.03</b>	<b>14:00</b>
Grand	<b>Wed.</b>	<b>30.03</b>	<b>16:30</b>

WORLD PREMIERE

# THE ECLIPSE

Natasa Urban

Original title Formørkelsen / Norway / 2022 / 110 min / Producer Ingvil Giske / Production Medieoperatørene AS / Sales Contact Norwegian Film Institute



With the solar eclipse in 1999 as her mirror image, an exiled film artist turns her analogue film camera on her family in ex-Yugoslavia in a work that maps how a dark past remains embedded in the present.

On 11 August 1999, most of Europe was engrossed in the total solar eclipse, which momentarily enveloped the Earth in darkness. But in Serbia, people were busy barricading themselves in their homes and shelters for fear of the dark. Filmmaker Natasa Urban returns to the eclipse as motif and metaphor in her paradoxically evocative and thoughtful film about her own upbringing during the war in the former Yugoslavia, to which she travels back in 'The Eclipse' to collect stories and anecdotes from her family and acquaintances. A cotton

curtain in the wind on a spring day, a lush forest floor. The war is far away - or is it? Shot on analogue 16mm film with an artist's eye for how traces of the past remain deposited in the present - both physically and mentally - Urban creates a rich, existential work of imagery with a quiet, philosophical weight that is rare and precious. As when her father wanders the lush landscapes while you hear him reading from his journals about the wanderings he took while the war was still going on.



Punam (2006, short),  
Journey of a Red Fridge (2007),  
Big Sister Punam (2009),  
Mbambu and the Mountains of the Moon (2010)

Cinemateket	Mon. 28.03 18:30
Dagmar	Thu. 31.03 21:30
Statens Museum for Kunst	Sat. 02.04 11:00

WORLD PREMIERE

# THE FALL

Andreas Koefoed

**Original title** Faldet / **Denmark** / 2022 / 75 min / **Producer** Sara stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures



**A 11-year-old girl miraculously survives a fall from the fifth floor. Six years later, she is looking to escape the trauma. A subtle, sensitive coming-of-age film about a very unusual young woman.**

Estrid is on the threshold between childhood and adolescence when she has a serious accident at the age of 11: She falls out of the window of her room on the fifth floor while sleepwalking at night. She miraculously survives, and with enormous willpower trains herself to return to life. But the trauma of the fall is still with Estrid, her family and especially her mother. Andreas Koefoed's sensitive and present 'The Fall' follows Estrid's transformation and her family's healing process over six years. From childhood to adolescence. Estrid must regain

her mobility, but she must also find out who she is in the transition from child to young person. Should her hair be long or short, green or brown? This leads to many clashes with her mother, which escalate as Estrid becomes more independent. 'The Fall' is a sensitively observant coming of age story about a very special person as she struggles to emerge from the shadows of trauma.



The Lost Leonardo (2021),  
A Home in the World (CPH:DOX 2015),  
The Arms Drop (DOXBIO, 2014),  
Ballroom Dancer (CPH:DOX, 2011),  
Albert's Winter (CPH:DOX 2009, short)

Grand	<b>Thu.</b>	<b>24.03</b>	<b>19:15</b>
Bremen Teater	<b>Sun.</b>	<b>27.03</b>	<b>16:30</b>
Cinemateket	<b>Mon.</b>	<b>28.03</b>	<b>16:15</b>
Empire	<b>Fri.</b>	<b>01.04</b>	<b>17:15</b>



INTERNATIONAL PREMIERE

# FIRE OF LOVE

Sara Dosa

**Original title** Fire of Love / Canada, United States / 2021 / 90 min / **Producer** Ina Fichman / **Production** Intuitive Pictures Productions Inc. / **Sales Contact** Intuitive Pictures Productions Inc., National Geographic Documentary Films



A unique, poetic and visually stunning adventure film about a French scientist couple, cut entirely with their own footage from Earth travels in search of erupting volcanoes in the 1970s and 80s.

Thick, red-hot lava pours over the burnt-out black rock in thick streams, while a volcano spews a massive wall of fire twenty metres into the air. In the foreground, a person in a space suit stands in front, enjoying the view. For two decades, intrepid French volcanologists Katia and Maurice Krafft travelled the world studying the mysteries of the Earth, seeking out volcanic eruptions and ash clouds. Work and adventure were one and the same for this charming and deeply sympathetic couple, whose love for each other was matched only

by their shared curiosity about the Earth's interior. Fortunately, they filmed all their travels, and their incredible personal archive of analog 16mm film reels is a compelling testimony to a life dedicated to exploration. Made entirely from their own footage, letters and notes, Sara Dosa's film is about as far from a traditional portrait as you can get. 'Fire of Love' is poetic, extrovert film art with the exuberance of a French new wave film, and with some of the most beautiful - and tragic - moments you could imagine seeing on film.



The Seer & The Unseen (2019),  
The Last Season (2014)

Grand	Sat.	26.03	16:40
Grand	Tue.	29.03	16:30
Empire	Wed.	30.03	12:00
Big Bio Nordhavn	Thu.	31.03	18:30
Empire	Sun.	03.04	19:30

WORLD PREMIERE

# GIRL GANG

Susanne Regina Meures

**Original title** Girl Gang / Switzerland / 2022 / 97 min / **Producer** Christian Frei / **Production** Christian Frei Filmproductions GmbH / **Sales Contact** Rise and Shine World Sales



**A contemporary fairy tale about a 14-year-old influencer from Berlin and her biggest fan. But life as a social media star has a shadow side that the adrenaline, fame and free sneakers can't make up for.**

Likes and followers are hard currency in the new media reality, where the right mix of luck and talent can make you an influencer celebrity from your teenage bedroom. 14-year-old Leonie, better known to her fans as Leoobaly, has succeeded. She lives in Berlin with her parents, who have quit their jobs to boost her daughter's social media career. Hundreds of miles away, her biggest fan, 13-year-old Melanie, lives and fantasises about Leoobaly's perfect life. 'Girl Gang' is a modern-day adventure of dreams and illusions, of self-perception

and of the dark side of social media at a time when 86% of young people have said in a survey that they dream of being influencers. Adrenaline, fame and free sneakers are a seductive combination, even for Leonie's parents, who remember the hard times of their own upbringing in the former GDR. A film for the times, with a charismatic young woman in the self-chosen lead role.



Saudi Runaway (CPH:DOX, 2020),  
Raving Iran (CPH:DOX 2016),  
Julie will mehr (2013, short)

Empire	<b>Sat. 26.03 19:15</b>
Cinemateket	<b>Tue. 29.03 12:30</b>
Empire	<b>Wed. 30.03 17:00</b>

INTERNATIONAL PREMIERE

# HIDE AND SEEK

Victoria Fiore

**Original title** Nascondino / United Kingdom, Italy / 2021 / 85 min / **Producer** Aleksandra Bilic, Jennifer Corcoran / **Production** My Accomplice / **Sales Contact** My Accomplice



**Four furious years in one of Naples' toughest neighbourhoods, where all three generations of a single family live on the edge of the law. Can the family's youngest son break the dark legacy?**

Entoni is 10 years old and lives every day as if it were his last. That's the way it's been done for generations in his family, and that's the way they roll in the Spanish quarter of Naples where he lives. Here he hangs out on the street every day with his best friend Dylan, riding scooters, setting things on fire and picking up girls. Meanwhile, his grandmother Dora stands on her balcony with a cigarette in her mouth, watching her grandson with concern. A former criminal, she fears he is copying the pattern she started and which Entoni's im-

prisoned father has carried on. And with a new Italian law allowing the forcible removal of children if they or their parents are part of organised crime, her concerns suddenly become even more relevant. There's a furious energy and raw power to Victoria Fiore's uniquely stylish and omnipresent debut feature, which follows Entoni and his family over four years. But is Entoni really doomed to repeat the legacy of his criminal family?



Londonville (2015, short),  
The Hidden City (2016, short),  
Fire Games of Napoli (2017, short),  
Sounds of Tehran (2018, short)

Grand	<b>Tue.</b>	<b>29.03</b>	<b>19:00</b>
Empire	<b>Thu.</b>	<b>31.03</b>	<b>19:30</b>
Valby Kino	<b>Fri.</b>	<b>01.04</b>	<b>19:30</b>
Charlottenborg Social Cinema	<b>Sat.</b>	<b>02.04</b>	<b>14:00</b>



WORLD PREMIERE

# HOLIDAYS

Antoine Cattin

Original title Jours de fêtes / Switzerland / 2022 / 87 min / Producer Elena Hill / Production Les Films Hors-Champ / Sales Contact Swiss Films



Russia's record-high number of holidays are celebrated at an upbeat balalaika pace and with black humour in a lively mosaic of impressions from life in the vast, inscrutable country in the East.

Russia is one of the countries in the world that celebrates the most public holidays. Across a selection of them, the lively and marvelously detailed 'Holidays' lets us in to the lives of ordinary people on the streets of the great, inscrutable country of the East about which we hear so much and know so little. All at an upbeat balalaika pace and with a liberating dose of black humour. We are in St Petersburg: Here we meet a poor Kazakh immigrant living in a room full of cockroaches and bedbugs. There is the tough, female head of municipal

affairs who works her employees to the bone. There's the xenophobic tram driver. And then there's the young urban climber who climbs the city's towers and roofs. Parts of the film are shot by the subjects themselves, and we are everywhere at once without a loss of detail or nuance. Antoine Cattin's cinematic mosaic also tells of national divisions, xenophobia, class differences, religion, gender attitudes and the next war, which in Russia is always lurking in the shadows.



Transformator (2003, short),  
Life in Peace (2004),  
The Mother (2007),  
Playback (2012),  
The Last Match. Saint Petersburg (2018)

Empire	<b>Tue. 29.03 19:30</b>
Cinemateket	<b>Wed. 30.03 14:15</b>
Empire	<b>Sun. 03.04 17:15</b>



EUROPEAN PREMIERE

# MIDWIVES

Snow Hnin Ei Hlaing

**Original title** Midwives / Myanmar [Burma] / 2022 / 92 min / **Producer** Bob Moore, Ulla Lehmann, Mila Aung-Thwin, Snow Hnin Ei Hlaing / **Production** EyeSteelFilm, Snow Films, AMA Film / **Sales Contact** Dogwoof



**A tale of the complicated relationship between Rohingya and Buddhists in Myanmar, told over five years through the eyes of two midwives from either side of the divide, working together against all odds.**

Hla is a midwife and a Buddhist. Her assistant Nyo Nyo is Rohingya, and together they run a birth clinic against all odds in Myanmar's troubled Rakhine state, where conflicts between Buddhists and the Rohingya minority are simmering. Their clinic is the only one in the area still treating the Muslim minority, who are not allowed to travel internally in Myanmar and are persecuted, driven to flee and killed in the country, where the majority are Buddhists. Hla and Nyo Nyo are themselves on opposite sides of the conflict. Their relationship

is that of mother and daughter, teacher and pupil, with all that that entails in terms of love, worries and quarrels. Director Snow Hnin Ei Hlaing has followed the two strong and energetic women over a period of five years as unrest has come to a head and villages burn down around them. 'Midwives' is a unique film from a country rarely seen on the big screen, with the duo of Hla and Nyo Nyo providing a microcosm of a complicated and contrasting country.



Burmese Butterfly (2012, short)

Empire	Sat.	26.03	17:15
Charlottenborg	Wed.	30.03	18:30
Cinemateket	Thu.	31.03	12:30

INTERNATIONAL PREMIERE

# NAVALNY

**Daniel Roher**

**Original title** Navalny / United States / 2022 / 98 min / **Producer** Melanie Miller, Odessa Rae, Diane Becker, Shane Boris / **Production** Cottage M, Fishbowl Films, RaeFilm Studios / **Sales Contact** Dogwoof



**Russian opposition leader Alexei Navalny is both detective and supposed murder victim in a brave docu-thriller about the assassination attempt at his life. Timely, urgent, nerve-wrecking.**

Aleksei Navalny is on a passenger flight to Moscow when he suddenly falls deathly ill. The plane lands and the Russian opposition leader is escorted unconscious to a Siberian hospital. Tests reveal he has been poisoned with the deadly Novichok, a nerve agent that has been used against exiled critics of Putin's regime. Navalny survives by the skin of his teeth and teams up with a group of investigative journalists to investigate his own attempted murder. Is Putin behind the poison attack on the Russian dissident? The president denies

everything. But when the tireless investigative team succeeds in actually identifying the assassins, the threads go all the way to the top of the Kremlin - and in a nerve-shredding knockout of a scene, Navalny calls one of his own hitmen up and tricks him to tell all about the failed murder! The backbone of Daniel Roher's gripping docu-thriller is an in-depth conversation about politics, corruption and Russia's future with the brave and strong-willed Navalny.



Once Were Brothers:  
Robbie Robertson and the Band (2019)

Bremen Teater	<b>Sat.</b>	<b>26.03 20:00</b>
Grand	<b>Tue.</b>	<b>29.03 21:30</b>
Empire	<b>Sat.</b>	<b>02.04 15:00</b>

WORLD PREMIERE

# OUTSIDE

Olha Zhurba

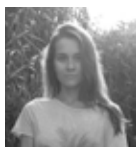
**Original title** Outside / Ukraine, Denmark, Netherlands / 2022 / 79 min / **Producer** Darya Bassel, Anne Köhncke, Nienke Korthof / **Production** MOON MAN, Final Cut for Real ApS, Tangerine Tree / **Sales Contact** Deckert Distribution GmbH



**As a 13-year-old boy, he became the poster boy of the Ukrainian revolution. Now Roma is back on the streets with nothing in his pocket but a lighter and a knife. Can he get his life together before it's too late?**

During the 2014 revolution in Ukraine, 13-year-old street boy Roma runs around the front lines of Kyiv throwing stones and Molotov cocktails. He quickly becomes a familiar face and a mascot for the revolution. But behind the camouflage uniform, sunglasses and fearlessness hides a lonely boy from an orphanage who, five years later, turns 18 and is suddenly back on the streets with nothing in his pocket but a lighter and a knife. Roma ends up with his loyal and criminal older brother, who is just as scarred by their shared upbringing.

Through phone conversations between Roma and director Olha Zhurba, security camera videos and seven years of footage of Roma's troublemaking, drug use and drifting through life, a story of a rootless young man and a family scattered to the winds takes shape. The question is, as Roma faces adulthood, can he finally regain control of his life?



House on the Border (2008, short),  
Gospel (2010, short),  
The Tomato (2014),  
Dad's Sneakers (2021)

Empire	Fri.	25.03	19:45
Cinemateket	Thu.	31.03	18:15
Dagmar	Sat.	02.04	12:00

INTERNATIONAL PREMIERE

# THEY MADE US THE NIGHT

Antonio Hernández

**Original title** Nos hicieron noche / **Mexico** / 2021 / 76 min / **Producer** Fernando Delgado / **Production** Tangram Films / **Sales Contact** Tangram Films



**Supernatural visions and indigenous folk myths intrude in an unpredictable and dreamlike Mexican film about a family living in the shadow of the apocalypse. A living, organic work.**

Every image is a universe in itself in the Mexican 'They Made Us the Night', which conjures up an world of beliefs and ancient narratives around a large family with an ageing matriarch at its centre. When Cyclone Dolores hit Mexico in 1974, it flooded the town of Charco Redondo, forcing its inhabitants to move away and found the town of San Marquitos, which still does not exist on any map. This is where the Salinas Tello family lives. In the run-up to the celebration of the town's patron saint, the family matriarch provides for her children and grandchildren by praying for others at weddings and funerals.

When she returns home, she tells her people's original myths while trying to keep the spiritual connection to the nature that swallowed their town but also keeps them alive now. But the family's youngest son Adonis would rather surf and eat pizza than dance the traditional devil's dance. There is an almost physical quality to Antonio Hernández's dreamy and magically sensory film, which sidelines Western logic and makes no distinction between internal and external realities.



Transit (2013), Vestiges of paradise (2012),  
Laboral Thesis (2009)

Cinemateket	Sat.	26.03	17:00
Dagmar	Thu.	31.03	12:00
Gloria	Sat.	02.04	21:15



INTERNATIONAL PREMIERE

# UNDER THE SKY SHELTER

Diego Acosta

**Original title** Al Amparo del Cielo / Chile / 2021 / 70 min / **Producer** Florencia Dupont, Sebastián Sánchez Barrientos / **Production** Nuevos Tropicós, Santiago Independiente / **Sales Contact** Santiago Independiente



Chilean debut in sparkling, analogue black and white. A lone shepherd crosses rivers, forests and cliffs with thousands of sheep. Along the way, he loses himself in the mountains, while dreams appear like ghosts.

Diego Acosta makes his debut with a superior cinematic pastoral shot on sparkling black-and-white 16mm. Thousands of sheep's eyes light up under the starry sky as bodies wander aimlessly in the night. A cowboy rides a sea of wool as hordes of sheep stream through nature and a waterfall defies gravity. In 'Under the Sky Shelter', time stretches and unfolds alternately. The nomad Don Cucho sets out on his annual journey to the heart of the Andes, knowing it

could be his death. With him he carries thousands of cattle, a handful of dogs and a few single men. For now is the time for the seasonal movement of the animals to pastures new. Once the donkey driver reaches the valley, he is left to his animals and his dreams for the rest of the season. 'Under the Sky Shelter' is a sublime travelogue about a donkey driver isolated in the wild.



Leviatán: El juego (2004, short),  
Huaso Chileno (2015, short),  
Ñachi (2019, short)

Cinemateket	<b>Wed.</b>	<b>30.03</b>	<b>21:30</b>
Cinemateket	<b>Thu.</b>	<b>31.03</b>	<b>16:30</b>
Cinemateket	<b>Sun.</b>	<b>03.04</b>	<b>21:45</b>





# NEW:VISION

Established in 2004, the New:Vision Award is our competition for artists' films from the field between documentary filmmaking and artistic practices. The selection consists of both shorts, midlength, and feature films.

The works nominated works for the New:Vision Award come from both the worlds of film, art, and installation, but they all insist on the moving image as a form of artistic expression, and share a formal and methodological curiosity of paramount importance for the continued development of cinema as an artform. Provocative and challenging, radical and borderline, poetic and abstract – and always with the courage to explore.

New:Vision Award is a cash prize of 5,000 Euros.

# PARKLAND OF DECAY AND FANTASY

Chenliang Zhu

Original title Ling Yu Dao / China / 2022 / 109 min / **Producer** Chenliang Zhu / **Sales Contact** Chenliang Zhu



**Technology and spirituality are parallel forces in an abandoned and possibly haunted Chinese amusement park taken over by outsider artists. An enigmatic work of a great, dark beauty.**

Paranormal activity, telepathy and other supernatural phenomena form a parallel reality in 'Parkland of Decay and Fantasy', set in an abandoned Chinese amusement park where a small group of outsider artists now live and work. Technology and spirituality are not necessarily opposites in China, and Chenliang Zhu's beautiful and enigmatic film invites us to rethink our notions of both as we meet the recluses who have found a sanctuary in the ruins of the Egyptian theme park which may be haunted by more than its own past. If it is

true that at the moment of death, consciousness sends out its last waves of thought into the universe, much like a text message sent from a mobile phone, the old theme park may be an antennae receiving signals from the beyond. Physical, spiritual and virtual realities are layered as the film explores how the gap between the dreams and realities of its wayward residents resonates with the highs and lows of China's rapid economic growth over the past 30 years.



Clockwise (2017, short), Into an Ocean of Silence (2017, short), Xiong Le Yuan/Kids' Paradise (2018, short), Zhi Cheng Bao/Paper Castle (2018, short), Niao De Xin Yi/Bird Wears Red (2019, short), Jin's Journey to the West (2020), Sui Dao Wai/Outside the Tunnel (2020, short), Jinsfake's Flashback (2021, short)

Cinemateket  
Cinemateket

**Tue. 29.03 18:45**  
**Thu. 31.03 16:45**



WORLD PREMIERE

# STINKING DAWN

Liam Gillick, Gelatin

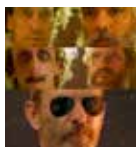
**Original title** Stinking Dawn / Austria, United Kingdom / 2022 / 92 min / **Production** Red and Gold Production / **Sales Contact** Best Friend Forever



**A Viennese exhibition space becomes the site of a collective project, where the boundaries between body and world dissolve in a delirious and darkly funny mirror image of civilisation itself.**

In 2019, Liam Gillick and Gelatin took over the Kunsthalle Wien and turned it into a film set composed of massive polystyrene blocks, stacked into monumental structures – complete with a mausoleum and nightclub! – The resulting movie is a radical, improvised collective project that tells the story of four narcissists battling their own desires. Stinking Dawn creates a miniature civilization with a baroque corporeality. It is a fight between autonomy and the rise of

the new right, freedom and repression. With bare bottoms and laser beams, masks and a house band: 'Stinking Dawn' is darkly humorous, transgressive and political. An unruly, cinematic work in its own right – and a cinematic experience unlike any other.



Stinking Dawn (2022)

Cinemateket  
Cinemateket  
Charlottenborg

Fri. 25.03 19:15  
Wed. 30.03 15:00  
Sun. 03.04 21:00

WORLD PREMIERE

# WHAT ABOUT CHINA?

Trinh Minh-ha

**Original title** What About China? / **United States, China** / 2022 / 135 min / **Producer** Jean-Paul Bourdier / **Production** Moongift Films / **Sales Contact** Moongift Films



Trinh Minh-ha returns to material shot in rural China in the early 1990s in an essayistic reflection on the rich and complex history of the country - and of the mediums of film, text and voice.

Since the 1980s, film artist and theorist Trinh Minh-ha has made one of the most advanced attempts in film history to give the fundamental conditions of the medium a (self-)critical form. In her new work, she returns to material - film and photography - she shot in southern and eastern China in the early 1990s, in an essayistic reflection on the rich and complex history of the country (and of the film medium). At its heart is the ancient Chinese principle of harmony as the basis of nature and existence. Trinh's thought-provoking montage of

image, sound and text deconstructs the authority traditionally assumed by all three. At the same time, the rural China we encounter in 'What about China?' is already a bygone world whose inhabitants and spaces are encapsulated in analogue film and video with an awareness and sensuality that testifies to the fundamentally ethical dimension of Trinh's personal poetics.



San Francisco (1980, short), Calligraphy (1981, short), The Wedding (1982, short), Reassemblage: From the Firelight to the Screen (1983, short), Naked Spaces: Living is Round (1985), Surname Viet Given Name Nam (1989), Shoot for the Contents (1991), A Tale of Love (1995), The Fourth Dimension (2001), Night Passage (2004), Forgetting Vietnam (2016),

Cinemateket  
Cinemateket

Sat. 26.03 14:15  
Thu. 31.03 12:15



WORLD PREMIERE

# ABYSS

## Google's Image Recognition AI, Jeppe Lange

Original title Abyss / Denmark / 2022 / 14 min / **Producer** Jeppe Lange / **Sales Contact** Jeppe Lange



**A mind-expanding, cosmic sensory bombardment composed of 10,000 still images, linked together by Google's artificial intelligence.**

10,000 still images are linked together in a mind-expanding, cosmic sensory bombardment as a catalogue of everything the world holds - according to a computer. In 'Abyss', video artist Jeppe Lange has used Google's image search engine to create a montage in which each image resembles the previous one as closely as possible. It's just the crucial differences that make 'Abyss' a constantly mutating, hallucinatory experience before your eyes. Artificial intelligence, in

fact, is not interested in scale, emotion or context, but only in abstract patterns, colours and correlations. And then suddenly it's not very far from nebulae to specks of dust. Please note: The film is not recommended for viewers with epilepsy.



Structures (2012, short), Pineapples (2015, short),  
When You're Watching This Film, I'm Already Another (2015,  
short), Flora (2016, short), Laws of Motion (2018, short),  
Still (2019), Drawings (2019, short),  
The Truth about your Feet (2019, short),

Cinemateket  
Cinemateket

**Mon. 28.03 20:30**  
**Wed. 30.03 19:15**

# CONGRESS OF IDLING PERSONS

**Bassem Saad**

**Original title** Congress of Idling Persons / Lebanon / 2022 / 36 min / **Sales Contact** Bassem Saad



**A performative reflection on political protest and migration, conducted by a group of artists and intellectuals as a symposium in which the act of speech itself is one medium among others.**

From Brooklyn to Beirut, and taking in the Arab Spring, the Black Lives Matter uprising in the wake of George Floyd's murder, and the catastrophic explosion in the Lebanese capital, 'Congress of Idling Persons' charts protest and solidarity movements across our own times. Bassem Saad has invited five artists, musicians and intellectuals to contribute to his 'congress', which is, however, somewhat less formal

and academic than usual. Even the act of speaking is a performative medium in Saad's symposium, which through text montages, images and conversations - and with Beirut's beloved cabaret as one of its stages - asks how we can engage with each other's struggles.



Saint Rise (2018, short),  
Kink Retrograde (2019, short)

Cinemateket	<b>Wed. 30.03</b>	<b>17:15</b>
Charlottenborg Mezzaninen	<b>Fri. 01.04</b>	<b>17:15</b>



EUROPEAN PREMIERE

# CONSTANT

Beny Wagner, Sasha Litvintseva

**Original title** Constant / Netherlands / 2022 / 40 min / **Producer** Beny Wagner, Sasha Litvintseva / **Sales Contact** Video Power



The organic chaos of the world stands in ironic contrast to the Wests' centuries-old project of measuring, delimiting and ultimately dominating it. A visually dizzying, understated satire.

From the early European records of land boundaries, through the French Revolution, to the ultra-precise high-tech of our own time, the Western world has been obsessed with measuring, mapping and ultimately dominating the world. 'Constant' is a dizzying and understated satirical reflection on that obsession, which artist couple Beny Wagner & Sasha Litvintseva stage in two parallel tracks. In one, they themselves participate as a mist of 3D-animated data points, and in the other, two French scientists in 18th-century gear are sent off

from Paris in opposite directions - north and south - to measure the distance to the poles. An expedition paradoxically filmed through a globe-shaped 360-degree lens, reminding us that the Earth is round like a cosmic crystal ball and that our symbolic abstractions contrast sharply and ironically with the organic chaos of the world.



A Demonstration (2020, short),  
Bilateria (2019, short)

Cinemateket **Mon. 28.03 18:00**  
Charlottenborg Mezzaninen **Wed. 30.03 14:30**

INTERNATIONAL PREMIERE

# DEAR DARKNESS

Antoinette Zwirchmayr

**Original title** Dear Darkness / Austria / 2022 / 30 min / **Producer** Antoinette Zwirchmayr, Olga Pollak / **Production** Open End Production / **Sales Contact** Antoinette Zwirchmayr



**A graceful and theatrical work that brings three former friends back together after 20 years in a performative staging.**

One of contemporary art cinema's foremost aesthetes is back at the festival with a new work that lives up to all expectations. Antoinette Zwirchmayr's graceful staging and dedication to analogue film is a signature that in 'Dear Darkness' establishes a closed, analytical universe around the story of three former friends who meet again after 20 years. A stylized performance and chamber play, reminiscent in intensity of Fassbinder's melodramatic portraits of women, but rounded by a ceremonial sensibility unmis-

takably Zwirchmayr's own. Here, the construction of a house of cards and the consumption of a decadent dinner of steamed buns are rituals that confront the three women with the illusions of our personal narratives with a quiet brutality, even if everything on the surface seems to be under control.



The Seismic Form (CPH:DOX 2020), Filmcorrespondence (2019), Jean Luc Nancy (2018), The shadow of utopia (2017), Josef – my father's criminal record (CPH:DOX 2015), Venus Delta (2016), House and Universe (2015)

Cinemateket  
Cinemateket

**Tue. 29.03 17:30**  
**Thu. 31.03 15:00**



WORLD PREMIERE

# ECHODROM

Gudrun Krebitz

Original title Echodrom / Austria / 2022 / 17 min / Producer Gudrun Krebitz / Sales Contact Sixpackfilm



**A moving painting and a delirious stream of consciousness, painted in the darkest tones.**

Gudrun Krebitz's dark and romantic 'Echodrom' is a delirious mixed media work that the film frame can barely contain. Using the cinema screen as her canvas, Krebitz paints her film in pastose layers on a black background, while a sombre and polyphonic chorus of voices chant their somnambulistic messages bathed in reverb. The moon is the sun of the sleepless, and in its pale blue

glow we are drawn deep into the film's stream of consciousness, from which there are no emergency exits in sight. In a collage of hand-painted animations, 8mm film and an all-encompassing layer-on-layer soundtrack, 'Echodrom' is undoubtedly one of the most enigmatic and bewitching works at this year's festival. A moving painting with a haunting power.



The Magical Dimension (2018, short), Exomoon (2016, short), Achill (2012, short)

Cinemateket  
Cinemateket

**Tue. 29.03 17:30**  
**Thu. 31.03 15:00**

WORLD PREMIERE

# EVERYTHING BUT THE WORLD

DIS

**Original title** Everything But The World / **United States** / 2022 / 37 min / **Producer** Meg Murnane / **Production** MEMORY / **Sales Contact** MEMORY



**Human past and future intersect in a non-linear, natural history meta-documentary about ourselves: Homo sapiens.**

In a series of interconnected sci-fi vignettes, 'Everything But The World' connects the Neolithic Revolution with Amazon's modern, materialistic 'fulfillment centers': giant warehouses that loom over the landscape like archives of modern man's most basic/banal needs and desires. As a non-linear, natural history meta-documentary about Homo sapiens, DIS Magazine's video work chronicles an evolutionary story that starts somewhere in the depths of the past

and tentatively peaks with our current obsession with the end of the world, knowing that there is a blind, anthropocentric arrogance in referring to the world in the singular. With a female warrior figure representing humanity in an artificial greenscreen desert, this is a work that reflects on alternative futures to the one that capitalism has laid out for us.



Garage (CPH:DOX 2020)

Cinemateket  
Cinemateket

**Mon. 28.03 20:30**  
**Wed. 30.03 19:15**



WORLD PREMIERE

# HONEYCOMB IMAGE/ARCHIVE CLADDING

Tinne Zenner, Eva La Cour

Original title Honeycomb Image/Archive Cladding / Denmark / 2022 / 12 min / Sales Contact Tinne Zenner



The renovation of a 1930s building in Copenhagen becomes an object for reflection on its historical relationship with the marble quarry in Greenland where the marble of the facade originates.

In a montage of image, sound and text, Tinne Zenner and Eva La Cour interweave two parallel, but nevertheless closely connected stories, between the monumental building Overformynderiet in Copenhagen, and the Greenlandic marble quarry in Maarmorilik. Documenting the renovation of building's marble facade in 2019, the exhibition establishes a speculative interplay with forgotten film footage shot by Danish government photographer Jette Bang in Maarmorilik in the 1930s. Zenner and La Cour propose that the production of im-

ages can be considered as situated layers of geopolitical relations, through which the building's facade becomes a concrete materialization of historical and colonial relations in the relationship between Greenland and Denmark.



Tinne Zenner: Nutsigassat (New:Vision Special Mention, 2018, short), Arrábida (2017, short), Sleeping District (2014, short)



Eva la Cour: Pre-studies for a Film (2015, short), Composite/De-Composited (2015, short), The Tour (2012, short)

Cinemateket  
Cinemateket

Tue. 29.03 21:30  
Fri. 01.04 14:45

WORLD PREMIERE

# THE WORM

Ed Atkins

**Original title** The Worm / Denmark, United States, Germany / 2022 / 13 min / **Producer** Ed Atkins / **Sales Contact** Enemies of Promise



**'The Worm' is a performative video work based on a call from artist Ed Atkins to his mother, with Atkins himself as the digital avatar, caught in an endless loop of glitches.**

Ed Atkins' hyper-realistic digital animations explore the unsettling depths of 'the uncanny valley' - the alienating effect that arises from the conflict between lifelike and artificial - with both humour and

melancholy. In 'The Worm', made during the shutdown, he stages a phone call with his own mother. We hear her, but never see her. Atkins himself, on the other hand, appears as a digital avatar, caught in an endless loop of glitches - or are the digital tics perhaps a new kind of Freudian slips? Over the phone, in turn, his mother is candid about her dreams and disappointments in a life where both her own mother and her husband have struggled with diagnoses that were never made in an era when emotions were often taboo.



Paris Green (2009, short), A Thousand Centuries of Death (2010, short), Cur (2010, short), Death Mask 2: The Scent (2010, short), The Anthropophagus! (2010, short), Press my Eyelids Closed (2010, short), A Primer for Cadavers (2011, short), A Tumour (In English) (2011, short), Death Mask 3 (2011), Delivery to the following recipient failed permanently (2011), Material Witness OR A Liquid Cop (2012, short), Us Dead Talk Love (2012, short), Even Pricks (2013, short), Or tears, of course (2013, short), The Trick Brain (2013, short), Warm, Warm, Warm Spring Moouths (2013), Ribbons (2014, short), Happy Birthday!! (2014, short), Hisser (2015, short), Performance Capture (2016, short), Safe Conduct (2016, short), Old Food Collection (2017, short), Untitled Sandwich Film (2018, short), Refuse.exe (2019, short), Ninth Freedom (2020, short)

Cinemateket  
Cinemateket

**Mon. 28.03 20:30**  
**Wed. 30.03 19:15**

INTERNATIONAL PREMIERE

# MANGROVE SCHOOL

Filipa César, Sónia Vaz Borges

**Original title** Mangrove School / Portugal, Germany, France / 2022 / 34 min / **Producer** Olivier Marboeuf, Filipa César / **Production** Spectre Productions / **Sales**

**Contact** Spectre Productions



In 1960s and 70s Guinea-Bissau, militant rebels took up arms against the colonial power. A documentary fable based on historical research.

During Guinea-Bissau's struggle for independence from Portugal in the 1960s, rebel leader Amílcar Cabral launched an ambitious education programme to fight the Portuguese colonial power. In 'Mangrove School', Filipa César and local historian and activist Sónia Vaz Borges explore the history and impact of the movement. In the 1960s and 70s, the nomadic guerrilla schools under the mangrove trees became symbols of the people's anti-colonial struggle, including

against the colonial mentality itself. A school system set up by militant rebels, which for the same reason became the target of bomb attacks during the country's long struggle for independence. Based on historical research, and at the crossroads of art and political theory, César and Borges revisit the history of the mangrove schools in a documentary fable of resistance, independence and autonomous forms of education.



Le Passeur (2008, short), The Four Chambered Heart (2009, short), Insert (2010, short), Porto 1975 (2010, short), Conakry (2012, short), Morel's Yellow Pages (2012, short), Cuba (2013, short), Cacheu (2013, short), Mined Soil (2015, short), Transmission from the Liberated Zones (2016, short), Spell Reel (2017), Sunstone (2017, short), Quantum Creole (2020, short)



Cinemateket  
Charlottenborg

**Wed. 30.03 17:15**  
**Fri. 01.04 17:15**



WORLD PREMIERE

# NICOLAE

Mihai Grecu

**Original title** Nicolae / Romania / 2022 / 45 min / **Producer** François Martin Saint Leon / **Production** Barberousse Films / **Sales Contact** Barberousse Films



**Former Romanian dictator Nicolae Ceausescu reappears as a hologram, putting a small village on the other end. A darkly humorous and disquieting, social experiment.**

History repeats itself. As tragedy, as farce - and as a digital ghost still wandering through Europe. At least when former head of state and dictator Nicolae Ceausescu reappears in a Romanian village, it is as a hologram speaking to his wondering listeners from the town square in Mihai Grecu's dryly amusing but politically urgent 'Nicolae' - a social and artistic intervention that dissolves the divide between past and present in the former Soviet republic that later became a European dictatorship with Ceausescu as its autocratic head. Now he is

back. As a pure digital spirit, but on a burning mission in the service of communism. Village elders embrace modern technology without blinking behind the VR goggles. A social and political experiment that is out of Grecu's control as soon as it is set in motion.



Saturnism (2020, short), The Reflection of Power (2015, short), Glucose (2012, short), We'll Become Oil (2011, short), Centipede Sun (2010, short)

Cinemateket  
Charlottenborg

**Mon. 28.03 18:00**  
**Wed. 30.03 14:30**



WORLD PREMIERE

# THROUGH A SHIMMERING PRISM, WE MADE A WAY

Rhea Storr

**Original title** Through a Shimmering Prism, We Made a Way / Bahamas, United Kingdom / 2022 / 18 min / **Producer** Rhea Storr / **Sales Contact** LUX



**A critical reflection on the black diaspora, the architectural history of colonialism and black bodies in a performative walk through London and Nassau along alternative routes.**

How we move through the world is determined not only by our bodies, but by how our environment is encoded as a space and how history has shaped it. In a performative movement along alternative routes through London and Nassau (Bahamas), three black sisters establish a post-colonial topography in urban landscapes. A critical reflection on the black diaspora, the architectural history of colonialism and the female body itself, articulated in beautiful and meaningful textures on black-and-white 8mm film. Rhea Storr's performative

work borrows its title from a line in author Dionne Brand's book, 'A Map to the Door of No Return: Notes to Belonging': 'For those of us today in the Diaspora this door exists as through a prism, distorted and shimmering. As through heat waves across a vast empty space we see this door appearing and disappearing. An absent presence.'



Hell is the Imagination of the Black Radical (2020, short), Bragging Rights (2019, short), A Protest, a Celebration, a Mixed Message (2018, short), Junkanoo Talk (2017, short)

Cinemateket  
Cinemateket

**Tue. 29.03 21:30**  
**Fri. 01.04 14:45**

WORLD PREMIERE

# WE KNEW HOW BEAUTIFUL THEY WERE, THESE ISLANDS

Younes Ben Slimane

**Original title** Nous le savions qu'elles étaient belles les îles / Tunisia, France / 2022 / 21 min / **Production** Le Fresnoy - Studio national des arts contemporains, Inside Productions / **Sales Contact** Le Fresnoy - Studio national des arts contemporains



A dark and enigmatic ritual in which a solitary figure moves through a desert burial ground. The objects left behind speak their own silent language.

A lone figure digs a grave in the dead of night. With no dialogue - and no sound other than the wind, the crackling of a fire and the scrape of a shovel against dry earth - we are confronted with a dark and mysterious, possibly cursed, universe where every object seems haunted by a meaning we barely sense, but which seem to confirm

our anxieties. The head of an old doll, a comb, a lipstick. Relics whose silent language speaks of the end of their former owners. At sea, in the desert. Younes Ben Slimane's disturbingly beautiful and melancholic imagery is bathed in darkness and in a golden chiaroscuro, lit only by the stars and the lone grave diggers' headlamps.



We Knew How Beautiful They Were, These Islands

Cinemateket  
Cinemateket

**Tue.** 29.03 17:30  
**Thu.** 31.03 15:00

INTERNATIONAL PREMIERE

# WHEN THERE IS NO MORE MUSIC TO WRITE, AND OTHER ROMAN STORIES

**Eric Baudelaire**

**Original title** When There Is No More Music To Write, and other Roman Stories / **France** / 2022 / 59 min / **Producer** Eric Baudelaire / **Production** Poulet Malassis / **Sales Contact** Poulet Malassis



Inspired by the improvising composer Alvin Curran and with the streets of Rome as its field, an investigation of the parallels between political theory and radical artistic practice emerges.

Eric Baudelaire's cinematic triptych was created during a stay in Rome, inspired by the improvisations of American avant-garde composer and sound artist Alvin Curran. In three chapters - and using the Italian capital as its field - Baudelaire explores the parallels between political theory and radical artistic practice. 'When There Is No More Music To Write, and other Roman Stories' is a collage of archival material and the artist's own recordings on analogue 8mm film, a format

whose potential for abstraction is ideal for the speculative connections between stories and urban space that are recorded here. In a country with a historical tradition of uncompromising left-wing activism and thought, it is a film work that opens new and unexpected doors along the way, drawing threads up to contemporary protests and political conflicts.



Sugar Water (2007), [sic] (2009, short), The Makes (2010, short), The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images (2011), The Ugly One (2013), Letters to Max (2014), Also Known as Jihadi (2017), Walked the way Home (2018, short), Un film dramatique (2019), The Glove (2020, short), A Flower in the Mouth (2021)

Cinemateket  
Cinemateket

**Tue. 29.03 21:30**  
**Fri. 01.04 14:45**





# F:ACT AWARD

The F:ACT award is dedicated to films in the field between auteur-driven documentary and investigative journalism. Films that not only document the world, but actively engage in it in order to change it.

The F:ACT award intends to honor and acknowledge the often time-consuming work which is at the same time threatened by short deadlines and paradoxically in creative growth. The nominated films prove that strong character-based storytelling does not stand in the way of research-based journalism, and that you can be popular and political at the same time.

F:ACT Award is a cash prize of 5,000 Euros, and is kindly sponsored by International Media Support (IMS) and the Danish Union of Journalists.



WORLD PREMIERE

# BLACK MAMBAS

Lena Karbe

**Original title** Black Mambas / **Germany, France** / 2022 / 81 min / **Producer** Lena Karbe / **Production** Karbe Film GmbH / **Sales Contact** Autlook Filmsales



Working with the South African women of the Black Mambas, where the fight against poachers is also a fight for women's liberation and empowerment. Tough training, tough attitude - but driven by hope for a better future.

With military training and a willpower as tough as ivory, a group of women from the communities around Kruger National Park have formed South Africa's most effective defence against poachers. They call themselves the Black Mambas, and in a cinematic report we join them on the job in the vast national park, where they patrol to protect the area's rhinos and other endangered animals. But at a time when violence against women is on the rise, the Black Mamba's

sisterhood is also about something more. These tough women not only teach us how to catch a poacher, but also their thoughts on life and the future. For many of the women, it is also a way out of poverty and unemployment, a break with the role of housewife and a new identity. The group's male mentor - a piping gavflab with a no bullshit attitude to things - gives them resistance (and vice versa), but ultimately shares a refreshingly practical attitude to the work of building a better future for both animals and people on the African continent.



Chinese Dream (2018)

Dagmar	Wed. 30.03 19:00
Charlottenborg	Fri. 01.04 13:30
Palads	Sun. 03.04 12:00



WORLD PREMIERE

# THE DEAL

Chiara Sambuchi

Original title The Deal / Germany / 2022 / 89 min / **Producer** Arndt Fehl / **Production** DOCDAYS Productions / **Sales Contact** New Docs



**Investigative crime-documentary about how the arms of the Nigerian mafia reach far into Europe and use religious pressure to keep trafficked women in prostitution.**

An Italian public prosecutor and a German police officer trying to fight human trafficking. A Nigerian woman who has been trafficked. A Nigerian social worker rescuing trafficked women in Italy and trying to empower girls in Nigeria so they are not lured to flee only to be trafficked. And a Nigerian mafia operating across Europe. The cast of characters in the investigative crime thriller 'The Deal' is bound together across laws and national borders. In an international mapping of the Nigerian underworld in Europe, Chiara Sambuchi's film moves

from Sicily to Duisburg to Nigeria, where the use of financial and religious pressure and oaths is used to control trafficked girls and their families, who live in constant fear of reprisals. Secret recordings of phone conversations between mafia members and witness statements form the evidence in an exposé of a criminal network few knew existed.



The Mighty Product Fetish (2003, short), Wrong Planet (2008), A Laptop against Poverty (2010), Good Morning Africa (2010), Valeria (2011), Trip to Mumbai (2012), The Race for Land (2012), City of Woman - today (2013), Selam Palace (2014), Europe or Death (2014), The Viagra Chronicles (2016), Lost Children (2016), In the Face of Death (2019), The Spirits that I called (2019)

Urban 13	<b>Mon. 28.03 17:30</b>
Dagmar	<b>Wed. 30.03 16:30</b>
Palads	<b>Fri. 01.04 12:00</b>
Dagmar	<b>Sun. 03.04 21:15</b>

WORLD PREMIERE

# RULES OF WAR

Guido Hendrikkx

**Original title** Rules of War / **Netherlands** / 2022 / 53 min / **Producer** Erik Glijnis / **Production** Lemming Film, VPRO, Aventura / **Sales Contact** Erik Glijnis



**Simple setup, complex film: a Red Cross delegate and a group of hardcore South Sudanese soldiers clash in their views of war and conflict. From the mind behind the CPH:DOX hit 'A Man and a Camera'.**

'In 2018 I met a middle-aged, fairly good-looking man in a hotel in Juba, the capital city of South Sudan'. Thus a short text introduces us to 'Rules of War', the new film by Guido Hendrikkx (the mastermind behind last year's CPH:DOX hit 'A Man and a Camera'), who ends up following the stranger on his trip around the war-torn but, for the moment, relatively calm country. The man turns out to be Red Cross delegate and former soldier, Albert Schoneveld, who travels the world's conflict zones to teach hardened soldiers about the rules of just war.

Because wars do have rules, the question is just whether the parties can agree to follow them. And whether we even share a basic view of the world across radically different cultural backgrounds. In a minimalist setup that allows the complexities and contrasts of the exchanges between the participants to stand out clearly, we find Schoneveld in a circle of hardcore South Sudanese soldiers. Guido Hendrikkx's confidence in one's own intelligence and critical judgment is as high as ever.



Day is Done\* (2010, short), Studyfactory (2013, short), Among Us (2014, short), Escort (2014, short), Stranger in Paradise (2016), A Story about my Eyes (2017, short), A Man and A Camera (2021)

Charlottenborg	Thu.	24.03	21:00
Dagmar	Tue.	29.03	12:00
Røde Kors Frivillighus	Thu.	31.03	20:00

INTERNATIONAL PREMIERE

# THE TERRITORY

Alex Pritz

**Original title** The Territory / Denmark, United States, Brazil / 2022 / 85 min / **Producer** Darren Aronofsky, Sigrid Dyekjær, Will N. Miller, Gabriel Uchida, Lizzie Gillett / **Production** Documist, Protozoa Pictures, Passion Pictures, Real Lava, TIME Studios, Associação Jupau / **Sales Contact** National Geographic Documentary Films



A network of government-backed farmers is eating into indigenous territory in the Brazilian rainforest, but a local activist and his team are fighting back with a video camera as a weapon.

Here is a film that can really get your blood boiling. In the Brazilian rainforest, a battle is being waged between the last of the indigenous Uru-eu-wau-wau tribe and the farmers who - with President Bolsonaro at their backs - are slowly eating into their otherwise protected territory. But young activist and leader Bitate has no intention of giving up without a fight. Together with his mentor, Neidinha, he is mobilising an army of self-taught journalists to patrol the jungle and catch the land grabbers in action. With a video camera as their only

weapon against the chainsaws, Bitate and his men risk their lives to stop the clearing of the forest before it's too late. 'The Territory' is a highly dramatic documentary in which the battle between right and wrong runs the gamut of emotions, but above all it is a furious and phenomenally compelling tale of courage and resistance.



Blue Nile (2016, short), Parallel Lives (2017), My Dear Kyrgyzstan (2019, short)

Grand	Sun.	27.03	21:00
Dagmar	Tue.	29.03	21:30
Palads	Thu.	31.03	12:00



# THIS STOLEN COUNTRY OF MINE

**Marc Wiese**

**Original title** This Stolen Country of Mine / Ecuador, Germany / 2022 / 93 min / **Producer** Oliver Stoltz / **Production** Dreamer Joint Venture Film GmbH / **Sales** Contact Dreamer Joint Venture Film GmbH



**Chinese mining in Ecuador's mountains sets the stage for an epic battle between eco-guerrillas and a corrupt government in an intensely dramatic feature by former CPH:DOX winner Marc Wiese.**

When Rafael Correa becomes president of Ecuador in 2007, the West will no longer lend money to the country. Instead, the president turns to China and starts making a flurry of deals and contracts with the Chinese, giving the big Asian country mining, oil and influence over infrastructure in the small South American country, among other things. But not all Ecuadorians are happy. In the lush mountains, villages are setting up guerrilla armies led by eco-activist Paúl Jarín Mosquera, who, on horseback, wearing a red hat and carrying

guns, is trying to sabotage Chinese mining and ensure Ecuador is not re-colonised. And in the capital, Quito, journalist Fernando Villavicencio exposes government corruption to such an extent that he has to flee for his life. 'This Stolen Country of Mine' is an intensely dramatic blockbuster about the consequences of globalisation, and the earthbound nationalism of an outraged population.



Seelenlazarett (2001), Kanun - Blut für die Ehre (2009), Das Mädchen und das Foto (2010), Camp 14: Total Control Zone (2012), When Under Fire: Shoot Back! (2014), War Diary (2017), Slaves (2017), We Hold the Line (2020)

Dagmar  
Cinemateket  
Vester Vov Vov

**Mon. 28.03 16:30**  
**Wed. 30.03 12:45**  
**Sat. 02.04 17:00**

# TIKTOK, BOOM.

Shalini Kantayya

**Original title** Tiktok, Boom. / **United States** / 2022 / 90 min / **Producer** Ross Dinerstein, Shalini Kantayya, Danni Mynard / **Production** Campfire / **Sales Contact** Campfire



**There's more than dollars and yen at stake as data flows from TikTok back to Chinese server parks. A critical but tech-positive film about the invisible influence of social media, and what to do about it.**

With over two billion downloads, TikTok is the most downloaded app ever, knocking both Facebook and Instagram off the throne. But the success story behind the Chinese social media, which is particularly popular with children and young people, is also a story of racism, censorship, fear and algorithms that punish you if you venture outside TikTok's strict rules. Not least if it's about China. Through meetings with the site's young users and conversations with experts, tech-positive director Shalini Kantayya ('Coded Bias') explores the

flip side of its success and what it can tell us about the tense relationship between the West and China. An Afghan-American teenage girl uses the medium to spread her political messages, a beatboxer has his big dream fulfilled through TikTok, and a Chinese-American skater is censored if his tattoos are too visible. The question is, what does TikTok do with the endless amounts of data it collects from the app that looks back at you as you look at it?



A drop of Life(2007,short), Catching The Sun(2015), Break-through(2017), Coded Bias(2020), Nova(2021)

Grand	Mon. 28.03 19:00
Empire	Thu. 31.03 17:00
Big Bio Nordhavn	Sat. 02.04 18:30

WORLD PREMIERE

# THE CHOCOLATE WAR

Miki Mistrati

Original title Chokoladekrigen / Denmark / 2022 / 80 min / **Producer** Helle Faber / **Production** made in copenhagen / **Sales Contact** DR Sales



**One man's fight against a billion-dollar industry of chocolate-giants who ruthlessly exploit illegal child labour in their production. Investigations in cocoa plantations meets intense courtroom drama.**

Twenty years ago, the world's biggest cocoa producers signed an agreement to end child slavery. Since then, the appalling abuse has only got worse. US lawyer Terry Collingsworth is working hard to bring the chocolate giants to justice and has dedicated his life to the abolition of slavery and human trafficking, and to fighting the food giants and their army of lawyers. Collingsworth is trying to convict Nestlé and Cargill of systematically exploiting children in Ivory Coast cocoa production. And now the case has finally reached the US Su-

preme Court. To prepare for the trial, Terry Collingsworth will gather more evidence. In Mali, he meets his six key witnesses before travelling on to Ivory Coast's cocoa plantations, where a centre for the rehabilitation of enslaved children supported by governments and NGOs, looks unused and with no children in sight. All in the quest to keep the price of cocoa beans low.



The Accidental Terrorist (2009),  
The Dark Side of Chocolate (2010),  
Shady Chocolate (2012)

Grand  
Cinemateket  
Palads

**Wed. 23.03 19:00**  
**Fri. 25.03 16:45**  
**Wed. 30.03 12:00**



INTERNATIONAL PREMIERE

# A FRENCH REVOLUTION

Emmanuel Gras

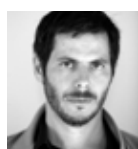
Original title Un peuple / France / 2022 / 104 min / Production Les Films Velvet / Sales Contact Best Friend Forever



**A modern protest movement seen from the inside in a timely film with an eminent eye for detail that observes the methods, aims and inner contradictions of the French Yellow Vests.**

The French presidential elections are just around the corner, and it's a turbulent few years leading up to it. The gap between country and city, top and bottom, politicians and people has become critical - and not just in France, but in much of Europe and the West. In France, the widespread protests of the Yellow Vest since 2018 have evoked memories of the country's revolutionary history. But who are the angry protesters really? Over six months, filmmaker Emmanuel Gras ('Makala', 2017) chose to camp among the Yellow Vests in the

northern provincial city of Chartres to understand a modern popular movement that feels neglected by the state and is taking matters into its own hands to show that social change can come from below. And when they speak with one voice, it can be heard all the way to the corridors of power. Gras is an eminent observer with a clear eye for both the strengths and weaknesses of radical collective forms of organisation, and for how - and why - a political idea takes shape as actual action.



La motivation! (2003, short), Une petite note d'humanité (2004, short), Tweety Lovely Superstar (2005, short), Sou-

Pressen, Politikens Hus	Sun.	27.03	17:30
Dagmar	Mon.	28.03	21:30
Palads	Thu.	31.03	16:45

WORLD PREMIERE

# A TASTE OF WHALE

Vincent Kelner

Original title A Taste of Whale / France / 2022 / 89 min / Producer Rémi Grellety / Sales Contact Films Boutique



Faroese whalers have hunted pilot whales for centuries, but today international activists are condemning old traditions. A sober look at the dilemmas of a conflict, that might be more complex than it first appears.

Whaling used to be a necessity, but today the world is globalised and you can get everything your heart desires in the supermarket. Yet whales are hunted every year in the fjords of the Faroe Islands, and kilos of meat are distributed among the islanders. The bloody scenes have caused outrage in the international media. With knife in hand, the Faroese point to the hypocrisy of those who condemn whaling but turn a blind eye to the methods of the meat industry. Is it better to eat imported minced meat than whale meat caught in the wild?

When the animal activists from Sea Shepherds travel to the Faroe Islands to demonstrate, the conflict erupts into flames. With a sober and perceptive eye for the complex fractures between opposites, director Vincent Kelner covers the conflict without choosing sides. For perhaps there are more than two sides to what appears to be a sharply drawn affair. Tradition, culture, history, identity, sustainability and biodiversity are just some of dilemmas facing the islanders today.



A Taste of Whale (2022)

Dagmar	<b>Tue.</b>	<b>29.03</b>	<b>16:30</b>
Det Færøske Hus	<b>Thu.</b>	<b>31.03</b>	<b>19:00</b>
Valby Kino	<b>Sun.</b>	<b>03.04</b>	<b>16:00</b>

INTERNATIONAL PREMIERE

# TO THE END

Rachel Lears

**Original title** To the End / **United States** / 2022 / 103 min / **Producer** Sabrina Schmidt Gordon, Rachel Lears, Robin Blotnick / **Sales Contact** Cinetic Media



**Four young women of color, including Alexandria Ocasio-Cortez, take the fight for a Green New Deal to the centre of power, where cynicism and demands for change collide.**

Director Rachel Lears follows up her documentary hit 'Knock Down the House' with an urgent and inspiring film about four younger women who have realised they belong to the last generation that can change America's climate policy before it is too late. Alexandria Ocasio-Cortez and the young climate activists Varshini, Alexandra and Rhiana, not only share a dream of a New Green Deal, but also the uncompromising determination to see it through. With the help of Bernie Sanders, they are putting climate policy at the top of the

agenda for the first time in US history. But across the table at the centre of power sit the representatives of a system more interested in preserving itself. The learning curve is steep as the young activists must learn to perform in front of a camera and fight brutal rhetorical battles as they confront professional cynicism of Fox News and the like. 'To the End' is a dramatic film about four deeply charismatic women, and a manual of activism at a critical time when the world really needs change.



Knock Down the House (2019), The Hand That Feeds (2014), Aves de paso (2009), The Woman in the Eye (2006, short), Big Fish/Small Fry: Urban Angling in New York (2005, short)

Charlottenborg  
Cinemateket  
Dagmar

**Tue. 29.03 18:30**  
**Thu. 31.03 10:00**  
**Sat. 02.04 16:40**





# NORDIC:DOX AWARD

The best and brightest in non-fiction filmmaking from the nordic countries are nominated for the Nordic:Dox Award. The selection reflects the diversity and level of ambition and quality at the nordic scene scene right now.

By insisting on the creative take on contemporary reality, the nordic documentaries represent a will to engage as well as to reflect. This year's selection presents new work by some of the most interesting and innovative, established filmmakers, as well as a few wildcards that we are looking much forward to support in the future.

Nordic:Dox Award is a cash prize of 5,000 Euros.

WORLD PREMIERE

# ELECTRIC MALADY

Marie Lidén

**Original title** Electric Malady / United Kingdom / 2022 / 85 min / **Producer** Aimara Reques, Lorna Jane Ferguson / **Production** Aconite Productions / **Sales** Contact Aconite Productions



**Allergic to electronics and isolated in the Swedish wilderness in a homemade turtle shell of thick blankets. Meet 40-year-old William, whose mysterious condition is not recognised by the world.x**

Out in the middle of the Swedish wilderness stands a small red house. This is where 40-year-old William lives. And inside he walks around like a human ghost under heavy layers of blankets, reduced to a mere bodily existence. William is electrosensitive and has been for more than 10 years. He is forced to stay at a distance from all electronics, and the many layers of fabric over his head shield him from the radiation that makes him sick. Swedish film artist Marie Lidén, whose own mother suffered the same illness, moves in with William

to understand him. She talks to him and his parents, who visit a couple of times a week and have faith that he will get better, and to the priest and the psychologist, who are the only people William meets. He never leaves the house. And he never removes his homemade shield of fabric. 'Electric Malady' is a modern folk-horror tale that confronts us with what it means to suffer from a condition that is not recognised by the rest of the world.



Coming Down (2011, short),  
A Chemical Imbalance (2013, short)

Empire	Mon. 28.03 16:45
Vester Vov Vov	Fri. 01.04 17:00
Cinemateket	Sun. 03.04 15:00



WORLD PREMIERE

# THE HAPPY WORKER

John Webster

**Original title** The Happy Worker / **Finland** / 2022 / 81 min / **Producer** Marko Talli / **Production** Yellow Film & TV Ltd / **Sales Contact** Finnish Film Foundation



**Stressed? Burnt out? You're not alone! With black humour and biting irony, we get the incredible story of how modern working life became its own worst enemy - and what we can do to change it.**

Burnout, endless meetings and colourful Post-It notes with empty marketing phrases have hijacked meaningful work. How did we get there? Based on a sabotage manual developed during World War II, John Webster's wildly entertaining and deeply upsetting film demonstrates how modern work has become a monster that devours itself - and everyone else around it. Without losing sight of the system's human toll, the film speaks directly to a current agenda about how and how much we should actually work. And fortunately

for all of us, there actually is a solution. At the heart of the film, we sit in with a group of successful business people as they come together to share their stories of burning out - and how they got on in life. Most people will no doubt be able to relate to much of 'The Happy Worker', and have a good, much-needed laugh about how it got this far.



Young, Free, Single (1991, short), You Kill Me (1993, short), Vacuum-Cleaner Salesmen (1993), Don't Tell Daddy (1994), Different Trains (1996), Losing it (1999), Rooms of Shadow and Light (2001), What Comes Around (2005), The Skiers (2007, short), Recipes for Disaster (2008), Little Yellow Boots (2017), Eye to Eye (2020), Donner: Private (2021)

Empire	<b>Thu. 24.03 19:00</b>
Pressen, Politikens Hus	<b>Mon. 28.03 19:00</b>
Palads	<b>Tue. 29.03 12:00</b>
Empire	<b>Sat. 02.04 19:45</b>

WORLD PREMIERE

# MR. GRAVERSEN

Michael Graversen

**Original title** Mr. Graversen / **Denmark** / 2022 / 80 min / **Producer** Mathilde Hvid Lippmann / **Production** made in copenhagen / **Sales Contact** made in copenhagen



**After years of substance abuse, Michael's father returns to his life, but an old family trauma continues to haunt the Graversen family. A film with heart and courage about regaining the belief in life and each other.**

As Michael unannounced travel to his childhood home, he is met by a new version of his father. Free from years of substance abuse, Svend-Aage is now full of life and more energetic than ever – contrary to the absent father Michael experienced through his childhood. He's eager to talk about his glorious days as a clothing salesman and is determined to win back the love of his wife. But throughout the years, she has found comfort in her dog Lexus, and finds it hard to let her husband back into her life – despite of Svend-Aages numer-

ous awkward attempts. As their home is put up for sale and a whole lifetime of memories are packed into boxes, the contours of a family trauma scratch the surface. As a 4-year-old, Michael was diagnosed with cancer and five years followed with chemotherapy, frequent isolation and the fear of dying. It changed the Graversens family pattern forever, but with the move, Svend-Aage seizes the chance to deal with his breach of trust and a new chance in life.



Ghosts of Moria (CPH:DOX 2021, short), Dreaming of Denmark (2015), No Man's Land (2013, short), An Anxious Mind (2012, short)

Grand  
Palads  
Empire

Sat. 26.03 19:15  
Wed. 30.03 18:30  
Thu. 31.03 19:45

WORLD PREMIERE

# TSUMU - WHERE DO YOU GO WITH YOUR DREAMS?

**Kasper Kiertzner**

**Original title** Tsumu - Where Do You Go With Your Dreams? / Denmark, Sweden / 2022 / 80 min / **Producer** Jannik Splidsboel, Kristian Ussing Andersen, Michael Krotkiewski, David Herdies / **Production** Holy Ravioli / **Sales Contact** Holy Ravioli



Lars, Eino and Thomas are fighting for a better future for themselves and their friends in Tasilaq in eastern Greenland. A youth film about hope, dreams and the right to be yourself in turbulent times.

The three 19-year-old friends Lars, Eino and Thomas grew up together in Tasilaq, the largest town in eastern Greenland. Now the three young men face a dilemma: should they stay or should they go? If they stay, they will have to give up many of the dreams they carry. And if they leave home in Tasilaq and move out, it will have major consequences for their friends and family who remain behind. But Lars, Eino and Thomas are not the only ones who have to make this difficult decision. Many of Greenland's young people find themselves

in the midst of a turbulent period marked by a break between old traditions and the new opportunities that the internet in particular has brought. 'Tsumu - Where Do You Go With Your Dreams?' is partly shot by the young people themselves on their own smartphones, and in a powerful collage of individual expressions it sweeps aside old notions of gender and identity with a confident bang.



Big as a Sun (CPH:DOX 2018), The Perfect Man (2015, short)

Empire	Fri.	25.03	19:30
Palads	Wed.	30.03	16:30
Charlottenborg	Wed.	30.03	21:15
Grand	Fri.	01.04	16:40



# ALL THAT REMAINS TO BE SEEN

**Julie Bezerra Madsen**

**Original title** Mod de blindes verden / Denmark, Finland / 2022 / 71 min / **Producer** Katrine Sahlstrøm, Sonja Lindén / **Production** Good Company Pictures, Avanton productions / **Sales Contact** DR Sales



**What would you like to see if you couldn't see any more? A blind mother and her seven-year-old son teach each other how to navigate the world as his vision slowly fades and a new life awaits.**

When Silas turns seven, it becomes clear that he has inherited his mother's eye disease, which has left her almost blind. Christina wants to do everything she can to help her young son in his gradual transition to losing his sight - but how? And how do you create a good life for yourself despite your visual impairment? She has tried it herself, and chooses from experience to give him as many unforgettable experiences as possible while he can still see. Together they learn from each other how to navigate a world of people, obstacles and

roadblocks. But there's also a lot of emotional work ahead of them as Silas' vision slowly fades. And so she tries to prepare him for a new life in which he will have to rely on his other senses, but which is still a life of dance and travel and love. The little things we usually take for granted are given space and attention in Julie Bezerra Madsen's sensitive and poignant film about a very special kind of mother-son relationship.



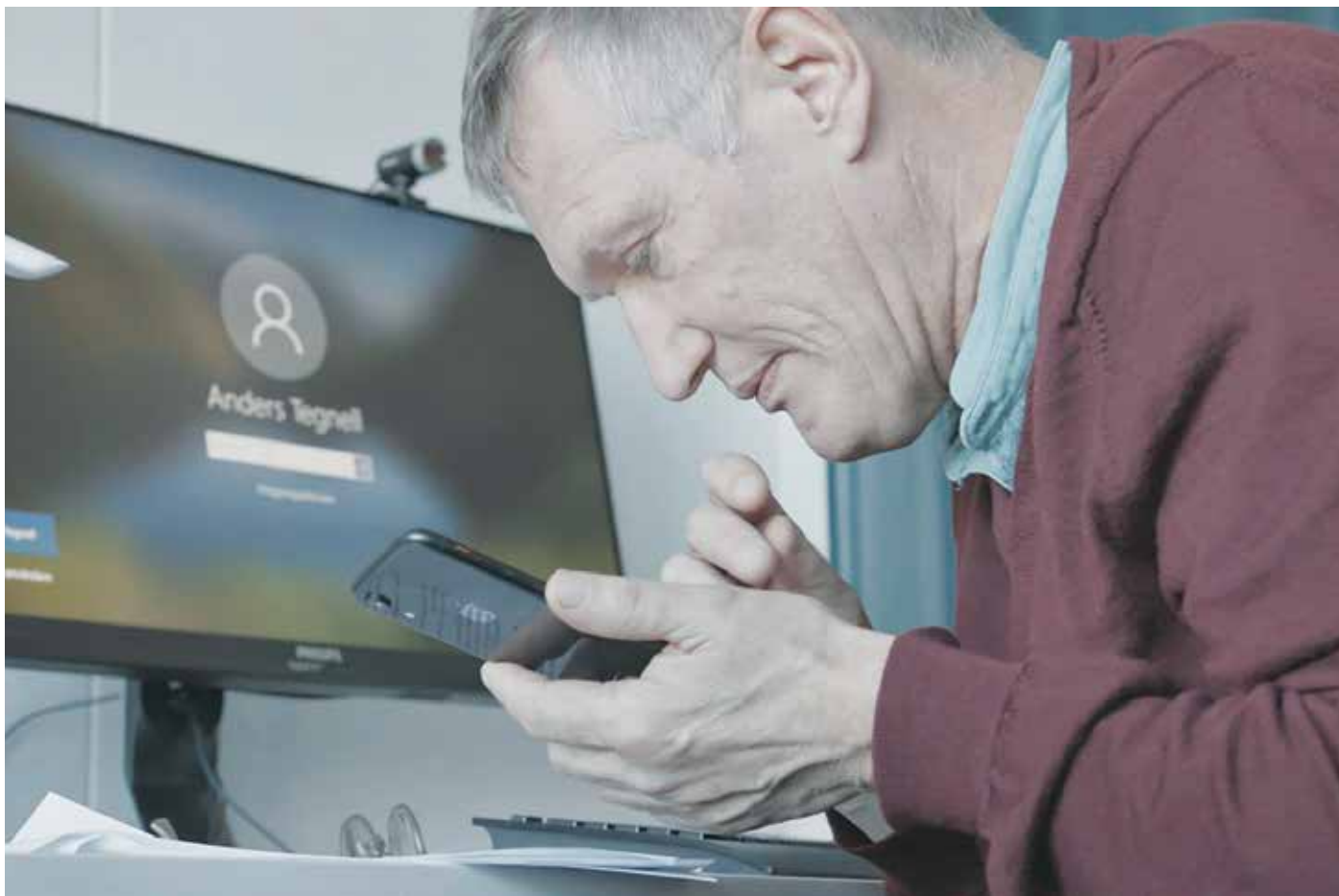
Cholita (2009, short), Climaniacs (2009, short), Sandheden bag den grønne benzin (2009, short), Boy (2013, short)

Empire	Thu.	24.03	19:15
Empire	Tue.	29.03	17:00
Grand	Sun.	03.04	19:00

# BEHIND THE SWEDISH MODEL

Viktor Nordenskiöld

**Original title** Behind The Swedish Model / Sweden / 2022 / 75 min / **Producer** Dylan Williams, Viktor Nordenskiöld / **Sales Contact** Autlook Filmsales



**Behind the scenes of the first corona wave in Sweden, where state epidemiologist Anders Tegnell went solo on a global scale - and became an involuntary public figure overnight.**

During the first wave of Covid-19, Sweden chose, to the surprise of most, to go solo with a strategy of keeping society as open as possible. The strategy was due to one man in particular: the almost unknown state epidemiologist Anders Tegnell. 'Behind the Swedish Model' gives us full access to Tegnell, his colleagues and Minister of Social Affairs and Health Lena Hallengren during the pandemic's first year, when no one yet knew much about the terrifying virus that suddenly turned everything upside down. Trust and doubt, power

and the media - it was a time when scientists like Tegnell became popular faces overnight, and had to learn to navigate their new role as public figures. And when no one received more international attention, from the BBC to the New York Times, than the Swedish maverick. Viktor Nordenskiöld ('The Feminister') is an expert at capturing the small details of big decisions as he follows the jovial Tegnell at work around the clock.



Out of This World (2014, short), The Clip (2015),  
The Feminister (2018)

Cinemateket  
Cinemateket

Thu. 24.03 19:15  
Tue. 29.03 14:45

WORLD PREMIERE

# DAUGHTERS

Jenifer Malmqvist

**Original title** Döttrar / Sweden / 2022 / 90 min / **Producer** Margarete Jangård, Hanna Markkanen / **Production** WG Film AB / **Sales Contact** WG Film AB



**A sensitive and poignant film about three young girls' grieving process after their mother's suicide, told over a period of 10 years. An unsentimental education, but one made with intimacy and love.**

Sofia is 8, Hedvig is 10, and Maja is 16 when their mother takes her own life. Soon after, director Jenifer Malmqvist begins filming the three young Swedish girls, who play carefree and are forced to have adult conversations. Ten years on, they have become young women and decided it's time to open up and talk about the suicide and the memories of their bipolar mother, something they have never really done. The girls now have ordinary lives with work and school, horses and birthdays. But theirs are also lives that,

ten years later, are still marked by the traumatic void left by their mother's death. Working with two parallel timelines, 'Daughters' offers a moving and distinctive insight into a grieving process, into sibling love and into the way we remember and create stories about those who are no longer with us.



Peace Talk (2006, short), 13 Years and 10 Months (2007, short), At the End of the Street (2008, short), Birthday (2009, short), On Suffocation (2013, short), My World in Yours (2019, short)

Empire  
Cinemateket  
Empire

**Mon. 28.03 19:00**  
**Fri. 01.04 16:30**  
**Sun. 03.04 15:15**

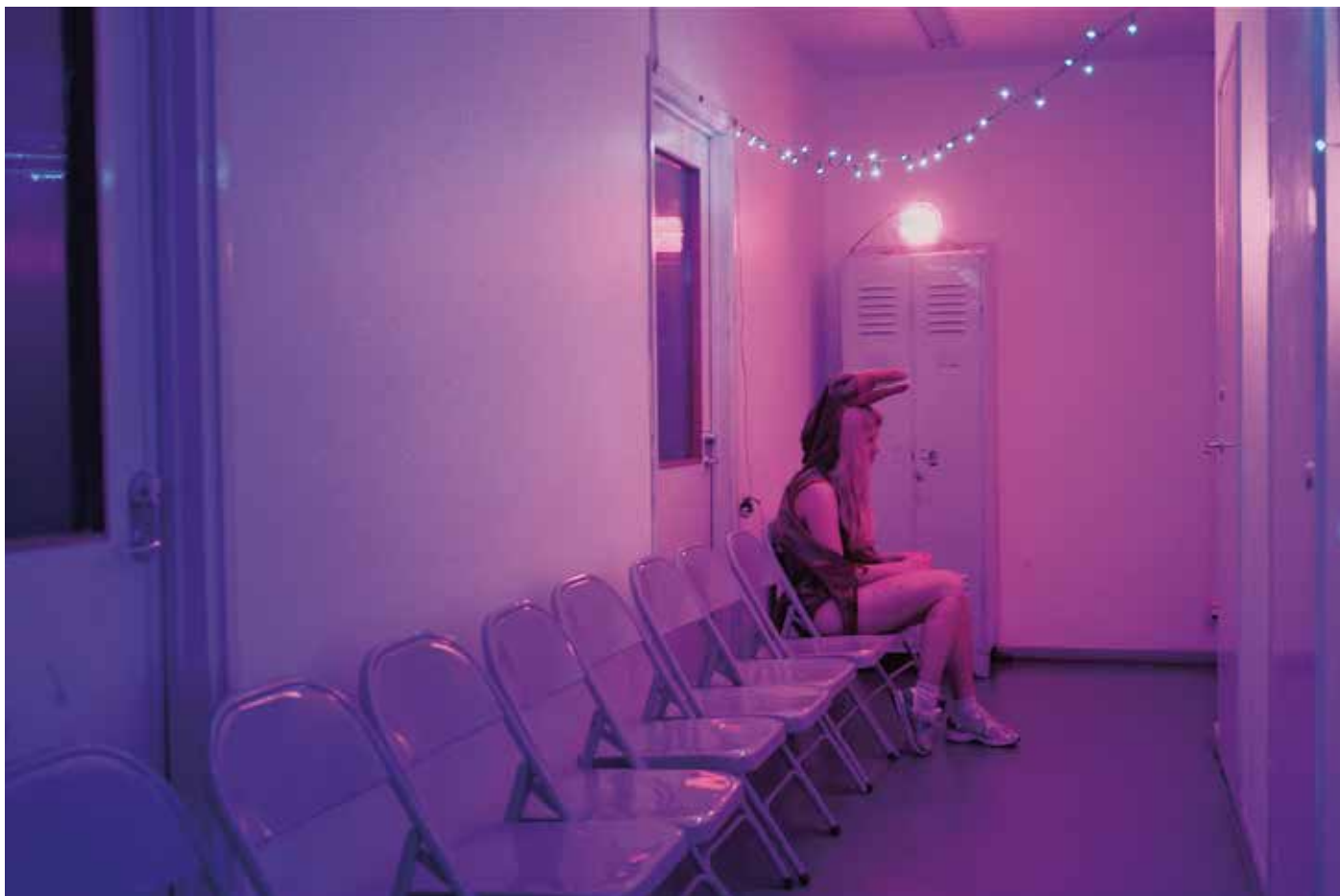


INTERNATIONAL PREMIERE

# JUST ANIMALS

Saila Kivelä, Vesa Kuosmanen

**Original title** Just Animals / Finland / 2022 / 83 min / **Producer** Elli Toivoniemi, Juha Löppönen, Venla Hellstedt / **Production** Tuffi Films / **Sales Contact** Finnish Film Foundation, The Yellow Affair



**Adrenaline-fueled activist animal welfare film told in the first person, about becoming politically aware - and about how your own idealism can turn against you when the world won't listen.**

As a young woman, she broke into hundreds of Finnish farms at night to document the miserable conditions many farm animals live in. Later, she publicly admitted her trespassing and is sued by the farmers for large sums. Years later, Saila Kivelä - who is both the protagonist and director of her first film - turns her attention and camera on her sister, who ignited her activist spirit and is now running for the Finnish parliament, and her old mate Kristo, who still breaks into farms to document the animals' suffering. How much should idealism be

allowed to rule one's life? After a personal crisis over how difficult it is to change the heavy hand of the world, Saila has reached a new place in her activist life. But she is no less steely in her determination to make a difference. 'Just Animals' is a film about becoming politically aware, and about allowing yourself the space to mature with the times without losing your political spark.



Burn Out (2011, short), Closet (2012, short),  
Somma Sommarum (2012, short), Psychosis. Definitely.  
(2015, short), Night Goes Long (2015)

Dagmar	<b>Sat.</b>	<b>26.03</b>	<b>19:15</b>
Charlottenborg	<b>Tue.</b>	<b>29.03</b>	<b>21:30</b>
Dagmar	<b>Thu.</b>	<b>31.03</b>	<b>14:00</b>

INTERNATIONAL PREMIERE

# KARAOKE PARADISE

Einari Paakkanen

**Original title** Karaokeparatiisi / **Finland** / 2022 / 72 min / **Producer** Marianne Mäkelä / **Production** napafilms / **Sales Contact** Rise and Shine World Sales



**A heartwarming Finnish feel-good film about how karaoke culture has taken hold where you least expected it: in our notoriously introverted sister country in the cold north. Feel free to sing along!**

Finns are not known as the most outgoing people in the world. But once the karaoke machine is fired up, get ready for a mic drop! Perhaps that is why karaoke culture has unexpectedly taken off in the cold north, where people warm up with pop classics in each other's company. 'There are a lot of lonely people in Finland. But when you sing, someone always comes up and talks,' as one of them says during Einari Paakkanen's heartwarming and quirky feel-good film, in which a lovable cast of characters of lonely souls find company

and solace in front of the microphone. Paakkanen's film gracefully balances the tragicomic with the sweetly sentimental in its portrait of the singing Finns. You have to be made of stone not to be swept away - and not to want to stand up and sing along yourself!



Where is Thon? (2016, short), My Father from Sirius (2016), Cross-country (2019)

Dagmar  
Absalon  
Dagmar

Fri. 25.03 21:30  
Wed. 30.03 20:00  
Thu. 31.03 17:30

WORLD PREMIERE

# THE LAST HUMAN

Ivalo Frank

**Original title** Siunissaq - Det Sidste Menneske / Denmark, Greenland / 2022 / 80 min / **Producer** Rikke Tambo, Rie Hougaard Landgreen / **Production** Tambo Film, Kran Film / **Sales Contact** Tambo Film



**Life on Earth begins and ends with Greenland. Researcher Minik Ros- ing's landmark discovery of the first life contrasts with the melting ice masses in Ivalo Frank's tribute to her beautiful homeland.**

Our most basic understanding of the origins of life was recently turned upside down when Greenlandic scientist Minik Rosing discovered the first traces of life on Earth in a small fjord near Isua. His discovery predated all previous traces of life by over 300 million years. Life began in Greenland. But at the same time, its melting ice masses are accelerating day by day, and scientists around the world agree that it could drown our entire civilisation if it is allowed to continue. The end of life will also start from Greenland. Director

Ivalo Frank's new film is a tribute to her vast, scenic country, caught between two extremes: the beginning and the end of life on Earth as we know it. Between the dizzying concept of deep time and the acceleration of modernity, Frank's film anchors itself in its own moment through the encounter with a group of children from the village of Kangaatsiaq who fall in love, form friendships and struggle with loss and longing.



Killerbird (short, 2015), Open (CPH:DOX, 2012), Echoes (2010), Faith Hope and Greenland (2009)

Nationalmuseet	Fri.	25.03	17:00
Cinemateket	Sun.	27.03	19:00
Dagmar	Wed.	30.03	14:00
Charlottenborg	Sun.	03.04	14:30



WORLD PREMIERE

# LIGHT UPON LIGHT

Christian Suhr

**Original title** Light upon Light / Egypt, Denmark / 2022 / 78 min / **Producer** Hala Lotfy / **Production** Hassala Films / **Sales Contact** Hassala Films



**A philosophical field trip from Cairo, along the Nile and into the desert in search for what light means as a religious concept in post-revolutionary Egypt.**

One day, his Egyptian friend gave Danish anthropologist Christian Suhr a good piece of advice: Stop focusing on all the darkness in the world, and look at the light instead. Tired of studying the tensions between Muslim and Western world views in Europe, Suhr began to study religious experiences of light in post-revolutionary Egypt. Seven years later, Suhr is ready with a gifted and original film that, through human encounters and an open mind – and with a personal trauma lurking in the background – takes us to Cairo, along the Nile

and into the desert to understand what light means to the people he meets along the way. Through conversations and observations of breathtaking Muslim rituals, the light slowly breaks through and nuances the image of a religion and a political culture often viewed with prejudice and reduced to simplistic clichés.



Want a camel, yes? (2005), Ngat is Dead: Studying Mortuary Traditions (2007), Unity Through Culture (2011), Descending with Angels (2013),

Cinemateket	<b>Thu.</b>	<b>24.03</b>	<b>21:30</b>
Urban 13	<b>Tue.</b>	<b>29.03</b>	<b>17:30</b>
Dagmar	<b>Thu.</b>	<b>31.03</b>	<b>15:45</b>
Cinemateket	<b>Sun.</b>	<b>03.04</b>	<b>16:15</b>

WORLD PREMIERE

# NO PLACE LIKE HOME

Emilie Beck

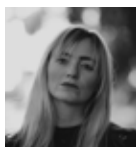
**Original title** Veien Hjem / Norway / 2022 / 70 min / **Producer** Karianne Berge / **Production** Indie Film / **Sales Contact** Norwegian Film Institute



**A young woman confronts her own story as an adopted child from Sri Lanka. Her existential quest expands into a detective hunt for the truth in a morass of forged documents, corruption and family trauma.**

Priyangika Samanthie was adopted from Sri Lanka to Norway as a child. She never stopped thinking about her origins and her biological family, and has struggled since childhood to cope with the emotional consequences of alienation. But when she makes contact with her birth mother and gains access to her adoption documents, it is only the beginning of a restless quest to uncover the holes and secrets of her past. And the deeper Priyangika digs into her past for

answers, the more unanswered questions surface. While her determined search leads her on the trail of an international adoption scandal, she is confronted with old family traumas and painful memories. 'No Place Like Home' is a film about an exceptionally strong woman with the courage to face her past.

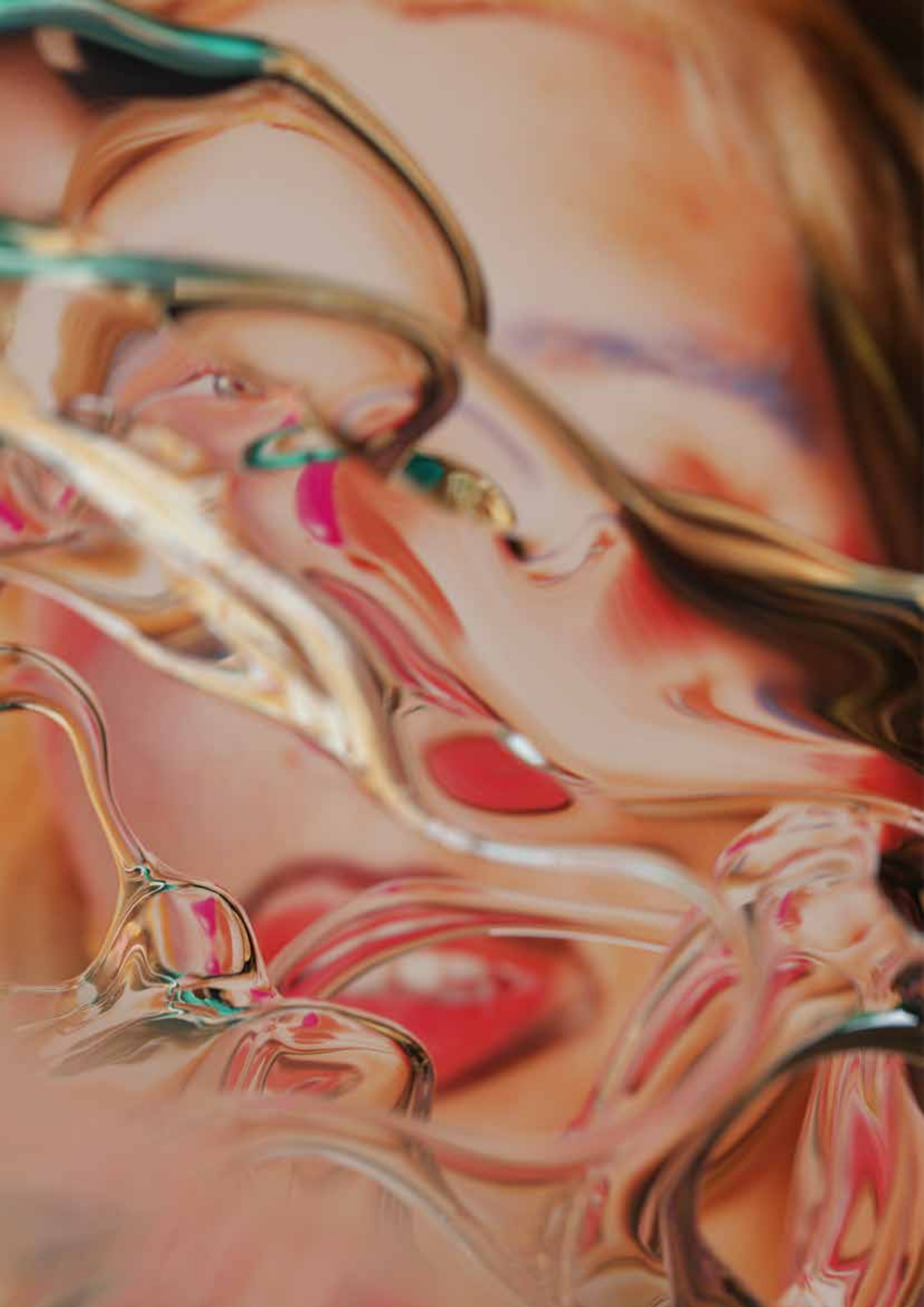


Bare Marius (2015, short), There will be Boats (2015, short)

Dagmar  
Dagmar  
Dagmar

Sat. 26.03 17:00  
Thu. 31.03 19:30  
Sun. 03.04 14:00







# NEXT:WAVE

10 feature films have been nominated for our competition for emerging artists and filmmakers with the courage to take chances and explore the potential of cinema.

The films nominated for the Next:Wave Award share a commitment to the real, but with room for imagination and playfulness. Qualities that are as urgent as ever in developing an innovative and independent film culture, and in our mission to support documentary as an art form.

The Next:Wave Award is a cash prize of 2,500 euros.

# AN ETERNITY OF YOU AND ME

**Sanne This**

**Original title** An Eternity of You and Me / Denmark / 2022 / 75 min / **Producer** Mathilde Lippmann / **Production** made in copenhagen / **Sales Contact** made in copenhagen



**A touching and humorous tale of gender roles and two people's struggle to fulfil their dream of having a child - with the director herself in the female lead.**

Albert and Sanne live in a house with their cat and chickens in the backyard. And more than anything, they dream of having a child. So they give it a try, and have already started preparing to become parents. But nothing much really happens and they have to resort to fertility treatment and artificial insemination. As if taken from the myth of Sisyphus, Albert and Sanne roll one stone after another up the side of the mountain, only to see them roll back down just before they

reach the top. But Sanne is also the film's director, and takes us along for everything from gynecological exams and doctor's appointments to negative pregnancy tests and marital conflicts. 'An Eternity of You and Me' is a musical chamber play told in sweatpants about relationships, ingrained gender roles and all the dreams you have to bury - or dig up again - once the fox has been around.



The Puppeteer (2018, short)

Grand	Sun.	27.03	19:00
Palads	Tue.	29.03	16:30
Empire	Wed.	30.03	12:00
Cinemateket	Sun.	03.04	10:00

WORLD PREMIERE

# KASH KASH - WITHOUT FEATHERS WE CAN'T LIVE

Lea Najjar

**Original title** Kash Kash - Without Feathers We Can't Live / Germany, Lebanon, Qatar / 2022 / 90 min / **Producer** Matthias Drescher / **Production** FFL Film- und Fernseh-Labor Ludwigsburg GmbH & Co. KG / **Sales Contact** FFL Film- und Fernseh-Labor Ludwigsburg GmbH & Co. KG



A vital, cinematic snapshot of Lebanon and its chaotic state, where the flat rooftops high above the city streets become a hopeful haven for people practising the ritualistic pigeon sport Kash Hamam.

Under the golden sun of Beirut, men stand on rooftops and shoot oranges at the sky. They do this to scare their pigeons, make them fly further, and make them stronger. They play the game Kash Hamam, where you have to lure the other players' pigeons into your own pigeon loft. If you succeed, there's Kash. And then you cut the feathers off the pigeon. Or feed it to the cats. Lea Najjar's cinematic debut is a vital portrait of her hometown Beirut. A city hit by a corrupt elite, popular protests and one of the biggest explosions of the 21st century.

But also a city where its hard-pressed citizens come together and form communities despite the chaos. On the flat rooftops high above the labyrinthine streets, we meet three men who have bonded over their love of pigeons - and a girl who dreams of entering the masculine game, Kash Hamam. A vivid, impressionistic snapshot from an already eminent director.



Madama Butterfly (2015, short), 22 Karat Liebe (2019, short)

Cinemateket  
Dagmar

Tue. 29.03 19:30  
Sat. 02.04 21:30



WORLD PREMIERE

# MOOSA LANE

Anita Hopland

**Original title** Moosa Lane / Pakistan, Denmark, Norway / 2022 / 85 min / **Producer** Sara Stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures



**A personal family epic, where Danish-Pakistani director Anita Mathal Hopland looks back at the history of her two families over 15 years in Karachi and Copenhagen.**

Moosa Lane is the name of the street in the Pakistani capital Karachi where one half of Anita Hopland's family lives. The other half lives in Denmark. In her first solo film as a director, Hopland returns to material she has shot over a period of 14 years in her two home countries to understand her origins and herself. The cultural contrasts between the house in Karachi, where 25 family members live under one roof, and the everyday reality of Copenhagen in a Danish welfare state are stark. But in her reflective meditation on mental and geo-

graphical distances, and on what binds us together despite our differences, she builds a bridge across time and place. In Pakistan, her cousin's daughter Saima becomes an anchor and focal point until the day she is to be married off. Time passes, the two families change, and so does Hopland herself. 'Moosa Lane' is a personal family story in a wide format, where all emotions are allowed to colour the canvas along the way.



On the Edge of Freedom (CPH:DOX 2017)

Grand	Fri.	25.03	19:15
Palads	Mon.	28.03	16:30
Kvarterhuset Amager	Fri.	01.04	17:00

# NO PLACE FOR YOU IN OUR TOWN

Nikolay Stefanov

Original title No Place For You in Our Town / Bulgaria / 2022 / 85 min / Production Smarty Pants Shooter / Sales Contact Lightdox



The hard life of hardcore football hooligans in a dilapidated mining town where operations have long since shut down and the future looks bleak. But is there another side to their tough and violent facade?

Tsetso is a hardcore hooligan, skinhead and single father. There's not much for him and the other men to look forward to in Bulgaria's toughest town, Pernik - at least not on the other side of the weekend, when they gather at the town stadium to watch the local team. They couldn't care less that their team is playing in the third division, for them the club is everything. It gives them an identity, the game is a sanctuary and the stadium a site of unabashedly toxic machismo. But is there something else behind the tough and violent facade?

Tsetso's self-image and the cohesion of the whole group suffer a blow when he falls seriously ill and is hospitalised for months. Nikolay Stefanov's first feature as a director slowly creeps under the skin and into the minds of the tattooed hooligans of the once thriving mining town. And beneath the swastikas and tribal mentality, the tough men and women of Pernik might nevertheless share a desire for a different and better life.



The Jewel (2016, short), Shears (2018, short)

Dagmar  
Cinemateket  
Palads

Sat. 26.03 21:30  
Mon. 28.03 11:30  
Wed. 30.03 14:00

EUROPEAN PREMIERE

# NOTHING COMPARES

Kathryn Ferguson

**Original title** Nothing Compares / United Kingdom, Ireland / 2022 / 97 min / **Producer** Eleanor Emptage, Michael Mallie / **Production** Tara Films, Ard Mhacha Productions / **Sales Contact** Eleanor Emptage



**'I didn't want to be a pop star, I just wanted to scream'. Sinéad O'Connor's artistic breakthrough in the '90s has political resonance today as much as ever, as the iconic singer shines as a true pioneer.**

A bald woman steps onto a stage, and a deep roar of boos fills the packed stadium. In 1992, Sinéad O'Connor is one of the most controversial and misunderstood pop stars in the world, with a long line of activist provocations in her trail. In 'Nothing Compares' we get under the skin of the iconic Irish singer with the strong voice and even stronger opinions, who was so far ahead of her time that the rest of the world is still catching up. The cultural moment, in turn, has never been as ripe for rediscovering Sinéad O'Connor as

it is right now. For where the 1980s were not ready for a feminist powerhouse like O'Connor, her artistic and political uncompromising, and her fearless defiance of established authority, make her a true pioneer today. Kathryn Ferguson's eminent 'Nothing Compares' is more than a music film and more than a portrait. Told entirely in archival footage, but with O'Connor herself as narrator - and she hasn't mellowed with age.



Nothing Compares

Grand	Mon. 28.03 21:30
Grand	Thu. 31.03 17:00
Empire	Sat. 02.04 19:30



WORLD PREMIERE

# THE PAWNSHOP

Łukasz Kowalski

Original title Lombard / Poland / 2022 / 81 min / **Producer** Łukasz Kowalski, Anna Mazerant / **Production** 4.30 Studio / **Sales Contact** Fine Day Promotion



**Black docu-comedy from the largest pawn shop in Poland. Times are tough, bankruptcy looms, but then the two choleric proprietors get a bright idea. A hilarious, heartwarming film.**

The humour is pitch-black and the cast a true pack of characters. You can find everything your heart desires in second-hand toasters and DVD players at the second-hand palace of the two choleric pawnbrokers, Jola and Wiesiek, who run the largest pawn shop in Poland. You can also have a sausage and a pat on the back if life is hard and your drunk husband has been a pain. But times are tough in the once bustling industrial town, and bankruptcy is looming until Jola and Wiesiek come up with a fresh idea to save the business

and give the locals new hope for the town. 'The Pawnshop' is a darkly funny docu-comedy with a heart, and with moments of genuine caring. And though they snap both at each other, the customers and their three young employees, the two proprietors also see fit to give a homeless man a bowl of soup and a job shovelling snow, amid all the very low-level conflicts that surround them in their surreal Wunderkammer of a shop.



The Pawnshop (2022)

Cinemateket	Sun.	27.03	16:45
Dagmar	Wed.	30.03	12:00
Palads	Fri.	01.04	14:00
Urban 13	Sat.	02.04	14:00
Vester Vov Vov	Sun.	03.04	19:00

INTERNATIONAL PREMIERE

# RIOTSVILLE, USA

Sierra Pettengill

Original title Riotsville, USA / United States / 2022 / 90 min / **Producer** Sara Archambault, Jamila Wignot / **Sales Contact** Dogwoof



**Welcome to Riotsville, a fictional town built by the US military in the 1960s. In an archival collage of upsetting and absurd clips, a history of racism and rebellion in contemporary America is drawn.**

The military builds a fake town that looks like a cheap movie set, appoints soldiers to play hippies and rebels, burns the place down - and films the whole thing. In her phenomenal and purely archival collage of absurd, ridiculous and terrifying clips from the military's own archives and from public TV, filmmaker Sierra Pettengill explores the relationship between authority and the individual, power and resistance, state and citizen. The bad news is that it's all as topical in today's polarized United States as it was in the late 1960s, when the

army and police were trained to deal with civil disobedience with a heavy hand. On the other hand, it is precisely in her eminent mapping of the mental and political mechanisms behind the institutionalized machinery of power that Pettengill shows us how they end up reproducing the violence and unrest they were put in place to prevent. 'Riotsville, USA' is a contemporary essay crafted with furious nerve that speaks to both intellect and emotion across time and place.



Town Hall (2013), New Year Part 1 (2014, short), The Reagan Show (2017), Graven Image (2017, short), The Business of Thought: A Recorded History of Artists Space (2020, short), The Rifleman (2021, short)

Empire  
Social Cinema  
Social Cinema

Mon. 28.03 19:15  
Thu. 31.03 21:30  
Sat. 02.04 18:30

WORLD PREMIERE

# SAMI'S ODYSSEYS

Robin Dimet

**Original title** Les Odyssées de Sami / France, Ethiopia / 2022 / 70 min / **Producer** Quentin Laurent / **Production** Les Films de l'oeil sauvage / **Sales Contact** Les Films de l'oeil sauvage



**In Ethiopia's labyrinthine capital, a recluse sits translating Greek and Roman myths on an ancient laptop as cosmic chaos presses in on him. A true bibliophile's gem of a film.**

Fifty-year-old Sami lives in the Ethiopian capital Addis Ababa in a small, cluttered room with mould lining the walls. An artistic soul and a man of grand contradictions, he has spent 19 years translating an anthology of Greek and Roman myths into the Ethiopian national language of Amharic to introduce his fellow Ethiopians to the ancient wisdom. A quixotic life's work that at long last looks ready for print when filmmaker Robin Dimet meets the eccentric and self-effacing Sami on his endless wanderings around the unwieldy city, and a

genuine relationship - and a bibliophile gem of a film! - slowly takes shape between them. 'Sami's Odysseys' is a richly detailed phantom portrait of a man pursuing his inexplicable dreams and a notion of a poetic life in the service of literature. Even when the contrasts with the prosaic realities of his surroundings are at their strongest, and a raging cosmic chaos presses in on him.



Sounds of the Soul (2014, short), Night Train Station (2016, short), Ça tourne ap (2017, short)

Cinemateket	Sun.	27.03	17:00
Dagmar	Tue.	29.03	14:00
Vester Vov Vov	Sun.	03.04	17:00



WORLD PREMIERE

# SPORTCAST 2

Sara Sjölin

Original title Sportcast 2 / Sweden, Denmark / 2022 / 110 min / **Producer** Sara Sjölin / **Sales Contact** Sara Sjölin



Set to images of an old football match between Malmö and Helsingborg, Swedish artist Sara Sjölin tells the tragicomic story of a failed and destructive relationship with an ex-boyfriend.

Sara Sjölin retells the tragicomic story of her destructive, failed relationship with an ex-boyfriend in great detail in 'Sportcast 2', to the images of an old football match between arch-rivals Malmö FF and Helsingborgs IF played out in its entirety - yep! Absurdly funny, (self-)ironic and brutally honest. Sjölin's deadpan diction introduces a performative dimension to the tale of her stormy relationship with Helmet, an 'emotional colonizer', and how things later turned out. As

the players run, score and fall in the pouring rain, she talks about Helmet and how romantic it all was. About the child inside him, his anger, jealousy and lust. After the first half of the game, Malmö FF is in a commanding lead, and as the intensity of the game fades, Sara goes deeper into her own conflicts. Does Helmet still have the artwork - a nude portrait of herself - she once made for him?



Zidane - A 21st Century Musical (2021), Sportscast (2018), Rika djur (2018, short)

Cinemateket	<b>Wed.</b>	<b>30.03</b>	<b>17:00</b>
Charlottenborg	<b>Fri.</b>	<b>01.04</b>	<b>19:00</b>
Statens Museum for Kunst	<b>Sun.</b>	<b>03.04</b>	<b>12:30</b>

# WE MET IN VIRTUAL REALITY

Joe Hunting

Original title We Met in Virtual Reality / United Kingdom / 2022 / 91 min / **Producer** Joe Hunting / **Sales Contact** Cinetic Media



Welcome to an ultra-artificial fantasy world, but one where both people and emotions are real. A social free space in a visually stunning film shot entirely in a VR universe during the pandemic.

Animé characters of all shapes and colours come together in a digital fantasy universe during the first lockdown, to take part in car chases, belly dancing and sign language classes. Young director Joe Hunting's debut sets new standards for what movies can look like. Indeed, 'We Met in Virtual Reality' was shot entirely in the VRChat app, and the contrast between the artificiality of the colourful science fiction landscapes and the loneliness actually felt by the voices behind the surreal avatars is moving, striking and liberating. For suddenly we

are also in a parallel world where you choose your own gender and identity. Hunting navigates the virtual universe by following some couples who met during the isolation that has been traumatising for many people. Shot in an alternate universe, but edited and narrated as a film: This is what a possible future of cinema and social relationships looks like.



A Wider Screen (2019, short), Club Zodiac (2020, short)

Empire	Sun.	27.03	17:00
Charlottenborg	Thu.	31.03	19:15
Grand	Sat.	02.04	21:30







# POLITIKEN:DOX AWARD

With the Politiken:Dox Award, the leading Danish daily newspaper Politiken wishes to honour and support the Danish documentary community. When documentaries are best, they contribute to a healthy and essential culture of debate and dialogue.

Politiken's film and television critics pick a winner among the 10 nominees. The award comes with a cash prize of 50.000 DKK sponsored by Politiken.

**POLITIKEN**  
den levende avis

POLITIKEN-**FONDEN**

WORLD PREMIERE

# ABYSS

## Google's Image Recognition AI, Jeppe Lange

Original title Abyss / Denmark / 2022 / 14 min / Producer Jeppe Lange / Sales Contact Jeppe Lange



A mind-expanding, cosmic sensory bombardment composed of 10,000 still images, linked together by Google's artificial intelligence.

10,000 still images are linked together in a mind-expanding, cosmic sensory bombardment as a catalogue of everything the world holds - according to a computer. In 'Abyss', video artist Jeppe Lange has used Google's image search engine to create a montage in which each image resembles the previous one as closely as possible. It's just the crucial differences that make 'Abyss' a constantly mutating, hallucinatory experience before your eyes. Artificial intelligence, in

fact, is not interested in scale, emotion or context, but only in abstract patterns, colours and correlations. And then suddenly it's not very far from nebulae to specks of dust.

Please note:

The film is not recommended for viewers with epilepsy.

Cinematket  
Cinematket

Mon. 28.03 20:30  
Wed. 30.03 19:15

# ALL THAT REMAINS TO BE SEEN

Julie Bezerra Madsen

**Original title** Mod de blindes verden / Denmark, Finland / 2022 / 71 min / **Producer** Katrine Sahlstrøm, Sonja Lindén / **Production** Good Company Pictures, Avanton productions / **Sales Contact** DR Sales



**What would you like to see if you couldn't see any more? A blind mother and her seven-year-old son teach each other how to navigate the world as his vision slowly fades and a new life awaits.**

When Silas turns seven, it becomes clear that he has inherited his mother's eye disease, which has left her almost blind. Christina wants to do everything she can to help her young son in his gradual transition to losing his sight - but how? And how do you create a good life for yourself despite your visual impairment? She has tried it herself, and chooses from experience to give him as many unforgettable experiences as possible while he can still see. Together they learn from each other how to navigate a world of people, obstacles and

roadblocks. But there's also a lot of emotional work ahead of them as Silas' vision slowly fades. And so she tries to prepare him for a new life in which he will have to rely on his other senses, but which is still a life of dance and travel and love. The little things we usually take for granted are given space and attention in Julie Bezerra Madsen's sensitive and poignant film about a very special kind of mother-son relationship.

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Empire	Thu.	24.03	19:15
Empire	Tue.	29.03	17:00
Grand	Sun.	03.04	19:00



WORLD PREMIERE

# THE FALL

Andreas Koefoed

**Original title** Faldet / **Denmark** / 2022 / 75 min / **Producer** Sara stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures



**A 11-year-old girl miraculously survives a fall from the fifth floor. Six years later, she is looking to escape the trauma. A subtle, sensitive coming-of-age film about a very unusual young woman.**

Estrid is on the threshold between childhood and adolescence when she has a serious accident at the age of 11: She falls out of the window of her room on the fifth floor while sleepwalking at night. She miraculously survives, and with enormous willpower trains herself to return to life. But the trauma of the fall is still with Estrid, her family and especially her mother. Andreas Koefoed's sensitive and present 'The Fall' follows Estrid's transformation and her family's healing process over six years. From childhood to adolescence. Estrid must regain

her mobility, but she must also find out who she is in the transition from child to young person. Should her hair be long or short, green or brown? This leads to many clashes with her mother, which escalate as Estrid becomes more independent. 'The Fall' is a sensitively observant coming of age story about a very special person as she struggles to emerge from the shadows of trauma.

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Grand	Thu.	24.03	19:15
Bremen Teater	Sun.	27.03	16:30
Cinemateket	Mon.	28.03	16:15
Empire	Fri.	01.04	17:15

# A HOUSE MADE OF SPLINTERS

Simon Lereng Wilmont

Original title A House Made of Splinters / Denmark / 2022 / 87 min / **Producer** Monica Hellström / **Production** Final Cut For Real / **Sales Contact** Cinephil



Tears turn to soap bubbles and hugs turn to fights in Simon Lereng Wilmont's award-winning film about an orphanage in eastern Ukraine. Eminently observed, and with unforgettable moments of hope.

In a large ramshackle house near the front line in war-torn eastern Ukraine, a group of Ukrainian women run an orphanage. Here, children whose homes have been shattered by poverty, violence and alcohol can stay safely for up to nine months until a decision is made on whether to return them home, foster them or move them to another orphanage. But when one child checks out of the orphanage,

a new one always checks in, missing her parents - like Kolia, who smokes cigarettes on the sly, steals and draws tattoos on his arms, but also looks after her younger siblings and collapses crying into her drunk mother's arms in Simon Lereng Wilmont's award-winning film.

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Grand	Fri.	04.03	19:00
Grand	Thu.	24.03	21:30
Pressen, Politikens Hus	Sat.	26.03	19:30
Empire	Tue.	29.03	17:15
Grand	Sat.	02.04	19:15

WORLD PREMIERE

# INTO THE ICE

Lars Ostenfeld

**Original title** Rejsen til Isens Indre / Denmark, Germany / 2022 / 86 min / **Producer** Malene Flindt Pedersen / **Production** Hansen & Pedersen / **Sales Contact** Rise and Shine World Sales



**A grand, cinematic adventure on the Greenland ice sheet with three leading scientists in search of what the ice can tell us about our climate, our past and possible future. Epic and thought-provoking.**

180 metres down in a massive hole in the Greenland ice sheet lies the answer to some of climate science's biggest mysteries. Three of the world's leading glaciologists set off on an expedition to seek answers. After all, despite years of research, we still don't have clear figures on how fast the ice is melting. Although their distinctive personalities could hardly be more different, the three scientists - Alan Hubbard, Dorthe Dahl-Jensen and Jason Box - are each dedicated to understanding the scale of the climate crisis and its implications for

the future. Even when it means Hubbard and the film's director Lars Henrik Ostenfeld themselves have to climb down the enormous hole in a scene that will make one's head spin. 'Into the Ice' is a cinematic adventure on an epic scale with far-reaching implications for how we perceive climate change - and with a very human insight into the fundamental curiosity that drives the world's best scientists.

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Konservatoriets Koncertsal	<b>Mon.</b>	<b>21.03</b>	<b>18:00</b>
Grand	<b>Tue.</b>	<b>22.03</b>	<b>19:00</b>
Empire	<b>Wed.</b>	<b>23.03</b>	<b>12:30</b>
Bremen Teater	<b>Sun.</b>	<b>27.03</b>	<b>14:00</b>
Grand	<b>Wed.</b>	<b>30.03</b>	<b>16:30</b>



WORLD PREMIERE

# THE LAST HUMAN

Ivalo Frank

**Original title** Siunissaq - Det Sidste Menneske / Denmark, Greenland / 2022 / 80 min / **Producer** Rikke Tambo, Rie Hougaard Landgreen / **Production** Tambo Film, Kran Film / **Sales Contact** Tambo Film



**Life on Earth begins and ends with Greenland. Researcher Minik Rosing's landmark discovery of the first life contrasts with the melting ice masses in Ivalo Frank's tribute to her beautiful homeland.**

Our most basic understanding of the origins of life was recently turned upside down when Greenlandic scientist Minik Rosing discovered the first traces of life on Earth in a small fjord near Isua. His discovery predated all previous traces of life by over 300 million years. Life began in Greenland. But at the same time, its melting ice masses are accelerating day by day, and scientists around the world agree that it could drown our entire civilisation if it is allowed to continue. The end of life will also start from Greenland. Director

Ivalo Frank's new film is a tribute to her vast, scenic country, caught between two extremes: the beginning and the end of life on Earth as we know it. Between the dizzying concept of deep time and the acceleration of modernity, Frank's film anchors itself in its own moment through the encounter with a group of children from the village of Kangaatsiaq who fall in love, form friendships and struggle with loss and longing.

Nationalmuseet	Fri.	25.03	17:00
Cinemateket	Sun.	27.03	19:00
Dagmar	Wed.	30.03	14:00
Charlottenborg	Sun.	03.04	14:30

WORLD PREMIERE

# MOOSA LANE

Anita Hopland

**Original title** Moosa Lane / Pakistan, Denmark, Norway / 2022 / 85 min / **Producer** Sara Stockmann / **Production** Sonntag Pictures / **Sales Contact** Sonntag Pictures



**A personal family epic, where Danish-Pakistani director Anita Mathal Hopland looks back at the history of her two families over 15 years in Karachi and Copenhagen.**

Moosa Lane is the name of the street in the Pakistani capital Karachi where one half of Anita Hopland's family lives. The other half lives in Denmark. In her first solo film as a director, Hopland returns to material she has shot over a period of 14 years in her two home countries to understand her origins and herself. The cultural contrasts between the house in Karachi, where 25 family members live under one roof, and the everyday reality of Copenhagen in a Danish welfare state are stark. But in her reflective meditation on mental and geo-

graphical distances, and on what binds us together despite our differences, she builds a bridge across time and place. In Pakistan, her cousin's daughter Saima becomes an anchor and focal point until the day she is to be married off. Time passes, the two families change, and so does Hopland herself. 'Moosa Lane' is a personal family story in a wide format, where all emotions are allowed to colour the canvas along the way.

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Grand	Fri.	25.03	19:15
Palads	Mon.	28.03	16:30
Kvarterhuset Amager	Fri.	01.04	17:00

WORLD PREMIERE

# MR. GRAVERSEN

Michael Graversen

**Original title** Mr. Graversen / **Denmark** / 2022 / 80 min / **Producer** Mathilde Hvid Lippmann / **Production** made in copenhagen / **Sales Contact** made in copenhagen



**After years of substance abuse, Michael's father returns to his life, but an old family trauma continues to haunt the Graversen family. A film with heart and courage about regaining the belief in life and each other.**

As Michael unannounced travel to his childhood home, he is met by a new version of his father. Free from years of substance abuse, Svend-Aage is now full of life and more energetic than ever – contrary to the absent father Michael experienced through his childhood. He's eager to talk about his glorious days as a clothing salesman and is determined to win back the love of his wife. But throughout the years, she has found comfort in her dog Lexus, and finds it hard to let her husband back into her life – despite of Svend-Aages numer-

ous awkward attempts. As their home is put up for sale and a whole lifetime of memories are packed into boxes, the contours of a family trauma scratch the surface. As a 4-year-old, Michael was diagnosed with cancer and five years followed with chemotherapy, frequent isolation and the fear of dying. It changed the Graversens family pattern forever, but with the move, Svend-Aage seizes the chance to deal with his breach of trust and a new chance in life.

Grand  
Palads  
Empire

Sat. 26.03 19:15  
Wed. 30.03 18:30  
Thu. 31.03 19:45



WORLD PREMIERE

# TALIBAN LAND

Nagieb Khaja, Peter Eggert Vesterlund

Original title Taliban Land / Denmark / 2022 / 70 min / Sales Contact Troels Jørgensen



As the only journalist in the world, Cavling winner Nagieb Khaja travels around Afghanistan after the Taliban takeover to paint a portrait of the Taliban and the transition of power.

After decades of war, Afghanistan suddenly falls to the Taliban in the summer of 2021. As the only journalist in the world, Nagieb Khaja decides to tour the country in the chaotic days surrounding the change of power, when no one yet knows how the country's new rulers will act. While other journalists report from the safety of Kabul airport, Nagieb insists on experiencing the transition with the victors them-

selves. Along the way, he paints a nuanced portrait of the people behind the West's enemy image. Taliban Land' is an account of the Afghan people, who for more than half a century have been the pawns in a great political game with foreign powers.

Bremen Teater  
Cinemateket

Thu. 24.03 18:15  
Tue. 29.03 21:45

WORLD PREMIERE

# TSUMU - WHERE DO YOU GO WITH YOUR DREAMS?

**Kasper Kiertzner**

**Original title** Tsumu - Where Do You Go With Your Dreams? / Denmark, Sweden / 2022 / 80 min / **Producer** Jannik Splidsboel, Kristian Ussing Andersen, Michael Krotkiewski, David Herdies / **Production** Holy Ravioli / **Sales Contact** Holy Ravioli



**Lars, Eino and Thomas are fighting for a better future for themselves and their friends in Tasiilaq in eastern Greenland. A youth film about hope, dreams and the right to be yourself in turbulent times.**

The three 19-year-old friends Lars, Eino and Thomas grew up together in Tasiilaq, the largest town in eastern Greenland. Now the three young men face a dilemma: should they stay or should they go? If they stay, they will have to give up many of the dreams they carry. And if they leave home in Tasiilaq and move out, it will have major consequences for their friends and family who remain behind. But Lars, Eino and Thomas are not the only ones who have to make this difficult decision. Many of Greenland's young people find themselves

in the midst of a turbulent period marked by a break between old traditions and the new opportunities that the internet in particular has brought. 'Tsumu - Where Do You Go With Your Dreams?' is partly shot by the young people themselves on their own smartphones, and in a powerful collage of individual expressions it sweeps aside old notions of gender and identity with a confident bang.

Empire	Fri.	25.03	19:30
Palads	Wed.	30.03	16:30
Charlottenborg	Wed.	30.03	21:15
Grand	Fri.	01.04	16:40







# DOC ALLIANCE AWARD

An award handed out by Doc Alliance, a festival network formed in 2006 by the following key European documentary film festivals: DOK Leipzig, FID Marseille, Jihlava IDFF, Docs Against Gravity, Visions du Réel, Doclisboa, CPH:DOX.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members, three of which are presented here. The members also nominate jurors, recruited among film critics from the respective member countries.

DocAlliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and-date release.

For more information and thousands of films available on VOD, see [dafilms.com](http://dafilms.com).



WORLD PREMIERE

# THE ECLIPSE

Natasa Urban

**Original title** Formørkelsen / Norway / 2022 / 110 min / **Producer** Ingvil Giske / **Production** Medieoperatørene AS / **Sales Contact** Norwegian Film Institute



**With the solar eclipse in 1999 as her mirror image, an exiled film artist turns her analogue film camera on her family in ex-Yugoslavia in a work that maps how a dark past remains embedded in the present.**

On 11 August 1999, most of Europe was engrossed in the total solar eclipse, which momentarily enveloped the Earth in darkness. But in Serbia, people were busy barricading themselves in their homes and shelters for fear of the dark. Filmmaker Natasa Urban returns to the eclipse as motif and metaphor in her paradoxically evocative and thoughtful film about her own upbringing during the war in the former Yugoslavia, to which she travels back in 'The Eclipse' to collect stories and anecdotes from her family and acquaintances. A cotton

curtain in the wind on a spring day, a lush forest floor. The war is far away - or is it? Shot on analogue 16mm film with an artist's eye for how traces of the past remain deposited in the present - both physically and mentally - Urban creates a rich, existential work of imagery with a quiet, philosophical weight that is rare and precious. As when her father wanders the lush landscapes while you hear him reading from his journals about the wanderings he took while the war was still going on.

Cinemateket	<b>Mon. 28.03 18:30</b>
Dagmar	<b>Thu. 31.03 21:30</b>
Statens Museum for Kunst	<b>Sat. 02.04 11:00</b>

# A NIGHT OF KNOWING NOTHING

**Payal Kapadia**

**Original title** Tout une nuit sans savoir / France / 2021 / 96 min / **Producer** Julien Graff, Thomas Hakim, Ranabir Das / **Production** Petit Chaos, Another Birth / **Sales Contact** Square Eyes



The winner of the award for the best documentary at last year's Cannes Film Festival is a cinematic breakthrough and a politically urgent report from young India. An essay told in a series of letters.

Violent clashes between protesting students and police provide a tragic and real backdrop to Payal Kapadia's dark and atmospheric report from an India where political unrest is simmering and where young people are demanding change. Out of the raw material of reality grows an unexpected, unresolved love story between L, who describes her feelings and hopes for the future in a se-

ries of letters, and her beloved K, who replies to them with silence. Dreams, memories and a redemptive imagination shape 'A Night of Knowing Nothing', a contemporary essay from a land of inner contradictions. Payal Kapadia won the Best Documentary Award at last year's Cannes Film Festival for his breakthrough film.

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Vester Vov Vov	<b>Fri.</b>	<b>25.03</b>	<b>19:00</b>
Empire	<b>Sun.</b>	<b>27.03</b>	<b>19:45</b>
Charlottenborg Mezzaninen	<b>Thu.</b>	<b>31.03</b>	<b>21:15</b>



WORLD PREMIERE

# THE PAWNSHOP

Łukasz Kowalski

**Original title** Lombard / **Poland** / 2022 / 81 min / **Producer** Łukasz Kowalski, Anna Mazerant / **Production** 4.30 Studio / **Sales Contact** Fine Day Promotion



**Black docu-comedy from the largest pawn shop in Poland. Times are tough, bankruptcy looms, but then the two choleric proprietors get a bright idea. A hilarious, heartwarming film.**

The humour is pitch-black and the cast a true pack of characters. You can find everything your heart desires in second-hand toasters and DVD players at the second-hand palace of the two choleric pawnbrokers, Jola and Wiesiek, who run the largest pawn shop in Poland. You can also have a sausage and a pat on the back if life is hard and your drunk husband has been a pain. But times are tough in the once bustling industrial town, and bankruptcy is looming until Jola and Wiesiek come up with a fresh idea to save the business

and give the locals new hope for the town. 'The Pawnshop' is a darkly funny docu-comedy with a heart, and with moments of genuine caring. And though they snap both at each other, the customers and their three young employees, the two proprietors also see fit to give a homeless man a bowl of soup and a job shovelling snow, amid all the very low-level conflicts that surround them in their surreal Wunderkammer of a shop.

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Cinemateket	Sun.	27.03	16:45
Dagmar	Wed.	30.03	12:00
Palads	Fri.	01.04	14:00
Urban 13	Sat.	02.04	14:00
Vester Vov Vov	Sun.	03.04	19:00

# 24 ARTE documentaries at CPH:DOX

**A House Made Of Splinters**  
SIMON LERENG WILMONT

**Aleph**  
IVA RADIVOJEVIC

**A Marble Travelogue**  
SEAN WANG

**Black Mambas**  
LENA KARBE

**Brotherhood**  
FRANCESCO MONTAGNER

**Carbon – The Unauthorised  
Biography**  
DANIELLA ORTEGA, NIOBE THOMPSON

**Flee**  
JONAS POHER RASMUSSEN

**Going Circular**  
RICHARD DALE

**Il Buco**  
MICHELANGELO FRAMMARTINO

**I'm So Sorry**  
LIANG ZHAO

**Mariner Of The Mountains**  
KARIM AÏNOUZ

**No Simple Way Home**  
AKUOL DE MABIOR

**Perfect Boyfriend**  
KAORI KINOSHITA, ALAIN DELLA NEGRA

**Restitution? Africa's Fight  
For Its Art**  
NORA PHILIPPE

**Rewind & Play**  
ALAIN GOMIS

**Robin Bank**  
ANNA GIRALT GRIS

**See You Friday, Robinson**  
MITRA FARAHANI

**The Cars We Drove Into  
Capitalism**  
BORIS MISSIRKOV, GEORGI BOGDANOV

**The Caviar Connection**  
BENOÎT BRINGER

**The Deal**  
CHIARA SAMBUCHI

**The Happy Worker**  
JOHN WEBSTER

**This Stolen Country Of Mine**  
MARC WIESE

**Wirecard: The Billion  
Euro Lie**  
JONO BERGMANN, BENJAMIN BERGMANN

**Young Plato**  
NEASA NI CHIANÁIN, DECLAN MCGRATH



Bonjour Hallo Cześć  
Hola Hello Ciao  
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Culture Wissen Español Italiano  
Sciences Dokumentationen  
Nauka  
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Reportage  
Knowledge  
Discovery  
Deutsch  
Concerti  
Conocimiento  
Exploración  
Découvertes  
Cultura







# Special Premieres

A special selection of high-profile premieres screening out of competition. From international premieres arriving fresh from their release this spring, to brand new films that are ready to celebrate their world premieres at CPH:DOX.

INTERNATIONAL PREMIERE

# DESCENDANT

Margaret Brown

**Original title** Descendant / United States / 2022 / 108 min / **Producer** Kyle Martin, Margaret Brown, Essie Chambers / **Production** Participant Media / **Sales** Contact Netflix



The discovery of the wreck of the last slave ship to arrive on American shores in the 1800s becomes an opportunity for the descendants of the enslaved to take ownership of their own past.

Documentary filmmaker Margaret Brown ('The Order of Myths', 'The Great Invisible') returns to her hometown of Mobile, Alabama to document the search for and historic discovery of The Clotilda, the last known ship to arrive in the United States, illegally carrying enslaved Africans.

After a century of secrecy and speculation, the 2019 discovery of the ship turns attention toward the descendant community of Africatown and presents a moving portrait of a community actively grappling with and fighting to preserve their heritage while examining what justice looks like today.



The Black Belt (2016, short), The Great Invisible (2014), The Order of Myths (2008)

Empire	<b>Tue.</b>	<b>29.03</b>	<b>19:15</b>
Palads	<b>Thu.</b>	<b>31.03</b>	<b>14:15</b>
Gloria	<b>Sat.</b>	<b>02.04</b>	<b>14:30</b>

WORLD PREMIERE

# FASHION BABYLON

Gianluca Matarrese

**Original title** Fashion Babylon / **France** / 2022 / 75 min / **Producer** Dominique Barneaud / **Sales Contact** Limonero Films



The fashion world seen from the inside by three insiders, who share their ups and desperate downs with brutal honesty and liberating (self-)irony. A critical, colourful and affectionate report from a Babylon in transition.

When are you 'inside' the fashion world? Three professional models and full-time fashion people let us into their lives, dreams and crises with brutal honesty and liberating (self-)irony in an insider's report from a world where recognition and fame are as fleeting as seasonal trends. Michelle Elie, Casey Spooner and RuPaul's Drag Race winner Violet Chachki are all at the heart of the seductive, Babylonian chaos of illusion and self-delusion that is the fashion world. But having a

Front Row invite to Jean-Paul Gaultier's farewell show in your pocket doesn't necessarily mean you can pay the rent the next day. Director Gianluca Matarrese has worked in the fashion industry for years and his film is a critical, colourful and loving portrait of a changing Babylon.



La dernière séance (2021), Fuori Tutto (2019)

Charlottenborg  
Cinemateket  
Empire

Sat. 26.03 21:00  
Mon. 28.03 21:15  
Wed. 30.03 19:30



WORLD PREMIERE

# MARINA ABRAMOVIĆ & ULAY: NO PREDICTED END

Kasper Bech Dyg

**Original title** Marina Abramović & Ulay: No Predicted End / Denmark / 2022 / 93 min / **Producer** Kasper Bech Dyg / **Production** Louisiana Channel / **Sales** Louisiana Channel



**Marina Abramovic and her ex-partner Ulay meet after 30 years to talk unfiltered about their lives, legacies and work. Two of performance art's most uncompromising names in conversation, no filter.**

In 1988, performance artists Marina Abramovic and Ulay went their separate ways after many years together both privately and professionally, and after completing one last epic collaboration: walking the entire Great Wall of China from opposite ends to finally meet in the middle. Thirty years later, they finally meet again to talk about their art, lives and the legacy of what they started together. They invited a film crew from Louisiana Museum of Modern Art to document the conversation, and this is the result. The story of how Abramović

and Ulay first met is almost a work of art in itself, and then they go through their radical, shared performances piece by piece, illustrated by original documentation on photo and film. Self-critical and unfiltered. Seated in chairs directly opposite each other, there is no room for sentimental chitchat as two of performance art's most iconic names lay their cards on the table. It is honest, intimate and deeply inspiring.



Gifts of Chance: a film about Jørgen Leth (CPH:DOX, 2020)

Grand	Thu. 24.03 16:40
Empire	Sun. 27.03 15:00
Grand	Fri. 01.04 21:30

WORLD PREMIERE

# NOVOROSSIYA

Enrico Parenti, Luca Gennari

Original title Novorossiya / 2022 / 64 min / **Producer** Susanna Trojano / **Sales Contact** Elliot Films Srl



Brand new film from the Ukrainian eastern fronts of Donetsk and Luhansk where the Russian army and pro-Russian separatists had been waging a war against Ukraine even before Putin's full-scale invasion in 2022.

Russia's invasion of Ukraine did not start last month, but in 2014 with the annexation of Crimea and the following warfare in the two Eastern Ukrainian regions Donetsk and Luhansk where pro-Russian separatists proclaimed their territory a brand new state: Novorossiia, or New Russia. No one but Russia recognised the illegal break-away state which was located on Ukrainian soil. 8 years later, more than 14,000 people have died in the war, and with Putin's full-scale

invasion of Ukraine, it has changed the political map of the world far beyond Ukraine's own borders. The brand new documentary 'Novorossiia' takes us into the grey zone of war in Donetsk, where we meet an American communist and foreign fighter in the bitter conflict, alongside a heavy metal band and two elderly women in their eighth year living in a Soviet bunker. Life in the borderlands continues despite the bombings, but the future is as uncertain as ever.



Novorossiia (2022)

Cinemateket  
Charlottenborg

Thu. 31.03 20:00  
Sat. 02.04 17:15

# WIRECARD: THE BILLION EURO LIE

Jono Bergmann, Benjamin Bergmann

**Original title** Wirecard: Die Milliarden-Lüge / Germany / 2021 / 98 min / **Producer** Jono Bergmann, Gabriela Sperl, Benji Bergmann / **Sales Contact** Gabriela Sperl



Germany's biggest financial scandal in a hard-hitting docu-thriller about big egos, billions of euros and shattered illusions. The incredible story of Wirecard has it all - and it's true. And a really good one.

Wirecard was Germany's answer to Silicon Valley. A financial success story that grew bigger than Deutsche Bank, and living proof that 'Made in Germany' still mattered in the 21st century. But in 2020, a gap of over 2 billion dollars is discovered in the company's accounts. After that, everything quickly disintegrates. The directors are arrested or disappear. Shares plummet.

Extensive fraud is uncovered. Thousands lose their jobs and even more lose their money. But then things get even stranger. Sex and crime. Lies and greed. Secret services and money laundering. Threats and ruined lives. The story of Wirecard gives even the most unbelievable fiction films a run for their money, and is a deep and disturbing dive into a mentality where tall tales end up becoming reality, as long as they are told with confidence and often enough.



MAU (CPH:DOX 2021), Camp Confidential (2021)

Cinemateket	Sat. 26.03 14:30
Big Bio Nordhavn	Mon. 28.03 18:30
Palads	Thu. 31.03 21:30





TAXI I KBH

**GRØNT  
KØR  
NT**



**DOWNLOAD APPEN  
OG KOM GRØNT FREM**

\*Ovennævnte priser gælder kun ved bestilling gennem appen

**DRIVR**





# Stand With Ukraine

A selection of brand new and recent documentaries from Ukraine in support of the country and its people, offering a range of views on life in the independent European state whose existence is now threatened by Putin and his army.



# THE EARTH IS BLUE AS AN ORANGE

Iryna Tsilyk

**Original title** The Earth is Blue as an Orange / Ukraine, Lithuania / 2020 / 74 min / **Producer** Anna Kapustina, Giedre Zickyte / **Production** Albatros Comunicos Ukraine, Moonmakers / **Sales Contact** Cat&Docs



**An audience favourite in Sundance and Berlin about a Ukrainian family, which gets together to make short films in the midst of an unsettling and chaotic war.**

While the war in Ukraine is rumbling in the background, a single mother and her two children are focusing on their shared passion: making short films together. They reenact scenes from life in the midst of war and involve village locals and patrolling soldiers in the artistic process. Especially the older sister is fascinated by the pos-

sibilities the medium presents, and when she gets admitted to film school, she is overjoyed. With the war-torn landscapes of Donbass as a dramatic backdrop, the films not only give their lives light and hope, but also an opportunity to take history into their own hands in the midst of a chaotic situation.

# A HOUSE MADE OF SPLINTERS

Simon Lereng Wilmont

**Original title** A House Made of Splinters / **Denmark** / 2022 / 87 min / **Producer** Monica Hellström / **Production** Final Cut For Real / **Sales Contact** Cinephil



Tears turn to soap bubbles and hugs turn to fights in Simon Lereng Wilmont's award-winning film about an orphanage in eastern Ukraine. Eminently observed, and with unforgettable moments of hope.

In a large ramshackle house near the front line in war-torn eastern Ukraine, a group of Ukrainian women run an orphanage. Here, children whose homes have been shattered by poverty, violence and alcohol can stay safely for up to nine months until a decision is made on whether to return them home, foster them or move them to an-

other orphanage. But when one child checks out of the orphanage, a new one always checks in, missing her parents - like Kolia, who smokes cigarettes on the sly, steals and draws tattoos on his arms, but also looks after her younger siblings and collapses crying into her drunk mother's arms in Simon Lereng Wilmont's award-winning film.

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Grand	Fri.	04.03	19:00
Grand	Thu.	24.03	21:30
Pressen, Politikens Hus	Sat.	26.03	19:30
Empire	Tue.	29.03	17:15
Grand	Sat.	02.04	19:15

# MAIDAN

Sergei Loznitsa

Original title Maidan / Ukraine, Netherlands / 2014 / 130 min / **Producer** Sergei Loznitsa, Maria Baker / **Production** Atoms & Void / **Sales Contact** Atoms & Void



The 2014 Ukrainian uprising depicted as a powerful historical fresco by director Sergei Loznitsa, a maestro of the contemporary and historical chronicle.

The 2014 popular uprising in Ukraine started as a protest against President Yanukovich, but later became a crisis of unpredictable international proportions. Sergei Loznitsa's film will go down in history as a document of the uprising in Kyiv. From battles to soup breaks and heroic folk songs. Indeed, the months on Maidan Square are un-

usually depicted exclusively in vast, static panoramas. A fresco that holds a complexity quite different from the handheld glimpses of 'authenticity' which we have become accustomed to from YouTube and cell phone footage. A film no less relevant to our understanding of Ukraine than it was upon its release.



WORLD PREMIERE

# NOVOROSSIYA

Enrico Parenti, Luca Gennari

Original title Novorossiya / 2022 / 64 min / **Producer** Susanna Trojano / **Sales Contact** Elliot Films Srl



Brand new film from the Ukrainian eastern fronts of Donetsk and Luhansk where the Russian army and pro-Russian separatists had been waging a war against Ukraine even before Putin's full-scale invasion in 2022.

Russia's invasion of Ukraine did not start last month, but in 2014 with the annexation of Crimea and the following warfare in the two Eastern Ukrainian regions Donetsk and Luhansk where pro-Russian separatists proclaimed their territory a brand new state: Novorossiyya, or New Russia. No one but Russia recognised the illegal break-away state which was located on Ukrainian soil. 8 years later, more than 14,000 people have died in the war, and with Putin's full-scale invasion of Ukraine, it has changed the political map of the world far

beyond Ukraine's own borders. The brand new documentary 'Novorossiyya' takes us into the grey zone of war in Donetsk, where we meet an American communist and foreign fighter in the bitter conflict, alongside a heavy metal band and two elderly women in their eighth year living in a Soviet bunker. Life in the borderlands continues despite the bombings, but the future is as uncertain as ever.

Cinemateket  
Charlottenborg

Thu. 31.03 20:00  
Sat. 02.04 17:15

WORLD PREMIERE

# OUTSIDE

Olha Zhurba

Ukraine, Denmark, Netherlands / 2022 / 79 min / **Producer** Darya Bassel, Anne Köhncke, Nienke Korthof / **Production** MOON MAN, Final Cut for Real ApS, Tangerine Tree / **Sales Contact** Deckert Distribution GmbH



**As a 13-year-old boy, he became the poster boy of the Ukrainian revolution. Now Roma is back on the streets with nothing in his pocket but a lighter and a knife. Can he get his life together before it's too late?**

During the 2014 revolution in Ukraine, 13-year-old street boy Roma runs around the front lines of Kyiv throwing stones and Molotov cocktails. He quickly becomes a familiar face and a mascot for the revolution. But behind the camouflage uniform, sunglasses and fearlessness hides a lonely boy from an orphanage who, five years later, turns 18 and is suddenly back on the streets with nothing in his pocket but a lighter and a knife. Roma ends up with his loyal and

criminal older brother, who is just as scarred by their shared upbringing. Through phone conversations between Roma and director Olha Zhurba, security camera videos and seven years of footage of Roma's troublemaking, drug use and drifting through life, a story of a rootless young man and a family scattered to the winds takes shape. The question is, as Roma faces adulthood, can he finally regain control of his life?

Empire	Fri.	25.03	19:45
Cinemateket	Thu.	31.03	18:15
Dagmar	Sat.	02.04	12:00

# THIS RAIN WILL NEVER STOP

Alina Gorlova

**Original title** Tsey doshch nikoly ne skinchytsia / Ukraine, Germany, Latvia / 2020 / 103 min / **Producer** Maksym Nakonechnyi / **Production** Tabor / **Sales**

**Contact** Square Eyes



**A Syrian family flees their homeland only to arrive to a new war in Ukraine. Deep dilemmas are faced in the story of a young man who must choose his own path.**

First, he fled Syria for Ukraine with his family. But just a few years later, Lazgin finds himself in a country at war, once again facing an age-old dilemma: should he stay or flee? Lazgin's son Andriy has volunteered with the Red Cross in Ukraine, while his Syrian brothers are scattered across Europe. But when his father dies unexpectedly, Andriy decides to travel to Syria and have him buried in the soil of his homeland.





# SCIENCE

Our Science section is dedicated to the potential in the encounter between cinema, science and society. Here, some of the brightest minds and most innovative filmmakers are turning established truths upside down in a (thought)provoking break with habitual thinking.

Modern documentaries and audiovisual media are uniquely conditioned to make otherwise complex research comprehensible, relevant and fascinating. And there is lots to get carried away by here: From robotics and outer space to the insides of the body, the mind, and our planet.

novo  
nordisk  
fonden



WORLD PREMIERE

# AFTER NATURE

Esther Elmholt

**Original title** En ny natur / Denmark / 2022 / 57 min / **Producer** Julie Mikines  
/ **Production** Bloom / **Sales Contact** Bloom

Four prominent scientists and one artist struggle in their own way to mitigate the man-made mass extinction and understand how humanity's pursuit of wealth might lead to an ecological collapse.

Of all the Anthropocene crises, the biodiversity crisis is in many ways the most irreversible and worrying. Earth's species are dying out at such a staggering rate that scientists are now talking about a mass extinction. In 'After Nature', four prominent scientists and one artist unfold how humanity's pursuit of wealth and prosperity has degraded the living conditions of virtually every other species in the world, and how they are fighting to preserve the planet's biodiversity. We



come across explorers of the Enlightenment, pigeons in search of fast food, mechanical birdsong and water buffalo in a marsh near Aarhus. Along the way, thought-provoking reflections on the state of nature and our own role in the crisis make us reconsider our view of nature.

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Big Bio Nordhavn	<b>Tue.</b>	<b>29.03</b>	<b>18:30</b>
Charlottenborg	<b>Sat.</b>	<b>02.04</b>	<b>15:45</b>
Kvarterhuset Amager	<b>Sun.</b>	<b>03.04</b>	<b>14:30</b>

# A.I. AT WAR

Florent Marcie

**Original title** A.I. at War / France, Iraq, Syria, Malaysia / 2021 / 107 min /  
**Producer** Florent Marcie / **Production** no man's land / **Sales Contact** no man's land

What can artificial intelligence tell us about the darkest side of humanity? A philosophical and paradoxical human adventure with a robot as travel companion, and with light in the darkness.

In a paradoxically human and philosophically open-minded film, French director Florent Marcie travels alone to Mosul and Raqqa, and then to Paris during the street battles of the Yellow Vest, with a small robot in his suitcase. The robot learns to talk and (perhaps) think as it is confronted with violence and conflict, and with the human capacity to find bright spots and resilience in the midst of meaninglessness. With a taste for dark humour and a Herzogian willingness to risk his



own life to test the most abstract ideas in practice, the sympathetic and open-minded Marcie sets out into the world to find answers, even if it costs him getting hit in the head by a flash ball during a riot.

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Charlottenborg	<b>Thu.</b>	<b>24.03</b>	<b>20:00</b>
Vester Vov Vov	<b>Mon.</b>	<b>28.03</b>	<b>19:00</b>
Dagmar	<b>Fri.</b>	<b>01.04</b>	<b>16:30</b>



# HOW TO SURVIVE A PANDEMIC

David France

**Original title** How to Survive a Pandemic / United States / 2022 / 106 min /

**Production** Public Square Films, HBO / **Sales Contact** Dogwoof

Acclaimed filmmaker David France documents the incredible story of the world's biggest health science project: the rollout of the corona vaccine. A story we have only just begun to learn from.

From the scientists in the lab to the prick in your shoulder. The rollout of the corona vaccine is a triumphant story for science - and a failure for politics. For while the Western world has already got the booster shot, the Global South is lagging behind, with corona still a critical societal problem. The corona vaccine has become a new source of inequality, and in 'How to Survive a Pandemic', David France unravels the incredible story with unprecedented access to the US side



in particular by the scientists and policy makers behind the biggest health science project in human history. A history that we are only just beginning to learn from for the future.

Cinemateket

Wed. 23.03 18:30

Palads

Mon. 28.03 12:00

Palads

Sat. 02.04 13:45

INTERNATIONAL PREMIERE

# CARBON - AN UNAUTHORISED BIOGRAPHY

Daniella Ortega, Niobe Thompson

**Original title** Carbon - The Unauthorised Biography / Australia, Canada

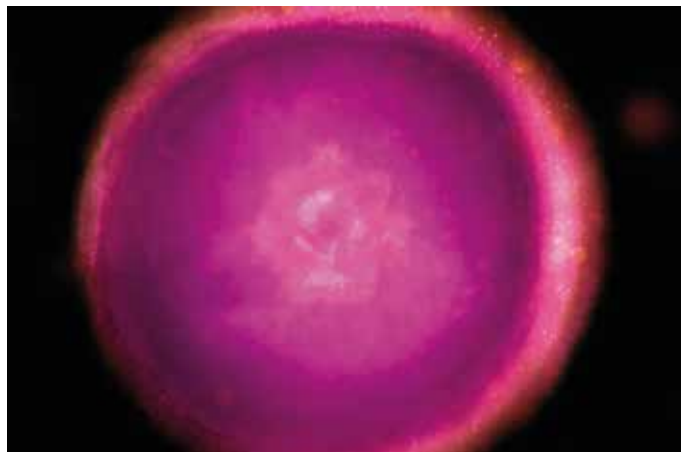
/ 2022 / 90 min / **Producer** Niobe Thompson, Sonya Pemberton, Lucy

Maclaren / **Production** Genepool Productions, Handful of Films / **Sales**

**Contact** Will Stapley

With creative spirit, philosophical depth and 'Succession' star Sarah Snook as narrator, we get the life story of carbon. Born of the stars, present within ourselves, and with the power to create and destroy.

Imagine if carbon could tell us its life story. Born of the stars, present in ourselves and in everything around us, and with the power to create and destroy the world as we know it. That's the story we get here, and it is a really good one. 'Succession' star Sarah Snook gives voice to the elemental with the tarnished reputation. With magnificent animation, the participation of leading scientists, and with creative spirit and philosophical depth, she tells the story - carbon herself, that



is! - about what it is like to be an influential celebrity in the world of physics. And about being misunderstood and accused of taking up so much space that it could potentially jeopardise the future of the planet. Energy, climate, survival. Everything connected in the fascinating story of carbon.

Dagmar

Thu. 24.03 16:40

Nationalmuseet

Sat. 26.03 12:00

Charlottenborg

Mon. 28.03 21:00

# GOING CIRCULAR

Richard Dale

**Original title** Going Circular / 2021 / 90 min / **Producer** Nigel Walk /  
**Production** Off the Fence / **Sales Contact** ZDF Enterprises GmbH

A big idea with big consequences. Circular thinking has permeated sciences from biology to economics. Understand what the revolutionary idea is all about in a new film from the producers of 'My Octopus Teacher'.

Rethink everything. Food production, fashion, energy, building materials - everything. It is not easy, but that is the ambition and theory behind the circular economy nonetheless. A new and radical idea that, inspired by nature's incredible capacity to recycle everything and renew itself in cycles, can show us new and sustainable ways to organise the society of the future. A simple idea with far-reaching and potentially revolutionary implications, presented by four scien-



tists led by 102-year-old inventor Sir James Lovelock, so that you actually understand what it's all about. Epic in both form and content, from the producer behind the Oscar-winning documentary 'My Octopus Teacher'.

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Nationalmuseet	Sat.	26.03	19:30
Big Bio Nordhavn	Sun.	27.03	18:30
Palads	Sat.	02.04	19:45

# HEALERS

Marie-Eve Hildbrand

**Original title** Les Guérisseurs / Switzerland / 2021 / 80 min / **Producer** Agnieszka Ramu, Jean-Stephane Bron / **Production** Bande à part Films /  
**Sales Contact** Bande à part Films

A curious and warm tribute to health science and the people who heal us: Doctors, young and old, and those in touch with the beyond.

You may not think about it often, but health science has its own history of ideas. With impressive insight, 'Healers' paints a warm and empathetic picture of healing practices with a keen eye for the human lives behind it. Director Marie-Eve Hildebrand (the animation hit 'My Life as a Courgette') follows her doctor father in his final days before retirement calls, as he generously shares a lifetime of experiences. Without much arm-twisting, philosophical questions are



asked about healing as a phenomenon. For is healing more than just getting well? And what about the alternatives to Western medical textbooks? Along the way, we meet the patients who will miss him, a doubting medical student who goes to a healer to blow worries into an egg, and the robot that one day stands ready to take over his job.

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Cinemateket	Sat.	26.03	10:15
Emmauskirken	Thu.	31.03	19:30
Palads	Sat.	02.04	12:00

WORLD PREMIERE

# THE INVISIBLE EXTINCTION

Steven Lawrence, Sarah Schenck

**Original title** The Invisible Extinction / United States / 2022 / 84 min /

**Producer** Steven Lawrence, Sarah Schenck / **Production** Microbe Media LLC

**Sales Contact** ro\*co films

The extinction of healthy bacteria in our bodies could escalate a new global health crisis. The good news: the field's top two scientists are on the case, examining the impact microbiomes have on our wellbeing.

Biodiversity is also about what goes on inside our own bodies. Over half a century, half the world's microbes have disappeared as diseases such as asthma, allergies, obesity and diabetes have proliferated. Is there a link? Overuse of antibiotics, processed foods and sterile environments have put the balance of our insides under pressure. Top scientists Marty Blaser and Gloria Dominguez investigate how the eradication of healthy bacteria is affecting our health. Their



research is leading them to patients around the world who are suffering from life-threatening diseases triggered by this disruption. The mission is to cure them, but also to restore our missing microbes before it has disastrous consequences.

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Dagmar	Thu.	24.03	19:15
Nationalmuseum	Sat.	26.03	14:30
Palads	Mon.	28.03	19:00

# THE NORTH DRIFT

Steffen Krones

**Original title** The North Drift / Germany / 2022 / 92 min / **Producer** Uwe

Nadler, Mathias Schulte Ontrop / **Production** Ravir Film / **Sales Contact** New

Docs

A message in a bottle from Dresden brings news of incredible ocean currents and plastic debris in the world's vast floating ecosystems. An idealistic and pictorial adventure film with excess and a serious agenda.

When Steffen Krones finds a German beer bottle in the Arctic Ocean off Lofoten in Norway, he takes it back to Germany to see if he can still get a deposit for it. He can. How does a beer can that falls into the water in his hometown of Dresden end up in the sea thousands of miles away? Together with a friend, he builds a series of small buoys with GPS units in them and throws them into the Elbe River to see if it really can travel all the way to northern Norway. It becomes a tale



of garbage and microplastics, wildlife and complicated ecosystems, as Krones visits marine biologists, scientists and his kayaking Inuit friend to understand the larger connections in the Arctic Ocean and Northern Norway's extraordinarily beautiful nature.

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Nationalmuseum	Sun.	27.03	14:30
Charlottenborg	Tue.	29.03	21:00
Karen Mindes Kulturhus	Wed.	30.03	19:00
Cinemateket	Fri.	01.04	12:30
Gloria	Sun.	03.04	21:15



# PEOPLE WE COME ACROSS

Mia Halme

**Original title** Missä tiet kohtaavat / Finland / 2021 / 80 min / **Producer** Marianne Mäkelä / **Production** napafilms / **Sales Contact** Finnish Film Foundation

700 Finnish tourists travel to Benin to take part in a vaccine trial in an understatedly funny film with a warm eye for human flaws and the tension between good intentions and harmful effects.

A bus full of Finnish tourists is on its way to Gran Popo, Benin. They are not going on a beach holiday, but to take part in a voluntary research trial on a vaccine against E. coli bacteria. With humour and a warm eye for human error and misunderstanding, 'People We Come Across' moves into a bit of a cross-cultural minefield where the fight against deadly diseases is nevertheless the real goal. Director Mia Halme herself does not just observe the experiment's twists and



turns from a safe distance, but actively participates in it with her own body. At a time when vaccines have become hot topic of conversation again, her film is a welcome - and often very funny - contribution to nuancing the conversation on global health policy.

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Palads	Thu.	24.03	21:30
Dagmar	Sun.	27.03	21:00
Cinemateket	Sat.	02.04	10:00

# PLEISTOCENE PARK

Luke Griswold-Tergis

**Original title** Pleistocene Park / 2022 / 0 min / **Producer** Jed Riffe, Gerald Herman / **Production** Jed Riffe Films / **Sales Contact** Java Films

Genius or madman? The adventure film of the year takes us on a bumpy journey to the Siberian steppes, where a Russian geophysicist wants to restore the ecosystems of the Ice Age through radical rewilding.

By the time you realise he might be right, you're already deep in Siberia, where the permafrost has begun to melt. This must be prevented at all costs, according to geophysicist Sergei Zimov, who has a plan: to restore the glacial ecosystem through radical rewilding of the plains. With the (almost) tireless help of his son Nikita, and to a gloriously energetic Russian score, the determined Zimov sets out to transport eight oxen from Denmark and thousands of miles to Si-



beria, on a frantic and utopian mission in the service of the climate. Zimov is a true 'larger than life' character, firing off one-liners left and right as the quixotic project takes shape. But maybe he has actually got it right?

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Empire	Wed.	23.03	17:15
Nationalmuseum	Fri.	25.03	19:30
Grand	Sun.	03.04	20:45

# THE QUINTESSENCE

Pamela Breda

**Original title** The Quintessence / United Kingdom, France, Switzerland, United States, Italy / 2021 / 70 min / **Producer** Pamela Breda / **Sales Contact** Taskovski Films

**Philosophical free-style with some of the world's sharpest astrophysicists, who let us in on their personal thoughts and dreams about the most fundamental - and most abstract - mysteries of the universe.**

Outer space is the ultimate mirror of our dreams and ideas about the universe and our own place in infinity. Over three years, British film artist Pamela Breda visited some of the world's most gifted astrophysicists to hear their personal thoughts on the whole thing - literally! In a beautiful work shot on analogue film, we are introduced to some of science's most fundamental questions and abstract dilemmas. Can we observe the world without affecting it? What is knowl-



edge? And will we one day have the answers to everything? In remote laboratories and observatories otherwise closed to the public, the sharpest minds are given the opportunity to take a philosophical break from their regular research to which they have dedicated their lives.

Nationalmuseet  
Cinemateket

Sun. 27.03 12:00  
Sun. 03.04 18:00

# UNSEEN SKIES

Yaara Bou Melhem

**Original title** Unseen Skies / United States, Australia / 2021 / 98 min / **Producer** Yaara Bou Melhem, Ivan O'Mahoney / **Production** Participant Media / **Sales Contact** Magnolia Pictures

**American artist Trevor Paglen uses the most advanced technology to map surveillance, data flows and the state's monitoring of our lives. Now he is about to launch the most ambitious project of his career.**

Big data, Big Brother. With his dual background as a photographer and geographer, American artist Trevor Paglen has expanded the boundaries of the field between contemporary art and research, in a tireless mapping of how technology and surveillance affect us. With his almost psychedelic data visualisations, he turns technology against itself, always with intensely political consequences. And now he is in the midst of launching his most ambitious project yet:



sending a satellite into orbit from the Nevada desert. 'Unseen Skies' invites us on a field trip with an artist so far ahead of his own time that he can see right through it.

Charlottenborg  
Empire

Sun. 27.03 18:30  
Thu. 31.03 21:45

# MICROBIOME

Stavros Petropoulos

**Original title** Microbiome / Greece / 2021 / 27 min / **Producer** Stavros Petropoulos, Leonidas Konstantarakos, Markela Koniordou / **Production** Alaska Films, CLEO / **Sales Contact** Alaska Films

A funny and warm field study from a Greek island where the inhabitants live to an unusually old age - and where a group of young scientists arrive to find out why.

On the Greek island of Ikaria, people live much longer on average than anywhere else. Why is that? That's what a group of young researchers go there to find out, in a understatedly witty and warm cultural encounter between the ageing residents and the curious scientists. Two different worldviews collide in 'Microbiome', which is both funny and thought-provoking, getting both sides of the story - and asking science's age-old fundamental question anew: can



you observe the world without affecting it? And does the world us to observe it without affecting us right back? While the island's elderly enjoy a drink at the tavern, the tenacious scientists try to let them analyse the microbiotic bacteria living in their stomachs.

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Cinemateket	Thu.	24.03	21:00
Charlottenborg	Sat.	26.03	14:30
Cinemateket	Thu.	31.03	14:45

# PLANKTONIUM

Jan van IJken

**Original title** Planktonium / Netherlands / 2021 / 16 min / **Producer** Jan van IJken / **Production** Jan van IJken Photography & Film / **Sales Contact** Jan van IJken Photography & Film

A dialogue-free, spectacular journey into microscopic space, where an alien microcosm of plankton opens before our eyes.

The unseen world of living microscopic plankton is discovered through a voyage into a secret universe, inhabited by alien-like creatures. These stunningly beautiful, very diverse and numerous organisms are unknown to most of us because they are invisible to the naked eye. However, they are wandering beneath the surface of all waters around us and they are of vital importance for all life on earth. Jan van IJken filmed the plankton through his microscopes



without voice-over or explanation, revealing the beauty and delicate structures of the minute organisms in the finest detail. Renowned Norwegian artist Jana Winderen made a sound composition for the film. She is recording audio environments and creatures which are hard for humans to access, both physically and aurally - deep under water, inside ice or in frequency ranges inaudible to the human ear.

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Cinemateket	Thu.	24.03	21:00
Charlottenborg	Sat.	26.03	14:30
Cinemateket	Thu.	31.03	14:45



INTERNATIONAL PREMIERE

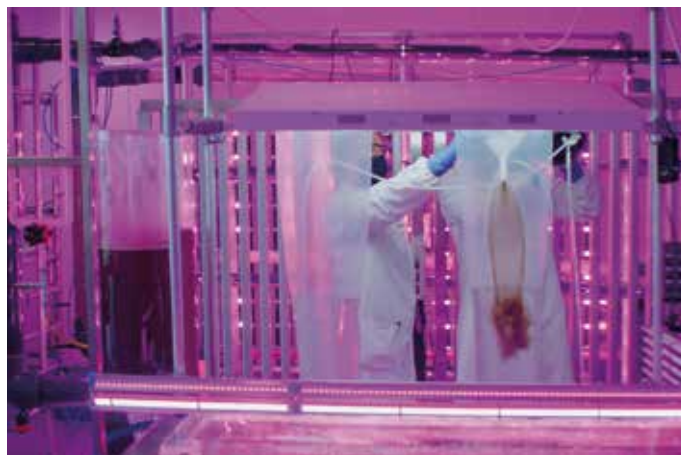
# THE TWO FACES OF TOMORROW

Patrick Hough

**Original title** The Two Faces of Tomorrow / Ireland, United Kingdom / 2021 / 39 min / **Producer** Tracy Bass / **Sales Contact** Patrick Hough

**An invisible scientist uncovers the ubiquitous influence of algae on our planet in a visually sumptuous science fiction documentary that stretches from the deepest past to the near future.**

Algae have helped shape life on Earth in ways we can barely imagine. But in his visually exquisite science fiction documentary 'The Two Faces of Tomorrow', film artist Patrick Hough gives us a speculative insight into this peculiar life form. Through the observations of an unseen scientist, we move from a Roman bathhouse to a high-tech laboratory where a team of scientists in space suits are developing bio-fuels and artificial food. The relationship between human



and non-human life forms is a rich field that Hough's philosophically dizzying essay uncovers in thought-provoking threads that stitch together the relationships between algae and capitalism, the Earth and ourselves in new constellations.

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Cinemateket	Thu.	24.03	21:00
Charlottenborg	Sat.	26.03	14:30
Cinemateket	Thu.	31.03	14:45



# ARTISTS & AUTEURS

New work by some of the world's most innovative artists and filmmakers.

The selection includes recent work by established auteurs such as Yuri Ancarani, Ruth Beckermann and Zhao Liang, former CPH:DOX winners such as Ben Russell and Michelangelo Frammartino - and a very special debut by Charlotte Gainsbourg.

The field of contemporary art film covers a lot of ground, but the filmmakers and artists whose work is presented here have one thing in common: The deeply personal signature.



# THE AFTERLIGHT

Charlie Shackleton

**Original title** The Afterlight / United Kingdom / 2021 / 82 min / **Producer** Charlie Shackleton, Anthony Ing, Catherine Bray / **Sales Contact** Charlie Shackleton

Where does a movie character go when the film ends? Scenes from hundreds of feature films are spliced together in a unique reflection on the film medium and its transience. A work that exists in only one 35mm film print, which is the one shown here.

Where does a movie character go when the film ends? Charlie Shackleton's 'The Afterlight' gives us a possible answer. This unique film exists in only one 35mm print, and consists of scenes from hundreds of historical feature films, spliced together in an enigmatic montage where characters come and go as they try to find their way around the world of the film and its enigmatic plot. The only common denominator is that none of the actors are with us anymore. With each



screening of the only physical copy of Shackleton's work, the print itself becomes a little more worn, until one day it no longer exists. A thought-provoking and singular work that invites reflection on (film) history and its transience.

Cinemateket

Thu. 31.03 21:45

# AFTERWATER

Dane Komljen

**Original title** Afterwater / Serbia, Germany, Spain / 2022 / 93 min / **Producer** Zsuzsanna Király / **Production** Flaneur Films / **Sales Contact** Square Eyes

A young couple leave town and camp by a forest lake as the world in and around them gradually transforms. A hauntingly beautiful cinematic work beyond category which dissolves the boundaries between nature and man, self and otherness.

Dane Komljen's dreamy, enigmatic film is neither documentary nor fiction, but something entirely third and indeterminate. After a day at the library, a young couple - she studies leaves and herbs, he is studying insects and fish - take the train out of town and pitch their tent by a forest lake, where they bathe, read, sleep, eat and make love. But just when you think you know where 'Afterwater' is headed, the film changes track and expands its universe. Komljen's hauntingly



beautiful film is a state one is immersed in rather than a logical line in time. Here, even breath has a voice, as nature speaks through us and the self slowly dissolves in an osmotic transition to another form of being. A transcendental adventure and a meditative experience of a very rare, very fine kind.

Dagmar  
Gloria

Sun. 27.03 19:00  
Thu. 31.03 21:15

# ALEPH

Iva Radivojevic

**Original title** Aleph / United States, Croatia, Qatar / 2021 / 91 min / **Producer** Madeleine Molyneaux, Iva Radivojevic, Vilka Alfier / **Production** ivaasks Films, Picture Palace Pictures / **Sales Contact** Picture Palace Pictures

A visionary free-form travelogue inspired by Jorge Luis Borges' short story 'The Aleph', which explores enigmatic connections across continents. A must for literates and cineastes alike.

In Jorge Luis Borges' short story 'The Aleph' (1949), the author discovers a mysterious hole that allows him to experience all the possible dimensions of the universe at once. Time, space and human destinies are also linked across continents in Iva Radivojević's visionary 'Aleph', which is not so much a film adaptation of Borges' text as it is a magical-realistic journey in the spirit and footsteps of the author, starting in Borges' native Argentina. Radivojević lets her beautiful



and fragmentary film be shaped by the encounters and places we experience through the camera's omnipresent lens. The result is a singular, transcendental travelogue in free form.

Charlottenborg	Sat.	26.03	19:00
Cinemateket	Fri.	01.04	14:30
Charlottenborg	Sun.	03.04	10:00

# ATLANTIDE

Yuri Ancarani

**Original title** Atlantide / Italy, France, United States, Qatar / 2021 / 100 min / **Producer** Marco Alessi, Marta Tagliavia / **Production** Dugong Films / **Sales Contact** LUXBOX

A visionary docu-fiction from a floating suburb where youngsters pimp their speedboats and race towards a mind-blowing finale in the city's narrow canals. A delirious, hallucinatory hybrid.

Young Daniele lives in a suburb of Venice (an island, of course), where the other boys live a hedonistic life with women, joints and souped-up speedboats. But like an Italian James Dean, he always feels left out. Driven by a restless energy and a fetishistic relationship with his speedboat, Daniele risks his life to win the respect of his friends and climb the tight hierarchy. Even by director Yuri Ancarani's own high standards, everything in 'Atlantide' is maxed out. In a hallucinatory



hybrid form, with the young cast playing loosely fictionalised versions of themselves, the film thunders towards a mind-blowing finale in the narrow canals of Venice.

Empire	Fri.	25.03	22:00
Empire	Tue.	29.03	21:45
Charlottenborg	Sat.	02.04	21:00

# BEATRIX

Lilith Kraxner, Milena Czernovsky

**Original title** Beatrix / Austria / 2021 / 0 min / **Producer** Lara Bellon, Lilith Kraxner, Milena Czernovsky / **Sales Contact** Sixpackfilm

It is summer, the days are long and a young woman is home alone in an old villa in an enigmatic and atmospheric film from the twilight between documentary and fiction. Shown on 35mm film.

A narrative slowly takes shape from the daydreaming and luminous images in 'Beatrix', which depicts a young woman of the same name during the weeks she spends alone at home in an old villa. It is summer, the days are long, friends come over for a dinner in the garden. Beatrix herself remains a mystery in director Lilith Kraxner & Milena Czernovsky's suggestive work, shown here on 35mm film, which



takes place in a space between realism and fiction. The unfolding of time is nonetheless portrayed with an impressive precision and richness of detail, instilling an enigmatic meaning in objects, actions and Beatrix herself.

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Cinemateket	Sun.	27.03	15:00
Cinemateket	Sat.	02.04	14:30

# IL BUCO

Michelangelo Frammartino

**Original title** Il buco / Italy, France, Germany / 2021 / 93 min / **Producer** Philippe Bober, Marco Serrecchia / **Production** Doppio Nodo - Double Bind, RAI Cinema, Essential Filmproduktion, Parisienne de Production / **Sales Contact** Coproduction Office

An expedition into the Earth's interiors from the deepest cave in Europe turns into a singular and magical film experience in the hands of former CPH:DOX winner Michelangelo Frammartino.

In 1961, a group of intrepid scientists undertook an expedition into a 687-metre deep cave from a narrow hole in Calabria's magnificent landscape. Former CPH:DOX winner Michelangelo Frammartino ('Le quattro volte', 2010) recreates the expedition in a dialogue-free and purely visual cinematic experience that takes us on a journey into the bowels of the Earth, where time stands still. Frammartino is a unique



filmmaker with a special sense of the wonders of nature and the patience to wait years for the perfect moment - and it shows. Above ground, life goes on between humans and animals in an almost magical symbiosis.

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Gloria	Thu.	24.03	21:15
Cinemateket	Sun.	03.04	19:45



# THE FORGOTTEN ONES

Michale Boganim

**Original title** Mizrahim, les oubliés de la Terre Promise / France, Israel / 2021 / 93 min / **Producer** Marie Balducci / **Production** Ex Nihilo / **Sales Contact** Reservoir Docs

The story of Israel's forgotten Jews is the story of a dream that turned into discrimination and segregation. The director follows in his father's footsteps in a film about heritage and exile.

Jews from North Africa and the Middle East have been immigrating to the newly established state of Israel since the 1950s. The non-European Jews, also known as mizrahim, were relegated to remote transit camps and development towns upon their arrival and denied their right to a better life. The prejudice against them are prevalent to this day. French-Israeli director Michale Boganim's road trip through



Israel's poor suburbs follows the journey of his father, a Moroccan-born Jew who immigrated in the 1950s and fought against segregation policies and for the rights of mizrahim. Meetings and conversations draw the outline of a taboo that continues to haunt Israel.

Palads	Thu.	24.03	16:40
Gloria	Sun.	27.03	14:30
Cinemateket	Sat.	02.04	14:15

# FUTURA

Alice Rohrwacher, Pietro Marcello, Francesco Munzi

**Original title** Futura / Italy / 2021 / 110 min / **Producer** Alessio Lazzareschi / **Production** Avventurosa, RAI Cinema / **Sales Contact** The Match Factory

Three of the most exciting Italian filmmakers of our time travel the land and interview the young about their dreams and concerns for the future. A snapshot of a time in turmoil, and a time capsule for the future.

How is it going? What do you think of the Italian system? Where will you be in five years? Three of today's most exciting Italian filmmakers have travelled between country and city, from north to south, for months to ask the country's teenagers what their hopes are for the future. They talk frankly about their dreams and their worries. On everything from family life, politics and racism to social media and gender identities. And then all of a sudden Corona hits and puts



everything on hold. Inspired by Pasolini's classic documentary 'Love Meetings' (1965), 'Futura' gives the floor to the young. The result is a generous and curious portrait of a generation, and a time capsule to the future from that tumultuous moment in history we are in the middle of right now.

Gloria	Sat.	26.03	14:30
Cinemateket	Sun.	03.04	17:00

# EL GRAN MOVIMIENTO

Kiro Russo

**Original title** El Gran Movimiento / 2021 / 85 min / **Producer** Kiro Russo, Miguel Angel Peñaloza, Pablo Paniagua, Alexa Rivero, Andreas Roald / **Production** Socavón, Altamar, Bord Cadre Films, Sovereign / **Sales Contact** Best Friend Forever

**A Bolivian hybrid of dream and reality, in which a miner in an oxygen-starved metropolis is haunted by nightmares and a shamanistic ritual is the only way out. A supernatural docu-fiction.**

Young miner Elder and his colleagues embark on a week-long journey to La Paz to reclaim their jobs. When they arrive in town, Elder suddenly falls short of breath. Are his lungs full of dust or is he suffering from altitude sickness? As he searches for new work, his health deteriorates. The mysterious illness endangers his life, and the only way out is to seek out the wandering witch doctor Max. Director Kiro



Russo stages a drama of life and death on the Bolivian ridge, where the thin air slowly dissolves the boundary between dream and reality. 'El Gran Movimiento' was deservedly acclaimed at its Venice premiere.

Cinemateket  
Gloria

Wed. 23.03 21:45  
Sun. 03.04 14:30

# I'M SO SORRY

Liang Zhao

**Original title** I'm so Sorry / Hong Kong SAR China, Netherlands, France / 2021 / 96 min / **Producer** Zhao Liang, Serge Lalou, Valérie Guerin / **Production** Zhao's Image Production Limited, Les Films d'Ici / **Sales Contact** Rediance

**Abandoned, radioactive landscapes and the ruins of power plants are possessed by a haunting power in this visually stunning and suggestive work from one of the most significant names in Chinese art cinema.**

From Fukushima to Chernobyl and on to the vast rock caverns of Finland, where radioactive waste will be deposited for millennia. Chinese auteur Zhao Liang ('Behemoth') has travelled the world to investigate how nuclear power shapes landscapes and the human lives within them. Sparse on dialogue, magnificent and chilling in its majestic images, we are left to wonder whether nuclear energy is the



future, or whether nuclear energy sources belong to a failed past. But the scale is staggering, as is the philosophical wingspan of Zhao Liang's sublime imagery, which dwells on some of the people who continue to work and live in the disaster-stricken areas.

Palads  
Cinemateket

Sat. 26.03 17:00  
Thu. 31.03 21:30

# THE INVISIBLE MOUNTAIN

Ben Russell

**Original title** The Invisible Mountain / United States / 2021 / 83 min /  
**Producer** Ben Russell, Christos V. Konstantakopoulos / **Production** Faliro  
House Productions SA, VSBL MTN / **Sales Contact** Ben Russell

The finale is psychedelic, and the journey there is a spiritual expedition through strange mountains in the former CPH:DOX winner Ben Russell's mind-bending new work, based on French cult novelist René Daumal.

Twice a CPH:DOX winner, Ben Russell is back at the festival with a hallucinatory new work loosely based on René Daumal's cult novel 'Mount Analogue': a surreal tale of a group of mountaineers on a mysterious expedition. Ideal material for the consciousness-expanding poetics of this ever-seeking filmmaker, who takes us on a spiritual journey towards a psychedelic climax. Russell's dual interest in both collective ways of life and intense studies of individual isola-



tion leads him down two parallel tracks, as an experimental band of women explore the possibilities of improvised creation, while a single man journeys into the wilderness. In the meantime a film takes shape before our eyes. Alchemical, boundary-pushing cinema from one of the most singular auteurs of our time.

Gloria	Fri.	25.03	21:15
Vester Vov Vov	Tue.	29.03	17:00

# JANE BY CHARLOTTE

Charlotte Gainsbourg

**Original title** Jane par Charlotte / France / 2021 / 90 min / **Producer** Mathieu Ageron, Maxime Delauney, Romain Rousseau, Charlotte Gainsbourg /  
**Production** Nolita Cinema, Deadly Valentine / **Sales Contact** The Party Film Sales

Charlotte Gainsbourg's film about her mother Jane Birkin is an intimate mother/daughter story of the rarest kind. A film about life and death, art and love, with two remarkable women in front of the camera.

Charlotte Gainsbourg emerges as a director with a documentary portrait of her mother, the iconic singer and artist Jane Birkin. A film about - and very much with! - a woman whose life has been rich in experiences and adventures to a degree that few can match. But who also had her bumps along the way, not least in her stormy relationship with the equally legendary singer Serge Gainsbourg. We meet two remarkable women, mother and daughter, in a series of in-



timate conversations about life, art and love. To live is to create, and to create is to live: One understands where Charlotte Gainsbourg's creative drive comes from when she is in the company of her irresistibly charismatic mother. A cinematic portrait of a unique woman who welcomes us into her countryside home and on her many tours around the world. Poetic, personal and rich with wonder.

Bremen Teater	Fri.	25.03	18:00
Grand	Mon.	28.03	16:40
Empire	Fri.	01.04	19:45



# JOJO

Antoni Collot

**Original title** Jojo / France / 2021 / 90 min / **Producer** Antoni Collot / **Production** Ses yeux de fougère Films / **Sales Contact** Antoni Collot

Georges Bataille's childhood reimagined in a dark and enigmatic film that stages the formative years of the French thinker and writer in free form. The backbone is a rare radio interview with Bataille, whose voice echoes like a ghost in the twilight.

A boy reads poetry to his father, who is blind and paralysed by syphilis. We are in the countryside, the house is dark and autumn is in the air. The boy's name is Jojo, known later in life as the thinker, writer and ex-surrealist Georges Bataille: an almost untouchable cult figure in European intellectual life. Antoni Collot (who appears in the role of Jojo's father) recreates his formative years in free form, but instead of letting childhood explain adulthood, he immerses us in the



immediate world around Jojo, bearing in mind Bataille's dictum that experience never should seek authority elsewhere than in itself. A rare radio interview with the French thinker speaks to us like a ghost through the twilight of a film that subverts any expectations of a traditional biopic.

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Cinemateket	Sun.	27.03	21:30
Vester Vov Vov	Wed.	30.03	17:00
Gloria	Fri.	01.04	21:15

# MARINER OF THE MOUNTAINS

Karim Aïnouz

**Original title** O Marinheiro das Montanhas / Brazil, France, Germany / 2021 / 98 min / **Producer** Maria Carlota Fernandes Bruno, João Moreira Salles, Walter Salles / **Production** VideoFilmes Produções Artísticas / **Sales Contact** The Match Factory

Brazilian filmmaker Karim Aïnouz travels to his father's native Algeria to investigate his origins in one of last year's great Cannes films. Cinematic autofiction told in both photography and film.

Who are we and where do we come from? Two fundamental existential questions that Brazilian filmmaker Karim Aïnouz ('Invisible Life, 'Central Airport THF') takes with him on a journey across the sea to his father's homeland in the Atlas Mountains. Aïnouz never knew his father, who left him and his mother to join Algeria's fight for independence. In an impressionistic arabesque of film and photography,



he immerses himself in the culture he encounters in the streets and cafés, in the mountains and in the homes of hospitable people. The title refers to a delirious fever said to affect sailors during long voyages in warm latitudes.

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Grand	Sun.	27.03	14:20
Cinemateket	Sun.	03.04	20:00

# MUTZENBACHER

Ruth Beckermann

**Original title** Mutzenbacher / Austria / 2022 / 100 min / **Producer** Ruth Beckermann / **Production** Ruth Beckermann Filmproduktion / **Sales Contact** Austrian Film Commission

**What. to do with 'problematic' art and literature created in 'another time'?** Ruth Beckermann gives us a possible answer in her performative Berlinale winner, based on a 1906 pornographic novel.

It was a scandal in its time, and it has not become less controversial since. The pornographic novel 'The Story of a Viennese Girl' was published in 1906. Written anonymously, it describes the lurid, transgressive sexual adventures of a young prostitute, Josefine Mutzenbacher, apparently narrated by herself. What are we to make of such a book today? Ruth Beckermann gives us a possible answer in her Berlinale-winning film, in which she casts a hundred men to partici-



pate in a performative reading of the juiciest passages from the book in an empty film studio. A social experiment with Beckermann as the lone woman behind the camera, confronting the participants with themselves and with the grey areas of sexual fantasies.

Cinemateket  
Grand

Fri. 25.03 21:00  
Sun. 03.04 16:40

# A NIGHT OF KNOWING NOTHING

Payal Kapadia

**Original title** Tout une nuit sans savoir / France / 2021 / 96 min / **Producer** Julien Graff, Thomas Hakim, Ranabir Das / **Production** Petit Chaos, Another Birth / **Sales Contact** Square Eyes

**The winner of the award for the best documentary at last year's Cannes Film Festival is a cinematic breakthrough and a politically urgent report from young India. An essay told in a series of letters.**

Violent clashes between protesting students and police provide a tragic and real backdrop to Payal Kapadia's dark and atmospheric report from an India where political unrest is simmering and where young people are demanding change. Out of the raw material of reality grows an unexpected, unresolved love story between L, who describes her feelings and hopes for the future in a series of letters, and her beloved K, who replies to them with silence.



Dreams, memories and a redemptive imagination shape 'A Night of Knowing Nothing', a contemporary essay from a land of inner contradictions. Payal Kapadia won the Best Documentary Award at last year's Cannes Film Festival for his breakthrough film.

Vester Vov Vov  
Empire  
Charlottenborg

Fri. 25.03 19:00  
Sun. 27.03 19:45  
Thu. 31.03 21:15

INTERNATIONAL PREMIERE

## PA VA HÊNG (THE DUST OF MODERN LIFE)

Franziska von Stenglin

**Original title** Pa Va Hêng (The Dust Of Modern Life) / Germany, Vietnam, France / 2021 / 82 min / **Producer** Franziska von Stenglin / **Production** Franziska von Stenglin / **Sales Contact** Franziska von Stenglin

Vietnam's deep jungles set the scene for three men's ritualistic journey in a magical film that wraps itself around you like a fever dream. Out of the darkness grows an unusual relationship between the travellers.

Once a year, Liêm and three of his friends travel deep into the Vietnamese jungle for a spiritual cleansing ritual, living off what nature gives them. A tradition that - like the jungle itself - is disappearing. What might sound like a classic ethnographic field trip turns out to be something very different and much more open-minded in Franziska von Stenglin's film, which cleverly (and wittily) avoids the pitfalls of the genre in the unpredictable relationships that develop be-



tween her, Liêm and his fellow travellers along the way. Worldviews and truths collide in a hallucinatory fever dream of contrasts, but the relationship between the travellers endures. Shot on analogue 16mm film in a sensory and immersive form that must be experienced in the dark recesses of the cinema.

Vester Vov Vov  
Dagmar

Fri. 25.03 17:00  
Fri. 01.04 14:15

## PERFECT BOYFRIEND

Kaori Kinoshita, Alain Della Negra

**Original title** Petit ami parfait / France, Japan / 2021 / 88 min / **Production** Ecce Films / **Sales Contact** Ecce Films

Can emotions be artificial? Technology and psychology merge in an ethnographic fiction-hybrid from modern Japan, where three adult men have fallen in love with a fictional character from a computer game.

Three Japanese men have fallen in love with the fictional Rinko, a character from the popular video game Love Plus. Their virtual romance has led all three to a hotel in the coastal town of Atami, where they have checked in to enjoy a weekend in the company of their digital girlfriend. Form follows content in the ethnographic hybrid film by French-Japanese directors Kaori Kinoshita and Alain Della



Negra, which through performative reconstructions explores the fluid boundaries between technology and psychology - and between documentary and fiction - with contemporary Japan as the high-tech forefront.

Cinemateket  
Dagmar  
VEGA

Sat. 26.03 21:45  
Fri. 01.04 21:15  
Sun. 03.04 15:00



EUROPEAN PREMIERE

# PRISM

Rosine Mbakam, An van Dienderen, Eléonore Yameogo

**Original title** Prisme / Cameroon, Belgium, Burkina Faso / 2021 / 78 min /

**Producer** Natalie Gielen / **Sales Contact** Icarus Films

Cameras have long been calibrated and optimised for white skin tone. Three artists from Burkina Faso, Cameroon and Belgium explore how film technology's invisible bias is linked to historical inequality.

Images are not neutral. Throughout film history, cameras, lights and lenses have been calibrated to the colour of white skin. In their collective film work, the three film artists Eléonore Yameogo from Burkina Faso, Rosine Mbakam from Cameroon and An van Dienderen from Belgium explore the inherent technological bias of the medium and its relation to historical inequalities and power relations. In a virtual dialogue with performative interventions - and in using technology



itself as a prism - the three artists deconstruct whiteness as the default norm and challenge the myth of technological and photographic objectivity. A thought-provoking work of art that speaks to both the emotions and the intellect, and challenges the very foundations of the medium in which it is itself created.

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Charlottenborg	Sat.	26.03	16:30
Statens Museum for Kunst	Sat.	02.04	14:00

# SEE YOU FRIDAY, ROBINSON

Mitra Farahani

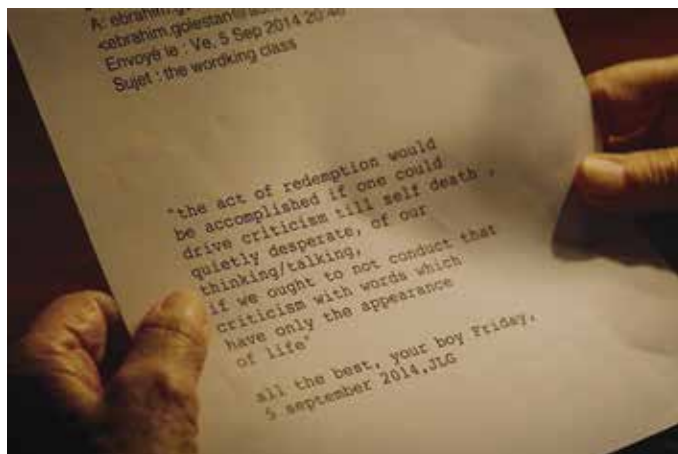
**Original title** À vendre, Robinson / France, Switzerland, Iran, Lebanon /

2022 / 97 min / **Producer** Mitra Farahani / **Production** Ecran Noir Productions

/ **Sales Contact** Ecran Noir Productions

Legendary filmmakers Jean-Luc Godard and Ebrahim Golestan are 190 years old combined and have never met, but become pen pals via email in a playful game of a film.

If you're wondering if you've gotten too old to learn, too old to play, too old in general, 'See You Friday, Robinson' is the perfect vaccine! Now 99, Iranian writer and filmmaker Ebrahim Golestan and his 91-year-old French colleague Jean-Luc Godard don't know each other, but embark on an eight-month email correspondence. The deal is that every Friday they take turns replying to what the other sent the Fri-



day before. Golestan formulates letters to Godard, who replies with videos, images and cryptic text snippets back to Golestan, who - for good reasons - does not understand a word of what he receives. Until he realises that Godard's point lies precisely in his playfulness.

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Cinemateket	Fri.	25.03	17:00
Charlottenborg	Sun.	03.04	14:00

# A THOUSAND FIRES

Saeed Taji Farouky

**Original title** A Thousand Fires / 2021 / 0 min / **Producer** Estelle Robin You /  
**Production** Point du Jour - Les films du balibari / **Sales Contact** Square Eyes

In the middle of Myanmar's oil fields, a couple is working hard to get the petroleum flowing from underground so they can give their wayward son a better future. A critically acclaimed festival hit.

Myanmar delivered one of last year's most critically acclaimed festival hits with 'A Thousand Fires'. A film about faith, oil, fortune-tellers, astrology and familial disputes. A small family lives a simple life in a lush rural area, manually extracting oil from underground. Their youngest son is the family's hope, but he doesn't want to continue a traditional life in the provinces. Instead, he pulls a shiny polyes-



ter football jersey over his head and heads for the city to become a sports star. Generational divisions crystallise in a heartfelt portrayal of everyday life in a time of disruption. From the producer of last year's CPH:DOX winner 'The Last Shelter'.

Vester Vov Vov  
Cinamateket

Thu. 24.03 17:00  
Sun. 03.04 12:00

# THE TSUGUA DIARIES

Miguel Gomes, Maureen Fazendeiro

**Original title** Diários de Otsoga / Portugal / 2021 / 102 min / **Producer** Luís Orbano, Sandro Aguilar, Filipa Reis, João Miller Guerra / **Production** O Som e a Fúria, Uma Pedra no Sapato / **Sales Contact** The Match Factory

Playful, Portuguese meta-film, told like a diary in reverse from three friends' holiday in a country house. An imaginative, colourful and floral postcard from the summer when the world stood still.

Three friends spend the summer in a deserted country house in Sintra, where they build a butterfly cage in the garden and hang out under the sun. It sounds simple and straightforward, but 'The Tsugua Diaries' is not just one of the most laid-back films made during the pandemic. It is also one of the more mischievous and playful. Maureen Fazendeiro and Miguel Gomes ('Arabian Nights')



let their rambunctious meta-film from the lockdown unfold like a diary written backwards, to a score composed entirely of the Northern Soul classic 'The Night', while the walls of illusion constantly threaten to topple.

Cinamateket  
Cinamateket

Sun. 27.03 21:00  
Sat. 02.04 19:00

# THE YEAR OF THE EVERLASTING STORM

Jafar Panahi, Anthony Chen, Malik Vitthal, Laura Poitras, Dominga Sotomayor, David Lowery, Apichatpong Weerasethakul

**Original title** The Year of the Everlasting Storm / United States, Iran, Chile, Thailand, United Kingdom, Singapore / 2021 / 115 min / **Producer** Brad Becker-Parton, Roa Andrea, Jeff Deutchmann / **Production** Animal Kingdom, Crater 203, Giraffe Pictures, Kick the Machine, NEON, Rediance / **Sales Contact** The Match Factory

Seven short films from some of today's most original artists and directors. A love letter to the world and to cinema from a year (soon to be two) of global storm. Documentary, fiction and video art.

From Tehran to Chile, and from Thailand to California. Like seven cinematic bottle posts launched from different corners of the world, 'The Year of the Everlasting Storm' is an exchange of thoughts, views and moments from some of the most original artists and film-



makers of our time - and from a stormy year that will soon have lasted two. Created under the most diverse circumstances, the result is nonetheless an uplifting and optimistic testament that, after all, life goes on. Apichatpong Weerasethakul, Jafar Panahi and Laura Poitras & Forensic Architecture are among the names one might recognise from previous editions of CPH:DOX, while Chilean Dominga Sotomayor has been a guest at CPH PIX, and 'Green Knight' director David Lowery hardly needs much introduction.

Grand	Wed. 23.03 16:40
Cinemateket	Sat. 02.04 12:00

INTERNATIONAL PREMIERE

## DEAR DANCER

Marcus Lindeen

**Original title** Dear Dancer / Sweden / 2022 / 23 min / **Producer** Jesper Kurlandsky, Executive producers: Gabriel Smeets, Stina Dahlström, Emmy Astbury, Production company: Fasad Production AB / **Production** Fasad / **Sales Contact** Anthia Nibitegeka

Experimental choreographer Deborah Hay prepares a Swedish dance company to perform without an audience in a short film by former CPH:DOX winner Marcus Lindeen.

As the pandemic forces cultural shutdowns around the world, American choreographer Deborah Hay decides to let her dancers continue their rehearsals and perform her piece for empty halls. From her home in Austin, Texas, she writes them a letter, proposing a conceptual experiment in which every choreography is replaced by a series of unanswered questions. Former CPH:DOX winner Marcus Lindeen



('The Raft', 2018) follows the dancers from the Cullberg company in Stockholm on and off stage, as they themselves put into words their reactions to the experiment. Some enjoy the freedom of dancing without instructions, while others feel they are in deep water.

Cinemateket	Fri. 01.04 17:00
Charlottenborg	Sun. 03.04 18:30



# NEST

Hlynur Pálmason

**Original title** Nest / Iceland, Denmark / 2022 / 23 min / **Producer** Katrin Pors / **Production** Snowglobe / **Sales Contact** New Europe Film Sales

The Icelandic seasons provide the backdrop for a unique experience filmed from one angle over a year, as three children build a tree house. Directed with warmth and humour by Hlynur Pálmason ('Winter Brothers').

Three siblings build a tree house on a wild Icelandic beach. 'Nest' follows the three children over a year from a single camera position as the seasons change from blizzards to bright happy spring days, sunset evenings and rainstorms. As an audience to this beautiful and wild tale of a cave in a place that is hard to reach and with a unique



location in the world, we are in for an adventure. The struggles, jokes and moments of great joy of the three siblings become ours in this enchanting landscape. Directed by Hlynur Pálmason ('Winter Brothers', 'White White Day').

Cinemateket  
Charlottenborg

Fri. 01.04 17:00  
Sun. 03.04 18:30

# NORTH TERMINAL

Lucrecia Martel

**Original title** Terminal Norte / Argentina / 2021 / 37 min / **Producer** Santiago Gallelli, Benjamin Domenech, Matias Roveda / **Sales Contact** Benjamin Domenech

Argentine auteur Lucrecia Martel returns to her hometown of Salta to film singer Julieta Laso in an atmospheric, musical portrait of a group of female artists.

Julieta Laso is a famous singer with a characteristic voice. Argentinian auteur Lucrecia Martel (CPH PIX hit 'Zama') meets her in her own hometown of Salta in the north of the country, where Julieta introduces her to a wider community of female artists, each with her distinctive voice and musical style. They exchange glances and opin-



ions around a bonfire. And one by one, they burst into song. 'North Terminal' is an intense and atmospheric semi-documentary in the half-length format from a filmmaker otherwise known for taking his time between each of his films.

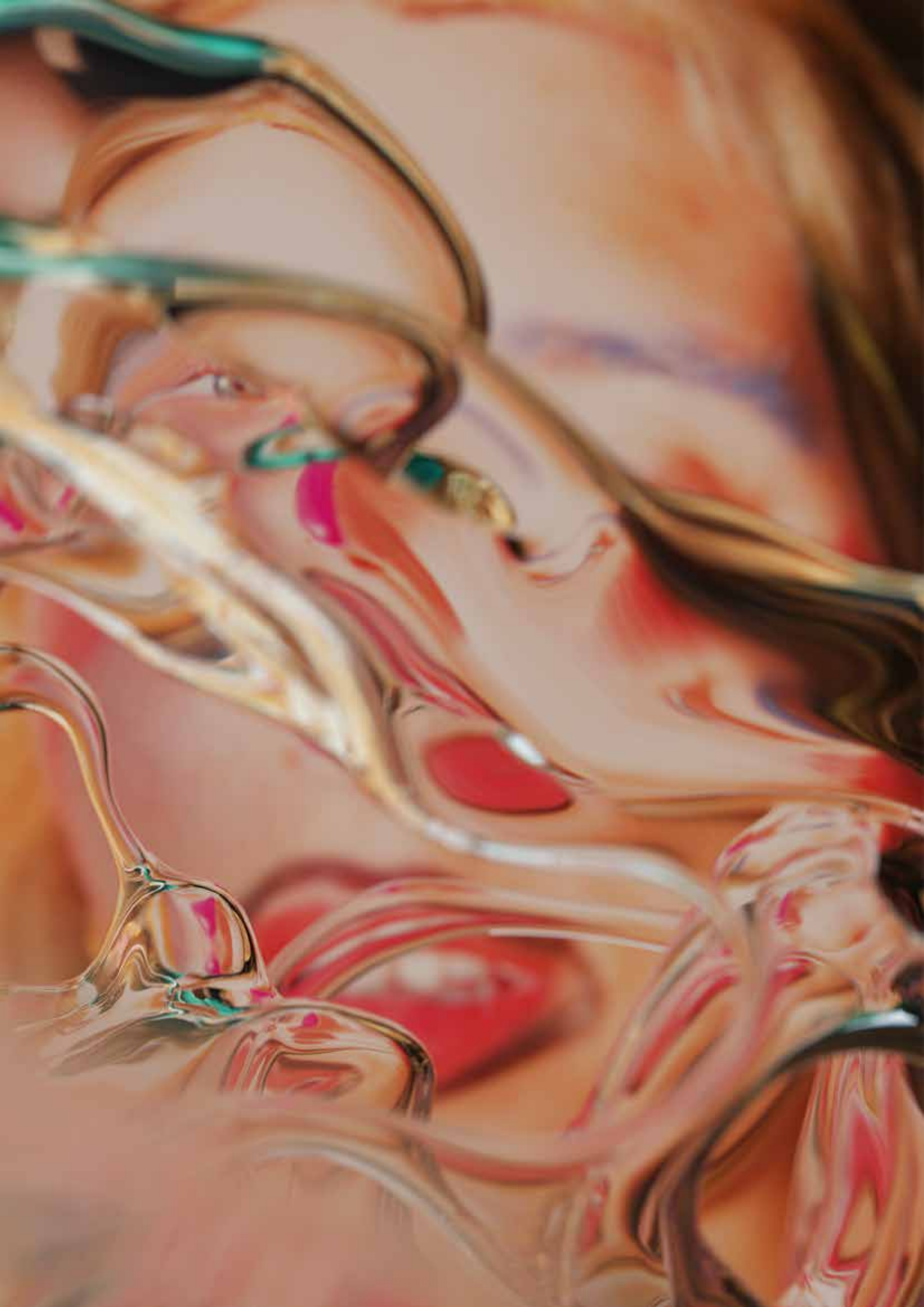
Cinemateket  
Charlottenborg

Fri. 01.04 17:00  
Sun. 03.04 18:30











# SOUND & VISION

Musical highlights with a room for the offbeat and the false notes. Music has always had a home away from home at CPH:DOX, both in and outside of the cinema. The films selected for this year's Sound & Vision is our lineup of the year's best and most musical experiences in the dark.

Don't forget to have a look at our special series of live performances under 'Concerts'!

# ANONYMOUS CLUB

Danny Cohen

**Original title** Anonymous Club / Australia / 2021 / 83 min / **Producer** Philippa Campey, Samantha Dinning / **Production** Film Camp. / **Sales Contact** Monoduo Films

On the road with slacker queen Courtney Barnett in a cinematic postcard of a film about everything from the Great Depression to stage fright - beautifully and sensually captured on analog 16mm film.

Her deadpan delivery of sharp everyday observations quickly made Courtney Barnett a favorite on the modern indie-rock scene after her debut album in 2015. With a genuine slacker attitude, the attitude-strong singer reaped all the awards that could be reaped and paved the way for a life on the road. 'Anonymous Club' is an anti-tour diary from the witty songwriter that opens up and gives an honest insight into the gigs, the songs and her troubled psyche. With warm



images shot on analog 16mm film, it paints a portrait of an artist in the midst of coming to terms with her singular voice.

INTERNATIONAL PREMIERE

# BERNSTEIN'S WALL

Douglas Tirola

**Original title** Bernstein's Wall / United States / 2021 / 105 min / **Producer** Susan Bedusa / **Production** 4th Row Films / **Sales Contact** Cinetic Media

An elegant portrait of a maestro without equal. The life, music and activism of one of the 20th century's most popular composers and the mind behind 'West Side Story' - Leonard Bernstein.

From musicals like 'West Side Story' to grand symphonies. At the front with the Black Panthers, but at the back of the closet as a gay man at home with a wife and kids. Leonard Bernstein managed to live many lives over 72 years, driven by an insatiable urge to create and a fear of not achieving it all. Through an exchange of letters and a treasure trove of archival material, the story unfolds of one of the most popular composers of the last century, who as a humanist, ac-



tivist and Jew was also on a constant search of identity. The film is an elegant and vivid interweaving of Bernstein's complicated personal life, his social-political front lines and his humanist vision. All set to the tones of his life's work.

Empire	Wed.	23.03	19:45
Vester Vov Vov	Sat.	26.03	17:00
Stairway	Tue.	29.03	19:00

Cinemateket	Sat.	26.03	17:30
Dagmar	Fri.	01.04	19:00
Cinemateket	Sun.	03.04	14:00

# BRIAN WILSON: LONG PROMISED ROAD

Brent Wilson

**Original title** Brian Wilson: Long Promised Road / United States / 2021 / 93 min / **Producer** Tim Headington, Theresa Page, Brent Wilson / **Production** Ley Line Entertainment / **Sales Contact** Park Circus

A musical road trip around LA with the singer with the troubled mind, who looks back on the endless summers with his buddies in The Beach Boys. Good vibrations with a touch of melancholy.

When soon-to-be 80-year-old Brian Wilson looks out his car window and sums up his life with the phrase: 'It was a trip', he hits the nail on the head. In his 20s, The Beach Boys' primary songwriter began hearing voices in his head and self-medicated with LSD and cocaine before being diagnosed decades later with a schizoaffective disorder. Life has taken its toll when Rolling Stone magazine's interviewer and friend of the musician, Jason Fine, installs a camera in his car



and takes Wilson on a moving road trip through Los Angeles and the many musical memories the city evokes. With input from Bruce Springsteen and Elton John, as well as a myriad of archival musical material, the story of pop music's arguably greatest genius unravels while, as the fly-on-the-window wiper, we get up close and personal with the otherwise reclusive, angst-ridden, but still musically active Wilson.

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Grand	Fri.	25.03	17:00
Absalon	Tue.	29.03	20:00
Empire	Sat.	02.04	17:30

WORLD PREMIERE

## DREAM DIVER

Jonas Bang

**Original title** Drømmedykker / Denmark / 2022 / 8 min / **Producer** Mads Buhl / **Sales Contact** Mads Buhl

A tactile experience beyond the ordinary. Eight fun and touching minutes (that could have been much longer!) in the company of a band with special needs.

Early in the summer, a week before they left school and went their separate ways, the band Dream Diver invites a film crew in to document their first - and last - live performance. The band consists of six boys who have known each other for 10 years at a school in Rødovre for children with special needs. The director is Jonas Bang, who is known in this country as one of the leading music video directors (Iceage, MØ, Soleima and others), and is now making his debut with



a highly sensual short documentary. Guided by their teachers, the boys have found the music, and you are invited into a space-sounding universe filled with synthetic bird whistles and abstract dream lyrics.

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Gloria	Sat.	26.03	21:15
Vester Vov Vov	Wed.	30.03	19:00
Charlottenborg	Sat.	02.04	19:00



WORLD PREMIERE

## THE COMPUTER ACCENT

Sebastian Pardo, Riel Roch-Decter

**Original title** The Computer Accent / United States / 2022 / 85 min /

**Producer** Riel Roch-Decter, Sebastian Pardo / **Production** MEMORY / **Sales**

**Contact** CAA

**What does music composed with Artificial Intelligence sound like? American post-pop group YACHT embarks on a radical creative experiment: inviting a computer into the recording studio.**

Most bands and musicians have a distinct sound. Can an Artificial Intelligence understand—and imitate—that sound? That's what American post-pop group YACHT sets out to discover out in this entertaining and thought-provoking exploration of the intersection of art, technology and human intuition. YACHT invites a computer to analyze their back catalogue and assist in the composition of their seventh album. In the studio, melodies, rhythms, and even lyrics are



generated by an AI system—but arranged, performed, and recorded by the increasingly frustrated band, whose romantic notions of artistic authenticity are put to the test.

## FREAKSCENE: THE STORY OF DINOSAUR JR.

Philipp Virus

**Original title** Freakscene: The Story of Dinosaur Jr. / Germany, United States /

2021 / 82 min / **Sales Contact** Rapid Eye Movies HE GmbH

**Screeching guitars and gritty VHS go hand in hand in the perfectly understated - but definitive - film about the outsider rock heroes of Dinosaur Jr, who set new standards for what a guitar could sound like.**

In the years just before Nirvana and the grunge wave, idiosyncratic trio Dinosaur Jr. were many noise geeks' wet American dream. The massively noisy but also melodically refined group had a positive musical energy that contrasted with the chemistry that otherwise existed between the three members. 'As long as he didn't say anything, we understood each other very well,' as J. Mascis says of Lou Barlow in the film. The trio had to go through almost 20 years of



separation before they could be reunited. The whole story is richly documented by Mascis's brother-in-law Philipp 'Virus' Reichenheim, whose VHS gritty aesthetic and interviews with soul brothers like Bob Mould, Henry Rollins, Kevin Shields and Thurston Moore dissolve into the band's own ratty home movies from the early days.

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Empire	Wed.	30.03	19:15
Palads	Fri.	01.04	21:15
VEGA	Sun.	03.04	19:00

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Cinemateket	Fri.	25.03	19:00
Stairway	Mon.	28.03	20:00
Empire	Sat.	02.04	21:30

# HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

Daniel Geller, Dayna Goldfine

**Original title** Hallelujah: Leonard Cohen, A Journey, A Song / United States / 2021 / 115 min / **Producer** Daniel Geller, Dayna Goldfine / **Production** Geller / Goldfine Productions / **Sales Contact** Sony Pictures Classics, Dogwoof

Leonard Cohen's classic anthem 'Hallelujah' and its 10-year creation process are at the heart of a film about the mysteries of creativity - and about a man who dedicated his life to exploring them.

'If I knew where songs came from, I'd go there more often,' Leonard Cohen says in the film about his unexpected hit 'Hallelujah', whose iconic status is unparalleled. But how did a song inspired by sex and the Bible (and hiding on an album the record company hated) end up being interpreted by everyone from Jeff Buckley to 'Shrek', and then given new life as the go-to song for X Factor auditions? We get the full story of the song's 10-year genesis and endless afterlife, but we also



get so much more. 'Hallelujah' is the North Star of a film that charts Cohen's entire creative life: from childhood in Montreal, poetry and songwriting, alcohol and depression, to his great artistic recovery late in life. A true must for Cohen connoisseurs and new disciples.

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Bremen Teater	Sat. 26.03 14:00
Grand	Wed. 30.03 19:00
Empire	Sun. 03.04 17:00

WORLD PREMIERE

## L.A.R.S.T. H.U.G. VEGA CONCERT - G.R.E.A.T.E.S.T. L.I.V.E

Lars H.U.G., Niklas Konoy Mortensen

**Original title** L.A.R.S.T. H.U.G. VEGA Koncert - G.R.E.A.T.E.S.T. L.I.V.E / Denmark / 2022 / 115 min / **Sales Contact** Michael Chalmer

One of the country's greatest poets and pop singers bows out and bids farewell to 40 years of career with a smashing farewell concert from VEGA in Copenhagen.

In 2016, Lars H.U.G. announced that his recently completed '10 Seconds of Silence' tour had been his last. With that, he tied the knot on 40 years of music history with H.U.G. and Kliché on the Danish venues. The last concert was on 1 September 2016 at Store VEGA in Copenhagen, where he and his band played for the fourth time on the tour. The concert spans the entire career of H.U.G., from the very first single with Kliché: 'Milititskvinder', through the heyday of the 80s and



90s with 'Elsker Dig For Evigt' and 'Natsværmer', a little pit stop in the bossanova-inspired songs like 'Backwards' and all the way to the latest single 'Altid Lys'. There's at least one song from each of H.U.G. and Kliché's nine albums in total.

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Imperial	Mon. 28.03 18:30
Imperial	Mon. 28.03 21:30

# LICHT - STOCKHAUSEN'S LEGACY

Oeke Hoogendijk

**Original title** Licht - Stockhausen's Legacy / Netherlands / 2022 / 90 min /  
**Sales Contact** Witfilm

Karlheinz Stockhausen challenged all artistic conventions and everyone around him in a 26-year project to write the opera of them all. A musical maverick, light years ahead of time and place.

'Licht' is the most radical project in the history of musical theatre. Composer Karlheinz Stockhausen spent 26 years composing this larger-than-life piece of opera complete with helicopter choreography(!) and a duration of 29 hours(!) to be performed over a whole week(!). Perhaps unsurprisingly, his ultimate masterpiece was considered a brilliant but megalomaniacal and un-performable piece of conceptual art. That is, until 2019 - 10 years after Stockhausen's



death. The director and two of his former partners follow the preparations for the opera's first performance in the Netherlands, while we get the man's intricate life story, including that of his estranged son - it's not (just) for fun that Stockhausen was called Papa Techno!

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Charlottenborg	Sat.	26.03	14:00
Gloria	Wed.	30.03	21:15
Vester Vov Vov	Fri.	01.04	19:00

INTERNATIONAL PREMIERE

## LOOK AT ME!

Sabaah Folayan

**Original title** Look at Me! / United States / 2022 / 120 min / **Producer** Darcy McKinnon, Chloe Campion / **Production** Gusto Moving Pictures / **Sales Contact** Gusto Moving Pictures

Violence, a raw musical talent and mental problems. A harrowing portrait of SoundCloud rapper XXXTentacion, who left a huge imprint on his generation before his violent death at age 20.

Can and should we distinguish the artist from his actions? That's probably the question many fans have asked themselves about XXXTentacion, the uncrowned king of emotional Soundcloud hip-hop. He could literally beat his girlfriend with one hand, while with the other hand on the phone he could connect deeply and sincerely with his fans about depression and suicidal thoughts. Janseh Onfroy himself barely managed to grow up to become one of the most streamed



rappers of his generation before life in the fast lane came to an abrupt end at the age of 20. Through his own footage and conversations with the people around him, we learn how a life of childhood violence, substance abuse and bipolar disorder paved the tragic way for his success and his unforgivable behaviour.

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Empire	Fri.	25.03	21:45
Palads	Wed.	30.03	21:00
Empire	Fri.	01.04	21:30



EUROPEAN PREMIERE

# MEET ME IN THE BATHROOM

Dylan Southern, Will Lovelace

**Original title** Meet Me In the Bathroom / **United Kingdom** / 2022 / 105 min /  
**Producer** Marisa Clifford, Suroosh Alvi, Vivienne Perry, Sam Bridger, Thomas Benski, Danny Gabai / **Production** Pulse Films / **Sales Contact** NBCUniversal

The Strokes, Yeah Yeah Yeahs, Interpol, LCD Soundsystem and the rest of New York's coolest kids in a kaleidoscopic time travel back to the '00s, when the electric guitar rocked the charts.

Remember when everyone wanted to be in The Strokes or look like Karen O? Then this is the film of the year for you! We're in New York in the early '00s. Rock n' roll had long since been declared dead and buried when a tsunami of young bands suddenly swept across the city and up the charts everywhere, setting a new standard for urban cool. In a kaleidoscopic journey with an eye for more than just the myths, we are there 20-year olds The Strokes become world stars



with a debut album in just half an hour. And we're there when James Murphy discovers The Rapture and ecstasy, and creates dance music for rock fans like LCD Soundsystem. TV On The Radio, Interpol, Yeah Yeah Yeahs and all the other coolest kids in class join in as well in an absolute (indie)rock n' rollercoaster ride of a film.

Grand	Sat.	26.03	21:30
Empire	Wed.	30.03	21:30
Cinemateket	Fri.	01.04	19:15

INTERNATIONAL PREMIERE

# MIJA

Isabel Castro

**Original title** Mija / **United States** / 2022 / 90 min / **Producer** Tabs Breese, Isabel Castro, Yesenia Tlahuel / **Production** Tertulia Pictures / **Sales Contact** Cinetic Media

A young music manager fights for her career and her undocumented parents' green cards in an inspiring talk-of-the town film from this year's Sundance Film Festival - with a score by Helado Negro.

Doris Munoz is an ambitious young music manager whose immigrant family relies on her ability to launch indie pop stars. When she loses her greatest artist (and childhood friend), Doris must find a new talent. And then she meets Jacks - another daughter of immigrants for whom making it big isn't just a dream, but a necessity. Both immigration policy and the music business can be brutal, and the pandemic doesn't exactly help. But Doris' go-getter mentality lights up in the



dark times. A fresh take on a new and different music documentary, and an uplifting tale of young spirits struggling with expectations and identity as Latinx in a divided United States. Bonus info: the film's musical score by the eminent Helado Negro!

Cinemateket	Sat.	26.03	20:00
Empire	Mon.	28.03	21:30
Palads	Fri.	01.04	19:00

EUROPEAN PREMIERE

# NOTHING COMPARES

Kathryn Ferguson

**Original title** Nothing Compares / United Kingdom, Ireland / 2022 / 97 min  
**/ Producer** Eleanor Emptage, Michael Mallie / **Production** Tara Films, Ard Mhacha Productions / **Sales Contact** Eleanor Emptage

'I didn't want to be a pop star, I just wanted to scream'. Sinéad O'Connor's artistic breakthrough in the '90s has political resonance today as much as ever, as the iconic singer shines as a true pioneer.

A bald woman steps onto a stage, and a deep roar of boos fills the packed stadium. In 1992, Sinéad O'Connor is one of the most controversial and misunderstood pop stars in the world, with a long line of activist provocations in her trail. In 'Nothing Compares' we get under the skin of the iconic Irish singer with the strong voice and even stronger opinions, who was so far ahead of her time that the rest of the world is still catching up. The cultural moment, in turn, has nev-



er been as ripe for rediscovering Sinéad O'Connor as it is right now. For where the 1980s were not ready for a feminist powerhouse like O'Connor, her artistic and political uncompromising, and her fearless defiance of established authority, make her a true pioneer today. Kathryn Ferguson's eminent 'Nothing Compares' is more than a music film and more than a portrait. Told entirely in archival footage, but with O'Connor herself as narrator - and she hasn't mellowed with age.

Grand	Mon.	28.03	21:30
Grand	Thu.	31.03	17:00
Empire	Sat.	02.04	19:30

INTERNATIONAL PREMIERE

# REWIND & PLAY

Alain Gomis

**Original title** Rewind & Play / France, Germany / 2022 / 65 min / **Producer** Arnaud Dommerc, Anouk Khélifa / **Production** Sphere Films, ANDOLFI / **Sales Contact** Sphere Films

Thelonius Monk is on the loose on French TV in '69, where the jazz giant takes down an arrogant journalist with cosmic attitude. A minimalist and darkly witty treasure trove of a film about our man Monk.

Paris, December 1969. Before a concert, jazz genius Thelonious Monk appears in the programme 'Jazz Portrait' on French television. Raw material that 'Rewind & Play' returns to in an eminent and bizarre adaptation that is as far from traditional television as you can get. The situation falters from the start when the journalist doesn't find Monk's answers adequate (fair enough!), and a bizarre sort of chamber game ensues between the two. In one corner: a polite,



strained-smiling-but-tired(-of-piss!) and grand-swearing Monk who is like landing on another planet. In the other corner: a jazz-savvy white interviewer who comes across as tone-deaf, deluded and slightly arrogant. Luckily, Monk also gets to play his piano.

Cinemateket	Sun.	27.03	13:00
Vester Vov Vov	Sat.	02.04	19:00

NONE

# SIRENS

Rita Baghdadi

**Original title** Sirens / Lebanon, United States / 2022 / 78 min / **Producer** Rita Baghdadi, Camilla Hall / **Sales Contact** The Film Collaborative

The only female metal band in the Middle East makes some noise for the revolution in Lebanon, and for the love of each other. Slave to Sirens have more at stake than just the music in an instant audience favourite of a film.

With jet-black hair, leather boots and an uncompromising sound, metal band Slave to Sirens smashes every obstacle to pave the way for other female musicians in Lebanon. In Rita Baghdadi's instant Sundance audience favourite, we follow the band's five young members as they struggle with music, each other and the unrest in the country. The overriding protagonists are the band's biggest egos: the two headbanging guitarists who share a complicated past! Withex-



plosive chemistry and youthful stubbornness the five women play as loud and fast as they can for a brighter (or darker) future.

INTERNATIONAL PREMIERE

# A SOUND OF MY OWN

Rebecca Zehr

**Original title** A Sound Of My Own / Germany / 2021 / 52 min / **Producer** Rebecca Zehr / **Production** taro films / **Sales Contact** taro films

One of this year's most original music films is like a virtuoso essay exploring the sonic world of young krautrock musician Marja and the big shoes she fills.

After her father's death, Marja Burchard becomes the bandleader of his legendary krautrock collective Embryo, and we follow her as she cleans out her father's archives. For Marja, however, freedom is not breaking with her origins, but creating her own imprint within the universe she grew up in. It is a universal story in itself, but director Rebecca Zehr elevates it to brilliant heights. With playful use of sound, archival footage, trippy animation and a minimalist score, it is



as if Zehr and Burchard's visions of the free arts flow together in one before the eyes - and more importantly, ears - of the viewer. The film deservedly won the prestigious prize for best German documentary at the Dok Leipzig film festival.

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Empire	Sat.	26.03	19:45
Stairway	Sun.	27.03	20:00
Cinemateket	Tue.	29.03	16:45
Palads	Sat.	02.04	18:00

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Gloria	Sat.	26.03	21:15
Vester Vov Vov	Wed.	30.03	19:00
Charlottenborg	Sat.	02.04	19:00



INTERNATIONAL PREMIERE

## THE SUBHARCHORD - A FUTURE THAT NEVER HAPPENED

Ina Pillat

**Original title** Subharchorden - en fremtid som aldri kom / Norway, Germany / 2021 / 60 min / **Producer** Cecilie Bjørnaraa / **Production** True Fiction AS / **Sales Contact** True Fiction AS

A charming trip on the trail of a sound generator from the GDR, of which only three exist in the world today. Cold War technology and retro-futuristic sounds from a future that could have been.

You are forgiven if the analog-electronic instrument Subharchord does not strike a chord with you - it could well be because only three copies of it still exist today! Join us on a warm, whimsical journey across time and place in search of a future that could have been. East Germany wanted to take the lead in the technology race with the West in the 1950s, and with the Subharchord they created the sound of the future. The cutting-edge music was used in TV programmes



and avant-garde cartoons. But what happened next? In the present, the inventor travels to Norway to reunite with one of the instruments and learn about the past - and the possible future. Can the Subharchord be rescued from oblivion?

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Charlottenborg	Fri.	25.03	17:00
Vester Vov Vov	Thu.	31.03	19:00
Charlottenborg	Sat.	02.04	20:45

## THIS MUCH I KNOW TO BE TRUE

Andrew Dominik

**Original title** This Much I Know To Be True / United Kingdom / 2022 / 105 min / **Producer** Isaac Hoff, Bethany Clayton / **Production** Bad Seed Ltd & Uncommon Creative Studios / **Sales Contact** Bad Seed Ltd & Uncommon Creative Studios

Nick Cave and bandmate Warren Ellis in a brilliant film performance featuring tracks from the last two albums - with space for existential fan correspondence and Cave's own porcelain sculptures of the devil's life.

Six years after 'One More Time With Feeling' - created in the wake of Nick Cave's 15-year-old son's accidental death - arrives this equally beautiful but more uplifting follow-up. Unable to tour during the pandemic, Cave and his long-bearded bandmate Warren Ellis instead teamed up with filmmaker Andrew Dominik to develop a camera-only concert experience. The result is a performance of songs from Cave's last two albums, with eminent camerawork by



Oscar-nominated cinematographer Robbie Ryan and subtly dosed interview sequences about Cave's creative collaboration with Ellis, his connection to his fans, and his new corona-hobby as a porcelain sculptor of episodes from the life of the devil!

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Bremen Teater	Fri.	25.03	20:30
Bremen Teater	Sun.	27.03	21:00
Grand	Wed.	30.03	21:30
Empire	Fri.	01.04	19:00









# Highlights

Highlights is the section for festival hits and front page stories. Great films, great stories, and great personalities – and great directors, not least.

Taken together, the selection offer a panoramic view of contemporary popular culture and a chance to catch up with the films that made it grand since last year's festival - and that prove that you can be popular without being bland.

# 2ND CHANCE

Ramin Bahrani

**Original title** 2nd Chance / United States / 2022 / 89 min / **Producer** Daniel Turcan, Johnny Galvin, Charles Dorfman, Ramin Bahrani, Jacob Grodnik / **Production** Vespucci / **Sales Contact** Vespucci

The incredible story of the man who invented the bulletproof vest is a true stranger-than-fiction tale of a mythomaniac, stunt-happy showman and self-taught filmmaker with a few dark secrets up his sleeve.

On the surface, it looks like an all-American success story. After an assault in 1969, Richard Davis invented the bulletproof vest and founded the million-dollar company Second Chance, which saved thousands of lives. And like a true showman, Davis demonstrated his product by shooting himself in the stomach nearly 200 times, and later by directing kitschy action movies about heroic police officers. But his empire may not have been as bulletproof as Davis pretend-



ed. With Davis himself in front of the camera, the Sundance hit '2nd Chance' is a disturbing and deeply entertaining story about how the American dream of success ends up being more important than life itself. Prominent director Ramin Bahrani is a formidable storyteller who knows exactly how to cut that cake in his first documentary.

Dagmar	Thu.	24.03	21:30
Palads	Sat.	26.03	19:15
Dagmar	Wed.	30.03	21:30
Urban 13	Fri.	01.04	17:30

# AFTER A REVOLUTION

Giovanni Buccomino

**Original title** After A Revolution / Libya, Italy / 2021 / 122 min / **Producer** Naziha Arebi / **Production** Bad Donkey Production / **Sales Contact** EyeSteelFilm

Brother and sister end up on opposite sides after the revolution in Libya, but must find each other again and rebuild the country. A dramatically intense film about big emotions and deep wounds, shot over six years.

A brother and sister end up on separate sides when revolution breaks out in Libya in 2011. The pregnant sister fights with the rebels, while her brother fights for Muammar Gaddafi. But when the revolution is over and the victorious rebels begin hunting down the Gaddafi faithful, she changes her mind and runs for office, fighting for the safety of her brother, who is wanted and lives in their hometown. With a machine gun in his hands and a post-traumatic temper, he tries to re-



build a shrine that was smashed during the war, all the while trying to be and father and soothe his anxiety with whiskey. A hyper-intense and highly dramatic film about the great emotions and deep wounds of revolution - and about how to move on from the other side.

Charlottenborg	Thu.	24.03	17:30
Palads	Sun.	27.03	14:00
Dagmar	Sun.	03.04	18:45

# ASCENSION

Jessica Kingdon

**Original title** Ascension / United States / 2021 / 99 min / **Producer** Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell / **Sales Contact** Visit Films

Oscar-nominated and visually stunning panorama of modern China, from the poorest factory worker to the materialistic middle class, and to the red wine swelling and fashionable elite.

The Oscar-nominated 'Ascension' takes us to modern China, where the contrasts between high and low are at odds with the communist narrative of equality. Narrated by its images and with a razor-sharp aesthetic, Jessica Kingdon follows the chain of production up through the social classes. From the recruitment of workers without tattoos and earrings on the streets, through a growing middle class in bathing rings in vast waterparks, and to the upper class eating



48 month old pork and drinking European wines by the glass. Can development and social ascension continue in the same vein in the world's most populous country? A visual epic that asks its questions elegantly and with room for one's own judgement.

Big Bio Nordhavn  
Empire

Fri. 25.03 18:30  
Sun. 03.04 19:15

# THE BALCONY MOVIE

Pawel Lozinski

**Original title** Film Balkonowny / Poland / 2021 / 101 min / **Producer** Pawel Lozinski, Agnieszka Mankiewicz / **Production** ?ozi?ski Production / **Sales Contact** Krakow Film Foundation

Humanity and the meaning of life as observed from a balcony in a minimalist masterpiece filmed from a single perspective. Winner of the Critics' Prize at the Locarno Film Festival.

Pawel Lozinski sits on his balcony and asks passers-by about the meaning of life. Some just walk by, others answer briefly, while others stop and start talking. One man has just been released from prison, one has suddenly become happy, several are just walking their dogs, some are singing, one is a furious postman, another is a furious pensioner. Together they develop into a social stream of consciousness. Meanwhile, life goes on around them. Dogs get pregnant, children



are born, and spring turns into summer. An eminent and empathetic film from a bird's eye view, looking at life and people and Poland from above in more than one sense. Sometimes the best films are born from the smallest ideas.

Palads  
Cinemateket

Fri. 25.03 14:30  
Sat. 02.04 18:45



# BEBA

Rebeca Hunt

**Original title** Beba / United States, Mexico / 2021 / 79 min / **Producer** Sofia Geld / **Production** BEBA Film, LLC / **Sales Contact** NEON

A poetic and raw coming-of-age story about a young Afro-Latina woman from New York who uncompromisingly turns her gaze on herself and her origins. One of the strongest debuts of the last year.

Filmmaker Rebeca Hunt, nicknamed 'Beba', debuted last year with a stunning self-portrait about representation, social divisions and racism. Beba is the child of Dominican-Venezuelan parents who met in New York. Together they bought the best they could afford: a small one-bedroom apartment for an entire family. In such a cramped place, all relationships are easily damaged. Hunt explores the psychic wounds family members inflict on each other, and doesn't spare



herself in the attempt. When she is accepted to Bard College, she moves into new social circles divided by race and class. And it causes her to reflect on her own origins. A contemporary essay on anger, rebellion and racism executed with artistic confidence on analog 16mm film.

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Empire	Thu.	24.03	16:45
Cinemateket	Fri.	01.04	21:00
Statens Museum for Kunst	Sun.	03.04	15:15

# BRAINWASHED: SEX-CAMERA-POWER

Nina Menkes

**Original title** Brainwashed: Sex-Camera-Power / United States / 2022 / 105 min / **Producer** Nina Menkes / **Production** Fusion Entertainment / **Sales Contact** Cinephil

Nina Menkes' performative film talk is an entertaining, yet urgent and timely introduction to critical film theory, with 175 clips from Hollywood classics and cult films. A fresh look at old norms and forms.

How does the language of film shape our norms and attitudes? Not only to the films themselves, but also to the reality they represent? Nina Menkes is a filmmaker herself, and in a performative talk featuring over 175 clips from Hollywood classics and cult films, she deconstructs the many ways in which film creates hierarchies between gender, race and class. And often without anyone noticing. At a time when the role and influence of (film) art is up for review, 'Brain-



washed' is an entertaining but thorough introduction to critical film theory and practice, so you actually understand what it's all about. And perhaps discover that you can't quite watch the same films in the same way anymore.

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Empire	Fri.	25.03	17:15
Palads	Mon.	28.03	21:30
Valby Kulturhus	Tue.	29.03	19:00
Empire	Fri.	01.04	17:00

# BROTHERHOOD

Francesco Montagner

**Original title** Brotherhood / Czech Republic, Italy / 2021 / 97 min / **Producer** Pavla Kubeckova / **Production** Nutprodukce / **Sales Contact** Deckert Distribution GmbH

Three young Bosnian brothers are left to run the family farm in the mountains while their fundamentalist father serves two years in prison. An epic about the origins of radicalisation.

The three Bosnian teenage brothers Useir, Usama and Jabir live isolated lives in the lush green Bosnian mountains and handle their sheep under the strict gaze of their Islam-preaching father. But when their father gets a two-year prison sentence for recruiting fighters for Syria, the brothers' worlds change. The patriarch leaves each of them with a task: to earn money, to go to school, and to look after the family sheep. But the three brothers approach the task and



their newfound freedom in very different ways. Epic and with the slow-burning intensity of a John Ford film. Francesco Montagner's Locarno winner is a great work about the origins of radicalisation and fundamentalism, but in new and unexpected faces and landscapes.

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Palads	Fri.	25.03	21:30
Vester Vov Vov	Tue.	29.03	19:00
Cinemateket	Sat.	02.04	21:00

# CALENDAR GIRLS

Maria Loohufvud, Love Martinsen

**Original title** Calendar Girls / Sweden / 2022 / 83 min / **Producer** Maria Loohufvud, Love Martinsen / **Production** Pink Dolphin AB / **Sales Contact** Cat&Docs

Swedish feel-good hit from Sundance, where a troupe of 60+ female dancers in Florida give their own generation a fresh shot of vitality through colourful dance numbers and irrepressible optimism.

Florida is known as a retiree's paradise, and in case you were wondering, 'Calendar Girls' is gloriously life-affirming and colourful proof that even if you're past 60, the night is still young, and the dance-loving Calendar Girls travel the sunshine state thin to give their own generation a new lease on life. Their go-getter spirit is infectious in a genuine audience favourite of a feel-good film, yet one that never looks away from the difficult transition from an active working life to



one's second youth. With their pink costumes and flamboyant make-up, the message is clear: enjoy your body, whatever your age. A performative sugar rush of a film, with dance itself as the narrator.

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Palads	Sun.	27.03	20:30
Empire	Mon.	28.03	21:45
Valby Kino	Wed.	30.03	19:30
Dagmar	Fri.	01.04	12:00
KU.BE	Sat.	02.04	14:00

# THE CARS WE DROVE INTO CAPITALISM

Boris Missirkov, Georgi Bogdanov

**Original title** The Cars We Drove Into Capitalism / Bulgaria, Denmark, Germany, Croatia, Czech Republic / 2021 / 93 min / **Producer** Martichka Bozhilova / **Production** Agitprop / **Sales Contact** Agitprop, New Docs

A witty and charming road trip around Russia and Europe in the socialist cars that carried East into West when the Wall came down. And a profound insight into the seismic shift when old mentalities suddenly collapsed in 1989.

Trabant, Zastava, Zhiguli, Wartburg, Volga and Zaz. Car brands that only few people would be able to spell today - and yet! On the socialist side of the Iron Curtain, a car was a symbol of freedom in a very different way from the West. And though many of them have been scrapped since the Wall fell in 1989, there's still a hard core of enthusiasts who keep alive the rolling relics of yesteryear, and even 'pimp' them so that even a capitalist dollar grin can't keep up! The



transition from communism to capitalism was a triumph for some, a trauma for others, but for most it was both. On a charming road trip around Russia and Eastern Europe, we meet the collectors and their beloved cars, while learning more than a few things about how the great mental landslide in 1989 was experienced from the inside.

Palads	Sat.	26.03	21:30
Palads	Tue.	29.03	21:45
Urban 13	Thu.	31.03	17:00
Charlottenborg	Sun.	03.04	19:00

# COW

Andrea Arnold

**Original title** Cow / United Kingdom / 2021 / 94 min / **Producer** Katrina Mansoor / **Production** BBC Films, DOC SOCIETY, Halcyon Pictures / **Sales Contact** NonStop Entertainment AB

A dairy cow's life from birth to end. Andrea Arnold's sober and unsentimental film ditches dialogue and moral judgements in favour of a pure, observant and uniquely powerful simplicity.

Andrea Arnold is best known for stark, social realist feature films like 'American Honey' and 'Fish Tank'. Her first documentary is about dairy cows. 'Cow' is a sober and unsentimental, but by no means emotionless film about one of the billions of animals that are born, live and die in captivity every year so that we can have food on the table and milk in our coffee. 'Cow' starts with a cow coming into the world, and the rest of Arnold's film is dedicated to observing its mother's life in all



objective detail, without any commentary or (human) dialogue. Any moral judgement is left to us, but Arnold's errand is also different and more complex than pure for-or-against. How long was the last time you sat and watched an animal for an hour and a half? The effect is transcendental.

Cinemateket	Mon.	28.03	14:15
Grand	Sun.	03.04	14:00



# THE DEVIL'S DRIVERS

Daniel Carsenty, Mohammed Abugeth

**Original title** The Devil's Drivers / Qatar, France, Lebanon, Germany / 2021  
/ 93 min / **Producer** Mohammed Abugeth / **Production** Mark' It Zero, Propellerfilm, CHUNK Filmproduktion GmbH / **Sales Contact** Films Boutique

Pedal to the metal through the deserts of Palestine, where two cousins specialise in transporting desperate workers into Israel to support their families. Intense as an action movie, and with political edge.

A beat-up, souped-up car hurtles through the desert in a cloud of dust. At the wheel is Hamouda, who with his cousin Ismail specialises in transporting desperate workers into Israel through a hole in the huge wall designed to isolate them in the Occupied Territories. Shot over eight years, and with car chases straight out of an action movie, 'The Devil's Drivers' offers a highly dramatic, heartbreaking and fresh insight into life in the West Bank. Spies, blockades and an



impossible situation in which the two cousins and their passengers risk everything for the survival of the family are the ingredients of a unique film about the human consequences of the occupation in Palestine.

Empire	Sun.	27.03	17:15
Empire	Wed.	30.03	16:45
Palads	Sun.	03.04	16:00

# DREAMING WALLS

Amélie van Elmbt, Maya Duverdier

**Original title** Dreaming Walls / Belgium, Netherlands, France, Sweden / 2022 / 90 min / **Producers** Frédéric de Goldschmidt, Hanne Phlypo, Quentin Laurent, Lori Cheattle, Simone van den Broek, David Herdies / **Sales Contact** Dogwoof

The legendary Chelsea Hotel in New York City is under renovation. From behind every door of the mythological tower of babel, old ghosts and great stories appear.

Dylan Thomas, Oscar Wilde, Patti Smith, Salvador Dali, Janis Joplin, Andy Warhol. They have all stayed at the legendary Chelsea Hotel in New York. But the big guns have long since checked out, leaving a hard core of regulars and eccentrics in the company of the workmen who have struggled for years to renovate the ramshackle hotel.



In a witty and unsentimental tone, we are given a guided tour of the urban anthill, led by dancer Merle, who has held out since the days when artists could actually afford to live in Manhattan. There is a story behind every door, and it's a good one every time.

Empire	Thu.	24.03	21:15
Villa Kultur	Sat.	26.03	19:00
Grand	Thu.	31.03	21:00

# HEART OF OAK

Laurent Charbonnier, Michel Seydoux

**Original title** Le chene / France / 2022 / 80 min / **Producer** Barthélemy Fougea, Michel Seydoux / **Production** Winds, Camera One / **Sales Contact** Gaumont

Every little detail is captured on the grain (and in 4K) in a film where the diverse wildlife around a single oak tree plays out like a daily drama of life and death. An audience favourite, and a huge nature experience. From 8 years old.

An oak tree is not just a tree. It is an ecosystem in itself, and a home to many different life forms at once. Featuring squirrels, herons, ants, deer and badgers, the French audience favourite 'Heart of Oak' unfolds the wonderful natural kingdom where everything is interconnected, from the roots to the crown. Starring an ancient oak tree - and with a camera that captures even the smallest detail - a daily drama of life and death unfolds as animals struggle for food, shelter



and survival through the seasons. Shot in 4K, 'Heart of Oak' is a serious contender for the great nature experience of the year at the cinema. And by the way, the nearest oak tree is within cycling distance if you want to go and see for yourself after the film.

Cinemateket	Sat.	26.03	12:15
Grand	Sat.	02.04	14:30

# A HOUSE MADE OF SPLINTERS

Simon Lereng Wilmont

**Original title** A House Made of Splinters / Denmark / 2022 / 87 min / **Producer** Monica Hellström / **Production** Final Cut For Real / **Sales Contact** Cinephil

Tears turn to soap bubbles and hugs turn to fights in Simon Lereng Wilmont's award-winning film about an orphanage in eastern Ukraine. Eminently observed, and with unforgettable moments of hope.

In a large ramshackle house near the front line in war-torn eastern Ukraine, a group of Ukrainian women run an orphanage. Here, children whose homes have been shattered by poverty, violence and alcohol can stay safely for up to nine months until a decision is made on whether to return them home, foster them or move them to an-



other orphanage. But when one child checks out of the orphanage, a new one always checks in, missing her parents - like Kolia, who smokes cigarettes on the sly, steals and draws tattoos on his arms, but also looks after her younger siblings and collapses crying into her drunk mother's arms in Simon Lereng Wilmont's award-winning film.

Grand	Fri.	04.03	19:00
Grand	Thu.	24.03	21:30
Pressen, Politikens Hus	Sat.	26.03	19:30
Empire	Tue.	29.03	17:15
Grand	Sat.	02.04	19:15

# INTO MY NAME

Nicolò Bassetti

**Original title** Nel mio nome / Italy / 2022 / 0 min / **Producer** Nicolò Bassetti, Lucia Nicolai, Marcello Paolillo, Elliot Page, Gaia Morrone / **Production** Nuovi Paesaggi Urbani / **Sales Contact** Cinephil

Four young Italian friends' individual gender transitions, told with an overwhelming, natural sensibility. An honest and poetic film with Elliot Page in the producer's chair.

Nic, Leo, Raff and Andrea have come together in Bologna, where they are each going through their gender transition. With award-winning Canadian actor and trans man Elliot Page in the producer's chair, 'Into My Name' gently revolves around the four young people's transitions and personal stories, while providing a unique insider's look at hormones, surgery, the longing for facial hair and the difficulties of the legal systems.



It is a very beautiful, human and important film that lets us sense and feel the lived experience of its four protagonists.

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Empire	Fri.	25.03	17:00
Cinemateket	Sun.	27.03	14:30
Charlottenborg	Sun.	03.04	16:30

# A MARBLE TRAVELOGUE

Sean Wang

**Original title** Shi shi shi / Netherlands, Hong Kong SAR China, France, Greece / 2021 / 97 min / **Producer** Jia Zhao, Zijian Wang / **Production** Mui Film, Blackfin Productions / **Sales Contact** Rediance

In the marble's cycle from excavation to refrigerator magnet lies a story of the complicated relationship between China and the West.

The concept is simple: Follow the marble. From an excavation in Greece, the marble is sent to China, where it ends up on cheap fridge magnets, which are sent back to Europe to be sold to Chinese tourists. The circle is complete. Our faithful travelling companions are a pair of Chinese-speaking twins, daughters of a Greek businessman, who act as cultural ambassadors in China.



The cultural differences are often funny, sometimes problematic - and always present. Using the marble block as a subject, a visually epic and witty look unfolds into the complicated relationship between the West and the Chinese middle class. A film where the images speak their own language.

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Cinemateket	Thu.	31.03	19:30
Empire	Sat.	02.04	15:15



# NADIA

Anissa Bonnefont

**Original title** Nadia / France / 2021 / 86 min / **Producer** Myriam Weil, Jean-François Camilleri / **Production** Federation Entertainment, Echo Studio / **Sales Contact** Federation Entertainment



**The Danish football star Nadia Nadim's journey to the French Super League - and back to her family roots in Afghanistan.**

The contrast could hardly be greater between a war-torn Afghanistan, where football stadiums are used for executions, and Paris St Germain, a football club that has become an international symbol of glittering wealth and opulence. Nevertheless, that is the journey Danish football star Nadia Nadim has made. 20 years after fleeing Afghanistan with her family because her father was killed, she now plans to return to the war-torn country to find her father's buried mil-

itary medals - all the while fighting to become French champion with Paris St Germain and break arch-rivals Lyon's streak of 14 consecutive championships.

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Palads	Fri.	25.03	16:45
Grand	Tue.	29.03	19:00
Urban 13	Sun.	03.04	14:00
Big Bio Nordhavn	Sun.	03.04	18:30

# NELLY & NADINE

Magnus Gertten

**Original title** Nelly & Nadine / Sweden, Belgium, Norway / 2022 / 93 min / **Producer** Ove Rishøj Jensen / **Production** Auto Images / **Sales Contact** Rise and Shine World Sales



**Diaries, postcards and old home movies tell the story of forbidden love between two cultured women who found each other in a concentration camp during the war and began a lifelong relationship.**

In old footage of WWII survivors from the concentration camps, a woman stares scowling into the camera as her ship enters Malmö harbour. Who is she, and what is she thinking about? Her name was Nadine, and in the Ravensbrück camp she had begun a relationship with Nelly - a woman whose granddaughter Sylvie is today trying to piece together the puzzle that was her grandmother's life. On her farm in France, Sylvie has a chest full of letters, photos and Super 8

films given to her by Nelly. For 20 years, she has not dared to look into it. When she opens it, the rewriting of the family history begins and turns into a beautiful love story between two cultured women who found each other - and stayed together - against all odds.

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Dagmar	Sun.	27.03	16:30
Grand	Fri.	01.04	19:00
Charlottenborg	Sun.	03.04	12:15

# THE NEUTRAL GROUND

CJ Hunt

**Original title** The Neutral Ground / **United States** / 2021 / 83 min /  
**Producer** Darcy McKinnon / **Production** One Drop Pictures / **Sales Contact**  
Journeyman Pictures

Dethroned statues and monuments painted over with graffiti. Comedian CJ Hunt travels to New Orleans, where the debate over history rages. Entertaining and topical, but with depth and shadows.

Dethroned statues and monuments painted over with graffiti. Symptoms of a battle for history that is raging everywhere right now. Self-taught comedian CJ Hunt ('The Daily Show') travels to New Orleans, where the city government decided in 2015 to remove four statues from public spaces, only to be met with huge protests. Hunt's (self-) ironic excess, open mind and his own background as the child of a black father and a white mother make his film both a genuinely funny



and deeply serious examination of cultural polarisation. But as it progresses, the shadows grow longer. Meanwhile, Trump shamelessly breathes fire, and his most extreme supporters become increasingly radical.

Charlottenborg	Wed.	23.03	21:00
Grand	Fri.	25.03	21:30
Aveny-T / Væksthuset	Mon.	28.03	20:00
Charlottenborg	Sat.	02.04	16:00

# NOTHING LASTS FOREVER

Jason Kohn

**Original title** Nothing Lasts Forever / **United States** / 2022 / 87 min /  
**Producer** Amanda Branson Gill / **Production** Kilo Films / **Sales Contact**  
Showtime Networks, Dogwoof

A lively and wildly entertaining diamond thriller with a cast of characters right out of a spy movie, puncturing the myth of the once precious stones that today can be produced in a factory.

Diamonds mirror and amplify whatever illusions you may be carrying around. The very symbol of fidelity, love and eternity can now be produced in a factory so no one can tell the difference between artificially produced diamonds and the real thing - and yep, you read that right! Jason Kohn's wildly entertaining film introduces us to a colourful cast of heroes, villains and people in the twilight zone in between, who introduce us to the secrets and challenges of the di-



among industry. There are a lot of those. But all the cards are laid on the table in a veritable rollercoaster ride of a film that, while about the previously rare gems, quickly becomes a prism for all our notions of what is solid and true in the world.

Empire	Wed.	23.03	12:00
Big Bio Nordhavn	Sat.	26.03	18:30
Empire	Sun.	27.03	19:30
Gloria	Tue.	29.03	21:15
Cinemateket	Fri.	01.04	19:00

# RIVER

Jennifer Peedom

**Original title** River / Australia / 2021 / 75 min / **Producer** Jo-Anne McGowan, Jennifer Peedom, John Smithson / **Production** Stranger Than Fiction Films, Arrow Media / **Sales Contact** Dogwoof

An epic, cinematic journey around the world's rivers, narrated by Willem Dafoe and with new music by Radiohead guitarist Jonny Greenwood. This year's great nature experience on the big screen.

Renowned British author Robert Macfarlane's tale of the relationship between rivers and humanity comes to life in Willem Dafoe's dramatic rendition. Together they put into words the impact of the Anthropocene Age on the world's rivers, illustrated in monumental images from around the world. Rivers have shaped the planet's landscapes, but today it is humanity's dams, diversions and water locks that overwhelm nature. 'River' is a stream of images that show us the



beauty of rivers across continents, but also testify to the impact of humanity on the natural world around us. Radiohead guitarist Jonny Greenwood shares the soundtrack with Bach in this year's great nature film.

# RESTITUTION? AFRICA'S FIGHT FOR ITS ART

Nora Philippe

**Original title** Restituer? L'Afrique en quête de ses chefs d'œuvres / France / 2022 / 82 min / **Producer** Fabienne Servan Schreiber, Laurence Miller / **Production** CINÉTÉVÉ / **Sales Contact** CINÉTÉVÉ

Should Western museums return works of art and cultural artefacts to Africa? A film that poses the most pressing questions to the sharpest art historians from North and South.

Should Western museums return works of art and cultural artefacts to the former colonies in Africa from which they originated? Hundreds of thousands of historical works and objects are today on display in Western museums, or stored in warehouses and archives. In Africa, their absence is a traumatic subject. Meanwhile, pressure is mounting to acknowledge colonial atrocities - and to do something about them. In a thought-provoking montage of archival ma-



terial and interviews with art historians from both North and South, 'Restitution' uncovers some of the most pressing - and immensely complex - issues surrounding the decolonisation of Western cultural institutions and their self-understanding.

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Bremen Teater	Sun.	27.03	18:30
Grand	Thu.	31.03	19:15
Cinemathek	Fri.	01.04	21:30

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Charlottenborg	Wed.	30.03	18:30
Charlottenborg	Sat.	02.04	12:00



# THE SCARS OF ALI BOULALA

Max Eriksson

**Original title** The Scars of Ali Boulala / Sweden, Norway / 2021 / 100 min /  
**Producer** Mario Adamson, Ashley Smith / **Production** Sisufos Film Production  
/ **Sales Contact** Charades

The rush of total freedom came with a price for Swedish skateboard star Ali Boulala in the 1990s, when he unleashed his inner wildness in a frenzy of drugs, alcohol and chaos.

As a teenager in the 1990s, Swedish skateboard star Ali Boulala was already a legend. A fearless natural on a skateboard, he risked his life with his punk tricks. But when the basically introverted Boulala is hired by the hyped brand Flip and sent on a world tour, the booze and drugs among the young skate stars escalate into chaos. He rambles around like a whirlwind and makes the others laugh with his excessive behaviour. Until the adventure culminates in a tragic ac-



cident that changes his life forever. The young friends recorded it all on the smashed VHS tapes, which Ali Boulala now looks back on in a raw film about the fatal, seductive rush of freedom.

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Bremen Teater	Thu.	24.03	20:30
Copenhagen Skatepark	Sun.	27.03	20:30
Empire	Fri.	01.04	21:45
Palads	Sat.	02.04	16:00

# SHABU

Shamira Raphaëla

**Original title** Shabu / Netherlands, Belgium / 2021 / 75 min / **Producer**  
Nienke Korthof, Willem Baptist / **Production** Tangerine Tree / **Sales Contact**  
Reservoir Docs

Shabu smashed his grandmother's car. To make up for the damage, he sells ice cream on the street until he gets a bright idea to earn money for the repairs: he should organise a music festival! From 12 years old.

Shabu is confident, helpful, irresponsible, musical, energetic, lazy, cheeky, funny, caring and selfish. Meet the teenager from Rotterdam who totaled his grandmother's car and is now (more or less wholeheartedly) trying to make amends by selling homemade popsicles and getting big ideas. We follow him around the deprived Peperklip housing estate, which doesn't exactly look like Dutch postcards with tulips and canal houses. BUSTER's panel of children and young peo-



ple have spoken: Shabu is mega 'drippy', and the film is one of this year's big favourites, filling the cinema with good vibes.

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Ryparkens Svømmehal	Sat.	26.03	19:00
Cinemateket	Sun.	27.03	13:15
Palads	Sat.	02.04	21:45
Cinemateket	Sun.	03.04	13:00

# SUNNY

Keti Machavariani

**Original title** Sunny / Georgia / 2021 / 66 min / **Producer** Tsisana Khundadze, Nato Sikharulidze / **Sales Contact** Terra Incognita Films

Yes or no? For or against? A fast-paced tour with Georgian pollster Sunny, who bursts in and out of properties to pose her sociological questions, and perhaps keep her own loneliness at bay.

Georgia has, out of the blue, become one of the most interesting film countries around. One senses why in 'Sunny', which makes much of simple means and constantly sends one's possible prejudices in a new and unexpected direction. Sunny is a former school teacher who now works in a statistics office. She goes door to door in Tbilisi asking people questions about everything while ticking off the answers in her schedule. The EU, immigration and earnings for boys: For



or against? Can you be both for free cannabis and for domestic violence to be dealt with within the family? Sure! At the end of the day, Sunny has to answer her own questions. It's humane, charming and insightfully done - and often very funny.

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Cinemateket	Sun.	27.03	19:15
Charlottenborg	Tue.	29.03	17:00
Vester Vov Vov	Thu.	31.03	17:00

# THE TREASURE OF HIS YOUTH: THE PHOTOGRAPHS OF PAOLO DI PAOLO

Bruce Weber

**Original title** The Treasure of His Youth: The Photographs of Paolo Di Paolo / United States / 2021 / 109 min / **Producer** Eva Lindemann Sanchez, Nan Bush / **Production** Little Bear Inc. / **Sales Contact** Little Bear Inc.

A stylish and elegant film in black-and-white about the beauty and grandeur of post-war Italy, and about the photographer who portrayed it. From the director of 'Let's Get Lost'.

For 50 years, Italian photographer Paolo di Paolo's pictures were hidden away. Even his daughter didn't know her father had been a photographer. But when she found a box of his photographs one day, she discovered that he had portrayed some of the most important people in the history of creative Italy. They were filmmakers and writers like Pasolini, Mastroianni, Anna Magnani, Bernardo Bertolucci and Alberto Moravia. And she persuaded her father to show the pictures



to the world. For American photographer and film director Bruce Weber ('Let's Get Lost'), Di Paolo's pictures were a revelation. His tribute portrait is a stylish, elegant black-and-white film that turns the clock back for a moment to a bygone and romantic cinephile past.

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Cinemateket	Fri.	25.03	21:45
Charlottenborg	Sun.	27.03	21:15
Grand	Sat.	02.04	12:00

# THE TREASURES OF CRIMEA

Oeke Hoogendijk

**Original title** De schatten van de Krim / Netherlands / 2021 / 82 min /  
**Producer** Frank van den Engel, Judith Vreriks, Elize Kerseboom / **Production**  
Zeppers Film / **Sales Contact** Reservoir Docs

A collection of historical artefacts from Ukraine is stranded in a museum in Amsterdam as Russia annexes Crimea. For to whom should they be returned? A deep dilemma turns courtroom drama.

The curator tears his hair and sighs. Just as his museum in Amsterdam is exhibiting archaeological works from Crimea, the peninsula is annexed by Russia, presenting him and his colleagues with an extraordinary dilemma: should the works be returned to Ukraine or to Crimea - and thus Russia? The irreconcilable parties are unable to reach an agreement, and before long the stranded works become the subject of a spectacular, media-intensive trial. 'The Treasures of



Crimea' is a carefully directed microcosm of a geopolitical crisis in which everyone is a loser, but manages empathetically to let us see all sides of the fraught and complicated crisis.

Dagmar  
Charlottenborg

Tue. 29.03 19:00  
Wed. 30.03 21:00

# WATER HAS NO BORDERS

Maradia Tsaava

**Original title** Tskals Sazghverebi Ar Akvs / Georgia / 2021 / 85 min / **Producer**  
Mariam Chachia / **Production** OpyoDoc / **Sales Contact** OpyoDoc

A giant dam on the border between Georgia and the breakaway state of Abkhazia sets the scene for an eminent tale of the people affected by the conflict in the border country.

Filmmaker Maradia Tsaava has gone to the world's largest arch dam, Enguri, to make a reportage. The dam lies on the border between Georgia and the unrecognised state of Abkhazia, which declared independence after an armed conflict in the 1990s. But when her car breaks down, she decides to stick around and try to gain access to Abkhazia, where Georgians are otherwise barred. She faces an endless series of obstacles, and as she waits, she turns her camera on



the sympathetic people working on the dam, which is run by Georgians and Abkhazians together. And maybe an opportunity to set foot in the closed breakaway state with its literally floating borders will arise after all.

Dagmar  
Charlottenborg  
Charlottenborg

Sat. 26.03 12:00  
Tue. 29.03 19:00  
Sun. 03.04 20:45



# WE WERE ONCE KIDS

Eddie Martin

**Original title** We Were Once Kids / Australia / 2021 / 91 min / **Producer** Shannon Swan / **Sales Contact** Dogwoof

The cult film 'Kids' was a scandalous success in 1995. But the semi-documentary about young, sex-crazed skaters in New York had big consequences for the cast, who finally speak out 25 years later.

In 1995, everyone was talking about 'Kids'. Larry Clarke's semi-documentary about a group of young skaters in New York was an international scandal and a massive success, nominated for the Palme d'Or at Cannes and causing a furore for its transgressive portrayal of teenage sex, violence and drugs. 25 years later, the cast tell their own version of the story, and it's not pretty. 'We Were Once Kids' is a tale of solidarity, delusion and exploitation. The young people were



cast on the street for a film where few in the audience could tell reality from fiction. And once the film hit, it was too late to draw the lines.

Grand	Wed.	23.03	21:30
Dagmar	Mon.	28.03	14:00
Urban 13	Wed.	30.03	19:00
Cinemateket	Sat.	02.04	21:30

EUROPEAN PREMIERE

# YOUNG PLATO

Neasa Ní Chianáin, Declan McGrath

**Original title** Young Plato / Ireland, United Kingdom, France, Belgium / 2021 / 102 min / **Producer** David Rane / **Production** Soilsiu Films / **Sales Contact** Autlook Filmsales

Welcome to Belfast, where a school principal uses Plato, Nietzsche and Elvis Presley to resolve old and ingrained conflicts among his students. A lively and passionate defence of freedom of thought.

In the Northern Irish capital, Belfast, huge murals continue to pay tribute to either side of the ancient conflict between Catholics and Protestants. Home to the Catholic Holy Cross Boys School, charismatic headmaster Mr. McArevey - a passionate philosopher and a huge Elvis fan! - tries to educate his pupils and resolve their internal conflicts through philosophy. With the ancient Greeks at hand, he equips the new generation to think for themselves, and not just re-



produce the violence and ingrained anger of their parents. Because the good thing about philosophy, he says, is that it's very hard to be right. A lively, observant film, and a passionate defence of the freedom of thought.

Cinemateket	Sat.	26.03	19:15
Palads	Tue.	29.03	19:00
Dagmar	Sat.	02.04	19:00









# Change Makers

Films that make waves, people who make a difference.

From inspiring portraits of idealists in action, to films with the courage to look at old conflicts with fresh eyes: These are the films that do something about it. We have picked some of the best of the impact-driven films from the last year in global documentary, and invited several of the filmmakers and protagonists to the festival to talk about their work.

# ALL THESE SONS

Bing Liu, Joshua Altman

**Original title** All These Sons / United States / 2021 / 88 min / **Production** Concordia Studio / **Sales Contact** Submarine

Two activists work tirelessly to get young black men out of Chicago's toughest gang environments in a riveting film from the Oscar-nominated director of 'Minding the Gap'.

Since the 1930s, Chicago has been known as a gangster city. But the realities behind the enduring and seductive Hollywood mythology are less glamorous. Two black activists from the city's South and West Sides, who have themselves managed to escape the vicious cycle, work tirelessly to help young men from disadvantaged areas to a future of freedom and freedom from violence and crime. Many of them have either survived attempted murder or found themselves



holding a gun - or both. It's hard work in a tough environment where violence reproduces itself. But filmmakers Joshua Altman and Oscar nominee Bing Liu ('Minding the Gap') observe how there is hope, as long as you dare to believe in it.

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Charlottenborg	Wed.	23.03	18:30
Empire	Sat.	26.03	22:00
Imperial	Fri.	01.04	12:30
Palads	Sun.	03.04	19:45

# BIGGER THAN US

Flore Vasseur

**Original title** Bigger Than Us / France / 2021 / 96 min / **Producer** Denis Carot, Marion Cotillard, Ludovica Dardenay, Flore Vasseur / **Production** Elzévir & Compagnie / Elzévir Films, All You Need is Prod, Big Mother Productions / **Sales Contact** Indie Sales

From Indonesia and Malawi to the USA. Across the globe, young activists are creating a better future than the one they currently face. The good news is that it works - and that they are many.

At the age of 12, Indonesian Melati and her sister forced through a total ban on plastic bags in their home country. And that is not the only good news in 'Bigger than Us', in which Melati, now 20, travels the world to meet other young activists in countries like Malawi, Lebanon, Brazil and Uganda. They are working on such diverse (but nonetheless closely related) challenges as climate change, education and press freedom, but their goal is the same: to create change



and secure the world's future. With actor and climate activist Marion Cotillard in the producer's chair, Flore Vasseur has created a film that bears witness, with infectious energy and optimism, to how young people across the globe are done waiting for the establishment.

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Palads	Thu.	24.03	19:00
Palads	Sun.	27.03	18:15

WORLD PREMIERE

## BLUE / RED / DEPORT

Lina Luzyte

**Original title** Blue / Red / Deport - Picnic in Moria / Germany / 2022 / 82 min /  
**Producer** Gerhard Schmidt / **Production** Gemini Film & Library GmbH / **Sales**  
**Contact** New Docs

**With a zest for life, an Afghan refugee throws himself into making a feature film in the Moria camp, where he lives. Despite the tragicomic chaos around him, his project culminates in an unforgettable finale.**

Afghan filmmaker Talib Shah Hossaini wants to make a film about everyday life in Europe's largest refugee camp, Moria. This is where he lives with his small family while they wait for the authorities about whether they can stay in Greece. Meanwhile, he casts his wife, their daughters and his friends as actors in his homemade no-budget film. Despite the inhumane conditions in the chaotic camp and a myriad of obstacles along the way, the deeply sympathetic Talib maintains



his composure. Meanwhile, the line between reality and film-within-a-film is blurred when Talib and his wife are instructed on how to conduct themselves in the asylum interview that awaits them. Comic and tragic moments lead up to an incredible scene when Talib's film is finally shown to the camp's other residents.

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Dagmar	Sun.	27.03	14:00
Palads	Tue.	29.03	14:00
Charlottenborg	Sat.	02.04	12:00

## THE CAVIAR CONNECTION

Benoît Bringer

**Original title** The Caviar Connection / France / 2021 / 104 min / **Producer**  
Laurent Richard / **Production** Forbidden Films / **Sales Contact** Mediawan  
Rights

**A jailed journalist's nerve-racking exposé of how ex-Soviet states like Azerbaijan operate in a thriving web of corruption stretching from Central Asia to Europe.**

Corruption, crime and caviar. Azerbaijan has plenty of all three. 'The Caviar Connection' takes us behind the intricate corruption game known as caviar diplomacy in Central Asia. A network stretching from the capital Baku to Europe's courts is uncovered by irrepressible journalist Khadija Ismailova. Despite her wrongful imprisonment, Khadija manages to reveal how Azerbaijan still operates as a dictatorship state, buying itself off the charges time and again through



expensive gifts, in an attempt to maintain the country's status as a democracy. An eminent piece of investigative journalism, showing that not everyone can be bought for money.

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Cinemateket	Wed.	23.03	16:45
Vester Vov Vov	Sat.	26.03	19:00
Charlottenborg	Thu.	31.03	18:45
Demokrati Garagen	Sun.	03.04	17:00



# F@CK THIS JOB

Vera Krichevskaya

**Original title** F@ck This Job / United Kingdom, Germany / 2021 / 104 min /  
**Producer** Mike Lerner, Jess Search, Vera Krichevskaya / **Production** Roast  
Beef Productions Limited, Six Days Film / **Sales Contact** Vera Krichevskaya

The colourful story of the rise and fall of a Russian TV channel with a nubile party princess at the helm is a gripping media thriller where you never know who is friend or foe.

The incredible story of the independent Russian TV channel Dozhd is the story of a media platform run by a young, champagne-popping party princess who loves colours, parties and free media. With financial capital from her rich husband, and social capital from a life lived in the fast lane, Natasha Sindeeva manages in a few years to establish one of the most important independent news media in Russia. A channel initially accused of being lukewarm, it grows in the face of



adversity and ends up becoming one of Putin's biggest headaches. A fast and entertaining film that provides us with a new and nuanced picture of our grand Eastern neighbour.

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Charlottenborg	<b>Mon.</b>	<b>28.03</b>	<b>18:30</b>
Charlottenborg	<b>Thu.</b>	<b>31.03</b>	<b>16:30</b>
Empire	<b>Sat.</b>	<b>02.04</b>	<b>17:15</b>

# JUDGES UNDER PRESSURE

Kacper Lisowski

**Original title** Sędziowie pod presją / Poland / 2021 / 87 min / **Producer** Iwona Harris / **Production** Lollipop Films / **Sales Contact** Krakow Film Foundation

The independence of the courts is a cornerstone of any democracy, but in Poland things are going in the wrong and frightening direction. A big-shot judge keeps his cool and goes into action.

Cool as the Polish winter and with an insatiable liking for cigarettes, Polish Judge Igor Tuleya faces a monumental opponent: the very dissolution of the independence of the judiciary. The ruling Law & Justice party (PiS) fires or arrests judges who do not judge along party lines, putting Tuleya and his colleagues in a dangerous dilemma. The country's entire democratic foundation is at stake, but so is the personal freedom of judges. With huge demonstrations and events at



music festivals, Tuleya and his colleagues are doing what they can to shake up a shocked world. A frightening picture of a European democracy in disarray.

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Palads	<b>Sat.</b>	<b>26.03</b>	<b>12:30</b>
Charlottenborg	<b>Wed.</b>	<b>30.03</b>	<b>16:30</b>

EUROPEAN PREMIERE

# THE LAST TOURIST

Tyson Sadler

**Original title** The Last Tourist / Canada / 2021 / 101 min / **Producer** Marc Swenker / **Production** Skin and Bones Film Company, Born Explorer Films / **Sales Contact** Tyson Sadler

A visually voluptuous world tour that explores the destructive dilemmas of mass tourism in pictorial motifs and hard numbers, and asks: can tourism be made sustainable?

We travel the world more than ever before. Sometimes to expand our world view, sometimes just to take pictures of ourselves in front of the same sights and attractions. But what impact does mass tourism actually have on the world? In a visual world to destinations such as Thailand, Ecuador and Kenya, the deceptively beautiful images of Tyson Sadler's film remind you of just how great it is to travel, while we are served the hard facts from experts who really know their num-



bers. 'The Last Tourist' asks the irrepressable question: Can tourism be made sustainable? Perhaps it is not about stopping traveling, but to stop doing the way it has been done for decades.

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Charlottenborg	Sun.	27.03	16:00
Pressen, Politikens Hus	Tue.	29.03	19:00
Cinemateket	Sat.	02.04	16:30

# NAME OF THE GAME

Håvard Bustnes

**Original title** Trond Giske - Makta rår / Norway / 2021 / 102 min / **Producer** Håvard Bustnes, Ingrid Galadriel Aune Falch, Christian Aune Falch / **Production** UpNorth Film / **Sales Contact** Norwegian Film Institute

In Norway, the former leader of the Labour Party is attempting a political comeback after a #metoo case. But times have already changed. A nuanced, reflective film from a time of political upheaval.

When we meet Trond Giske, the Norwegian politician has already been through the media mill after a major #metoo scandal, and he's getting ready for a comeback with a new strategy. With big city voters rejecting him, he is looking to the provinces. Established director Håvard Bustnes tags along in the caravan. The film unravels how the former Labour Party leader ended up here, and the forces at play to keep him out in the cold - from the role of the media to political power



struggles and the inevitable youth revolt. At the same time, Bustnes asks himself: Why should we hear Giske's story at all, rather than the victims'?

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Grand	Sat.	26.03	14:00
Charlottenborg	Mon.	28.03	21:30
Big Bio Nordhavn	Fri.	01.04	18:30

# NO SIMPLE WAY HOME

Akuol de Mabior

**Original title** No Simple Way Home / South Sudan, Kenya / 2022 / 81 min /  
**Producer** Sam Soko / **Production** LBx Africa / **Sales Contact** LBx Africa

A daughter returns home to South Sudan to follow her mother's path to becoming vice president and leading the country towards a peaceful future. A political family story from a young country, told from the inside.

After growing up in exile, director Akuol de Mabior returns home to South Sudan to follow her mother's journey into politics. Her vision develops that of her late husband, John Garang de Mabior. His work in the Sudanese peace deal that ended the longest civil war in African history was so important that he now adorns the country's banknotes. Akuol de Mabior's mother wants to push South Sudan towards a more peaceful future for the sake of its children. 'No Simple Way



Home' looks at the political tensions and fragility of a new, young country. But it also looks inward at a family of strong women. It is this familial access that makes it a rarely seen personal portrait of a high-profile politician.

Charlottenborg  
 Empire

Mon. 28.03 18:30  
 Sun. 03.04 21:30

# REBELLION

Maia Kenworthy, Elena Sánchez Bellot

**Original title** Rebellion / United Kingdom / 2021 / 83 min / **Producer** Kat Mansoor, Kevin Macdonald / **Production** Halcyon Pictures / **Sales Contact** Halcyon Pictures

Extinction Rebellion from the inside over three years, where climate activism reached the front pages while internal disagreements over methods and civil disobedience threatened the ideals.

In April 2019, climate activists Extinction Rebellion held its first major demonstration in London. To the surprise of the media, the action actually worked and the UK became the first country in the world to declare a climate emergency. But with its success, the internal differences in the loosely-knit network also became clearer. Factions emerged, not least between the wing led by lawyer Farhana Yamin, and the rebellious civil disobedience of Welsh farmer Roger Hallam.



Through actions, demonstrations and internal meetings over three years, 'Rebellion' tells the inspiring story of a group of passionate activists who mostly have in common that they have had enough. And where some burn bright while others burn out.

Cinemateket  
 Cinemateket  
 Karen Mindes Kulturhus  
 Arbejdemuseet

Wed. 23.03 21:30  
 Sun. 27.03 11:00  
 Tue. 29.03 19:00  
 Sun. 03.04 14:00



# ROBIN BANK

Anna Giralt Gris

**Original title** Robin Bank / Spain / 2022 / 80 min / **Producer** Jorge Caballero / **Production** Gusano Films, INDI FILM, Televisió de Catalunya / **Sales Contact** Java Films

Detective film about the hunt for the Spanish Robin Hood who stole half a million euros from the banks and gave the money away before going underground. A partly animated thriller about paying the price for your beliefs.

Around the 2008 financial crisis, Spanish left-wing activist Enric Duran managed to swindle his way to half a million euros through loans in 39 banks. He gave the money away and a new Robin Hood was born. But when the banks took him to court, Duran vanished off the face of the earth. So what happened? Director Anna Giralt Gris sets out to find the hero of her own revolutionary youth. Through Duran's mother, who hasn't seen him in seven years, Anna manages to



make contact via encrypted chat. And gradually a picture emerges of someone who was called The Little Calculator as a boy, but who has since become increasingly radical in his anti-capitalist struggle.

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Empire	Sat.	26.03	21:45
Vester Vov Vov	Mon.	28.03	17:00
Charlottenborg	Sun.	03.04	12:00

# SPANTON VS THE FRENCH POLICE

Ovidie

**Original title** Le Procès du 36 / France / 2022 / 63 min / **Producer** Barbara Conforti, Marc Berdugo / **Production** Magneto / **Sales Contact** Java Films

Consent or rape? When two French police officers are accused of assaulting a Canadian woman, the system sides with the men. But then the first #metoo wave rolls and the case takes a major twist.

In 2014, Canadian tourist Emily Spanton walks into a bar in Paris. She is accosted by a group of men who turn out to be French police officers from the celebrated national SWAT team, BRI. After several drinks, they invite her to their office. What happens next is a matter of controversy. Emily Spanton presses charges against the cops for rape, they deny all allegations, and the dispute becomes an intensely media-covered trial. At first the cops are cleared, but Emily Spanton



appeals, and as the #metoo movement starts to make waves internationally, the case suddenly stands in a completely different light and grows into a matter of principle about consent and women's rights. Ovidie's new film is a compact metro-thriller that reminds you how much #metoo has changed our views and norms.

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Dagmar	Sat.	26.03	14:30
Dagmar	Sat.	02.04	14:00

# THOSE WHO CARE

Gilles Perret, François Ruffin

**Original title** Debout les femmes! / France / 2021 / 85 min / **Producer** Thibault Lhonnore / **Production** Les 400 Clous / **Sales Contact** The Party Film Sales

Two filmmakers of different political convictions travel around France in defence of female unity and improvement for a particularly vulnerable part of the labour market: care work.

The nurses, the child carers, and social workers: the hands of society, who were all at the front line during the pandemic. Care work has long been a vulnerable part of the labour market, and in 'Those Who Care' the two directors embark on a journey to understand why - and how it can be changed. Equipped with cheerful humour and French rebelliousness, they go to the heart of a structure that keeps women in low-paid and devalued jobs. A timely and welcome film with rel-



evance across Europe, and a heartfelt defence of female unity and labour rights in the 21st century.

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Empire	Sun.	27.03	14:45
Demokrati Garagen	Sun.	03.04	13:00

# THE VOICE OF THE PEOPLE

Andreas Wilcke

**Original title** Volksvertreter / Germany, Greece / 2021 / 94 min / **Producer** Andreas Wilcke / **Production** wilckefilms / **Sales Contact** wilckefilms

Four MPs from the right-wing populist party Alternative für Deutschland (AfD) are followed for more than three years. A close look on their communication strategies gives insight into the realism of their claim that they're just an ultra-conservative party.

'We will reclaim our country and our people,' a leading figure in the right-wing populist party Alternative für Deutschland (AfD) tells his party colleagues on Bundestag election night in 2017. They are celebrating as the AfD, founded four years earlier, surges into the German parliament with 94 seats, instantly making it the third largest party. 'The Voice of the People' follows four MPs—all men—for three years as they seek to extend their power. In this fly-on-the-wall documen-



tary the camera is present when they're drafting their speeches and delivering them in Parliament, in the streets and in taverns—always trying to adjust to the situation and the prevailing mood of their audience. Through this close look on their communication and framing strategies we learn firsthand, and in quite some detail, how right-wing populism operates. As one of the social media strategists in the film puts it: 'If you polarize, you mobilize, and that's good.'

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Grand	Sat.	02.04	16:40
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# DANISH:DOX

Danish documentaries with the courage to grasp life in all its aspects and the talent to turn it into cinema. Experience the latest from both established filmmakers and young directors on the big screen.

WORLD PREMIERE

## AFTER LIFE

Theis Mølstrøm Christensen

**Original title** Livet efter døden / Denmark / 2022 / 60 min / **Producer** Andrea Lund / **Production** Breidablik Film / **Sales Contact** Breidablik Film

Mette's near-death experience was so overwhelming for her that she longs to return to understand it. Now she is trying to reconstruct it in virtual reality so she can share her experience with the world.

When Mette was 14 years old she died. She floated through a tunnel of lights and colours, and met her already deceased grandfather, who took her by the hand. But her death was short. For Mette returned and recovered, and now she is an adult woman. But she still thinks about her near-death experience every day. She wants to reconstruct it in virtual reality so she can share it with her family and friends to rid herself of the loneliness she feels as the world around



her has always struggled to understand the event that changed her outlook on both life and death. Along the way, she meets others who have had near-death experiences and discovers a space where she is finally understood.

Big Bio Nordhavn  
Nationalmuseet  
Park Bio

Thu. 24.03 18:30  
Sat. 26.03 17:00  
Mon. 28.03 20:00

WORLD PREMIERE

## BELIEVER - HOW TO SELL A DREAM

Anders Gustafsson

**Original title** Believer - Kunsten at sælge en drøm / Denmark / 2022 / 90 min / **Producer** Thomas Heurlin / **Production** Impact Tv ApS / **Sales Contact** Impact Tv ApS

Success, happiness and wealth can come through aloe vera products, says Danish Kim Madsen, who has made a fortune selling the dream. But is the path to success really that simple?

Network marketing, or Multi-level marketing (MLM), is a reviled and adored industry that millions of people around the world are a part of. It is often criticised for being a hidden pyramid scheme where most people earn nothing. No media has ever been allowed inside the otherwise closed billion-dollar industry until now. 'Believer' gets up close to Danish Kim Madsen from Frederikshavn, who is one of the best in the world at network marketing. For more than 20 years



he has been recruiting people for one of the world's largest network marketing companies, US-based Forever Living Products. Today he is Diamond Manager and belongs to the absolute elite of sales people in Forever. Madsen has earned millions of dollars and is hailed as a superstar at events and rallies around the world. But how did Kim from North Jutland become a world star? And who is he really? Kim Madsen has lived a turbulent life, growing up in poverty, in orphanages and with several failed businesses behind him.

Grand  
Dagmar  
Palads

Sun. 27.03 16:30  
Mon. 28.03 19:00  
Fri. 01.04 17:00



WORLD PREMIERE

# THE CAPTAIN'S HEART

Simon Bang

**Original title** Kaptajnens hjerte / Denmark / 2022 / 95 min / **Producer** Lars Feldballe / **Production** Tiki Media / **Sales Contact** Tiki Media

Beautiful hand-drawn animations tell the adventurous story of the filmmaker's grandfather, an old-school ship captain and seafarer who spent 50 dramatic years at sea before facing up to family life.

Director Simon Bang's grandfather was a ship captain and seafarer of the old school. A man who could both steer a ship and stop a fight. When he got his first taste of life at sea as a young man, there was no turning back, and for 50 years he sailed the seven seas while having a family in Denmark. Through Captain Goth's own logbooks, and through conversations with family members, Bang literally draws an adventurous portrait of his grandfather. His eventful life in the ser-



vice of God, King and country is depicted in beautiful hand-drawn animations by Bang himself. And as Captain Goth's story unfolds against a backdrop of a turbulent time in world history, Bang has created a beautiful, dramatic and captivating film about an extraordinary man who ultimately had to choose between family and the sea.

Empire	Wed.	23.03	19:15
Palads	Sat.	26.03	14:30
Dagmar	Mon.	28.03	12:00
Dagmar	Sun.	03.04	16:30

WORLD PREMIERE

# GRETHE MEYER - THE QUEEN OF DANISH DESIGN

Isabel Bernadette Brammer

**Original title** Grethe Meyer - Danmarks porcelænsdronning / Denmark / 2022 / 61 min / **Producer** Isabel Bernadette Brammer / **Production** Cut & Create / **Sales Contact** Raina Film Festival Distribution

The story of one of Denmark's most important designers: perfectionist, pioneer, lover, mother and woman Grethe Meyer. Told through her groundbreaking creations and in cinematic reconstructions.

For 40 years, the Danish architect and designer Grethe Meyer designed glass, porcelain, cutlery, vases and clothes and became one of Denmark's most important designers. Meyer was responsible for classics such as the Royal Copenhagen Blue Edge set, the Firepot stoneware series, a series of modern shelves, designed together with the lover Børge Mogensen. Yet few outside design circles know who she was. In interviews with people around Meyer, and in cine-



matic reconstructions of formative moments in her life, the story is told of a woman in a man's world whose functional designs for the home are still used today. But the story of Meyer is also the story of a perfectionist and demanding workaholic who strove for precision and simplicity.

Dagmar	Fri.	25.03	17:00
Charlottenborg	Sat.	02.04	14:15
Dagmar	Sun.	03.04	12:00

WORLD PREMIERE

# MAKING LIFE COUNT

Ulrik Einer Ehrhorn Gutt-Nielsen

**Original title** Et dyrebart liv / Denmark / 2022 / 52 min / **Producer** Ulla Hasselbalch / **Production** Made By Us / **Sales Contact** Made By Us

A Danish baron travels to Rome to convince the Pope to defend the world's animals before it is too late for himself to continue the fight. Meet a lively and charismatic man on a passionate mission.

Peter von Kohl is a baron, vegan and passionate defender of animal rights throughout his long life. Impeccably dressed in a suit and freshly polished shoes, he has always reported from the corridors of influence in the EU. When visiting a Danish pigsty for the first time he is moved to tears. Before he leaves this world, dying from cancer, he has set himself a goal: to convince the Pope himself to join the good cause and use his influence to defend the animals. 'Making Life



Count' is a lively portrait of a charismatic loner with a never-failing dedication on behalf of the unloved animals.

Cinemateket  
Charlottenborg

Thu. 24.03 17:00  
Sun. 27.03 18:15

WORLD PREMIERE

# NAKSKOV 1:50

Matilda Mester

**Original title** Nakskov 1:50 / Germany, Denmark / 2022 / 90 min / **Producer** Maximilian Haslberger / **Production** Amerikafilm GmbH / **Sales Contact** DFFB (Deutschen Film- und Fernsehakademie Berlin)

An affectionate, locally rooted portrait of the Danish town of Nakskov as a miniature model in the ratio of 1:50. The locals share their stories of class struggle over beers in the lunch break.

For many years Nakskov was known as one of Denmark's 'reddest' towns. The shipyard and sugar factory defined the town's identity and the workers were proud. Nakskov was in many ways an ideal model for a modern town in the welfare state of Denmark. So much so, in fact, that Matilda Mester literally analyses Nakskov as a miniature version of how the relationship between province, politics and proletariat has changed over the years, inspired by the minia-



ture models of the shipyard and factory that retired workers enjoy making at weekends. The result is a loving and attentive local history portrait of a city and the people who have shaped it over the years. Mester is a graduate of the German film school DFFB in Berlin, and brings a refreshing objectivity to local shores.

Empire  
Vester Vov Vov

Wed. 23.03 21:30  
Sun. 27.03 19:00

WORLD PREMIERE

# NOBODY KNOWS CASPER

René Odgaard

**Original title** Ingen kender Casper / Denmark / 2022 / 73 min / **Producer** Maria Helga Stürup / **Production** Good Company Pictures / **Sales Contact** Good Company Pictures

A young man from Odense becomes a YouTube star with the channel 'Ask Casper'. But where does the (self-)ironic staging end, and who is the real Casper when the webcam is off?

In 2012, 20-year-old Casper Harding from Odense started his YouTube channel 'Ask Casper'. For the occasion, he creates a simple-minded and emotionally confused character, whom viewers can ask all sorts of questions. At first it's just for fun. But suddenly he has over a million views, then over 80 million, and then he's in the regional news. He is recognised on the streets, attends awards ceremonies and is hired as a publicity figure by big companies. But slowly doubts



arise as to where 'Ask Casper' ends and Casper Harding begins. And when he becomes a father in the middle of it all, he is forced to deal with his troubled relationship with his own father.

Empire	Thu.	24.03	21:30
Palads	Sun.	27.03	16:30
KU.BE	Wed.	30.03	17:00

# NORDIC BY NATURE - MICHELIN STARS

Rasmus Dinesen

**Original title** Nordic by Nature - Michelin Stars / Denmark, Spain / 2021 / 65 min / **Producer** Jesper Jarl Becker, Kristian Brask Thomsen / **Production** Sweet & Savoury Film Company, Bon Vivant Communications / **Sales Contact** TrustNordisk

A culinary saga about the Faroese Michelin-starred restaurant KOKS, their pioneering chef and the magnificent Faroese nature and culture on which the restaurant and its dedicated staff thrive.

KOKS is located in a remote valley in the Faroe Islands, a small restaurant that has two of the coveted Michelin stars. The young, long-haired chef is Poul Andrias Ziska, and he's our guide in this feast of a Nordic saga that's more about magnificent Faroese food, culture and tradition than star-shaped accolades. At KOKS, they cook food that's prepared with tweezers, but it's rooted in the raw Faroese nature, where wind and water, fog and cold have shaped the landscapes and



the mentality. And it is in the great outdoors that Ziska and his team work to bring traditional Faroese methods and stories into today's experimental cuisine and explore what the Faroe Islands really taste like.

Empire	Thu.	24.03	17:00
Dagmar	Fri.	25.03	19:00
Palads	Mon.	28.03	14:30
H15	Thu.	31.03	17:00



WORLD PREMIERE

# RIDE FOR YOUR LIFE

Peter Alsted

**Original title** Ride for Your Life / Denmark / 2022 / 70 min / **Producer** Mette Bitsch, Mille Lykke Sørensen / **Sales Contact** Lene Pia Madsen

The world's first professional cycling team with diabetes shows us that they can still leave everyone else behind as they ride for their lives, glory and to the top.

The world's first and only professional cycling team with diabetes was created simply to show that it was possible. The cycling team competes against both the sport's absolute best and their own glucose levels, which they control with daily insulin shots. 'Ride for Your Life' follows the team throughout their 2021 season as they fight to reach the top of the podium. But is ambition and pioneering spirit enough to survive in professional cycling? With unbiased access to



the team's riders, mechanics, doctors and dieticians, the film documents an inspiring battle against a chronic illness and the prejudices that come with it.

Charlottenborg  
Empire

Sun. 27.03 14:00  
Thu. 31.03 17:15

WORLD PREMIERE

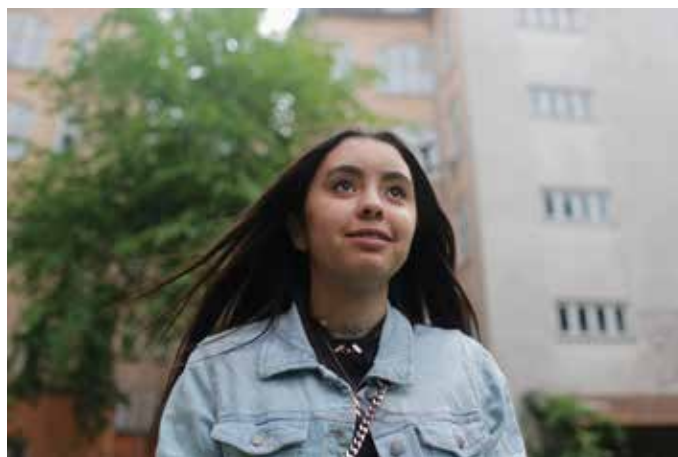
# SEE ME AS I AM

Louise Leth

**Original title** Se mig som jeg er / Denmark / 2022 / 73 min / **Producer** Miriam Nørgaard / **Production** Elk Film / **Sales Contact** Elk Film

Heart-warming youth film about family and friendship, about a young woman's struggle to find her place in the world, despite her autism. 'Just be yourself', says Rima on her way into adulthood.

Rima stands on the border between child and adult, but she does not want to grow up too fast. And she doesn't want to be known as the girl who needed help. But Rima is also autistic, so she still needs advice on some of the things most others rarely think about, like taking the bus home alone from school. Still, she insists on living as normally as possible in a world not designed for those who do not fit in perfectly. She dreams of becoming a singer or a hairdresser. And all around her



are her siblings and her ever-supportive mother, who knows she will have to let Rima go soon, and her friend Sara, who is always there for her whenever Rima finds herself in a tight spot.

Empire  
Empire  
Valby Kino

Wed. 23.03 17:00  
Sat. 26.03 17:00  
Sun. 03.04 19:30

WORLD PREMIERE

# TERROIR TO TABLE - WINE LOVERS' GUIDE TO FOOD AND WINE

Rasmus Dinesen

**Original title** Terroir To Table - Wine Lovers' Guide to Food and Wine / Denmark / 2022 / 80 min / **Producer** Jesper Jarl Becker / **Production** Sweet & Savoury Film Company / **Sales Contact** DR Sales

Calling all wine enthusiasts for a sensory tour of all corners of the wine world, told by those who live by and with it. Sommeliers, chefs and microbiologists share their passion along the way.

Wine is not just wine. It is a job and a passion that never ends. Wine is socialising and opening up the senses. And wine is evolving, becoming biodynamic and is now making its entrance into the vast Asian market. 'Terroir to Table' is a journey out to vineyards, down wine cellars and into expensive gastronomic kitchens, where dedicated experts search for the perfect combinations between wine and food. Everywhere we meet sommeliers, wine growers, academics, writers



and microbiologists, exploring the soil to find out whether a particular grape lives best in clay or limestone soil, to get to all the nooks and crannies of 'the most civilised drink in human history'.

Bremen Teater	Sat. 26.03 17:30
Big Bio Nordhavn	Wed. 30.03 18:30
Palads	Sun. 03.04 18:00

WORLD PREMIERE

# ANNA KARINA: TO DIE FOR A HAPPY ENDING

Jesper Ravn Nielsen

**Original title** Anna Karina: At dø for en lykkelig slutning / Denmark / 2022 / 55 min / **Producer** Jesper Ravn Nielsen / **Production** En Vild Pjækkedag / **Sales Contact** En Vild Pjækkedag

Danish Anna Karina became the big star of French cinema in the new wave of the 60s. A new portrait film sheds new light on the charismatic actress with her silent film mimicry and homemade dance moves.

Paris, 1960: Danish Anna Karina is spotted by film director Jean Luc-Godard in a soap commercial. Two years later she is a European film star. Hanne Karin Bayer becomes the very personification of the French new wave with her unpolished playing style and homemade dance steps. But despite her status, she is still often seen as a style icon rather than an actress. A beautiful face in the shadow of Godard's genius. Based on Jesper Ravn Nielsen's own footage of Anna



Karina shot over a period of almost 10 years - and based on his reconstructions with actress Fanny Louise Bernth - this intimate portrait film sheds new light on the Danish star.

Cinemateket	Wed. 23.03 16:30
Vester Vov Vov	Sun. 27.03 17:00
Cinemateket	Mon. 28.03 10:00
Valby Kino	Thu. 31.03 19:30

# CASH

Eva Mulvad, Mikala Krogh

**Original title** Cash / Denmark / 40 min / **Production** Danish Documentary /

**Sales Contact** Danish Documentary

The first episode of a new Danish documentary series about a collapsed tourism industry, depicting the resilience, hope and imperative choices of a business world under historic pressure.

Meet Petter Stordalen. Billionaire, businessman and owner of travel company Spies. Petter has big dreams for his travel group with over 200 hotels, but when the Covid-19 pandemic hits, plans are put on hold and he has to take drastic decisions to save his company and secure some of the employees. 'Cash' is a four-part documentary series that explores the travel industry ecosystem from the top of the hierarchy all the way down to a masseur on the beaches of Thailand.



Directors Eva Mulvad and Mikala Krogh chart the unpredictable consequences of the pandemic in a globalised world, where the flow of money and the circulation of germs are suddenly linked.

WORLD PREMIERE

# TALIBAN LAND

Nagieb Khaja, Peter Eggert Vesterlund

**Original title** Taliban Land / Denmark / 2022 / 70 min / **Sales Contact** Troels

Jørgensen

As the only journalist in the world, Cavling winner Nagieb Khaja travels around Afghanistan after the Taliban takeover to paint a portrait of the Taliban and the transition of power.

After decades of war, Afghanistan suddenly falls to the Taliban in the summer of 2021. As the only journalist in the world, Nagieb Khaja decides to tour the country in the chaotic days surrounding the change of power, when no one yet knows how the country's new rulers will act. While other journalists report from the safety of Kabul airport, Nagieb insists on experiencing the transition with the victors themselves. Along the way, he paints a nuanced portrait of the people be-



hind the West's enemy image. Taliban Land' is an account of the Afghan people, who for more than half a century have been the pawns in a great political game with foreign powers.

Hangaren

Fri. 25.03 16:00

Bremen Teater  
Cinemateket

Thu. 24.03 18:15  
Tue. 29.03 21:45







# DANISH:DOX SHORTS

A collection of short work by young and established Danish filmmakers and artists. Films that celebrate life, imagination and the will to create without losing their critical edge.



WORLD PREMIERE

## B-SIDE B-SIDE

Ali Asperheim, Sofia Stål

Original title b-side b-side / Denmark / 2022 / 7 min / Producer Sofia Stål /

Sales Contact Ali Asperheim

The characters flow in and out of each other in hyper-chaotic and metamorphic soap opera with noisy quarantine music by the bands Collider and Deadpan.

Hyper-chaotic and over-lit soap opera, where intuition grows and grows as characters float through the familiar world while struggling through their individual metamorphoses and evolving into personal characters who can survive reality. A two-part tale of securing one's identity while surrounded by temptations and distractions. All set



atop a noisy and Madchesterian two-track soundtrack created in quarantine by the underground groups Collider and Deadpan.

Cinematket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00

WORLD PREMIERE

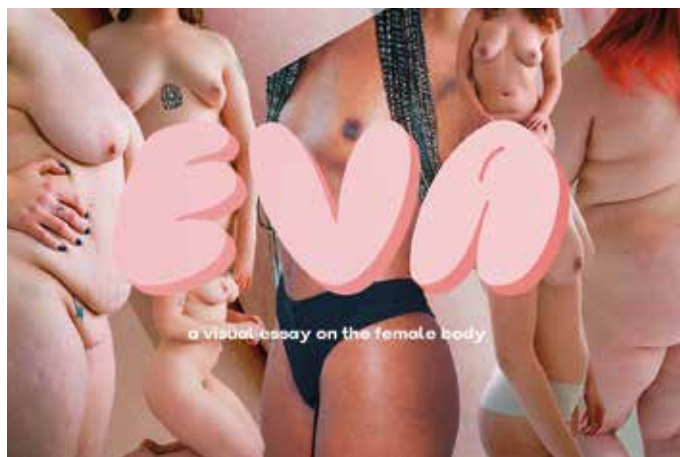
## EVA - A VISUAL ESSAY ON THE FEMALE BODY

Emma Ishøy

Original title EVA - A Visual Essay on the Female Body / Denmark / 2022 / 10 min / Producer Emma Ishøy / Sales Contact Emma Ishøy

A visual exploration of the female body and self-awareness, gently told by a variety of women using their own bodies as canvas.

Naked female bodies in front of a blank piece of fabric. In a conceptual gesture, 'EVA - a visual Essay on the Female Body' becomes a visualisation of women's self-awareness as a consequence of their bodily experiences. It portrays what it is like to be a woman in a female body in the Western world, the complexities that arise from being subjected to a social structural surveillance, and the challenges of learning to love and accept oneself. It is a celebration of the diver-



sity, strengths and weaknesses of the female body, but also a call to look at women and their bodies differently and to look beyond pre-conceived notions and instead begin to see it for what it is, what it does and what it is capable of.

Charlottenborg  
Charlottenborg

Sat. 26.03 19:00  
Fri. 01.04 15:30

WORLD PREMIERE

# FRAGMENTS OF LIFE, OTHER PEOPLES LIVES

bodil krogh andersen

**Original title** Fragments of Life, Other People's Lives / Denmark / 2022 / 7 min  
**/ Producer** bodil krogh andersen / **Sales Contact** Bodil Krogh Andersen

**A second, penetrating look at other people's discarded images in a reflective essay film about lost photographs.**

Bodil Krogh Andersen's gaze wanders, searching for unexpected compositions in photographs of everyday life. But it is not the director's own memories that are put under the microscope. The images are found on the street, in containers and at recycling centres. How can a stranger work with such intimate material, and who will remember the captured moments? In an act of care, she creates an archive for the forgotten memories, brings them together with other



lost photographs, and allows them to appear in new contexts.

Cinemateket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00

# GHOSTS OF MORIA

Michael Graversen, Florian Elabdi

**Original title** Ghosts of Moria / Greece / 2021 / 25 min / **Producer** Michael Graversen, Jesper Jack, Lindsay Poulton, Ekaterina Ochagavia, Annie Kelly  
**/ Production** Graversen Produktion, House of Real, The Guardian / **Sales Contact** House of Real

**Two Syrian friends try to survive in a post-apocalyptic graveyard full of cats and rats and garbage by collecting enough metal for a daily meal.**

As Europe's largest refugee camp burns to the ground, two Syrians, Khalil and Ayham, flee the police to stay in the burnt Moria camp on Lesbos in Greece. Here they live in a post-apocalyptic graveyard full of starving cats, squeaking rats and garbage. And every day, they race other scrap metal collectors to collect and sell it at a knock-down price to afford to make a little food to remind them of the time in Aleppo before the civil war forced them to flee. And while they wait



in bureaucratic limbo to have their future decided, a unique friendship forged out of shared suffering and understanding emerges in their tent.

Cinemateket  
Gloria  
Charlottenborg

Wed. 23.03 19:15  
Mon. 28.03 21:15  
Sun. 03.04 16:15

WORLD PREMIERE

# GLOBAL LEVITATIONS

Niels Østergaard Munk, Laurits Malthé Gulløv

**Original title** Global Levitations / Denmark / 2022 / 11 min / **Producer** Niels Østergaard Munk, Laurits Malthé Gulløv / **Sales Contact** Niels Østergaard Munk

A fabulous link between the most boring World Cup in history and the discovery of a previously unknown molecule with the exact same structure as the stitching in a classic football.

'Global Levitations' makes a fabulating link between the dulllest football World Cup in history - the 1990 finals - and the discovery of a hitherto unknown molecule with the exact same structure as the stitching in a classic football. Through beautiful, pixelated 90s images, the football here becomes a scalable metaphor for both globe and molecule. Weighed down by this cosmic abstraction, players



dribble the ball around using the dreary back-pass tactics that later prompted FIFA to change the rules. The film depicts the impact of an idea on a system at a time in world history when everything is in disarray.

Cinemateket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00

WORLD PREMIERE

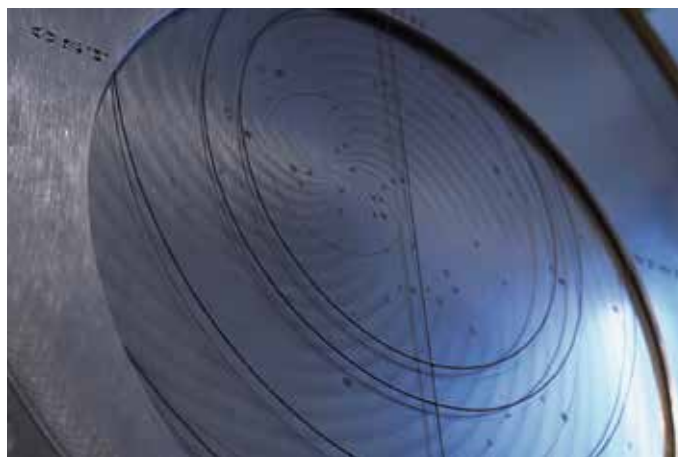
# GOLD TEETH AND CERTAIN ARMS

Rebekka Hilmer Heltoft

**Original title** Gold Teeth And Certain Arms / Denmark / 2022 / 12 min / **Producer** Rebekka Hilmer Heltoft / **Sales Contact** Rebekka Hilmer Heltoft

Moisture and dust have crept into the world's most accurate astronomical clock, raising questions about the technology's limitations and capabilities.

Copenhagen City Hall houses the world's most accurate mechanical astronomical clock. Started in 1555, it consists of 14,448 parts and includes a wheel that turns only once every 25,753 years. The clock is the perfect machine and it is meant to contain the whole world and keep going forever. But moisture and dust creep into it, and 'Gold



Teeth and Certain Arms' looks in, under and around at the clock's limitations, its possibilities, and whether it can connect with the stars in a way that makes them more than specially positioned spots in the sky. All the while, a bunch of watchmakers work to restore the clock to a soundtrack created by the clock's ventilation system.

Cinemateket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00



WORLD PREMIERE

# HOW TO DO THINGS WITH WORDS

Nanna Rebekka

**Original title** How to Do Things with Words / Denmark / 2022 / 22 min /  
**Producer** Julie Friis Walenciak / **Production** Paloma Productions / **Sales**  
**Contact** Paloma Productions

A rich and detailed mini-portrait of the accomplished painter Jesper Christiansen, who welcomes us into his studio and generously introduces us to his reflections on creating.

Nanna Rebekka's beautiful analogue film portrait of artist Jesper Christiansen was shot in his home and studio, where the devoted painter shares his thoughts about his work in front of the canvas. Where does it all come from? And what about those damn texts that keep popping up in his mind, eventually finding their way onto the canvas amidst his meticulously detailed motifs of nature and the world around him? 'How to Do Things with Words' is a poetic and



sensuous, but liberatingly unsentimental and concrete picture of an artist in action. Beautifully depicted on 16mm film, with the same sense of colour and telling detail familiar from Christiansen's own work.

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Charlottenborg	Fri.	25.03	19:15
Charlottenborg	Sun.	27.03	14:15

WORLD PREMIERE

# KC ORTIZ

Henrik Edelbo

**Original title** KC Ortiz / Denmark / 2022 / 18 min / **Producer** Henrik Edelbo /  
**Production** CodeRED / **Sales Contact** CodeRED

Graffiti painter, prisoner and war photographer. American KC Ortiz has always chased the adrenaline, but now he has moved to Denmark and become a father, it's time for another change.

As a teenager he was one of Chicago's notorious graffiti painters, then he got involved in organised crime and spent five years in jail, and there he caught an interest in the photojournalism that later made him an award-winning war photographer. But now American



KC Ortiz has become a father and settled in Denmark. And fatherhood has made him rethink his life and look back on a storied past. A past he tries to process and combine with the state of the world today through his colourful paintings.

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Charlottenborg	Fri.	25.03	19:15
Charlottenborg	Sun.	27.03	14:15

WORLD PREMIERE

# KISS ME, NEVER

Anna Eline Friis-Rasmussen

**Original title** Kiss Me, Never / Lebanon / 2022 / 21 min / **Producer** Anna Eline Friis-Rasmussen / **Production** Den Danske Filmskole / **Sales Contact** Den Danske Filmskole

**Erotic voice messages and secret night meetings connect two women as they try to live out their forbidden love in Beirut.**

What do you do when you live in a country where the love you feel is forbidden? The two women in 'Kiss Me, Never' send erotic voice messages to each other on their phones by day and meet in secret clubs in Lebanon's capital Beirut by night. But even as their love grows, the odds are against them and they must lie about their pref-



erences to their parents. From their separate apartments, surrounded by cats and plants, they each fight a battle to be together.

Charlottenborg  
Charlottenborg

Sat. 26.03 19:00  
Fri. 01.04 15:30

WORLD PREMIERE

# LEISURE TIME - A SUMMER'S DAY

Adam Paaske

**Original title** En dag i sommerhus / Denmark / 2022 / 30 min / **Producer** Adam Paaske / **Sales Contact** Adam Paaske

**A warm and absurdist tableau comedy about the Danes' various occupations and uses of their summer houses.**

A teenage girl treads water in an indoor swimming pool. An apathetic music duo. A bunch of drunk friends playing a nerve-wracking game of darts. A virtual reality exercising man in underpants. A woman meticulously recounting the daily life of her nervous Shih Tzu dog. And



many other special characters in special scenarios make up Adam Paaske's warm and absurdist tableau comedy 'Leisure Time - a Summer's Day', an anthropological study of the Danes' various uses of the national treasure: the summer house.

Cinemateket  
Gloria

Thu. 24.03 19:00  
Sun. 27.03 21:15

# LETTERS FROM ST. PETERSBURG

Lotte Nielsen

**Original title** Letters from St. Petersburg / Denmark / 2021 / 17 min / **Producer** Maria Møller Christoffersen, Penelope Julie Bruun Bjerregaard / **Production** Frau Film / **Sales Contact** Frau Film

**Poetic visual narrative about a group of young Russian LGBTQ+ people who dream of a world and a life where they are accepted.**

Over a few days, a group of young LGBTQ+ people from the Russian civil rights group Coming Out meet in a collective in the centre of St Petersburg. They meet to sing, write, speak and tell their own stories. It turns into a poetic and image-saturated portrait of a group of young people who dream of a life where both society and their families will accept them as they are and as they look. A life where moving outside gender, body and sexuality norms does not lead to



exclusion and rejection from their families. And a life where society does not deprive them of basic human rights or persecute and arrest them simply for living as they are.

Charlottenborg  
Charlottenborg

Sat. 26.03 19:00  
Fri. 01.04 15:30

WORLD PREMIERE

# THE NEXT 24 HOURS WITH YOU.

Smilla Khonsari

**Original title** De næste 24 timer. / Denmark / 2022 / 9 min / **Producer** Smilla Khonsari / **Sales Contact** Smilla Khonsari

**A young woman confronts her father in a rare and deeply personal insight into the pain and insecurities that embed themselves in the relatives of addicts.**

Sophie's father is an addict. And now it has come to a point where Sofie has to confront him and tell him how his repeated relapses into the darkness of addiction have affected and continue to affect her. How she is constantly afraid that she will get a phone call and be told that her father is dead. 'The Next 24 Hours with You' is a brief and



personal look into the messy uncertainty and pain that exists in the lives of relatives of addicts.

Cinemateket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00



WORLD PREMIERE

# OYB (OKEY YALLA BYE)

Thurea Al-Rahbi Håkonsson

**Original title** OYB (OKEY YALLA BYE) / Denmark / 2021 / 10 min / **Producer** Thurea Al-Rahbi Håkonsson / **Sales Contact** Thurea Al-Rahbi Håkonsson

**Epileptic collage-composed exploration of the potential of art and social media to create both an honest and superficial space for self-promotion.**

From an apartment in a corona-ridden Copenhagen, a woman tries out different tactics to deal with the challenges of social isolation and the effects it has on mental health. Through a complex epileptic collage of video diaries, animations and her alter ego on Instagram, she explores the potential of art and social media to create a space that can be used both for superficial self-promotion and for sharing



honestly about oneself - and the identity struggles that arise in between the two different realities.

Cinemateket  
Charlottenborg

Thu. 24.03 17:15  
Sat. 26.03 17:00

WORLD PREMIERE

# RED LINES WHITE LINES FINE LINES

India Zahra Lyell

**Original title** Red Lines White Lines Fine Lines / Denmark, Netherlands / 2022 / 16 min / **Producer** Matilde Jensen, Matilde W. S. Jensen / **Production** European Film College / **Sales Contact** India Zahra Lyell

**Stylised, bloody and intimate tour of a young woman's destructive thought patterns and a radical reconsidering of the idea of the suffering artist.**

A young woman paints an intimate picture of her destructive thought patterns by chronologically reciting poetry she wrote during her darkest years. She passes through three stages of her psyche, admitting the darkness was her home and her greatest inspiration, and



she fears losing her creativity in happiness - how to be the artist who does not suffer?

Charlottenborg  
Charlottenborg

Sat. 26.03 19:00  
Fri. 01.04 15:30

WORLD PREMIERE

# SKELETON, DUST, SOIL

Sebastian Schiørring

**Original title** Skeleton, Dust, Soil / Denmark / 2022 / 25 min / **Producer** Sebastian Schiørring / **Production** Schiørring Produktion / **Sales Contact** Schiørring Produktion

The Atacama Desert is the driest place on earth, and out there artist Pierre Huyghe has found a skeleton that might bring life to a place where nothing else can.

Out in the Atacama Desert in Chile, known as the driest place on Earth, a place used to test the habitability of exoplanets, the skeleton of a dead man lies in a prone position so that it looks like he is still dying. There is no life in that desert, but artist Pierre Huyghe has an idea that the dead man's bones and flesh have seeped into the soil beneath him, perhaps altering it so that life can be created in the desert after all. 'Skeleton, Dust, Soil' is an insight into an artist's reflections



on his own complicated practice in the midst of a work's creation in an ever-changing world.

Charlottenborg  
Charlottenborg

Fri. 25.03 19:15  
Sun. 27.03 14:15

WORLD PREMIERE

# STUDY OF A FIGHT

Marie Suul Brobakke

**Original title** Study Of A Fight / Denmark / 2022 / 16 min / **Producer** Jesper Jack, Marie Suul Brobakke / **Production** House of Real, Filmværkstedet / København / **Sales Contact** House of Real

A duo of actors, who are also a real-life couple, play out the same argument over and over again, exploring whether arguments are really only destructive.

The boundaries become blurred as two actors, who are also lovers, explore the conflicts of their own relationship by rehearsing the same scene over and over in a minimalist space. The situation they argue about is trivial, but beneath the surface lies the eternal negotiation of their shared future. Each time they play the scene, they change their emotional starting point, so that irritation becomes anger becomes understanding. And in between the scenes, a space for understand-



ing and change emerges, which ends up asking the question whether an argument is only destructive or whether it can also lead to a new understanding.

Cinemateket  
Gloria

Thu. 24.03 19:00  
Sun. 27.03 21:15

WORLD PREMIERE

# TOXIC MAGNUS

Nasos Gatzoulis

**Original title** Toxic Magnus / Denmark, United States, Greece / 2022 / 11 min  
/ **Producer** Nasos Gatzoulis, Jesper Duelund / **Production** Ros Films, Perikas  
Film / **Sales Contact** Ros Films

**A diabolical hybrid tale explores the consequences when a sensitive boy is forced to be a real man.**

Magnus Alexander was a sensitive boy. He read books, listened to classical music and painted. But his father wanted him to be a real man. So he bullied him for his interests and forced him into more traditional male activities, until it paid off and Magnus became a successful athlete. But as Magnus grew older, he rebelled against his father's parenting methods through drugs, isolation and self-destruction in a constant, desperate quest to do the opposite of what



his father wanted, until he finally decides to save himself by saving others. 'Toxic Magnus' is a madcap hybrid film about the consequences of toxic masculinity and the idea that real men exist.

Charlottenborg  
Charlottenborg

Sat. 26.03 19:00  
Fri. 01.04 15:30

WORLD PREMIERE

# UNDERSEA

Jannik Splidsboel

**Original title** Under havet / Denmark / 2022 / 53 min / **Producer** Mette  
Mikkelsen / **Production** New Tales / **Sales Contact** New Tales

**A portrait of female photographer and freelancer Nanna Kreutzmann, who struggles to find her inner peace after spending her life documenting disasters and conflicts.**

As a photographer, Nanna Kreutzmann had spent most of her adult life documenting disasters and conflicts, when one day she crashed. The camera felt like it weighed a hundred kilos. Years of shooting wars, tsunamis, earthquakes and bloody revolutions for various news media had become too much. But when Kreutzmann changed photography careers and became a freediver and underwater photographer, she found a world that could give her peace. 'Under the



Sea' is an inspiring portrait of an extraordinary woman's inner life, rich with beautiful footage from the underwater world where she has finally found a home and a new community.

Cinemateket  
Gloria  
Charlottenborg

Wed. 23.03 19:15  
Mon. 28.03 21:15  
Sun. 03.04 16:15



WORLD PREMIERE

# WILD WOUNDED ANIMALS

Jakob Pagel Andersen

**Original title** Sårede Vilde Dyr / Denmark / 2022 / 27 min / **Producer** Jesper Jack / **Production** House of Real / **Sales Contact** House of Real



Two men hunt through family history for answers that may save a little boy from ending up as knotty as themselves.

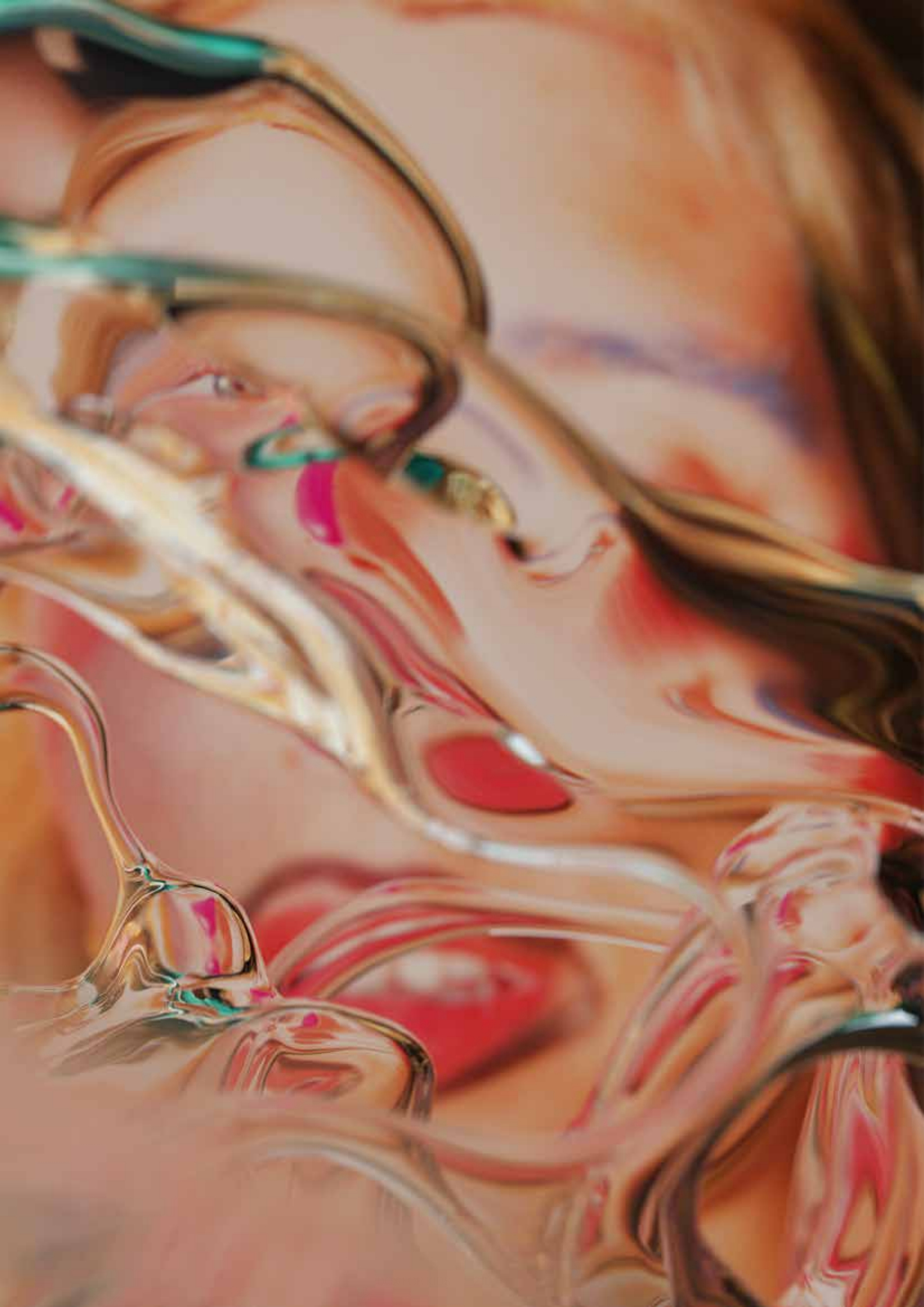
When Jacob becomes the father of a baby boy, he is overcome by violent panic attacks. With his newborn son in his arms, he is suddenly confronted with the fear of death, the risk of loss and the idea of being able to pass on the fear. To overcome the fear, he has to examine why he is reacting so violently. And to investigate whether the fear is something that runs in the family blood, he seeks out his father, who finds it easier to shoot an animal than to talk about feelings.

'Wild Wounded Animals' is a series of expressive images that tell a personal story about fatherhood, fear and the possibility of breaking bad patterns.

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Cinemateket  
Gloria

Thu. 24.03 19:00  
Sun. 27.03 21:15



# Dox for Kids

Take your parents to the cinema! Free admission for children, normal ticket price for adults.

Together with Denmark's largest film festival for children and young people, BUSTER, we present a school and weekend programme of documentaries for kids. Meet children and young people who dance ballet, make fun of it, build caves, love horses, miss, think and dream in a series of films created by strong storytellers. The programme is for children, young people, parents, grandparents and teachers. There will be events and premieres at selected screenings.

Learn more about BUSTER at [www.buster.dk](http://www.buster.dk).



# ALFRED DANCES BALLET

Christian Sønderby Jepsen

**Original title** Alfred danser ballet / Denmark / 2022 / 69 min / **Producer** Mira Jargil / **Production** Moving Documentary / **Sales Contact** Moving Documentary

What is it like to have to say goodbye to the life you know in order to pursue your dream? Alfred has been accepted at the Royal Ballet School and is about to start a new chapter in his young life. From 6 years old.

Alfred has never danced ballet before, but now he has been accepted at the Royal Ballet School. He is excited about all the new things that are going to happen and is full of go. But a very different life is about to begin and he will have to say goodbye to what he knows



and is comfortable with. What's it like to have your life ripped up by the roots and have to say goodbye to the familiar everyday life and friends? We follow Alfred into unfamiliar territory, and witness how he builds new relationships with children and adults.

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Cinemateket	<b>Sat.</b>	<b>26.03</b>	<b>10:00</b>
Cinemateket	<b>Sun.</b>	<b>27.03</b>	<b>10:30</b>
Cinemateket	<b>Sun.</b>	<b>03.04</b>	<b>10:30</b>

# HEART OF OAK

Laurent Charbonnier, Michel Seydoux

**Original title** Le chene / France / 2022 / 80 min / **Producer** Barthélémy Fougea, Michel Seydoux / **Production** Winds, Camera One / **Sales Contact** Gaumont

Every little detail is captured on the grain (and in 4K) in a film where the diverse wildlife around a single oak tree plays out like a daily drama of life and death. An audience favourite, and a huge nature experience. From 8 years old.

An oak tree is not just a tree. It is an ecosystem in itself, and a home to many different life forms at once. Featuring squirrels, herons, ants, deer and badgers, the French audience favourite 'Heart of Oak' unfolds the wonderful natural kingdom where everything is interconnected, from the roots to the crown. Starring an ancient oak tree - and with a camera that captures even the smallest detail - a daily drama of life and death unfolds as animals struggle for food, shelter



and survival through the seasons. Shot in 4K, 'Heart of Oak' is a serious contender for the great nature experience of the year at the cinema. And by the way, the nearest oak tree is within cycling distance if you want to go and see for yourself after the film.

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Cinemateket	<b>Sat.</b>	<b>26.03</b>	<b>12:15</b>
Grand	<b>Sat.</b>	<b>02.04</b>	<b>14:30</b>

# NEST

Hlynur Pálmason

**Original title** Nest / Iceland, Denmark / 2022 / 23 min / **Producer** Katrin Pors  
/ **Production** Snowglobe / **Sales Contact** New Europe Film Sales

The Icelandic seasons provide the backdrop for a unique experience filmed from one angle over a year, as three children build a tree house. Directed with warmth and humour by Hlynur Pálmason ('Winter Brothers'). From 6 years old.

Three siblings build a tree house on a wild Icelandic beach. 'Nest' follows the three children over a year from a single camera position as the seasons change from blizzards to bright happy spring days, sunset evenings and rainstorms. As an audience to this beautiful and wild tale of a cave in a place that is hard to reach and with a unique



location in the world, we are in for an adventure. The struggles, jokes and moments of great joy of the three siblings become ours in this enchanting landscape. Directed by Hlynur Pálmason ('Winter Brothers', 'White White Day').

Cinemateket  
Charlottenborg

Fri. 01.04 17:00  
Sun. 03.04 18:30

# OUR ORPHANAGE

Ulla Søe

**Original title** Vores børnehjem / Denmark / 2022 / 34 min / **Production** Plus Pictures / **Sales Contact** Plus Pictures

The lives of four Danish children at the Skovgården orphanage, filmed over a year. There are both happy and difficult moments along the way, as Thais, Tobias, Lærke and Sarah invite us into their world. old.

Filmmaker Ulla Søe has followed a group of children at the Skovgården orphanage for a year. Thais, Tobias, Lærke and Sarah, all aged between 7 and 11, cannot be with their parents because they cannot look after them properly. Although little is normal, much in the children's lives is still similar to that of other children. They brush



their teeth in the morning, they go to school and they are read to by adults in the evening. They look forward to birthdays, sweets and iPad time, and they think it's nice when their favourite adult has to put them to bed. But life can also be hard when you miss your parents and wish things were different.

Cinemateket

Sat. 02.04 11:30

# PONYLOVE

Eva Marie Rødbro

**Original title** Ponylove / Denmark / 2022 / 70 min / **Production** Plus Pictures  
/ **Sales Contact** Plus Pictures

**Speed, community and feelings.** Eva Marie Rødbro's series about a group of teenage girls' relationship with their horses reaches across the emotional spectrum, but is above all a strong series about young lives. From 9 years old.

Director Eva Marie Rødbro invites us into the world of the horse girls in an honest and loving story about a group of teenage girls' friendships and feelings for the big animals. 'Ponylove' is a series that shows everything but what we imagine about the so-called horse girls, and we meet fearless and strong young women who are crazy



about speed and community - and their horses. Especially scenes like when a horse whisperer translates Veronica's horse's feelings and when Kaya says goodbye to her pony of many years are heart-breaking. For the horses can give the girls something no human can.

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Cinemathek	Sat.	26.03	12:30
Empire	Wed.	30.03	21:45
Cinemathek	Sat.	02.04	12:45
Empire	Sun.	03.04	15:00

# SHABU

Shamira Raphaëla

**Original title** Shabu / Netherlands, Belgium / 2021 / 75 min / **Producer**  
Nienke Korthof, Willem Baptist / **Production** Tangerine Tree / **Sales Contact**  
Reservoir Docs

**Shabu smashed his grandmother's car. To make up for the damage, he sells ice cream on the street until he gets a bright idea to earn money for the repairs: he should organise a music festival!** From 12 years old.

Shabu is confident, helpful, irresponsible, musical, energetic, lazy, cheeky, funny, caring and selfish. Meet the teenager from Rotterdam who totaled his grandmother's car and is now (more or less wholeheartedly) trying to make amends by selling homemade popsicles and getting big ideas. We follow him around the deprived Peperklip

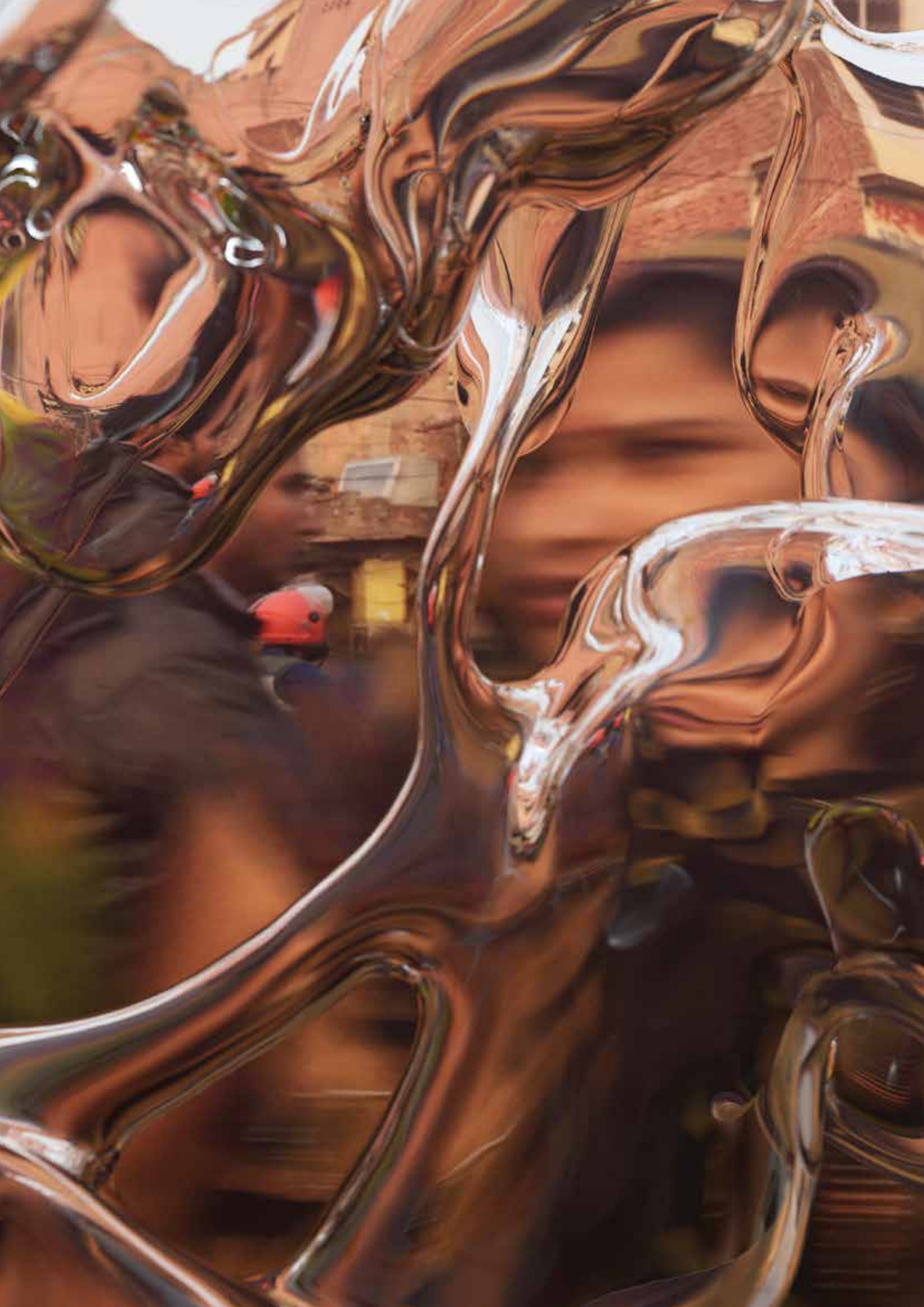


housing estate, which doesn't exactly look like Dutch postcards with tulips and canal houses. BUSTER's panel of children and young people have spoken: Shabu is mega 'drippy', and the film is one of this year's big favourites, filling the cinema with good vibes.

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Ryparkens Svømmehal	Sat.	26.03	19:00
Cinemathek	Sun.	27.03	13:15
Palads	Sat.	02.04	21:45
Cinemathek	Sun.	03.04	13:00









# INTER:ACTIVE

Experience eight innovative interactive installations and Virtual Reality works at our exhibition INTER:ACTIVE at Kunsthal Charlottenborg. The exhibition is open every day from 12:00 to 19:00 during the festival period from 25 March to 3 April.

Also experience three special Virtual Reality works in the Inter:active Specials at the Danish Jewish Museum, Art Hub Copenhagen and the Freedom Museum.





# CAPTURED

Hanna Haaslahti

**Original title** Captured / Finland, Germany / 2021 / **Production** Fantomatico, High Road Stories / **Sales Contact** Diversion Cinema

'Captured' is a participatory installation, which captures your face and creates a new identity for you in a virtual community, where crowd behaviour leads to unsettling scenarios of ritualised humiliation.

'Captured' is a participatory installation, which captures your face and creates a new identity for you in a collective scenario taking place in the virtual world. 'Captured' enables people to step into the virtual world as a digital double, making them actors and spectators at the same time. The doubles take different roles in a narrative sim-



ulation modeling unpredictable moods of human crowd behavior. The project explores new ways of telling stories with photorealistic capturing and 3D modeling technologies and their effects and social implications on human relationships.

WORLD PREMIERE

## BOYISHBLUE / SONGS FROM TODAY

Aske Zidore, Anders Lauge Meldgaard

**Original title** Drengelblå / Sange fra i dag / Denmark / 2022 / 30 min / **Sales Contact** Aske Zidore

'Drengelblå / Sange fra i dag' is an installation and song cycle by Aske Zidore and Anders Lauge Meldgaard revolving around the theme of economy as a life form and language.

In the installation 'Drengelblå' ('Boyishblue'), the audience can sit down on a realtered church bench and listen to the song cycle 'Sange fra i dag' ('Songs from today'). Composed by Aske Zidore and Anders Lauge Meldgaard on a set of rules and logics between the two composers, the songs appear in an ever changing form. The lyrics, written by Ida Zidore, poetically deals with economy as a uni-



versal language in an attempt to merge the human experience with the world of finance. The nonlinear songs are presented through a custom designed music player and performed by singers from The Danish Boys' Choir. Writer: Ida Zidore Choir leader: Emil Ritter Singers: Fang, Theo, Jonathan, Liam, Viggo og Nathalien. Programmer: Nils Iver Holtar Tech: Christopher McSherry

# END OF NIGHT

David Adler

**Original title** Nattens ende / Denmark, France / 2021 / 49 min / **Producer** Mikkel Skov / **Production** Makropol / **Sales Contact** Makropol

October 1943. You are in a rowboat with Josef, fleeing Denmark across the dark waters of the Sound. Together you travel inside his mind through fragmented recollections of the night he escaped.

'End of Night' is an evocative VR experience that takes you on a journey through the darkest memories of Josef - a Danish refugee who fled Nazi-occupied Copenhagen in 1943. You find yourself in a rowboat, face to face with Josef. Together you sail across the Sound and through a landscape of fragmented recollections. As



a witness to his personal escape story, you sense his trauma and the guilt he feels over having survived - when those he loved were left behind. 'End of Night' is a unique VR experience presented in Daniel Libeskind's sensuous and overwhelming architecture at the Danish Jewish Museum.

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# MYRIAD. WHERE WE CONNECT

Lena Thiele, Sebastian Baumann, Dirk Hoffmann

**Original title** MYRIAD. Where we connect. / 2021 / 31 min / **Producer** Saskia Kress, Michael Grotenhoff / **Production** Interactive Media Foundation, Filmtank GmbH, Miiqo Studios / **Sales Contact** Interactive Media Foundation

MYRIAD is a poetic virtual reality experience along the global paths of animal migration.

At the intersection of art, science and storytelling, MYRIAD explores the fascination and growing challenges of animals' global migrations in an interconnected world that is increasingly under human influence. All stories are based on scientific migratory data from international scientific institutes. From global to elemental, MYRIAD in-



cludes science facts into an outstanding artistic concept by creating a world out of carbon, the element forming the basis of life. MYRIAD shifts perspective and creates an emotional relationship to our world and to the marvelous beings we share it with.

WORLD PREMIERE

# CIVIL DUSK

David Uzochukwu

**Original title** Civil Dusk / Germany, Nigeria / 2022 / 26 min / **Producer** Faraz Shariat, Paulina Lorenz, David Uzochukwu, Loerdy Wesely, Mira Rosenmeier, Dafe Oboro, Manu Lübke / **Production** Jünglinge Film UG / **Sales Contact** David Uzochukwu

'Civil Dusk' is a film installation about a post-migrant notion of belonging. In a semi-autobiographical narrative, Europe-born artist David Uzochukwu re-assesses his own gaze upon his Nigerian father.

'Civil Dusk' is a four channel film installation split into three acts: A concerned voice message and a sandstorm sweep through a German neighborhood. The window of an European family apartment bursts. After cutting himself on the shards, Chijioke, an Igbo father, begins to dream of a house rising in Nigeria. A shared everyday with



his wife and children has long dissolved. Amidst domestic silence, he disintegrates. Igbo women commemorate the tradition of Igbo men, no matter where they live, building a house in the family village. They outline a collective architecture of belonging and growth.

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# THE MEMOR: ETERNAL RETURN SERIES

Lundahl & Seidl, ScanLAB Projects

**Original title** The Memor: Eternal Return series / Sweden, United Kingdom / 2019 / 20 min / **Production** Lundahl & Seidl / **Sales Contact** ScanLAB Projects

'The Memor' is a choreographed, mixed reality installation exploring the future of memory. Enter a memory archive containing replicas from Earth's deep past through to its post-anthropocene future.

'The Memor' is a space that evokes the human ability to move beyond the present. The first encounter is with a stromatolite, a fossil that predates the human experience by 3.7 billion years. 3D-printed objects act as triggers into a series of environments: a piano workshop, a benevolent abyss, complex rooms where Virtual Reality can



be defined as an ability rather than a form of technology. The capacity of memory allows the human mind to experience music rather than perceiving one tone after another. 'The Memor' is a choreographed room that passes through the visitor's body like a song.



# GONDWANA

Ben Joseph Andrews

**Original title** Gondwana / Australia / 2022 / **Producer** Emma Roberts /  
**Production** Pernickety Split / **Sales Contact** Emma Roberts

**'Gondwana' is a living virtual rainforest that awakens for 7 hours every day during this year's film festival. It's a quiet meditation on time, change and loss in an irreplaceable ecosystem.**

Contracting 100 years of climate data into 7 hours, "Gondwana is a constantly-evolving virtual ecosystem that explores the possible futures of the world's oldest rainforest, the Daintree. Weather, seasons, and biodiversity shift and change as users freely explore a vast map of ancient trees and rare animals. But a broader narrative stirs be-



low: over the 7 hours, the rainforest procedurally degenerates, fed by climate data projections. The only salve to this seemingly inevitable decline is people: the more time an audience spends in 'Gondwana', the more resilient the forest becomes.

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# WE ARE AT HOME

Michelle Kranot, Uri Kranot

**Original title** We Are at Home / Denmark, France, Canada / 2021 / 45 min /  
**Producer** Lana Tankosa Nikolic, Emmanuel-Alain Raynal, Pierre Baussaron, Katayoun Dibamehr, Avi Amar, Marc Bertrand, Julie Roy / **Production** Late Love Production, Floréal Films, Miyu Productions, National Film Board of Canada / **Sales Contact** Late Love Production

**'We Are at Home' is an immersive multi-user installation exploring themes of acknowledgement, participation and the awkward intimacy that comes with being human.**

"What does the hangman think about when he goes home at night from work?". Inspired by the iconic Carl Sandburg poem (1922), this VR experience explores themes of acknowledgement and participation. It is not about hanging people, but about the awkward intimacy of being human, as well as the connection between observer, spec-



tator, and accomplice. The animated, immersive experience invites you into five interwoven stories, capturing pivotal moments. "We Are at Home" ultimately reveals that we are all more alike than different, while raising questions of responsibility.

# LIMINAL LANDS

Jakob Kudsk Steensen

**Original title** Liminal Lands / France, Denmark, United States / 2021 / 18 min  
**Producer** Liz Kircher / **Production** Erratic Animist / **Sales Contact** Erratic Animist

**'Liminal Lands' is a transitional zone where fundamental energies of sun, wind, water and bacteria connect to participants' bodies in virtual reality.**

'Liminal Lands' is an environmental virtual reality experience where you transform into the basic elements controlling life across the landscape: Algae, salt, water and mud. Through interactive technology, physical movements, spatial sounds and textures 'Liminal Lands' synchronize into a musical composition driven by immersed partici-



pants. 'Liminal Lands' reveals life-shaping transformations, invisible to the naked eye. By exploring the "unexplored", people can meditate on the differences in scale between human and geological time as well as the evolution of the landscape's biodiversity.

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# SHADOW

David Adler, Ole Bornedal

**Original title** Shadow / Denmark, United Kingdom / 2021 / 15 min / **Producer** Mads Damsbo, Niklas Kiær / **Production** Makropol, All Seeing Eye / **Sales Contact** Makropol

**'Shadow' is a realistic virtual reality experience based on the British air raid against the Gestapo headquarters in Copenhagen in 1945, which led to the accidental bombing of Institut Jeanne d'Arc.**

March 21, 1945. You are a young navigator in the Royal Air Force seated next to your pilot, Reggie, in the cockpit of a noisy Mosquito bomber. You are flying in formation with a swarm of fighter planes, heading towards a common target - the Gestapo headquarters in Copenha-



gen. But as you approach the city at over 500 km an hour, you realize something isn't right. Nevertheless, your decision has to be made - now. 'Shadow' is a dramatic simulation of true events. A virtual reality companion piece to Ole Bornedal's film 'The Shadow In My Eye'.







# EXHIBITION & LIVE

HBO star John Wilson is visiting CPH:DOX for a very special evening to present clips and outtakes from his hit series 'How To with John Wilson' live on stage.

Also live on stage is Ed Atkins and Steven Zultanski's stage play 'Sorcerer' which we are co-presenting at Revolver / Østerbro Teater.

And we are back at our beautiful festival centre Kunsthal Charlottenborg where you will find our Inter:Active exhibition as well as the exhibition New Red Order Presents: One if by Land, Two if by Sea.

Welcome to our Exhibition & Live programme!

# HOW TO WITH JOHN WILSON – LIVE!



Meet the HBO star behind 'How To with John Wilson' live at Bremen Teater for a special evening with an on-stage talk, outtakes and clips from his hit series.

John Wilson is visiting CPH:DOX for a special evening at Bremen Teater, dedicated to his groundbreaking HBO hit series 'How To with John Wilson'. Wilson has invented a documentary genre of his very own design: Truly original, deeply personal, and incredibly humorous, his observations from the unpredictable streets of New York are carried out with a loving attention to the most minute, but strangely significant details. 'How To with John Wilson' is a love letter to the world and the strange times that we live in – and to the colorful and eccentric variety of people we share it with. Meet Wilson live on stage for a very special evening with a talk and clips, complete with a full screening of one of Wilson's own favorite episodes of his show!

Presented in collaboration with HBO.



# NEW RED ORDER PRESENTS: ONE IF BY LAND, TWO IF BY SEA



Kunsthall Charlottenborg March 23 – August 7

New Red Order is an unusual institution: a public secret society of rotating and expanding membership, including core contributors Adam Khalil, Zack Khalil, and Jackson Polys, who deploy sculpture, performance and video to confront colonial structures with incisive humour, to promote Indigenous futures. Kunsthall Charlottenborg has invited New Red Order to occupy the entire north wing. They, in turn, have invited a number of international artists to participate in the exhibition which will thus connect artists, works and experiences from different places around the world including California, Canada, Greenland, Hawaii and Scandinavia.

The participating artists are: Asinnijaq, Hanan Benammar & Uyar-akq, Minik Bidstrup, Sean Connelly, Carola Grah, Julie Edel Hardenberg, Inuk Silis Høegh & Asmund Havsteen-Mikkelsen, Fox Maxy, Joar Nango, New Red Order, Laura Ortman, Solvognen, Krista Belle

Stewart, Tanya Tagaq, Tarrak, Uvagut TV. Adam Khalil and Zack Khalil (Ojibway) and Jackson Polys (Tlingit) are based in New York. Their works have been presented at prominent art institutions and film festivals including Artists Space and the Museum of Modern Art in New York, Haus der Kulturen der Welt in Berlin, the Toronto Biennial, the Whitney Biennial and the Sundance Film Festival. The exhibition is realised in collaboration with CPH:DOX.

Supported by Art Hub Copenhagen, Augustinus Fonden, Det Obelske Familiefond, Knud Højgaards Fond, Statens Kunstfond, William Demant Fonden.

# NEW RED ORDER PRESENTS: ONE IF BY LAND, TWO IF BY SEA



**Stage play by Steven Zultanski and Ed Atkins at Østerbro Teater / Revolver from March 19 – April 9.**

'Sorcerer' is a stage play written by American novelist Steven Zultanski and British artist Ed Atkins, presented in collaboration between CPH:DOX and Østerbro Teater / Revolver. 'Sorcerer' is a play about the pleasures of being with others and of being alone. Friendship prepares one to enjoy solitude, or to tear apart one's face in peace. The play is performed every day (except Sunday) from March 19 – April 9.

Tickets and more information at: [osterbroteater.dk](http://osterbroteater.dk)









# Concerts

The curated Sound:Tracks concert series offers exclusive evenings where renowned musicians and composers try their hand as film composers. Each artist has been commissioned to compose brand new music for a specially curated art, archive and documentary film.

# FÉLICIA ATKINSON X BEN RIVERS

Poetic and whispering ambient meet cinematic visuals, when the enigmatic sound artist and award-winning filmmaker visit Charlottenborg.

With her captivating electronic soundscapes and whispering monologues, the French musician, poet and visual artist Felicia Atkinson has achieved recognition in the electronic music scene all over the world. On her latest release, 'The Flower And The Vessel', her pregnancy was an underlying motive. Atkinson's abstract and evocative



aural universe is accompanied by imagery created especially for tonight by the film artist and double CPH:DOX award winner Ben Rivers, whose analogue film images place his works beyond time and space. The concert is presented in collaboration with ALICE.

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## SOFIE BIRCH: 'DENMARK ON FILM' LIVE- SCORE

More than 100 years of magical and carefully selected archive clips from the Danish film archives are given new sonic life by the renowned sound artist.

Sofie Birch is an internationally renowned sound artist and composer with a deep interest in the healing sounds and vibrations of nature. She has expressed her artistic ambitions in film and art projects and experiments, working with recorded sounds, synthesizers and vocals. Her unpredictability gives a unique expression between im-



provisation, organic compositions and vocal experiments. Together with the Danish Film Institute's archives and the project 'Denmark on Film', she has found a number of old documentary archive clips from the last +100 years, which she will bring to life with a live score specifically developed and performed for this one night at CPH:DOX.



## LOKE RAHBEK & FREDERIK VALENTIN: "SANS SOLEIL" LIVE-SCORE

Chris Marker's boundary-pushing masterpiece 'Sans soleil' is brought to life with a new score by two of the foremost exponents of the last decade's underground music.

With a background in boundary-pushing rock and industrial music, Rahbek and Valentin's artistic pairing culminated in soul-searching melancholy with their latest collaborative album, 2020's 'Elephant', which is made for daydreaming - or for the perfect documentary. A good bet is Chris Marker's 'Sans soleil', for which the duo have chosen to compose new music. The film is now recognised as a masterpiece in challenging the documentary concept. With travel-essayist



image streams from Japan, Guinea-Bissau, Paris and Iceland, among other places, and a fictionalised exchange of letters, a stream of consciousness is created between the camera and our unseen hero.

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Hotel Cecil

Thu. 31.03 20:00

## ASTRID SONNE: ITO TAKASHI LIVE-SCORE

The Danish composer has created new music for a live performance to the work of Japanese film and video artist Ito Takashi.

Astrid Sonne has quickly become one of the most renowned experimental musicians in Denmark, touring the world and winning the 2020 critic's award as Composer of the Year. With her mix of viola, vocals, synthesizers and computer, she has already created three magical albums and is an artist who loves to challenge herself and her audience. This evening, Astrid Sonne has chosen to take on some



of Japanese artist Ito Takashi's video works. He is known for his virtuoso works, which transcend time and space with immediately simple means. His optical tricks suspend the laws of physics, but it is actually in perception - in the very encounter between film and viewer - that they transcend the boundaries of reality.

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Statens Museum for Kunst

Sat. 02.04 16:00

## LORENZO SENNI (LIVE CONCERT) + 'ATLANTIDE'

We round off the last Saturday evening at Charlottenborg with a bang: screening of a film about bold youth and tuned motorboats in the canals of Venice, followed by a trance concert by the film's acclaimed composer.

First came 'The Shape of Jazz To Come' (Ornette Coleman), then 'The Shape of Punk To Come' (Refused). With the release of 'The Shape of Trance To Come', the Italian musician and visual artist launched his take on the often maligned dance music. Described as a sadistic scientist who has ripped the spine out of trance music, Lorenzo Senni has been critically acclaimed for his uncompromising new take on



the electronic genre. It's the sound of euphoria and melancholy - like standing all alone at a rave. Lorenzo Senni is one of the two composers of the music for the phenomenal Italian hybrid film 'Atlantide', which we are showing first this evening. Then we'll clear away some rows of chairs and create a mini-rave at Charlottenborg.

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Social Cinema

Sat. 02.04 21:00

## YACHT LIVE CONCERT + 'THE COMPUTER ACCENT'

We round off the festival with a concert by American trio YACHT, complete with AI-generated visuals, after the screening of the film about their flirtation with artificial intelligence.

The festival ends with a very special concert with Los Angeles band YACHT who will perform their distinctive electro-pop made in collaboration with artificial intelligence, to AI-generated visuals. Before that, we will be showing their film, 'The Computer Accent', the band's entertaining exploration of the intersection between art, technology



and human intuition. They let a computer analyse their back catalogue and let the artificial intelligence predict and determine what their seventh album will sound like, and both the band and the audience's notions of artistic authenticity are put to the test.

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VEGA

Sat. 02.04 19:00

# CPH:DOX & VEGA: 'VIRTUAL HUMANS' – FILMS, DEBATES & CONCERTS

AI-concert with YACHT! Film about Japanese digital love. Panel about mental health in an online world. We're closing this year's festival with a bang at Vega!

On the last day of the festival, we join forces with the concert venue VEGA under the theme 'Virtual Human'. Through films, debates, concerts and installations, we explore the opportunities and challenges of a digital world and how it is changing the way we live. We will start the day with a panel discussion on digital love and mental health, followed by a screening of the hybrid film 'Perfect Boyfriend', in which three grown men fall in love with a fictional character from a computer game. Then Joakim Nørgaard from First Hate will give a performance with his personal solo project Angel Wei, which explores digital life, grief and loneliness. The second event this evening will feature a very special encounter with artificial intelligence. We will screen the film 'The Computer Accent', which will be introduced by the directors as well as the band YACHT, who will round off the evening with a bang of a concert - complete with AI-generated visuals.



## Lineup:

### Module 1: Perfect Boyfriend + Angel Wei (concert)

15.00 Doors open

15.30 Panel discussion with Joakim Wei + Katrine Pedersen - moderated by Nicklas Larsen

16.00 Film screening: 'Perfect Boyfriend' (88 min)

17.30 Mini concert with Angel Wei

18.00 End

### Module 2: The Computer Accent + YACHT (concert)

19.00 Doors open

19.30 Short intro with directors and YACHT

19.45 Film screening: 'The Computer Accent' (90 min) 2

21.15 Concert: YACHT

22.15 End

VEGA

Sun. 03.04 15:00





# CPH:CONFERENCE

**CPH:CONFERENCE** is a 4-day long programme presented in partnership with Documentary Campus. Together we are thrilled to be offering a range of inspiring talks with visionary thinkers, investigating current themes in documentary filmmaking and creating an interactive and hands-on platform for exchange with other professionals of our documentary community.

This year's Conference kicks off in the mornings with filmmaker talks exploring the intersections of film with art, science and society in **A MORNING WITH**. The afternoons will present a range of sessions and thought-provoking discussions under the **BUSINESS AS UNUSUAL** banner covering topics from storytelling to financing and producing and all the way to the question of what we define as success in filmmaking. We will close on Friday, April 1 with a call for action in the **CLIMATE STORYTELLING** session addressing all artists and urging effective storytelling about the climate crisis.

The conference is presented in partnership with Documentary Campus. It is furthermore kindly supported by UBOD and the Lundbeck Foundation.

## CPH:CONFERENCE AT A GLANCE

**A MORNING WITH** takes place on Tuesday-Thursday, March 29-31, 10:30-12:00 CET in Asta Cinema, Cinemateket, Gothersgade 55, 1123 Copenhagen K, and is accessible online via: [cphdox.dk/professionals](http://cphdox.dk/professionals), [documentary-campus.com](http://documentary-campus.com) and [screendaily.com](http://screendaily.com). See p.133

**BUSINESS AS UNUSUAL** takes place on Tuesday-Thursday, March 29-31, 15:00-18:00 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K, and online via our website: [cphdox.dk/professionals/](http://cphdox.dk/professionals/) for Industry accredited guests upon login. See p.137

**CLIMATE STORYTELLING** takes place on Friday, April 1, 10:00-12:30 CET in Social Cinema in Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K, and is accessible online via our website: [cphdox.dk/professionals](http://cphdox.dk/professionals). See p.143

Accredited guests will have online access to the full Conference live and on-demand for 30+ days until May 3, 2022 on our website (see above). Read more about the different events in the following pages and find out how to access CPH:CONFERENCE in Copenhagen and online.

Presented in partnership with:







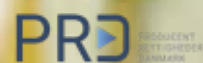


# Industry



Creative  
Europe  
MEDIA

eurimages



NETFLIX

LUNDBECKFONDEN



# CPH:FORUM

**CPH:FORUM is our international financing and co-production event, dedicated to facilitating the development and financing of highly creative, risk-taking and visually strong film projects.**

The event brings together key European and international financiers, industry professionals and producers, intent on discovering the latest innovative works in development from independent documentary filmmakers, fiction filmmakers and visual artists.

CPH:FORUM is committed to nurturing of a variety of voices and aesthetic expressions of the documentary genre. We aim to continuously expand the boundaries and possibilities for documentary film and filmmakers as well as grow the role of art as an active voice in civil society.

Reflecting CPH:DOX's profile, the Forum has 5 main focus areas:

- **CINEMA:** high-end, theatrical feature-length documentaries with international distribution potential
- **FICTIONNONFICTION:** challenging works in the hybrid landscape between fiction and nonfiction
- **F:ACT:** projects bridging the fields of filmmaking, investigative journalism and activism
- **ART:** film projects to be screened both within the institution of cinema and that of visual arts
- **SCIENCE:** creative documentary film on science and technology

We are proud to present a carefully curated line-up of 30 high-end international film projects. Top producers and renowned directors from all over the world will take the stage to pitch their new projects to decision makers and front runners across the industry.

Besides project presentations CPH:FORUM presents the Eurimages Co-Production Development Award and offers tailored one-to-one meetings with financiers and co-production partners.

CPH:FORUM is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Pro-

ducers' Association, Producer Rights Denmark (PRD), Nordisk Film & TV Fond and supported by the Eurimages.

## HOW TO CPH:FORUM

CPH:FORUM presentations will take place on Tuesday-Thursday, March 29-31, 09:00-12:30 CET in Social Cinema at Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K, and online via our website: [cphdox.dk/professionals/](https://cphdox.dk/professionals/) for Forum accredited guests upon login.

Each pitch team will have 7 min to present their project followed by 7 min of feedback from a panel of carefully selected decision makers led by our three dedicated moderators Jess Search, Karolina Lidin and Patricia Finneran. The projects will be pitched in blocks of 5 with a 30 min coffee break in between.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Pre-arranged one-to-one meetings between the pitch teams and invited decision makers will take place Tuesday-Thursday, March 28-31, 15:00-17:30 CET in Sult at Cinemateket, Gothersgade 55, 1123 Copenhagen K and online via Zoom, as applicable.

Lunch will be served on Tuesday, Wednesday and Thursday March 28-31, 13:00-15:00 Brdr. Price, Rosenborggade 15, 1130 Copenhagen K, for professionals wearing a Forum Accreditation badge only.

CPH:FORUM observers are invited to contact and arrange their own individual meetings with the CPH:FORUM pitch teams or decision makers via our online delegate list Who is Here on our website (see above).

CPH:FORUM is for Forum accredited guests only.





Creative  
Europe  
MEDIA



Danish  
Producers'  
Association



# CPH:WIP

For the sixth year running, we are presenting Nordic documentary works-in-progress looking for gap financing or a launch pad for further distribution. The 6 selected titles have been curated in collaboration with the Nordic film institutes and reflect CPH:DOX's commitment to strong documentary films from the Nordic region also expressed through the festival's NORDIC:DOX Award.

In an intimate setting, each presenting team will show longer scenes from their upcoming documentary films to a dedicated professional audience followed by tailored one-to-one meetings with interested buyers, sales agents and festival programmers.

CPH:WIP is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond and presented in collaboration with the Nordic film institutes.

## HOW TO CPH:WIP

CPH:WIP presentations will take place on Monday March 28, 15:00-17:30 CET in Asta Cinema at Cinemateket, Gothersgade 55, 1123 Copenhagen K and online via our website: [cphdox.dk/professionals/](http://cphdox.dk/professionals/) for Forum accredited guests upon login.

Each pitch team will have 15 min to present their project and show selected scenes or clips, followed by 5 min of live Q&A with the moderator. Pre-arranged one-to-one meetings between the pitch teams and invited decision makers will take place Tuesday-Thursday, March 29-31, 15:00 - 17:30 Restaurant Sult at Cinemateket, Gothersgade 55, 1123 Copenhagen K and online via Zoom, as applicable.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CPH:WIP pitch teams or decision makers via our online delegate list Who is Here on our website (see above).

The event is open to CPH:FORUM accredited guests in addition to buyers, sales agents and festival programmers upon prior invitation.

## CPH:WIP Projects

### PROJECT X (NO, SE, FI, DE)

Tonje Hessen Schei

### STAYERS (NO, US)

Julia Dahr, Julie Lunde Lillesaeter,  
Hannah Jayanti

### RESORTS (DK, SE)

Mette Carla Albrechtsen

### NASRIN'S VOICE (FI)

Kaisa Rastimo

### THE FAKE WILL (DK)

Christian Sonderby Jepsen

### VINTERSAGA (SE)

Carl Olsson

## CPH:WIP HOST 2022



Gitte Hansen

Gitte is a consultant in the international documentary field with focus on development, production, financing and distribution. She is committed mentor for Close-Up and is Head of Studies at Campus Istanbul, she serves at film institutes and workshops as expert, mentor/tutor, and works with filmmakers as individual consultant with background as EP of more than 20 international documentaries for FHF, where she was deputy director and headed sales and acquisitions for many years.





# INTER:ACTIVE SYMPOSIUM

**As the participants of our CPH:LAB 2021/2022 are ready to present the prototypes of the works they have been developing over the past six months, it is appropriate to consider together the cultural landscape into which these works will emerge.**

This year, we will host the first physical INTER:ACTIVE SYMPOSIUM where we will bring together a cross-section of festival delegates, artists, curators, funders and distributors across film, games, theater, fine art and XR, in dedicated roundtable conversations about the landscape of immersive media and the issues that are shaping our creative endeavors. The results of these conversations will be presented at the Symposium.

At the heart of the Symposium are the CPH:LAB participants and their projects (see p. 113). The 9 CPH:LAB projects and teams will be presented at the Symposium, followed-up by a Prototype Pop-Up exhibition. CPH:LAB is CPH:DOX's talent development programme that encourages creative risk taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

The INTER:ACTIVE SYMPOSIUM is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

## HOW TO SYMPOSIUM

The INTER:ACTIVE SYMPOSIUM will take place on Monday March 28, 15:00-18:00 CET in Social Cinema at Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K, and online via our website: [cphdox.dk/professionals/](https://cphdox.dk/professionals/) for accredited guests upon login.

The Symposium is followed by a CPH:LAB Prototype Pop-Up event from 18:30-21:30 taking place at the Exhibition Space Q, Peder Skramsgade 2, 1050 Copenhagen K.

The Symposium roundtable discussions will take place on Monday March 28, 09:30-12:30 CET in the Ballroom Kunsthal Charlottenborg and will be accessible to invited contributors.

INTER:ACTIVE SYMPOSIUM is open to all accredited guests and ticket holders.

## Inter:Active Symposium Host and Co-hosts



**Mark Atkin**

Director, Crossover Labs,  
Head of Studies CPH:LAB,  
Curator Inter:Active  
Programme,  
United Kingdom



**Sarah Ellis**

Director of Digital Development  
Royal Shakespeare Company  
United Kingdom



**Vassiliki Khonsari**

Co-Founder / Producer /  
Director  
iNK Stories  
United States



**Annette Mees**

Artistic Director Audience Labs  
Visiting Senior Research  
Fellow in Culture and Creative  
Industries – King's College  
London  
United Kingdom



# CPH:LAB

**CPH:LAB is CPH:DOX's talent development programme that encourages creative risk-taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.**

Since 2009 CPH:LAB has established itself as a highly acknowledged, ambitious and yet playful laboratory-style talent scheme, showing great results. The lab is conceived as an incubator for documentary projects that seek to explore the potential of digital technologies and advance new visions of what a documentary can be in a digital age. It offers a space for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social change.

## **CPH:LAB SUPPORTS:**

- Innovation competencies and entrepreneurial skills
- Storytellers open to new digital formats
- New collaborative approaches between creative talents across sectors
- New ways of defining stakeholders, creating & enhancing an audiovisual work's relevance for its audience
- Alternative financing and distribution methods

The call for projects and participants for the next edition 2022/2023 will open in May 2022.

**Read more at [www.cphdox.dk/lab/about](http://www.cphdox.dk/lab/about)**

## **HOW TO CPH:LAB**

CPH:LAB 2021/2022 is centered around a series of continuous online workshops, individual mentoring and peer-to-peer sessions that started in October 2021. 22 participants from Europe and beyond have developed 9 unique projects in interdisciplinary teams and in close collaboration with carefully selected mentors and international industry representatives.

Following CPH:DOX, all participants will be assisted further in their efforts to access the market through partnerships with renowned arts organisations, pitching forum markets and festivals established by CPH:DOX.

During CPH:DOX 2022, participants will receive assistance in shaping their projects for the market and support further international market access beyond the workshops. They will also present their projects at the INTER:ACTIVE SYMPOSIUM (see p. 109) and show their prototypes to invited industry professionals.

The INTER:ACTIVE SYMPOSIUM will take place on Monday 28 March 15:00-18:00 in Social Cinema, Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen, followed by a CPH:LAB Prototype Pop-Up event from 18:30-21.30 taking place at the Exhibition Space Q, Peder Skrams Gade 2 1050 Copenhagen. During the two following days (29-30 March) the CPH:LAB projects will have pre-arranged one-to-one meetings with the industry professionals.

CPH:LAB is kindly co-funded by the Creative Europe MEDIA programme of the European Union and The Danish Film Institute.

## **Head of Studies CPH:LAB**



**Mark Atkin**

Director,  
Crossover Labs,  
United Kingdom

Acting as Head of Studies is Mark Atkin, one of Europe's utmost training professionals. Mark is a curator and consultant at Crossover Labs, and besides designing the curriculum of CPH:LAB, he has curated the Inter:Active Programme of this year's festival. At Crossover Labs, he has been responsible for leading cross-disciplinary training since 2008, and he has spearheaded the development of processes which bring together creative professionals from diverse disciplines including: film and TV production, animation, games, theater, VR, AR and interactive design, to form new interdisciplinary collaborations and generate ideas for projects.

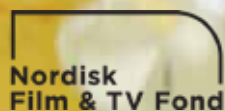




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Nordisk  
Film & TV Fond



Danish  
Producers'  
Association



PRODUCENT  
RETHUSSEDER  
DANMARK



# CPH:MARKET

**CPH:MARKET is a curated digital screening market on demand that reflects CPH:DOX's overall commitment to visually and artistically strong documentary films and offers professionals an easy access to an extensive line-up of 150+ contemporary documentary titles premiering or screening at the festival.**

The curated platform features the line-up of the five CPH:DOX competitions DOX:AWARD, NEW:VISION AWARD, F:ACT AWARD, NORDIC:DOX AWARD, and NEXT:WAVE AWARD, as well all non-competitive and special programmes such as SCIENCE, SOUND & VISION, ARTISTS & AUTEURS, CHANGE MAKERS, HIGHLIGHTS, and SPECIAL PREMIERES.

CPH:MARKET is kindly co-funded by the Creative Europe MEDIA programme of the European Union, The Danish Film Institute, Danish Producers' Association, Producer Rights Denmark (PRD) and Nordisk Film & TV Fond.

## HOW TO CPH:MARKET

CPH:MARKET is accessible for all Forum and Industry accredited professionals on CPH:DOX's Cinando Video Library platform, which can be found online via our website: [cphdox.dk/professionals/](http://cphdox.dk/professionals/) for accredited guests upon login.

The selection will be available from the first day of the festival on March 23 until 30 days after the end of festival on May 3, 2022.

Attending sales agents, distributors, TV buyers, festival programmers and journalists are invited to contact and arrange their own individual meetings with the rights owners of the films featured by CPH:MARKET via our online delegate list Who is Here on our website (see above).



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# CHANGE

**CHANGE is our brand new development co-production training program organised in collaboration with International Media Support (IMS) and the European Audiovisual Entrepreneurs (EAVE), featuring documentary projects from the European Eastern Partnership countries (EaP) – Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.**

Committing to the power of documentary to catalyse change, the ambition of CHANGE is to increase equality and access to the international film market, and to stimulate inter-regional co-production with the EaP countries.

As a part of this overall mission, seven projects developed by CHANGE 2022 will be presented for the first time at CPH:FORUM 2022 to the international industry. The pitch in Copenhagen will be a culmination of a 6-month long training program, consisting of two residential workshops that took place in Kyiv, Ukraine in October 2021 and Tbilisi, Georgia in January 2022.

CHANGE is kindly co-funded by the Creative Europe MEDIA programme of the European Union, and presented in collaboration with EAVE and IMS.

## HOW TO CHANGE

CHANGE presentations will take place on Tuesday March 29, 15:00-17:00 CET in Asta Cinema at Cinemateket, Gothersgade 55, 1123 Copenhagen K and online via our website: [cphdox.dk/professionals/](https://cphdox.dk/professionals/) for Forum accredited guests upon login.

Each pitch team will have 7 min to present their project followed by 7 min of a Q&A with our dedicated moderator, Gitte Hansen. Pre-arranged one-to-one meetings between the pitch teams and invited decision makers will take place Wednesday, March 30, 15:00-17:30 CET at Restaurant Sult at Cinemateket, Gothersgade 55, 1123 Copenhagen K and online via Zoom, as applicable.

We will start on time, so please arrive early to be seated before presentations begin. Doors will be closed during presentations and we urge everyone to keep quiet and turn off their mobile phones so as not to distract the pitch teams.

Attending producers, sales agents, distributors and festival programmers are invited to contact and arrange their own individual meetings with the CHANGE pitch teams via our online delegate list Who is Here on our website (see above).

CHANGE is for Forum accredited guests only.

## CHANGE Projects

### **THE WIFE OF - Confidential project (EE, FR, US)**

Volia Chajkouskaya

### **9-MONTH CONTRACT (GE)**

Ketevan Vashagashvili

### **LIVING AGAINST THE ODDS (AM)**

Mariam Ohanyan

### **SILENT FLOOD (UA)**

Dmytro Sukholytkyy-Sobchuck

### **HOMEMADE MULBERRY VODKA (AM, FR)**

Elene Mikaberidze

### **EVER SINCE I KNEW MYSELF (GE)**

Maka Gogaladze

### **BLUEBERRY DREAMS (GE, FR)**

Elene Mikaberidze

## CHANGE MODERATOR



**Gitte Hansen**

Gitte is a consultant in the international documentary field with focus on development, production, financing and distribution. She is committed mentor for Close-Up and is Head of Studies at Campus Istanbul, she serves at film institutes and workshops as expert, mentor/tutor, and works with filmmakers as individual consultant with background as EP of more than 20 international documentaries for FHF, where she was deputy director and headed sales and acquisitions for many years.



# DOX:ACADEMY

CPH:DOX welcomes students from film schools, art academies and universities all over the world to take part in DOX:ACADEMY. The platform offers tailored guidance throughout the extensive festival programme of films, master classes, intensive courses, social events, and much more, dedicated to ambitious students who wish to fully engage in the festival.

DOX:ACADEMY is an ideal place for students with practical as well as theoretical interest in documentaries from various fields and institutions all over the world to meet and form new creative and cross-disciplinary networks.

## ACADEMY CLASSES

The Academy classes are a line of highly intensive courses with two sessions a day supplemented by group discussions and a tailored programme of films and festival activities, and more. This year, we offer all of our classes in two different versions – on-site or online – enabling students to join us either physically in Copenhagen or virtually from abroad.

From March 28 to April 1, we offer three classes representing different lines of study. All of our classes explore the intersection between theory and practice and bring together students, teachers, experts and artists from different professional backgrounds to form new creative and cross-disciplinary networks:

**ART:HYBRID CLASS** examines the field between art, film and academic research, especially anthropology. The class will focus on the experimental form of documentary as an artistic practice that tests the boundaries of filmic expressions.

**SOCIETY:F:ACTCLASS** is dedicated to the field between investigative journalism, political activism and expressive documentary genres.

**SCIENCE: NATURE CLASS** explores the intersection between science and cinema. How can complex knowledge be transformed into a narrative that is intelligible for a broader audience? When filmmakers and scientists collaborate, scientific research can become comprehensible, accessible and vibrant.

Each class is hosted by a professional moderator from the three different disciplines, and is composed of a curated programme and sessions arranged exclusively for the participants. These will be woven together with screenings and conferences from the CPH:DOX festival programme.

## Moderators

### Hybrid



Tinne Zenner

### F:ACT



Anna Rigas

### NATURE



Jeppe Sengupta Carstensen

### Hybrid



Therese Henningsen

### F:ACT



Steffen Moestrup

### NATURE



Emmy Laura Perez Fjalland





**DR 3**

**FILMVÆRKSTEDET** ●  
KØBENHAVN / COPENHAGEN

# DR Talent Award

In collaboration with the Danish Broadcasting Corporation (DR) and the Film Workshops, CPH:DOX is once again proud to present the DR Talent Award!

8 aspiring Danish filmmakers have been selected as finalists for the pitch competition counting 5 projects in development. The best pitch will receive 25.000 DKK in production support and ongoing professional guidance from DR, as well as mentorship and access to professional production equipment from the Film Workshop.

The jury, consisting of DR UNG Commissioning Editor Lasse Bjørch, CEO of The Film Workshop Prami Larsen and director Kathrine Ravn Kruse, awards the prize. They evaluate the artistic quality, originality, social relevance and feasibility of the project as well as the fit for DR3. The DR Talent Award pitch competition will be held Monday, March 28, 11:00–13:00 in Mezzaninen at Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K. The winner of this year's competition will be announced directly after a short break for jury deliberations.

## Inter:Active Symposium Host and Co-hosts

**Lasse Bjørch**

DR UNG Commissioning Editor



Lasse Bjørch is a youth commissioner across factual genres in television and documentary with focus on series for the streaming audience. Lasse is also Commissioning Executive of the yearly talent programme DR Talent Awards which is boosting brand new voices in the documentary landscape.

**Prami Larsen**

Film Workshop Copenhagen CEO



Prami Larsen worked as an editor, director and writer for 10 years, before becoming the CEO of the Film Workshop in 1995. Aiming at creating the best platform for emerging and talented filmmakers to get into the business of storytelling in moving images he has initiated major programs like Boost the Dox, Dox Netwise, Your Webisode and Serieskolen.

**Kathrine Ravn Kruse**

Director



Kathrine Ravn Kruse graduated from University of Copenhagen in 2010 with a master in film and media studies. Kruse won the Danish Film Award for best short documentary with the personal film Me and Dad - no expectations of applause (2014). She recently directed Follow You Home (2021).





# Doc Alliance

**The online distribution platform [www.DAFilms.com](http://www.DAFilms.com) is the main project of the Doc Alliance festival network, formed in 2006 by the following key European documentary film festivals: CPH:DOX, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel and Doclisboa.**

Doc Alliance advances the documentary genre, supports its diversity and continuously promotes high-quality creative documentary films. The platform is focused on European documentary and experimental cinema and now offers more than 1000 films accessible across the globe for streaming or download. Regularly, DAFilms.com presents film programmes of diverse character ranging from archive historical films through retrospectives of leading filmmakers from around the world to new premiere formats such as the day-and-date release.

Since 2008, Doc Alliance has presented the annual Doc Alliance Selection Award. The award goes to one of the best European documentary films selected independently by each of the Doc Alliance members. The members also nominate jurors, recruited among film critics from the respective member countries. Each of the Doc Alliance festivals also screens at least three of the nominated films in the given year. For more information and thousands of films available on VOD, see [dafilms.com](http://dafilms.com).

# Sales Contacts

Aconite Productions  
UK  
aimara@aconiteproductions.com

Adam Paaske  
DK  
adampaaske@icloud.com

Alaska Films  
Greece  
stavros@alaskafilms.gr

Ali Asperheim  
DK  
aliasperheim@gmail.com

Anthia Nibitegeka (Cullberg)  
Sweden  
anthia.nibitegeka@cullberg.com

Antoinette Zwirchmayr  
Austria  
contact@antoinettezwirchmayr.com

Antoni Collot  
France  
antoncollot@gmail.com

Atoms & Void  
Netherlands  
maria.choustova@atomsvoid.com

Austrian Film Commission  
Stiftgasse 6  
A-1070 Wien  
Austria  
+43 1 526 33 23  
festivals@afc.at

Autlook Filmsales GbR  
Zieglergasse 75/1  
AT-1070 Wien  
Austria  
+43 720 55 35 70  
welcome@autlookfilms.com

Bad Seed Ltd & Uncommon Creative Studios  
UK  
beth@nickcave.com

Bande à part Films  
Switzerland  
aramu@bandeapartfilms.com  
Barberousse Films  
France  
francois@barberousse-films.com

Bassem Saad  
Lebanon  
bemks94@gmail.com

Be For Films  
Avenue des Villas, 28 boîte 0A  
1060 Brussels  
Belgium  
festival@beforfilms.com

Ben Russell  
France  
br@dimeshow.com

Benjamin Domenech  
Argentina  
bd@reicine.com.ar

Best Friend Forever  
Belgium  
martin@bffsales.eu

Bloom  
DK  
esther@bloom.ooo

Bodil Krogh Andersen  
DK  
bodilkrogh@hotmail.com

Breidablik Film  
DK  
andrea@breidablik.dk

Campfire  
USA  
ross@campfire.us

Cat&Docs  
18, Rue Quincampoix  
75004 Paris  
France  
33 1 44 61 77 48  
cat@catndocs.com

Charades  
France  
nicolas@charades.eu

Charlie Shackleton  
UK  
me@charlie.film

Chenliang Zhu  
China  
rhzhu@gmail.com

Cinephil  
18 Leventin St.  
65112 Tel Aviv  
Israel  
972 3 566 4129  
info@cinephil.co.il

CINÉTÉVÉ  
France  
e.tollu@cineteve.fr

Cinetic Media  
555 West 25th St., 4th floor  
NY 10011, New York  
USA  
office@cineticmedia.com

CodeRED  
DK  
henrikedelbo@gmail.com

Coproduction Office  
France  
festivals@coproductionoffice.eu

CAA  
USA  
amanda.lebow@caa.com

Danish Documentary  
DK  
info@danishdocumentary.com

Deckert Distribution GmbH  
Marienplatz 1  
04103 Leipzig  
Germany  
+49 341 215 66 38  
info@deckert-distribution.com

Den Danske Filmskole  
DK  
festival@filmskolen.dk

DFFB (Deutschen Film- und Fernsehakademie Berlin)  
Germany  
festival@dffb.de

Dogwoof  
Unit 211 Hatton Square Business, Centre 16  
16a Baldwins Gardens London EC1N 7RJ  
UK  
global@dogwoof.com

DR Sales  
Emil Holms Kanal 20  
0999 Copenhagen C  
Denmark  
+45 35203040  
drsales@dr.dk

Dreamer Joint Venture Film GmbH  
Germany  
o.stoltz@dreamerjointventure.de

Ecce Films  
47 rue polonceau  
75018 Paris  
contact@eccefilms.fr

Ecran Noir Productions  
France  
aurelcapp@yahoo.fr

Eleanor Emptage  
Ireland  
eleanoremptage@gmail.com

Elk Film  
DK  
miriam@growingstories.dk

Elliot Films Srl  
Italy  
elliottfilms.info@gmail.com

Emma Ishøy (selma visuals)  
DK  
emmaishoey@gmail.com

En Vild Pjækkedag  
DK  
jesperravnnielsen@gmail.com

Enemies of Promise  
UK  
mike@enemiesofpromise.org  
Erik Glijnis  
Netherlands  
erik@lemmingfilm.com

EyeSteelFilm  
Canada  
bob@eyesteelfilm.com

Federation Entertainment  
France  
noe.lizee@fedent.com

FFL Film- und Fernseh-Labor Ludwigsburg GmbH & Co. KG  
Germany  
brunner@ffl.de

Films Boutique  
Köpenicker Strasse 184  
10997 Berlin  
Germany  
contact@filmsboutique.com

Fine Day Promotion  
Poland  
arostropowicz@finedaypromotion.pl

Finnish Film Foundation  
Finland  
suvi.railo@ses.fi

Franziska von Stenglin  
Germany  
franzi.stenglin@googlemail.com

Frau Film  
DK  
laura@frauilm.dk

Gabriela Sperl  
Germany  
g.sperl@sperlfilm.de  
Gaumont  
France  
ariane.buhl@gaumont.com

Good Company Pictures  
DK  
kat@goodcompanypictures.com

Gusto Moving Pictures  
USA  
darcy@gustomovingpictures.com

Halcyon Pictures  
UK  
kat@halcyonpictures.co.uk

Hassala Films  
Egypt  
hala\_lotfy@hotmail.com



Holy Ravioli  
DK  
turnipict@gmail.com

House of Real  
DK / Sweden  
jesper@houseofreal.dk

Icarus Films  
USA  
jmiller@icarusfilms.com

Impact Tv ApS  
DK  
losc@impacttv.dk

India Zahra Lyell  
DK  
indialyell@gmail.com

Indie Sales  
France  
cchautant@indiesales.eu

Jan van IJken Photography & Film  
Netherlands  
info@janvanijken.com

Java Films  
France  
olivier@javafilms.tv  
Jeppe Lange  
DK  
jeppe.lange@gmail.com

Journeyman Pictures  
UK  
films@journeyman.tv

Krakow Film Foundation  
Poland  
katarzyna.wilk@kff.com.pl

LBx Africa  
Kenya  
ssoko@lbxafrica.com

Le Fresnoy - Studio National des Arts Contemporains  
22 Rue Fresnoy, BP 179  
59200 Tourcoing  
France  
NTrebik@lefresnoy.net

Lene Pia Madsen  
DK  
lpm@franklymydear.nu

Les Films de l'oeil sauvage  
France  
quentin@oeilsauvage.com

Lightdox  
UK  
bojana@lightdox.com

Limonero Films  
UK  
tijana@limonerofilms.com

Little Bear Inc.  
USA  
elindemann@littlebearinc.com

Louisiana Channel  
DK  
kdy@louisiana.dk

LUX  
UK  
+44 207 503 3980  
info@lux.org.uk  
LUXBOX  
France  
marie@luxboxfilms.com

Made By Us  
DK  
uh@madebyus.dk  
Made in Copenhagen  
DK  
faber@madeincopenhagen.dk

Mads Buhl (Mads Buhl ApS)  
DK  
mbuhl@orsted.com

Magnolia Pictures  
49 West 27th, 7th floor  
10001 New York  
USA  
acquisitions@magpictures.com

Mediawan Rights  
France  
kkiefel@mediawan.com

MEMORY  
USA  
rrd@memory.is

Michael Chalmer  
DK  
michael@vedana.biz

Monoduo Films  
Germany  
sales@monoduo.net

Moongift Films  
USA  
trinh@berkeley.edu

Moving Documentary  
DK  
mira@movingdoc.dk

My Accomplice  
UK  
aleks@myaccomplice.co.uk

National Geographic Documentary Films  
USA  
timothy.horsburgh.-nd@natgeo.com

NBCUniversal  
UK  
Victoria.Lennox@nbcuni.com

NEON  
USA  
claire@neonrated.com

Netflix, Inc.  
USA  
dboutourelis@netflix.com

New Docs  
Germany  
luisa.schwamborn@newdocs.de

New Europe Film Sales  
Poland  
festivals@neweuropemfilmsales.com

New Tales  
DK  
mette@newtales.dk

no man's land  
France  
flo.marcie@gmail.com

NonStop Entertainment AB  
Norra Stationsgatan 93  
113 64 Stockholm  
Sweden  
johannes.glaumann@nonstopentertainment.com

Norwegian Film Institute  
Filmens Hus, Dronningens gate 16  
Box 482 Sentrum  
0105 Oslo  
Norway  
toril.simonsen@nfi.no

OpyoDoc  
Georgia  
mariam.chachia@gmail.com

Paloma Productions  
DK  
julie@paloma-productions.com

Park Circus Limited  
1 Park Terrace  
G3 6BY Glasgow  
United Kingdom  
+44(0) 141 332 2175  
info@parkcircus.com

Patrick Hough  
Ireland  
patrickgeraldhough@gmail.com

Picture Palace Pictures  
USA  
picturepalacesale@yahoo.com

Plus Pictures  
Denmark  
info@pluspictures.dk

Poulet Malassis  
France  
studio@baudelaire.net

Raina Film Festival Distribution  
UK  
andy@rainafilms.com

Rapid Eye Movies HE GmbH  
Germany  
stephan@rapideyemovies.de

Rebekka Hilmer Heltoft  
DK  
rebekkahilmer@gmail.com

Rediance  
China  
jing@rediancefilms.com

Reservoir Docs  
France  
tanguy@reservoirdocs.net

Rise and Shine World Sales  
Schlesische Strasse 29 / 30  
10997 Berlin  
Germany  
+49 30 47372980  
info@kloosundco.de

Ro\*co Films International llc  
80 Liberty Ship Way, Suite 5  
94965 Sausalito  
United States  
+1 415 33 26 471  
info@rocofilms.com

Ros Films  
DK  
n.gatzoulis@gmail.com  
Santiago Independiente  
Chile  
florenciadpnt@gmail.com

Sara Sjölin  
Sweden  
sara.sjolin@gmail.com

Schiørring Produktion  
DK  
ssc@schioerring.com

Sixpackfilm  
Austria  
isabelle@sixpackfilm.com

Smilla Khonsari  
DK  
smilla.com@hotmail.com

Sonntag Pictures  
Kronprinsessegade 46D, 4.  
1306 Copenhagen K  
Denmark  
+45 28 96 44 14  
contact@sonntagpictures.com

Spectre Productions  
France  
production@spectre-productions.com

Sphere Films  
France  
production@andolfi.fr  
Square Eyes  
Netherlands  
info@squareeyesfilm.com

Submarine Entertainment  
197 Grand st. suite 6W  
10013 New York  
US  
+1 212 625 1410  
info@submarine.com

Swiss Films  
Switzerland  
ldaniel@swissfilms.ch

Tambo Film  
DK  
rikke@tambofilm.dk

Tangram Films  
Mexico  
fer.delgado.v@gmail.com

taro films  
Germany  
rebecca.zehr@posteo.de

Taskovski Films  
UK  
festivals@taskovskifilms.com

Terra Incognita Films  
Georgia  
nato.sikharulidze@tif.ge

The Film Collaborative  
USA  
jeffrey@thefilmcollaborative.org

The Match Factory GmbH  
Germany  
valentina.bronzini@matchfactory.de

The Party Film Sales  
France  
theo.lionel@thepartysales.com

The Yellow Affair  
UK  
contact@yellowaffair.com

Thurea Al-Rahbi Håkonsson  
DK  
thurea@live.dk

Tiki Media  
DK  
lars@tikimedia.dk

Tinne Zenner  
DK  
tinne.zenner@gmail.com  
Troels Jørgensen (TV2)

DK  
troj@tv2.dk

True Fiction AS  
Norway  
cecilie@truefiction.no

TrustNordisk  
Denmark  
mathias.bruunshoj@nordiskfilmspring.com

Tyson Sadler  
Canada  
tysonsadler@gmail.com

Universal Pictures Content Group  
UK  
Millen.Lemma@nbcuni.com

Vera Krichevskaya  
UK  
Verakrichevskaya@gmail.com

Vespucci  
USA  
dt@vespuccigroup.com

Video Power  
Netherlands  
distribution@videopower.eu

Visit Films  
USA  
ts@visitfilms.com

WG Film AB  
Sweden  
margarete@wgfilm.com

wilckefilms  
Germany  
awilcke01@googlemail.com

Will Stapley (TVF International)  
UK  
sales@tvf.co.uk

Witfilm  
Netherlands  
info@witfilm.nl

ZDF Enterprises GmbH  
Germany  
Ralf.Rueckauer@zdf-enterprises.de





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films & projects  
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JUNE 6 2022



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info@sheffdocfest.com

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# EMERGING PRODUCERS 2022



**NEW GENERATION OF DOCUMENTARY FILM PRODUCERS**  
**CALL IS OPEN! DEADLINE FOR APPLICATIONS: MARCH 31, 2022**

## Ji.hlava NEW VISIONS FORUM & MARKET

**26<sup>th</sup> Ji.hlava IDFF**  
**October 25—30, 2022**

The event is dedicated to the new generation of European producers, new formats, innovative trends and visions for the future. Call is open to diverse audiovisual formats such as fiction with documentary aspects, hybrid, experimental, short films, docu and web series, cinema expanded projects, games with documentary aspects and VR / AR / Live documentaries.

*/submissions will open in June/*

▶	PROJECTS	EAST DOC PLATFORM ×
▶	COMPLETED FILMS	EAST SILVER ×
▶	KNOW-HOW EXCHANGE	EX ORIENTE FILM ×
▶	DISTRIBUTION	KINEDOK ×
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MINISTRY OF CULTURE  
CZECH REPUBLIC



embassy



**9 – 20 November 2022**

# International Documentary Film Festival Amsterdam

## Key dates in 2022

First deadline for film submissions on May 5  
Final deadline for film submissions on July 14

### **IDFA Forum**

Open for submissions from June 13 to August 1

### **IDFA DocLab Forum**

Open for submissions from June 13 to August 1

### **Docs for Sale**

Open for submissions from June 13 to September 8

### **IDFAcademy during IDFA**

Applications open from July 1 to August 25

### **IDFA DocLab**

Open for submissions until June 28

### **IDFA Bertha Fund**

IBF Europe - International Co-production submission deadline TBA  
IBF Classic submission open until June 10

Accreditation  
opens on July 1

Visit [idfa.nl](https://idfa.nl) for more information.





# FID

33<sup>rd</sup>  
International  
Film Festival  
Marseille

5 – 11 July 2022

# FIDL**ab**

14<sup>th</sup>  
edition

7 – 8 July 2022

[WWW.FIDMARSEILLE.ORG](http://WWW.FIDMARSEILLE.ORG)

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EMAF

# The thing is

No 35

20.04. — 29.05.  
↳ Exhibition

20.04. — 24.04.  
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European  
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Documentary Film Festival | 2022







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Wednesday, March 30th, 15:00  
Ballroom, Charlottenburg



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# Calendar

## WEDNESDAY 23.03

### Charlottenborg

- 18:30 Debate: The Importance of Crime Prevention (123 min)
- 18:30 All These Sons (88 min)
- 21:00 The Neutral Ground (83 min)

### Cinemateket

- 16:30 Anna Karina: To Die for a Happy Ending (55 min)
- 16:45 The Caviar Connection (104 min)
- 18:30 How to Survive a Pandemic (106 min)
- 18:30 Debate: How Do We End the Global Vaccine Inequality? (136 min)
- 19:15 Ghosts of Moria + Under havet (78 min)
- 21:30 Rebellion (83 min)
- 21:45 El Gran Movimiento (85 min)

### Empire

- 12:00 Nothing Lasts Forever (87 min)
- 12:30 Into the Ice (80 min)
- 17:00 See Me as I Am (73 min)
- 17:15 Pleistocene Park (107 min)
- 19:15 The Captain's Heart (95 min)
- 19:45 Anonymous Club (83 min)
- 21:30 Nakskov 1:50 (90 min)

### Grand

- 16:40 The Year of the Everlasting Storm (115 min)
- 19:00 The Chocolate War (80 min)
- 21:30 We Were Once Kids (91 min)

# THURSDAY 24.03

## Big Bio Nordhavn

18:30 After Life (60 min)

## Bremen Teater

18:15 Taliban Land (65 min)

18:15 Debate: Should We Cooperate With the Taliban? (100 min)

20:30 The Scars of Ali Boulala (100 min)

20:30 Talk: Rune Glifberg x Ali Boulala (135 min)

## Charlottenborg

17:30 After A Revolution (122 min)

19:30 SOUND:TRACKS - Félicia Atkinson & Ben Rivers live-score (60 min)

20:00 A.I. at War (107 min)

21:00 Talk: Why Is War Not Forbidden? (40 min)

21:00 Rules of War (53 min)

## Cinemateket

17:00 Making Life Count (52 min)

17:15 Fragments of Life, Other People's Lives + Global Levitations + Gold Teeth And Certain Arms + The next 24 hours with you + OYB (OKEY YALLA BYE) + B-side b-side (54 min)

19:00 Leisure Time + Study of a Fight + Wild Wounded Animals (72 min)

19:15 Behind The Swedish Model (75 min)

21:00 Microbiome + Planktonium + The Two Faces of Tomorrow (81 min)

21:30 Light upon Light (78 min)

## Dagmar

16:40 Carbon - The Unauthorised Biography (90 min)

19:15 The Invisible Extinction (84 min)

21:30 2nd Chance (89 min)

## Empire

16:45 Beba (79 min)

16:45 Debate: Breaking Free From the Curse of Your Ancestors (114 min)

17:00 Nordic by Nature - Michelin Stars (65 min)

19:00 The Happy Worker (81 min)

19:15 All that Remains to be Seen (71 min)

21:15 Dreaming Walls (80 min)

21:30 Nobody Knows Casper (73 min)

## Gloria

21:15 Il buco (93 min)

## Grand

16:40 Marina Abramovi? & Ulay: No Predicted End (95 min)

19:15 The Fall (72 min)

21:30 A House Made of Splinters (87 min)

## Palads

16:40 The Forgotten Ones (93 min)

19:00 Bigger Than Us (96 min)

21:30 People We Come Across (80 min)

## Vester Vov Vov

17:00 A Thousand Fires (90 min)

# FRIDAY 25.03

## Big Bio Nordhavn

18:30 Ascension (99 min)

## Bremen Teater

18:15 How To with John Wilson - Live! (80 min)

20:45 This Much I Know to Be True (105 min)

## Charlottenborg

08:00 Production 2022 (60 min)

17:00 The Subharchord - A Future that Never Happened (60 min)

19:15 How to Do Things with Words + KC Ortiz + Skeleton, Dust, Soil (65 min)

21:30 New Red Order: Ted Talk on Acid (120 min)

## Cinemateket

16:45 The Chocolate War (80 min)

17:00 See You Friday, Robinson (97 min)

19:00 Freakscene: The Story of Dinosaur Jr. (82 min)

19:15 Stinking Dawn (92 min)

21:00 Mutzenbacher (100 min)

21:45 The Treasure of His Youth: The Photographs of Paolo Di Paolo (109 min)

## Dagmar

17:00 Grethe Meyer - The Queen of Danish Design (61 min)

19:00 Nordic by Nature - Michelin Stars (65 min)

21:30 Karaoke Paradise (85 min)

## Empire

17:00 Talk: How Do You Portray Trans-Narratives in Films and Documentaries? (119 min)

17:00 Into My Name (94 min)

17:15 Brainwashed: Sex-Camera-Power (105 min)

19:30 Tsumu - Where Do You Go With Your Dreams? (80 min)

19:45 Outside (79 min)

21:45 Look at Me! (120 min)

22:00 Atlantide (100 min)

## Gloria

21:15 The Invisible Mountain (83 min)

## Grand

17:00 Brian Wilson: Long Promised Road (93 min)

19:15 Moosa Lane (85 min)

21:30 The Neutral Ground (83 min)

## Nationalmuseet

17:00 The Last Human (80 min)

17:00 Talk: The Beginning and End of Humanity (30 min)

19:30 Pleistocene Park (107 min)

## Palads

14:30 The Balcony Movie (101 min)

16:45 Nadia (86 min)

21:30 Brotherhood (97 min)

## Vester Vov Vov

17:00 Pa Va Heng (The Dust Of Modern Life) (82 min)

19:00 A Night of Knowing Nothing (96 min)

# SATURDAY 26.03

## Big Bio Nordhavn

18:30 Nothing Lasts Forever (87 min)

## Bremen Teater

14:00 Hallelujah: Leonard Cohen, A Journey, A Song (115 min)  
17:30 Terroir To Table - Wine Lovers' Guide to Food and Wine (80 min)  
20:00 Navalny (98 min)  
20:00 Talk: In Opposition to Putin (45 min)

## Charlottenborg

12:00 Talk: Emma Rosenzweig and Karoline Leth (120 min)  
12:00 Jane by Charlotte (90 min)  
14:00 Licht - Stockhausen's Legacy (120 min)  
14:30 Microbiome + Planktonium + The Two Faces of Tomorrow (81 min)  
16:30 Talk: The white startingpoint of the camera (108 min)  
16:30 Prism (78 min)  
17:00 Fragments of Life, Other People's Lives + Global Levitations + Gold Teeth And Certain Arms + The Next 24 Hours With You + OYB (OKEY YALLA BYE) + B-side b-side (54 min)  
19:00 Aleph (91 min)  
19:00 Kiss Me, Never + EVA - A Visual Essay on the Female Body + Letters from St. Petersburg + Toxic Magnus + Red Lines White Lines Fine Lines (72 min)  
21:00 Fashion Babylon (75 min)

## Charlottenborg Upper Foyer

22:30 CPH:DOX presents: Fashion Babylon World Premiere Party (160 min)

## Cinemateket

10:00 Alfred Dances Ballet (69 min)  
10:15 Healers (80 min)  
11:30 Nest (23 min)  
12:15 Heart of Oak (80 min)  
12:30 Event: hestepigernes premiere (80 min)  
12:30 Ponylove (70 min)  
14:15 What About China? (135 min)  
14:30 Wirecard: The Billion Euro Lie (98 min)  
17:00 They Made Us the Night (76 min)  
17:30 Bernstein's Wall (105 min)  
19:15 Young Plato (102 min)  
20:00 Mija (90 min)  
21:45 Perfect Boyfriend (88 min)

## Dagmar

12:00 Water Has No Borders (85 min)  
14:30 Spanton vs the French Police (63 min)  
17:00 No Place Like Home (70 min)  
19:15 Just Animals (83 min)  
21:30 No Place For You in Our Town (90 min)

## Empire

17:00 Debate: How Do We Avoid Losing Young People on the Autism Spectrum in the Education System? (107 min)  
17:00 See Me as I Am (73 min)  
17:15 Midwives (92 min)  
19:15 Girl Gang (97 min)  
19:45 Sirens (78 min)  
21:45 Robin Bank (80 min)  
22:00 All These Sons (88 min)

## Gloria

14:30 Futura (110 min)  
21:15 Dream Diver + A Sound of My Own (60 min)

## Grand

14:00 Name of the Game (102 min)  
16:40 Fire of Love (93 min)  
19:15 Mr. Graversen (80 min)  
21:30 Meet Me In the Bathroom (105 min)

## Nationalmuseet

12:00 Carbon - The Unauthorised Biography (90 min)  
14:30 Debate: The Future of Our Microbiomes and Health (120 min)  
14:30 The Invisible Extinction (84 min)  
17:00 Debate: Is There Life After Death? (95 min)  
17:00 After Life (60 min)  
19:30 Debate: The Future of Circular Economy (125 min)  
19:30 Going Circular (90 min)

## Palads

12:30 Judges Under Pressure (87 min)  
14:30 The Captain's Heart (95 min)  
14:30 Talk: Simon Bang & Birgithe Kosovic: Growing up in the shadow of patriarchal tyranny (115 min)  
17:00 I'm so Sorry (96 min)  
19:15 2nd Chance (89 min)  
21:30 The Cars We Drove Into Capitalism (93 min)

## Vester Vov Vov

17:00 Anonymous Club (83 min)  
19:00 The Caviar Connection (104 min)

## Villa Kultur

19:00 Dreaming Walls (80 min)  
19:00 Debate: Villa Kultur x CPH:DOX: Can We Breathe Life Into Derelict Buildings? (115 min)



# SUNDAY 27.03

## Big Bio Nordhavn

18:30 Going Circular (90 min)

## Bremen Teater

14:00 Into the Ice (80 min)

14:00 Talk: In the Name of Science (116 min)

16:30 The Fall (72 min)

18:30 River (75 min)

21:00 This Much I Know To Be True (105 min)

## Charlottenborg

11:00 Maidan (130 min)

14:00 Talk: Breaking Down Prejudice Associated With Diabetes (105 min)

14:00 Ride for Your Life (66 min)

14:15 How to Do Things with Words + KC Ortiz + Skeleton, Dust, Soil (65 min)

16:00 The Last Tourist (101 min)

16:30 The Earth is Blue as an Orange (74 min)

18:15 Making Life Count (52 min)

18:30 Unseen Skies (98 min)

18:30 Talk: The Art of Surveillance (133 min)

21:15 The Treasure of His Youth: The Photographs of Paolo Di Paolo (109 min)

## Cinemateket

10:30 Alfred Dances Ballet (69 min)

11:00 Rebellion (83 min)

12:00 Nest (23 min)

13:00 Rewind & Play (65 min)

13:15 Shabu (75 min)

13:15 Event: Children's Band, Ice Cream and Afternoon Party! (75 min)

14:30 Into My Name (94 min)

15:00 Beatrix (95 min)

16:45 The Pawnshop (81 min)

17:00 Sami's Odysseys (70 min)

19:00 The Last Human (80 min)

19:15 Sunny (66 min)

21:00 The Tsugua Diaries (102 min)

21:30 Jojo (90 min)

## Dagmar

14:00 Blue / Red / Deport (82 min)

16:30 Nelly & Nadine (93 min)

19:00 Afterwater (93 min)

21:00 People We Come Across (80 min)

## Empire

14:45 Debate: Who Takes Care of Those Who Take Care Us? (30 min)

14:45 Those Who Care (85 min)

15:00 Marina Abramovi? & Ulay: No Predicted End (95 min)

17:00 We Met in Virtual Reality (91 min)

17:15 The Devil's Drivers (93 min)

19:30 Nothing Lasts Forever (87 min)

19:45 A Night of Knowing Nothing (96 min)

22:00 Flee (89 min)

## Gloria

14:30 The Forgotten Ones (93 min)

21:15 Leisure Time + Study of a Fight + Wild Wounded Animals (72 min)

## Grand

14:20 Mariner of the Mountains (98 min)

16:30 Believer - How to Sell a Dream (90 min)

19:00 An Eternity of You and Me (75 min)

21:00 The Territory (85 min)

21:00 Debate: What Is Happening to the Amazon's Indigenous Population in Bolsonaro's Brazil? (30 min)

## Nationalmuseet

12:00 Talk: Live Podcast With Christian Fuhlendorff: 'Hva så?! forklarer alt - Mørkt stof' (130 min)

12:00 The Quintessence (70 min)

14:30 The North Drift (92 min)

14:30 Debate: Can a Bamboo Straw Make a Difference? (30 min)

## Palads

14:00 After a Revolution (122 min)

16:30 Nobody Knows Casper (73 min)

18:15 Bigger Than Us (96 min)

20:30 Calendar Girls (83 min)

## Stairway

20:00 Sirens (78 min)

## Vester Vov Vov

17:00 Anna Karina: To Die for a Happy Ending (55 min)

19:00 Nakskov 1:50 (90 min)

# MONDAY 28.03

## Aveny-T / Væksthuset

20:00 The Neutral Ground (83 min)

## Big Bio Nordhavn

18:30 Wirecard: The Billion Euro Lie (98 min)

## Charlottenborg

18:30 Talk: How to Run an Independent Media in Putin's Russia? (40 min)

18:30 F@ck This Job (104 min)

18:30 No Simple Way Home (81 min)

21:00 Carbon - The Unauthorised Biography (90 min)

21:30 Name of the Game (102 min)

21:30 Debate: Should We Give the Floor to the Perpetrator? (137 min)

## Cinemateket

10:00 Anna Karina: To Die for a Happy Ending (55 min)

11:30 No Place For You in Our Town (90 min)

14:15 Cow (94 min)

16:15 Talk: How Do You Recover From a Fatal Trauma? (107 min)

16:15 The Fall (72 min)

18:00 Constant + Nicolae (85 min)

18:30 The Eclipse (110 min)

20:30 The Worm + Everything But The World + Abyss (64 min)

21:15 Fashion Babylon (75 min)

## Dagmar

12:00 The Captain's Heart (95 min)

14:00 We Were Once Kids (91 min)

16:30 This Stolen Country of Mine (93 min)

19:00 Believer - How to Sell a Dream (90 min)

21:30 A French Revolution (104 min)

## Empire

16:45 Electric Malady (85 min)

19:00 Daughters (90 min)

19:15 Riotsville, USA (90 min)

21:30 Mija (90 min)

21:45 Calendar Girls (83 min)

## Gloria

21:15 Ghosts of Moria + Under havet (78 min)

## Grand

16:40 Jane by Charlotte (90 min)

19:00 Tiktok, Boom (90 min)

21:30 Nothing Compares (97 min)

21:30 Talk: How to Care for Yourself While Fighting for What You Care About? (30 min)

## Palads

12:00 How to Survive a Pandemic (106 min)

14:30 Nordic by Nature - Michelin Stars (65 min)

16:30 Moosa Lane (85 min)

19:00 The Invisible Extinction (84 min)

21:30 Brainwashed: Sex-Camera-Power (105 min)

## Stairway

20:00 Freakscene: The Story of Dinosaur Jr. (82 min)

## Vester Vov Vov

17:00 Robin Bank (80 min)

19:00 A.I. at War (107 min)

# TUESDAY 29.03

## Absalon

- 20:00 Brian Wilson: Long Promised Road (93 min)  
20:00 Event: CPH:DOX X ABSALON - Film and 60's music quiz (183 min)

## Big Bio Nordhavn

- 18:30 After Nature (57 min)  
18:30 Event: Performance Art in the Light of the Biodiversity Crisis (95 min)

## Charlottenborg

- 17:00 Sunny (66 min)  
18:30 To the End (103 min)  
19:00 Water Has No Borders (85 min)  
21:00 The North Drift (92 min)  
21:30 Just Animals (83 min)  
21:30 Debate: How Do We Create Better Conditions for Animals? (30 min)

## Cinemateket

- 12:30 Girl Gang (97 min)  
14:45 Behind The Swedish Model (75 min)  
16:45 Sirens (78 min)  
17:30 We Knew How Beautiful They Were, These Islands + Echodrom + Dear Darkness (68 min)  
18:45 Parkland of Decay and Fantasy (109 min)  
19:30 Kash Kash - Without Feathers We Can't Live (90 min)  
21:30 Honeycomb Image/Archive Cladding + Through a Shimmering Prism, We Made a Way + When There Is No More Music to Write, and other Roman Stories (88 min)  
21:45 Taliban Land (65 min)

## Dagmar

- 12:00 Rules of War (53 min)  
14:00 Sami's Odysseys (70 min)  
16:30 A Taste of Whale (89 min)  
19:00 The Treasures of Crimea (82 min)  
19:00 Talk: Politiken Historie Sheds Historical Light on the Relationship Between Russia and Ukraine (127 min)  
21:30 The Territory (85 min)

## Empire

- 17:00 All that Remains to be Seen (71 min)  
17:00 Talk: What Is Society Doing to Include Citizens With Special Needs? (106 min)  
17:15 A House Made of Splinters (87 min)  
19:15 Descendant (108 min)  
19:30 Holidays (86 min)  
21:45 Atlantide (100 min)

## Gloria

- 21:15 Nothing Lasts Forever (87 min)

## Grand

- 16:30 Fire of Love (93 min)  
19:00 Hide and Seek (85 min)  
19:00 Nadia (86 min)  
19:00 Debate: How Do You Plant Your Roots in a Foreign Culture? (121 min)  
21:30 Navalny (98 min)

## Karen Mindes Kulturhus

- 19:00 Rebellion (83 min)  
19:00 Debate: Does Climate Activism Work? (117 min)

## Palads

- 12:00 The Happy Worker (81 min)  
14:00 Blue / Red / Deport (82 min)  
16:30 An Eternity of You and Me (75 min)  
16:30 Talk: The Physical and Mental Inequality Between Two People in Fertility Treatment (110 min)  
19:00 Young Plato (102 min)  
19:00 Debate: The Importance of the Good Teacher (30 min)  
21:45 The Cars We Drove Into Capitalism (93 min)

## Stairway

- 19:00 Anonymous Club (83 min)

## Urban 13

- 17:30 Light upon Light (78 min)

## Valby Kulturhus

- 19:00 Brainwashed: Sex-Camera-Power (105 min)

## Vester Vov Vov

- 17:00 The Invisible Mountain (83 min)  
19:00 Brotherhood (97 min)



# WEDNESDAY 30.03

## Absalon

- 20:00 Karaoke Paradise (85 min)  
20:00 Event: Sing with CPH:DOX! Karaoke Competition at Absalon (60 min)

## Big Bio Nordhavn

- 18:30 Terroir To Table - Wine Lovers' Guide to Food and Wine (80 min)

## Charlottenborg

- 14:30 Constant + Nicolae (85 min)  
16:30 Judges Under Pressure (87 min)  
18:30 Debate: The persecution of Rohingya Muslims in Myanmar (30 min)  
18:30 Midwives (92 min)  
18:30 Restitution? Africa's Fight for Its Art (82 min)  
21:00 The Treasures of Crimea (82 min)  
21:15 Tsumu - Where Do You Go With Your Dreams? (80 min)

## Cinemateket

- 12:45 This Stolen Country of Mine (93 min)  
14:15 Holidays (86 min)  
15:00 Stinking Dawn (92 min)  
17:00 Sportcast 2 (110 min)  
17:15 Mangrove School + Congress of Idling Persons (70 min)  
19:15 The Worm + Everything But The World + Abyss (64 min)  
19:30 Soundcheck (100 min)  
21:30 Under the Sky Shelter (70 min)  
21:30 SOUND:TRACKS - Sofie Birch: 'Denmark on film' live-score (45 min)

## Dagmar

- 12:00 The Pawnshop (81 min)  
14:00 The Last Human (80 min)  
16:30 The Deal (89 min)  
19:00 Black Mambas (81 min)  
19:00 Talk: South African Women Makes Up With the Shadows of the Past (0 min)  
21:30 2nd Chance (89 min)

## Empire

- 12:00 Fire of Love (93 min)  
12:00 An Eternity of You and Me (75 min)  
16:45 The Devil's Drivers (93 min)  
17:00 Debate: How Do You Deal With the Influencer-Game as a Young Person? (127 min)  
17:00 Girl Gang (97 min)  
19:15 The Computer Accent (85 min)  
19:30 Debate: Challenging Norms in Today's Fashion Industry! (110 min)  
19:30 Fashion Babylon (75 min)  
21:30 Meet Me In the Bathroom (105 min)  
21:45 Ponylove (70 min)

## Gloria

- 21:15 Licht - Stockhausen's Legacy (120 min)

## Grand

- 16:30 Into the Ice (80 min)  
19:00 Hallelujah: Leonard Cohen, A Journey, A Song (115 min)  
21:30 This Much I Know to Be True (105 min)

## Karen Mindes Kulturhus

- 19:00 The North Drift (92 min)  
19:00 Debate: How Do We Solve the Problem of Plastic in the Oceans? (122 min)

## KU.BE

- 17:00 Nobody Knows Casper (73 min)

## Palads

- 12:00 The Chocolate War (80 min)  
14:00 No Place For You in Our Town (90 min)  
16:30 Tsumu - Where Do You Go With Your Dreams? (80 min)  
16:30 Talk: The Dreams of Youth! (110 min)  
18:30 Mr. Graversen (80 min)  
21:00 Look at Me! (120 min)

## Urban 13

- 19:00 We Were Once Kids (91 min)  
19:00 Debate: The Youth Editorial - Is Documentary Film Fucked? (30 min)

## Valby Kino

- 19:30 Calendar Girls (83 min)

## Vester Vov Vov

- 17:00 Jojo (90 min)  
19:00 Dream Diver + A Sound of My Own (60 min)

# THURSDAY 31.03

## Big Bio Nordhavn

18:30 Fire of Love (93 min)

## Charlottenborg

16:30 F@ck This Job (104 min)

18:45 The Caviar Connection (104 min)

19:15 Talk: Virtual Reality and Digital Communities of the Future (30 min)

19:15 We Met in Virtual Reality (91 min)

21:15 A Night of Knowing Nothing (96 min)

21:30 Riotsville, USA (90 min)

## Cinemateket

10:00 To the End (103 min)

12:15 What About China? (135 min)

12:30 Midwives (92 min)

14:45 Microbiome + Planktonium + The Two Faces of Tomorrow (81 min)

15:00 We Knew How Beautiful They Were, These Islands + Echodrom + Dear Darkness (68 min)

16:30 Under the Sky Shelter (70 min)

16:45 Parkland of Decay and Fantasy (109 min)

18:15 Outside (79 min)

19:30 A Marble Travelogue (97 min)

20:00 Novorossiia (64 min)

21:30 I'm so Sorry (96 min)

21:45 The Afterlight (82 min)

## Dagmar

12:00 They Made Us the Night (76 min)

14:00 Just Animals (83 min)

15:45 Light upon Light (78 min)

17:30 Karaoke Paradise (85 min)

19:30 No Place Like Home (70 min)

21:30 The Eclipse (110 min)

## Det Færøske Hus

19:00 A Taste of Whale (89 min)

19:00 Talk: The History of Whaling in the Faroese House (30 min)

## Emmauskirken

19:30 Healers (80 min)

19:30 Debate: Personal Relationships in the World of Medicine (115 min)

## Empire

17:00 Debate: Are you on TikTok? (30 min)

17:00 Tiktok, Boom. (90 min)

17:15 Ride for Your Life (66 min)

19:30 Hide and Seek (85 min)

19:45 Talk: When Children Get Cancer (115 min)

19:45 Mr. Graversen (80 min)

21:45 Unseen Skies (98 min)

## Gloria

21:15 Afterwater (93 min)

## Grand

17:00 Nothing Compares (97 min)

19:15 River (75 min)

21:00 Dreaming Walls (80 min)

## Hotel Cecil

20:00 SOUND:TRACKS - Loke Rahbek & Frederik Valentin: 'Sans Soleil' live-score (100 min)

## Palads

12:00 The Territory (85 min)

14:15 Descendant (108 min)

16:45 A French Revolution (104 min)

19:00 Maidan (130 min)

21:30 Wirecard: The Billion Euro Lie (98 min)

## Røde Kors Frivillighus

19:30 Rules of War (53 min)

20:00 Debate: Is All Really Fair in War? (30 min)

## Urban 13

17:00 The Cars We Drove Into Capitalism (93 min)

## Valby Kino

19:30 Anna Karina: To Die for a Happy Ending (55 min)

## Vester Vov Vov

17:00 Sunny (66 min)

19:00 The Subharchord - A Future that Never Happened (60 min)

# FRIDAY 01.04

## Big Bio Nordhavn

18:30 Name of the Game (102 min)

## Charlottenborg

13:30 Black Mambas (81 min)

15:30 Kiss Me, Never + EVA - a Visual Essay on the Female Body  
+ Letters from St. Petersburg + Toxic Magnus + Red Lines  
White Lines Fine Lines (72 min)

17:15 Mangrove School + Congress of Idling Persons (70 min)

19:00 Sportcast 2 (110 min)

## Cinemateket

12:30 The North Drift (92 min)

14:30 Aleph (91 min)

14:45 Honeycomb Image/Archive Cladding + Through a  
Shimmering Prism, We Made a Way + When There Is No  
More Music to Write, and other Roman Stories (88 min)

16:30 Daughters (90 min)

16:30 Talk: Jeg plejede at tro på forevigt - with Jenifer Malmqvist  
(123 min)

17:00 Dear Dancer + Nest + North Terminal (83 min)

19:00 Nothing Lasts Forever (87 min)

19:15 Meet Me In the Bathroom (105 min)

21:00 Beba (79 min)

21:30 River (75 min)

## Dagmar

12:00 Calendar Girls (83 min)

14:15 Pa Va Heng (The Dust Of Modern Life) (82 min)

16:30 A.I. at War (107 min)

19:00 Bernstein's Wall (105 min)

21:15 Perfect Boyfriend (88 min)

## Empire

17:00 Brainwashed: Sex-Camera-Power (105 min)

17:15 The Fall (72 min)

19:00 This Much I Know to Be True (105 min)

19:45 Jane by Charlotte (90 min)

21:30 Look at Me! (120 min)

21:45 The Scars of Ali Boulala (100 min)

## Gloria

21:15 Jojo (90 min)

## Grand

16:40 Tsumu - Where Do You Go With Your Dreams? (80 min)

19:00 Nelly & Nadine (93 min)

21:30 Marina Abramovi? & Ulay: No Predicted End (95 min)

## Kvarterhuset Amager

17:00 Moosa Lane (85 min)

## Palads

12:00 The Deal (89 min)

14:00 The Pawnshop (81 min)

17:00 Believer - How to Sell a Dream (90 min)

19:00 Mija (90 min)

21:15 The Computer Accent (85 min)

## Urban 13

17:30 2nd Chance (89 min)

## Valby Kino

19:30 Hide and Seek (85 min)

## Vester Vov Vov

17:00 Electric Malady (85 min)

19:00 Licht - Stockhausen's Legacy (120 min)



# SATURDAY 02.04

## Big Bio Nordhavn

18:30 Tiktok, Boom. (90 min)

## Charlottenborg

12:00 Debate: DFUNK x Danish Refugee Council - Stories from Moria camp (117 min)  
12:00 Restitution? Africa's Fight for Its Art (82 min)  
12:15 Blue / Red / Deport (82 min)  
14:00 Hide and Seek (85 min)  
14:15 Grethe Meyer - The Queen of Danish Design (61 min)  
15:45 After Nature (57 min)  
16:00 Debate: Colonialists in the Public Sphere? (30 min)  
16:00 The Neutral Ground (83 min)  
17:15 Novorossiia (64 min)  
18:30 Riotsville, USA (90 min)  
19:00 Dream Diver + A Sound of My Own (60 min)  
20:45 The Subharchord - A Future that Never Happened (60 min)  
21:00 Lorenzo Senni (live concert) + 'Atlantide' (150 min)  
21:00 Atlantide (100 min)

## Cinemateket

10:00 People We Come Across (80 min)  
10:30 Nest (23 min)  
11:30 Our Orphanage (34 min)  
12:00 The Year of the Everlasting Storm (115 min)  
12:45 Ponylove (70 min)  
14:15 The Forgotten Ones (93 min)  
14:30 Beatrix (95 min)  
16:30 The Last Tourist (101 min)  
16:45 This Rain Will Never Stop (103 min)  
18:45 The Balcony Movie (101 min)  
19:00 The Tsugua Diaries (102 min)  
21:00 Brotherhood (97 min)  
21:30 We Were Once Kids (91 min)

## Dagmar

12:00 Outside (79 min)  
14:00 Spanton vs the French Police (63 min)  
14:00 Debate: What's the Future of the Consent Law? (103 min)  
16:40 To the End (103 min)  
19:00 Young Plato (102 min)  
21:30 Kash Kash - Without Feathers We Can't Live (90 min)

## Empire

15:00 Navalny (98 min)  
15:15 A Marble Travelogue (97 min)  
17:15 F@ck This Job (104 min)  
17:30 Brian Wilson: Long Promised Road (93 min)  
19:30 Nothing Compares (97 min)  
19:45 The Happy Worker (81 min)  
21:30 Freakscene: The Story of Dinosaur Jr. (82 min)

## Gloria

14:30 Descendant (108 min)  
21:15 They Made Us the Night (76 min)

## Grand

12:00 The Treasure of His Youth: The Photographs of Paolo Di Paolo (109 min)  
14:30 Heart of Oak (80 min)  
16:40 Talk: Chantal Mouffe: højrepopulismens frembrud i Europa (40 min)  
16:40 The Voice of the People (94 min)  
19:15 A House Made of Splinters (87 min)  
21:30 We Met in Virtual Reality (91 min)

## KU.BE

14:00 Calendar Girls (83 min)

## Palads

12:00 Healers (80 min)  
13:45 How to Survive a Pandemic (106 min)  
16:00 The Scars of Ali Boulala (100 min)  
18:00 Sirens (78 min)  
19:45 Going Circular (90 min)  
21:45 Shabu (75 min)

## Statens Museum for Kunst

11:00 The Eclipse (110 min)  
11:00 Talk: A Past Still Present (140 min)  
14:00 Prism (78 min)  
16:00 SOUND:TRACKS - Astrid Sonne: Ito Takashi live-score (60 min)

## Urban 13

14:00 The Pawnshop (81 min)

## VEGA

19:00 YACHT live concert + 'The Computer Accent' (150 min)

## Vester Vov Vov

17:00 This Stolen Country of Mine (93 min)  
19:00 Rewind & Play (65 min)

# SUNDAY 03.04

## Arbejdmuseet

- 14:00 Rebellion (83 min)  
14:00 Talk: Burnout and Care in Activism (117 min)

## Big Bio Nordhavn

- 18:30 Nadia (86 min)

## Charlottenborg

- 10:00 Aleph (91 min)  
12:00 Robin Bank (80 min)  
12:15 Nelly & Nadine (93 min)  
14:00 See You Friday, Robinson (97 min)  
14:30 The Last Human (80 min)  
16:15 Ghosts of Moria + Under havet (78 min)  
16:30 Into My Name (94 min)  
18:30 Dear Dancer + Nest + North Terminal (83 min)  
19:00 The Cars We Drove Into Capitalism (93 min)  
20:45 Water Has No Borders (85 min)  
21:00 Stinking Dawn (92 min)

## Cinemateket

- 10:00 An Eternity of You and Me (75 min)  
10:30 Alfred Dances Ballet (69 min)  
12:00 A Thousand Fires (90 min)  
12:00 Nest (23 min)  
13:00 Shabu (75 min)  
14:00 Bernstein's Wall (105 min)  
15:00 Electric Malady (85 min)  
16:15 Light upon Light (78 min)  
17:00 Futura (110 min)  
18:00 The Quintessence (70 min)  
19:45 Il buco (93 min)  
20:00 Mariner of the Mountains (98 min)  
21:45 Under the Sky Shelter (70 min)

## Dagmar

- 12:00 Talk: The Neglected Women of Danish Design (91 min)  
12:00 Grethe Meyer - The Queen of Danish Design (61 min)  
14:00 No Place Like Home (70 min)  
14:00 Debate: The Aftermath of Transnational Adoption - Opening Pandora's Box (110 min)  
16:30 The Captain's Heart (95 min)  
18:45 After a Revolution (122 min)  
21:15 The Deal (89 min)

## Demokrati Garagen

- 13:00 Those Who Care (85 min)  
17:00 The Caviar Connection (104 min)

## Empire

- 15:00 Ponylove (70 min)  
15:15 Daughters (90 min)  
17:00 Hallelujah: Leonard Cohen, A Journey, A Song (115 min)  
17:15 Holidays (86 min)  
19:15 Ascension (99 min)  
19:30 Fire of Love (93 min)  
21:30 No Simple Way Home (81 min)

## Gloria

- 14:30 El Gran Movimiento (85 min)  
21:15 The North Drift (92 min)

## Grand

- 14:00 Cow (94 min)  
16:40 Mutzenbacher (100 min)  
19:00 All that Remains to be Seen (71 min)  
20:45 Pleistocene Park (107 min)

## Kvarterhuset Amager

- 14:30 After Nature (57 min)  
14:30 Debate: The Biodiversity Crisis Seen From Four Different Perspectives (95 min)

## Palads

- 12:00 Black Mambas (81 min)  
16:00 The Devil's Drivers (93 min)  
18:00 Terroir To Table - Wine Lovers' Guide to Food and Wine (80 min)  
19:45 All These Sons (88 min)

## Statens Museum for Kunst

- 11:00 How to Do Things with Words (22 min)  
12:30 Sportcast 2 (110 min)  
15:15 Beba (79 min)  
16:00 Event: Hele min eksistens var som et glas mælk mellem mine hænder (90 min)

## Urban 13

- 14:00 Nadia (86 min)  
14:00 Event: Queerball in Urban13! (60 min)

## Valby Kino

- 16:00 Talk: Den Dyriske Time x Mickey Gjerris (30 min)  
16:00 A Taste of Whale (89 min)  
19:30 See Me as I am (73 min)

## VEGA

- 15:00 Perfect Boyfriend (88 min)  
15:00 CPH:DOX & Vega: 'Virtual Humans' - film, debatter & koncerter (400 min)  
19:00 The Computer Accent (85 min)

## Vester Vov Vov

- 17:00 Sami's Odysseys (70 min)  
19:00 The Pawnshop (81 min)

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